

# **Alice Beamsderfer Records**

**BEA**

**Finding aid prepared by Bertha Adams.**

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Last updated on January 31, 2017.

03/20/2009

Philadelphia Museum of Art Archives

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## Summary Information

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<b>Repository</b>	Philadelphia Museum of Art Archives
<b>Creator</b>	Beamsderfer, Alice
<b>Source</b>	Philadelphia Museum of Art
<b>Title</b>	Alice Beamsderfer Records
<b>Call number</b>	BEA
<b>Date [inclusive]</b>	1979-2006
<b>Extent</b>	1 linear foot
<b>Language</b>	English
<b>Abstract</b>	None available.

**Cite as:**

[Item identification and date], [Series info.], Alice Beamsderfer Records, Philadelphia Museum of Art, Archives.

## **Biography/History**

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Alice Beamsderfer is the Assistant Director for Collections and Project Support at the Philadelphia Museum of Art. Following the unexpected death in June 2008 of Anne d'Harnoncourt, the Museum's Director and Chief Executive Office, Beamsderfer also was named Interim Head of Curatorial Affairs.

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## **Scope and Contents**

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These records currently represent two legal transactions carried out on behalf of the Museum. The first series pertains to the Museum's 1984 acquisition of certain master European prints and drawings from the Pennsylvania Academy of Fine Arts. The materials comprising this series were the files maintained by the Philadelphia law firm of Obermayer, Rebmann, Maxwell and Hippel, which represented PMA in this matter. Files consists of correspondence, research and notes, clippings, inventories, and settlement and closing documents. The second series pertains to the Estate of John G. Johnson, whose art collection has been maintained by the Philadelphia Museum of Art and housed here since the 1930s. Comprising this series is a transcript of a hearing held January 2006 in Philadelphia's Court of Common Pleas. The purpose of the hearing was to seek relief against a stipulation in Johnson's 1917 will regarding investments.

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## **Administrative Information**

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Philadelphia Museum of Art Archives  
Finding aid prepared by Bertha Adams.

### **Sponsor**

Funded by a grant from The Institute of Museum and Library Services

### **Access Restrictions**

The collection is open for research. Access to institutional records less than 10 years old is at the discretion of the Archivist.

## **Use Restrictions**

The Alice Beamsderfer Records are the physical property of the Philadelphia Museum of Art, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

## **Processing Information**

These materials were arranged and described by Bertha Adams in 2009. Funded by a grant from The Institute of Museum and Library Services.

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## **Controlled Access Headings**

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### **Corporate Name(s)**

- Philadelphia Museum of Art

### **Personal Name(s)**

- Beamsderfer, Alice

Master European prints and drawings acquisition

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## Collection Inventory

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**Master European prints and drawings acquisition, 1979-1985, 2005, undated.**

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**Estate of John G. Johnson, 2006.**

Transcript of CCP hearing re petition for relief., 2006.

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