

East Asian Art Department Records

EAA

Finding aid prepared by Bertha Adams, Leslie O'Neill and Susan Anderson.

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Philadelphia Museum of Art Archives

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Summary Information

Repository	Philadelphia Museum of Art Archives
Source	Philadelphia Museum of Art
Title	East Asian Art Department Records
Call number	EAA
Date [inclusive]	1991-2002
Extent	22.5 linear feet
Language	English
Abstract	None available.

Cite as:

[Item identification and date], [Series info.], East Asian Department Records, Philadelphia Museum of Art, Archives.

Biography/History

The Museum's first, formal recognition of Asian art came in 1900 when it established a Department of Oriental Pottery, with Mrs. Jones Wister serving as honorary curator. At that time all other specified departments, which consisted of numismatics, European porcelain, arms and armor, and musical instruments also operated under the auspices of honorary curators with Dalton Dorr serving as the Museum's sole curator. The Museum began appointing curators to its different areas of study and

collecting in 1923. Having come to the Museum as an assistant two years earlier, Horace H. F. Jayne received the 1923 appointment of Curator of Oriental Art. (Paintings, lace and old Pennsylvania pottery were the other curatorial positions.)

Over the next 70 years, the department's title changed, and its purview at certain periods included not only Chinese and Japanese objects, but Indian and Persian as well. In 1992, the department took on its current designation of "East Asian Art," with Felice Fischer serving as the Associate Curator. Ms. Fischer came to the Museum as a curatorial assistant in 1972 when the department was designated Far Eastern Art. In 1997 an endowment allowed the Museum to name Ms. Fischer as the Luther W. Brady Curator of Japanese Art and Curator of East Asian Art, a position she continues to hold. Other curatorial positions within the department concentrate on Chinese and Korean art.

Scope and Contents

A portion of the records documenting the activities of this department consist of correspondence and a set of files identified as "Institutional Literature." Both groups were maintained in alphabetical order and pertain to the years of 1991 to 1995. The earliest material, from 1991, was compiled when the department operated as the Far Eastern Art. Most of the material, nearly 8 linear feet, documents a seminal exhibition that opened in 1994 and presented modern Japanese design to audiences in America, Europe and Osaka, Japan. Entitled "Japanese design: a survey since 1950," the exhibition featured more than 250 objects such as furniture, housewares, electronics, packaging and clothing to demonstrate Japan's contribution to modern design. The exhibition later traveled to Milan, Dusseldorf, Paris and Osaka. Curators Felice Fischer of East Asian Art and Kathryn Bloom Hiesinger of European Decorative Arts after 1700 produced the exhibition, and the architect and theorist Dr. Kisho Kurokawa designed its installation. An index resides with the files, which are arranged alphabetically.

For earlier records of the department, created prior to its designation as "East Asian Art," see the Far Eastern Art Department Records. For additional records of the 1994 "Japanese design" exhibition, see European Decorative Arts after 1700 Department Records.

Administrative Information

Philadelphia Museum of Art Archives
Finding aid prepared by Bertha Adams, Leslie O'Neill and Susan Anderson.

Sponsor

Funded by a grant from Institute of Museum and Library Services and National Historical Publications and Records Commission

Access Restrictions

The collection is open for research. Access to institutional records less than 10 years old is at the discretion of the Archivist.

Use Restrictions

The East Asian Art Department Records are the physical property of the Philadelphia Museum of Art, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Processing Information

These materials were arranged and described by Bertha Adams, Leslie O'Neill and Susan Anderson. Funded by a grant from The Institute of Museum and Library Services and National Historical Publications and Records Commission.

Related Materials

Related Material

Philadelphia Musum of Art, Archives. Far Eastern Art Department Records.

Separated Material

These records have been designated as a separate manuscript collection. Louise Lux-Sions Records of "The Unsullied Dynasty and the K'ang-his Emperor."

Controlled Access Headings

Corporate Name(s)

- Philadelphia Museum of Art

Collection Inventory

Exhibitions.

"Japanese Design: A Survey Since 1950." September 25, 1994 - November 20, 1994, 1989-1996.

Scope and Content Note

The exhibition "Japanese Design: A Survey Since 1950," was a stunning display of over 250 objects that opened at the PMA on September 25, 1994. Included were modern design objects such as furniture, electronics, housewares, packaging, clothing, and posters. Organized by Kathryn B. Hiesinger, Curator of European Decorative Arts after 1700, and Felice Fischer, Curator of Japanese Art, both of the Philadelphia Museum of Art, the exhibition installation was designed by Dr. Kisho Kurokawa, the Japanese architect and theorist. A travelling exhibition, "Japanese Design: first opened at the PMA, then went on to the Galleria dell'Triennale in Milan, Stadtische Kunsthalle Dusseldorf, Centre Georges Pompidou, Musee National d'Art Moderne in Paris, and closed at the Suntory Museum Tempozan in Osaka, Japan. The records include administrative, catalogue, object, and research files. The bulk of the material dates from 1992 to 1996. Researchers should note that there are some records still remaining in the East Asian Art Department office.

See Also:

European Decorative Arts after 1700 Department Records / I. Exhibition records / B. "Japanese Design: A Survey Since 1950." September 25, 1994 - November 20, 1994

Administrative files, 1989-1996.

Scope and Content Note

The administrative files relate to the planning and administrative tasks of the curatorial department. The records include checklists, funding material, loan documentation, and other planning material. The bulk of the records date from 1992 to 1996.

Administrative files

	box	folder
Addresses., undated.	1	1
Address labels., 1994-1996.	1	2
Advanced design history essays., undated.	1	3
Ambasz, Emilio., 1991.	1	4
Articles. Design history., undated.	1	5
Asahi craft prize., undated.	1	6
Association for Corporate Support of the Arts., 1991.	1	7
Audio-visual., 1990-1994.	1	8
Audio-visual program., 1993-1994.	1	9
Bauhaus/Katsumie Kamekura., undated.	1	10
Bibliography (1 of 2 folders)., 1991-1993.	1	11
Bibliography (2 of 2 folders)., 1990-1993.	2	1
Biography writer., 1993.	2	2
Budget., 1990-1993.	2	3
Budget. Grant reporting and requests., 1991-1994.	2	4
Calligraphy. Towa Morris, 1994 August., 1994.	2	5
Carpenter Foundation., 1993-1994.	2	6

Administrative files

Checklist for tour., 1994.	2	7
Chronology (1 of 2 folders)., undated.	2	8
Chronology (2 of 2 folders)., undated.	2	9
Colorplates., undated.	2	10
Consumer's Report., 1987.	2	11
Contacts list., 1990.	3	1
Correspondence. Memos regarding Kisho Kurokawa (1 of 2 folders)., 1992.	3	2
Correspondence. Memos regarding Kisho Kurokawa (2 of 2 folders)., 1992.	3	3
Cult of Japan, dresser., undated.	3	4
Deinstallation., 1994.	3	5
Design 19., undated.	3	6
Design exhibition bibliography., 1992.	3	7
Design forum., undated.	3	8
Design forum 87 profiles list., undated.	3	9
Design history (1 of 3 folders)., undated.	3	10
Design history (2 of 3 folders)., undated.	3	11
Design history (3 of 3 folders)., undated.	3	12

Administrative files

Design news. List of articles., 1993.	3	13
Design prizes (list and others)., undated.	3	14
Design station., 1993.	3	15
Dusseldorf, 1995 July 9., 1995.	4	1
Dusseldorf. Deinstallation, conservation/Dee Minnite., 1995.	4	2
Dusseldorf. Opening., 1994-1996.	4	3
Education program., 1994.	4	4
Exhibition prospectus., undated.	4	5
Expenses, 1994 July., 1994.	4	6
Expenses, 1993 July 1 to 1994 June 30., 1993-1994.	4	7
Exposition. Grant., 1993-1994.	5	1
Expositions (design)., undated.	5	2
Farra, Carol., 1995-1996.	5	3
Faxes., undated.	5	4
Fischer, Felice., 1993.	5	5
Fischer, Felice. Translations., undated.	5	6
Fischer, Felice. Trip faxes., 1994.	5	7
Form magazine., 1992.	5	8

Administrative files

Fukuda. Drawing for wall., 1994.	6	1
Fukuda. Wall plans., undated.	6	2
Funding., 1993.	6	3
Funding. Ideas and notes., 1991-1995.	6	4
Funding. NHK., 1993.	6	5
Funding. Suyama., 1993-1994.	6	6
Funding. Takashimaya., 1993.	6	7
Funding. Miscellaneous., 1993-1994.	6	8
Gallery spaces list, Japan., undated.	6	9
Geidai. 100 Years., undated.	6	10
General., undated.	6	11
General designers list., undated.	6	12
General information. Calculators., undated.	6	13
General information. Others., undated.	6	14
General information. Radios., 1993.	6	15
General information. Thermoses., undated.	6	16
G. Marcus, Japan trip., 1992.	6	17
"G" Mark., undated.	6	18

Administrative files

Government offices in Japan for design., undated.	6	19
Graphic design. General., undated.	6	20
Hotel reservations. Osaka., 1996.	7	1
Index cards (1 of 2 folders)., undated.	7	2
Index cards (2 of 2 folders)., undated.	7	3
Industrial design index., 1993.	7	4
"In-kind" donations., undated.	7	5
Installation. Designers, possibilities., 1992-1994.	7	6
Installation. Floorplans., 1993-1994.	7	7
Installation. Notes (1 of 2 folders)., undated.	7	8
Installation. Notes (2 of 2 folders)., undated.	7	9
Inter-library loans (ILL) pending., undated.	7	10
Isu No Katachi., undated.	7	11
Japan Air Line., 1994.	7	12
Japan Design cards., undated.	7	13
Japan External Trade Organization (JETRO)., 1991-1992.	7	14
Japan Foundation. Funding., 1991-1994.	8	1
Japan Foundation. Grant application, final draft., 1993-1995.	8	2

Administrative files

Japan Information and Culture Center., 1993.	8	3
Japan World Exposition Commemorative Fund., 1993.	8	4
Japan/United States Friendship Commission. Grant proposal., 1994.	8	5
JEC fund., 1992-1993.	8	6
Jida chronology., undated.	8	7
Kashiwagi Kindai Nihmno., undated.	8	8
Koegi news index., undated.	8	9
Koegi news lists., undated.	8	10
Koegi Nyusu (1 of 2 folders)., 1993-1994.	9	1
Koegi Nyusu (2 of 2 folders)., 1993-1994.	9	2
Kunii Prize., undated.	9	3
Kurokawa Kisho. Biographical info., undated.	9	4
List of lists., undated.	9	5
Lists and computer information., undated.	9	6
Lists. Definites, by category.	9	7
Lists. Mailing status., 1992.	9	8
Loan agreement, curator's copy., 1994.	9	9
Loan agreement for venues., 1994-1996.	9	10

Administrative files

Loan agreements., 1994.	9	11
Loan request., 1993-1994.	9	12
Loans., 1994.	9	13
Loans. Donors and lenders status list., 1992.	9	14
Loans. Lenders list., 1994.	9	15
Loans. Returned loan extension agreement forms., 1994-1995.	10	1
Mainichi prize., undated.	10	2
Mainichi prize chronology., undated.	10	3
Manufacturers list., 1989-1991.	10	4
Matrix., 1992-1993.	10	5
Matsushita. Funding., 1989-1991.	10	6
Milan. Catalogue and videos., 1995.	10	7
Milan. Installation., 1995.	10	8
Milan. Opening., 1995.	10	9
Milan. "Take Down," 1995 May., 1995.	10	10
Mini-kitchen/bath unit., 1994.	10	11
Mitsubishi International Corp., 1992.	10	12
Museum shop., 1994.	10	13

Administrative files

National Endowment for the Arts (NEA). Funding (1 of 2 folders)., 1992-1993.	10	14
National Endowment for the Arts (NEA). Funding (2 of 2 folders)., 1992-1996.	11	1
National Endowment for the Arts (NEA). Funding, final draft., 1992-1993.	11	2
National Endowment for the Arts (NEA). Grant application, object lists., 1992.	11	3
Nippon Express (1 of 2 folders)., 1994.	11	4
Nippon Express (2 of 2 folders)., 1996.	11	5
Nippon Express. Global partnership., 1993.	11	6
Objects., undated.	11	7
Objects and biographies, 1970's., undated.	11	8
Offered gifts., 1994.	11	9
One Hundred Chairs Chronology., 1991.	11	10
One Hundred Posters from Japan list., undated.	12	1
One room mansion., 1994.	12	2
Opening. Invited., 1994.	12	3
Opening. Invitations, possibilities., 1994.	12	4

Administrative files

Other language edition., undated.	12	5
Package design. General articles., undated.	12	6
Package design. Lists., undated.	12	7
Paris. Opening. Memos, guest list., 1995-1996.	12	8
Pending., undated.	12	9
The Poster Collector, NY., 1993.	12	10
Products (general) list., undated.	12	11
Publications., 1993-1994.	12	12
Public relations., 1994-1995.	12	13
Public relations. Design., 1993-1994.	12	14
Question and Answer (Q, 1993.	12	15
Registrar. Information., undated.	12	16
Registrar. Work sheet., undated.	12	17
Related seminars and programs., 1991-1994.	13	1
Saiko Matsumaru translation., 1994.	13	2
Saiko Matsumaru translations, letter requests., 1994.	13	3
The Saison Foundation (Seibu)., 1990-1991.	13	4
Sasakawa Peace Foundation, USA. Fundraising., 1994.	13	5

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Shimbun, Asahi., 1991-1994.	13	6
Showa 100 list., undated.	13	7
Slides of objects. Trip to Japan, 1992 fall., 1992.	13	8
Stat Antwerpen., 1994.	13	9
Style sheet., 1994.	13	10
Suntory Museum. Installation (1 of 2 folders), 1996.	13	11
Suntory Museum. Installation (2 of 2 folders), 1995-1996.	13	12
Suntory Museum. Katsui office., 1996.	14	1
Suntory Museum. Opening. Guest list., 1996.	14	2
Suntory Museum. Opening. Guest list and invitations., 1996.	14	3
Suntory Museum. Takeuchi., 1996.	14	4
Symposium, 1994 October 15., 1994.	14	5
Theater., 1994.	14	6
"To do" lists., 1992.	14	7
Tokyo Design Network (TDN). Funding., undated.	14	8
Toppan/Suntory., 1994-1996.	14	9
Toshiba International Foundation., 1991.	14	10
Translated questionnaire., undated.	14	11

Administrative files

Transportation (Nippon Express)., 1994.	15	1
Tsukuru. Chronology 1890-1990., undated.	15	2
Venues. Centre Georges Pompidu, Paris., 1993-1996.	15	3
Venues. Design Exchange, Canada., 1994.	15	4
Venues. Japanese-American Cultural Center, Los Angeles., 1992-1993.	15	5
Venues. Kunstmuseum, Germany., 1993-1996.	15	6
Venues. Los Angeles County Museum of Art., 1991-1992.	15	7
Venues. Milano (Fiat)., 1994-1996.	15	8
Venues. National Museum of Modern Art, Kyoto., 1992.	15	9
Venues. Suntory Museum, Osaka, Japan., 1994-1995.	15	10
Venues. Other, miscellaneous., 1993-1995.	16	1
Venues, possible. Dallas Museum of Art., 1993.	16	2
Venues, possible. Hokkaido Museum of Modern Art., 1993.	16	3
Venues, possible. National Museum of Modern Art, Tokyo., undated.	16	4
Venues, possible. San Francisco., 1992.	16	5
Venues, possible. Seattle Art Museum., 1993.	16	6
Venues, possible. Setagaya Museum of Art., 1992.	16	7

Administrative files

Venues, possible. St. Louis Museum of Art., 1992-1993.	16	8
Wolfsonian Foundation., 1992.	16	9
Xeroxed articles with notes., undated.	16	10
Yamagiwa., 1993.	16	11
Yamamoto, Hideki., 1993.	16	12
Yokoyama, Akira (1 of 5 folders)., 1994.	16	13
Yokoyama, Akira (2 of 5 folders)., 1994-1996.	16	14
Yokoyama, Akira (3 of 5 folders)., 1994.	16	15
Yokoyama, Akira (4 of 5 folders)., 1994.	16	16
Yokoyama, Akira (5 of 5 folders)., 1994.	16	17
Yoshikawa, Mari., 1993.	16	18
Yoshikawa, Mari. Information packets sent., 1993.	16	19
Miscellaneous (1 of 3 folders)., undated.	17	1
Miscellaneous (2 of 3 folders)., undated.	17	2
Miscellaneous (3 of 3 folders)., undated.	17	3

Catalogue files

Catalogue files, 1989-1996.

Scope and Content Note

The catalogue files extensively document the creation, planning, and publication of the exhibition catalogue. Included are essay drafts and entries, contributing author files, and outlines.

	box	folder
Address list, sent., 1994.	18	1
Authors. Contracts., 1992-1993.	18	2
Authors. Names and addresses., 1996.	18	3
Authors. Shinichi Arai (1 of 2 folders)., 1993.	18	4
Authors. Shinichi Arai (2 of 2 folders)., 1993-1995.	18	5
Authors. Kenji Ekuan (1 of 2 folders)., 1993-1995.	18	6
Authors. Kenji Ekuan (2 of 2 folders)., 1993.	18	7
Authors. Akiko Fukai., 1993-1995.	18	8
Authors. Shukuroo Habara (1 of 4 folders)., 1989-1995.	18	9
Authors. Shukuroo Habara (2 of 4 folders)., 1992-1996.	18	10
Authors. Shukuroo Habara (3 of 4 folders)., 1994.	18	11
Authors. Shukuroo Habara (4 of 4 folders)., 1992-1994.	18	12
Authors. Juzo Itami., 1992.	18	13
Authors. Shinya Iwakura (1 of 2 folders)., 1993-1994.	18	14

Catalogue files

Authors. Shinya Iwakura (2 of 2 folders)., 1993-1994.	18	15
Authors. Yusaku Kamekura (1 of 2 folders)., 1993.	18	16
Authors. Yusaku Kamekura (2 of 2 folders)., 1993-1994.	18	17
Authors. Jun I. Kanai., 1993.	19	1
Authors. Katsu Kimura (1 of 2 folders)., 1993.	19	2
Authors. Katsu Kimura (2 of 2 folders)., 1993-1994.	19	3
Authors. Rei Kawakubo., 1993-1994.	19	4
Authors. Kazuo Kawasaki (1 of 2 folders)., 1993.	19	5
Authors. Kazuo Kawasaki (2 of 2 folders)., 1993.	19	6
Authors. Shinji Kohmoto., 1992.	19	7
Authors. Tetsuo Matsumoto (1 of 2 folders)., 1993.	19	8
Authors. Tetsuo Matsumoto (2 of 2 folders)., 1993.	19	9
Authors. Shutaro Mukai (1 of 2 folders)., 1991-1995.	19	10
Authors. Shutaro Mukai (2 of 2 folders)., 1992-1995.	19	11
Authors. Kazumasa Nagai (1 of 2 folders)., 1993-1994.	19	12
Authors. Kazumasa Nagai (2 of 2 folders)., 1993-1994.	19	13
Authors. Motoo Nakanishi (1 of 2 folders)., 1993.	19	14
Authors. Motoo Nakanishi (2 of 2 folders)., 1993-1994.	19	15

Catalogue files

Authors. Mitsumasa Sugasawa (1 of 2 folders), 1993.	19	16
Authors. Mitsumasa Sugasawa (2 of 2 folders), 1993.	19	17
Authors. Kyo Toyoguchi (1 of 2 folders), 1993.	19	18
Authors. Kyo Toyoguchi (2 of 2 folders), 1993.	19	19
Authors. Yoshiko Wada (1 of 2 folders), 1992-1994.	19	20
Authors. Yoshiko Wada (2 of 2 folders), 1992-1994.	20	1
Authors. Riki Watanabe., 1994-1995.	20	2
Authors. Matami Yamaguchi (1 of 2 folders), 1993-1994.	20	3
Authors. Matami Yamaguchi (2 of 2 folders), 1993-1994.	20	4
Back matter., 1994.	20	5
Bibliography., undated.	20	6
Biographies and essays., undated.	20	7
Chronology., undated.	20	8
Corrections. On hold., 1994-1995.	21	1
Corrections. Sherry Babbitt., 1994.	21	2
Correspondence. Memos regarding Katsui Mitsuo., 1995.	21	3
Designers. Biographies., undated.	21	4
Designers. Search., 1992.	21	5

Catalogue files

Entries., undated.	21	6
Entries. 1950's., undated.	21	7
Entries. 1960's (1 of 2 folders),., undated.	22	1
Entries. 1960's (2 of 2 folders),., undated.	22	2
Entries. 1970's (1 of 2 folders),., undated.	22	3
Entries. 1970's (2 of 2 folders),., undated.	22	4
Entries. 1980's (1 of 2 folders),., undated.	22	5
Entries. 1980's (2 of 2 folders),., undated.	22	6
Entries. 1990's (1 of 2 folders),., undated.	23	1
Entries. 1990's (2 of 2 folders),., undated.	23	2
Essays. Final and sent., 1994.	23	3
Essays. Pending info., undated.	23	4
Essays. Miscellaneous., undated.	23	5
Final texts. Entries 1-254., 1994.	23	6
Fischer, Felice. Faxes., 1994.	23	7
Fischer, Felice. Tokyo., 1994.	23	8
Front matter., undated.	23	9
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Object files

	box	folder
Label copy., undated.	24	1
List., 1993.	24	2
Marcus, George., 1992-1995.	24	3
Marcus, George. Sample entries., undated.	24	4
Negatives, black and white., undated.	25	1
Notes., undated.	25	2
Outlines., undated.	25	3
Photographs (by year)., 1992.	25	4
Printers., 1992-1994.	25	5
Prizes., 1994-1995.	25	6
References for illustration., 1994.	25	7
Sample catalogue., undated.	25	8
Translation., 1992-1995.	26	1
Miscellaneous., undated.	26	2

Object files, undated.**Scope and Content Note**

This sub-subseries contains files on objects featured in the exhibition and include images, research notes, articles, and object description.

Object files

	box	folder
Object designers., undated.	26	3
Object list., undated.	26	4
Object photographs., undated.	26	5
Hayakawa Yoshio. "Kimono" poster, 1951., undated.	26	6
Yanagi Sori. "Japan-Columbia 3-speed player," 1952., undated.	26	7
Yanagi Sori. "Tea Kettle and Range," 1953., undated.	26	8
Mano Yoshikazu. "National Radio DX-350," 1953., undated.	26	9
Itoh Kenji. "Canon" poster, 1954., undated.	26	10
Jiro Kosugi. "Janome Sewing Machine," 1954., undated.	26	11
KAK Design. "Sekonic Color Meter CT-2," 1955., undated.	26	12
Kono Takashi. "Tanko" poster, 1955., undated.	27	1
Ryuichi Yamashiro. "Woods" poster, 1955., undated.	27	2
Gan Hosoya. "Flower Exhibit" poster, 1956., undated.	27	3
Nikon. "SP-35 Camera," 1957., undated.	27	4
Kenmochi. "Wisteria Chair," 1958., undated.	27	5
Hara Hiromu. "Typography" poster, 1959., undated.	27	6
Jiro Kosugi. "Mazda 3-Wheel Truck," 1959., undated.	27	7

Object files

Inui Tendo. "Za" table, 1960., undated.	27	8
Nakanishi Tadashi. "Two Soy Sauce Bottles," 1971., undated.	27	9
Kasima Akemi. "Four Boxes for Akaki Okaki-arare," 1972., undated.	27	10
Fukuda Shigeo. "Yukyder," 1973., undated.	27	11
Watanabe Tokuji. "Allex" letter opener, 1973.	27	12
Kumai Yasui. Package for "Bouquet de Savons," 1973., undated.	27	13
Kakutani Shozo. "Ehime Nori Package," 1974., undated.	27	14
Fukuda Shigeo. "Legs" poster, Keio Exhibit, 1975., undated.	27	15
Fukuda Shigeo. "Victory" poster, 1975-1976., undated.	27	16
Mori Masahiro. "Party Tray Series," 1976., undated.	27	17
Koike Iwataro. "Ozeki Rocking bottle," 1978., undated.	27	18
Hirano Takuo. Sewing machine "Opus 8," 1979., undated.	27	19
Kakutani Shozo. "Yamaya Shopping Bag," 1985., undated.	27	20
Kubota Yoshiaki. "His and Her Paperbag," 1988., undated.	27	21
Choh Daisaku. "Low Chair.", undated.	27	22
Hara Hiromu., undated.	27	23
Tajima Hiroshi. "Rippled Shadow" kimono., undated.	27	24

Object files

Gan Hosoya. "Yamaha 250cc" poster., undated.	27	25
Tanaka Ikko. "Noh" performance poster., undated.	27	26
Moriguchi Kako. "Swift Stream" kimono., undated.	27	27
Toyoguchi Kappei. "Spoke Chair.", undated.	27	28
Matsumura Katso. "Gama Chair.", undated.	27	29
Awazu Kiyoshi. "World Religionist" poster., undated.	27	30
Kono, Hosova, Nagai, and Sugiura. World Design Conference posters., undated.	27	31
Matsushita. "National Vacuum Cleaner.", undated.	27	32
Yoshitake Mosuke. "Ashtrays.", undated.	27	33
Kawakami Motomi. Bar cabinet "Tae.", undated.	27	34
Olympus. "Zuiko Pearl-corder.", undated.	27	35
Watanabe Rikki. "String Chair.", undated.	27	36
Yamashiro Ryuichi. "2nd International Biennial of Prints.", undated.	27	37
Matsunaga Shin. "12 Packages for Kibun Canned Food.", undated.	27	38
Watanabe Tokuji. "Allex" office scissors, BS-165., undated.	27	39
Yamaha. "YD-1 Motorcycle.", undated.	27	40
Kubota Yoshiaki. Record jacket for "Children's Classic.", undated.	27	41

Research files

Iwata Yoshiharu. "Toshiba Rice Cooker.", undated.	27	42
Kitagawa Yoshiko. "Katatsumuri" folding boxes., undated.	27	43
Yamashita Yoshiro. "Olympic Pictograms.", undated.	28	1
Horiuchi Yoshisada. "Roller Skates.", undated.	28	2
Akaji Yusai. "Lacquer Tray.", undated.	28	3
1960's., undated.	28	4
1970's., undated.	28	5
1980's., undated.	28	6
1990's., undated.	28	7

Research files, undated.**Scope and Content Note**

The research files, arranged for the most part alphabetically, contain designer information, images, articles, biographies, and other material used for both research and reference.

Arrangement

Arranged in original order.

	box	folder
Index., undated.	28	8
Aida, Yusuke (1 of 2 folders)., undated.	28	9
Aida, Yusuke (2 of 2 folders)., undated.	28	10

Research files

Ajioka Shintaroh (1 of 2 folders), undated.	28	11
Ajioka Shintaroh (2 of 2 folders), undated.	28	12
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Taguchi, Yoshikuni., undated.

Tajima Hiroshi., undated.

Takada, Kenzo., undated.

Takagi, Akiraka., undated.

Takahama, Kazuhide., undated.

Takahashi, Setsuro., undated.

Takamatsu Shin., undated.

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"The Arts of Hon'ami Koetsu, Japanese Renaissance Master." July 29, 2000 - October 29, 2000, 1991-2001, undated.

Scope and Content Note

The exhibition, "The Arts of Hon'ami Koetsu, Japanese Renaissance Master," opened at the PMA on July 29, 2000. Curated by Felice Fischer, the Luther W. Brady Curator of Japanese Art and Acting Curator of East Asian Art, the exhibition featured more than 100 objects created by Hon'ami Koetsu, including ceramics, printed books, calligraphy, and lacquerwork. Objects were drawn from collections internationally, many of which had never been exhibited outside of Japan. The records for the exhibition consist of the administrative files, catalogue records, correspondence, and material regarding collections. The bulk of the records date from 1999 to 2000.

Administration, 1991-2001.

Scope and Content Note

Administration records contain files related to the planning and administrative tasks of the exhibition. The records include budget files, installation documentation, exhibition program files,, and the records of the registrar which contain loan and indemnity material. The bulk of the records date from 1999 to 2000.

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Installation. Gallery cards., undated.	2
Installation. Multi-media plan (for press)., 2000.	3
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Programs. Yamashita-sans opening tea event., 1999-2000.	8
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Programs. Scholar's Day, 2000 September 25., 2000.	4
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Programs. Student symposium on Japanese Art, 2000 September 23., 2000.	8
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Registrar. Loan forms, sent and returned., undated.	6
Registrar. Letters to lenders., undated.	7
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Catalogue, 1995-2000, undated.**Scope and Content Note**

The making of the exhibition catalogue is documented here from its initial planning phases and early correspondence to the chapter essay drafts and final corrections. Also included is the catalogue lists, outline, and chronologies. While much of the material is undated, the bulk of the records date from 1999 to 2000.

Arrangement

The records are arranged in their original order.

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General. Outline., undated.	
General. Entries and translations., 1999-2000.	
General. Entries with credit line., 2000.	
General. Credit lines., 2000.	
General. Blue lines., undated.	

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General. Correspondence and faxes., 1999.

General. Mock-up., undated.

General. Katy Homas (catalogue designer)., 2000.

General. Design samples to Katy Homas., 2000.

General. CAA packet, 2000 February., 2000.

General. Essay copies, 2000 May 4., 2000.

General. Distribution responses., 1999.

Corrections. Post printing., undated.

Corrections. Nissha reprint., 2000.

Corrections. 2000 July., 2000.

Publications. Jane Watkins. General., 2000.

Publications. Jane Watkins. Editorial., 2000.

Publications. Jane Watkins. Memos, etc., undated.

Publications. Morgen Cheshire., 2000.

Publications. Nicole Amoroso., 2000.

Publications. Memos from R. Bonk et al., 2000.

Chapters. Introduction essay., undated.

Chapters. Chapter 1 essay., undated.

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Chapters. Chapter 1 entries., undated.

Chapters. Chapter 2 essay., undated.

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Chapters. Chapter 3 entries., undated.

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Chapters. Chapter 6 essays., undated.

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Chapters. Entry edits (1 of 5 folders), undated.

Chapters. Entry edits (2 of 5 folders), undated.

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Chapters. Entry edits (4 of 5 folders), undated.

Chapters. Entry edits (5 of 5 folders), undated.

Chapters. Chapter 1 (1 of 3 folders), undated.

Chapters. Chapter 1 (2 of 3 folders), undated.

Chapters. Chapter 1 (3 of 3 folders), undated.

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Chapters. Chapter 3 (1 of 5 folders), undated.

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Chapters. Chapter 3 (3 of 5 folders), undated.

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Chapters. Chapter 3 (5 of 5 folders), undated.

Chapters. Chapter 4., undated.

Chapters. Chapter 5., undated.

Chapters. Chapter 6 (1 of 2 folders), undated.

Chapters. Chapter 6 (2 of 2 folders), undated.

Glossary., undated.

Glossary. Kaisetsu., undated.

Glossary. Technical., undated.

Bibliography., undated.

Bibliography (unedited), undated.

Bibliography. General., undated.

Chapter 1 entries. Letter to Toda Jiro shikibu Shonosuke, Tokyo National Museum (1), undated.

Chapter 1 entries. List of master swordsmiths, The Museum Yamato Bunkakan (2), undated.

Chapter 1 entries. Pair of six-fold screens w/ set of seasonal poem cards (left screen), Tokyo National Museum (4), undated.

Chapter 1 entries. Album of 36 poem sheets (3 hanging scrolls a,b,c and 1 album), private collection, Kyoto (5)., undated.

Chapter 1 entries. Crane scroll (extra images)., undated.

Chapter 1 entries. Poem card w/ design of Moon Bush Clover, Kitamura Art Museum, Kyoto (6)., undated.

Chapter 1 entries. Poem card w/design of Pampas Grasses, private collection, Kamakura (7)., undated.

Chapter 1 entries. Poem card w/ design of pines on a beach, Cleveland Museum of Art (8)., undated.

Chapter 1 entries. Poem card w/ design of cherry blossom, Metropolitan Museum of Art (9)., undated.

Chapter 1 entries. Poem card w/ design of chinese bellflower grasses, Museum of Yamato Bunkakan, Nara (10)., undated.

Chapter 1 entries. Album of 36 poem cards w/ designs of flowers birds of the 4 seasons, Gotoh Museum (11)., undated.

Chapter 1 entries. Poem card with design of chrysanthemums, PMA (12)., undated.

Chapter 1 entries. Poem card with design of chinese bellflower, Koetsu-ji, Takagamine (13)., undated.

Chapter 1 entries. Poem card w/ design of willow, Suntory Museum of Art (15)., undated.

Chapter 1 entries. Album of 36 poem cards w/ design of flowers and plants, (WRS 509,456,549,14,445,490), The Gotoh Museum (16)., undated.

Chapter 1 entries. Poem card w/ design of moon and pine, Denver Art Museum (17)., undated.

Chapter 1 entries. Poem card w/ design of pine beach, PMA (18)., undated.

Chapter 1 entries. Poem card w/ design of seashore, Zezeyaki Art Museum, Shinga Prefecture (20)., undated.

Chapter 1 entries. Poem card w/ design of clouds black pine. The Hatakeyama Memorial Museum of Fine Art (21)., undated.

Chapter 1 entries. Poem card w/ design of Deutzia, The Gotoh Museum (22)., undated.

Chapter 1 entries. Poem card w/ design of chrysanthemums, The Gotoh Museums (23)., undated.

Chapter 1 entries. Fan w/ design of camellias and a folding fan. Private collection, Kyoto (24)., undated.

Chapter 1 entries. Fan w/ design of plum blossoms. Hosomi Art Museum (25)., undated.

Chapter 1 entries. Fan w/ design of waves bridge. Private collection, Kyoto (26)., undated.

Chapter 1 entries. Fan w/ design of moon, rabbit, bush clover, The Hatakeyama Memorial Museum of Fine Arts (27)., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of ivy), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of plum and cloud), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of plum blum), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of pine tree), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of leaves), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of "ito-suski"), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of shinobugusa), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of wisteria), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of azaleas), Private Collection., undated.

Chapter 1 entries. Poem Sheet, "Keicho 11th..." (design of hydrangea), Umezawa Memorial Museum., undated.

Chapter 1 entries. Poem Sheet, "Shinkokinshu," Sanritzu Hattori Museum., undated.

Chapter 1 entries. Poem Sheet, "Shinkokinshu," Staatliche Museen Presussischer., undated.

Chapter 1 entries. Poem Sheet, on screens, Freer Gallery of Art., undated.

Chapter 1 entries. Poem Cards, "shinkokinwakashu," Freer Gallery of Art., undated.

Chapter 1 entries. Poem Card, "Kokinwakashu," Mary and Jackson Burke., undated.

Chapter 1 entries. Poem Sheet, "Shinkokinshu," Kimiko and John Powers Collection., undated.

Chapter 1 entries. Poem Sheet (design of flying cranes), Nelson-Atkins Museum of Art., undated.

Chapter 1 entries. Poem Sheet (design of wisteria), Egawa Museum of Art., undated.

Chapter 1 entries. Poem Sheet (design of "togan") Egawa Museum of Art., undated.

Chapter 1 entries. Poem Sheet "Hisakata no Tsuki", Manno Museum of Art, surie-micirca, undated.

Chapter 1 entries. Poem Sheet (design of ivy), Private Collection., undated.

Chapter 1 entries. Poem Sheet (design of "togan"), Private Collection., undated.

Chapter 1 entries. Poem Sheet (design of pine tree), Private Collection., undated.

Chapter 1 entries. Poem Sheet "sanka-shu", Private Collection., undated.

Chapter 1 entries. Poem Sheet (design of ivy), Private Collection., undated.

Chapter 1 entries. Poem Sheet (design of pine hill moon), Private Collection., undated.

Chapter 1 entries. Poem Sheet/surie-mica, Private Collection., undated.

Chapter 1 entries. No I.D. / Poem Sheet, Private Collection / Yamane List., undated.

Chapter 1 entries. Poem Sheet, 36 sheets on screen, Private Collection., undated.

Chapter 1 entries. Poem Sheet, 11 poem sheets on a screen, Manno Museum of Art., undated.

Chapter 1 entries. Poetry cards, "Shinkokinshu", Yamatane Museum of Art., undated.

Chapter 1 entries. Poem Sheet (Tanzaku), Fukuoka City Museum of Art., undated.

Chapter 1 entries. Poem Sheet (Tanzaku), (design of paulownia), Private Collection., undated.

Chapter 1 entries. Poem Sheet (Tanzaku), (design of "kaido") Private Collection., undated.

Chapter 1 entries. Poem Sheets (Tanzaku) 29 sheets, Private Collection., undated.

Chapter 1 entries. Painted Fan (design of mallow), Private Collection., undated.

Chapter 1 entries. Painted Fan (design of "Yugao" [Moonflowers]), Private Collection., undated.

Chapter 1 entries. Painted Fan (design of "hagi" and "susuki"), Private Collection., undated.

Chapter 1 entries. Painted Fan (design of "kuzu"), Private Collection., undated.

Chapter 1 entries. Painted Fan (design of pain trees on seashore), Private Collection., undated.

Chapter 1 entries. Painted Fan (design of morning glory), Private Collection., undated.

Chapter 1 entries. Painted Fan, on a screen, (Private Collection)., undated.

Chapter 1 entries. Painted Fan (design of camellias), Private Collection., undated.

Chapter 2 entries. (28) Letter Addressed to Imauchi-sama, Koetsu-ji, Takagamine., undated.

Chapter 2 entries. (29) No Libretti, Hatakeyama Memorial Museum of Fine Art., undated.

Chapter 2 entries. (30) No Libretti, "Aizomegawa," The Museum Yamato Bunkakan., undated.

Chapter 2 entries. (31) No Libretto "Ohara Goko" National Noh Theater of Japan., undated.

Chapter 2 entries. (33) No Libretti, Tokyo National Museum., undated.

Chapter 2 entries. (35) No Libretti, The Honolulu Academy of Arts., undated.

Chapter 2 entries. (37a) Essays in Idleness, Private Collection., undated.

Chapter 2 entries. (38) The Tales of Ise, New York Public Library, Spencer Collection., undated.

Chapter 2 entries. Saga-bon, "Sanjurokkaen" Philip Hofer Collection., undated.

Chapter 2 entries. Saga-bon, "Thirty-six Poets", New York Public Library., undated.

Chapter 2 entries. Utai-bon, "Yamamba", Tadanori", Philip Hofer Collection., undated.

Chapter 2 entries. Utai-bon, "Michimori", Tadanori", New York Public Library., undated.

Chapter 2 entries. Utai-bon, "Matsukaze", Ohzuki Hideo., undated.

Correspondence

Chapter 2 entries. Yrai-bon, "Tadanori, Michinori," Spencer Coll, NY Public Library., undated.

Chapter 2 entries. Saga-bon, "Tsurezuregusa", [Donald F.] and Mary Hyde Collection., undated.

Chapter 2 entries. Saga-bon, "Ise Monogatari", Art Institute of Chicago., undated.

Chapter 2 entries. Saga-bon, "Ise Monogatrai", [Donald F.] and Mary Hyde Collection., undated.

Chapter 2 entries. Copy Book, "Keiko Tenarai Tehon", Tokugawa Art Museum., undated.

Miscellaneous., undated.

Correspondence, 1995-2001.

Scope and Content Note

The files contain correspondence between the PMA and other institutions and individuals. Included are images, research material, invoices, and other related material. The bulk of the records date from 1999 to 2000.

Arrangement

The "Correspondence" records are arranged in their original order.

Honolulu Academy of Art., 1999-2000.

Metropolitan Museum of Art., 1999-2000.

New Orleans Museum., 1999-2000.

New York Public Library. Spencer Collection., 1999-2000.

Seattle Art Museum. Mimi Gates, 1995-2000.

Philadelphia Museum of Art. Leaf from a Poetry Anthology [1965-77-1]., 2000.

Correspondence

Philadelphia Museum of Art. Poem Card with Design of Chrysanthemums [W1970-1-1]., 2000.

John Kimiko Powers Collection., 1998.

Victoria and Albert Museum., 1997-2000.

Staatliche Museen Presussischer, Kulturbesitz, Berlin., 1998-2000.

Daholem Museum, Berlin., 1998-1999.

Baur Collection. Saga Fragment, 1999-2000.

S. Barnet/Wm. Burto Collection., 2000.

Mary Burke Collection., 1999-2000.

The Cleveland Museum. Dr. M. Cunningham., 1998-2000.

Richard and Peggy Danzinger Collection., 2000.

Denver Art Museum., 1997-2000.

Freer Gallery of Art Library. Reiki Yoshimura., 1998.

Dr. Kurt Gitter., 1999-2001.

Akanuma Taka., 1995.

Dr. Robert F. Mowry, Curator of Asian Art, Harvard University., 1998-2000.

Leighton Lohbghi., undated.

Asia Society. JDR Collection., 1998-2000.

Dr. Yoko Woodson. Asian Art Museum of San Francisco, 1999-2000.

Collections

Miller Collection. Asian Art (San Francisco)., 1999.

Kyoko Kinoshita., 1999.

Kyoko Kinoshita., 1998.

Lee Johnson-Bruschke., 1998.

New Years Cards., 1998-1999.

Mailing list., undated.

Handbook of the Collections (Japanese Translation) given to Koetsu lenders., 1999.

Miscellaneous., undated.

Collections, undated.

Scope and Content Note

This sub-subseries contains records for collections both in the United States and internationally. Also included are private collections, as well as image files.

Tokyo National Museum., undated.

Gotoh Museum., undated.

Hatakeyama Memorial Museum., undated.

Seikado Bunko, Tokyo., undated.

Mitsui Bunko, Tokyo., undated.

Yamatane Museum of Art., undated.

Collections

Nezu Institute of Fine Arts., undated.

Idemitsu Museum of Arts, Tokyo., undated.

Hara Collection., undated.

MOA, Atami., undated.

Sanritsu Hattori Museum., undated.

Tokugawa Art Museum, Nagoya., undated.

Nagoya (Chawan)., undated.

Kyoto National Museum., undated.

Kitamura Bunka Zaidan, Kyoto., undated.

Kyoto Mingeikan., undated.

Raku Museum of Art., undated.

Koetsu-ji., undated.

Yamato Bunkakan., undated.

Manno Art Museum., undated.

Fujita Art Museum., undated.

Kubo Sotaro., undated.

Itsuo Museum., undated.

Egawa Art Museum., undated.

Collections

Tekisui Art Museum., undated.

Koetsu Art Museum., undated.

Hosomi Art Foundation., undated.

Zezayki Art Museum., undated.

Setsu Iwao, Tokyo., undated.

Private collection., undated.

Ohzuki Hideo, Osaka., undated.

Tsujimoto Eiichi., undated.

Unknown., undated.

Private collections., undated.

British Museum Library., undated.

Musee Guimet, Paris., undated.

Asian Art Museum, San Francisco., undated.

Art Institute of Chicago., undated.

Asia Society JDR 3rd collection., undated.

Burke Collection, NY., undated.

Cleveland Museum of Art., undated.

Richard and Peggy Danzinger., undated.

Collections

Denver Museum of Art., undated.

Freer Gallery., undated.

Honolulu Academy of Art., undated.

The Philip Hofer Collection., undated.

Donald F. and Mary Hyde collection., undated.

Metropolitan Museum of Art., undated.

New York Public Library., undated.

Kimiko and John Powers collection., undated.

Philadelphia Museum of Art., undated.

Images. List of slides., 1999.

Images. Old photo list., 2000.

Images. Plate list., undated.

Images. Photo requests., 2000.

Images. Photo requests., 2000.

Images. Koetsu., undated.

Images. Illustrations., 2000.

Images. Master CT's., 2000.

Images. Returned CT's. Tokyo National Museum., 2000.

Collections

Images. The Gotoh Museum., 1999-2000.

Images. The Hatakeyama Memorial Museum of Fine Art., undated.

Images. Suntory Museum of Art., undated.

Images. Philip Hofer Collection.

Images. Seikado Bunko Art Museum., undated.

Images. Mary and Jackson Burke Collection., undated.

Images. Honolulu Academy of Arts., undated.

Images. Honolulu., undated.

Images. New York Public Library., undated.

Images. Museum Yamato Bunkakan., undated.

Images. Manno Art Museum., undated.

Images. Booklist., undated.

Images. Goto Museum., undated.

Images. Goto Museum., undated.

Images. Contacts., undated.

Images. Takashi Yanagi., undated.

Images. Kyoto National Museum., undated.

Miscellaneous (1 of 3 folders)., undated.

Miscellaneous (2 of 3 folders)., undated.

Miscellaneous (3 of 3 folders)., undated.

"Munakata Shiko: Japanese Master of the Modern Print." July 27, 2002 - November 10, 2002, 2001-2002.

Scope and Content Note

Curated by Dr. Felice Fischer, the Luther W. Brady Curator of Japanese Art and Curator of East Asian Art, and John Ittmann, the Curator of Prints, the exhibition, "Munakata Shiko: Japanese Master of the Modern Print," opened at the PMA on July 27, 2002. The exhibition was a retrospective of artist Munakata Shiko's body of work, spanning many phases of his career. Included were 100 prints, as well as paintings, calligraphy, and ceramics. In 1959, Munakata visited Philadelphia during his first visit to the United States, and created his first series of lithographs, which were only shown in Philadelphia during this exhibition. After its run at the PMA, the exhibition closed at the Los Angeles County Museum of Art. The records include planning, administrative, catalogue, and object files. The bulk of the records are from 2002.

Agreement contract., 2002.

Articles., undated.

Associates talk, August 8., 2002.

Attendance record., 2002.

Bibliography., 2002.

Books gifted., 2002.

Brochures (1 of 2 folders)., undated.

Brochures (2 of 2 folders)., undated.

Budget., 2002.

Cargo list., 2002.

Carpenter Foundation grant., 2002.

Catalogue., 2002.

Catalogue. Essays., undated.

Catalogue. Mock-up., 2002.

Catalogue. Mock-up, color (oversize)., undated.

Catalogue. Mock-up, xeroxes (1 of 3 folders)., undated.

Catalogue. Mock-up, xeroxes (2 of 3 folders)., undated.

Catalogue. Mock-up, xeroxes (3 of 3 folders)., undated.

Checklist of images., 2002.

Correspondence., 2002.

Education and programs., 2002.

Fischer, Felice., undated.

Fischer, Felice. Essay and notes., undated.

Fischer, Felice. "The Key.", 2002.

Floorplans., undated.

Funding., 2001-2002.

General., undated.

Graphics., 2002.

Images., undated.

Installation., 2002.

Installation. Contact sheets., undated.

Label copy., 2002.

Label copy. Edits., 2002.

Labels. Chronology (walls), undated.

Labels. Final., 2002.

List., 2002.

Meetings., 2001-2002.

Merchandising., 2002.

Notes., undated.

Object and label files., undated.

Object list. Preliminary, in Japanese., undated.

Opening invitation list., 2000-2002.

Photographs for catalogue essay., undated.

Press release., 2002.

Public relations. Blurb., 2002.

Public relations. Correspondence., 2002.

Public relations. Non-PMA., 2002.

Public relations, press, clippings., 2002.

Public relations. Worldwide web., 2002.

Schedule. Shipping and installation., 2002.

Talks., 2002.

Xeroxes., undated.

1959-95-1., undated.

1959-95-2., undated.

1959-95-3., undated.

1959-95-4., undated.

1959-95-5., undated.

1959-95-6., undated.

1959-95-7., undated.

1959-69-1,2., undated.

1974-179-4., undated.

1974-179-5., undated.

1972-200-1., undated.

Miscellaneous., undated.

Miscellaneous (oversize)., undated.
