

Common Press printed projects and ephemera

Print Coll. 37

Finding aid prepared by Alexandra M. Wilder.

Last updated on July 19, 2017.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 May 30

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Common Press.
Title	Common Press printed projects and ephemera
Call number	Print Coll. 37
Date [inclusive]	1998-2016
Extent	6.5 linear feet (10 boxes)
Language	English
Abstract	<p>The Common Press is the letterpress printing studio at the University of Pennsylvania and was founded at the University of Pennsylvania on January 17, 2006, the 300th anniversary of Benjamin Franklin's birth. It was conceived as an interdisciplinary project by Kelly Writers House (a writer-centered community founded at the University of Pennsylvania in 1995); the Kislak Center for Special Collections, Rare Books and Manuscripts; and the University of Pennsylvania Fine Arts program, to create an environment encouraging collaboration among students with an emphasis on working among digital and analog design, writing, and image making. Projects included in this collection, dated 1998 to 2016, consist of broadsides, posters, flyers, postcards, cards, and chapbooks, and were created using a variety of printing processes and techniques.</p>

Cite as:

Common Press printed projects and ephemera, 1998-2016, Print Collection 37, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania.

Biography/History

The Common Press was founded at the University of Pennsylvania on January 17, 2006, the 300th anniversary of Benjamin Franklin's birth. It was conceived as an interdisciplinary project by the Kelly Writers House; the Kislak Center for Special Collections, Rare Books and Manuscripts; and the University of Pennsylvania Fine Arts program, to create an environment encouraging collaboration among students with an emphasis on working among digital and analog design, writing, and image making. Located in the printmaking facility of the Fine Arts program, the press houses equipment spanning more than two centuries including several antique presses, lead and wooden type, and wood cuts and photogravure plates.

In the ten years since its founding, the Common Press has been the site of courses and workshops, as well as student-driven projects. Under the guidance of Matt Neff and David Comberg, the Common Press has produced printed collaborations with many artists and designers including Terry Adkins, Charles Burns, Oscar Munoz, Johanna Drucker, Swoon, and David Carson. Over the years, the press has formed long-standing relationships with local institutional partners including the Philadelphia Museum of Art, the Institute of Contemporary Art, the Wharton Esherick Museum, and The Print Center, resulting in collaborative projects, exhibitions, and publications. A number of Common Press projects have been digitized and can be viewed at <http://thecommonpress.org>.

Kelly Writers House was founded as a writer-centered community at the University of Pennsylvania in 1995. The Kelly Writers House's imprint of the Common Press began as the 15th Room Press, involving Writers House affiliated writers and students. In 2010, thanks to the generosity of Penn alumna Nina Robinson Vitow, the Kelly Writers House imprint was endowed and renamed the Herman and Jeanne Robinson Letterpress, or the "Robinson Press." Kelly Writers House currently has two broadside series — one which features the work of visiting poets and one, called the "Hub Series," which features the work of Kelly Writers House community members. The Robinson Press also sponsors one student chapbook project each year. In addition, Kelly Writers House collaborates with the Common Press for special press workshops and larger limited-edition projects. The colophon symbol of the Robinson Press is three mismatched chairs modeled after actual chairs in the Kelly Writers House Arts Cafe. A number of Kelly Writers House/Common Press projects have been digitized and can be viewed at <http://writing.upenn.edu/wh/involved/publications/15throompress/robinsonarchives.php>.

Presses and equipment used to create the projects in this collection include: Hoe Washington hand press (circa 1860s), "Liberty" platen press (1860), Golding Pearl platen press (circa 1880), Potter proof press (circa 1930s), Vandercook No. 4 press (circa 1950s), Vandercook SP15 press (circa 1960s), Dahle 580, 32" guillotine, and a library of wood and metal type.

Scope and Contents

This collection includes printed projects and ephemera by the Common Press which date from 2006 to 2016. The collection reflects the press' interdisciplinary approach to teaching, emphasizing research and problem solving through making, and a collaborative approach to producing printed works. The collection also includes projects by Kelly Writers House, the bulk of which were produced in collaboration with the Common Press. A few Kelly Writers House pieces precede the creation of the Common Press and date from 1998 to 2015.

The collection is arranged in two series: 1) the Common Press, and 2) Kelly Writers House. Subseries are arranged by year, and projects are arranged alphabetically within each year.

Projects include broadsides, posters, flyers, postcards, cards, and chapbooks, and were created using a variety of printing processes and techniques (see below).

Glossary of terms used to describe the projects: *Collagraph*: a relief printing process in which materials are applied to a rigid substrate (such as board or wood) to create the printing plate; *Digital Printing*: printing from a digital-based image directly to a variety of media; primarily referring to ink-jet or laser methods; *Letterpress*: a technique of relief printing, in which a surface with raised letters is inked and pressed into the surface of the printing substrate to reproduce an image. Typically, metal or wood type is been used but other possibilities include carved wood or metal or polymer plates made from digital masters; *Mixed Media*: printing in which more than one medium has been employed; *Risograph*: a digital printing system using a stencil duplication process that, like silk screen, prints one color/one layer at a time from a master; manufactured by the Riso Kagaku Corporation; *Silk Screen (screen printing)*: a printing process where ink is pressed through a stencil applied to a fine mesh screen; *Wood Block*: a technique for printing.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2017 May 30

Finding aid prepared by Alexandra M. Wilder.

Access Restrictions

The bulk of this collection is open for research. However, access to original audio/visual materials and computer files (box 1, folder 1) is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of

Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of the Common Press and Kelly Writers House, 2016.

Controlled Access Headings

CORPORATE NAME(S)

- University of Pennsylvania. Kelly Writers House.
- University of Pennsylvania. Libraries.
- University of Pennsylvania. School of Design.
- University of Pennsylvania.

FORM/GENRE(S)

- Books
- Broadsides (notices)
- Chapbooks
- Poetry
- Postcards
- Posters
- Prints

SUBJECT(S)

- Art
- Letterpress printing
- Poetry--20th century

Collection Inventory

1. COMMON PRESS, 2006-2016.

A. 2006 PROJECTS.

	Box	Folder
"Ben: Aphorism Cards," letterpress set of 32 cards (created by: Jane Anderson, Su-Yen Chae, David Comberg, Trina Gordon, Rhea Gargulio, Laura Green, Emmy Hoy, Victoria Kimbell, Gillian Lancaster, Catherine Lim, Jackie Marion, Robin McDowell, Haijing Qiu, Michelle Sloane, Hillel Smith, Matt Weed, Irene Yoo), 4x3".	1	10
"Ben: Aphorism Cards," uncut sheet or letterpress cards (created by: Jane Anderson, Su-Yen Chae, David Comberg, Trina Gordon, Rhea Gargulio, Laura Green, Emmy Hoy, Victoria Kimbell, Gillian Lancaster, Catherine Lim, Jackie Marion, Robin McDowell, Haijing Qiu, Michelle Sloane, Hillel Smith, Matt Weed, Irene Yoo), 12x18".	6	5
"Ben Franklin Virtues," letterpress poster (created by: David Comberg), 11¼x15".	6	1
"Bombs. Live in Chelsea. Dec. 17.," letterpress and relief print poster (created by: John Woods), 11x15".	6	1
"Celebrate!," letterpress broadsides (created by: David Comberg and Nikki Dlugash), 9x12½", two printed with misspelling ("Janaury") for Common Press founding party and one corrected broadside.	5	3
"Folio 2006," letterpress poster, (created by: Christopher van Auken), 8x17".	8	1

"Keepsake for the library exhibition, <i>Educating the Youth of Pennsylvania: Worlds of Learning in the Age of Franklin</i> ," letterpress set of two cards (created by: Lynne Farrington and Sibylla Benatova), 5¼ x 7½", for the Rare Book and Manuscript Library.	3	3
"Letter(s), <i>A Portfolio of Poetry and Print</i> ," letterpress set of ten broadsides (created by: Kelly Writers House and students in Graphic Design and Printmaking), 15½x11½", edition of 50.	7	2-4
"Manifest," letterpress broadside (created by: Pernot Hudson), 9x24".	9	1
"PennDesign Presents Dean's Alley," silk screen poster (creator unknown), 11x15", 2006 November 7.	6	2
"Philacentrik," letterpress, relief, and silk screen book (created by: Matt Neff and Christopher van Auken), 8x10".	1	7
"Philacentrik," letterpress, relief, and silk screen book sheets, unbound (created by: Matt Neff and Christopher van Auken), 8x10".	1	8
"Philacentrik Make-Ready Sheets," letterpress, relief, and silk screen make-ready sheets, set of seven sheets (created by: Matt Neff and Christopher van Auken), 10x15½".	6	1
"Philacentrik," silk screen poster (created by: Matt Neff and Christopher van Auken), 10x15½".	6	4
<i>Philadelphia Weekly</i> , newspaper cover (created by: David Comberg and Matt Neff), 11x12½".	5	2
(<i>Philadelphia Weekly</i>), "Nutter! Taubenberger, etc.," letterpress print (created by: David Comberg and Matt Neff), 14½x22½".	9	3
(<i>Philadelphia Weekly</i>), "Reformer likely the city's next mayor, etc.," letterpress print (created by David Comberg and Matt Neff), 11½x19¾".	5	2
"Picture Writing," by Bob Perelman, from <i>Letter(s): A Portfolio of Poetry</i>	6	3

and Print, letterpress broadside (created by: Lizza Robb and Orlando Soria), 15½x11½".

"Printed," letterpress broadside (created by: Third Graders at the Penn Alexander School), 11x17". 6 6

"Roar on Ivory," letterpress and relief print broadside (created by: John Woods), 13¼x18¼". 8 1

"St. Lucy's Day," by Elizabeth Scanlon, from *Letter(s): A Portfolio of Poetry and Print*, letterpress broadside (created by: Megan Rogers and Kelsey Thomson), 15½x11½". 6 1

"13 Virtues Revisited," letterpress set of 15 cards (created by: Bianca Chen, David Comberg, Audrey Flattes, Jasmine Fournier, Adrian Gerrits, Kathy Rose Glickman, Coroline Kitzmiller, Kim Ku, Ching Ly, Tristen Mosler, Caitlin Owens, Michelle Rajunov, Jennifer Rozbruch, Renee Ruggirello, Orlando Soria) 4x3", edition of 350 for the Historical Society of Pennsylvania Annual Founders' Celebration. 1 9

"13 Virtues Revisited," uncut letterpress bands (created by: Bianca Chen, David Comberg, Audrey Flattes, Jasmine Fournier, Adrian Gerrits, Kathy Rose Glickman, Coroline Kitzmiller, Kim Ku, Ching Ly, Tristen Mosler, Caitlin Owens, Michelle Rajunov, Jennifer Rozbruch, Renee Ruggirello, Orlando Soria), 11x8½". 3 8

"13 Virtues Revisited," uncut letterpress cards (created by: Bianca Chen, David Comberg, Audrey Flattes, Jasmine Fournier, Adrian Gerrits, Kathy Rose Glickman, Coroline Kitzmiller, Kim Ku, Ching Ly, Tristen Mosler, Caitlin Owens, Michelle Rajunov, Jennifer Rozbruch, Renee Ruggirello, Orlando Soria), 11x15". 5 4

"Union Catalogue," by Randall Couch, from *Letter(s): A Portfolio of Poetry and Print*, letterpress broadside (created by: Sarah Burd and Iris Leung), 15½x11½". 6 3

"Vandercook Press cylinder packing sheet," letterpress packing sheet (created by: Matt Neff), 14¾x30".	9	4
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B. 2007 PROJECTS.

	Box	Folder
"Binding Bound Restricted," letterpress booklet (created by: Carolee Campbell and workshop participants), 5x7".	1	11
"Binding Bound Restricted," letterpress poster (created by: Carolee Campbell and workshop participants), 14x20".	8	2
"Brown printed sheet," collagraph print (created by: Matt Neff), 11½x15".	6	5
"Common Press Flyers," digital print flyers (created by: David Comberg), 8½x11".	3	2
"Common Press/Common Press/Common Press," letterpress type proof (created by: Christopher van Auken), 15x22½".	9	1
"famous trick bears," letterpress keepsake cards (created by: Emily Froh), 5x6½", for Oak Knoll Festival XIV.	4	2
"Folio 2007," letterpress advertisement (created by: Matt Neff and Christopher van Auken), 7x5", for Print Folio exhibition.	3	7
"Fox the Magic Quest So," letterpress and silk screen LP cover (created by: Matt Neff, Will Stichter, and Chris Van Auken), 12¼x12", for Burnt Toast Vinyl.	6	6
"Mixed Media 2007!," letterpress poster (created by: Matt Neff), 11x15".	6	2
" <i>Mixed Media, Mixed Company</i> , keepsakes," letterpress uncut folio sheet (created by: graphic design students), 15x11¼", edition of 300 for the exhibition <i>Mixed Media, Mixed Company: Conjunctions at the Common</i>	6	2

Press at the University of Pennsylvania Library on April 24, 2007.

" <i>Mixed Media, Mixed Company</i> , Beautiful R6 Train Girl," letterpress keepsake (created by: Molly Winston and printed by graphic design students at the Common Press), 5½x7½".	4	3
" <i>Mixed Media, Mixed Company</i> , Cntrl P," letterpress keepsake (created by: Aura Seltzer, printed by graphic design students at the Common Press), 7½x5½".	4	3
" <i>Mixed Media, Mixed Company</i> , PDF," letterpress keepsake (created by: Ah Rim Shin and printed by Graphic Design Students at the Common Press), 7½x5½".	4	3
" <i>Mixed Media, Mixed Company</i> , Unicode," letterpress keepsake (created by: Chloe LeGenre and printed by graphic design students at the Common Press), 5½x7½".	4	3
" <i>Mixed Media, Mixed Company</i> , Yes I Want to Support the Common Press," letterpress donation card (created by: graphic design students at the Common Press), 5½x7½".	3	7
"Poifect," letterpress broadside (created by: Robin B. McDowell), 6x11".	3	5
"Printed," letterpress broadside (created by: Third Graders at the Penn Alexander School), 9½x12½.	5	3
"Printmaking Fall 2007," letterpress poster (created by: Matt Neff), 10½x15", edition of 35.	6	2
"Printmaking Spring 2007," letterpress and silk screen poster (created by: Matt Neff), 11x17".	6	4
"The Rain in Spain Stays Mainly in the Plain," letterpress broadside (created by: Caitlin LaRussa), 6x20¼".	9	2
"Spring Fling 2007: Ben Folds," silk screen and letterpress poster (created	8	3

by: Matt Neff and Christopher van Auken), 14½x20".

"Text," letterpress print (created by: David Comberg), 12x15". 6 4

"Type High," letterpress type folio (created by: Robin B. McDowell), 11x16. 7 1

"Wanted! Dead or Alive," letterpress broadside (created by: Matt Neff), 13x19¾. 9 2

C. 2008 PROJECTS.

	Box	Folder
"The Boiling Cells," letterpress broadside (created by: Johanna Drucker and workshop participants), 11x15".	6	1
"Disaster Is My Muse," letterpress and charcoal broadside (created by: Matt Neff), 14x22", presented to Art Spiegelman as a gift.	9	4
"'O All of you host of Heaven.' (Quotes from Hamlet)," letterpress broadside (created by: students of Cultures of the Book), 11x15".	6	1
"Overheard," letterpress set of 18 cards (created by: S. Blahd, I. Chilton, A. Dai, S. Ferguson, K. Glickman, R. Gross, C. Harrison, G. Matouk, A. McKenna, C. Owens, R. Purjari, L. Rubenfeld, B. Shepherd, C. Yuen, R. Zapata), 5¼x7¼", edition of 24.	4	1
"6 Words," letterpress and mixed media chapbook (created by: Jack Bayusik, Marc Blumthal, Susan Fang, Nsenga Knight, Matthew Krawcheck, Kyle Lopinto, David Maddy, Maria Rajewski, Heather Ramsdale, Emilie Selden, Ramon Urenia, Nathan Wilson, Cay Yoon), 11½x7¾".	1	17
"Spring Fling 2008: Ludacris, Gym Class Heroes, OK GO," silk screen poster (created by: The Common Press), 13x18".	8	1
"Swipe File," letterpress book (created by: Matt Neff with Charles Burns),	1	12

10¼x7.

Box Folder

"Swoon," letterpress, charcoal, relief print poster (created by: Matt Neff and Chris Van Auken), 11x26".

100

Box Folder

"THANK YOU," letterpress print (created by: KM (David Comberg)), 11x15", edition of 24.

6

4

"Why/How This Book Now," mixed media books (created by: Sophie Bland, Ilana Chilton, Joanna Drucker (text), Schuyler Ferguson, Katy Rose Glickman, Caroline Harrison, Gabrielle Matouk, Caitlin Owens, Rashmi Pujari, Lauren Rubinfield, Brynn Shepherd, Carlin Yuen), Book A – 7½x4½"; Book B – 4½x8½"; Book C – 6x7¾"; Book D – 4x4".

1

13-16

D. 2009 PROJECTS.

Box Folder

"À La Carte," letterpress, inkjet, and laser cut set of 21 cards (created by: Ariel Allon, Chris Arasin, Monica Chen, Jihyun Chung, Minjoo Kweon, Tzu-Ching Lai, Missy Ma, Audry Menco, Anna Migausky, Kathleen Moran, William Netter, James Poulin, Jaqueline Rivera, Nirav Sanghani, Ashley Templeton, Kevin Tucker, Leigh Van Duzer, Abby Weng, Mariellyssa Wenk, Michael Winston), 5x7".

4

4-6

"Common Press Is," letterpress broadside (created by: David Comberg), 11x17".

6

5

"Emily–Theodor," letterpress broadside (created by: Julia Rubin for Cultures of the Book Class), 11x17".

6

4

"Spring Fling 2009: Akon," silk screen and letterpress poster (created by: Matt Neff and Sophie Hodara), 20x10", edition of 100.

8

1

E. 2010 PROJECTS.

	Box	Folder
"Anri the Albanian etc.," letterpress broadside (unknown creator), 14x23".	9	1
"Curse The Wicked," letterpress and silk screen (created by: Matt Neff), 15x21½.	9	4
	Box	Folder
"Hedgerow Theatre: Hickory Dickory," letterpress poster re-strike from original Esherick 1933 woodcut plate (created by: Wharton Esherick, artist; and Matt Neff, printer), 24x30".	100	
	Box	Folder
"Kaninhop: Denmark's Mesterkaber," woodcut and letterpress poster (created by: Common Press students), 10x16¾".	6	5
"Matt Neff: Editions/Artists' Book Fair 2010," letterpress poster (created by: Matt Neff), for the Print Center Book Fair, 5.5x11".	3	8
"Portfolio of Wharton Esherick Restrikes," woodcut portfolio of twelve re-strike prints (created by: Wharton Esherick, artist and Matt Neff, printer), 12½x16½", created in conjunction with <i>Wharton Esherick and the Birth of the American Modern</i> exhibition at the University of Pennsylvania; prints re-struck from Esherick's original blocks by the Common Press.	7	5
"Pulling from History," letterpress poster (created by: Matt Neff and Tricia Treacy), 10x15", for exhibit at the Print Center.	6	4
"Rally! Quaker City Night Hawks Dusk Forever," letterpress poster (created by: Sophie Hodara), 12x18".	7	5
"Seaman's Church Institute," letterpress poster (created by Sophie Hodara), 11x17".	6	4
"Spring Fling 2010: An Evening With Snoop Dogg," letterpress and	6	5

charcoal poster (created by: Sophie Hodara and Matt Neff), 12x18".

"Wharton Esherick and the Birth of the American Modern," letterpress promotional flyer (created by: Katie Smith), 5x7".	3	8
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F. 2011 PROJECTS.

	Box	Folder
"Common Press 5," letterpress print (created by: Matt Neff and Tricia Tracey), 5x11".	3	6
"Congratulating PennDesign Class of 2011 Department of Fine Arts, May 15, 2011," letterpress flyer (created by: The Common Press), 4.5x8.5".	3	8
"5th Anniversary Cupcake Flags," letterpress flags and popsicle sticks (created by: Common Press), 7x2½".	1	18

G. 2012 PROJECTS.

	Box	Folder
"Beckwith & Vale," Risograph poster (created by: Mark Owens), 11x17", for Institute of Contemporary Art.	6	6
"Bowie Banham," Risograph poster (created by: Mark Owens), 12x18", for Institute of Contemporary Art.	6	6
"Charles Dickens 200th Birthday Celebration," letterpress flyer (created by: Kate Clayton), 5½x8½ inches, for Clark Park.	3	4
"Chymia," letterpress book, folio of prints, and slipcase (created by: Marc Blumthal, Marianne Dages, Matt Neff, Ivanco Talevski, Tricia Tracey), 6¾x11".	1	19
"Common Press," letterpress poster (created by: Marianne Dages), 12½x19".	8	1

"Excursus III: Ooga Booga," Risograph flyer (created by: Mark Owens), 8½x11", for Institute of Contemporary Art.	3	1
"Haddon Hall etc.," letterpress broadside (created by: Marianne Dages), 11x15".	6	2
"Hell is Real," letterpress broadside (created by: Matt Neff), 12x16".	8	1
"I (heart) Melancholy," silk screen broadside (created by: Matt Neff and Marc Blumthal), 19x12½", for Jeremy Deller and Institute of Contemporary Art.	8	1
"Kabel (Rudolf Koch)," letterpress broadside (created by: Marianne Dages), 9x12½".	5	3
"Keepsake Cards," letterpress cards (created by: Katie Aucott, Eddie Cohen, Marianne Dages, Barbara Darko, Genevieve Fischer, Shannon Leach, Tricia Treacy), 5½x6".	1	20
"Make-ing Space," Risograph poster (created by: Matt Neff), 12x18", for Penn Design.	8	1
"MFA Promotional Poster," letterpress poster on mirrored vinyl (created by: Matt Neff), 14x18".	7	4
"North Gleipnir Mountain Skadi," letterpress poster (created by: Marianne Dages), 12½x9".	8	2
"The Philadelphia Negro Reconsidered," letterpress prospectus (created by: Marianne Dages), 8x9".	3	4
"The Philadelphia Negro Reconsidered," silk screen, letterpress, and digital print folio of 18 prints (created by: Terry Adkins, Marc Blumthal, Marianne Dages, Matt Neff, Ivanco Talevski), 17x21".	10	
"The Philadelphia Negro Reconsidered," silk screen event poster (created by: The Common Press), 12x18", for the Print Center, 2012 April.	6	6

"Print Everything," letterpress announcement (created by: Katie Smith), 5x8½.	3	1
"Put Your Type Back Right, Ya Turkey!," letterpress poster (created by: Marianne Dages), 14x18".	6	6
"Sweet Tooth," silk screen and letterpress card, (created by: Genevieve Fischer), 9½x5¼".	1	18
"A Symposium in Honor of Daniel Traister," letterpress broadside (created by: Marianne Dages), 6¼x9½".	3	4
"Thank You Card," letterpress card (created by: Katie Smith), 6½x4½".	3	4
"Typography preceptorial," letterpress broadside (created by: Matt Neff), 11x14", list of student names.	3	2
"Wildness," Risograph flyer (created by: Mark Owens), 11x18", for Institute of Contemporary Art Screening at International House Philadelphia.	5	3

H. 2013 PROJECTS.

	Box	Folder
"ART BOOKS NEW LOOKS," Risograph poster (created by: Common Press), 11x17", for a collaborative workshop involving the Institute of Contemporary Art and the Kislak Center.	6	4
"Geographies of the Book," letterpress flyer (created by: Marianne Dages), 5x8½", for annual Society for the History of Authorship, Reading and Publishing Conference.	3	2

I. 2014 PROJECTS.

	Box	Folder
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"A Card Miscellany," 2007-2014 (created by: David Comberg), variable dimensions.	3	7
"Meta," letterpress and mixed media chapbook (created by: Paul Swenbeck and Rich McIsaac), 5½ x 8½", edition of 200 for the Institute of Contemporary Art 50th anniversary celebration.	1	20
"New Year," Risograph chapbook (created by: Matt Neff and Adam Schecter), 8½x5½".	1	20
"Relay Hymn: In Memoriam Terry Adkins," Risograph program (created by: Matt Neff and Marc Blumthal), 8½x5½".	1	20
"Sonic Measures," Risograph poster (created by: Marc Blumthal), 12x18".	8	1

J. 2015 PROJECTS.

	Box	Folder
"The Civil War: An Ephemeral Lens into the Life and Times," letterpress broadside (created by: Matt Neff), 13x19".	8	2

K. UNDATED.

	Box	Folder
["The best craftsmanship always..."] letterpress flyer (creator unknown), 6x11".	3	9
["Black cat, white cat"] letterpress poster (creator unknown), 12x18".	7	5
["Black Swirls"] (creator unknown), 10x13".	5	4
"A Coffin Full of Words," silk screen poster (created by: Maureen Dages), 12x18".	6	6

"Digital Graphic Design etc.," (creator unknown), 12x17½".	6	6
"1400," by Albert Goldbarth (creator unknown), 13x16½".	6	1
["Houses by the water" etched poster (unknown creator), 11x15".	6	2
["IAMKAZAAM SHAZAAM!"] letterpress poster (creator unknown), 11x15".	6	2
["Luxurious! line-weight..."] letterpress poster (creator unknown), 10x11".	5	4
["Name tags, cut and uncut"] letterpress tags (creator unknown), 2x3", 4x8", 12x6", 11x18".	7	5
["santa claus wears a red suit..."] by Arlo Guthrie, letterpress flyer (creator unknown), 6x9".	3	9
["South of the Beast"] by Brian Evenson, letterpress broadside (created by: New Lights Press), 12x18".	8	1
["Swimmers"] silk screen printed cards (creator unknown), 7x7".	3	9
"THANK-U," (creator unknown), 6x22½".	9	1
"Time :: Space," (creator unknown), 5¼x7¼".	3	1
"You tell me do things I do things," (creator unknown), 10x14".	5	4

L. OTHER OBJECTS AND ADMINISTRATIVE FILES.

	Box	Folder
Common Press at Oak Knoll, CDs and DVD [RESTRICTED], 2007 October.	1	1
"Common Press," silk screen posters for 2016 exhibition (created by: The	8	4

Common Press), 14x14".

"E-block," mixed media plastic and wood block (creator and date unknown).	1	2
Exhibition pamphlets for "Common Press at 10," at the Kamin Gallery, University of Pennsylvania, 2016 April 4-September 2.	1	3
Folder of administrative documents including letters and memos, 2006-2009.	1	4
<i>PennCurrent</i> , "Cranking Up Penn's Common Press," by Heather A. Davis, 2007 April 12.	1	5
University of Delaware exhibition pamphlets and flyers (reference materials), 2005 March 4.	1	6

2. KELLY WRITERS HOUSE.

A. 2006 PROJECTS.

	Box	Folder
"AUTOSTART: A festival of digital literature," letterpress poster (created by: Nick Monfort), 17½x5¾", 2006 October.	6	5
"Extra extra for Jessica and Alik," by Kathy Lou Schultz (created by: The 15th Room Press of the Kelly Writers House, an imprint of the Common Press), 11¼x15", for the Hub Broadside Series, Vol. 1, No. 1, first edition of 50, signed, February 2006.	6	7
"[I dwell in Possibility --]," by Emily Dickinson (created by: The 15th Room Press, an imprint of the Common Press), 11x17", edition of 50, 2006 May 9.	7	6

"Poem," by Alice Notley (created by: The 15th Room Press of the Kelly Writers House, an imprint of the Common Press), 11¼x15¼", for the Visiting Poets Broadside Series, Vol. 2, No. 3, first edition of 50, signed, 2006 November 3.	6	1
"Stolen Vehicle Discovered at the Junkyard," by Daisy Fried (created by: The 15th Room Press, an imprint of the Common Press), 11x15", for the Visiting Poet Broadside Series, Vol. 2, No. 2, first edition of 50 copies, 2006 October 6.	7	6
"Write on!" letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press, with area middle school students), 15¼x21¼".	9	1
"Yes," by Cristin O'Keefe Aptowicz, letterpress broadside without colophon (created by: The 15th Room Press, an imprint of the Common Press), 11x7½", 2006 February 2.	4	1

B. 2007 PROJECTS.

	Box	Folder
"From It's go in the quiet illuminated grass," by Leslie Scalapino, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11x15", for the Visiting Poets Broadside Series, Vol. 3, No. 3, first edition of 50, signed, 2007 November 9.	6	7
"From Penury," by Myung Mi Kim, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11¼x15", for the Visiting Poets Broadside Series, Vol. 2, No. 5, first edition of 50, signed, 2007 March 14.	6	7
"Hey," by Rae Armantrout, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11x15", for the Visiting Poets Broadside Series, Vol. 3, No. 1, first edition of 50, signed, 2007 June 27.	7	6

"A Small Number," by Olena K. Davis, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11¼x15", for the Visiting Poets Broadside Series, Vol. 3, No. 2, first edition of 50, 2007 October 5.	6	7
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"Stars Shine Bright on Shattered Light: an exhibition of shape poems by David Daniels," letterpress poster, 9¾ x 15", for Brodsky Gallery at the Kelly Writers House, 2007 September.	5	1
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"Untitled," by Susan Howe, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11¼x15¼", for the Visiting Poets Broadside Series, Vol. 2, No. 4, first edition of 50, signed, 2007 February 9.	7	6
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C. 2008 PROJECTS.

	Box	Folder
"After Planting," by Gregory Djanikian, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11x15", for the Hub Broadside Series, Vol. 2, No. 1, first edition of 50, signed, 2008 July 1.	7	6

"Horse," by Robert Wrigley, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11¼x15", for the Visiting Poets Broadside Series, Vol. 3, No. 5, first edition of 50, signed, 2008 March 28.	6	7
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"Lines Inside Color: Mixed Media Work by Margery Amdur," letterpress poster, 9½x12¾", for Brodsky Gallery at the Kelly Writers House, 2008 April.	5	1
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"Monsters Mind," letterpress chapbook (created by: The 15th Room Press, an imprint of the Common Press), 10x13", 2008 April.	5	1
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"The Quality of Heaven," by William Carlos Williams, letterpress broadside, 4½x12", 2008 November.	4	1
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"Reactions to Darren Wershler Henry's <i>The Tapeworm Foundry: andor the dangerous prevalence of IMAGINATION</i> ," mixed media poster, 13x19¾", for Brodsky Gallery at the Kelly Writers House, 2008 November.	8	2
"Render The Following: a solo exhibition featuring the works of ARTIE VIERKANT," letterpress poster, 12¾x19½", for Brodsky Gallery at the Kelly Writers House, 2008 October.	8	2
"3.6 (oorganklik) and (transitional)," by Breyten Breytenbach, translated by A.J. Coetze, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11¼x15", for the Visiting Poets Broadside Series, Vol. 4, No. 1, first edition of 50, signed, 2008 December 1.	7	6
"trumpeters," Fred Moten, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 10x13", for the Visiting Poets Broadside Series, Vol. 3, No. 4, first edition of 50, 2008 February 22.	6	7
"Word Each To Cling! An exhibition of photographed pianola rolls by Erica Baum," letterpress poster, 12¾x19¾", for Brodsky Gallery at the Kelly Writers House, 2008 September.	8	2

D. 2009 PROJECTS.

	Box	Folder
"BöK BöK BöK BöK BöK BöK," by Christian Bök, letterpress poster (created by: The 15th Room Press, an imprint of the Common Press), 17½x18½", in conjunction with the exhibition <i>Umlaut Machine: Selected Works</i> , 2009 November.	9	1
"From The Neighbour Procedure," by Rachel Zolf, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11x15¼", for the Visiting Poets Broadside Series, Vol. 4, No. 2, first edition of 50, signed, 2009 April 14.	7	6
"Me Transformo/I Transform Myself," by Regis Bonvicino, letterpress	6	7

broadside (created by: The 15th Room Press, an imprint of the Common Press), 10¾x17", for the Visiting Poets Broadside Series, Vol. 5, No. 2, first edition of 50, signed, 2009 October 10.

"Poem Posters," letterpress and mixed media exhibition poster (created by: Henry Steinberg), 9x19¾", edition of 100, for Brodsky Gallery at the Kelly Writers House, 2009 September.	8	1
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"Spin Glasses & Other Frustrated Systems," letterpress poster, 14x13", for Brodsky Gallery at the Kelly Writers House, 2009 April.	7	5
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"That's What She Said: An exhibition of embroidery featuring Andrea Dezsö & Elaine Rechek," letterpress poster, 13x19½", for Brodsky Gallery at the Kelly Writers House, 2009 February.	8	2
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"III. Wing: Via Vanvitelli," by Kathleen Fraser, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 11¼x15¼", for the Visiting Poets Broadside Series, Vol. 5, No. 1, first edition of 50, 2009 September 18.	7	6
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"Umlaut Machine: Selected Works by Christian Bök," letterpress poster, 14¼x20½", 2009 November.	9	3
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"(uncommonly selected): Rorschach blot drawings by Jessica Nissen," letterpress set of five posters, 13½x13½", for Brodsky Gallery at Kelly Writers House, 2009 January.	7	5
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E. 2010 PROJECTS.

	Box	Folder
"From Civil Bound," by Myung Mi Kim, letterpress broadside, 7x10¼", 2010 March.	4	1

"Live Paper Dolls," silk screen poster (created by: The 15th Room Press, an imprint of the Common Press), 8¾x12½".	5	1
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"The Midnight," by Susan Howe, letterpress broadside (created by: The 15th Room Press, an imprint of the Common Press), 13x16", for the Visiting Poets Broadside Series, Vol. 6, No. 1, first edition of 50, 2010 March 21.	7	6
"Monet's Garden: Geveryn 20 August 2005," by Burt Kimelman, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 11x17", signed, 2010 October 24.	6	7
"My Own Private West," by Hiroyuki Nakamura, letterpress and mixed media poster, 15x11", for the Brodsky Gallery at the Kelly Writers House, 2010 September.	7	5
"Susan Bee: A Retrospective," silk screen poster (created by: Henry Steinberg), 9x9", for Brodsky Gallery at the Kelly Writers House, 2010 November.	5	3
"synaptic mimes: the private spectacular," mixed media poster, 13x13", for Brodsky Gallery at the Kelly Writers House, 2010 March.	8	2
"Valentine's day on Valentine's day," event poster, 17x11", for Brodsky Gallery at Kelly Writers House, 2010 February.	7	5
"would you... (untitled)," by C. A. Conrad, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 8½ x 11", signed, 2010 October 2.	6	7

F. 2011 PROJECTS.

	Box	Folder
"From anne of manor care gables," by Susan M. Schultz, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 15x9", first edition of 50, signed, 2011 August 29.	7	6
"Gurlesque!," letterpress and mixed media poster (created by: Henry Steinberg), 20½x6½", for the Kelly Writers House Feminism/s Series, 2011	8	2

November.

"Mrs. Dalloway, Virginia Woolf," letterpress event poster, 5½x11", for the Kelly Writers House marathon reading, 2011 February.	4	1
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"Philadelphia Future Perfect," four panel folded pamphlet, 17x11", for Brodsky Gallery at the Kelly Writers House, 2011 September.	8	2
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"Smash-Cuts: New Works by Jim Gaylord," silk screen poster, 11x9", for Brodsky Gallery at the Kelly Writers House, 2011 February.	5	3
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"State of the Union LINH DINH," letterpress poster, 11 x 8½", for Brodsky Gallery at the Kelly Writers House, 2011 January.	5	1
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G. 2012 PROJECTS.

	Box	Folder
"Ellis Page," by Charlie Marrow, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 6¼x11", edition of 35, signed, 2012 October 8.	3	2

"Imaginary Gardens Real Toads, Kaitlin Pomerantz," letterpress poster (created by: Henry Steinberg), 10x15", for Brodsky Gallery at the Kelly Writers House, 2012 September.	6	4
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"Other Forms of Death are the Following:" by Karen Finley, letterpress and silk screen poster, 11x10", 2012 February.	5	3
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"Recent Works on Paper, Amze Emmons," letterpress flyer (created by: Henry Steinberg), 9x10", for Brodsky Gallery at the Kelly Writers House, 2012 February.	5	3
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H. 2013 PROJECTS.

	Box	Folder
"Build Your Own PSFS Building! Creative Ventures presents Inga Saffron," silk screen and letterpress keepsake (created by: Henry Steinberg), 12x18", for Kelly Writers House Creative Ventures Series, 2013 October.	6	6
"Edible Books," letterpress poster (created by: Henry Steinberg), 9½x12½", 2013 October.	5	3
"Erin Murray, Recent Work," letterpress poster, 7½x12", for Brodsky Gallery at the Kelly Writers House, 2013 September.	5	3
"Fall Leaves," letterpress poster (created by: Henry Steinberg), 13x13", 2013 November.	7	5
"just walking around," by John Ashbery, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 10¼x15", edition of 45, 2013 February 8.	6	4
"Making It Work: Recent Work by Mary Smull," silk screen poster, 10x15", for Brodsky Gallery at the Kelly Writers House, 2013 January.	5	3
"100th Live at KWH," letterpress print (created by: Henry Steinberg), 7¼x9", 2013 September.	3	1
"Section 7 from Draft 103: Punctum," by Rachel Blau DuPlessis, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 15½x6", edition of 33, 2013 September 20.	6	4
"Stilled-In," by Maggie O'Sullivan, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 11x17", edition of 42, signed, 2013 March 31.	6	6

I. 2014 PROJECTS.

Box Folder

"From The Compleat Purge," by Trisha Low, letterpress broadside (created by: Henry Steinberg/The Robinson Press, an imprint of the Common Press), 10x15", edition of 40, 2014 February 6.	6	4
"From Madhouses," by Brenda Marie Osbey, letterpress broadside (created by: The Robinson Press, an imprint of the Common Press), 7¼x11¼", 2014 April 16.	5	3
"From Zero Dark 30 Pt. Font," by Joey Yearous-Algozin, letterpress broadside (created by: Henry Steinberg/The Robinson Press, an imprint of the Common Press), 10x15", edition of 40, 2014 February 6.	6	7
"I Dwell in Possibility," letterpress poster (created by: the Kelly Writers House Class of 2014), 15x11", 2014 May.	7	6
" <i>Jazz</i> , Toni Morrison," letterpress event poster (created by: Henry Steinberg), 11x13", for the Kelly Writers House marathon reading, 2014 February.	5	2
"Mind of Winter," letterpress print (created by: Henry Steinberg), 6¼x15¼", 2014 January.	3	2
"Mind of Winter," letterpress poster (created by: Henry Steinberg), 10x11".	5	4
"Prize Every Time, Ryan Collerd," letterpress exhibition poster (created by: Henry Steinberg), 11¼x15¼", for Brodsky Gallery at the Kelly Writers House, 2014 January.	6	4
"A Sense of Self Starts in the Mouth and Spreads Slowly," by Rae Armantrout, letterpress broadside (created by: Henry Steinberg/The Robinson Press, an imprint of the Common Press), 15x11", edition of 50, 2014 April.	7	6
"7-UP on Pound," letterpress poster, 15x9½", 2014 March.	5	1
"Writing About TV: The Family," letterpress poster (created by: Henry Steinberg), 11x8½", 2014 February.	3	2

"Written in Sand, Karen Finley," silk screen and letterpress poster, 14x11", 2014 April.	5	4
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J. 2015 PROJECTS.

	Box	Folder
"From, Iovis," by Anne Waldman, letterpress broadside (created by: The Robinson Press, an Imprint of the Common Press), 11x16", edition of 39, signed, 2015 February .	6	6

K. UNDATED.

	Box	Folder
"If your Husband ever FINDS OUT," letterpress poster, 15x11".	5	3
"Magnetic Poetry," photograph, 14x11".	5	1
"mother knew where?... (untitled)," by C. A. Conrad, letterpress broadside, 16¼x12¼".	6	7

L. OTHER PUBLICATIONS AND ADMINISTRATIVE FILES.

	Box	Folder
<i>Combo 2</i> (1998 Fall/Winter, one copy); <i>Combo 3</i> (1999 Spring, two copies).	1	21
<i>Combo 5</i> (2000 Winter, two copies).	1	22
<i>Combo 6</i> (2000 Spring, two copies).	1	23
<i>Combo 7</i> (2000 Fall, two copies).	1	24

<i>Combo 8</i> (2001 Winter/Spring, one copy); <i>Combo 9</i> (2001 Fall/Winter, two copies).	1	25
<i>Combo 10</i> (2002 Spring, two copies).	1	26
"Conch Tales," poems by Gerald Stern, drawings by David Weinrib, letterpress loose-leaf chapbook (created by: Sheila Marbain, Maurel Studios), 13.5x19.5".	8	3
<i>freshbuckets</i> (two copies), 2004.	2	1
<i>F-Word</i> (2007, two copies), <i>Mosaic</i> (1999, one copy), <i>The Voice of Philadelphia Project</i> (2005, one copy).	2	2
<i>The Green Couch</i> (two copies), 2006 April.	2	3
Invitations and pamphlets, 1998-2006.	2	4
<i>The Penn Review</i> (1999, two copies; 2000 Spring, two copies; 2006 Spring, two copies).	2	5-6
<i>Poets on the News</i> (1999 April 2, two copies; 1999 December 27, two copies; 2000 December 26, two copies; 2001 December 24, two copies).	2	7
Press clippings, circa 1997.	2	8
<i>Quake</i> (two copies), 2005.	2	9
<i>Speakeasy Anthology</i> and <i>Speakeasy</i> proposal write-up, 1999 Spring.	2	10
<i>Speakeasy Anthology</i> , "A Certain Communism of Thought," Volume One (two copies) and Volume Two (two copies), circa 2000-2001.	2	11
<i>Speakeasy Anthology</i> (2002, two copies), <i>Speakeasy Anthology</i> (2006, one copy).	2	12