

American Decorative Arts Department Records

ADA

Finding aid prepared by Susan Anderson and Leslie O'Neill.

Last updated on January 31, 2017.

03/30/2011

Philadelphia Museum of Art Archives

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Summary Information

Repository	Philadelphia Museum of Art Archives
Creator	Garvan, Beatrice
Creator	Lindsey, Jack
Source	Philadelphia Museum of Art
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Biography/History

The American Decorative Arts Department was created (along with the American Art Department) during the Bicentennial. The records were created by Beatrice Garvan, American Art Associate Curator and Jack Lindsey, Curator of American Decorative Arts.

Scope and Contents

The records include exhibition files ("Three Centuries of American Art," "Arts of the Pennsylvania Germans," and "Federal Philadelphia," "Wordly Goods: The Arts of Pennsylvania, 1680-1758"), object files, correspondence, photographs, bibliographic records (on index cards), and information relating to various boards the curators served on. There are also drafts of catalogues, lecture notes, and articles written by the curators, as well as cassette and video tapes documenting events relating to the department.

Administrative Information

Philadelphia Museum of Art Archives
Finding aid prepared by Susan Anderson and Leslie O'Neill.

Sponsor

Funded by a grant from The National Historical Publications and Records Commission

Access Restrictions

The collection is open for research. Access to institutional records less than 10 years old is at the discretion of the Archivist.

Use Restrictions

The American Decorative Arts Department Records are the physical property of the Philadelphia Museum of Art, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights,

including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Processing Information

These materials were arranged and described by Susan Anderson and Leslie O'Neill in 2011. Funded by a grant from The National Historical Publications and Records Commission.

Related Materials

Related Material

Philadelphia Museum of Art, Archives. American Art Department.

Controlled Access Headings

Corporate Name(s)

- Philadelphia Museum of Art

Personal Name(s)

- Garvan, Beatrice
- Lindsey, Jack

Correspondence

Collection Inventory

Correspondence.

Exhibition Records.**"Three Centuries of American Art." April 11, 1976-October 10, 1976, 1939-1976.****Scope and Content Note**

To celebrate the bicentennial, the PMA opened the stunning exhibition, "Three Centuries of American Art," on April 11, 1976. On display were 550 objects from the Philadelphia area including paintings, prints, sculptures, photographs, costumes, decorative arts, and architecture. Arranged chronologically in 50-year periods, the installation was designed by Venturi and Rauch, a Philadelphia architectural firm. The exhibition was organized by the Curator of American Art, Darrel Sewell, and was funded largely by the National Endowment for the Arts, the Atlantic Richfield Foundation, and the Provident National Bank. The majority of the records are comprised of object files. Other records include those related to administration and exhibition planning. The bulk of the files are from 1975, however much of the material is undated.

See Also:

1. American Art Department Records / II. Exhibitions and installations / C. "Three Centuries of American Art." April 11, 1976-October 10, 1976

Administrative and Planning files, undated.**Scope and Content Note**

The administrative and planning files contain records such as architectural planning files, the bibliography for the exhibition, and a comprehensive list of loaned objects. The bulk of the records are not dated.

Object files

	box	folder
Architecture. Shedules, photographs, notes., undated.	1	1
Bibliography "1976.", undated.	1	2
Bicentennial exhibition. Loaned objects list (1 of 2 folders), undated.	1	3
Bicentennial exhibition. Loaned objects list (2 of 2 folders), undated.	1	4
Franklin Institute exhibitions., undated.	1	5
The Industry of All Nations exhibition. Photocopy of catalogue., undated.	1	6

Object files, 1939-1976.**Scope and Content Note**

This sub-subseries consists of object files for the exhibition. Within the files are photographs, research material, notes, historical information, and descriptions of the individual object. The bulk of the files range in date from 1974-1975, and users should note that the original order of the records has been retained.

Arrangement

Arranged in original order.

	box	folder
Evans fall-front desk. Loaned by Colonial Williamsburg., undated.	2	1
Secretary bookcase, mahogany with inlay, 1785., undated.	2	2
Export china., 1975-1976.	2	3

Object files

Andirons, 1772. Loaned by Mrs. Henry Goddard Leach., undated.	2	4
Miniature highboy. Loaned by the Garvan family., undated.	2	5
Dining room table by George Howe. Loaned by Philadelphia Saving Fund Society., undated.	2	6
Gothic revival child's chair by Henkels. Loaned by Lee Anderson., undated.	2	7
Armchair by Henkels. Loaned by the Asa Packer House., 1975-1976, undated.	2	8
Side chair by Ephraim Haines, 1810-1820. Loaned by Girard College., 1975.	2	9
Chair by Wilson Eyere. Loaned by the Mask and Wig Club., undated.	2	10
Card table by Henry Connelly. Loaned by Girard College., 1975.	2	11
Mahogany side chair with string inlay, 1790-1810. Loaned by John T. Chew., undated.	2	12
Reclining chair by William Price. Loaned by Mr. and Mrs. Samuel Ward., undated.	2	13
Rosewood center table, c. 1854, from the Campbell House. Loaned by the St. Louis Art Museum., undated.	2	14
Armchair. Loaned by Mr. and Mrs. Bertram Coleman., undated.	2	15
Armchair by Richmond. Loaned by Woodford House., undated.	2	16

Object files

Windsor armchair by Robert Taylor. Loaned by Mrs. Blair Lee., 1975.	2	17
Sofa, carved mahogany. Loaned by Joseph Storger., 1974-1975.	2	18
Maple armchair, c. 1830-1840. Loaned by Mr. and Mrs. James Biddle., 1974-1975.	2	19
Two oak side chairs by William Price. Loaned by Mrs. Samuel Starr., undated.	2	20
Armchair, bird's eye maple and ash, by Daniel Pabst, c. 1876. Loaned by Sagamore Hill., 1975.	2	21
Desk lamp by George How. Loaned by Philadelphia Saving Fund Society., undated.	3	1
Armchair by George Howe. Loaned by Philadelphia Saving Fund Society., undated.	3	2
Armchair by George Howe. Loaned by Philadelphia Saving Fund Society., 1974.	3	3
Looking glass with gilt frame. Loaned by Robert T. Trump., undated.	3	4
Pair of salts and spoons by R. and W. Wilson. Loaned by Charles V. Swain., 1975.	3	5
Greater Meeting House, 1750, undated.	3	6
Two wall brackets with eagle motif. Loaned by Mr. and Mrs. George M. Kaufman., undated.	3	7

Object files

Wrought iron welcome sign with eagle, 1850's. Loaned by the Atwater Kent Museum., undated.	3	8
Pair of cast iron settees by Robert Wood, early 19th century. Loaned by Girard College., 1975.	3	9
Pottery vase by John Maene. Loaned by Mr. and Mrs. Samuel Ward., undated.	3	10
Standing lamps by Cornelius and Baker. Loaned by Baltimore Museum of Art., undated.	3	11
Philadelphia Townscape, 1752., undated.	3	12
Whitney compass., undated.	3	13
Mahogany side chair. Loaned by Mr. and Mrs. George S. Kaufman., 1972-1975.	3	14
Tall clock by Peter Stretch., undated.	3	15
Walnut spice chest, c. 1726. Loaned by Robert L. McNeil, Jr., undated.	3	16
Cecilia Beaux plaque., 1975.	3	17
Armchair by William Stephens, 1964., undated.	3	18
Oak table by Wilson Eyre. Loaned by Dr. Edward Teitelman., 1975.	3	19
Carousel figures by Dentzel factory. Loaned by the Abby Aldrich Rockefeller Collection., undated.	3	20

"The Pennsylvania Germans: A Celebration of Their Arts, 1683-1850." Octobe...

Pair of chairs by Theophilus Chandler. Loaned by Mrs. Sophie Chandler Consagra, 1975.	3	21
Dressing stand by Jonathan Costelowe, 1789. Loaned by Yale University Art Gallery., undated.	3	22
Chest on chest, c. 1775., undated.	3	23
Pier table, marble top, c. 1765., undated.	3	24
Side chair by Aitken. Loaned by the Smithsonian., 1974-1975.	3	25
Carved and painted pine looking glass by James Reynolds. Loaned by Cliveden., undated.	3	26
Mahogany high chest by William Savery. Loaned by Joseph W. Lippincott, Jr., 1939-1975.	4	1
Windsor chair by Henzey. Loaned by Richard W. Barringer, Jr., undated.	4	2
Dressing table by McCoy., undated.	4	3

"The Pennsylvania Germans: A Celebration of Their Arts, 1683-1850." October 17, 1982-January 9, 1983, 1981-1983.**Scope and Content Note**

"The Pennsylvania Germans: A Celebration of Their Arts, 1683-1850," was a magnificent exhibition curated by Beatrice B. Garvan, Associate Curator of American Art at the PMA, and Charles F. Hummel, Deputy Director for Collections at Winterthur Museum and Gardens, Delaware. Held from October 17, 1982 to January 9, 1983, the exhibition featured 333 objects that included furniture, paintings, ceramics, glass, textiles, costumes, glass, metalwork, and imprints. The objects reflected the diverse and creative backgrounds of the Pennsylvania Germans, perhaps more well known as the Pennsylvania Dutch. Organized around the exhibition's themes, a stunning catalogue, containing photographs and colorplates,

Administrative and planning files

was published. After closing in Philadelphia, the exhibition then traveled to the Museum of Fine Arts in Houston, followed by the M.H. de Young Museum in San Francisco, and the completed its tour at the Art Institute of Chicago. The majority of the records are related to the objects in the exhibition, and other records include those pertaining to the exhibition planning and administrative materials.

Administrative and planning files, 1981-1983, undated.

Scope and Content Note

The administrative and planning files pertain to the exhibition themes, artist biographies and bibliographies, education, and exhibition planning and installation.

	box	folder
Biographies II. Pennsylvania German handbook., undated.	4	4
Biographies III. Pennsylvania German handbook., undated.	4	5
Bibliography cards. Biographies for handbook and exhibition (1 of 2)., undated.		5
Bibliography cards. Biographies for handbook and exhibition (2 of 2)., undated.		6
Bibliography cards. Crafts and craftsman, classified by mixed media., undated.		7
Check list., undated.	8	1
Critiques., 1981-1982.	8	2
Educational materials., 1981-1983.	8	3
Labels/didactic., undated.	8	4
Themes., 1982.	8	5

Catalogue

Miscellaneous. Photograph of Bea Garvin with Mrs. Thornburgh., 1982.	8	6
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Catalogue, undated.**Scope and Content Note**

The Philadelphia Museum of Art published an exhibition catalogue for all institutions. Catalogue records include essay drafts, images and photographs, checklists, bibliographies, and historical information.

	box	folder
Ceramics., undated.	8	7
Furniture., undated.	8	8
Glass., undated.	8	9
Metals., undated.	8	10
Paper., undated.	8	11
Textiles., undated.	8	12
Miscellaneous., undated.	8	13

Loans considered, undated.**Scope and Content Note**

Records within this sub-subseries consist of detailed information regarding objects considered for loan. The files include notes, object descriptions, and photographs.

	box	folder
Ceramic., undated.	9	1

Object files

Furniture and wood., undated.	9	2
Glass., undated.	9	2
Metal and firearms., undated.	9	4
Paper and painting., undated.	9	5
Textiles., undated.	9	6

Object files, 1983, undated.**Scope and Content Note**

Object files were created for pieces included in the exhibition and material within each file includes bibliographies, historical data, photographs, and notes. There is also a comprehensive list by lender, as well as several individual object files.

	box	folder
Object list by lender., 1983.	9	7
Schrank, walnut, signed by John Boughman. Owned by Donald Herr., undated.	9	8
Tall case clock by John Fisher., undated.	9	9
Tall case clock by Jacob Godshalk, 1750-1760., undated.	9	10
Tall case clock by Jacob Herwick., undated.	9	11
Tall case clock by George Hoff., undated.	10	1
Tall case clock by Augustin Neisser, 1750-1760., undated.	10	2

Photographs

Chest by unknown maker, inscribed Cadarina Rexin, 1780., undated.	10	3
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Dressing table by unknown maker., undated.	10	4
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Photographs, undated.**Scope and Content Note**

Photographs of objects are found within this sub-subseries. The print size and format of the photographs vary by file.

	box	folder
Ceramics., undated.	10	5
Glass., undated.	10	6
Metal., undated.	10	7
Paper., undated.	10	8
Textiles., undated.	11	1
Wood., undated.	11	2
Miscellaneous., undated.	11	3

"Federal Philadelphia, 1785-1825: The Athens of the Western World." July 5, 1987-September 20, 1987.**Scope and Content Note**

As part of the national celebration of the bicentennial of the Constitution, the PMA opened the exhibition "Federal Philadelphia, 1785-1825: The Athens of the Western World" on July 5, 1987. The exhibition featured furniture, costumes, paintings, silver, and architectural elements, and was curated by Beatrice B.

"As Pieces Here to Pieces Join: American Appliqué Quilts, 1800-1900." Octo...

Garvan and Darrel Sewell. The records are largely comprised of photographs of the exhibition objects. The records also include a checklist of the exhibition and a scrapbook containing photographs, clippings, correspondence, and notes. The records range in date from 1985-1988, however, the object photographs are undated.

	box	folder
Checklist., 1987.	11	4
Object photographs. Architectural details., undated.	11	5
Object photographs. Ceramics., undated.	11	6
Object photographs. Furniture., undated.	11	7
Object photographs. Metal., undated.	11	8
Object photographs. Paintings., undated.	11	9
Object photographs. Paper., undated.	11	10
Object photographs. Silver., undated.	11	11
Object photographs. Textiles., undated.	11	12
Object photographs. Miscellaneous., undated.	11	13
Scrapbook.		12

"As Pieces Here to Pieces Join: American Appliqué Quilts, 1800-1900." October 19, 1989-December 31, 1989, 1989.

Scope and Content Note

"As Pieces Here to Pieces Join: American Appliqué Quilts, 1800-1900" was an exhibition of nineteenth-century applique quilts, many of them were from the Philadelphia area. A number of the quilts were

"Community Fabric: African American Quilts and Folk Art." February 13, 199...

important works, and a quite a few had never been exhibited before. The exhibition was curated by Dilys E. Blum and Jack L. Lindsey. The records consist of lender information and drafts for the PMA bulletin regarding the exhibition.

	box	folder
Lenders. Includes exhibition checklist., 1989.	13	1
Bulletin., 1989.	13	2
Bulletin, draft., 1989.	13	3

"Community Fabric: African American Quilts and Folk Art." February 13, 1994-April 10, 1994, 1993-1994.**Scope and Content Note**

"Community Fabric: African American Quilts and Folk Art" was an exhibition of quilts, drawings, carvings, and other decorative arts created from 1900 to 1980. The exhibition was held from February 13, 1994 - April 10, 1994. It was curated by Jack Lindsey and Dilys E. Blum, and was organized in collaboration with Dr. Maude Southwell Wahlman, professor of art and art history at the University of Missouri-Kansas City. The records are largely administrative in nature and include material such as correspondence, research notes, loans, press, and planning documentation. The bulk of the files are from 1993-1994.

	box	folder
Checklists., 1993-1994.	13	4
Correspondence. In-house., 1993.	13	5
Correspondence. Lender., 1993.	13	6
Introductions., 1993.	13	7
Label copy (1 of 2 folders)., undated.	13	8

"The Cadwalader Family: Art and Style in Early Philadelphia." November 3, ...

Label copy (2 of 2 folders)., undated.	13	9
Loan objects., 1994.	13	10
Press., 1994.	13	11
Publication., 1994.	13	12
Research., undated.	13	13

"The Cadwalader Family: Art and Style in Early Philadelphia." November 3, 1996-February 2, 1997, 1995-1996.**Scope and Content Note**

"The Cadwalader Family: Art and Style in Early Philadelphia" was an exhibition of paintings, drawings, and objects from the John and Elizabeth Cadwalader collection. The exhibition was held from November 3, 1996 to February 2, 1997. In 1697, John Cadwalader, the family's founder, immigrated to Philadelphia from Wales and the family went on to become influential and philanthropic members of the Philadelphia community. Beginning in 1980, the PMA began acquiring pieces from the family's collection, and later added the Cadwalader Collection to its permanent collections. Included in the collection are portraits of the Cadwalader family by Charles Willson Peale. The records, ranging in date from 1995-1996, contain photographs of objects, loan information, and planning material.

	box	folder
Bulletin., 1995-1996.	13	14
Labels., 1996.	13	15
Loan requests., 1995-1996.	14	1
Photographs., undated.	14	2

"Self-Taught Artists of the 20th Century: An American Anthology." March 10...

"Self-Taught Artists of the 20th Century: An American Anthology." March 10, 1998 - May 17, 1998, 1996-1998.**Scope and Content Note**

"Self-Taught Artists of the 20th Century: An American Anthology" was a traveling exhibition that premiered at the PMA on March 10, 1998. Organized by the Museum of American Folk Art in New York, the exhibition featured paintings, drawings, sculptures, and installations created by 31 American self-taught artists, including Grandma Moses, Thornton Dial, and Horace Pippin. The exhibition was curated by Ann Temkin, the Muriel and Philip Berman Curator of Twentieth-Century Art, Jack Lindsey, Curator of American Decorative Arts, Elsa Longhauser, Director of the Paley/Levy Galleries at Moore College of Art and Design, and Harald Szeemann Independent Curator at the Kunsthaus Zurich. The records consist of the Bonovitz lender file and correspondence related to the catalogue.

See Also:

1. American Art Department Records / II. Exhibitions and installations / V. "Self-Taught Artists of the 20th Century: An American Anthology." March 10, 1998-May 17, 1998

	box	folder
Bonovitz lender file., 1996-1998.	14	3
Catalogue correspondence., 1996.	14	4

"Worldly Goods: The Arts of Pennsylvania, 1680-1758." October 10, 1999-January 2, 2000, 1991-2002.**Scope and Content Note**

"Worldly Goods: The Arts of Pennsylvania, 1680-1758," was a magnificent exhibition that was held from October 10, 1999 to January 2, 2000. Within the exhibition were more than 350 pieces that included furniture, ceramics, silver, textiles, metalwork, prints, books, maps, and paintings that were either imported to or made in the colony. Curated by Jack Lindsey, curator of American Decorative Arts, the objects were arranged in room settings that displayed how the pieces would have been used at the time. Many of the objects featured were from private collections and had never been exhibited before. Other pieces were on loan from museums, galleries, libraries, and historical societies such as the

Administrative and Planning files

Metropolitan Museum of Art, The Pennsylvania Historical Society, and The Royal Library of Sweden. Created by skilled craftsmen, the objects reflected a time of prosperity and growth, as well as the settlers desire to possess both stylish imports and locally crafted goods. The records are divided into seven sub-series: Administrative and Planning files; Catalogue; Grants; Lenders; Object files; Research; and Multimedia and Oversized Material. Users will find that the exhibition was extensively documented, both before and during. The records for the exhibit are comprised of various types of materials, and while the majority of the files are printed and written documents, the records also include photographs, sketches, and audio and visual cassette tapes. The bulk of the files date from 1998 to 1999.

Administrative and Planning files, 1997-2000.

Scope and Content Note

The records within this sub-subseries contain general planning material, as well as correspondence, press releases, and financial documentation. Also included are the records for The Arts of Pennsylvania Baroque symposium. The files date from 1997 to 2000.

	box	folder
Balustrade project., 1998-1999.	15	1
Brochures., undated.	15	2
Correspondence., 1998-1999.	15	3
Credit lines., 1999.	15	4
Date book, Jack Lindsey., 1999.	15	5
Didactic fodder., 1999.	15	6
Installation and opening night photographs., 1999.	15	7
Installation plans., 1998-1999.	15	8

Administrative and Planning files

Invoices., 1998-1999.	15	9
Labels and didactic text (1 of 2 folders)., 1999.	15	10
Labels and didactic text (2 of 2 folders)., 1999.	15	11
Measurements of objects., undated.	15	12
Object planning., undated.	15	14
Planning., 1998-1999.	16	1
Press releases (1 of 2 folders)., 1999.	16	2
Press releases (2 of 2 folders)., 1999.	16	3
Project costs/expense report., 1999.	16	4
Responses and comments., 1999-2000.	16	5
Schedule of opening events for special exhibitions., 1999.	16	6
Symposium-The Arts of Pennsylvania Baroque. Materials., 1999.	16	7
Symposium-The Arts of Pennsylvania Baroque. Planning files., 1998-1999.	16	8
Symposium-The Arts of Pennsylvania Baroque. Proposal., 1997-1999.	16	9
Symposium-The Arts of Pennsylvania Baroque. Schedule and budget schedule., 1998-1999.	16	10

Catalogue

Symposium-The Arts of Pennsylvania Baroque. Speaker files., 1999. 16 11

Catalogue, 1998-1999.**Scope and Content Note**

The preparation for the exhibition's catalogue is documented within this sub-subseries. The records are arranged in original order and include drafts, research, correspondence, and photograph. The bulk of the material is undated.

Arrangement

Records are arranged in original order.

	box	folder
Introduction points., undated.	16	12
Jack Lindsey. Introduction notes and drafts., undated.	16	13
Jack Lindsey. Introduction essay, fact checking sources., undated.	16	14
Jack Lindsey. Essay, fact checking sources (1 of 2 folders), undated.	17	1
Jack Lindsey. Essay, fact checking sources (2 of 2 folders), undated.	17	2
Jack Lindsey. Research and notes., undated.	17	3
Jack Lindsey. "Pondering Balance.", undated.	17	4
Jack Lindsey. Comments on guest essays., 1998-1999.	17	5
Possible sources for research., 1998-1999.	17	6

Catalogue

Dr. Edward C. Carter II (contributing writer). Notes, correspondence, drafts., 1998-1999.	17	7
Dr. Edward C. Carter II (contributing writer). Research notes for essay "The Passionate Avocation..", undated.	17	8
Dr. Richard Dunn (contributing writer). Correspondence and drafts., 1998-1999.	17	9
Richard Saunders (contributing writer). Correspondence and drafts., 1998-1999.	17	10
Selected bibliography sources., 1999.	18	1
Appendices., 1999.	18	2
Appendix I sources. Craftsmen active in the Delaware Valley., 1999.	18	3
General edits., 1999.	18	4
Checklist draft. July 16, 1999., 1999.	18	5
Images. Rights and reproductions, forms., 1999.	18	6
Photography (1 of 2 folders)., undated.	18	7
Photography (2 of 2 folders)., undated.	18	8
Antiques Magazine article " Benefits of the Common Good.", undated.	18	9

Grants

Grants, 1997-1999.**Scope and Content Note**

These records consist of general grant information as well as documentation for the Chipstone, J.P. Morgan, and National Endowment for the Arts grants.

	box	folder
General grant information., 1997-1999.	19	1
Chipstone grant., 1998-1999.	19	2
J.P. Morgan grant., 1999.	19	3
National Endowment for the Arts grant., 1998-1999.	19	4

Lenders, 1991-2002.**Scope and Content Note**

These records consist primarily of correspondence with institutions and individuals approached for loans for the exhibition. The bulk of the material is from 1998 to 1999.

	box	folder
Lender list., 1999.	19	5
Miscellaneous lender correspondence., 1998-1999.	19	6
Institutional lenders. American Jewish Historical Society., 1998-1999.	19	7
Institutional lenders. American Philosophical Society., 1998-1999.	19	8
Institutional lenders. The American Swedish Historical Museum., 1998-1999.	19	9

Lenders

Institutional lenders. The Art Institute of Chicago., 1998-1999.	19	10
Institutional lenders. Atwater Kent Museum., 1998.	19	11
Institutional lenders. Bayou Bend Collection and Gardens., 1998.	19	12
Institutional lenders. Boston Museum of Fine Arts., 1998-1999.	19	13
Institutional lenders. The 1704 Brinton House., 1998-1999.	19	14
Institutional lenders. Chester County Historical Society., 1998-1999.	19	15
Institutional lenders. Christ Church., 1998-1999.	19	16
Institutional lenders. City of Philadelphia, Archives and Register of Wills., 1999.	19	17
Institutional lenders. Cliveden., 1998-1999.	19	18
Institutional lenders. College of Physicians of Philadelphia., 1998-1999.	19	19
Institutional lenders. Colonial Williamsburg., 1997-2000.	19	20
Institutional lenders. Congregation Mikveh Israel., 1998-1999.	19	21
Institutional lenders. Corning Museum of Glass., 1998-1999.	19	22
Institutional lenders. Derby Estates, 1998-1999.	19	23
Institutional lenders. The Detroit Institute of Arts., 1998-1999.	19	24

Lenders

Institutional lenders. The Dietrich American Foundation., 1991-1995.	19	25
Institutional lenders. Diplomatic Reception Rooms., 1998-1999.	19	26
Institutional lenders. East Vincent United Church of Christ., 1998-1999.	19	27
Institutional lenders. Episcopal Academy., 1998-1999.	19	28
Institutional lenders. Fairmount Park Commission., 1998-1999.	19	29
Institutional lenders. Franklin and Marshall College., 1998-1999.	19	30
Institutional lenders. Hershey Museum., 1998-1999.	19	31
Institutional lenders. The Historical Society of Pennsylvania (1 of 2 folders)., 1997-1999.	19	32
Institutional lenders. The Historical Society of Pennsylvania (2 of 2 folders)., 1997-1999.	20	1
Institutional lenders. Historic Deefield, Inc., 1998-1999.	20	2
Institutional lenders. The Library Company., 1998-1999.	20	3
Institutional lenders. The Mercer Museum., 1998-1999.	20	4
Institutional lenders. The Metropolitan Museum of Art., 1998-1999.	20	5
Institutional lenders. The Moravian Historical Society., 1998-1999.	20	6

Lenders

Institutional lenders. The Moravian Museum of Bethlehem., 1998-1999.	20	7
Institutional lenders. National Portrait Gallery., 1997-1999.	20	8
Institutional lenders. The Newark Museum., 1998.	20	9
Institutional lenders. New Jersey Historical Society., 1998.	20	10
Institutional lenders. The Piermont Morgan Library., 1998-1999.	20	11
Institutional lenders. The Royal Library of Sweden., 1998-1999.	20	12
Institutional lenders. Sewell C. Biggs Museum of American Art., 1998-1999.	20	13
Institutional lenders. Skokloster Castle., 1998-1999.	20	14
Institutional lenders. The State Museum of Pennsylvania., 1998-1999.	20	15
Institutional lenders. Stenton House., 1997-1999.	20	16
Institutional lenders. Sterling and Francine Clark Art Institute., 1998-1999.	20	17
Institutional lenders. Trinity Episcopal Church., 1998-1999.	20	18
Institutional lenders. Tryon Palace Historic Sites and Gardens., 1998-1999.	20	19
Institutional lenders. Winterthur Museum (1 of 2 folders)., 1998-1999.	20	20

Lenders

Institutional lenders. Winterthur Museum (2 of 2 folders)., 1998-1999.	20	21
Institutional lenders. Wright's Ferry Mansion., 1998-1999.	20	22
Institutional lenders. The Wyck Association., 1998-1999.	20	23
Institutional lenders. Yale University Art Gallery., 1998-1999.	20	24
Private Lenders. Adams, Bailey., 1998-1999.	21	1
Private Lenders. Blain, Mr. and Mrs. Daniel., undated.	21	2
Private Lenders. Bradley, Philip H., 1998-1999.	21	3
Private Lenders. Chalfont, Skip., 1998-1999.	21	4
Private Lenders. Church, Mr. and Mrs. Kilborn., 1998-1999.	21	5
Private Lenders. Dietrich, Richard., 1998-2000.	21	6
Private Lenders. Dupont, William., 1998-1999.	21	7
Private Lenders. Erlandson, Robert A., 1998-1999.	21	8
Private Lenders. Godfrey, Dudley., 1999.	21	9
Private Lenders. Hannafin, Frances H., 1998.	21	10
Private Lenders. Helm, Mr. and Mrs. Thomas B., 1999.	21	11
Private Lenders. Hyland, William S., 1998-1999.	21	12
Private Lenders. Jordon, Barbara McNeil. Claniel Enterprises Inc., 1998-1999.	21	13

Lenders

Private Lenders. Keno, Leigh., 1998-1999.	21	14
Private Lenders. Large, Mrs. W. Mifflin., 1999.	21	15
Private Lenders. Lindsey, Jack., 1998-1999.	21	16
Private Lenders. McFalls, Joseph (1 of 2 folders)., 1998-2000.	21	17
Private Lenders. McFalls, Joseph (2 of 2 folders)., 1999.	21	18
Private Lenders. McNeil Collections., undated.	21	19
Private Lenders. McNeil, Mr. and Mrs. Robert L., 1998.	21	20
Private Lenders. Mones, Dr. Richard., 1998-1999.	21	21
Private Lenders. Parsons, Julie., 1999.	21	22
Private Lenders. Perkins, Bruce C., 1999.	21	23
Private Lenders. Sage, Honor Fox., 1994-1999.	21	24
Private Lenders. Santore, Charles., 1998-1999.	21	25
Private Lenders. Schiffer, Mrs. Herbert., 1999.	21	26
Private Lenders. Schwartz, Robert., 1999-2000.	21	27
Private Lenders. Shelley, Mr. and Mrs. Donald., 1998.	21	28
Private Lenders. Sholansky, Mr. and Mrs. Joe., 1998.	21	29
Private Lenders. Snider, Jay., 1998-1999.	21	30
Private Lenders. Spohn, Clarence E., 1999.	21	31

Object files

Private Lenders. Stiefel, Jay R., 1999.	21	32
Private Lenders. Stout, J. Anthony., 1999.	21	33
Private Lenders. Tietelman, S. Robert., 1999.	21	34
Private Lenders. Vogel, Mr. and Mrs. Fred., 1999.	21	35
Private Lenders. Wang, Mr. and Mrs. Anthony., 1999-2005.	21	36
Private Lenders. Wetzels, Katrina., 1998-1999.	21	37
Private Lenders. Wilson, Mr.and Mrs. William West., 1998-2002.	21	38

Object files, undated.**Scope and Content Note**

Object files, arranged by catalog number, were created for each object included in the exhibition. The files may contain object research, correspondence, images, photographs, and notes. The objects have been grouped by type and are divided into the following categories: case furniture; tables and stands; seating furniture; upholstered seating furniture; miscellaneous seating furniture; silver; base metals; glass; ceramics; textiles, clothing, and personal adornments; miscellaneous objects; paintings, drawings, and prints; manuscripts, maps, and printed works; and other. The files are almost entirely undated.

	box	folder
Case furniture. Cat. #2, Document Box, Exh. #F-008, Lender: Chalfant., undated.	22	1
Case furniture. Cat. #3, Document Box, Exh. #F-006, Lender: Chalfant., undated.	22	2
Case furniture. Cat. #4, Document Box, Exh. #F-007, Lender: CCHS., undated.	22	3

Object files

Case furniture. Cat. #5, Document Box, Exh. #F-003, Lender: Dupont., undated.	22	4
Case furniture. Cat. #6, Slide-Topped Box, Exh. #M-250, PMA: 53-125-16a,b., undated.	22	5
Case furniture. Cat. #7, Spice Box, Exh. #F-009, Lender: Dupont., undated.	22	6
Case furniture. Cat. #8, Spice Box and Stand, Exh. #F-012, Lender: McNeil Jr., undated.	22	7
Case furniture. Cat. #9, Spice Box and Contents, Exh. #F-015, Lender: CCHS., undated.	22	8
Case furniture. Cat. #10, Spice Box, Exh. #F-014, Lender: CCHS., undated.	22	9
Case furniture. Cat. #11, Spice Box, Exh. #F-191, Lender: Dietrich Jr., undated.	22	10
Case furniture. Cat. #12, Spice Box and Contents, Exh. #F-010, Lender: Martha Shinn., undated.	22	11
Case furniture. Cat. #13, Dressing Box, Exh. #F-195, Lender: Stenton., undated.	22	12
Case furniture. Cat. #14, Sewing Table, Exh. #F-193, Lender: McFalls., undated.	22	13
Case furniture. Cat. #15, Medicine Chest and Contents, Exh. #F-174, Lender: College of Physicians., undated.	22	14

Object files

Case furniture. Cat. #16, Chest, Exh. #F-069, Lender: American Swedish Historical Museum., undated.	22	15
Case furniture. Cat. #17, Chest, Exh. #F-077, Lender: Lindsey., undated.	22	16
Case furniture. Cat. #18, Chest, Exh. #F-168, PMA: 1890-31., undated.	22	17
Case furniture. Cat. #19, Textiles Chest, Exh. #F-068, PMA: 1993-063-001., undated.	22	18
Case furniture. Cat. #20, Textiles Chest, Exh. #F-066, Lender: McFalls., undated.	22	19
Case furniture. Cat. #21, Textiles Chest, Exh. #F-067, Lender: Dietrich Jr., undated.	22	20
Case furniture. Cat. #22, Miniature Chest, Exh. #F-176, Lender: Private collection., undated.	22	21
Case furniture. Cat. #23, Textiles Chest, Exh. # F-065, Lender: Dupont., undated.	22	22
Case furniture. Cat. #24, Chest, Exh. #F-078, PMA: 1969-133-1., undated.	22	23
Case furniture. Cat. #25, Chest, Exh. #F-200, Lender: Schiffer., undated.	22	24
Case furniture. Cat. #26, Chest, Exh. #F-062, Lender: Dupont., undated.	22	25

Object files

Case furniture. Cat. #27, Chest, Exh. #F-079, Lender: Geesey., undated.	22	26
Case furniture. Cat. #28, Chest, Exh. #F-071, Lender: Dupont., undated.	22	27
Case furniture. Cat. #29, Chest, Exh. #F-072, Lender: Vogel., undated.	22	28
Case furniture. Cat. #30, Chest, Exh. #F-070, Lender: Dietrich Foundation., undated.	22	29
Case furniture. Cat. #31, Chest, Exh. #F-073, Lender: Stokes-Price., undated.	22	30
Case furniture. Cat. #32, Tall Chest, Exh. #F-064, Lender: Dietrich Jr., undated.	22	31
Case furniture. Cat. #33, Chest on Chest, Exh. #F-063, Lender: Wright's Ferry Mansion., undated.	22	32
Case furniture. Cat. #34, Chest on Chest, Exh. #F-177, Lender: Dupont., undated.	22	33
Case furniture. Cat. #35, Triple Chest, Exh. #F-173, PMA: 1932-45-101., undated.	22	34
Case furniture. Cat. #36, High Chest, Exh. #F-112, Lender: Dupont., undated.	22	35
Case furniture. Cat. #37, High Chest, Exh. #F-109, Lender: Fairmount Park., undated.	22	36

Object files

Case furniture. Cat. #38, High Chest and Dressing Table, Exh. #F-111, PMA: 1928-7-12,13., undated.	22	37
Case furniture. Cat. #39, High Chest, Exh. #F-110, PMA: 1998-78-1., undated.	22	38
Case furniture. Cat. #40, High Chest, Exh. #F-113, Lender: McNeil., undated.	22	39
Case furniture. Cat. #41, Miniature Cased Drawers on Stand, Exh. #F-075, Lender: Smith., undated.	22	40
Case furniture. Cat. #42, Miniature Cased Drawers on Stand, Exh. #F-076, Lender: Dupont., undated.	22	41
Case furniture. Cat. #43, Wardrobe, Exh. #F-115, Lender: Wright's Ferry Mansion., undated.	22	42
Case furniture. Cat. #44, Wardrobe, Exh. #F-116, Lender: Dupont., undated.	22	43
Case furniture. Cat. #45, Corner Cupboard, Exh. #F-089, Lender: Dupont., undated.	22	44
Case furniture. Cat. #46, Wall Cupboard, Exh. #F-090, Lender: Stodgell-Stokes., undated.	22	45
Case furniture. Cat. #47, Pewter Press, Exh. #F-091, PMA: 1976-102-1., undated.	22	46
Case furniture. Cat. #48, Dressing Table, Exh. #F-158, Lender: Cedar Grove., undated.	22	47

Object files

Case furniture. Cat. #49, Dressing Table, Exh. #F-197, Lender: Morris., undated.	22	48
Case furniture. Cat. #50, Dressing Table, Exh. #F-106, PMA: 1925-69-1., undated.	22	49
Case furniture. Cat. #51, Dressing Table, Exh. #F-107, Lender: Godfrey., undated.	22	50
Case furniture. Cat. #52, Dressing Table, Exh. #F-103, PMA: 1940-16-28., undated.	23	1
Case furniture. Cat. #53, Dressing Table, Exh. #F-101, Lender: Stiefel., undated.	23	2
Case furniture. Cat. #54, Dressing Table, Exh. #F-102, Lender: Dupont., undated.	23	3
Case furniture. Cat. #55, Dressing Table, Exh. #F-105, Lender: McNeil., undated.	23	4
Case furniture. Cat. #56, Dressing Table, Exh. #F-199, Lender: Stiefel., undated.	23	5
Case furniture. Cat. #57, Tall Case Clock, Exh. #F-081, Lender: Chalfant., undated.	23	6
Case furniture. Cat. #58, Tall Case Clock, Exh. #F-085, Lender: Dietrich Jr., undated.	23	7
Case furniture. Cat. #59, Tall Case Clock, Exh. #F-088, PMA: 1932-45-82., undated.	23	8

Object files

Case furniture. Cat. #60, Tall Case Clock, Exh. #F-080, Lender: CCHS., undated.	23	9
Case furniture. Cat. #61, Tall Case Clock, Exh. #F-083, Lender: McFalls., undated.	23	10
Case furniture. Cat. #62, Tall Case Clock, Exh. #F-086, Lender: Honor Fox., undated.	23	11
Case furniture. Cat. #63, Tall Case Clock, Exh. #F-087, Lender: Dupont., undated.	23	12
Case furniture. Cat. #64, Tall Case Clock, Exh. #F-174, Lender: Dupont., undated.	23	13
Case furniture. Cat. #65, Tall Case Clock, Exh. #F-089, PMA: 1998-145-1., undated.	23	14
Case furniture. Cat. #66, Tall Case Clock, Exh. #F-187, Lender: Adams., undated.	23	15
Case furniture. Cat. #67, Tabletop Desk, Exh. #F-093, Lender: Maier., undated.	23	16
Case furniture. Cat. #68, Fall-Front Desk, Exh. #F-100, Lender: Vogel., undated.	23	17
Case furniture. Cat. #69, Escritoire or Fall-Front Desk, Exh. #F-094, Lender: Colonial Williamsburg., undated.	23	18
Case furniture. Cat. #70, Secretary Desk and Bookcase, Exh. #F-183, PMA: 1963-33-1., undated.	23	19

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Case furniture. Cat. #71, Secretary Desk and Bookcase, Exh. #F-098, Lender: Stenton., undated.	23	20
Case furniture. Cat. #72, Secretary Desk and Bookcase, Exh. #F-095, Lender: Dietrich Jr., undated.	23	21
Case furniture. Cat. #73, Secretary Desk and Bookcase, Exh. #F-099, Lender: Tryon Palace., undated.	23	22
Case furniture. Cat. #74, Secretary Desk and Bookcase, Exh. #F-096, Lender: Dupont., undated.	23	23
Case furniture. Cat. #75, Secretary Desk and Bookcase, Exh. #F-097, PMA: 1997-67-003., undated.	23	24
Case furniture. Cat. #76, Bureau Desk and Table, Exh. #F-117, Lender: McNeil., undated.	23	25
Tables and stands. Cat. #77, Gateleg Table, Exh. #F-149, PMA: 1942-73-1., undated.	23	26
Tables and stands. Cat. #78, Gateleg Table, Exh. #F-150, PMA: 1922-76-1., undated.	23	27
Tables and stands. Cat. #80, Gateleg Table, Exh. #F-148, Lender: Wilson., undated.	23	28
Tables and stands. Cat. #81, Drop-Leaf Table, Exh. #F-145, Lender: Dietrich Jr., undated.	23	29
Tables and stands. Cat. #82, Tea Table, Exh. #F-165, Lender: Dupont., undated.	23	30

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Tables and stands. Cat. #83, Tea Table, Exh. #F-164, PMA: 1928-7-110., undated.	23	31
Tables and stands. Cat. #84, Tea Table, Exh. #F-192, Lender: Dietrich Jr., undated.	23	32
Tables and stands. Cat. #85, Tea Table, Exh. #F-196, PMA: 1968-174-1., undated.	23	33
Tables and stands. Cat. #86, Tea Table, Exh. #F-160, Lender: US Department of State., undated.	23	34
Tables and stands. Cat. #87, Tea Table, Exh. #F-166, Lender: Historical Society of Pennsylvania., undated.	23	35
Tables and stands. Cat. #88, Tea Table, Exh. #F-167, PMA: 1994-17-1., undated.	23	36
Tables and stands. Cat. #89, Tea Table, Exh. #F-162, PMA: 1962-17-1., undated.	23	37
Tables and stands. Cat. #90, Table, Exh. #F-167, Lender: Vogel., undated.	23	38
Tables and stands. Cat. #91, Table, Exh. #F-152, Lender: CCHS., undated.	23	39
Tables and stands. Cat. #92, Table, Exh. #F-139, Lender: Price., undated.	23	40
Tables and stands. Cat. #94, Table, Exh. #F-159, Lender: PMA: 1924-64-1., undated.	23	41

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Tables and stands. Cat. #96, Candlestand, Exh. #F-155, Lender: McFalls., undated.	23	42
Tables and stands. Cat. #97, Candlestand, Exh. #F-141, Lender: Lindsey., undated.	23	43
Tables and stands. Cat. #98, Candlestand, Exh. #F-156, PMA: 1952-7-4., undated.	23	44
Tables and stands. Cat. #99, Candlestand, Exh. #F-140, Lender: Dupont., undated.	23	45
Tables and stands. Cat. #100, Candlestand or Kettlestand, Exh. #F-186, Lender: Dupont., undated.	23	46
Tables and stands. Cat. #101, Candlestand, Exh. #F-143, Lender: Vogel., undated.	23	47
Tables and stands. Cat. #102, Candlestand, Exh. #F-142, PMA: 1997-067-005., undated.	23	48
Tables and stands. Cat. #104, Pole Screen, Exh. #F-144, Lender: Schiffer., undated.	23	49
Seating furniture. Cat. #105, Stool, Exh. #F-129, PMA: 1994-20-45., undated.	24	1
Seating furniture. Cat. #106, Stool, Exh. #F-133, Lender: Historical Society of Pennsylvania., undated.	24	2
Seating furniture. Cat. #107, Joint Stool, Exh. #F-131, Lender: R. Mones., undated.	24	3

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Seating furniture. Cat. #108, Stools, Exh. #F-135, Lender: Winterthur., undated.	24	4
Seating furniture. Cat. #109, Settle Bench, Exh. #F-181, Lender: Dietrich Foundation., undated.	24	5
Seating furniture. Cat. #110, Pair of Joint Benches, Exh. #F-130, PMA: 1935-36-1a,b., undated.	24	6
Seating furniture. Cat. #111, Side Chair, Exh. #F-188, PMA: 1923-23-52., undated.	24	7
Seating furniture. Cat. #112, Side Chair, Exh. #F-049, PMA: 1923-23-53., undated.	24	8
Seating furniture. Cat. #113, Side Chair, Exh. #F-058, PMA: 1926-24-2., undated.	24	9
Seating furniture. Cat. #114, Pair of Side Chairs, Exh. #F-180, Lender: Dietrich Jr., undated.	24	10
Seating furniture. Cat. #115, Pair of Side Chairs, Exh. #F-172, Lender: Blain Jr., undated.	24	11
Seating furniture. Cat. #116, Side Chair, Exh. #F-047, Lender: Newark Museum., undated.	24	12
Seating furniture. Cat. #117, Side Chair, Exh. #F-178, PMA: 1923-23-16., undated.	24	13
Seating furniture. Cat. #118, Side Chair, Exh. #F-050, PMA: Lender: Blain Jr., undated.	24	14

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Seating furniture. Cat. #119, Pair of Side Chairs, Exh. #F-057, Lender: Chalfant., undated.	24	15
Seating furniture. Cat. #120, Pair of Side Chairs, Exh. #F-034, Lender: Fairmount Park Commission (Loudoun)., undated.	24	16
Seating furniture. Cat. #122, Side Chair, Exh. #F-055, PMA: 1921-39-213., undated.	24	17
Seating furniture. Cat. #123, Side Chair, Exh. #F-171, PMA: 1973-259-1., undated.	24	18
Seating furniture. Cat. #124, Side Chair, Exh. #F-136, PMA: 1929-186-1., undated.	24	19
Seating furniture. Cat. #125, Side Chair, Exh. #F-042, Lender: Vogel., undated.	24	20
Seating furniture. Cat. #126, Side Chair, Exh. #F-046, Lender: Stiefel., undated.	24	21
Seating furniture. Cat. #127, Side Chair, Exh. #F-056, PMA: 1928-10-99., undated.	24	22
Seating furniture. Cat. #128, Side Chair, Exh. #F-179, Lender: Dietrich Foundation., undated.	24	23
Seating furniture. Cat. #129, Side Chair or Brettstuhl, Exh. #F-043, PMA: 1928-10-65., undated.	24	24
Seating furniture. Cat. #130, Side Chair, Exh. #F-048, Lender: P. Smith., undated.	24	25

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Seating furniture. Cat. #131, Side Chair, Exh. #F-054, Lender: MFA Boston., undated.	24	26
Seating furniture. Cat. #132, Side Chair, Exh. #F-045, Lender: McNeil., undated.	24	17
Seating furniture. Cat. #133, Side Chair, Exh. #F-052, PMA: 1938-12-3., undated.	24	28
Seating furniture. Cat. #134, Side Chair, Exh. #F-051, Lender: Fairmount Park Commission., undated.	24	29
Seating furniture. Cat. #135, Pair of Side Chairs, Exh. #F-194, Lender: Keno., undated.	24	30
Seating furniture. Cat. #136, Armchair, Exh. #F-201, PMA: 1991-79-15., undated.	24	31
Seating furniture. Cat. #137, Armchair, Exh. #F-026, Lender: Winterthur., undated.	24	32
Seating furniture. Cat. #138, Armchair, Exh. #F-040, Lender: Vogel., undated.	24	33
Seating furniture. Cat. #139a, Armchair, Exh. #F-044, Lender: McFalls., undated.	24	34
Seating furniture. Cat. #139b, Armchair, Exh. #F-027, PMA: 1926-24-3., undated.	24	35
Seating furniture. Cat. #140, Armchair, Exh. #F-020, Lender: Gromadski., undated.	24	36

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Seating furniture. Cat. #141, Armchair, Exh. #F-175, Lender: Vogel., undated.	24	37
Seating furniture. Cat. #142, Armchair, Exh. #F-036, Lender: McFalls., undated.	24	38
Seating furniture. Cat. #143, Armchair, Exh. #F-169, Lender: Dietrich Jr., undated.	24	39
Seating furniture. Cat. #144, Armchair, Exh. #F-032, Lender: Gromadski., undated.	24	40
Seating furniture. Cat. #145, Armchair, Exh. #F-021, Lender: McFalls., undated.	24	41
Seating furniture. Cat. #146, Armchair, Exh. #F-023, Lender: Winterthur., undated.	24	42
Seating furniture. Cat. #147, Armchair, Exh. #F-059, PMA: 1997-174-3., undated.	24	43
Seating furniture. Cat. #149, Armchair, Exh. #F-025, Lender: Vogel., undated.	24	44
Seating furniture. Cat. #150, Armchair, Exh. #F-031, PMA: 1928-10-60., undated.	24	45
Seating furniture. Cat. #151, Armchair, Exh. #F-170, PMA: 1928-10-2., undated.	24	46
Seating furniture. Cat. #152, Armchair, Exh. #F-019, Lender: Godfrey., undated.	24	47

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Seating furniture. Cat. #153, Armchair, Exh. #F-016, Lender: Chalfant., undated.	24	48
Seating furniture. Cat. #154, Armchair, Exh. #F-024, Lender: Winterthur., undated.	24	49
Seating furniture. Cat. #155, Armchair, Exh. #F-033, Lender: Shelanski., undated.	24	50
Seating furniture. Cat. #156, Armchair, Exh. #F-022, Lender: P. Smith., undated.	24	51
Seating furniture. Cat. #157, Armchair, Exh. #F-041, PMA: 1964-212-1., undated.	24	52
Seating furniture. Cat. #158, Corner Chair, Exh. #F-037, Lender: Metropolitan Museum of Art., undated.	24	53
Seating furniture. Cat. #159, Armchair, Exh. #F-028, PMA: 1971-97-1., undated.	24	54
Seating furniture. Cat. #160, Armchair, Exh. #F-017, Lender: Dietrich Jr., undated.	24	55
Seating furniture. Cat. #161, Armchair, Exh. #F-018, Lender: Dietrich Jr., undated.	24	56
Seating furniture. Cat. #162, Armchair, Exh. #F-061, Lender: Santore., undated.	24	57
Seating furniture. Cat. #163, Armchair, Exh. #F-036, Lender: Shelanski., undated.	25	1

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Seating furniture. Cat. #164, Armchair, Exh. #F-029, PMA: 1955-69-1., undated.	25	2
Upholstered seating furniture. Cat. #165, Pair of Back Stools, Exh. #F-035, Lender: Winterthur and Fairmount Park Commission, (Loudoun)., undated.	25	3
Upholstered seating furniture. Cat. #166, Easy Chair, Exh. #F-108, Lender: McNeil., undated.	25	4
Upholstered seating furniture. Cat. #167, Easy Chair, Exh. #F-039, Lender: Wang., undated.	25	5
Upholstered seating furniture. Cat. #168, Daybed, Exh. #F-128, Lender: Vogel., undated.	25	6
Upholstered seating furniture. Cat. #169, Settee, Exh. #F-132, Lender: Metropolitan Museum of Art., undated.	25	7
Upholstered seating furniture. Cat. #170, Daybed, Exh. #F-126, Lender: Dietrich Foundation., undated.	25	8
Upholstered seating furniture. Cat. #171, Daybed, Exh. #F-002, Lender: Wright's Ferry Mansion., undated.	25	9
Upholstered seating furniture. Cat. #172, Daybed, Exh. #F-001, Lender: Helm., undated.	25	10
Miscellaneous furniture forms. Cat. #173, Chimney Glass, Exh. #F-118, PMA: 1997-174-12abc., undated.	25	11
Miscellaneous furniture forms. Cat. #174, Pier Glass, Exh. #F-121, PMA: 1993-76-12., undated.	25	12

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Miscellaneous furniture forms. Cat. #175, Looking Glass, Exh. #F-122, PMA: 1923-23-98., undated.	25	13
Miscellaneous furniture forms. Cat. #176, Looking Glass, Exh. #F-123, Lender: Stokes-Price., undated.	25	14
Miscellaneous furniture forms. Cat. #177, Looking Glass, Exh. #F-120, Lender: McFalls., undated.	25	15
Miscellaneous furniture forms. Cat. #178, Looking Glass, Exh. #F-198, Lender: Dietrich Foundation., undated.	25	16
Miscellaneous furniture forms. Cat. #179, Music Stand, Exh. #F-153, Lender: Historical Society of Pennsylvania., undated.	25	17
Miscellaneous furniture forms. Cat. #180, Spinnet, Exh. #F-138, Lender: Metropolitan Museum of Art., undated.	25	18
Miscellaneous furniture forms. Cat. #181, Air Pump Case, Exh. #F-124, Lender: Library Company of Philadelphia., undated.	25	19
Silver. Cat. #182, Ecclesiastical Silver from Christ Church, Exh. #M-123, Lender: Christ Church (1923-1958-1-8)., undated.	25	20
Silver. Cat. #183, Offering Plate, Exh. #M-306, Lender: St. Paul's., undated.	25	21
Silver. Cat. #184, Chalice and Paten, Exh. #M-112, Lender: Holy Trinity Church., undated.	25	22
Silver. Cat. #185, Tankard, Exh. #M-182, PMA: 1956-82-1., undated.	25	23

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Silver. Cat. #186, Tankard, Exh. #M-189, PMA: 1991-81-2., undated.	25	24
Silver. Cat. #187, Tankard, Exh. #M-272, PMA: 1922-86-1., undated.	25	25
Silver. Cat. #188, Tankard, Exh. #M-184, PMA: 1957-20-1., undated.	25	26
Silver. Cat. #189, Tankard, Exh. #M-183, Lender: Private Collection., undated.	25	27
Silver. Cat. #190, Tankard, Exh. #M-270, PMA: 1923-55-1., undated.	25	28
Silver. Cat. #191, Tankard, Exh. #M-190, Lender: Historic Deerfield., undated.	25	29
Silver. Cat. #192, Tankard, Exh. #M-186, Lender: Yale University Art Gallery., undated.	25	30
Silver. Cat. #193, Tankard, Exh. #M-269, PMA: 1991-158-6., undated.	25	31
Silver. Cat. #194, Tankard, Exh. #M-255, PMA: 1959-2-20., undated.	25	32
Silver. Cat. #195, Tankard, Exh. #M-188, Lender: Dietrich Foundation., undated.	25	33
Silver. Cat. #196, Tankard, Exh. #M-185, Lender: Haithe., undated.	25	34
Silver. Cat. #197, Tankard, Exh. #M-187, PMA: 1924-55-1., undated.	25	35

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Silver. Cat. #198, Tankard, Exh. #M-271, PMA: 1959-2-19., undated.	25	36
Silver. Cat. #199, Cann, Exh. #M-098, PMA: 1991-079-001., undated.	25	37
Silver. Cat. #200, Cann, Exh. #M-096, Lender: Fairmount Park Commission, (Loudoun)., undated.	25	38
Silver. Cat. #201, Cann, Exh. #M-097, PMA: 1959-104-1., undated.	25	39
Silver. Cat. #202, Cann, Exh. #M-099, PMA: 1956-120-5., undated.	25	40
Silver. Cat. #203, Cann, Exh. #M-104, PMA: 1994-20-67., undated.	25	41
Silver. Cat. #204, Cann, Exh. #M-100, PMA: 1925-27-340., undated.	25	42
Silver. Cat. #205, Cann, Exh. #M-101, Lender: Franklin and Marshall College., undated.	25	43
Silver. Cat. #206, Cann, Exh. #M-103, PMA: 1956-84-33., undated.	25	44
Silver. Cat. #207, Pair of Canns, Exh. #M-105a,b, PMA: 1958-125-1, 1991-158-5., undated.	25	45
Silver. Cat. #208, Cann, Exh. #M-267, PMA: 1940-16-694., undated.	25	46

Object files

Silver. Cat. #209, Coffee Pot and Salver, Exh. #M-116, Lender: Metropolitan Museum of Art., undated.	25	47
Silver. Cat. #210a, Coffee Pot and Salver, Exh. #M-114, PMA: 1991-081-001., undated.	25	48
Silver. Cat. #210b, Coffee Pot, Exh. #M-148, Lender: Dupont., undated.	25	49
Silver. Cat. #211, Coffee Pot, Exh. #M-117, Lender: Nutt., undated.	25	50
Silver. Cat. #212, Coffee Pot, Exh. #M-113, Lender: Sewell Biggs Museum., undated.	25	51
Silver. Cat. #213, Coffee Pot, Exh. #M-115, Lender: Haithe., undated.	25	52
Silver. Cat. #214, Teapot, Exh. #M-305, PMA: 1996-76-2a,b., undated.	25	53
Silver. Cat. #215, Teapot, Exh. #M-194, Lender: Metropolitan Museum of Art., undated.	25	54
Silver. Cat. #216, Teapot, Exh. #M-195, Lender: Nutt., undated.	25	55
Silver. Cat. #217, Teapot, Exh. #M-193, Lender: CCHS., undated.	25	56
Silver. Cat. #218, Teapot, Exh. #M-192, Lender: New Jersey Historical Society., undated.	25	57
Silver. Cat. #219, Teapot, Exh. #M-266, PMA: 1969-277-1., undated.	25	58

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Silver. Cat. #220, Teapot, Exh. #M-196, Lender: Zuckerberg., undated.	25	59
Silver. Cat. #221, Tea Service, Exh. #M-251, PMA: 1959-151-9, 1975-49-1,2., undated.	25	60
Silver. Cat. #222, Tea Canister, Exh. #M-191, Lender: Zuckerberg., undated.	25	61
Silver. Cat. #223, Spoon Tray, Exh. #M-158, Lender: Nutt., undated.	25	62
Silver. Cat. #224, Cream Pot, Exh. #M-121, Lender: Yale University Art Gallery., undated.	25	63
Silver. Cat. #225, Cream Pot, Exh. #M-120, PMA: 1990-120-1., undated.	25	64
Silver. Cat. #226, Cream Pot, Exh. #M-119, PMA: 1959-2-2., undated.	25	65
Silver. Cat. #227, Sugar Dish, Exh. #M-090, Lender: Lois McNeil., undated.	26	1
Silver. Cat. #228, Sugar Bowl, Exh. #M-178, Lender: Dietrich Jr., undated.	26	2
Silver. Cat. #229, Sugar Bowl, Exh. #M-093, Lender: Wyck., undated.	26	3
Silver. Cat. #230, Sugar Bowl, Exh. #M-252, PMA: 1962-40-1., undated.	26	4
Silver. Cat. #231, Bowl, Exh. #M-092, Lender: Wyck., undated.	26	5

Object files

Silver. Cat. #232, Punch Bowl, Exh. #M-089, PMA: 1991-158-3., undated.	26	6
Silver. Cat. #233, Punch Bowl, Exh. #M-091, PMA: 1959-2-16., undated.	26	7
Silver. Cat. #234, Strainer, Exh. #M-176, PMA: 1959-2-9., undated.	26	8
Silver. Cat. #235, Tazza or Footed Salver, Exh. #M-147, Lender: Nutt., undated.	26	9
Silver. Cat. #236, Salver, Exh. #M-137, PMA: 1950-29-3., undated.	26	10
Silver. Cat. #237, Salver, Exh. #M-142, Lender: Wyck., undated.	26	11
Silver. Cat. #238, Salver, Exh. #M-143, Lender: Erlandson., undated.	26	12
Silver. Cat. #239, Salver, Exh. #M-141, PMA: 1956-120-4., undated.	26	13
Silver. Cat. #240, Salver, Exh. #M-140, PMA: 1991-32-1., undated.	26	14
Silver. Cat. #241, Salver, Exh. #M-139, PMA: 1932-45-5., undated.	26	15
Silver. Cat. #242, Salver, Exh. #M-146, PMA: 1950-110-2., undated.	26	16
Silver. Cat. #243, Salver, Exh. #M-138, Lender: Nutt., undated.	26	17
Silver. Cat. #244, Salver, Exh. #M-145, Lender: Zuckerberg., undated.	26	18

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Silver. Cat. #245, Salver, Exh. #M-144, Lender: Roberts., undated.	26	19
Silver. Cat. #246, Pair of Sauceboats, Exh. #M-149, PMA: 1991-158-1,2., undated.	26	20
Silver. Cat. #247, Pair of Sauceboats, Exh. #M-150, PMA: 1979-001-1,2., n.d.	26	21
Silver. Cat. #248, Caster, Exh. #M-106, Lender: Yale University Art Gallery., undated.	26	22
Silver. Cat. #249, Caster Stand and Casters, Exh. #M-111, Lender: Yale University Art Gallery, undated.	26	23
Silver. Cat. #250, Caster, Exh. #M-109, PMA: 1959-2-8., undated.	26	24
Silver. Cat. #251, Caster, Exh. #M-107, PMA: 1959-2-5a,b., undated.	26	25
Silver. Cat. #252, Caster, Exh. #M-108, PMA: 1959-2-6., undated.	26	26
Silver. Cat. #253, Pair of Salt Cellars, Exh. #M-136, Lender: Zuckerberg., undated.	26	27
Silver. Cat. #254, Pair of Salt Cellars, Exh. #M-135, PMA: 1959-2-13,14., undated.	26	28
Silver. Cat. #255, Porringer, Exh. #M-131, PMA: 1957-53-1., undated.	26	29
Silver. Cat. #256, Porringer, Exh. #M-253, PMA: 1924-27-1., undated.	26	30

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Silver. Cat. #257, Porringer, Exh. #M-137, Lender: Dietrich Foundation., undated.	26	31
Silver. Cat. #258, Porringer, Exh. #M-245, PMA: 1993-161-15., undated.	26	32
Silver. Cat. #259, Porringer, Exh. #M-132, Lender: Zuckerberg., undated.	26	33
Silver. Cat. #260, Porringer, Exh. #M-130, Lender: Clark Art Institute., undated.	26	34
Silver. Cat. #261, Pair of Braziers, Exh. #M-095, PMA: 1967-209-1., undated.	26	35
Silver. Cat. #262, Pair of Braziers, Exh. #M-242, PMA: 1922-86-20., undated.	26	36
Silver. Cat. #263, Spoon, Exh. #M-157, PMA: 1991-158-7., undated.	26	37
Silver. Cat. #264, Pair of Sucket Forks, Exh. #M-177, PMA: 1947-62-1, 1947-6-1., undated.	26	38
Silver. Cat. #265, Folding Pocket Spoon, Exh. #M-160, PMA: 1957-56-1., undated.	26	39
Silver. Cat. #266, Teaspoon, Exh. #M-254, PMA: 1950-29-1., undated.	26	40
Silver. Cat. #267, Skimming Spoon, Exh. #M-161, Lender: Fairmount Park Commission., undated.	26	41

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Silver. Cat. #268, Spoon, Exh. #M-153, PMA: 1995-126-1., undated.	26	42
Silver. Cat. #269, Spoon, Exh. #M-152, PMA: 1991-158-8., undated.	26	43
Silver. Cat. #270, Tablespoon, Exh. #M-151, PMA: 1991-158-9., undated.	26	44
Silver. Cat. #271, Marrow Spoon, Exh. #M-162, PMA: 1977-234-1., undated.	26	45
Silver. Cat. #272, Spoon, Exh. #M-167, PMA: 1973-101-1., undated.	26	46
Silver. Cat. #273, Knife and Fork, Exh. #M-126, Lender: Art Institute of Chicago., undated.	26	47
Silver. Cat. #274, Serving Spoon, Exh. #M-165, PMA: 1956-84-3., undated.	26	48
Silver. Cat. #275, Ladle, Exh. #M-128, PMA: 1959-2-10., undated.	26	49
Silver. Cat. #276, Mote Spoon, Exh. #M-163, PMA: 1974-190-1., undated.	26	50
Silver. Cat. #277, Mote Spoon, Exh. #M-164, PMA: 1991-79-9., undated.	26	51
Silver. Cat. #280, Sugar Nippers, Exh. #M-179, PMA: 1956-84-34., undated.	26	52
Silver. Cat. #281, Sugar Nippers, Exh. #M-180, PMA: 1956-84-34., undated.	26	53

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Silver. Cat. #282, Medal of Charles II, King of England, Exh. #M-246, Lender: McFalls., undated.	26	54
Silver. Cat. #284, Child's Whistle and Bells, Exh. #M-264, Lender: Dietrich Jr., undated.	26	55
Silver. Cat. #285, Child's Whistle and Bells, Exh. #M-248, PMA: 1970-81-1., undated.	26	56
Silver. Cat. #286, Spout Cup, Exh. #M-174, Lender: Nutt., undated.	26	57
Silver. Cat. #287, Pocket Watch, Exh. #M-247, Lender: McFalls., undated.	26	58
Base metals. Cat. #288, Group of Roman Coins, Exh. #M-302, Lender: Private Collection., undated.	27	1
Base metals. Cat. #289, Refractive Sundial, Exh. #M-072, Lender: American Philosophical Society., undated.	27	2
Base metals. Cat. #290, Helmet, Exh. #M-060, Lender: Historical Society of Pennsylvania., undated.	27	3
Base metals. Cat. #291, Surveyors Compass, Exh. #M-153, Lender: Historical Society of Pennsylvania., undated.	27	4
Base metals. Cat. #292, Braziers, Exh. #M-299, PMA: 1916-3-68., undated.	27	5
Base metals. Cat. #293, Candlestick, Exh. #M-051, Lender: Lindsey., undated.	27	6
Base metals. Cat. #294, Perpetual Calendars, Exh. #M-063, Lender: Wyck., undated.	27	7

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Base metals. Cat. #295, Weathervane, Exh. #M-062, Lender: Historical Society of Pennsylvania., undated.	27	8
Base metals. Cat. #297, Chandelier, Exh. #M-045, PMA: 1958-119-1., undated.	27	9
Base metals. Cat. #298, Hearth Grate, Exh. #M-052, Lender: Winterthur., undated.	27	10
Base metals. Cat. #299, Group of Pewter Tableware, Exh. #M-066, Lender: Fairmount Park Commission., undated.	27	11
Base metals. Cat. #300, Tankard, Exh. #M-067, Lender: Dietrich Jr., undated.	27	12
Base metals. Cat. #301, Tankard, Exh. #M-068, Lender: Winterthur., undated.	27	13
Base metals. Cat. #302, Andirons, Exh. #M-043, Lender: Chalfant., undated.	27	14
Base metals. Cat. #303, Sundial, Exh. #M-071, Lender: CCHS., undated.	27	15
Base metals. Cat. #304, Fireback, Exh. #M-054, Lender: Stenton., undated.	27	16
Base metals. Cat. #305, Folding Sundial, Exh. #M-277, Lender: Lindsey., undated.	27	17
Base metals. Cat. #306, Standing Candle, Exh. #M-074, Lender: Dietrich Jr., undated.	27	18

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Base metals. Cat. #307, Seal, Exh. #M-070, Lender: Library Company of Philadelphia., undated.	27	19
Base metals. Cat. #308, Andirons, Exh. #M-047, Lender: McFalls., undated.	27	20
Base metals. Cat. #309, Plate Warmer, Exh. #M-073, PMA: 1957-11-1., undated.	27	21
Base metals. Cat. #311, Pair of Candlesticks, Exh. #M-050, Lender: Steifel., undated.	27	22
Base metals. Cat. #312, Toasting Fork, Exh. #M-046, PMA: 1933-070-4., undated.	27	23
Base metals. Cat. #314, Stove Plate, Exh. #M-055, PMA: 1899-1142., undated.	27	24
Base metals. Cat. #315, Seven Plate of Franklin Stove, Exh. #M-057, Lender: Mercer Museum., undated.	27	25
Base metals. Cat. #316, Gorget, Exh. #M-059, PMA: 1991-075-14., undated.	27	26
Base metals. Cat. #317, Fireback, Exh. #M-056, PMA: 1900-17, undated.	27	27
Base metals. Cat. #318, Set of Scales and Weights, Exh. #M-069, PMA: 1961-181-1., undated.	27	28
Base metals. Cat. #319, Covered Chalice, Exh. #M-065, Lender: Hershey Museum., undated.	27	29

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Base metals. Cat. #320, Sundial, Exh. #M-240, Lender: Private Collection., undated.	27	30
Base metals. Cat. #321, Ecclesiastical Pewter, Exh. #M-241, Lender: East Vincent United Church of Christ., undated.	27	31
Glass. Cat. #322, Wineglass, Exh. #M-275, PMA: 1940-16-420., undated.	27	32
Glass. Cat. #323, Decanters, Exh. #M-031, Lender: Stout., undated.	27	33
Glass. Cat. #324, Covered Beaker, Exh. #M-041, Lender: Winterthur., undated.	27	34
Glass. Cat. #327, Storage Jar, Exh. #M-038, Lender: Winterthur., undated.	27	35
Glass. Cat. #328, Covered Bowl, Exh. #M-040, Lender: Winterthur., undated.	27	36
Glass. Cat. #329, Whimsy Figure, Exh. #M-036, Lender: Maier., undated.	27	37
Glass. Cat. #330, Whimsy Bottle, Exh. #M-037, Lender: Wyck., undated.	27	38
Glass. Cat. #331, Bottle, Exh. #M-033, Lender: Hyland., undated.	27	39
Glass. Cat. #332, Bottle, Exh. #M-032, PMA: 1966-29-1., undated.	27	40
Glass. Cat. #333, Wineglass, Exh. #M-238, Lender: Maier., undated.	27	41

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Glass. Cat. #334, Candlesticks (2), Exh. #M-034, Lender: Raley., undated.	27	42
Glass. Cat. #335, Cup and Saucers, Exh. #M-280, PMA: 1988-27-64--67., undated.	27	43
Glass. Cat. #336, Tankards, Exh. #M-234, PMA: 1988-27-55,56., undated.	27	44
Glass. Cat. #337, Whirl Beaker, Exh. #M-042, Lender: Lindsey., undated.	27	45
Ceramics. Cat. #338, Skyphos, Exh. #M-005, Lender: Fairmount Park Commission, Loudoun, (89-1015)., undated.	27	46
Ceramics. Cat. #339, Covered Jar, Exh. #M-017, Lender: Fairmount Park Commission, Loudoun (89-158a,b or 242-1998-081)., undated.	27	47
Ceramics. Cat. #340, Charger, Exh. #M-309, Lender: Fairmount Park Commission, Loudoun., undated.	27	48
Ceramics. Cat. #341, Charger, Exh. #M-309, Lender: Fairmount Park Commission, (89-1128 or 242-1998-0840)., undated.	27	49
Ceramics. Cat. #342, Punch Bowl and Cover, Exh. #M-019, Lender: Gromadski., undated.	27	50
Ceramics. Cat. #343, Posset Pot, Exh. #M-030, Lender: McFalls., undated.	27	51
Ceramics. Cat. #345, Tile Fragments (4), Exh. #M-027, Lender: Stenton., undated.	27	52

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Ceramics. Cat. #346, Plate, Exh. #M-274, PMA: 1906-207., undated.	27	53
Ceramics. Cat. #347, Plate, Exh. #M-278, PMA: 1921-3-96., undated.	27	54
Ceramics. Cat. #348, Tile, Exh. #M-013, Lender: Maier., undated.	27	55
Ceramics. Cat. #350, Plates (5), Exh. #M-015, Lender: Fairmount Park Commission, Loudoun, (89-125-1--11 or 89-123-2--11)., undated.	27	56
Ceramics. Cat. #352, Tankard, Exh. #M-263, PMA: 1876-856., undated.	27	57
Ceramics. Cat. #355, Plate, Exh. #M-286, PMA: 1928-66-13., undated.	27	58
Ceramics. Cat. #356, Plate, Exh. #M-273, PMA: 1928-7-44., undated.	27	59
Ceramics. Cat. #357, Pair of Covered Vases, Exh. #M-260, PMA: 1968-118-39., undated.	27	60
Ceramics. Cat. #358, Candlestick, Exh. #M-002, PMA: 1921-29-2., undated.	27	61
Ceramics. Cat. #359, Teapot, Exh. #M-289, PMA: 1948-62-107a,b., undated.	27	62
Ceramics. Cat. #360, Covered Bowl, Exh. #M-300, PMA: 1882-1383., undated.	27	63

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Ceramics. Cat. #361, Punch Bowl, Exh. #M-262, PMA: 1928-7-43., undated.	27	64
Ceramics. Cat. #362, Charger, Exh. #M-004, PMA: 1992-52-1., undated.	27	65
Ceramics. Cat. #363, Plate, Exh. #M-025, Lender: CCHS., undated.	27	66
Ceramics. Cat. #365, Plate, Exh. #M-022, Lender: McFalls., undated.	27	67
Ceramics. Cat. #366, Plate, Exh. #M-024, PMA: 1992-35-1., undated.	27	68
Ceramics. Cat. #367, Apothecary Jars, Exh. #M-001, Lender: Moravian Museum of Bethlehem., undated.	27	69
Ceramics. Cat. #368, Inkwell, Exh. #M-012, Lender: Brinton., undated.	27	70
Ceramics. Cat. #369, Plates (2), Exh. #M-029, Lender: McFalls., undated.	27	71
Ceramics. Cat. #370, Footed Bowl, Exh. #M-003, PMA: 1969-284-32., undated.	27	72
Ceramics. Cat. #371, Punch Bowl, Exh. #M-018, PMA: 1976-188-1., undated.	27	73
Ceramics. Cat. #372, Covered Tureen, Exh. #M-261, PMA: 1930-127-1., undated.	27	74
Ceramics. Cat. #373, Plate, Exh. #M-028, Lender: McFalls., undated.	27	75

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Ceramics. Cat. #374, Cup and Saucer, Exh. #M-292, PMA: 1929-7-44., undated.	27	76
Textiles, clothing, and personal adornment. Cat. #375, Carpet, Exh. #M-256, PMA: 1943-48-3., undated.	28	1
Textiles, clothing, and personal adornment. Cat. #376, Needlework Picture, Exh. #M-223, Lender: Fairmount Park Commission., undated.	28	2
Textiles, clothing, and personal adornment. Cat. #377, Stomacher, Exh. #M-222, PMA: 1972-110-13., undated.	28	3
Textiles, clothing, and personal adornment. Cat. #378, Petticoat, Exh. #M-216, PMA: 1900-49., undated.	28	4
Textiles, clothing, and personal adornment. Cat. #379, Patch Box, Exh. #M-094, PMA: 1921-561a,b., undated.	28	5
Textiles, clothing, and personal adornment. Cat. #380, Quilt, Exh. #M-215, PMA: 1932-45-124., undated.	28	6
Textiles, clothing, and personal adornment. Cat. #381, Needlework Sampler, Exh. #M-217, Lender: Fairmount Park Commission, Loudoun (84-499)., undated.	28	7
Textiles, clothing, and personal adornment. Cat. #382, Needlework Pictures, Exh. #M-218, Lender: CCHS., undated.	28	8
Textiles, clothing, and personal adornment. Cat. #383, Buttons, Exh. #M-048, PMA: 1987-48-1,2., undated.	28	9
Textiles, clothing, and personal adornment. Cat. #384, Needlework Sampler, Exh. #M-219, PMA: 1966-149-1., undated.	28	10

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Textiles, clothing, and personal adornment. Cat. #385, Needle Cushions, Exh. #M-212, Lender: CCHS (1985-524-3)., undated.	28	11
Textiles, clothing, and personal adornment. Cat. #386, Pair of Needlework Sconces, Exh. #M-199, Lender: Wetzels (Wyck)., undated.	28	12
Textiles, clothing, and personal adornment. Cat. #387, Seat Cushions (2), Exh. #M-226, Lender: CCHS., undated.	28	13
Textiles, clothing, and personal adornment. Cat. #388, Two Needle Cases, Exh. #M-206, 257, Lender: Fairmount Park Commission, Loudoun, (89-1349)., undated.	28	14
Textiles, clothing, and personal adornment. Cat. #389, Book Covers, Exh. #M-224, Lender: CCHS., undated.	28	15
Textiles, clothing, and personal adornment. Cat. #390, Bible with Needlework Cover, Exh. #M-249, PMA: 1932-45-135a,b., undated.	28	16
Textiles, clothing, and personal adornment. Cat. #392, Needlecase, Exh. #M-207, Lender: CCHS., undated.	28	17
Textiles, clothing, and personal adornment. Cat. #393, Unfinished Sampler, Exh. #M-265, PMA: 1968-174-4., undated.	28	18
Textiles, clothing, and personal adornment. Cat. #394, Needlework Pictures (2), Exh. #M-210, Lender: Winterthur., undated.	28	19
Textiles, clothing, and personal adornment. Cat. #395, Needlework Picture, Exh. #M-209, Lender: Wang., undated.	28	20
Textiles, clothing, and personal adornment. Cat. #396, Needlework Pictures, Exh. #M-208, Lender: Winterthur., undated.	28	21

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Textiles, clothing, and personal adornment. Cat. #397, Child's Dress, Exh. #M-200, Lender: Stenton., undated.	28	22
Textiles, clothing, and personal adornment. Cat. #398, Pair of Stockings, Exh. #M-221, PMA: 1933-47-2., undated.	28	23
Textiles, clothing, and personal adornment. Cat. #399, Dress, Exh. #M-202, PMA: 1995-98-8., undated.	28	24
Textiles, clothing, and personal adornment. Cat. #400, Man's Dressing Coat, Exh. #M-205, PMA: 1991-75-24., undated.	28	25
Textiles, clothing, and personal adornment. Cat. #401, Pocket, Exh. #M-213, PMA: 1930-30-36., undated.	28	26
Textiles, clothing, and personal adornment. Cat. #402, Wallet, Exh. #M-301, Lender: Fairmount Park., undated.	28	27
Textiles, clothing, and personal adornment. Cat. #403, Necklace, Exh. #M-198, Lender: Winterthur., undated.	28	28
Textiles, clothing, and personal adornment. Cat. #404, Garters (2), Exh. #M-203, PMA:1936-12-7a,b., undated.	28	29
Textiles, clothing, and personal adornment. Cat. #405, Locket, Exh. #M-129, Lender: Art Institute of Chicago., undated.	28	30
Textiles, clothing, and personal adornment. Cat. #406, Buckle, Exh. #M-197, Lender: Winterthur., undated.	28	31
Textiles, clothing, and personal adornment. Cat. #407, Bag and Contents, Exh. #M-220, Lender: Wright's Ferry Mansion., undated.	28	32

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Textiles, clothing, and personal adornment. Cat. #408, Shoe Buckle, Exh. #M-294, Lender: Yale University Art Gallery., undated.	28	33
Textiles, clothing, and personal adornment. Cat. #409, Wallet, Exh. #M-214, Lender: Stenton., undated.	28	34
Textiles, clothing, and personal adornment. Cat. #410, Fan, Exh. #M-077, PMA: 1998-162-25., undated.	28	35
Textiles, clothing, and personal adornment. Cat. #411, Wallet, Exh. #M-225, Lender: Wyck., undated.	28	36
Textiles, clothing, and personal adornment. Cat. #412, Cuff Links, Exh. #M-112, PMA: 1962-95-1a,b--2a,b., undated.	28	37
Miscellaneous objects. Cat. #414, Personal Ornaments, Exh. #M-020, Lender: The State Museum of Pennsylvania., undated.	28	38
Miscellaneous objects. Cat. #415, Group of Ornaments and Ceremonial Gifts, Exh. #M-080, Lender: Skokloster Castle, Sweden., undated.	28	39
Miscellaneous objects. Cat. #416, Wampum Belt, Exh. #M-081, Lender: Historical Society of Pennsylvania., undated.	28	40
Miscellaneous objects. Cat. #417, Slate Book, Exh. #M-088, Lender: Fairmount Park Commission, Loudoun, (89-352)., undated.	28	41
Miscellaneous objects. Cat. #418, Lantern Clock, Exh. #M-228, Lender: Erlandson., undated.	28	42
Miscellaneous objects. Cat. #419, Armorial Plaque of William Mary, Exh. #M-083, Lender: Christ Church., undated.	28	43

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Miscellaneous objects. Cat. #420, Face of Clock, Exh. #M-227, Lender: Phillip Bradley., undated.	28	44
Miscellaneous objects. Cat. #421, Hourglass, Exh. #M-295, PMA: 1910-85., undated.	28	45
Miscellaneous objects. Cat. #422, Face of a Clock, Exh. #M-295, PMA: 1925-60-1., undated.	28	46
Miscellaneous objects. Cat. #423, Book Stand, Exh. #M-082, Lender: McFalls., undated.	28	47
Miscellaneous objects. Cat. #424, Woodworker's Template, Exh. #M-087, Lender: McFalls., undated.	28	48
Miscellaneous objects. Cat. #425, Inkstand, Exh. #M-229, Lender: McFalls., undated.	28	49
Miscellaneous objects. Cat. #427, Pair of Globes, Exh. #M-082, PMA: 1955-97-36,37., undated.	28	50
Miscellaneous objects. Cat. #428, Pair of Flintlock Pistols, Exh. #M-311, Lender: Morris., undated.	28	51
Miscellaneous objects. Cat. #429, Draftsman Tools, Exh. #M-084, Lender: Fairmount Park Commission, Loudoun (89-289)., undated.	28	52
Miscellaneous objects. Cat. #430, Watch Hutch, Exh. #M-234, Lender: Chalfant., undated.	28	53
Miscellaneous objects. Cat. #432, Electrical Apparatus, Exh. #M-075, Lender: Library Company of Philadelphia., undated.	28	54

Object files

Miscellaneous objects. Cat. #434, Fly-Fishing Wallet, Exh. #M-085, Lender: Fairmount Park Commission, Loudoun., undated.	28	55
Miscellaneous objects. Cat. #435, Tea Chest, Exh. #M-076, PMA: 1997-67-1a., undated.	28	56
Miscellaneous objects. Cat. #436, Salver, Exh. #M-231, Lender: Lindsey., undated.	28	57
Miscellaneous objects. Cat. #437, Door, Exh. #M-076, PMA: 1926-74-1., undated.	28	58
Miscellaneous objects. Cat. #438, Chalice and Paten, Exh. #M-072, Lender: Spohn., undated.	28	59
Miscellaneous objects. Cat. #439, Tobacco Box, Exh. #M-310, Lender: Corning Museum., undated.	28	60
Paintings, drawings, and prints. Cat. #440, Portraits of Hannah and William Penn, Exh. #P-028, Lender: Historical Society of Pennsylvania., undated.	29	1
Paintings, drawings, and prints. Cat. #441, Jupiter Visits Semele in all His Glory, Exh. #P-056, PMA: 1998-182-4., undated.	29	2
Paintings, drawings, and prints. Cat. #442, Portrait of Johannes Kelpius, Exh. #P-023, Lender: Historical Society of Pennsylvania., undated.	29	3
Paintings, drawings, and prints. Cat. #443, Portrait of Mary Yeates, Exh. #P-062, Lender: McNeil., undated.	29	4

Object files

Paintings, drawings, and prints. Cat. #444, The South East Prospect of the City of Philadelphia, Exh. #P-011, Lender: Library Company of Philadelphia., undated.	29	5
Paintings, drawings, and prints. Cat. #445, Tea Drinkers, Exh. #P-009, Lender: Colonial Williamsburg., undated.	29	6
Paintings, drawings, and prints. Cat. #446, Bacchus Ariadne, Exh. #P-002, Lender: Detroit Institute of Art., undated.	29	7
Paintings, drawings, and prints. Cat. #447, Portrait of Charles Norris, Exh. #P-064, Lender: Fairmount Park Commission., undated.	29	8
Paintings, drawings, and prints. Cat. #448, Portrait of James Logan, Exh. #P-016, Lender: Historical Society of Pennsylvania., undated.	29	9
Paintings, drawings, and prints. Cat. #449, Portrait of Elizabeth Graeme, Exh. #P-013, Lender: Schwarz., undated.	29	10
Paintings, drawings, and prints. Cat. #450, Portrait of Thomas Lawrence, Exh. #P-020, Lender: Historical Society of Pennsylvania., undated.	29	11
Paintings, drawings, and prints. Cat. #451, The Rice Bird, Exh. #P-054, PMA: 1961-86-56., undated.	29	12
Paintings, drawings, and prints. Cat. #452, Nature Prints of Leaves, Exh. #P-034, Lender: The Library Company of Philadelphia., undated.	29	13
Paintings, drawings, and prints. Cat. #453, Elevation of the State House, Exh. #P-043, Lender: Historical Society of Pennsylvania., undated.	29	14

Object files

Paintings, drawings, and prints. Cat. #454, Portrait of David and Phila Franks, Exh. #P-003., undated.	29	15
Paintings, drawings, and prints. Cat. #455, 456, Portrait of Tishcohan and Portrait of Lapowinsa, Exh. #P-018 and P-021, Lender: Historical Society of Pennsylvania., undated.	29	16
Paintings, drawings, and prints. Cat. #457, Portrait of Tench Francis, Exh. #P-010, Lender: Metropolitan Museum of Art., undated.	29	17
Paintings, drawings, and prints. Cat. #458, Sketch for the Library Building, Exh. #P-058, Lender: Historical Society of Pennsylvania., undated.	29	18
Paintings, drawings, and prints. Cat. #459, Drawing of a Bird, Exh. #P-041, Lender: Lindsey., undated.	29	19
Paintings, drawings, and prints. Cat. #460, Portrait of Elizabeth Branson Lardner, Exh. #P-006, Lender: Parsons., undated.	29	20
Paintings, drawings, and prints. Cat. #461, Portrait of Lynford Lardner, Exh. #P-007, Lender: Mifflin Large., undated.	29	21
Paintings, drawings, and prints. Cat. #462, Portrait of Benjamin Lay, Exh. #P-063, Lender: National Portrait Gallery., undated.	29	22
Paintings, drawings, and prints. Cat. #463, The Duche House, Exh. #P-005, Lender: Library Company of Philadelphia., undated.	29	23
Paintings, drawings, and prints. Cat. #464, Portrait of Elizabeth Chew, Exh. #P-014, Lender: CCHS., undated.	29	24

Object files

Paintings, drawings, and prints. Cat. #465, Portrait of Margaret Wollaston, Exh. #P-017, Lender: CCHS., undated.	29	25
Paintings, drawings, and prints. Cat. #466, Portrait of Margaret Wollaston, Exh. #P-019, Lender: Cliveden., undated.	29	26
Paintings, drawings, and prints. Cat. #467, John Meng Self-Portrait, Exh. #P-008, Lender: Historical Society of Pennsylvania., undated.	29	27
Paintings, drawings, and prints. Cat. #468, The Analysis of Beauty, Exh. #P-027, PMA: 1940-11-82., undated.	29	28
Paintings, drawings, and prints. Cat. #469, An East Prospect of the City of Philadelphia, Exh. #P-042, Lender: Episcopal Academy., undated.	29	29
Paintings, drawings, and prints. Cat. #470, Portraits of Johanna Ingerheidt Schmick and John Jacob Schmick, Exh. #P-012, Lender: Moravian Historical Society., undated.	29	30
Paintings, drawings, and prints. Cat. #471, Portrait of George Ross, Exh. #P-015, Lender: Franklin Marshall College., undated.	29	31
Paintings, drawings, and prints. Cat. #472, Rebecca at the Well, Exh. #P-061, Lender: Pierpont Morgan Library., undated.	29	32
Paintings, drawings, and prints. Cat. #473, The Death of Socrates, Exh. #P-004, Lender: Historical Society of Pennsylvania., undated.	29	33
Paintings, drawings, and prints. Cat. #474, Achilles Among the Daughters of the Lycomedes, Exh. #P-001, PMA: 1990-88-1., undated.	29	34

Object files

Paintings, drawings, and prints. Cat. #475, A South-East Prospect of Pennsylvania Hospital, Exh. #P-055, Lender: Snider., undated.	29	35
Paintings, drawings, and prints. Cat. #476, Portrait of Benjamin Franklin, Exh. #P-065, PMA: 1956-88-1., undated.	29	36
Paintings, drawings, and prints. Cat. #477, A South East View of Christ Chursh, Exh. #P-040, Lender: Tietalman., undated.	29	37
Paintings, drawings, and prints. Cat. #478, Slate Roof House, Exh. #P-072, Lender: Schwarz., undated.	29	38
Paintings, drawings, and prints. Cat. #479, Old London Coffee House, Exh. #P-070, Lender: Sussel., undated.	29	39
Paintings, drawings, and prints. Cat. #480, Carpenter's Mansion, Exh. #P-071, Lender: Sussel., undated.	29	40
Manuscripts, maps, and printed works. Cat. #481, Euclid's Elemental Geometry, Exh. #P-033, Lender: Library Company., undated.	30	1
Manuscripts, maps, and printed works. Cat. #482, Vitruvius's De Architectura, Exh. #P-029, Lender: Library Company., undated.	30	2
Manuscripts, maps, and printed works. Cat. #483, Map of New Sweden, Exh. #P-052, Lender: Royal Library of Stockholm., undated.	30	3
Manuscripts, maps, and printed works. Cat. #484, A Letter from William Penn, Exh. #P-032, Lender: Strassburger., undated.	30	4

Object files

Manuscripts, maps, and printed works. Cat. #485, Newton's Principia Mathematica, Exh. #P-035, Lender: Library Company., undated.	30	5
Manuscripts, maps, and printed works. Cat. #486, Zonder Kruys Geen Kroon, Exh. #P-036, Lender: Strassburger., undated.	30	6
Manuscripts, maps, and printed works. Cat. #487, A Mapp of Ye Improved Part of Pensilvania in America, Exh. #P-053, Lender: Snider., undated.	30	7
Manuscripts, maps, and printed works. Cat. #488, Charter of the City of Philadelphia, Exh. #P-039, Lender: City Archives., undated.	30	8
Manuscripts, maps, and printed works. Cat. #489, Kart Beskrifning om Provincien Nya Swerige uti America, Exh. #P-051, Lender: Dietrich Foundation., undated.	30	9
Manuscripts, maps, and printed works. Cat. #490, Estate Inventory for the Silversmith Francis Richardson Sr., Exh. #P-047, Lender: City Archives., undated.	30	10
Manuscripts, maps, and printed works. Cat. #491, Shipbuilding Journal, Exh. #P-024, Lender: Private Collection., undated.	30	11
Manuscripts, maps, and printed works. Cat. #492, America Septentrionalis, Exh. #P-049, Lender: Dietrich Foundation., undated.	30	12
Manuscripts, maps, and printed works. Cat. #493, Ship Manifests, Exh. #P-057, Lender: Private Collection., undated.	30	13
Manuscripts, maps, and printed works. Cat. #494, A New Book of Cyphers, Exh. #P-028, Lender: Art Institute of Chicago., undated.	30	14

Object files

Manuscripts, maps, and printed works. Cat. #495, A Catalogue of Books Belonging to the Library Company of Philadelphia, Exh. #P-038, Lender: Library Company., undated.	30	15
Manuscripts, maps, and printed works. Cat. #496, Das Neue Testament, Exh. #P-067, PMA: 1936-19-6a., undated.	30	16
Manuscripts, maps, and printed works. Cat. #497, Cicero's Cato Major, Exh. #P-030, Lender: Strassburger., undated.	30	17
Manuscripts, maps, and printed works. Cat. #498, Six Nations Treaty, Exh. #P-059, Lender: Strassburger., undated.	30	18
Manuscripts, maps, and printed works. Cat. #499, Franklin's Stone, Exh. #P-046, Lender: Library Company., undated.	30	19
Manuscripts, maps, and printed works. Cat. #500, An Essay on the West-India Dry-Gripes, Exh. #P-044, Lender: Library of the College of Physicians of Philadelphia., undated.	30	20
Manuscripts, maps, and printed works. Cat. #501, Map of the Allegheny Ridge, Exh. #P-066, Lender: American Philosophical Society., undated.	30	21
Manuscripts, maps, and printed works. Cat. #502, Poor Richard Improved, Exh. #P-026, Lender: Strassburger., undated.	30	22
Manuscripts, maps, and printed works. Cat. #503, Record of Circumcisions, Exh. #P-048, Lender: Congregation of Mikveh Israel., undated.	30	23
Manuscripts, maps, and printed works. Cat. #504, List of Yehidim, Exh. #P-048, Lender: Congregation of Mikveh Israel., undated.	30	24

Research

Manuscripts, maps, and printed works. Cat. #505, Some Account of the Pennsylvania Hospital, Exh. #P-037, Lender: Library of the College of Physicians, Philadelphia., undated.	30	25
Manuscripts, maps, and printed works. Cat. #506, Birth and Baptismal Certificate of Michael Heller, Exh. #P-045, Lender: Johnson., undated.	30	26
Other. Considered objects., undated.	30	27
Other. Deleted silver objects., undated.	30	28
Other. Group shot: Silver spoons., undated.	30	29
Other. Slab table, unknown if in exhibition, Exh. #F-202, Lender: Baltimore Museum., undated.	30	30
Other. Dressing table, unknown if in exhibition, Lender: J. Trace., undated.	30	31

Research, undated.**Scope and Content Note**

These records relate to topics and subjects for the exhibition and its catalogue. Files include notes and material on subjects such as architecture, furniture, religion, theory, and patronage. Users studying the arts and influences of the Pennsylvania Baroque may find these records beneficial to their research.

	box	folder
Quotes and general notes (1 of 2 folders)., undated.	30	32
Quotes and general notes (2 of 2 folders)., undated.	30	33
Academy of Natural Sciences., undated.	31	1

Research

Architecture. Materials, styles, general info, Marhaus writings., undated.	31	2
Art history., undated.	31	3
Beds., undated.	31	4
Benjamin Franklin., undated.	31	5
Botanical/Bartram., undated.	31	6
Brass and copper., undated.	31	7
Cabinet making and chair making., undated.	31	8
Carvers, gilders, and specialized craftsmen., undated.	31	9
Case furniture pieces., undated.	31	10
Ceramics., undated.	31	11
Chairs and seating., undated.	31	12
Childhood. Games, education, illness., undated.	31	13
City hall., undated.	31	14
Clocks., undated.	31	15
Craftsmen as a group., undated.	31	16
Dutch style., undated.	31	17
English style sources., undated.	31	18

Research

Fabrics, upholstery, bed curtains., undated.	31	19
Fine art., undated.	31	20
Firsthand accounts, diaries, books, lists. Social conditions, fashions, etc., undated.	31	21
First wave, Penn's circle, early Philadelphia character., undated.	31	22
Frames., undated.	32	1
French style sources., undated.	32	2
Furniture. General., undated.	32	3
Germans and Germantown., undated.	32	4
Glass., undated.	32	5
Immigrant groups., undated.	32	6
Imports., undated.	32	7
Interiors., undated.	32	8
Inventories and wills (1 of 2 folders)., undated.	32	9
Inventories and wills (2 of 2 folders)., undated.	32	10
Irons and metals., undated.	32	11
Jewish materials., undated.	32	12
Kalm's wood list., undated.	32	13

Research

Libraries and education., undated.	32	14
Logan/Stenton., undated.	32	15
Logan inventories., undated.	32	16
Logan and library., undated.	32	17
Looking glasses., undated.	32	18
Merchants/Samuel Carpenter., undated.	32	19
Military wares., undated.	32	20
Money, commerce, and trade., undated.	32	21
Native American information., undated.	32	22
Natural history, botany, and science., undated.	32	23
New Jersey, Delaware, and Hinterlands., undated.	32	24
Newspapers from the colonial period., undated.	32	25
Ornaments, fancies, extreme patronage., undated.	32	26
Papers and quotations from the period (1 of 2 folders)., undated.	32	27
Papers and quotations from the period (2 of 2 folders)., undated.	32	28
Patronage., undated.	32	29
Period sources., undated.	32	30
Philadelphia., undated.	33	1

Research

Printing and bookmaking., undated.	33	2
Quakers., undated.	33	3
Ralph Ashton. Patronage., undated.	33	4
Religion. General., undated.	33	5
Science. Industry and craftsmanship., undated.	33	6
Science and medicine., undated.	33	7
Silver., undated.	33	8
Slaves and indentured servants., undated.	33	9
Style transfers., undated.	33	10
Swedes and Dutch., undated.	33	11
Tables., undated.	33	12
Textiles., undated.	33	13
Theory., undated.	33	14
Tools, technology, hardware., undated.	33	15
Trades. Ports, ships, West Indies., undated.	33	16
Veneer, ornaments., undated.	33	17
Villas and gardens., undated.	33	18
William Penn., undated.	33	19

Multimedia and Oversized Material

Woods and wood use., undated. 33 20

Multimedia and Oversized Material, 1999.

Scope and Content Note

The final sub-subseries contains audio cassette tapes, VHS cassette tapes, and oversized floor plans of the exhibition.

	box	folder
Exhibition VHS tapes, 1-10. Window dub with audio. December 27, 1999.	33	21
The Arts of Pennsylvania Baroque, morning session (1 of 5 audio cassette tapes). November 12, 1999.	34	1
The Arts of Pennsylvania Baroque, morning session (2 of 5 audio cassette tapes). November 12, 1999.	34	2
The Arts of Pennsylvania Baroque, afternoon session (3 of 5 audio cassette tapes). November 12, 1999.	34	3
The Arts of Pennsylvania Baroque, afternoon session (4 of 5 audio cassette tapes). November 12, 1999.	34	4
The Arts of Pennsylvania Baroque, afternoon session (5 of 5 audio cassette tapes). November 12, 1999.	34	5
The Arts of Pennsylvania Baroque, morning session (1 of 5 audio cassette tapes). November 13, 1999.	34	6
The Arts of Pennsylvania Baroque, morning session (2 of 5 audio cassette tapes). November 13, 1999.	34	7

Multimedia and Oversized Material

The Arts of Pennsylvania Baroque, afternoon session (3 of 5 audio cassette tapes). November 13, 1999.	34	8	
The Arts of Pennsylvania Baroque, afternoon session (4 of 5 audio cassette tapes). November 13, 1999.	34	9	
The Arts of Pennsylvania Baroque, afternoon session (5 of 5 audio cassette tapes). November 13, 1999.	34	10	
The Arts of Pennsylvania Baroque, morning session (1 of 2 audio cassette tapes). November 14, 1999.	34	11	
The Arts of Pennsylvania Baroque, morning session (2 of 2 audio cassette tapes). November 14, 1999.	34	12	
			box
Floorplans (oversized)., undated.		1	fold