

Pennell family papers

Ms. Coll. 50

Finding aid prepared by Maggie Kruesi.

Last updated on June 29, 2020.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

1999

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Pennell, Elizabeth Robins, 1855-1936
Creator	Pennell, Joseph, 1857-1926
Title	Pennell family papers
Call number	Ms. Coll. 50
Date	circa 1882-1951
Extent	21 boxes (+ 3 map drawers)
Language	English
Abstract	The Pennell family papers comprise personal correspondence of both Pennells; drafts and galleys for some of their publications; contracts; royalty statements; trust fund account statements; copies of wills; publicity materials; photographs; newspaper clippings; memorabilia; exhibition catalogs, awards, original sketches, watercolors, and prints by Joseph Pennell; and a few works by other artists.

Cite as:

Pennell family papers, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

The marriage of Joseph Pennell (1857-1926) and Elizabeth Robins Pennell (1855-1936) was one of equals and complements, bringing together two talented individuals with keen minds, ambition, and a love of work. Elizabeth Robins published her first essay, "Mischief in the Middle Ages," in the *Atlantic Monthly* in July 1881, and wrote travel books, biographies, a novel, art criticism, and essays up until the time of her death in 1936. Her first book, *Life of Mary Wollstonecraft* (Boston: Roberts Brothers, 1884) was published the year she married. Joseph Pennell was an illustrator (as he said, "a born illustrator"), an etcher, lithographer, and a writer as well, noted for his honesty, invective, and sense of humor. They began their acquaintance in 1881 while collaborating on an article for *The Century Magazine*. She was assigned to write the text to accompany some of his etchings of Philadelphia sites; the result was "A Ramble in Old Philadelphia," published in the March 1882 issue. The collaboration continued throughout their marriage producing over 230 books as author, joint author, and/or illustrator, plus hundreds of essays and articles. See Free Library of Philadelphia. "Checklist of Books and Contributions to Books by Joseph and Elizabeth Robins Pennell, issued in connection with a Pennell exhibition in the Free Library of Philadelphia, June-August 1945," by Victor Egbert.

In his extremely productive career as an artist Joseph Pennell made over 1800 prints, many as illustrations for magazines and for the books of prominent authors including F. Marion Crawford, Andrew Lang, William Dean Howells, and Henry James.

Both Pennells were natives of Philadelphia. Elizabeth Robins was born to a prosperous banking and finance family. Her grandfather, Thomas Robins, whose family was originally from Virginia and the eastern shore of Maryland, was a trustee of the First Pennsylvania Bank and later president of the Philadelphia Bank at Fourth and Chestnut Streets. Her father, Edward Robins, worked as a broker on the Philadelphia Stock Exchange but lost money following the Civil War, leaving the family with limited resources. Elizabeth's mother died when she was very young, and she and her sister were sent by their father to the convent of the Sacred Heart in Torresdale, just north of Philadelphia. Their life at the school was documented by Elizabeth's classmate Agnes Repplier (1855-1950) in her book *In Our Convent Days* (1905). Elizabeth also wrote of the experience in *Our Philadelphia* (1914). Her father was a convert to Catholicism, and Elizabeth writes of how her convent experience and the class prejudice against Catholics in nineteenth-century Philadelphia made it difficult for her to become a part of Philadelphia society when she left the convent at age seventeen: "In France, in Louisiana, in Maryland, to be a Catholic was to be at the top of the social scale, approved by society; in Pennsylvania, it was to be at the bottom, despised by society," *Our Philadelphia*, 175).

She went to live in her father's home. By this time he had remarried and she had younger siblings.

Elizabeth found inspiration in the work of her uncle, the author Charles Godfrey Leland (1824-1903), who was a stimulating companion, introducing her to other writers, including his friends Walt Whitman (1819-1892) and George H. Boker (1823-1890). Leland took her with him on his visits to gypsy encampments in New Jersey and Pennsylvania for his book *The Gypsies*. He encouraged her to write and gave her introductions in the offices of Philadelphia's newspapers. Elizabeth needed her own income and was excited by the challenge of work, which transformed her view of her world, up until then limited by what she calls "the social adventure."

Joseph Pennell was born in Philadelphia at 603 South 9th Street on 4 July 1857 but was raised on Lombard Street by his Quaker parents, Larkin Pennell and Rebecca A. Barton. He attended the Select

Boys' School, now Friends Select School. In 1870 the family moved to Germantown, where he attended Germantown Friends Select School. He spent much time drawing, a skill not appreciated in his school, but he did receive some instruction in drawing there from James R. Lambdin. After graduating, he worked in an office of the Philadelphia and Reading Coal and Iron Company. His application to the newly opened school of the Pennsylvania Academy of the Fine Arts was rejected in 1876, and he attended the School of Industrial Arts at night. He was expelled from this school in 1879 (Pennell says for encouraging a mutiny among the students), but recognizing his ability, his professor, Charles M. Burns, gained admittance for Pennell to the Pennsylvania Academy of the Fine Arts, where he studied under Thomas Eakins and others. Pennell's talents lay in graphic arts, not in painting, and his abrupt personality contributed to some difficulties he experienced during uneasy years at the Academy. He was determined to work as an artist and opened his own studio (shared with Henry R. Poore) in 1880. Pennell also loved cycling and was captain of the Germantown Bicycle Club. Some of his early commissions as an illustrator were for articles on cycling. From the start he succeeded in landing many commissions for *Harper's* and *Scribner's* (later *The Century Magazine*) and then a host of other publications. In 1883 he was sent by *Century* to Italy to work on illustrations for a series of articles by William Dean Howells. In his letters to Elizabeth from Florence he used endearments from the gypsy cant they had both picked up while traveling with Charles Godfrey Leland; and Pennell expressed his desire that she join him in Italy.

In the summer of 1884, following their wedding which took place on June 4 in the parlor of Elizabeth's grandfather's house at 1110 Spruce St. in Philadelphia, *Life and Letters of Joseph Pennell*, v. 1, p. 114. The Pennells moved to London, remaining there for thirty years. They traveled throughout Europe in the summers by tricycle, by bicycle, and on foot, writing and illustrating a large number of travel books together. Both agreed from the start not to let their marriage interfere with their work. As Elizabeth wrote: "After Canterbury [the publication of their first book, *A Canterbury Pilgrimage* in 1885] the opportunity came to test the resolution reached before our marriage, not to allow anything to interfere with his drawing and my writing. Should they call us in different directions, each must go his or her way." *Life and Letters of Joseph Pennell*, v. 1, p. 123. And while they spent a great deal of time traveling together, Joseph Pennell pursued his work wherever it took him, writing long letters to Elizabeth, who sent him the same. In London they became friends with Robert Louis Stevenson, Andrew Lang, Edmund Gosse, Dr. Frederick James Furnivall, and Walter Crane. Their relationships with William Morris, John Galsworthy, James McNeill Whistler, Henry James, George Bernard Shaw, Aubrey Beardsley, William Heinemann, John Lane, Fisher Unwin, and a number of other writers, artists, and publishers are documented in their books, particularly in Elizabeth Robins Pennell's *Nights: Rome, Venice in the Aesthetic Eighties; London, Paris in the Fighting Nineties* (1916), an account of the lively Thursday night salon they hosted.

In 1887 Joseph Pennell began writing a column of art criticism for the *Star* in London, a column started by George Bernard Shaw, who had abandoned it to write a column on music. Pennell was outspoken, upsetting both the academy and artists; soon the editor H. W. Massingham engaged Elizabeth R. Pennell to do the work as understudy and thus she began a career writing art criticism.

James McNeill Whistler had a profound influence on Joseph Pennell. They met in London in 1884. When Whistler moved to Paris in 1892, Pennell followed in 1893 and spent a period working with Whistler in his studio. *The Adventures of an Illustrator*, p. 242.

The Pennells began collecting materials for an authorized biography of Whistler's life, first published in 1908. The biography generated a lawsuit over the issue of whether in fact it had been authorized by Whistler, and whether the Pennells had the right to use the Whistler letters they had collected. The Pennells won the lawsuit but not the rights to publish the letters.

Joseph Pennell's books, particularly the earliest, were written as he dictated them to his wife Elizabeth, *Life and Letters of Joseph Pennell*, v. 1, pp. 191-192. It was she who polished the writing and went over the proofs with him. They included *Pen Drawing and Pen Draughtsmen* (1889), *The Illustration of Books* (1895), *The Work of Charles Keene* (1897), *Joseph Pennell's Pictures of War Work in America* (1918), *Etchers and Etching* (1920), and *The Graphic Arts* (1920), among others.

After spending part of 1914 in Berlin, Joseph Pennell managed to get to London just as the war was declared. He drew and sketched munitions factories and other war works for the British Government and then was invited to do the same for France. What Pennell experienced in France horrified him. As a Quaker, he abhorred the war and the destruction of cities, towns, and ways of life he had known. Through H.-D. Davray he had been given a French government permit to go to Verdun to illustrate the war at the front lines. He traveled there as part of a press corp but could not bear to remain, returned to England, and shortly afterwards to the United States, writing "I had had my sight of War and felt and knew the wreck and ruin of War, the wreck of my life and my home-and that has never left me since." *The Adventures of an Illustrator*, pp. 356-357.

The Pennells spent time in Philadelphia but never settled there. Joseph Pennell traveled, lectured, and worked in Washington, D.C., organizing his Whistler collection for the Library of Congress. In 1921 the couple moved to Brooklyn, New York.

Near the end of his life Joseph Pennell recognized that his 40-year career had coincided with "The Golden Age of Illustration" at one of the leading illustrated magazines in the United States, *Century Magazine*. The magazine's art editor, A. W. Drake, and editor, R. U. Johnson, remained close friends of the Pennells. In her letters to Emily Robins, Elizabeth describes birthday parties and Christmases at the Johnson's home in New York.

Joseph Pennell worked, teaching students at the Art Students League, up until a week before his death. He contracted influenza which developed into pneumonia and he died at home in the Hotel Margaret in Brooklyn Heights on 23 April 1926. Edward L. Tinker reports that "just before he died he begged to be carried to his window for one last look at the view of Manhattan that he loved and had often sketched and painted. The doctor thought it unwise, but I have always regretted that Mr. Pennell was deprived of this last pleasure." Edward Larocque Tinker, *The Pennells*, p. 24

Elizabeth moved into Manhattan in October 1926, to an address at 449 Park Avenue where the Pennells' friends, Edward L. and Frances Tinker lived downstairs. She remained there for the rest of her life, maintaining her friendship with dozens of artists including her husband's students. Always true to her interest in dinners and dining, she entertained at home with her famous "little dinners." Childe Hassam, Ernest Lawson, and the sculptor John Flanagan were among her guests. She died on Friday, 14 February 1936, at her apartment in New York City.

The Pennell Family Papers at the University of Pennsylvania Library contain scores of tributes to Joseph Pennell written after his death in April 1926. This letter written by artist Gifford Beal and published in the *Hartford Courant*, 12 June 1926, is also a tribute to Elizabeth R. Pennell and to the Pennells' marriage:

The keynote of his life was service to the cause of art and the clearing out of dark corners where sham and pretense lurked in the guise of beauty. His kindness to those around him in everyday life was unbounded and I will mention but one instance that I know of: At the exhibition of his students' work at the Anderson Galleries, he bought more than half of the exhibit just to encourage them.... But I often think that the greatest things in life spring from that harmony known only to those who have lived lives like Mr. and Mrs. Pennell--a husband and wife equally great in different ways with a mutual love and understanding until the end.

Elizabeth Pennell's life inspired affection and tributes as well. Included in this collection are two letters written by British author Violet Hunt (1862-1942) in 1939. Hunt was suffering from illness and distressed not to hear from her friend Elizabeth, whom she had known for many years in London. After learning of Elizabeth Pennell's death, she wrote to Frances Tinker:

I loved Elizabeth as I am sure I told you. (No harm in telling you again) and I feel as if I should soon join her if [it] were permitted. I loved her.

26 February 1939

Scope and Contents

The Joseph and Elizabeth Robins Pennell Papers at the University of Pennsylvania are the integration of several gifts and deposits made during the 1950s by Edward Larocque Tinker and Elizabeth Pennell's sister-in-law, Emily Jewell Robins, augmented by a few later donations and purchases. Received separately, the papers are here combined for better access by researchers.

The Pennells bequeathed their collection of Whistleriana to the Library of Congress in 1917 although the papers remained in storage in London until the end of the war. Upon his death in 1926, Joseph Pennell bequeathed his own prints, papers, and estate to the Library of Congress, subject to provision made for Elizabeth's use of the estate until she died. Elizabeth was the manager of the couple's finances and kept the estate intact and growing even through the Depression. Upon her death the couple's papers, including Elizabeth's collection of cookery books and some papers of Charles Godfrey Leland, were transferred to the Library of Congress. Elizabeth left her personal papers and literary rights to her friends Edward L. and Frances Tinker, who donated some of these papers to the University of Pennsylvania in 1951 and later made a donation to the Harry Ransom Humanities Research Center at the University of Texas at Austin in 1961.

The papers at the University of Pennsylvania Library comprise personal correspondence of both Pennells, drafts and galleys for some of their publications; contracts; royalty statements; trust fund account statements; copies of wills; publicity materials; photographs; newspaper clippings; memorabilia; exhibition catalogs, awards, original sketches, watercolors, and prints by Joseph Pennell; in addition to a few works by other artists.

There also are some letters and other materials about the Pennells generated by the two donors, who researched and wrote about the Pennells and actively promoted the granting of a posthumous doctorate to Joseph Pennell by the University of Pennsylvania in 1951.

Joseph Pennell's correspondence includes letters from the Art Club of Philadelphia, related to his resignation from that organization in 1918; correspondence with the Art Institute of Chicago where he lectured in 1919 and 1920; letters he wrote to fellow artist John McLure Hamilton, many concerning work they did for world art expositions including the Louisiana Purchase Exposition at St. Louis in 1904; and letters he wrote to artist C. B. Falls while teaching at the Art Students League in the 1920s (these were a donation from Mrs. Falls in 1979). Also included is Pennell's correspondence with the Library of Congress in 1917 regarding his donation of Whistler manuscripts to the Library; correspondence with officials of the British government regarding Pennell's access to military sites in 1916-1917; and correspondence and royalty statements from his publishers.

Elizabeth Robins Pennell's correspondence includes letters from Edmund Gosse (1849-1928) and J. M. Barrie (1860-1937) regarding her war novel *The Lovers* (1917), plus a number of other letters in response to the novel. A long letter from Mary Franklin (Mrs. Daniel) Garber in 1925 discusses the education of women, the difficulties of domestic life, and artistic taste in America. Letters from Howard Coppuck Levis discuss wine and the collecting of cookery books. A number of letters from Agnes Repplier (1855-1950) attest to the lifelong friendship between the two women. Letters from Dora Esther Yates (b. 1879) relate to the Gypsy Lore Society which Elizabeth R. Pennell served as honorary president in 1931. Correspondence to Edward Larocque Tinker spans the years of their friendship from 1922 to 1935. There is also correspondence with the Pennells' publishers regarding both Joseph and Elizabeth's books. The bulk of the Elizabeth R. Pennell correspondence, however, comprises her letters to her brother

Edward Robins, plus, in particular, her bi-weekly letters to her sister-in-law Emily Jewell Robins which span the years from 1922 to February 1936. In these letters Elizabeth discusses artists and the art world in New York and Philadelphia, plus news and gossip from Europe. Artists, art dealers and collectors, and writers mentioned in these letters include Wayman Adams, Clifford Addams, Paul Wayland Bartlett, Gifford Beal, Irving Clark, Royal Cortissoz, John Flanagan, John Galsworthy, Ellen Glasgow, John McLure Hamilton, Childe Hassam, Arthur Mayger Hind, Violet Hunt, R. U. Johnson, Edward G. Kennedy, Emmet Kennedy, Ernest Lawson, John Frederick Lewis, Belloc Lowndes, Harrison S. Morris, Laurent Oppenheim, Agnes Repplier, R. H. Sauter, John Charles Van Dyke, H. G. Wells, Cadwallader Washburn, H. Devitt Welsh, James McNeill Whistler, Owen Wister, Catharine Morris Wright, and Sydney Longstreth Wright.

Elizabeth Robins Pennell's observations on people she had known well are often humorous, as she wrote to Emily:

 Bernard Shaw seems to have a distressing fancy to exhibit his nakedness to the world. It was bad enough when he was young and posed as Rodin's *Penseur* but in his old age it is simply loathsome. He looks like one of those horrible holy men of India who spend most of their lives staring at their navel.

 15 September 1928

She remained energetic and interested in world events until the end of her life. Her letters comment on United States politics, the music of Leopold Stokowski, the Catholic church and birth control, and world events, as in this example from a letter written when she was 78 years old:

 Dear Emily, Isn't this a beautiful morning? It quite wakes me up, despite the fact that Hitler's last performance seems to bring us all to the verge of chaos. When he spoke over the radio yesterday. It's hard just to hear his voice and judge him by it, meaning to turn him off after a few minutes as I understand so little German nowadays that I felt there was no use to linger longer. But I could not stop listening. I never heard such rage and fury -- "hell, fire and damnation" sort of thing -- in a voice before. It was amazing and horribly alarming. Did you listen in by chance, and if you did, how did it strike you? If he has his way the whole world will be in a war within the next year or so, if not sooner.

 15 October 1933

The Papers at the University of Pennsylvania include many of the photographs, proof sheets and some publicity for Joseph Pennell's memoirs, *The Adventures of an Illustrator* (1925). This was Pennell's last book before his death, although he planned and worked on the *Catalogues* of his etchings and lithographs. Of interest to historians of the Society of Friends in Philadelphia are the eight daguerreotypes of Joseph Pennell and his family in Quaker dress, ca. 1860. Some of the images were used to illustrate Joseph Pennell's memoirs.

Also included are approximately 150 works of art by Joseph Pennell, most are etchings and lithographs, with a few sketches and watercolors. Subjects include historic sites and contemporary construction in Philadelphia, New York City, Washington, D.C., and some from Pennell's work in Europe. Portraits of Joseph Pennell include signed etchings by H. Devitt Welsh and Levon West, and reliefs by sculptors John Flanagan and R. Tait McKenzie, plus photographs by a number of noted photographers.

Related collections at the Library of the University of Pennsylvania are the Carl Zigrosser Papers, Ms. Coll. 6, and the Agnes Repplier Papers, Ms. Coll. 18, both of which include Pennell letters. Related collections of Joseph and Elizabeth Pennell letters in the Philadelphia area may be found at the Free Library of Philadelphia, the Historical Society of Pennsylvania, the Philadelphia Museum of Art, and the Rosenbach Library. Many of these items were microfilmed by the Smithsonian Institution for its Archives of American Art project in 1984-1989 and are cataloged in both WorldCat and Franklin.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

1999

Finding aid prepared by Maggie Kruesi.

Sponsor

The processing of the Pennell family papers and the preparation of this register were made possible by a grant from the National Historical Publications and Records Commission.

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Source of Acquisition

Gift of Edward Larocque Tinker, Emily Jewell Robins, and Mrs. C. B. Falls, 1951-1952, with purchased additions.

Controlled Access Headings

FAMILY NAME(S)

- Pennell Family

FORM/GENRE(S)

- Awards

- Drawings (visual works)
- Financial records
- Legal documents
- Lithographs
- Manuscripts, American--19th century
- Manuscripts, American--20th century
- Photographs
- Watercolors (paintings)

SUBJECT(S)

- Art
- Art, American--Pennsylvania--Philadelphia
- Artists
- Authors
- Families
- Friendship
- Illustration of books--United States
- Illustrators
- Women authors

Other Finding Aids

For a complete listing of correspondents, do the following title search in Franklin: Pennell Family Papers.

Bibliography

Pennell, Elizabeth. *Joseph Pennell: An account by his wife Elizabeth Robins Pennell issued on the occasion of a memorial exhibition of his works*. Library of Congress, 1927.

Pennell, Elizabeth. *The Life and Letters of Joseph Pennell*. 2 vols. London: Ernest Benn, Ltd., 1930.

Pennell, Elizabeth Robins and Pennell, Joseph. *Our Philadelphia*. Philadelphia: J. B. Lippincott Company, 1914.

Pennell, Joseph. *The Adventures of an Illustrator*. Boston: Little Brown and Co., 1925.

Tinker, Edward Larocque. *The Pennells*. Privately printed. New York, 1951.

Wuerth, Louis A. *Catalogue of the Etchings of Joseph Pennell*, with an introduction by Elizabeth Robins Pennell. Boston: Little Brown and Company, 1928.

Wuerth, Louis A. *Catalogue of the Lithographs of Joseph Pennell*, with an introduction by Elizabeth

Robins Pennell. Boston: Little Brown and Company, 1931.

Collection Inventory

I. JOSEPH AND ELIZABETH ROBINS PENNELL CORRESPONDENCE. 5 BOXES.

Series Description

Correspondence is arranged alphabetically by correspondent, then chronologically within each folder. Outgoing and incoming letters are interfiled. The correspondence series for both Joseph and Elizabeth Pennell includes royalty statements of income from their books, filed under the name of the publisher. The container list provides only a brief description of the contents for the correspondence series; individual cataloging records for all correspondents have been entered into OCLC and Franklin. For a listing of the correspondents in WorldCat or Franklin, do the following title search: Pennell Family Papers.

A. JOSEPH PENNELL CORRESPONDENCE. 46 FOLDERS.

Description

Comprises 45 correspondents in 46 folders; outgoing letters from Joseph Pennell include letters to artists C. B. Falls and John McLure Hamilton, and to his brother-in-law Edward Robins.

	Box	Folder
Correspondents A-W.	1	1-46

B. ELIZABETH ROBINS PENNELL CORRESPONDENCE. 105 FOLDERS.

Description

Comprises 59 correspondents in 105 folders, much is business correspondence with publishers, the bulk is personal correspondence to Elizabeth's sister-in-law, Emily Jewell Robins, and to her friend Edward Larocque Tinker.

	Box	Folder
Correspondents A-Z.	1-5	47-151

II. JOSEPH PENNELL WRITINGS AND ARTWORK. 5 BOXES (+ OVERSIZE).

A. WRITINGS, LECTURE NOTES, PUBLICATIONS, AND PUBLICITY.

Description & Arrangement

Arranged alphabetically by title of publication, where possible. Pennell's lecture notes for the Scammon lectures at the Art Institute of Chicago are filed under their publication title, *The Graphic Arts*. Includes publicity materials for Pennell's books and for his lectures and promotion of J. M. Whistler's reputation.

	Box	Folder
<i>Adventures of an Illustrator</i> , specimen pages. One set autographed by Joseph Pennell, the second set with color, 1925.	6	152
<i>Adventures of an Illustrator</i> , title page and frontispiece (portrait of J. Pennell by William Strang (1859-1921), in color). Proof for invitation to the private view for <i>Adventures of an Illustrator</i> at the Anderson Galleries, 4 December 1925.	6	153
<i>Adventures of an Illustrator</i> , chapter 3, "Friends School in Germantown," reprinted in the <i>Germantown Crier</i> , vol. 2, no 4, pp. 20-23. title>, (December 1950).	6	154
Glory of New York, forthcoming publication notice, William Edwin Rudge, Society of Illustrators notice re Pennell's Pen Drawing and Pen Draughtsmen, ca. 1926 and 1932. 2 items.	6	155
<i>The Graphic Arts, modern men and modern methods</i> . Scammon Lectures for the Art Institute of Chicago. Holograph lecture notes and	6	156-158

copy, [Published in 1921 by the University of Chicago Press]., circa 1918-1920.

"The Lost Art of American Illustration" , holograph. 33 leaves. 6 159

"The Lost Art of American Illustration," typescript, 2 copies, 1 copy with ms. corrections by Joseph Pennell. 28 leaves. 6 160

Ms. descriptions of lithographs [?]. Descriptions or annotations for a number of J. Pennell's lithographs, possibly intended for, but not published in the *Catalogue of the Lithographs of Joseph Pennell*. 16 leaves. 6 161

Publicity. 2 items (3 leaves). 6 162

Contents

* Publicity for International Memorial to James McNeill Whistler, sponsored by the International Society of Sculptors, Painters, & Gravers, London, ms. note to A. A. Pope from Joseph Pennell requesting a contribution to the memorial sculpted by Auguste Rodin, 1907

* Publicity for Joseph Pennell's lecture on "James McNeill Whistler, His Art and Life" sponsored by the Author's League Fund, New York, for 31 March 1922

B. PRINTS, SKETCHES, GRAPHIC DESIGN, AND RELATED ARTWORK.

Description & Arrangement

Arranged chronologically, with reference to Louis A. Wuerth, *Catalogue of the Etchings of Joseph Pennell*. Approximately 22 of the 150 Pennell prints and sketches are filed in Box 6, the remainder are in Oversize Drawers 65, 66 and 51. Related artwork includes proof sheets of Joseph Pennell artwork published in both Joseph and Elizabeth Robins Pennell's books.

Box Folder

"Views on the old Germantown Road," etchings by Joseph 6 163

Pennell for article by Townsend Ward for *Journal of the Pennsylvania Historical Society*, Vol. 5, 1880-1881. 11 items.

Contents

- * The Fox Chase Inn, 1880 (Wuerth 9)
- * The Old Stone Bridge at Nicetown, 1880 (Wuerth 11)
- * Fair Hill Mansion, 1880 (Wuerth 12)
- * Wakefield Fisher's Lane, 1880 (Wuerth 14)
- * Roberts Mill, 1880 (2 proofs, marked No. 2) (Wuerth 15)
- * Little Wakefield, 1880 (Wuerth 16)
- * Germantown Academy, 1880 (Wuerth 23)
- * Wister's House, on the Main St. opp. Queen, 1881 (Wuerth 24)
- * Stenton. From the South West, 1881 (Wuerth 25)
- * Wakefield Mills, 1881 (Wuerth 26)

Etchings of Philadelphia sites by Joseph Pennell, 1879-1920. 7 items.

6

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Contents

- * "Fort Wilson," S. W. Cor of 3rd and Walnut St. Phila. 1879 (Wuerth 8)
- * Plynlimmon Court, Philadelphia, 1880 (Wuerth 13)
- * Black Horse Inn Yard, 352-354 N. 3rd St., 1880 (Wuerth 22)
- * Independence Square, Philadelphia, 1920 (Wuerth 767) 4 proofs

Series of postcards of the Rouen Cathedral, lithographed, 1 missing according to note by Elizabeth Pennell in folder. Some previous water damage to postcards, circa 1907. 11 items.

6

165

Contents

- * Facade. The West Front
- * Veille Rouen. An Old Street
- * La Nef. The Nave, from Choir
- * Transept. Transept du Nord
- * Portail des Libraires. Screen Before the North Transept
- * Rouen, St. Maclou, Stairs to Organ. Escalier de l'Orgue
- * Rouen, St. Maclou, Spire of the Church. La Fleche

- * Portail de la Calende. Doorway to the South Transept
- * Tour de Beurre. Butter Tower
- * Rue de la Grosse Horloge. Street of the Great Clock
- * Les Tombeau. Tombs in Lady Chapel

Sketches for Liberty and Victory Loans, circa 1918. 6 items. 6 166

Contents

- * Sketches for Liberty Loan Posters. 2 items, 1 pencil sketch, 1 pen & ink, "What Your Liberty Bonds Buy," pamphlet ill. By J. Pennell, undated
- * "I Am New York and This Is My Creed," by Bruce Barton, pamphlet published by Bankers Trust Company for the Victory Loan, cover illustration [Statue of Liberty] by J. Pennell, circa 1918, 4 items

Printed prospectus for "Walt Whitman" An Essay by Gabriel Sarrazin, translated by Harrison S. Morris, and to include an etching of Whitman's home by J. Pennell, 1919. 1 item (1 leaf). 6 167

Page proofs for *The Gardens of Aphrodite* by Edgar Saltus (1855-1921). Privately printed for the Pennell Club, Philadelphia, With layout corrections marked by J. Pennell on title page and 3 -5, 1920. 1 item (5 leaves). 6 168

Joseph Pennell in Etching by H. Devitt Welsh (Horace Devitt Welsh, b. 1888). Signed by Welsh, number 7/50, 1923. 6 169

Landscapes by Joseph Pennell, ink wash sketches, undated. 2 items. 6 170

Page proofs of J. Pennell's artwork for publication, including pastels and watercolors in color, undated. 1 item (16 leaves). 6 171

Page proofs of J. Pennell's lithograph, *Searchlights Behind St. Paul's* (Wuerth L398), 1914. 6 copies (6 leaves). 6 172

Page proofs of illustrations for *The Life and Letters of Joseph Pennell*, with captions in the hand of the author, Elizabeth Pennell, circa 6 173-174

1929. 1 item (39 leaves).

III. ELIZABETH ROBINS PENNELL WRITINGS. 3.5 BOXES.

A. WRITINGS.

Description & Arrangement

Arranged chronologically, Elizabeth R. Pennell's writings in these papers are focused almost exclusively on the life and work of her husband, the exception is her article on William Ernest Henley.

	Box	Folder
Biographical sketch of Joseph Pennell. "Mr. Joseph Pennell is the well-known American artist..." holograph, circa 1922. 1 item (6 leaves).	6	175
"Joseph Pennell" : Introduction for Memorial Exhibition of Joseph Pennell's work at the Metropolitan Museum of Art, held 9 Nov. 1926-27 Jan. 1927.	6	176
Contents * Typescript with corrections signed by ERP, 24 August 1926. 1 item, 23 leaves * Typed and annotated copy of exhibition checklist sent by ERP to E. L. Tinker, 9 August 1926 1 item, 5 leaves		
Introduction to <i>The Glory of New York</i>, Sept. 1926. 1 item (17 leaves).	6	177
Description Typescript with corrections signed by ERP		

Notes regarding Joseph Pennell's will, circa 1926. 1 item (7 leaves).	6	178
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Introduction to <i>Catalogue of the Lithographs of Joseph Pennell</i> by Louis A. Wuerth, August 1930. 1 item (24 leaves).	6	179
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Description

Typescript with corrections, inscribed "For Edward L. Tinker from Elizabeth Robins Pennell," corrected

"William Ernest Henley: Lover of the Art of Bookmaking," for the <i>Colophon</i>, January 1931. 3 items (30 leaves).	6	180
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Description

Typescript, corrected, signed and Galley and page proofs

Sample binding. <i>A Guide for the Greedy</i> .	6	181
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Sample binding. <i>The Life and Letters of Joseph Pennell</i> .	6	182
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B. GALLEYS.

Description

With corrections by Elizabeth Robins Pennell, these are galleys for her introductions to catalogs of Joseph Pennell's works by Louis A. Wuerth, and her biography of Joseph Pennell.

	Box	Folder
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Introduction to <i>Catalogue of the Etchings of Joseph Pennell</i> by Louis A. Wuerth, 1928.	7	183
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Description

Marked galleys.

Introduction to <i>Catalogue of the Lithographs of Joseph Pennell</i> by Louis A. Wuerth, 1931.	7	184-186
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Description

Marked galleys.

The Life and Letters of Joseph Pennell Galleys, 12 July 1929.

8

187-191

Description

Duplicate proofs.

The Life and Letters of Joseph Pennell Galleys, 23 August - 13 September 1929.

9

192-197

Description

Author's proofs.

IV. PENNELL FINANCIAL AND LEGAL PAPERS. 1 BOX.

Series Description

Arranged chronologically within each subseries, the financial and legal papers of both Pennells are filed together here.

A. CONTRACTS.

Description

Comprises 17 drafts and contracts with publishers.

Box

Folder

Agreements. Macmillan Company and Joseph Pennell, 1904-1925. 5 items.

10

198

Contents

* *History of American Etching, Engraving and Illustration* (never published), 1904

- * *Etching*, 1919
- * *Pen Drawing and Pen Draughtsmen* (revision), 1920
- * *Etchers and Etching* (revision), 1924
- * *Etchers and Etching* (agreement re royalties), 1925

Agreements. J. B. Lippincott Company and Joseph Pennell, 1912-1918. 3 items. 10 199

Contents

- * *Joseph Pennell's Pictures of the Panama Canal* (signed by J. Pennell), 1912
- * *Pictures of War Work in America* (2 copies), 1917
- * *Joseph Pennell's Fourth Liberty Loan Poster*(2 copies), 1918.

Agreements. J. B. Lippincott Company and Joseph and Elizabeth Robins Pennell, 1912-1920. 3 items. 10 200

Contents

- * *Our Philadelphia*, 1912
- * *Whistler Journal*, 1919, 1920

Agreements. J. B. Lippincott Company and Elizabeth Robins Pennell, 1915-1929. 3 items. 10 201

Contents

- * *Nights*, 1915
- * *Joseph Pennell's Pictures of Philadelphia*, 1926
- * *Whistler the Friend*, 1929

Agreement. Art Institute of Chicago and Joseph Pennell, 1920. 2 items. 10 202

Contents

The Graphic Arts (draft of agreement and copy signed by J. Pennell)

Agreement. Little, Brown, and Company and Joseph Pennell, 1924. 1 item. 10 203

Contents

"Reminiscences" , *The Adventures of an Illustrator* (signed by J. Pennell)

B. ACCOUNTS.

Description

Comprises statements of investments in stocks, bonds, and real estate managed by the Provident Trust Company of Philadelphia for both Pennells.

	Box	Folder
Provident Life and Trust Company of Philadelphia. Statement of Account, Joseph Pennell., April 1921 - July 1935.	10	204-206
Provident Trust Company of Philadelphia. Statement of Account, Elizabeth R. Pennell, January 1928 - June 1935.	10	207

C. WILLS AND ESTATES.

Description

Original will made by Joseph Pennell, with many revisions. There is no complete copy of Elizabeth Robins Pennell's will.

	Box	Folder
Joseph Pennell will. Original, drafts, codicils, and revisions, 1892-1924.	10	208-215
<i>Re</i> Estate of Joseph Pennell. Transfer tax form for the state of New York, 1926.	10	216
<i>Re</i> Estate of Joseph Pennell. Inventory and appraisal [of artwork and materials on hand] by Louis Wuerth and Edward L. Tinker, 3 August 1926.	10	217

Philadelphia County Orphans' Court. <i>Re</i> Estate of Ambrose White, 4 April 1929.	10	218
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Description

Final account of Howard W. Page, substituted trustee of Alexander Henry White. Elizabeth R. Pennell was a great granddaughter of Ambrose White and a beneficiary of the estate.

Elizabeth Robins Pennell will. Drafts, codicils, unsigned, 1927-1933.	10	219-220
---	----	---------

Elizabeth Robins Pennell will. Probate notice, carbon copy, 1936.	10	221
---	----	-----

D. FAMILY DOCUMENTS AND MEMORABILIA.

Description

A few items, including Joseph Pennell's passport for 1915-1917, these range in date from 1830 to the 1930s. See also Oversize, Drawer 51.

	Box	Folder
Philadelphia. Receipt for water rent from Joseph Pennell, 3 December 1830.	10	222
U.S. passport for Joseph Pennell, 1915-1917.	10	223
Elizabeth R. Pennell. Membership cards in N.Y. City clubs, undated. 5 items.	10	224

V. NEWSPAPER CLIPPINGS. 1 BOX.

Series Description

The bulk of the newspaper clippings are obituaries and appreciations of Joseph Pennell's life and work,

written just after his death. There are a few reviews of the works of both Pennells, but very few items about Elizabeth Robins Pennell.

Please note, most of the clippings are extremely brittle.

	Box	Folder
Work by and about the Pennells, 1881-1924.	11	225
Joseph Pennell, obituaries, tributes, and articles concerning his will and bequest to the Library of Congress, April-July 1926.	11	226-232
Joseph Pennell exhibitions, 1923-1926.	11	233
Pennell's students and friends, 1926.	11	234
Reviews of Joseph Pennell books, circa 1917-1934.	11	235
Reviews of Elizabeth R. Pennell books and articles, circa 1917-1930.	11	236
About James McNeill Whistler, circa 1926-1936.	11	237
About other artists and writers, circa 1926-1938.	11	238
Elizabeth R. & Joseph Pennell bequest to Library of Congress, 1936.	11	239
Joseph Pennell, posthumous honorary degree, 1951.	11	240

VI. EDWARD LAROCQUE TINKER, FRANCES TINKER, AND EMILY JEWELL ROBINS COLLECTIONS. 1 BOX.

A. CORRESPONDENCE ABOUT JOSEPH AND ELIZABETH R. PENNELL.

Description & Arrangement

Arranged alphabetically by correspondent, this series comprises 23 correspondents in 23 folders, a few are addressed to Frances Tinker, E. L. Tinker's wife, and one folder is addressed to Emily Jewell Robins. The bulk is correspondence of E. L. Tinker, in some cases acting on behalf of Elizabeth Robins Pennell, particularly in regard to her husband's bequest to the Library of Congress. This correspondence is cataloged in RLIN and may be searched in the Eureka database. Not cataloged are two folders of letters written to E. L. Tinker and to Emily Jewell Robins thanking them for copies of Tinker's memoir of the couple, *The Pennells* (1951).

	Box	Folder
Correspondence A-W.	12	241-263
Letters to E. L. Tinker <i>re</i> receipt of his essay, <i>The Pennells</i> , 1951. 39 items.	12	264
Letters to Emily Jewell Robins acknowledging receipt of Tinker's essay <i>The Pennells</i> , 1951. 19 items.	12	265

B. WRITINGS AND RESEARCH ABOUT THE PENNELLS.

Description

Comprises 5 folders of Edward Larocque Tinker's writings about the Pennells, and his work preparing an exhibition about the Pennells for the Grolier Club in 1935.

	Box	Folder
Typescript copy of a review, "Pennell's Sketches, the Verhaeren of the pencil" , in <i>La Voz de Guipuzcoa</i> , 9 August 1918.	12	266
Mr. Pennell's description & sketch of how Whistler developed the butterfly signature from his initials J. M. W., 30 March 1924. 1 item (1 leaf).	12	267
"Joseph Pennell's gift to the nation" by E. L. Tinker Press release, holograph and corrected typescript,, 1927. 18 leaves.	12	267

Contents

"The Graphic and Literary Work of Joseph and Elizabeth Robins Pennell" Ts. description of exhibition at the Grolier Club, 18 April-9 May 1935. 12 268

Privately printed essay *The Pennells*, 1951. 2 items (copies). 12 269

Description

Proof sheets of illustrations for this work.

"The wonder of work" by E. L. Tinker, in *Think* 17, no. 9, pp. 18-19, 36, September 1951. 12 270

C. RESEARCH AND LISTS.**Description**

Comprises 3 folders of lists, including lists of Pennell artwork and articles for the serials *Harper's*, *Portfolio*, *The Magazine of Art*, *Art Journal*, *The Studio*, and *The Century Magazine* . Also includes an exhibition list of Joseph Pennell work exhibited at the Royal Society of Painters-Etchers in 1885-1887.

	Box	Folder
List of works exhibited by Joseph Pennell at the Royal Society of Painter-Etchers, London, 1885-1887.	12	271
Lists of articles in serials by or about the Pennells, 1883-1927.	12	272
List of Elizabeth Pennell's publishers.	12	273

VII. PHOTOGRAPHS. 2 BOXES.

A. JOSEPH PENNELL FAMILY PHOTOGRAPHS.

Description

Daguerreotypes of Joseph Pennell as a child, his father, mother[?], aunt[?] and unidentified children.

	Box
Joseph Pennell as a child, circa 1860.	13
Joseph Pennell as a child. Photograph by Root Gallery, Philadelphia, circa 1860.	13
Larkin Pennell, (1819-1890), father of Joseph Pennell. Photograph by McClees and Germon, Philadelphia.	13
Unidentified woman.	13
Unidentified young woman, in leather case, 24 December 1850.	13
Unidentified mother and child.	13
Young boy.	13
Young boy with two siblings.	13

B. PHOTOGRAPHIC PORTRAITS OF THE PENNELLS.

	Box	Folder
Photograph of Charles Godfrey Leland, Elizabeth Robins, and Joseph Pennell, undated, circa 1883 .	14	274
Photograph of young Elizabeth Robins Pennell, circa 1896.	14	275

Description

Inscribed on reverse, "With love and best wishes for you both from Elizabeth," Christmas, Photograph copied by Fred Hollyer, 9 Pembroke Sqr. Kensington W [London].

Photograph of Joseph Pennell in his studio, undated. 2 items (copies).	14	276
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Description

One copy is inscribed "Joseph Pennell in his studio which was a real studio. To Mrs. Tinker. Joseph Pennell."

Photograph of Joseph Pennell by Ellis, circa 1925.	14	277
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Photograph of relief portrait of Elizabeth Robins Pennell by John Flanagan, 1934. 2 prints plus 1 negative.	14	278
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C. PHOTOGRAPHS OF ILLUSTRATIONS FOR JOSEPH PENNELL'S MEMOIRS, *ADVENTURES OF AN ILLUSTRATOR* (1925).

	Box	Folder
Photographs of images of Joseph and Elizabeth Pennell and the J. Pennell family, circa 1860 and 1885.	14	279

Contents

- * Larkin Pennell
- * J. Pennell, circa 1860
- * Portrait of J. Pennell in his studio by John McLure Hamilton
- * Drawings of J. Pennell by J. M. Whistler
- * Elizabeth Pennell drawn by J. Pennell in 1885
- * Unidentified portrait of J. Pennell

Photographs of artists, writers, and public figures.	14	280
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Contents

- * Portraits of George Washington Cable
 - * Timothy Cole
 - * William Dean Howells
 - * Busts of R. W. Gilder and George Bernard Shaw
 - * Photograph of George Bernard Shaw with the bust of him by
-

Auguste Rodin

* Photos of two unidentified portraits

Photoprints of documents and J. Pennell drawings.	14	281
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Glass dry plate photograph of relief portrait of Joseph Pennell by John Flanagan, 1919.	14	282
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Photograph of J. Pennell lithograph <i>The Cut Toward Culebra</i> , 1912. 4 items (3 photoprints, 1 metal photographic plate).	14	283
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Description

Gaillard Cut, Panama Canal.

VIII. JOSEPH PENNELL AWARDS AND EXHIBITIONS. 2 BOXES.

A. AWARDS. 1 BOX.

Description & Arrangement

Listed by name of the institution or exposition and arranged chronologically, these 20 medals awarded to Joseph Pennell during his career document the international reputation he achieved and his contributions to many world expositions of art near the turn of the century. They contain examples of some of the fine work of noted sculptors and medalists through 1922.

	Box
Art Club of Philadelphia, 1892.	15

Description

Architectural exhibition, Medal in case. Sculptor: E. A. Stewardson.

World's Columbian Exposition (Chicago, Ill.), 1893.	15
--	----

Description

Award medal and aluminum case made by Scovill Manufacturing Company, Waterbury, Conn. Sculptors: C. E. Barber and Augustus Saint-Gaudens.

Exposition universelle internationale de (Paris, France), 1900. 15

Description

Bronze medal in case. Sculptor: J. C. Chaplain.

Internationale Kunstausstellung zu Dresden (Dresden, Germany), 1901. 15

Description

Bronze, in case, sculptor unidentified.

Pan-American Exposition (Buffalo, N.Y.), 1901. 15

Description

Bronze medal in case. Sculptor: Hermon MacNeil.

Louisiana Purchase Exposition (Saint Louis, Mo.), 1904. 3 items. 15

Bronze medal in case. 15

Description

Grand prize. Sculptor: A. A. Weinman.

Bronze medal in case. 15

Description

Gold medal. Sculptor: A. A. Weinman.

Bronze medal in case. 15

Description

Commemorative medal. Sculptor: A. A. Weinman.

Exposition internationale des beaux arts (Liege, Belgium), 1905. 15

Description

Medal in case (medal preserved with varnish?). Sculptor: G. Devreese.

Exposition internationale de Milan, 1906.

15

Description

Presented by the British Commission.

Bronze medal in case.

15

Description

Sculptors: Ciannino and S. Johnson.

Exposicion Internacional de Barcelona, 1907.

15

Bronze medal in case.

15

Description

Sculptor: E. Arnau.

Exposition universelle et internationale (Brussels, Belgium), 1910.

15

Description

Cast aluminum (?) medal in box. Sculptor: G. Devreese.

Exposicion Internacional de Bellas Artes: Centenario de Chile, 1910.

15

Description

Medal in leather case. Sculptors: F. Thauby and Lortscher.

Royal Society of Arts (Great Britain).

15

"For his paper on the pictorial possibilities of work, 1912-1913" .

15

Silver medal in case. Sculptor: B. M.

15

Anglo-German Exhibition (London, England), 1913.15

Bronze medal in case. Elkington & Co.	15
Panama-Pacific International Exposition (San Francisco), 1915. 3 items.	15
In commemoration. Large medal in case. Shreve & Co.	15
Commemorative medal. Small medal in case.	15
Souvenir de la Republica Argentina.	15
Description	
Small silver medal in box.	
Woodrow Wilson Medal, 1917.	15
Bronze medal in case.	15
Description	
Sculptor: Pierre Gregoire.	
Academie royale des sciences, lettres et beaux-arts de Belgique, 1922.	15
Bronze medal in box.	15
Description	
Sculptor: Victor Rousseau.	

B. EXHIBITION CATALOGS. 1 BOX.

Description & Arrangement

Listed by name of the sponsoring institution or gallery, arranged chronologically.

1. WORKS BY JOSEPH PENNELL.

Arrangement

Arranged chronologically.

	Box	Folder
Frederick Keppel & Co., New York, N.Y., 1906. 1 item.	16	284
Description		
"Mr. Pennell's Etching of London" by Walter Conrad Arensberg reprinted, by permission, from <i>The Evening Post</i> , To which is appended "Mr. Pennell as a printer" by Frederick Keppel written on the occasion of an exhibition of Mr. Pennell's new etchings of London. Illustrated. The De Vinne Press.		
Grolier Club, New York, N.Y. Catalogue of Etchings by Joseph Pennell, 6-21 November 1908. 1 item.	16	284
Cartwright Hall, Bradford (Bradford, England), 1913. 1 item.	16	285
Description		
Catalog of an exhibition of lithographs and etchings by Joseph Pennell of the wonder of work with an introduction and notes by the artist. Illustrated.		
National Gallery of Art, Washington, D. C., 1- 24 November 1917. 1 item.	16	286
Description		
Catalogue of an exhibition of lithographs of war work in Great Britain and the United States by Joseph Pennell.		
Rosenbach Galleries, Philadelphia, Pa., undated and 1918. 4 items.	16	287
Description		
Catalog of an exhibition of original drawings and lithographs of war work in America made by permission of the United States government and exhibited by consent of the War and Navy Departments by Joseph Pennell with an introduction and notes by		

the artist. Number One. 2 copies. Number Two. 2 copies.

Carnegie Institute, Pittsburgh, Pennsylvania, 14 January - 18 February 1918. 1 item. 16 288

Description

Joseph Pennell lithographs of war work in England and America.

Frederick Keppel & Co., New York, N.Y., 1918-1919. 1 item. 16 289

Description

Catalogue of an exhibition of etchings by Joseph Pennell of railroad activities done during the years by permission of the United States Railroad Administration and other various subjects.

Anderson Galleries, New York, N.Y., 4-20 December 1925. 1 item. 16 290

Description

The Adventures of an Illustrator by Joseph Pennell. The making of the book.... Illustrated, printed by William Edwin Rudge.

Memorial Hall, Philadelphia, Pa., 1-31 October 1926. 1 item. 16 291

Description

Memorial exhibition of the works of the late Joseph Pennell held under the auspices of the Philadelphia Print Club and the Pennsylvania Museum, in Memorial Hall, Fairmount Park Philadelphia. Catalogue of etching s, lithographs, water colors, drawings and books. Illustrated, bound. Printed by J. B. Lippincott Company.

Metropolitan Museum of Art, New York, N.Y., 9 November 1926 - 2 January 1927. 4 items. 16 292

Description

Joseph Pennell, an account by his wife Elizabeth Robins Pennell

issued on the occasion of a memorial exhibition of his works.
Illustrated. 2 copies, one marked 1st ed., the other marked 2nd ed.
[in pencil], plus 2 copies inscribed by Elizabeth R. Pennell to
Frances Tinker and to Edward Larocque Tinker.

**Frederick Keppel & Co., New York, N.Y., 23 November - 31
December, 1926.** 16 293

Description

Catalogue of an exhibition of etchings by Joseph Pennell,
introduction by David Keppel.

**American Academy of Arts and Letters, New York, N.Y., 1
March - 1 April 1927.** 16 294

Description

A catalogue of a memorial exhibition of the works of Joseph
Pennell (kindly lent by Mr. John F. Braun of Philadelphia).
Introduction by John C. Van Dyke. (Academy publication no. 56).
2 copies, 1 inscribed by Elizabeth R. Pennell to Edward Larocque
Tinker.

American Academy of Arts and Letters, New York, N.Y., 1927. 16 294

Description

Commemorative tributes to Cable by Robert Underwood Johnson;
Sargent by Edwin Howland Blashfield; Pennell by John Charles
Van Dyke. (Academy publication no. 57). 2 copies, 1 inscribed by
Elizabeth R. Pennell to Frances Tinker.

Library of Congress, Washington, D. C., 1927. 4 items. 16 295

Description

Joseph Pennell Memorial Exhibition Catalogue. Foreword by
Herbert Putnam, Illustrated with portrait of Pennell. 2 copies.
Joseph Pennell, an account by his wife Elizabeth Robins Pennell
issued on the occasion of a memorial exhibition of his works.

Illustrated. 2 copies.

Victoria and Albert Museum. South Kensington, London, England, 14 May - 22 June 1929. 1 item. 16 296

Description

Exhibition of contemporary American prints. Illustrated. Press of Byron S. Adams, Washington, D.C. Ten of the 432 works exhibited were by Joseph Pennell.

Frederick Keppel & Co., New York, N.Y., 29 October - 23 November, 1929. 1 item. 16 297

Description

Lithographs by Raffet, Delacroix, Ingres, Daumier, Corot, Whistler, Fantin, Degas, Redon, Lautrec, Matisse, Bellows, and others. Introduction by Gordon K. Allison. Four of the 104 works exhibited were by Joseph Pennell.

Frederick Keppel & Co., New York, N.Y., April 1931. 1 item. 16 297

Description

Etchings by Joseph Pennell, with an introduction by Elizabeth Robins Pennell. Illustrated.

2. WORKS BY OTHER ARTISTS.

Arrangement

Arranged chronologically.

	Box	Folder
Rosenbach Galleries, Philadelphia, Pa., 6-20 November 1911. 1 item.	16	298

Description

Portraits of James McNeill Whistler and landscapes by Walter

Greaves. Illustrated.

Library of Congress, Washington, D. C., 1921.

16

299

Description

The Joseph and Elizabeth Robins Pennell Collection of Whistleriana, shown in the division of prints, Library of Congress. Illustrated with portrait of J. M. Whistler. 2 copies.

American Academy of Arts and Letters, New York, N.Y., 21 April - 21 October, 1927. 1 item.

16

300

Description

A Catalogue of the works of Childe Hassam. Foreword with letters from John Gellatly and Joseph Pennell to Hassam. Illustrated. (Academy publication no. 58).

M. Knoedler & Co., New York, N.Y., 16 October - 17 November 1934. 1 item.

16

301

Description

A Whistler Centenary (etchings and dry-points). Introduction by Howard Mansfield.

IX. RELIEF PORTRAITS OF JOSEPH PENNELL. 3 BOXES.

Box

Plaster, 24 × 31 cm. Sculptor: R. Tait McKenzie.

17

Sculptor: John Flanagan, 1919. 4 items.

17

Bronze, 26 cm. diameter.

17

Bronze, 12 cm. diameter, mounted on wood.	17
Bronze, 12 cm. diameter.	17
Plaster, 12 cm. diameter.	17
Note	
For photographs of John Flanagan's portraits, see Folders 278, 282 and Oversize Drawer 51.	
Plaster, unsigned, ca. 31 cm. diameter.	18

X. MEMORABILIA. 2 BOXES.

A. PRINTER'S CUTS FOR ILLUSTRATIONS FOR E. L. TINKER'S *THE PENNELLS* , 1951.

	Box
Printer's cuts. 8 items.	19

B. JOSEPH PENNELL'S TOOLBOX AND EASEL.

	Box
Wooden toolbox (broken).	20
Engraver's and lithographer's tools. 17 items.	20
	Box
Joseph Pennell's easel.	--

XI. OVERSIZE. PRINTS, DRAWINGS AND WATERCOLORS BY JOSEPH PENNELL.

Series Description

Arranged chronologically, identified by titles and numbers used in Louis A. Wuerth's *Catalogue of the Etchings of Joseph Pennell* (1928) and *Catalogue of the Lithographs of Joseph Pennell* (1931). With oversize photographs of Elizabeth and Joseph Pennell and a few items of oversize memorabilia.

A. JOSEPH PENNELL ETCHINGS.

Description

Title, date and number from Louis A. Wuerth, *Catalogue of the Etchings of Joseph Pennell*.

	Drawer
Bridge at Harrisburg, (Wuerth 40), 1882.	65
San Georgio, Venice, (Wuerth 71), 1883.	65
<i>Le Puy</i> , third plate (Wuerth 208), 1894.	65
Thames Below the Bridges, Night, (Wuerth 217), 1894.	65
St. John's Gate, Clerkenwell, (Wuerth 273), 1903.	65
Rainy Night, Charing Cross Shops, (Wuerth 274), 1903.	65
Windsor from Eton, (Wuerth 282), 1903.	65
Doorway - Henry VII's Chapel, (Wuerth 310), 1904.	65
Sunlight Soap, (Wuerth 385), 1905.	65
Cowley Street, Westminster, (Wuerth 437), 1906.	65
Rouen, from Bon Secours, (Wuerth 464), 1907.	65

Grosse Horloge, Rouen, (Wuerth 466), 1907.	65
The West Front, Rouen Cathedral, (Wuerth 470), 1907.	65
Among the Skyscrapers, (Wuerth 494), 1908.	65
Palisades and Palaces, (Wuerth 496), 1908.	65
Wren's City, (Wuerth 504), 1909.	65
Edgar Thomson Works, Bessemer, (Wuerth 517), 1909.	65
On the Way to Bessemer, (Wuerth 520), 1909.	65
Coal Wharves, Staten Island, No. II, (Wuerth 538), 1909.	65
Low Moor, Bradford, (Wuerth 554), 1909.	65
The Grip, Serang, (Wuerth 609), 1910.	65
St. Peter's from the Pincian Gardens, Rome, (Wuerth 624), 1911.	65
Sacramento Street. The Way Up to the Fairmount, San Francisco, (Wuerth 633), 1912.	65
The Falls, Yosemite Valley, (Wuerth 649), 1912.	65
New York from Governor's Island, (Wuerth 668), 1915.	65
The Bridge at Hell Gate, (Wuerth 670), 1915.	65
Sunset from Williamsburg Bridge, (Wuerth 674), 1915.	65
The Woolworth Building, (Wuerth 675), 1915.	65
The Ferry House, The Cortlandt Street Ferry from the Jersey City Side, (Wuerth 676), 1919.	65

St. Paul's, New York, (Wuerth 678), 1915.	65
The Approach to the Grand Central, New York, (Wuerth 692), 1919.	65
The Clock, Grand Central, New York (Wuerth 695), 1919.	65
Pennsylvania Station, New York, (Wuerth 699), 1919.	65
Within the Ferry, Cortlandt Street, New York, (Wuerth 700), 1919.	65
The Trains that Come, and the Trains that Go. Pennsylvania Railroad, Philadelphia, (Wuerth 712), 1919.	65
The Commuters. Pennsylvania Station, Philadelphia, (Wuerth 718), 1919.	65
The Castle State in Schuylkill, (Wuerth 736), 1919.	65
The State in Schuylkill, (Wuerth 737), 1919.	65
Stock Exchange, Philadelphia, (Wuerth 741), 1920.	65
Christ Church, Philadelphia, (Wuerth 752), 1920.	65
Polo Grounds, New York, (Wuerth 768), 1921.	65
Excavations, 42nd Street and Park Avenue, New York, (Wuerth 769), 1921.	65
Not Naples, But New York, (Wuerth 776), 1921.	65
Archway, Municipal Building, (Wuerth 778), 1921.	65
The Woolworth, Through the Arch, (Wuerth 785), 1921.	65
The Elevated, (Wuerth 789), 1921.	65
Brooklyn Bridge at Night, (Wuerth 790), 1922.	65

Trinity Churchyard, (Wuerth 792), 1921.	65
Snow, from Brooklyn Heights, (Wuerth 796), 1921.	65
New Fish Market, (Wuerth 797), 1921.	65
The White Way, (Wuerth 798), 1928.	65
The Cliffs, Night, (Wuerth 799), 1922.	65
New York Stock Exchange, (Wuerth 802), 1923.	65
Madison Avenue, (Wuerth 811), 1923.	65
The Times Annex, From 40th Street, (Wuerth 812), 1923.	65
Rebuilding Broadway, Standard Oil Building, (Wuerth 814), 1923.	65
Standard Oil Building, (Wuerth 817), 1923.	65
The Nave, Washington Cathedral, (Wuerth 819), 1923.	65
The Foundations at the Cathedral, Saks Building, (Wuerth 820), 1923.	65
Washington Cathedral, From the Park, (Wuerth 822), 1923.	65
The Telephone and Telegraph Foundation, (Wuerth 827), 1924.	65
Hotel Margaret, Brooklyn, (Wuerth 830), 1924.	65
The Docks, from Columbia Heights, (Wuerth 831), 1924.	65
Montague Terrace, Children Skating (Wuerth 832), 1924.	65
New York, from Grace Court, (Wuerth 836), 1924.	65
The Deserted Ferry, (Wuerth 838), 1924.	65

Pierrepont Place, Montague Terrace, (Wuerth 839), 1924.	65
Willow Street, Brooklyn, (Wuerth 840), 1924.	65
From Clark Street to Wall Street, (Wuerth 842), 1924.	65
Grace Church and Court, (Wuerth 843), 1924.	65
The Tunnel, Montague Terrace, (Wuerth 845), 1924.	65
Fall River Boats Going Out, (Wuerth 846), 1924.	65
Front Street, Brooklyn, (Wuerth 848), 1924.	65
Walt Whitman's House, Camden, New Jersey, (Wuerth 851), 1924.	65
United Fruit Boat, (Wuerth 852), 1925.	65
Caissons on Vesey Street, (Wuerth 854), 1924.	65

B. JOSEPH PENNELL LITHOGRAPHS.

Description

Title, date and number from Louis A. Wuerth, *Catalogue of the Etchings of Joseph Pennell*.

	Drawer
Apartments of Washington Irving, In the Alhambra, (Wuerth L11), 1896.	66
Lions of the Mosque, (Wuerth L23), 1896.	66
The Garden of the Generalife, (Wuerth L37), 1896.	66
The Shop of the Little Cat, (Wuerth L39), 1896.	66
The Little Inn, (Wuerth L42), 1896.	66

Posada de las Tabladas, (Wuerth L48), 1896.	66
Pots and Pans, (Wuerth L51), 1896.	65
The Rocky Valley, Tintagel, (Wuerth L88), 1897.	66
Lynmouth, from Lynton, (Wuerth L90), 1897.	66
Looking Towards Westward Ho, (Wuerth L102), 1897.	66
Norwinston Church, (Wuerth L105), 1897.	66
Restormel Castle, (Wuerth L115), 1897.	66
Slaughter Bridge, (Wuerth L117), 1897.	66
High Street, Totnes, (Wuerth L119), 1897.	66
Earl's Court Exhibition, (Wuerth L142), 1900.	66
The Inauguration Steps, (Wuerth L265), 1912.	66
Early Morning in the Capitol Grounds, (Wuerth L266), 1912.	66
From the Library Steps, (Wuerth L267), 1912.	66
The Dome of the Capitol, (Wuerth L268), 1912.	66
The House, or The Facade, (Wuerth L269), 1912.	66
The Steps up to the Capitol, (Wuerth L270), 1912.	66
The Way up to the Capitol, (Wuerth L271), 1912.	66
The Avenue, (Wuerth L272), 1912.	66
Broad Street Station, Philadelphia, (Wuerth L273), 1912.	66

The City Hall and Bridge Across Market Street, (Wuerth L275), 1912.	66
City Hall Square and Wanamaker Building, (Wuerth L276), 1912.	66
Down Sansom Street from Eighth Street, (Wuerth L278), 1912.	66
Girard Street, (Wuerth L279), 1912.	66
The Tunnel in the Park, (Wuerth L280), 1912.	66
Old Fairmount Water Works and Basin, (Wuerth L283), 1912.	66
Independence Square and the State House, (Wuerth L288), 1912.	66
Liberty Bell, (Wuerth L292), 1912.	66
The Elevated, at Market Street Wharf, (Wuerth L293), 1912.	66
Philadelphia, from Belmont, (Wuerth L294), 1912.	66
Upsala, Germantown, (Wuerth L295), 1912.	66
Morris House, Germantown, (Wuerth L296), 1912.	66
Cliveden, The Chew House, (Wuerth L297), 1912.	66
Book Room, at Dr. Wister's, (Wuerth L298), 1912.	66
Doorway, Wyck, (Wuerth L299), 1912.	66
Main Street, Germantown, (Wuerth L300), 1912.	66
The Hall, at Cliveden, (Wuerth L301), 1912.	66
Hallway, at Dr. Wister's, (Wuerth L302), 1912.	66
Drawing Room, at Cliveden, (Wuerth L303), 1912.	66

Upper Room, Stenton, (Wuerth L304), 1912.	66
The Hall, Stenton, (Wuerth L305), 1912.	66
The Dining Room, Stenton, (Wuerth L306), 1912.	66
Bed Room, Stenton, (Wuerth L307), 1912.	66
Hallway to Bed Room, Stenton, (Wuerth L308), 1912.	66
The Garden Front, Stenton, (Wuerth L309), 1912.	66
Skyscrapers, from the Gladstone, (Wuerth L312), 1912.	66

C. SKETCHES AND WATER COLORS BY JOSEPH PENNELL.

	Drawer
"Billy" Deck Hand Roustabout on the Mark Twain, monochrome, [engraved for illustration in <i>Adventures of an Illustrator</i>], 1882.	51
Old Villa on Bayou, wash drawing for <i>The Creoles of Louisiana</i> by G. W. Cable [engraving used as illustration in <i>Adventures of an Illustrator</i>], 1882.	51
<i>Skye</i> (Sketch of a peasant's cottage) ink wash drawing, circa 1888.	51
Study for "Tower of St. Ouen, Rouen," charcoal, 1907.	51
Brooklyn Bridge, water color, circa 1919.	51

D. OVERSIZE PHOTOGRAPHS AND ARTWORK BY OTHER ARTISTS, FOR OTHER PHOTOGRAPHS SEE BOXES 13 AND 14.

	Drawer
Joseph Pennell. Photograph by Pirie MacDonald (1867-1942). New York, N.Y.,	51

undated. 1 item.

Joseph Pennell. Photograph by Arnold Genthe (1869-1942). New York, N.Y.,
undated. 1 item. 51

Joseph Pennell by Ellis, Philadelphia, Pa., undated. 5 items. 51

Description

2 copies of one print are inscribed "To Frances Tinker from Elizabeth Robins
Pennell."

Elizabeth Robins Pennell by Frederick Gutekunst (1831-1917), Gutekunst Studio,
Philadelphia, Pa., undated. 1 item. 51

Elizabeth Robins Pennell by Kaiden Studios, New York, N.Y., undated [192-]. 3
items (3 photoprints of portrait in 2 sizes). 51

Photograph of relief portrait of Joseph Pennell by John Flanagan (1865-1952), 1919. 51

Photograph of relief portrait of Joseph Pennell by Adam Pietz, (mounted on board),
1920. 51

**Portrait of Joseph Pennell, etching by Levon West (1900-1968), signed and
numbered 6/45. 51**

Description

Inscribed "To Edward Larocque Tinker with Christmas Greetings from Elizabeth
Robins Pennell, Christmas, 1929."

Reproductions of caricatures of Joseph Pennell. 4 items. 51

Description

3 items inscribed to the Tinkers from ERP.

E. MEMORABILIA.

Susquehannah (Ship), 23 August 1845. 1 item (1 leaf).

51

Description

Presidential order for safe passage for the Ship Susquehannah of Philadelphia, master and commander Albert Farley [?], signed by President James K. Polk and by James Buchanan, Secretary of State of Pennsylvania, H. & A. Cope & Co. written on verso. Parchment, with 2 engravings at the top, one of a sailing ship, the other of a harbor with lighthouse in the foreground; with presidential seal. This item apparently belonged to the Pennell family, perhaps to one of Joseph Pennell's relatives in West Chester, Pa.? [see S. Pennell in Correspondence Folder 34] or to Joseph Pennell's father, Larkin Pennell, who worked for the Philadelphia shipping firm of H.& A. Cope & Co.

Poster for Memorial Exhibition of the artwork of Joseph Pennell held at Memorial Hall, Philadelphia, 1926. 1 item (5 copies).

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