

Eugene Ormandy family home movies

Ms. Coll. 1051

Finding aid prepared by John F. Anderies.

Last updated on March 20, 2015.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2015 March 4

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	5
Administrative Information.....	6
Related Materials	7
Controlled Access Headings.....	7
Collection Inventory.....	9

Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Goldner, Herman, 1891-1982
Creator	Ormandy, Eugene, 1899-1985
Title	Eugene Ormandy family home movies
Call number	Ms. Coll. 1051
Date [inclusive]	1932-1947
Extent	3.58 linear feet (3 boxes)
Language	English
Abstract	<p>The Eugene Ormandy family home movies are amateur films shot between 1932 and 1947 by conductor Eugene Ormandy on his own hand-held camera and by others when Ormandy appears in the films. The content of the films includes scenes of Ormandy conducting the Minneapolis Symphony Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. Also included are arrivals and departures at train stations along with musicians from his two resident orchestras. Otherwise, the content of the films is primarily scenes of leisure. The locales include his home in Minneapolis, MN, European cities including London, Vienna, and Stockholm, and several vacations in the Austrian alps, as well as vacations in Florida, Bermuda, and New Hampshire. There are also several scenes aboard passenger ships on his way to or from Europe. The people included in his films are primarily his first wife, Stephanie "Steffy" Goldner Ormandy, as well as her mother, sisters and brother, her sisters'</p>

spouses and children, and friends of the family, many of them musicians.

Cite as:

Eugene Ormandy family home movies, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Biography/History

Persons identified in or labeled as being in the films include:

Eugene Ormandy (1899-1985): Hungarian-American conductor of the Minneapolis Symphony Orchestra and the Philadelphia Orchestra. Born Jen# Ormándy-Blau.

Stephanie "Steffy" Goldner Ormandy (1896-1962): First wife of Eugene Ormandy, m.1922, div. 1947. Harpist in the Capitol Theater Orchestra and first female member of the New York Philharmonic.

"Baby" (1935-1935): Male child of Stephanie and Eugene Ormandy. Twice (twelve year apart), the couple had babies that subsequently died of Rh (Rhesus isoimmunisation) complications.

Rosa: The Ormandys' cook who came from Austria with them.

Harry: The Ormandys' chauffeur.

Patrick Noonan: The Ormandys' butler.

Rosalie (ca. 1876-1949) and Benjamin Blau (Ormandy) (ca. 1870-1943): Parents of Eugene Ormandy. Emigrated from Hungary to New York, NY in the late 1930s. Labeled as "Die Alten Ormandys" and "Mrs. Ormandy (Sr.)."

Emma "Alte" Adler Goldner (1868-1947): Mother of Stephanie Goldner. Also labeled as "Grossi."

Julia "Mady" Goldner Elbogen (1890-1981): Sister of Stephanie Goldner. Pianist and piano teacher.

Franz "Franzl" Elbogen (1889-1943): Husband of Julie Goldner. A famous Viennese cabaret singer.

Anna "Hanni" Elbogen (Forester) (b. 1922): Daughter of Julia and Franz Elbogen.

Mariedi Elbogen (Anders) (1915-2009): Daughter of Franz Elbogen from a previous marriage.

Thomas "Tommy" Anders (b. 1936): Son of Mariedi Elbogen Anders and Ernst Anders.

Herman Goldner (1891-1982): Brother of Stephanie Goldner.

Gertrude "Trudy" Goldner Gundert (1900-1985): Sister of Stephanie Goldner. Violinist.

Dr. Hermann Gundert (1894-1964): First husband of Gertrude Goldner. German psychoanalyst, never came to America.

Doris Gundert (Balant) (b. 1929): Daughter of Gertrude and Hermann Gundert.

Stephen "Steve" Gundert (1934-2000): Son of Gertrude and Hermann Gundert.

Gaston and Emanuel Van Cleeff: Cousin and Uncle, respectively, of Emma "Alte" Adler Goldner.

Margaret "Gretel" Hitsch (1909-1998): Eugene Ormandy's second wife, m. 1950. A licensed pilot from Vienna, Austria, she became a U.S. citizen and flew planes in the Navy.

Joseph "Pepi" Schildkraut (1896-1964): Silent and sound film actor, whom Herman Goldner assisted and traveled with.

Paul Lemay (1897-1944): Principal violist and assistant conductor of the Minneapolis Symphony

Orchestra. Died in WWII.

Scott: Label indicates "Scott's wedding." Perhaps the family of Verna Golden Scott, manager of the Minneapolis Symphony.

Jascha Heifetz (1901-1987): Famous Lithuanian-born American violinist.

Friedrich Schorr (1888-1953) and wife Anna: Famous Austrian-Hungarian bass-baritone.

Vladimir Horowitz (1903-1989): Famous Russian-born American pianist.

Adrian Siegel (1898-1978) and Sophie Siegel (1901-1994): American cellist in the Philadelphia orchestra, also photographer active in Philadelphia. His wife, Sophie, a fixture in Philadelphia's arts society.

Alfred Reginald "Reggie" Allen, Jr. (1905-1988): General manager of the Philadelphia Orchestra.

Mischa Levitzki (1898-1941): Famous Russian-born American pianist.

Hermann Busch (1897-1975) and wife Lotte: German-born American cellist and Doris Gundert's godfather.

Charlie "Charlie" O'Connell (1900-1962): RCA Victor music director and later associate conductor of the Philadelphia Orchestra (mis-labeled on canister as Charlie O'Connor).

Stefan Ehrenzweig (1896-1962): Art critic/scholar who owned Este Gallery in New York.

Corinne Mayer (1873-1956): Pianist from New Orleans, founder of the New Orleans Philharmonic Society.

Igminia "Bessy" Ignatia Everts Szekely (1898-1990): Dutch wife of Hungarian violinist and composer Zoltan Szekely.

Arthur Bennett Lipkin (1902-1974): Philadelphia Orchestra violinist and leader of the Philadelphia String Quartet.

Frederick "Fritz" Dorian (1902-1991): Austrian-American conductor and musicology professor at Carnegie Institute of Technology (Carnegie Mellon University).

Saul Caston (1901-1970): Principal trumpet and associate conductor of the Philadelphia Orchestra.

Charles Gusikoff (1897-1966): Principal trombone of the Philadelphia Orchestra.

Marcel Tabuteau (1915-1954): Principal oboe of the Philadelphia Orchestra.

William Kinkaid (1921-1960): Principal flute of the Philadelphia Orchestra.

Sol Schoenbach (1915-1999): Principal bassoon of the Philadelphia Orchestra.

Samuel Lifshay (1889-1961): Principal viola of the Philadelphia Orchestra.

Orville H. Bullitt (1894-1979) and wife Suzie: Banker and president of the Philadelphia Orchestra Association. Brother of William C. Bullitt, Jr., U.S. Ambassador to France, who facilitated Franz Elbogen's release from Dachau.

Harl McDonald (1899-1955): Composer and manager of the Philadelphia Orchestra and University of Pennsylvania music professor.

Persons not in the films:

Ernst Otto Anders (nee Aufricht) (1908-1975): Husband of Mariedi Elbogen Anders.

Desider David Goldner (1852-1921): Husband of Emma Goldner and father of Stephanie, Julia, Gertrude and Herman.

Sources: Internal; Ancestry.com; "Principal Musicians of the Philadelphia Orchestra" (on <http://www.stokowski.org/>); correspondence with Thomas Anders, Doris Gundert Balant, and Hanni Elbogen Forester; John Ardoin, ed., *The Philadelphia Orchestra: A Century of Music* (Philadelphia: Temple University Press, 1999); Herbert Kupferberg, *Those Fabulous Philadelphians: The Life and Times of a Great Orchestra* (New York: Charles Scribner's Sons, 1969); Adrian Siegel, *Concerto for Camera: A Photographic Portrait of the Philadelphia Orchestra* (Philadelphia: Philadelphia Orchestra Association, 1972).

Scope and Contents

The Eugene Ormandy family home movies were shot between 1932 and 1947 by conductor Eugene Ormandy on his own hand-held camera and by others when Ormandy appears in the films. Film 44, dated 1947, was shot by Ormandy's brother-in-law Herman Goldner, who received the camera, films and a projector after Eugene and Steffy Ormandy divorced. In 1982, after Herman Goldner died, the camera, films and projector came to Ormandy's niece Doris Gundert Balant. The films remained in a closet in her home in Maine for 30 years until they were donated to the University of Pennsylvania.

During the time period represented in the films, Eugene Ormandy served as the conductor of the Minneapolis Symphony Orchestra (1931-1936) and as associate conductor (1936-1938) and music director (1938-1980) of the Philadelphia Orchestra. The content of the films includes scenes of Ormandy conducting the Minneapolis Symphony Orchestra, the Philadelphia Orchestra, and the New York Philharmonic. Also included are arrivals and departures at train stations along with musicians from his two resident orchestras. Otherwise, the content of the films is primarily scenes of leisure. The locales include his home in Minneapolis, European cities such as London, Vienna, and Stockholm, and several vacations in the Austrian alps, as well as vacations in Florida, Bermuda, and New Hampshire. There are also several scenes aboard passenger ships on his way to or from Europe. The people included in his films are primarily his first wife, Stephanie, as well as her mother, sisters and brother, her sisters' spouses and children, and friends of the family, many of them musicians. Of note, the films include the only known video of Ormandy conducting the Minneapolis Symphony Orchestra; views of the German city of Nuremberg before its bombing in WWII; and scenes of construction of the 1933 to 1934 "Century of Progress" Exposition in Chicago, IL.

It is also notable that during this time period, and represented by these films, Eugene Ormandy took great efforts to bring wife Steffy's Jewish relatives to the United States and safely out of reach of the Nazis. Chronologically, the Goldner family made its way to the United States in the following order: December 1936: Gertrude "Trudy" Goldner Gundert and Doris Gundert (Balant) left Stuttgart for Vienna (the Gunderts divorced and Dr. Hermann Gundert never came to the United States). Summer 1937: the Ormandys rented a house in Strobl, Austria. Present were Emma "Alte" Adler Goldner, Gertrude "Trudy" Goldner Gundert, Doris Gundert (Balant), Stephen "Steve" Gundert, Eugene and Stephanie "Steffy" Goldner Ormandy, and Anna "Hanni" Elbogen (Forester). According to Doris Gundert Balant "This was a kind of staging period, waiting to get the necessary emigration papers." September 1937: Stephanie "Steffy" Goldner Ormandy, Gertrude "Trudy" Goldner Gundert, Doris and Stephen "Steve" Gundert sail from Cherbourg, France to New York, NY, on the S.S. *Queen Mary* (Eugene Ormandy returned later the same month to the United States). May 1938: Emma "Alte" Adler Goldner and Anna "Hanni" Elbogen (Forester) sail from Rotterdam, Holland to New York, NY, on the S.S. *Volendam*. July 1938: Mariedi Elbogen (Anders) and Ernst Aufricht (Anders) with their son Thomas arrive in New York, NY on the S.S. *Volendam* from Rotterdam. March 1939: Herman Goldner sails from Southampton, England to New York, NY, on the S.S. *Veendam*, after what Doris Gundert Balant calls "a long, anxious wait in Italy for papers." November 1939: Franz "Franzl" Elbogen and Julia "Mady" Goldner Elbogen finally sail on the S.S. *Saturnia* from Naples, Italy to New York, NY. According to Doris Gundert, "by that time emigration was almost impossible. Mady had been waiting for Franzl to get permission to leave, instead of which he ended up in Dachau for six months. He was released from there when Ormandy enlisted the help of William C. Bullitt, U.S. Ambassador to France, through Bullitt's brother, Orville H. Bullitt (a friend and supporter of the Philadelphia Orchestra)."

Sources: Internal and correspondence with Thomas Anders, Doris Gundert Balant, and Hanni Elbogen Forester.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2015 March 4

Finding aid prepared by John F. Anderies.

Access Restrictions

Due to deterioration, the original film reels were reformatted in the summer of 2014. For preservation purposes and to prevent further degradation, they are restricted from use. The reformatted digital versions, however, are available for streaming via the Penn Libraries Kaltura MediaSpace video portal. The empty film boxes and their original labels are available for use in the Reading Room.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of Doris Balant, September 2013.

Processing Information note

In 2014 the films were transferred to digital video at George Blood Video, Philadelphia, PA. They were recorded using the codec H.264/MPEG-4 AVC at a resolution of 1920 x 1090 ppi and a frame rate of 24 FPS. They may be viewed as MP4s on the Penn Libraries Kaltura MediaSpace video portal at the following data rates: .5Mbs, .6Mbs, .9Mbs, 1.6Mbs, 2.5Mbs, and 4 Mbs. The original film has been rewound onto new spools and the original film boxes and their original labels have been preserved. Streaming video of Films 9, 37, and 43 have been edited to remove images of unclothed minors.

Related Materials

Related Archival Materials note

At University of Pennsylvania: Eugene Ormandy papers, 1921-1991.

At University of Pennsylvania: Stephanie Goldner collection on Eugene Ormandy, 1911-1982.

Controlled Access Headings

CORPORATE NAME(S)

- Century of Progress International Exposition (1933-1934 : Chicago, Ill.).
- Minneapolis Symphony Orchestra.
- New York Philharmonic.
- Philadelphia Orchestra.

FAMILY NAME(S)

- Goldner

FORM/GENRE(S)

- Home movies

GEOGRAPHIC NAME(S)

- Europe--Description and travel

PERSONAL NAME(S)

- Balant, Doris, b. 1929
- Ormandy, Eugene, 1899-1985
- Ormandy, Stephanie Goldner, 1896-1962

SUBJECT(S)

- Conductors (Music)--United States
- Jewish refugees
- Voyages and travels

Collection Inventory

Film 1.

	Box	Item
1 film reel (16:08 min.) : si., b&w : 16 mm [restricted access], 1934.	1	1
Paper label from Kodascope spool and canister.	3	1

Streaming video of Film 1.

Contents

Begins with a scene outside of Eugene Ormandy's home at 1801 Dupont Ave. South, Minneapolis, MN. A fire at the house across the street (0:00). Neighbors gather to watch, as a firetruck arrives, firemen put out the fire and leave. Many instances scattered throughout of Ormandy's niece Anna "Hanni" Elbogen (Forester), watching the fire (1:45), walking around outside the house (2:07), watering the backyard (2:16), playing with a pet duck (6:28). Scenes of Eugene Ormandy plus wife Stephanie "Steffy" Goldner Ormandy and Julia "Mady" Goldner Elbogen in the backyard relaxing (2:56). Eugene Ormandy playing ping pong with Anna "Hanni" Elbogen (Forester) (3:05). Scenes taken from a balcony by a lake (3:53). Individuals getting in and out of automobiles (4:13). Ormandy studying a score outdoors (5:59). Snow on the ground in some scenes and individuals wear coats and hats in many of the scenes. Some poorly lit indoor scenes (4:31, 8:15). Scenes at a train station (9:23) and at a race track (10:20). Two scenes of Ormandy conducting the Philadelphia Orchestra at outdoor theater at Robin Hood Dell (11:01, 14:52), one with vocal soloists, both summer 1934 in Philadelphia, PA. Mountain and lake views in Annenheim, Austria (13:44). Family members on a deck in swimsuits (14:14). Sailing on Lake Ossiach (14:23). Notes on the container indicate some scenes were shot in New Orleans and in Jacksonville, as well as Annenheim, Austria (with a Professor Sternberg). Also pictured in some scenes are Emma "Alte" Adler Goldner, as well as Paul Lemay, Charlie O'Connell (mis-labeled O'Connor), and Jascha Heifetz (7:27).

Film 2.

	Box	Item
1 film reel (15:12 min.) : si., b&w : 16 mm [restricted access], 1932.	1	2
Copy of and paper label from Bell & Howell Company spool and canister labeled in pencil.	3	2

Streaming video of Film 2.

Contents

Begins with mountain and lake scenes in Wolfgang, Austria (0:00). Emma "Alte" Adler Goldner and son Herman Goldner eating at a table outdoors (0:47). Boating and swimming at Lake Wolfgang (1:04). Scenes of the village shot from the lake (2:05). Includes shots of an automobile (3:04) and the Stuttgart home of Gertrude "Trudy" Goldner Gundert, Dr. Hermann Gundert, Doris Gundert (Balant), and Emma "Alte" Adler Goldner (3:12). A shot of a dog (3:38), as well as Dr. Hermann Gundert watering the garden (3:31). An event in the small town of Schwäbisch Hall, Germany, includes costumed participants (3:49) and a parade with bands and horse-drawn wagons (4:00). The parade takes place in front of "Christmann'sche Apotheke." St Michael's Church, in Schwäbisch Hall (5:05). A wagon marked "Anstalt Ursberg" in front of a large cathedral (6:01). Interior shots of stained glass windows (6:33). A scene with Mariedi Elbogen (Anders) and her father Franz "Franzl" Elbogen by benches marked "Grand Hotel Panhans," in Semmering, Austria (7:20). Mountain and forest scenes (7:32). Swimming in a lake (8:52). Stephanie "Steffy" Goldner Ormandy and Gertrude "Trudy" Goldner Gundert swimming in Lake Wolfgang; Dr. Hermann Gundert, Doris Gundert (Balant) and a nanny on the beach (8:52). An unidentified young man doing a handstand (11:08). In Hungary, Eugene Ormandy, Stephanie "Steffy" Goldner Ormandy and Eugene Ormandy's parents, Benjamin and Rosalie Blau, relaxing at the beach in chairs with a cabana (11:15). Signs on building marked "Rosenberg Zoltanne / Kezimunka Uzlete" (12:25). Franz "Franzl" Elbogen and his family (12:39). Franzl and Eugene Ormandy stage a fight. Anna "Hanni" Elbogen (Forester) and Mariedi Elbogen (Anders) do backbends. Dancing shot through the windows outside of a building (13:44). Poorly lit indoor scenes (14:01). Views of churches in a village (14:20).

Film 3.

	Box	Item
1 film reel (12:21 min.) : si., b&w : 16 mm [restricted access], 1933.	1	3

Copy of and paper label from Bell & Howell Company spool and canister labeled in pencil.	3	3
--	---	---

Streaming video of Film 3.

Contents

Opens with a scene in the mountains on a lake, filmed from a boat (0:00). Eugene Ormandy and family members, including Herman Goldner, in swimsuits on a beach (0:35). Outdoor eating. Actor Joseph "Pepi" Schildkraut, a close friend of the Goldner family, does a little clowning (1:14). Scene taken from an automobile driving up the mountain side, looking down upon the village, probably Wolfgang, Austria, and lake (2:08). Individuals hiking up the side of a hill and resting on the hillside (2:35). Post with a sign marked "Standplätze für Pferdefuhrwerk" and individuals in short pants. Herman Goldner again. Mariedi Elbogen (Anders) also in the picture (5:31). Scene of a waterfall rushing past houses in the hills (6:20). An unidentified man at a bench reading (7:06). Children feeding a squirrel (7:26). Glimpses of Franz "Franzl" Elbogen, Anna "Hanni" Elbogen (Forester) and Joseph "Pepi" Schildkraut. Close up of Ormandy speaking next to an automobile (7:59). Family members in swimsuits again, this time at a public pool (8:20). Mariedi Elbogen (Anders) does backbends and other gymnastics (8:50). An unknown young boy runs around and plays (9:47). At a terrace in front of the lake, family members including Eugene and Stephanie "Steffy" Goldner Ormandy eat outside (10:37). A short scene of a small band being conducted outdoors (11:25). A crowd watches Annenheim Swimming Festival from the edge of the lake (11:30).

Film 4.

	Box	Item
1 film reel (13:43 min.) : si., b&w : 16 mm [restricted access], 1933.	1	4
Copy of and small paper label from Bell & Howell Company spool and canister labeled in pencil.	3	4

Streaming video of Film 4.

Contents

Begins with Emma "Alte" Adler Goldner walking through the street in the small town of Annenheim, Austria (0:00). Sign "Fahrzeuge Paul Danner" seen on a building. Building with a clock (0:15). Sign on

buildings include "Hauthaus Euler" and "Emil Schick" (0:44). Eugene Ormandy with Emma "Alte" Adler Goldner, and two other women. A scene in the distance with Gertrude "Trudy" Goldner Gundert and her daughter Doris Gundert (Balant) (1:15). Eugene and Stephanie "Steffy" Goldner Ormandy together in town. Dr. Hermann Gundert on the left (1:44). Swimming match on the lake (2:00). Ormandy in a swimsuit (2:49). Sisters Anna "Hanni" Elbogen (Forester) and Mariedi Elbogen (Anders) play on a bar (3:09). Scene on a beach (3:28). Water polo in the lake (3:47). Stephanie "Steffy" Goldner Ormandy and Julia "Mady" Goldner Elbogen relaxing in beach chairs (4:08) and a glimpse of Herman Goldner, Stephanie "Steffy" Goldner Ormandy, Mariedi Elbogen (Anders) and Eugene Ormandy in swimsuits again (4:43). View of the mountains and lake (5:02). Scene of an airplane approaching and landing on the lake (6:25). The airplane, named "Nelly," arrives at dock (7:02). Sign on the plane's tail, "Wir fliegen nur Adamol Motoroil" (7:50). A man winds the plane's propeller and the plane prepares to take off again (8:14). A crowd dines outside (8:43). Ormandy in a bowtie (9:14). Shots of the woods (9:29). Ormandy and Emma "Alte" Adler Goldner kiss (9:45). Franz "Franzl" Elbogen on the beach in a chair (10:19). Ormandy, Franzl and Herman Goldner toss a ring (10:28). Franzl goes down a slide into the lake (11:00). An unidentified young woman does a couple high dives into the lake (11:14). Ormandy by the automobile with others (11:34). A brief shot of a policeman outdoors (12:26). A tall monument and a clock tower (12:42). Swimmers playing water polo again (13:05). Scene at the beach (13:30).

Film 5.

	Box	Item
1 film reel (10:50 min.) : si., b&w : 16 mm [restricted access], 1937?.	1	5

Unlabeled [Bell & Howell Company spool and canister].

Streaming video of Film 5.

Contents

Begins with title cards in the style of silent movie signs which introduce the scene of Vienna, Austria (0:00). Sights include St. Stephen's Cathedral and "Kaerntnerstreet" (0:15), Opera House and Opernring (0:39), Monument of Empress Maria Theresa and Art History Museum (0:47), Old and New Imperial Palace (1:00), Votiv Church (1:20), Parliament (1:26), City Hall (1:36), St. Charles Church (1:54), Town Park with Kursalon and Strauss Monument (2:01), Danube Canal and Observatory (2:16), the "Prater" Amusement Park of Viennese People (2:24), Municipal Tenement Buildings (2:40), Old Viennese Homes

(3:10), the Very Ancient "Griechenbeisel" (3:14) Castle of Schoenbrunn (3:22), the town of Grinzing (3:34). The second half of the film is of Venice, Italy, but without title cards. Scenes include Piazza San Marco (4:25), Doges Palace (6:21), St. Mark's Basilica (6:02), Clocktower (5:33), and the Campanile (4:54). Scenes of feeding pigeons (5:18), eating at outdoor cafes (6:25), gondolas and gondoliers (7:31), merchants on the water (8:35, 9:13). Ends with a brief view of an ancient amphitheater (10:39). Family members seen in the Venice section include Eugene and Stephanie "Steffy" Goldner Ormandy, Franz "Franzl" Elbogen, Julia "Mady" Goldner Elbogen, and Herman Goldner.

Film 6.

	Box	Item
1 film reel (14:13 min.) : si., b&w : 16 mm [restricted access], 1936.	1	6
Paper label from Bell & Howell Company spool and Kodascope canister.	3	6

Streaming video of Film 6.

Contents

Begins with city scenes in Nuremberg, Germany (0:00). Signs on buildings include "Dragen Engelhardt" and "Fritz Engelhardt jun." (0:12). Plaza with pigeons, church with scaffolding around it (0:26). "Bratwurstglöcklein anno 1313" (1:00). Glimpses of family members. From hills, rooftops of buildings (2:35). Sign for "Historische Hans Sachs Stube" (2:56). Building with towers (3:01). Nighttime or indoor scenes are very dark (3:20). Traffic of bikes and automobiles, shot from automobile (4:05). Scene of mountains or hills over a city with a river (4:30). Cathedral (5:12). "Dom Cafe" sign (5:25). Shuffleboard on board ship (5:35) on the way back to New York harbor (6:43). Musicians with instrument cases (6:45). Outdoor amphitheater or ruins, perhaps in Verona, Italy (7:20). Herman Goldner and Stephanie "Steffy" Goldner Ormandy (7:45). Brief shot of Franz "Franzl" Elbogen mugging for the camera (8:03). Police in city (8:19). Men with motion picture and still cameras with Eugene and Steffy Ormandy by a lake (8:30). An unidentified man on stilts (9:02). An older gentleman meets Eugene, Steffy and others (9:40). Church monument (10:12). Pumping a well (10:24). A church cemetery (10:28). Church with two towers seems to be in Salzburg, Austria (10:45). Eugene and Steffy again play shuffleboard on board a ship (11:12). Waves in the ocean (11:51) and other scenes on board the ship. Lifesaver on board boat says "Deutschland - Hamburg" (12:42). A band playing on board (12:47). Seagulls off the ship (13:14). Ormandy on deck boxing a punching bag (13:57). Label indicates scenes shot in Nuremberg, Verona, and Salzburg, as well

as on board ship with Friedrich Schorr and his wife Anna.

Film 7.

	Box	Item
1 film reel (8:57 min.) : si., b&w : 16 mm [restricted access], 1933 or 1935.	1	7
Paper label from Bell & Howell Company spool and Kodascope canister.	3	7

Streaming video of Film 7.

Contents

Labeled "Minneapolis Orchestra Tournee" on the original film canister. Includes street scenes of Atlanta, GA (indicated by signs for "Estes Surgical Supply" and "Peachtree Soda Company," which were located in Atlanta) (0:00). Orchestra members congregate on the street in two cities (0:27, 1:50). A scene at a train station with palm trees (1:15). Eugene Ormandy may be glimpsed conducting the Minneapolis Orchestra in a poorly lit indoor scene (2:17). Later, individuals including Stephanie "Steffy" Goldner Ormandy and Emma "Alte" Adler Goldner walk through a tropical garden (3:24). Scenes are shot from on board a boat in a large river or other waterway (3:56), and live oaks draped with Spanish moss can be seen along with the remains of buildings made with tabby (4:17). After another waterway tour (4:47), signs for "Rogers-Dixon Hardware" (5:38) and "Belk Stevens Department Store"(5:46) indicate the city of Winston-Salem, NC. Scenes of snowy hills taken from the moving train (5:55) and a sign for the "City of Altoona," PA (6:30). On board the train, there are shots taken in the dining car (6:44) and a man, perhaps a music reviewer along on the tour, is seen writing on a typewriter (6:55). At another train station, a man in white coat with a cross on his sleeve (7:37). A sign for "May Drug Company" indicates the city of Pittsburgh, PA (8:24). The canister indicates the presence of "Lemay and others," and Stephanie "Steffy" Goldner Ormandy and her mother Emma "Alte" Adler Goldner may be glimpsed several times.

Film 8.

	Box	Item
--	-----	------

1 film reel (4:03 min.) : si., b&w : 16 mm [restricted access], 1933.	1	8
---	---	---

Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	8
--	---	---

Streaming video of Film 8.

Contents

Includes scenes of Eugene and Stephanie "Steffy" Goldner Ormandy at an airport (0:30), as well as shots taken from on board an "American Airlines" airplane (1:28). A young Vladimir Horowitz may be seen (2:13 and following). Some very poorly lit indoor scenes as well (2:48). Ends with a short pan of a European village on the horizon (3:42). Others pictured in the film include Emma "Alte" Adler Goldner, Adrian and Sophie Siegel, and Dr. Hermann Gundert.

Film 9.

	Box	Item
1 film reel (2:58 min.) : si., b&w : 16 mm [restricted access], 1938.	1	9

Box labeled in pencil from Ciné-Kodak Panchromatic Safety Film spool.	3	9
---	---	---

Streaming video of Film 9.

Contents

Family scenes in Sanbornville, NH. Includes scenes of the lake (0:00), Emma "Alte" Adler Goldner and Bessy Szekely, wife of violinist Zoltan Szekely, relaxing in the shade (0:42), Anna "Hanni" Elbogen (Forester) cleaning an automobile (0:58), and children in states of undress for swimming. Stephanie "Steffy" Goldner Ormandy, Hanni, and an unidentified man riding adult and children's bicycles in front of the Ormandys' Gladwynne, PA home (1:27) and walking along the road in Gladwynne (1:55). Walking with Steffy is Margaret "Gretel" Hitsch, who would become Eugene Ormandy's second wife. Also included in the film are Eugene Ormandy, Doris Gundert (Balant), Stephen "Steve" Gundert, and Thomas "Tommy" Anders. [Note: This film was edited to remove images of unclothed minors.]

Film 10.

	Box	Item
1 film reel (3:51 min.) : si., b&w : 16 mm [restricted access], 1933 or 1934.	1	10
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	10

Streaming video of Film 10.

Contents

Begins in the hills of Austria (0:00), followed by scenes of the city of Vienna (0:27). Landmarks include Memorial to Wilhelm von Tegetthoff (0:38), the Wiener Riesenrad (Ferris wheel) (0:45), Wurstelprater amusement park (0:53), the Grottenbahn zum Walfisch entrance (1:05), and a football (soccer) game at the Praterstadion (1:15). This is followed by scenes of playing lawn tennis, most likely in England (1:58). Next, scenes of London by automobile, including Buckingham Palace (2:48), the Queen Victoria memorial (3:15), House of Parliament (3:21) and crossing the River Thames (3:25). Ends with a short scene shot on board a passenger ship (3:36). Includes shots of Eugene and Stephanie "Steffy" Goldner Ormandy, Emma "Alte" Adler Goldner, Anna "Hanni" Elbogen (Forester) and others.

Film 11.

	Box	Item
1 film reel (3:54 min.) : si., b&w : 16 mm [restricted access], 1933 or 1934.	1	11
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	11

Streaming video of Film 11.

Contents

The first part is shot in Chicago, during the "Century of Progress" Exposition of 1933-1934. Includes sign of "Chase and Sandborn Tea and Coffee" (0:22), the entrance to the exposition (0:36), and scenes around the city and Exposition from automobile (0:48). Next are scenes on board the Holland-American line SS

Veendam to Rotterdam, Holland (1:33). Ormandy and family and friends are shown on board playing ping pong (1:45), sitting with the captain (2:26), and posing on deck (2:45). Concludes with water and street scenes of Rotterdam, Netherlands (3:01), and European countryside by train (3:35). Includes Eugene and Stephanie "Steffy" Goldner Ormandy, and others.

Film 12.

	Box	Item
1 film reel (2:57 min.) : si., b&w : 16 mm [restricted access], 1933.	1	12

Unlabeled [Ciné-Kodak Panchromatic Safety Film spool].

Streaming video of Film 12.

Contents

Begins with a shot of Northrop Auditorium, home of the Minneapolis Symphony Orchestra, in Minneapolis, MN, in the snow (0:00). Disembarking from a train (0:04), followed by foggy street and cityscape scenes of what appears to be Chicago, IL in 1933. Includes what appears to be construction for the "Century of Progress" Exposition in Chicago (0:14). Following a second disembarking from a train by Minneapolis Symphony Orchestra musicians (1:17), the film is shot in New Orleans, LA. Included are the Jefferson Davis monument (2:06), the Moriarty monument in Metairie Cemetery (2:17), the Firemen's Charitable Association monument (2:23), and Greenwood Cemetery (2:27). Signs for "Willie's Whipper" and "Rosier's Cafe." Ends with a short clip of Eugene Ormandy. Also included in this film are Stephanie "Steffy" Goldner Ormandy, Emma "Alte" Adler Goldner, and others.

Film 13.

	Box	Item
1 film reel (3:43 min.) : si., b&w : 16 mm [restricted access], 1934.	1	13
Box with paper label from Ciné-Kodak Super-sensitive Panchromatic Safety	3	13

Film spool.

Streaming video of Film 13.

Contents

Opens with scenes of Eugene Ormandy's house at 1801 Dupont Ave. South and neighborhood in Minneapolis, MN (0:00). Some good shots of the facade of the house. Then scenes at a smaller house in the countryside (0:33). Family members are seen feeding and attempting to ride a donkey (1:30), a train is seen in the distance (2:17), and individuals gather around a bonfire (3:08). Includes Stephanie "Steffy" Goldner Ormandy, Julia "Mady" Goldner Elbogen, Anna "Hanni" Elbogen (Forester), and is marked as being at "Christmas," though there is no snow to be seen.

Film 14.

	Box	Item
1 film reel (3:54 min.) : si., b&w : 16 mm [restricted access], 1934.	1	14
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	14

Streaming video of Film 14.

Contents

Ormandy's house at 1801 Dupont Ave. South in Minneapolis, MN. Anna "Hanni" Elbogen (Forester) and an unidentified woman getting in and out of an automobile, with door held by a chauffeur (0:14). The "Century of Progress" Exposition of 1933-1934 in Chicago (0:56). Scenes of the cityscape of Chicago taken from a boat on Lake Michigan (2:18). A large waterfall, perhaps Niagara Falls (2:58), as label on canister includes mention of an auto trip to New York ("Reise in Auto nach New York"). Also includes Eugene and Stephanie "Steffy" Goldner Ormandy, Emma "Alte" Adler Goldner, and Julia "Mady" Goldner Elbogen.

Film 15.

	Box	Item
1 film reel (3:48 min.) : si., b&w : 16 mm [restricted access], 1934.	1	15
Box with paper label from Kodak Safety Film spool.	3	15

Streaming video of Film 15.

Contents

Family members including Eugene Ormandy, Stephanie "Steffy" Goldner Ormandy, Julia "Mady" Goldner Elbogen and Anna "Hanni" Elbogen (Forester) filmed lakeside in the summer (0:00). Hanni swimming and playing with dogs (0:46). Ormandy and others lounging in the sun and shade (1:10). Hanni and her girlfriends on the porch of 1801 Dupont Ave. South in Minneapolis, MN (2:04). "Scott's wedding," filmed in a church (poorly lit) and outside of it (2:33). Label indicates filming in Minneapolis, MN, "1934 or so."

Film 16.

	Box	Item
1 film reel (3:04 min.) : si., b&w : 16 mm [restricted access], 1934.	1	16
Box with paper label from Kodak Safety Film spool.	3	16

Streaming video of Film 16.

Contents

Eugene Ormandy vigorously conducting the New York Philharmonic-Symphony in rehearsal at Lewisohn Stadium, August 14, 1934 (0:00). Female vocal soloist, probably soprano Agnes Davies, sitting while singing (1:07). Unidentified persons coming out of a house, numbered "40" (2:01). The orchestra packs up after rehearsal (2:23). Short scene in the mountains near Annenheim, Austria (2:32), includes glimpse of Mariedi Elbogen (Anders) (2:38).

Film 17.

	Box	Item
1 film reel (3:52 min.) : si., b&w : 16 mm [restricted access], 1933.	1	17
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	17

Streaming video of Film 17.

Contents

Action takes place aboard the Holland-American line SS *Statendam* from Rotterdam to New York, 1933. Features the Elbogen and Ormandy families, including Julia "Mady" Goldner Elbogen, Anna "Hanni" Elbogen (Forester), Eugene and Stephanie "Steffy" Goldner Ormandy. The family spends most of their time in deck chairs, reading and relaxing (0:00, 2:35). Also some shots of Ormandy and an unidentified man playing shuffleboard (see also Reel 41) (1:23). Some shots filmed from the superstructure of the ship above the deck (2:12, 3:04).

Film 18.

	Box	Item
1 film reel (3:54 min.) : si., b&w : 16 mm [restricted access], 1935.	1	18
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	18

Streaming video of Film 18.

Contents

Takes place in St. Wolfgang, Austria, in 1935. Mostly filmed from on board a boat on Lake Wolfgang, with scenes of the village from the lake (0:00). A glimpse of the Weisses Roessl Inn, made famous in a musical, "Im Weissen Roessl am Wolfgangsee" (2:50). Included are Eugene and Stephanie "Steffy" Goldner Ormandy (in lederhosen and dirndl, respectively), Herman Goldner, and Emma "Alte" Adler Goldner. Also mentioned on the label is Corinne Meyer.

Film 19.

	Box	Item
1 film reel (2:46 min.) : si., col. : 16 mm [restricted access], 1936.	1	19
Box with paper label from Ciné-Kodak Super-sensitive Panchromatic Safety Film spool.	3	19

Streaming video of Film 19.

Contents

Features Stockholm, Sweden, seen from on board a boat on the waterways of Lake Mälaren (0:00). The Royal Swedish Opera (0:11), Stockholm City Hall (0:24), Column with statue of Engelbrekt Engelbrektsson (0:50), Högalid Church (1:30), and a sign for "General Motors Nordiska Ab," which was headquartered in the city (2:25). Includes glimpses of Stephanie "Steffy" Goldner Ormandy. Shot in color.

Film 20.

	Box	Item
1 film reel (3:34 min.) : si., b&w : 16 mm [restricted access], 1936.	1	20
Box with paper label from Ciné-Kodak Super-sensitive Panchromatic Safety Film spool.	3	20

Streaming video of Film 20.

Contents

St. Wolfgang, August 1936 (0:00). Stephanie "Steffy" Goldner Ormandy and an unidentified woman relaxing in an outdoor cafe (0:20, 1:29). Scenes of the village taken from a boat on Lake Wolfgang, with Steffy, an unidentified woman, and Alfred Reginald "Reggie" Allen (1:52). Steffy walking through town (2:56). More lake scenes (3:03) and town scenes (3:14).

Film 21.

	Box	Item
1 film reel (2:09 min.) : si., b&w : 16 mm [restricted access], 1936.	1	21
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	21

Streaming video of Film 21.

Contents

The label indicates this is leaving Minneapolis, MN, for Europe, 1936. Family members get into an automobile (0:10), then are filmed, with orchestra personnel, at the train station (0:25). A short scene on a city street (1:41) is followed by another on the French Riviera in Nice, France (1:52). Included are Eugene and Stephanie "Steffy" Goldner Ormandy.

Film 22.

	Box	Item
1 film reel (3:48 min.) : si., b&w : 16 mm [restricted access], 1936.	1	22
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	22

Streaming video of Film 22.

Contents

First, a train station in snowy climes (0:00), then another in a more tropical atmosphere, New Orleans, LA, in 1936 (0:20). Ormandy's family disembarks from the train marked "Tondee" (0:24), where porters unload their bags (0:36). Next they are in the city (1:18) and specifically the French Quarter (1:38). Ormandy is presented with a cake that says "Welcome to N.O." on one side, and "Eugene Ormandy" on the other (1:48). This is followed by several scenes of the city and its quintessential architecture (2:02), including the Cabildo (2:38). Includes Stephanie "Steffy" Goldner Ormandy.

Film 23.

	Box	Item
1 film reel (3:52 min.) : si., b&w : 16 mm [restricted access], 1936.	2	23
Box with paper label from Kodak Safety Film spool.	3	23

Streaming video of Film 23.

Contents

First part shot in Monte Carlo, Monaco, July 1936. Includes scenes of the city and along the French Riviera (0:00). Next is the awning of a brasserie which announces "Biere - Bokemia Rubens - Cafe - Restaurant - Tea Room" (0:43). The changing of the guards at the Palais Princier in Monaco-Ville (1:14), and the Monte Carlo Casino (2:05). A market and tenement houses within Monaco (2:15). The end of the film features family members relaxing on lawn chairs (2:34), and a football (soccer) game at the Praterstadion in Vienna (3:20). Includes Stephanie "Steffy" Goldner Ormandy, Emma "Alte" Adler Goldner, Gertrude "Trudy" Goldner Gundert, and Gaston Van Cleeff.

Film 24.

	Box	Item
1 film reel (3:55 min.) : si., b&w : 16 mm [restricted access], 1936.	2	24
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	24

Streaming video of Film 24.

Contents

Overexposed in many parts, shows Ormandy and family with an unidentified friend hiking in the scenic area of Grossglockner, the highest peak in the Austrian Alps, July 1936 (0:00). At the end the family and the friend are seen in less snowy climes, but still in the mountains and on a boat (3:12).

Film 25.

	Box	Item
1 film reel (3:51 min.) : si., b&w : 16 mm [restricted access], 1936.	2	25
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	25

Streaming video of Film 25.

Contents

Vacation in Florida, February 1936. Scenes at a train station (0:06), at a hotel along the water (0:40), and shots taken from within an automobile (2:12). Flags of the United States of America, the Confederate States of America, the United Kingdom and one other unidentified on the porch of a house (2:45). Men and women on bicycle (including a tandem) along the train tracks at Florida East Coast Railway freight depot in Port Orange, FL (3:00). Swampland or a lake (3:18). A young Seminole girl (3:38). A quick view of the water from a glass bottom boat (3:43). Includes Stephanie "Steffy" Goldner Ormandy and others.

Film 26.

	Box	Item
1 film reel (3:50 min.) : si., b&w : 16 mm [restricted access], 1936.	2	26
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	26

Streaming video of Film 26.

Contents

Includes trip to Bermuda. Begins inside a hotel room, poorly lit (0:00), followed by a street scene where the family takes a taxi (0:33). A classical building is seen in the snow (0:46). At a port, there is a large cruise ship ("Queen of Bermuda") and a smaller boat ("Ferry to Belmont Manor Golf Course") (1:16). Individuals sit on the balcony overlooking the water (1:39). Later the filming is done from a boat on the water (2:18), and includes a shot of two sailboats in the wind (2:43). Finally, on dry land, there are shots of

Stephanie "Steffy" Goldner Ormandy and others taking a horse and carriage ride around Bermuda (3:07).

Film 27.

	Box	Item
1 film reel (3:52 min.) : si., b&w : 16 mm [restricted access], 1936.	2	27
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	27

Streaming video of Film 27.

Contents

Begins with a visit to a zoo, presumably in Bermuda (0:00). Shows penguins, a cockatoo, monkeys and turtles. Departure from Bermuda on board a passenger ship (0:42). Scenes of the town, probably Hamilton, from the boat (0:48), as well as the harbor and other ships and boats (1:16). Brief glimpses of Eugene and Stephanie "Steffy" Goldner Ormandy (1:58, 2:07). Returning to New York Harbor with the Statue of Liberty in the distance (3:11). The final scene is in front of the family home at 1801 Dupont Ave. South in Minneapolis, with Steffy and Mischa Levitski getting into an automobile driven by a chauffeur (3:23).

Film 28.

	Box	Item
1 film reel (2:39 min.) : si., b&w : 16 mm [restricted access], 1937.	2	28
Box labeled in pencil from Ciné-Kodak Super-sensitive Panchromatic Safety Film spool.	3	28

Streaming video of Film 28.

Contents

Set in the alpine village of Strobl, Austria (0:00). Family members congregate in the garden (0:07). The

onion-domed St. Sigismund parish church in the distance (0:23). Visiting is Philadelphia Orchestra violinist Arthur Bennet Lipkin (0:25). Siblings Stephen "Steve" Gundert and Doris Gundert (Balant) play in the yard with their cousin, Anna "Hanni" Elbogen (Forester) (0:41). Cellist Hermann Busch (Doris Gundert's godfather) and his wife, Lotte, come up the walkway (1:30). Another shot of the church (2:04). And a brief scene of Emma "Alte" Adler Goldner indoors who clearly does not want to be filmed (2:10)!

Film 29.

	Box	Item
1 film reel (3:16 min.) : si., b&w : 16 mm [restricted access], 1937.	2	29
Box with paper label from Ciné-Kodak Panchromatic Safety Film spool.	3	29

Streaming video of Film 29.

Contents

Begins in Nice, France, on the French Riviera (0:00), before 1937. Emma "Alte" Adler Goldner, Stephanie "Steffy" Goldner Ormandy and Emma's cousin Gaston Van Cleeff, joined later by Eugene Ormandy (0:11). Emma and her uncle Emmanuel Van Cleeff walk along the street (1:09). At the Stuttgart home of Dr. Hermann Gundert and Trudy Goldner Gundert, in 1933, Anna "Hanni" Elbogen (Forester) and Doris Gundert (Balant), knock walnuts off the tree using a long pole (1:31). Later, Julia "Mady" Goldner Elbogen and Stephanie "Steffy" Goldner Ormandy assist them (2:19). Doris Gundert (Balant), smiles for the camera (1:54). Hanni tries to ride a dog (2:16). Eugene Ormandy appears also (2:39). Final scene is a windmill (2:50), perhaps in the Netherlands, as Amsterdam is mentioned on the box.

Film 30.

	Box	Item
1 film reel (3:25 min.) : si., b&w : 16 mm [restricted access], 1937.	2	30
Box with paper label from Ciné-Kodak Safety Film spool.	3	30

Streaming video of Film 30.

Contents

Strobl, Austria, July 1937. Anna "Hanni" Elbogen (Forester), Doris Gundert (Balant), and Eugene Ormandy in the garden (0:00). An unidentified woman, Hanni, and young Doris Gundert (Balant), sun-bathe on a deck by the water (0:37). Ormandy, Friedrich Schorr and Doris (0:48). Mrs. Anna Schorr, eating a piece of fruit (1:08). Ormandy (in lederhosen) and the Schorrs (1:14). Doris in the yard picking flowers (1:37). Hills of the town (2:38). Eugene and Stephanie "Steffy" Goldner Ormandy, Gertrude "Trudy" Goldner Gundert, and Stefan Ehrenzweig with a cow (2:52). The Salzkammergut region of Austria (in which Strobl is located) is mentioned on the label.

Film 31.

	Box	Item
1 film reel (3:44 min.) : si., b&w : 16 mm [restricted access], 1937.	2	31
Box labeled in pencil from Ciné-Kodak Safety Film spool.	3	31

Streaming video of Film 31.

Contents

Strobl, Austria, July 1937. Outside the house (0:00). Stephanie "Steffy" Goldner Ormandy and Anna "Hanni" Elbogen (Forester) in bathing suits on the dock by the lake (0:12). Hanni hides from the camera (0:32). Eugene, Steffy, and Hanni row a boat on the lake (0:50). Views of the town from the lake (1:09). Steffy and Hanni head home (2:04). Emma "Alte" Adler Goldner appears in the window (2:20). Stephanie and an unidentified woman (2:27). Again, several individuals in bathing suits by the lake, including Franz "Franzl" Elbogen (2:31). Steffy, Emma, Eugene, Herman, Hanni, Corinne Mayer and an unidentified woman walking in town along the lakefront (2:54).

Film 32.

	Box	Item
1 film reel (3:16 min.) : si., b&w : 16 mm [restricted access], 1937.	2	32
Box with paper label from Ciné-Kodak Safety Film spool.	3	32

Streaming video of Film 32.

Contents

Frederick "Fritz" Dorian and Stephanie "Steffy" Goldner Ormandy on deck aboard a large passenger ship departing New York Harbor, July 1937 (0:00). Scenes of crowds waving goodbye (0:26). Statue of Liberty (1:04). Fritz with Eugene and Steffy on deck (1:21). Views of the structure of the ship (1:47). Relaxing in deck chairs (2:12). Looking out the porthole (3:02).

Film 33.

	Box	Item
1 film reel (3:50 min.) : si., b&w : 16 mm [restricted access], 1937.	2	33
Box with paper label from Ciné-Kodak Super-sensitive Panchromatic Safety Film spool.	3	33

Streaming video of Film 33.

Contents

Most of this film takes place at an airfield near Willow Grove, PA, November 1937 (0:00). Children Stephen "Steve" Gundert, Doris Gundert (Balant), with Margaret "Gretel" Hitsch. They watch the planes take off and land (0:33), and have a snack (3:06). An unidentified man is seen briefly (1:52). There is a short segment at the end with Gertrude "Trudy" Goldner Gundert and son Stephen "Steve" Gundert in front of the Ormandys' house in Wynnewood, PA (3:37).

Film 34.

	Box	Item
1 film reel (2:57 min.) : si., b&w : 16 mm [restricted access], 1938.	2	34

Box with paper label from Macy's Panchromatic Reversible Safety Film spool.

Streaming video of Film 34.

Contents

Stephen "Steve" Gundert and Doris Gundert (Balant) play in the yard on a tricycle and toy automobile at the Remington Rd. House in Wynnewood, PA (0:00). Brief glimpse of Frederick "Fritz" Dorian (1:19). Steve and Doris jump rope at the house in Gladwyne, PA where they lived with the Ormandys, 1938-1940 (1:47). Facade of the house (2:09). Steve and Doris play in the woods (2:27).

Film 35.

	Box	Item
1 film reel (3:04 min.) : si., b&w : 16 mm [restricted access], 1937.	2	35

Box with paper label from Kodak Safety Positive Eastman Film spool.

Streaming video of Film 35.

Contents

Eugene Ormandy at the beginning playing tennis (0:00). Several people at a train station (0:08) including Alfred Reginald "Reggie" Allen, Jr. (0:21). Sign on train says "Second Philadelphia Orchestra RCA-Victor Tour" across America which took place in 1937 (0:49). Cuts to arrival at a southern locale with palm trees (1:06). Local poor who seem to be selling wares on the side of the road are of great interest to orchestra members (1:26). San Francisco Chinatown, with signs for "Shanghai Low" and "Chop Suey" (2:04). View of the Golden Gate Bridge and the San Francisco Bay (2:29). Eugene and Stephanie "Steffy" Goldner Ormandy with an older gentleman at a house number of 770 (2:44). The tour lasted for five weeks in April and May, 1937.

Film 36.

	Box	Item
1 film reel (3:53 min.) : si., b&w : 16 mm [restricted access], 1937 or 1938.	2	36
Box with paper label from Kodak Safety Film spool.	3	36

Streaming video of Film 36.

Contents

Begins with Margaret "Gretel" Hitsch and an unidentified woman with Doris Gundert (Balant) at the shore in Atlantic City, 1937 or 1938 (0:00). On the pier and along the boardwalk (0:55). View of the Atlantic City Convention Center (2:05). A group of men play football on the beach (2:05). Doris chases birds (2:36). Horses and carriages on the beach (2:50). Indoors, a group of children wave to the camera (3:09). Stephen "Steve" Gundert plays on a swing in the yard (3:35). Label indicates "Doris/Steve in Kindergarten."

Film 37.

	Box	Item
1 film reel (0:53 min.) : si., b&w : 16 mm [restricted access], 1938.	2	37
Box with paper label from Ciné-Kodak Super-sensitive Panchromatic Safety Film spool.	3	37

Streaming video of Film 37.

Contents

Anna "Hanni" Elbogen (Forester) and Mariedi Elbogen (Anders) in swimsuits on the dock of a lake in New Hampshire, summer of 1938 (0:00). With Mariedi's son, Thomas "Tommy" Anders. [Note: This film was edited to remove images of unclothed minors.]

Film 38.

Film reel missing.

	Box	Item
Box with two paper labels from Kodak Safety Positive Eastman Film spool.	3	38

Description from existing labels.

Contents

According to the label, which was transcribed before the film disappeared, it included scenes of New Hampshire, Rattner [Radnor?], Gladwyne orchestra party, Doris, Stephen, Adrian S., Rosa (Ormandy's cook), Steffy on Irish Mail!, and Mendoza. Dates included 1938, 1939, 1940.

Film 39.

	Box	Item
1 film reel (3:52 min.) : si., b&w : 16 mm [restricted access], 1939.	2	39
Ansco Box with paper label from Kodak spool.	3	39

Streaming video of Film 39.

Contents

Taken at the Ormandy house on Remington Rd., Wynnewood, PA. Stephen "Steve" Gundert walks along the road, poses for the camera several times, 1939 (0:00). He then plays in his toy automobile (0:35). Stephanie "Steffy" Goldner Ormandy leaves the house and gets into an automobile (1:12). Steve plays in his toy automobile more in the garage (1:28) and again outside (1:52). Doris Gundert (Balant) joins in by pulling another toy (2:02). Together they play in the yard by the side of the house (2:34).

Film 40.

	Box	Item
1 film reel (2:39 min.) : si., b&w : 16 mm [restricted access], undated.	2	40
Box labeled in pencil from Ciné-Kodak Super-sensitive Panchromatic Safety Film spool.	3	40

Streaming video of Film 40.

Contents

Takes place in an alpine locale, shot from the side of a hill overlooking the mountains and lake (0:00). Emma "Alte" Adler Goldner and Stephanie "Steffy" Goldner Ormandy in deckchairs. Eugene takes a path up the hillside (0:46). Stephanie "Steffy" Goldner Ormandy, Alfred Reginald "Reggie" Allen, Jr. and an unidentified man at a train station (2:05).

Film 41.

	Box	Item
1 film reel (3:47 min.) : si., b&w : 16 mm [restricted access], 1933.	2	41
Box labeled in pencil from Ciné-Kodak Panchromatic Safety Film spool.	3	41

Streaming video of Film 41.

Contents

Begins on board a ship (0:00). Ormandy family on deck (0:10). Ormandy plays shuffleboard with the same unidentified man seen in Film 17 (0:27). Stephanie "Steffy" Goldner Ormandy, Julia "Mady" Goldner Elbogen, Anna "Hanni" Elbogen (Forester) pictured with members of the ship's crew (0:42). Next in New York City, the family awaits a taxi outside of the Hotel St. Moritz (1:53). Then at a countryside house near a lake, a young man in a beret joins the family on the porch (2:11). Finally, there are clips of the "Century of Progress" Exposition in Chicago, 1933-1934 (2:42). Scenes include the Ukraine building (2:57),

American Indian teepees (3:14), and a roller coaster (3:26).

Film 42.

	Box	Item
1 film reel (3:57 min.) : si., b&w : 16 mm [restricted access], 1935.	2	42
Box with paper label from Kodak Safety Film spool.	3	42

Streaming video of Film 42.

Contents

Begins with views of Budapest, Hungary, and the Danube River. Next, a poorly lit scene begins indoors of Stephanie "Steffy" Goldner Ormandy and her newborn baby (0:41), then goes outside, where she meets Julia "Mady" Goldner Elbogen and puts the baby in a carriage to cross the street (0:48). Then there is a long black part of the film (1:32). The rest is shot outdoors in Strobl, Austria, 1937 (2:34). Anna "Hanni" Elbogen (Forester) tries to sleep in a hammock (2:51). Family members including Stephanie "Steffy" Goldner Ormandy, Julia "Mady" Goldner Elbogen, Emma "Alte" "Grossi" Adler Goldner sit around a table (3:02). Ormandy is in Lederhosen (3:18). Steffy is seen looking out the window of the house (3:45).

Film 43.

	Box	Item
1 film reel (3:46 min.) : si., b&w : 16 mm [restricted access], 1938-1939.	2	43
2 boxes labeled in pen and pencil, respectively, from Kodak Safety Film and "Kodascope"-Filmverleih "Ciné-Kodagraphs" spool.	3	42

Streaming video of Film 43.

Contents

At the Ormandy house on Remington Rd., Wynnewood, PA, Stephen "Steve" Gundert and another little boy play with a toy automobile, a ball and a scooter (0:00). An unidentified woman, probably the other child's mother, and Stephanie "Steffy" Goldner Ormandy join the scene (0:28). This is followed by a bath for Steve and then also Doris (1:55). [Notes: This film was edited to remove images of unclothed minors.]

Film 44.

	Box	Item
1 film reel (3:52 min.) : si., b&w : 16 mm [restricted access], 1947.	2	44
Box with paper label from Ciné-Kodak Super-X spool.	3	44

Streaming video of Film 44.

Contents

Called the "Letzter film von der Alten," which references Emma "Alte" Adler Goldner, who died in 1947. Family members having an outdoor meal in Julia "Mady" Goldner Elbogen's garden in Washington, DC, on July 2, 1947 (0:00). Seen at the beginning of the film are, left to right, Herman Goldner, Emma "Alte" Adler Goldner, Mrs. Crump, Julia "Mady" Goldner Elbogen, Mr. Crump, Stefan Ehrenzweig and an unidentified young woman with her son (0:21). The remainder seems to be filmed in California with its typical mission architecture, foliage, and swans in a pond (1:03).

Film 45.

	Box	Item
1 film reel (3:45 min.) : si., b&w : 16 mm [restricted access], 1933.	2	45
Box with paper label from "Kodascope"-Filmverleih "Ciné-Kodagraphs" spool.	3	45

Streaming video of Film 45.

Contents

Begins with Eugene and Stephanie "Steffy" Goldner Ormandy and an unidentified man playing tennis (0:00). Scenes of mountains in Annenheim, Austria (0:50). Ormandy and an unidentified man in front of a hotel (1:05). Hotel guests sit around a table outdoors (1:28, 2:33, 3:08). Stephanie "Steffy" Goldner Ormandy, Julia "Mady" Goldner Elbogen, Anna "Hanni" Elbogen (Forester) and Emma "Alte" Adler Goldner get out of an automobile (1:38). Then a brief bit of film from the lake on a boat (2:20). A brief view of a gondola lift going up the mountainside (3:34). Label has August 1948 crossed out, and also "about 1933??" which seems correct.

Film 46.

	Box	Item
1 film reel (4:00 min.) : si., b&w : 16 mm [restricted access], 1939 or 1940.	2	46
Box labeled in pencil from Ansco Daylight Color Safety Film spool.	3	46

Streaming video of Film 46.

Contents

Takes place outside at "Journey's End," the Ormandys' home in Gladwyne, on the Mainline outside of Philadelphia, PA (0:00). A garden party, for the Philadelphia Orchestra musicians, board members and supporters. Ladies in fancy hats. Gentlemen in suits and ties. A butler in a tuxedo. Men smoke in Adirondack chairs on the lawn (2:12). Among those present are Charles Gusikoff (0:20), Adrian Siegel (raising his glass (0:29) and later photographing Anna "Hanni" Elbogen (Forester) (2:04)); Herman Goldner waving to the camera (0:49); around the table, Marcel Tabuteau, oboe (1:01), Saul Caston trumpet (1:08), William Kinkaid, flute (1:24), behind them manager Alfred Reginald "Reggie" Allen (1:27), Jr.; Doris Gundert (Balant) with a friend (1:53); Steve Gundert (2:27); Hanni Elbogen in the doorway with the butler, Patrick Noonan (2:48); the Ormandys' chauffeur, Harry (2:58); a brief view of Eugene Ormandy (3:16); Rosa, the cook who came from Austria with the Ormandys, and a maid (3:21); bassoonist Sol Schoenbach walking toward the camera (3:29), Samuel Lifshy, violist (3:33). Orville Bullitt and his wife Suzie Bullitt (on right) (3:40), and composer and Philadelphia Orchestra Board member Harl McDonald (3:50).

Film 47.

	Box	Item
1 film reel (2:05 min.) : si., b&w : 16 mm [restricted access], 1938.	2	47

Unlabeled [Ciné-Kodak spool].

Streaming video of Film 47.

Contents

An American football game (0:00). Sign in the audience says "Episcopal" (1:25) Looks to be on a college or high school campus, perhaps Episcopal Academy in Merion, PA. Very poorly lit. Brief scene at end of Anna "Hanni" Elbogen (Forester) and Mariedi Elbogen (Anders) in swimsuits on a float in Sanbornville, NH. With Mariedi's son Thomas "Tommy" Anders (1:58) (see also Film 37).