Album de stampine antiche
Ms. Codex 1859
Finding aid prepared by Donna Brandolisio.

Last updated on October 24, 2017.
Table of Contents

Summary Information................................................................................................................................... 3
Scope and Contents....................................................................................................................................... 4
Administrative Information...........................................................................................................................4
Controlled Access Headings.......................................................................................................................... 5
Collection Inventory..................................................................................................................................... 6
### Summary Information

<table>
<thead>
<tr>
<th><strong>Repository</strong></th>
<th>University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Album de stampine antiche</td>
</tr>
<tr>
<td><strong>Call number</strong></td>
<td>Ms. Codex 1859</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>19th century</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>1 volume</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>Italian</td>
</tr>
<tr>
<td><strong>Language Note</strong></td>
<td>In Italian and Latin.</td>
</tr>
<tr>
<td><strong>Abstract</strong></td>
<td>An oversize volume probably created during the nineteenth century in Florence, Italy by a member of the Peruzzi family. &quot;Album de stampine antiche&quot; is written on a decorative label pasted on the cover. The volume contains a scrapbook comprised of cutouts from books of over 350 woodcuts and engravings of decorative printers' marks including borders, initials, head-pieces, tail-pieces, portions of title pages, and vignettes. The books represented in the volume were published from 1569 to 1790.</td>
</tr>
</tbody>
</table>

**Cite as:**

Album de stampine antiche, Ms. Codex 1859, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania
Scope and Contents

A volume with blue paper covers and a decorative paper spine probably created during the nineteenth century in Florence, Italy by a member of the Peruzzi family. Album de stampine antiche is written on a decorative label pasted on the cover. The volume contains a scrapbook comprised of cutouts from books of over 350 woodcuts and engravings of decorative printers' marks including borders, initials, head-pieces, tail-pieces, portions of title pages, and vignettes. The books represented in the volume were published from 1569 to 1790. Books printed in the seventeenth century represent most of the items in the volume. The items pasted in the volume are in Latin and Italian. A majority of the books were printed in Italy in the cities of Bologna, Florence, Naples, Parma, Rome, and Venice. Imprints from other European cities represented include Cologne, Geneva, and Lyon. Most of the decorative woodcuts are boarders and tail-pieces. Some of the cropped title pages are printed in red and black. A complete bifolia entitled Nuova provvisione dell'archivo pubblico Fiorentino dated 1585 is included. Several items are inscribed with the signature of Caroli Peruzzi. The items in the volume have been pasted on top of an instructional and informational manual for practical mathematics in business transactions with merchants. The educational accounting guide is written in Italian. Some examples include mathematical problems, interest, and buying and selling wool and wine. The ruled pages have the watermark Giuseppa Livini.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

October 2017
Finding aid prepared by Donna Brandolisio.

Access Restrictions

This codex is available for research.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition
Controlled Access Headings

**FORM/GENRE(S)**

- Codices
- Manuals (instructional materials)
- Manuscripts, Italian--19th century
- Scrapbooks

**SUBJECT(S)**

- Accounting--Italy--19th century
- Mathematics
- Printers' marks--17th century--Specimens
- Printers' ornaments--Specimens
## Collection Inventory

<table>
<thead>
<tr>
<th>Album de stampine antiche, 19th century.</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>