

Bernice McIlhenny Wintersteen Records

WIN

Finding aid prepared by Merle Chamberlain and

Louise F. Rossmassler (12/31/87). Revised 2007..

Last updated on January 31, 2017.

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Philadelphia Museum of Art Archives

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Summary Information

Repository	Philadelphia Museum of Art Archives
Source	Philadelphia Museum of Art
Creator	Wintersteen, Bernice McIlhenny
Title	Bernice McIlhenny Wintersteen Records
Call number	WIN
Date [inclusive]	1963-1969
Extent	6 linear feet
Language	English
Abstract	None available.

Cite as:

[Item identification and date], [Series info.], Bernice McIlhenny Records, Philadelphia Museum of Art, Archives.

Biography/History

Bernice McIlhenny Wintersteen was President of the Corporation from 1964 to 1968. With a family history of PMA involvement, Ms. Wintersteen previously served on the Associate Committee of Women and on the Board of Governors.

Scope and Contents

Wintersteen's unique personality is reflected in her records, which depict the growth and activity of the Museum during her presidency. Subjects include exhibitions, the development of the Wintersteen Student Center, negotiations with the Pennsylvania Legislature, and long-term plans for expansion. Corporate and departmental committees minutes are included, as well as financial records.

Administrative Information

Philadelphia Museum of Art Archives
Finding aid prepared by Merle Chamberlain and Louise F. Rossmassler (12/31/87). Revised 2007..

Sponsor

Funded by a grant from The Gladys Kriebel Delmas Foundation

Access Restrictions

The collection is open for research.

Use Restrictions

The Bernice McIlhenny Wintersteen Records are the physical property of the Philadelphia Museum of Art, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Processing Information

These materials were arranged and described by Merle Chamberlain and Louise F. Rossmassler in 1987. Finding aid revised 2007. Funded by a grant from The Gladys Kriebel Delmas Foundation.

Related Materials

Related Material

Philadelphia Museum of Art, Archives. Presidents' Office Records.
Philadelphia Museum of Art, Archives. Board of Trustees Records.

Controlled Access Headings

Corporate Name(s)

- Philadelphia Museum of Art

Personal Name(s)

- Wintersteen, Bernice McIlhenny

Collection Inventory

Corporate records, 1963-1968. 2 linear feet.

Scope and Content Note

Reports, minutes and agendas of the Board of Trustees, 1963-1968, and of committees: Building, 1963-1968; Executive, 1964-1968; Finance and Administration, 1964-1968; Fleisher Art Memorial, 1964-1967; Investment, 1966-1968; Membership, 1964-1967; Nominating, 1964-1968; Planning and Development, 1964-1968; Public Relations, 1965-1967, and the Rodin Museum, 1964-1968. Committees arranged alphabetically, records chronological within committee.

Departmental files, 1963-1968. 0.5 linear feet.

Scope and Content Note

Correspondence, minutes and reports of departments and departmental committees, including: Costumes and Textiles Committee, 1964-1968; Decorative Arts Committee, 1964-1968; Education Committee, 1964; Education Division, 1964-1966; Far Eastern Art Department and Committee, 1964-1968; Fleisher Art Memorial, 1963-1968; Library Committee, 1964-1968; Painting and Sculpture Committee, 1964-1968; and the Prints, Drawing and Photographs Committee, 1964-1968. Arranged chronologically.

Subject files, 1963-1968. 0.5 linear feet.

Scope and Content Note

Correspondence, reports and invitations regarding administrative subjects including school separation, fund raising projects, and policy statements. Alphabetical.

Events and exhibitions

Events and exhibitions, 1964-1967. 0.5 linear feet.

Scope and Content Note

Chronologically arranged records of events and exhibitions during the Wintersteen presidency, including Bicentennial planning, the 1965 Polish Festival, 1965 Art Israel, 1966 Art Treasures of Japan, and 1966 Manet Retrospective.

Correspondence, 1964-1968. 1 linear foot.

Scope and Content Note

Arranged chronologically. General correspondence with Corporate officers, staff, local and national leaders regarding Museum business. Includes a folder of correspondence with the new Director, Evan Turner.

Unprocessed financial records. 0.5 linear feet.
