

# **Anne Hampton Brewster papers**

**Brewster**

**Finding aid prepared by Finding aid prepared by  
Megan Atkinson and Christiana Dobrzynski Grippe..**

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Library Company of Philadelphia

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## Summary Information

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<b>Repository</b>	Library Company of Philadelphia
<b>Creator</b>	Brewster, Anne M. H., (Anne Maria Hampton), 1819-1892
<b>Title</b>	Anne Hampton Brewster papers
<b>Call number</b>	Brewster
<b>Date [bulk]</b>	1845-1892
<b>Date [inclusive]</b>	1777-1892
<b>Extent</b>	28 containers
<b>Language</b>	English
<b>Abstract</b>	Anne Hampton Brewster (1818-1892) was an American novelist, journalist and foreign correspondent who defied contemporary conceptions of womanhood and society during the nineteenth century. The papers date from 1777 to 1892, with the majority of the materials dating from 1845 to 1892. The materials primarily consist of diaries, journals, commonplace books, correspondence, newspaper clippings, notes about her writings and drafts of her writings. The materials document Anne Hampton Brewster's personal life with friends and family, and they document her professional life as a journalist and writer.

**Cite as:**

[Description and date of item], [Box/folder number], Anne Hampton Brewster papers, 1777-1892 (bulk 1845-1892), Library Company of Philadelphia.

## Biography/History

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Anne Hampton Brewster (1818-1892) was an American novelist, journalist and foreign correspondent. She defied familial and social conventions by converting to Catholicism, suing her brother for her share of their mother's estate, emigrating to Rome, supporting herself financially, and not marrying. Brewster preferred an independent life and supported herself as a writer. After 1868, she lived in Rome, Italy and wrote articles about Italian art, architecture, archaeology, political events and social gossip for numerous American newspapers. Brewster continued to write until her death, publishing three novels, seven pieces of nonfiction, fifty-two short stories, and four poems, along with her many newspaper articles.

Anne Hampton Brewster was born in Philadelphia, Pennsylvania on October 29, 1818 to Maria Hampton and Francis Enoch Brewster. She had one older brother, Benjamin Harris Brewster, who became an accomplished civil lawyer and served as Attorney General of the United States during Chester A. Arthur's presidency. Anne's father abandoned the family in 1834, to live with his mistress and their two sons. He provided minimal support to Anne and her mother, forcing them to rely heavily on Benjamin. As a result, Anne found herself managing her brother's household. Anne maintained an ambivalent relationship with her brother throughout her life.

In fact, according to author Denise M. Larrabee, Brewster was also ambivalent about her place in the world as a woman, finding it difficult to reconcile her desire for independence and her inclination to write with her own Victorian values. Over the course of her life, however, independence became her predominant desire, one she ultimately achieved through writing.

According to Larrabee, this ambivalence was displayed in her use of a pseudonym, Enna Duval, at the start of her writing career. Between 1845 and 1849, Brewster published at least twenty-two short stories. All her protagonists were women, and the stories shared a common theme: "Marriage brings happiness only if one marries for love, not financial security," (Larrabee, p. 11). In 1849, she published her first book, a novella titled *Spirit Sculpture*, and her first poem, "New Year Meditation," was published in *Graham's Magazine*. After the publication of "New Year Meditation," she was hired by Graham's as an editor, a post she held until 1851.

It was after Anne's father died in 1854 that she began her efforts for financial independence in earnest. Maria Hampton Brewster, her mother, died the year before, a tremendous personal loss for Anne. Maria left Anne her entire estate, per an understanding with her husband that stated Maria could dispose of her pre-marriage assets as she saw fit. However, Anne's father reneged on the agreement, and left his entire estate, including Maria Hampton Brewster's assets, to his two illegitimate sons. Anne's brother, Benjamin, eventually convinced his half brothers to share the inheritance. Benjamin, however, retained control of Anne's share. Completely dissatisfied with this arrangement, Anne took her brother to court. They battled in court for years; Anne eventually lost and Benjamin retained control of her inheritance.

Despite these legal issues, the 1850s proved a successful and exciting decade for Brewster. To begin with, between 1851 and 1857, she published four short stories. Then in 1857, leaving the matter of her lawsuit in the hands of a friend and lawyer, Charles F. Thomas, Brewster traveled to Italy and Switzerland. In Europe, she spent her time reading, writing, and studying French, German, and Italian. She returned

to America in August of 1858, settled in Bridgeton, New Jersey, and supported herself by writing and teaching music and French. In 1859, Brewster wrote and published numerous short stories in *Harper's Magazine*, *The Atlantic Monthly*, "Peterson's Magazine", *Dwight's Journal of Music* and *The Knickerbocker*. She also published the novel *Compensation*. By this time, she had more confidence in her writing and abandoned use of her pseudonym. In 1866, she published her second novel, *St. Martin's Summer*.

In 1868, Brewster returned to Italy, where she would stay for the rest of her life. To help support herself in Rome, Anne wrote weekly or monthly articles about Italian art, architecture, archaeology, political events and social gossip for American newspapers. Most notably, she wrote for the *Philadelphia Evening Bulletin* and *Boston Daily Advertiser*. Her newspaper articles gained attention, and she became prominent in artistic circles in Rome. She hosted a weekly salon where she entertained other famous writers and musicians of the day, and she developed close relationships with many of them.

Brewster was able to fully support herself in Italy, though she was not without financial worries. Income generated from her inheritance fluctuated from year to year, and in some years she needed to write more to compensate. Then, in the 1880s, she began to lose her newspaper engagements. Journalism in America was changing, and her contributions as well as her writing style were becoming antiquated. Her financial situation forced her to move to Sienna, Italy, where it was significantly less expensive to live. Though she missed Rome, she remained in affordable Sienna, still valuing her independence above all else. While there, she published one last article in the magazine *Cosmopolitan*, about her life in Sienna. She died in 1892.

#### Bibliography:

Larrabee, Denise M. *Anne Hampton Brewster: 19th Century Author and "Social Outlaw"*. Philadelphia: Library Company of Philadelphia, 1992.

For a more detailed description of Anne Hampton Brewster's life and this collection, Larrabee's entire article is available through Google books at: <http://tinyurl.com/23oycvg>

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## Scope and Contents

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The Anne Hampton Brewster papers dates from 1777 to 1892, with the majority of the materials dating from 1845 to 1892. The materials primarily consist of diaries, journals, commonplace books, correspondence, newspaper clippings, notes about her writings and drafts of her writings. The materials document Anne Hampton Brewster's personal life with friends and family, as well as her professional life as a journalist and writer.

The papers are divided into thirteen series: "Personal correspondence," "Diaries and journals," "Commonplace books," "Copybooks," "Drafts of articles, literature and nonfiction," "Miscellaneous personal papers and ephemera," "Printed publications and newspaper articles," "Manuscripts and printed materials of authors," "Correspondence collection," "Newspaper clippings," "Autograph

collection,” “Mary Howell collection of correspondence with Anne Hampton Brewster” and “Carpenter correspondence.”

The series “Personal correspondence” consists of incoming letters and notes, and two outgoing letters, all dating from 1857 to 1882. They are arranged in alphabetical order according to the correspondent’s last name, with the exception of two folders at the end of the series, consisting of unsorted materials labeled “Miscellaneous correspondence.” The correspondence includes letters from friends and colleagues, including painter and poet Thomas Buchanan Read; author Amelia Edwards; poet Joaquin Miller; and editor, poet and sculptor William Wetmore Story. There are also letters from other notable individuals, including archaeologist Rodolfo Lanciani, Confederate soldier and Florida senator William Wing Loring, poet Henry Wadsworth Longfellow and publisher Joshua B. Lippincott. The letters evidence the exchange of artistic ideas between Anne Hampton Brewster and her friends and colleagues as well as their friendship. Visiting cards are attached to many of the letters, some of which are annotated.

The series “Diaries and journals” contains twenty-five diaries and journals and one fragment of a journal, all dating from 1845 to 1892. They are arranged in chronological order and there are no gaps in the date span. The diaries and journals offer a look into Anne Hampton Brewster’s life, opinions, and feelings. They reveal information about her relationship with her mother and brother, her relationship with actress Charlotte Cushman, her conversion to Catholicism and relationship with god. Also included in this series are various loose newspaper clippings, poems, drawings and visiting cards, which were originally found within the pages of the diaries. The series “Commonplace books” dates from 1845 to 1892 and consists of seventy volumes and two fragments of volumes. The volumes are arranged in chronological order and there are no gaps in the date span. In her commonplace books, Brewster recorded cooking recipes, financial information, quotations, notes for articles, poetry and newspaper clippings. Entries pertain to a number of different topics, such as history, Rome, the Pope and archeology. Like her diaries, Brewster kept loose newspaper clippings, poems, drawings and visiting cards within the pages of her commonplace books. Those materials, though they have been removed from the pages of the books, are also housed in the series.

The series “Copybooks” dates from circa 1844, and from 1869 to 1888. The copybooks contain handwritten copies of Anne Hampton Brewster’s articles printed in various publications. The copybooks are arranged in alphabetical order according to newspaper or publication. Copies of articles written for newspapers such as the *Philadelphia Evening Bulletin*, *Daily Evening Telegraph* (Philadelphia), *Boston Daily Advertiser*, and *Chicago Daily News* are heavily represented.

The series “Drafts of articles, literature and nonfiction” dates from 1856 to 1889. It includes handwritten drafts of Anne Hampton Brewster’s published and unpublished works of fiction, nonfiction, a poem, translations, newspaper articles, notes and other drafts. The works are arranged in this order and they are arranged alphabetically within those groups. In particular, there is a draft for Brewster’s nonfiction work, *Christina of Sweden*; her fictional, *The Magic Gate of the Villa Palombara*; and portions of her book, *Saint Martin’s Summer*. The series also includes writings recollecting Brewster’s voyage to Europe in 1868. Much of the work, both fiction and nonfiction, deals with Rome and Europe.

The series “Miscellaneous personal papers and ephemera” dates from 1850 to 1882, although many materials in the series are undated. The series consists of thirty-one folders, mostly containing single items, which relate to papers found elsewhere in the collection. As such, all researchers are advised to review this series in any search. Included are various visiting cards, poems and poem fragments, some

newspaper clippings, handwritten lists of books and various other materials related to religion and Rome. The folders are arranged in alphabetical order according to folder title.

The "Printed publications and newspaper articles" series includes newspaper clippings and articles written by Anne Hampton Brewster that were published between 1853 and 1888. The first seven articles are arranged in alphabetical order by title and are filed individually. The headings "Foreign correspondence" and "Newspaper clippings" follow and are arranged generally in chronological order (papers within files are NOT in chronological order). Under "Foreign correspondence" are articles dealing solely with Brewster's career as an American correspondent in Rome. Under "Newspaper clippings" there are filed works by Brewster, but there are also a few articles from other authors. For a related series, see "Newspaper clippings," which contains articles by Brewster and other authors that she saved. The "Manuscripts and printed materials of other authors" series consists of sixteen items that include copies of works, manuscripts, and signed poems of other authors, many with whom Brewster was affiliated. Authors represented include painter and poet Thomas Buchanan Read and poet Joaquin Miller. For related material on these individuals, researchers should also review series "Personal correspondence," "Diaries and journals," and "Correspondence collection." The items date from 1869 to 1886 and are arranged in alphabetical order according to the author's last name.

The "Correspondence collection" series dates from 1791 to 1892; there are also undated materials. The series contains twenty-two letters, which Brewster collected. The letters are arranged in alphabetical order according to last name of the person who wrote the letter. The letters include correspondence with poet-painter Thomas Buchanan Read, poet Joaquin Miller and others. Of interest within the series is a signed copy of a letter from George Washington to James Madison.

The series "Newspaper clippings" contains hundreds of articles written by Anne Hampton Brewster and others, published in various American, French and Italian newspapers from 1835 to 1890. The articles are primarily about Rome, European social life, European politics and religion. One folder contains newspaper clippings about the death of Brewster's brother, Benjamin Harris Brewster. The articles are arranged in chronological order by folder; clippings are not arranged within folders. For related materials regarding Anne Hampton Brewster's writings, see also "Printed publications and newspaper articles."

The series "Autograph collection" dates from 1777 to 1872, and includes items collected by Anne Hampton Brewster from notable people and historical events. There is correspondence, locks of hair from notable individuals' heads, stamps from the Confederate states, currency from the Continental and Confederate states, a draft of the first section of the Emancipation Proclamation and papers relating to the purchase of this draft. The papers, which were at one time bound into a volume owned by Brewster, are now removed from the volume and individually foldered. They are arranged in what was most likely the order in which they were originally bound, which has no discernable order. There is also an autograph album filed at the end of the series.

The series "Mary Howell collection of correspondence with Anne Hampton Brewster" contains 138 letters dating from 1854 to 1868 that were saved by Mary Howell from Anne Hampton Brewster. The letters mostly pertain to Brewster's life in Philadelphia, Pennsylvania or Bridgeton, New Jersey. The two women, both originally from Philadelphia, were close friends. Their correspondence reflects this friendship, including many intimate discussions regarding abolitionists, love, men, politics, race and careers. The letters detail Brewster's intimate relationships with actress Charlotte Cushman and Mary Howell. They also discuss her mother's death and her mixed emotions about living with her brother. The

last letter in this series, "Letter to Howell, Mary from Daniels, C.J." was included in the collection but appears unrelated to Anne Hampton Brewster. The series "Carpenter correspondence" was included with the accession of the "Mary Howell collection of correspondence with Anne Hampton Brewster." The letters date from 1872 to 1888 and include correspondence between Harriet Odin Dorr Carpenter ("Kitty") and her husband James Edward Carpenter, and a letter from Louis H. Carpenter to Harriet Odin Dorr Carpenter. They were included because Anne Hampton Brewster, while living in Rancocas, New Jersey, where the Carpenters lived, mentioned the Carpenters in her letters.

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## Administrative Information

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Library Company of Philadelphia

2010.10.21

Finding aid prepared by Finding aid prepared by Megan Atkinson and Christiana Dobrzynski Grippe..

### Sponsor

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' "Cataloging Hidden Special Collections and Archives" Project.

### Access Restrictions

This collection is open for research use, on deposit at the Historical Society of Pennsylvania, 1300 Locust Street, Philadelphia, PA 19107. For access, please contact the Historical Society at 215-732-6200 or visit <http://www.hsp.org>.

### Use Restrictions

Copyright restrictions may apply. Please contact the Library Company of Philadelphia with requests for copying and for authorization to publish, quote or reproduce the material.

### Processing Information note

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' "Cataloging Hidden Special Collections and Archives" Project.

This collection was *minimally processed* in 2009-2011, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers.



When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 23 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 2-3 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, replace acidic folders or complete any preservation work.

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## Related Materials

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### Related Archival Materials note

Syracuse University Library: Anne Hampton Brewster correspondence, 1870-1892.

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## Controlled Access Headings

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### Corporate Name(s)

- Philadelphia Evening Bulletin.

### Form/Genre(s)

- Autographs (manuscripts)
- Clippings
- Commonplace books
- Correspondence
- Diaries
- Manuscripts
- Publications

## **Geographic Name(s)**

- Bridgeton (N.J.)
- Philadelphia (Pa.)
- Rome

## **Personal Name(s)**

- Brewster, Anne M. H., (Anne Maria Hampton), 1819-1892
- Brewster, Benjamin Harris, 1816-1888
- Cushman, Charlotte, 1816-1876
- D'Annunzio, Gabriele, 1863-1938
- Duval, Enna, 1819-1892
- Lanciani, Rodolfo Amedeo, 1847-1929
- Miller, Joaquin, 1837-1913
- Read, Thomas Buchanan, 1822-1872

## **Subject(s)**

- Poets, American
- Women authors, American
- Women journalists

## Series I. Personal correspondence

## Collection Inventory

## Series I. Personal correspondence.

	Box	Folder
Letter to Brewster, Benjamin Harris (this is the last letter to her brother before his death, unreceived), 1888 March 28.	1	1
Letter to Tincker, Mary Agnes, 1879 July 16.	1	2
Armellini, J. (Signed letter), 1870 March 29.	1	3
Armellini, J. (Note), undated.	1	4
Blackwood, John (Signed letters), 1878 July 7, 1878 July 28, 1879 July 5.	1	5
Boyesen, Hjalmar Hjorth (Signed letter), 1882 December 12.	1	6
Brewster, Benjamin Harris (Letter), circa 1850s-1860s.	1	7
Bridgeman, Frederic Arthur (Signed letter), 1877 November 7.	1	8
Bull, Sara (Signed letter with enclosure "Criticism and Pagannini" by Ole Bull), 1882 February 13.	1	9
Campbell, Juliet H. L. (Signed letter), 1861 May 3.	1	10
Capel, Monsignor (Signed letter with visiting cards), 1883.	1	11
Castellani, Alejandro (Signed note on a visiting card), 1877 May 31.	1	12
Charette, Antoinette Polk (Signed letters), undated.	1	13

## Series I. Personal correspondence

Waters, Clara Erskine Clement (Signed letter), 1882 March 8.	1	14
Cowden-Clarke, Mary (Signed letter), 1881 February 10.	1	15
de Salms, Elisabeth (Signed letter), undated.	1	16
Edwards, Amelia B. (Signed letters with one envelope), 1871 December 31, 1872 January 13, 1873 November 15.	1	17
Eikerling, J. C. (Signed letter), 1871 August 29.	1	18
Elmer, Charles E. (Signed letter), 1859 October 24, 1859 November 20, 1859 December, 1859 December 14, 1859 December 30, 1860 October 21.	1	19
Ferrari, E. (Signed letter), 1880 May 29.	1	20
Fields and Osgood, C. (Signed letter), 1869 July 21.	1	21
Godard, Benjamin (Signed letter), 1880 May 23.	1	22
Goddard, D. A. (Signed letter), 1870 May 3.	1	23
Loring, Sarah Dana (Signed letter with lines by Baron Visconti from Greenough), undated.	1	24
Haven, Alice B. (Signed letter with envelope), undated.	1	25
Hohnstock, [?] (Letter), undated.	1	26
Hohnstock, Adele (Signed letters with visiting card), undated.	1	27
Hohnstock, Karl (Signed letter), undated.	1	28
Hohnstock, Minna (Signed letter), undated.	1	29

## Series I. Personal correspondence

Hosmer, Harriet G. (Signed letter), undated.	1	30
Howe, Julia Ward (Signed letter with Julia Ward Howe's "Appeal to Womanhood Throughout the World"), 1871 January 29.	1	31
Howitt, Mary (Signed letters), undated.	1	32
Jackson, Helen Hunt (Signed letters), 1869 July 11, 1869 October 26.	1	33
Jennison, Lulie (Signed letter), 1883 January 28.	1	34
Johnstone, James (Note), undated.	1	35
Lanciani, Elena and Marcella (Signed letter), 1888 December 26.	1	36
Lanciani, Rodolfo (Signed letters), undated.	1	37
Lanciani, Rodolfo (Signed notes on visiting cards), undated.	1	38
Lanciani, Rodolfo (Letter), undated.	1	39
Leighton, Frederick (Signed letters with one envelope), undated.	1	40
Linton, E. Lyon (Signed letter), 1878 May 3.	1	41
Lippincott, Joshua B. (Signed letter), 1870 January 19.	1	42
J. B. Lippincott and Company (Book freight receipts), 1870 January 5, 1870 January 13.	1	43
Lockhart, Guglielmo (Signed letters with envelope and four visiting cards), 1891 November 20, 1891 December 17, 1892 January 30.	1	44
Lockhart, Guglielmo (Signed notes), undated.	1	45

## Series I. Personal correspondence

Longfellow, Henry Wadsworth (Signed letter with envelope), 1878 September 13.	1	46
Loring, William Wing (Signed letters), 1874 August 27, 1874 December, 1876 June 21, 1876 July 8, undated.	1	47
Mason, John Young (Signed letter with envelope and visiting card), 1857 June 14.	1	48
Miller, Cincinnatus Hine (Joaquin) (Signed letter), undated.	1	49
Moore, Morris, 1811-1885 (Signed letters with Bishop J. G. Strossmayer's visiting card and Morris Moore's visiting card), 1870 May 3, 1870 May 7, 1870 June 7.	1	50
Moulton, Louise Chandler (Signed letters with clippings of four poems by Moulton), undated.	1	51
Nardi, Monsignor Francesco (Signed letters with two visiting cards), undated.	1	52
Peacock, Gibson (Signed letter with copy) and Signed letter from Elizabeth F. Ellet to the Editors of <i>The Philadelphia Bulletin</i> , 1871 February 14, 1871 January.	1	53
Pierce, Edward Lillie (Signed letter), 1879 May 7.	1	54
Ramsay, Milne (Signed letter), 1877 November 13.	1	55
Read, Thomas Buchanan (Signed letters with two envelopes and a newspaper clipping), circa 1859, 1859 January 7, 1859 April 24, 1859 December 9, 1859 December 26, 1869 November 11, circa 1871-1872.	1	56
Ripalda, [?] (Signed letters), 1877 July 2, 1882 January 15, 1882 May 2.	1	57

## Series I. Personal correspondence

Saint-Gaudens, Augustus (Signed letter), 1877 November 24.	1	58
San Andrea Balcony giving "permission to use the Corsini Library" (Note), undated.	1	59
Schuyler, Eugene (Signed letters), 1882 July 15.	1	60
Sfer, Michel (Letters with one envelope), undated.	1	61
Sfer, Michel (Signed letters), 1871 July 19, 1871 July 24, 1871 July 29, 1871 August 26.	1	62
Stoddard, Charles W. (Letters with visiting card), 1878 September 20.	1	63
Story, William Wetmore (Signed letters), 1877 January, 1877 April 6, 1888 April 22.	1	64
Thomas, Charles F. (Signed letter), 1881 March 12.	1	65
Thomas, John (Signed letter with visiting card), 1869 March 19.	1	66
Trollope, Frances Eleanor (Signed letters), 1882 December 13.	1	67
Vanderbilt, Mrs. (Letter), 1884 June 22.	1	68
Villari, Pasquale (Signed letter), 1875 February 2.	1	69
Waters, G. F. (Signed letter and enclosures including Signed letter from Sarah Bull and "Criticism of Paganini" by Ole Bull), 1882 February 15.	1	70
White, Andrew Dickson (Signed letter), 1879 December 9.	1	71
Wreford, Henry (Signed letter), undated.	1	72

## Series II. Diaries and journals

Miscellaneous correspondence, 1860-1891.	1	73
Miscellaneous correspondence, undated.	1	74

## Series II. Diaries and journals.

	Box	Folder
Journal, 1845 June-1848 December.	2	1
Journal with poem fragment, 1849 January-1851 June.	2	2
Journal, 1855 August-1858 April.	2	3
Journal, 1858 April-1859 January.	2	4
Journal with envelopes and mementos, 1859 January-1860 September.	3	1
Journal, 1860 October-1862 April.	3	2
Journal, 1862 May-1865 May.	3	3
Journal, 1865 May-1867 July.	3	4
Journal (with trading card with calendar and manuscript fragment) 1867 August-1871 May.	4	1
Journal, 1868-1892.	4	2
Journal Fragment, 1871.	4	3
Journal, 1871 October-1874 April.	4	4



## Series II. Diaries and journals

Journal with visiting card and note from Mrs. Charles D. Warner, 1874 April-1877 November.	4	5
Journal with pencil drawing of house with plans, 1877 February-1877 November.	5	1
Journal with Illustrated Easter card, visiting cards, and French holy card, 1877 December-1882 October.	5	2
Journal, 1882 October-1885 October.	5	3
Journal, 1885 October-1886 September.	5	4
Journal, 1886 September-1888 February.	6	1
Journal, 1888 February-1888 December.	6	2
Diary, 1889.	6	3
Diary, 1889.	6	4
Journal, 1889.	6	5
Journal, 1889 September-1890 July.	7	1
Journal, 1890 July-1891 September.	7	2
Diary, 1891.	7	3
Journal, 1891 September-1892 March.	7	4

## Series III. Commonplace books

## Series III. Commonplace books.

	Box	Folder
Fragment, [1845?]-1854.	8	1
1846, 1886.	8	2
1850-1851.	8	3
Poetry, 1850-1851.	8	4
French idiom book and everyday readings, 1850-1858.	8	5
Everyday readings, 1851-1855.	8	6
1855-1857.	8	7
Notebook (with newspaper clipping of article, "Metternich-A Retrospect"), 1857-1861.	9	1
1857-1861.	9	2
1858-1869.	9	3
With sheet music, 1860-1862.	9	4
1861-1867.	9	5
1861-1874.	9	6
1862-1864.	9	7
1863-1864.	9	8

## Series III. Commonplace books

Notebook, 1864-1865.	10	1
1865.	10	2
1867-1869.	10	3
1867-1885.	10	4
Catalogue of library, 1868-1869.	10	5
1869.	10	6
With Croix des Catacombes de Saint-Pontien a Rome pamphlet, 1869-1870.	10	7
1870.	11	1
1870.	11	2
1870-1871.	11	3
1871.	11	4
1871.	11	5
With Episcopal church building fund donation form and notes, 1871-1872.	11	6
1871-1877.	11	7
1872-1873.	11	8
With newspaper clipping "On batit actuellement dans le jardin de l'hôpital", 1873.	12	1
With newspaper clippings, 1873-1874.	12	2

## Series III. Commonplace books

With newspaper clipping "A Ostia sono state scoperte in questi", 1874.	12	3
With newspaper clippings, 1874.	12	4
1874-1875.	12	5
1875.	12	6
With newspaper clippings, 1875-1876.	12	9
1875.	12	7
1875.	12	8
1875-1876.	12	10
1875, 1877, 1882.	12	11
With newspaper clippings, tonic directions, and a stamp, 1876.	13	1
1876-1877.	13	2
1877.	13	3
1877-1878.	13	4
1878.	13	5
1878-1879.	13	6
1879.	13	7
1879.	13	8
1879-1880.	13	9

Series III. Commonplace books

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1880 February.	14	1
1880 May.	14	2
1880 August.	14	3
1880-1881.	14	4
1880-1887.	14	5
1881 January.	14	6
1881 April.	14	7
1881 August.	14	8
Everyday readings, 1881-1882.	14	9
1882-1883.	14	10
1883.	14	11
1883-1884.	14	12
1884-1885.	14	13
1885.	15	1
1885-1886.	15	2
1887-1890.	15	3
1889-1890.	15	4
1890-1892.	15	5

## Series IV. Copybooks

Fragment, 1892.	15	6
undated.	15	7
undated.	15	8
undated.	15	9
Address book, undated.	15	10

## Series IV. Copybooks.

	Box	Folder
Abstracts of newsletters, 1869 October 12-1870 June 21.	16	1
<i>Blackwoods Magazine</i> (including "Miss Cushman" and "Washington in 1846. Leaves from a Young Woman's Journal"), 1878 August.	16	2
<i>Boston Daily Advertiser</i> (fragment), 1870 May 6.	16	3
<i>Boston Daily Advertiser</i> , 1870 July-1871 May.	16	4
<i>Boston Daily Advertiser</i> , 1871 June-1872 September.	16	5
<i>Boston Daily Advertiser</i> , 1872 December-1874 September.	16	6
<i>Boston Daily Advertiser</i> (with letter from Brewster to Goddard), 1874 October-1876 January.	16	7
<i>Boston Daily Advertiser</i> , 1876 February-1877 July.	16	8
<i>Boston Daily Advertiser</i> , 1877 August-1878 September.	16	9

## Series IV. Copybooks

<i>Boston Daily Advertiser</i> , 1878 October-1879 October.	16	10
<i>Boston Daily Advertiser</i> , 1879 November-1880 July.	16	11
<i>Boston Daily Advertiser</i> , 1880 September-1881 September.	16	12
<i>Boston Daily Advertiser</i> and <i>Daily Evening Telegraph</i> , 1881 October-1882 September.	16	13
<i>Boston Daily Advertiser</i> , 1882 October-1883 March.	16	14
<i>Boston Daily Advertiser</i> , 1883 April-June.	16	15
<i>Boston Sunday Herald</i> , 1887 January-April.	16	16
<i>Boston Sunday Herald</i> , 1887 April-June.	16	17
<i>Boston Sunday Herald</i> , 1887 September-December.	16	18
<i>Boston Sunday Herald</i> , 1888 January 1.	16	19
<i>Chicago Daily News</i> , 1885 May-December.	16	20
<i>Chicago Daily News</i> , 1886 January-August.	16	21
<i>Chicago Daily News</i> , 1886 September-1887 May.	16	22
<i>Chicago Daily News</i> , 1887 June-1888 January.	16	23
<i>Cincinnati Commercial</i> (with letter from Brewster to Murat Halstead 1871 February 14), 1870 August-1871 February.	16	24
<i>Cincinnati Gazette</i> , 1873 May 10.	16	25
<i>Continental</i> , 1880 October 23.	17	1

## Series IV. Copybooks

<i>Daily Evening Telegraph</i> (Philadelphia), 1878 July-November.	17	2
<i>Daily Evening Telegraph</i> (Philadelphia), 1878 December-1879 April.	17	3
<i>Daily Evening Telegraph</i> (Philadelphia), 1879 April-August.	17	4
<i>Daily Evening Telegraph</i> (Philadelphia), 1879 August-1880 January.	17	5
<i>Daily Evening Telegraph</i> (Philadelphia), 1880 February-June.	17	6
<i>Daily Evening Telegraph</i> (Philadelphia), 1880 June-November.	17	7
<i>Daily Evening Telegraph</i> (Philadelphia), 1880 November-1881 March.	17	8
<i>Daily Evening Telegraph</i> (Philadelphia) (with correspondence from Brewster to Editor, <i>Daily Evening Telegraph</i> (Philadelphia) 1881 April 13), 1881 March-July.	17	9
<i>Daily Evening Telegraph</i> (Philadelphia), 1881 July-December.	17	10
<i>Daily Evening Telegraph</i> (Philadelphia), 1881 December-1882 January.	17	11
<i>Lippincott's Magazine</i> , 1844?.	17	12
<i>Lippincott's Magazine</i> , 1844?.	17	13
<i>New Century</i> (with letter from Brewster to Editor, <i>New York Graphic</i> ), 1876 July, 1876 September 2.	17	14
<i>New York Evening Post</i> ("What is Doing and Has Been done in Rome"), 1885 February, 1886 December, 1887 February.	17	15



## Series IV. Copybooks

<i>New York World</i> (with review of <i>Daniel Deronda</i> by George Eliot, the <i>Boston Advertiser</i> , and <i>The Philadelphia Evening Bulletin</i> ), 1876 August-1877 February.	17	16
<i>New York World</i> , 1876 August-1877 April.	17	17
<i>New York World</i> , 1877 December-1878 June.	17	18
<i>New York World</i> , 1878 April-June.	17	19
<i>Newark Courier</i> (fragment), 1870 June 6.	17	20
<i>Newark Courier</i> (with <i>Cincinnati Commercial</i> and <i>Philadelphia Evening Bulletin</i> ), 1870.	17	21
<i>Newark Courier</i> , 1870 August-November.	17	22
<i>Newark Courier</i> , 1870 November 15-29.	17	23
<i>Newark Courier</i> (fragment) (with "Occupations of Romans not used), undated.	17	24
<i>Parisian</i> , 1879 November-1880 March.	18	1
<i>Parisian</i> ("Le Contrade of Siena"), 1880 March-April.	18	2
<i>Philadelphia Evening Bulletin</i> , 1870 July-November.	18	3
<i>Philadelphia Evening Bulletin</i> , 1870 November-1871 March.	18	4
<i>Philadelphia Evening Bulletin</i> , 1871 March-September.	18	5
<i>Philadelphia Evening Bulletin</i> , 1871 September-1872 February.	18	6

## Series IV. Copybooks

<i>Philadelphia Evening Bulletin</i> (with <i>Boston Advertiser</i> ), 1872 March-October.	18	7
<i>Philadelphia Evening Bulletin</i> , 1872 October-1873 May.	18	8
<i>Philadelphia Evening Bulletin</i> , 1873 May-August.	18	9
<i>Philadelphia Evening Bulletin</i> , 1873 August-November.	18	10
<i>Philadelphia Evening Bulletin</i> , 1873 November-1874 May.	18	11
<i>Philadelphia Evening Bulletin</i> , 1874 May-October.	18	12
<i>Philadelphia Evening Bulletin</i> , 1874 November-1875 May.	18	13
<i>Philadelphia Evening Bulletin</i> , 1875 May-November.	18	14
<i>Philadelphia Evening Bulletin</i> , 1875 November-1876 April.	18	15
<i>Philadelphia Evening Bulletin</i> , 1876 May-November.	18	16
<i>Philadelphia Evening Bulletin</i> , 1876 November-1877 April.	18	17
<i>Philadelphia Evening Bulletin</i> , 1877 May-October.	18	18
<i>Philadelphia Evening Bulletin</i> , 1877 October-1878 February.	18	19
<i>Philadelphia Evening Bulletin</i> , 1878 March-June.	18	20
<i>San Francisco Chronicle</i> , 1885 March-June.	18	21
<i>San Francisco Chronicle</i> , 1885 June-September.	18	22

## Series V. Drafts of articles, literature and nonfiction

**Series V. Drafts of articles, literature and nonfiction.**

	Box	Folder
Fiction: Chapter 2. <i>Father and Daughter</i> , undated.	19	1
Fiction: Chapter 3d. <i>Little Threads</i> , undated.	19	2
Fiction: "Elysium" from <i>Saint Martin's Summer</i> , undated.	19	3
Fiction: "Franz and Leonard", undated.	19	4
Fiction: "Life's Reaping", undated.	19	5
Fiction: "The Magic Gater of the Villa Palombara at Rome", undated.	19	6
Fiction: "The New Model", undated.	19	7
Newspaper articles, drafts, 1870s-1880s.	19	8
Nonfiction: <i>Christina of Sweden</i> , undated.	19	9
Nonfiction: "Corilla Olimpica", undated.	19	10
Nonfiction: "French Chateau Life", circa 1884.	19	11
Nonfiction: "Longfellow", undated.	19	12
Nonfiction: "Mariano Fortuny", circa 1875.	19	13
Nonfiction: Memoirs-childhood recollections-family history, undated.	19	14
Nonfiction: Memoirs-recollection of voyage to Europe in 1868, 1868 September 9.	19	15

## Series V. Drafts of articles, literature and nonfiction

Nonfiction: "Music in Naples, Matteo, and Ducci", undated.	19	16
Nonfiction: "On European Cities", undated.	19	17
Nonfiction: On the Coronation Ceremony of King Charles Emmanuel III, undated.	19	18
Nonfiction: "A Poet's Crowning", undated.	19	19
Nonfiction: "Procession of the St. Francesca Romana Relics" from the Philadelphia <i>Evening Bulletin</i> , Letter no. 13, undated.	19	20
Nonfiction: "Professor Cesare Maccari" (with Maccari's visiting card), undated.	19	21
Nonfiction: "A Roman Marriage a Hundred Years Ago", undated.	19	22
Nonfiction: "The Story of Beefsteak" (fragment), undated.	19	23
Nonfiction: "Streets of Rome", undated.	19	24
Nonfiction: "Was His Majesty Mad?", undated.	19	25
Nonfiction: "Washington Forty Years Ago" (Female Society in Washington, D. C. 1846-1850), undated.	19	26
Poetry: "I have seen a young girl" (first line), undated.	19	27
Translations: "The First Wrinkle" (translation from French), 1889 May 25.	19	28
Translations: "Historical Compendium of the Palatine" by Lanciani and Visconti, undated.	20	1
Miscellaneous notes and drafts, 1869, undated.	20	2

## Series VI. Miscellaneous personal papers and ephemera

Miscellaneous notes and drafts, undated.	20	3
Miscellaneous notes and drafts, 1869, undated.	20	4
Miscellaneous notes and drafts, undated.	20	5

## Series VI. Miscellaneous personal papers and ephemera.

	Box	Folder
Accademia Drammatic-Musicale, La Sigra Adelaide Ristori program, 1871.	20	6
"Anne Hathaway" (poem), undated.	20	7
Arcadia certificate of membership for Anne Hampton Brewster (with envelope), 1873.	20	8
"Bessie" (printed poem, two copies), 1888 December.	20	9
"Biblioteca Degli Arcadi", 1882.	20	10
Bookmark from Brewster's commonplace book: Poems 1850, circa 1850.	20	11
"Carta Della Spedizione Francese in Tunisia," map, circa 1881.	20	12
Personal visiting cards, undated.	20	13
List of books, undated.	20	14
List of "Home Works of Reference", undated.	20	15
Typescript fragment regarding Benjamin Harris Brewster, undated.	20	16
"Copy of a Prayer Found in an Old English Paper", undated.	20	17

## Series VI. Miscellaneous personal papers and ephemera

"Edwina and Dorothy" (printed poem), 1888 December 9.	20	18
"February Magazines" (mentions Brewster's "Palimpsest of Paris"), undated.	20	19
Grand Hotel de Perugia menu, circa 1880s.	20	20
"Great Weakness I Prove" (poem, title derived from first line), undated.	20	21
Leges Arcadum, undated.	20	22
Drawings of bookplates and crests including Smith, Lloyd P. and Brewster, Benjamin Harris, undated.	20	23
Visiting cards (Madame de Klouchine, Mrs. Payson, Cav. Giovannia Battista de Rossi, Mrs. S. Schuster, La Barone A. d'Hangest d'Yvoy, Furst von Bismarck, Pietro Mancion, Dr. Taussig, Madame Calderon de la Barca, Claes Lagergren, and Prof. Domenico Gnoli), undated.	20	24
"Miss Brewster" article from <i>New York Observer</i> , 1881.	20	25
Plan du Palatin, undated.	20	26
"Prayer's for Justice", undated.	20	27
"Reverend Fabrica di S. Pietro in Vaticano", 1870 May 20.	20	28
Reviews of "Compensation" by Brewster (newspaper clippings), undated.	20	29
Reviews of <i>Saint Martin's Summer</i> by Brewster (newspaper clippings), 1866.	20	30
Sheet music book: "Duetto-per Soprano e Baritomo", [1856 June 22].	20	31
"Testament de St. Francois de Sales" (photograph), undated.	20	32

## Series VII. Printed publications and newspaper articles

"Venerdi Santo 11 Aprile 1873" (with envelope), 1873.	20	33
Vittorio Amedeo II, Lombardia and Carlo Emanuele III, Sicilia (portrait prints), undated.	20	34
Handmade paper with portrait of Leo XIII and dedication in watermark, undated.	20	35
Miscellaneous ephemera, undated.	20	36

## Series VII. Printed publications and newspaper articles.

	Box	Folder
"Ball Playing in Rome" by Anne Hampton Brewster (printed in <i>New York Daily Graphic</i> ), 1876 August 19.	21	1
"Ce Qui Est Differe N'est Pas Perov," by Enna Duval (Anne Hampton Brewster) (printed in <i>Evening Bulletin</i> ), 1853 April 2.	21	2
"How We Spent Sunday" by Anne Hampton Brewster (printed in <i>Dwight's Journal of Music</i> ), 1859 October 8.	21	3
"The Home of a Sculptor," by Anne Hampton Brewster (printed in <i>New York World</i> ), 1876 December 5.	21	4
"Rachel," by Anne Hampton Brewster (printed in <i>Daily Evening Bulletin</i> ), circa 1858-1868.	21	5
"The Story of Two Women," by Anne Hampton Brewster (printed in <i>New York Daily Graphic</i> ), 1876 July 26.	21	6
"Vox Humana," by Anne Hampton Brewster (proofs).	21	7

## Series VII. Printed publications and newspaper articles

Foreign correspondence, letters from Rome (printed in <i>Philadelphia Evening Bulletin</i> , newspaper clipping), 1870 September 9.	21	8
Foreign correspondence, letters from Rome (various publications, newspaper clippings), 1870-1888.	21	9
Foreign correspondence, letters from Rome (various publication, newspaper clippings), circa 1870.	21	10
Foreign correspondence, letters from Rome (mostly from <i>Boston Daily Advertiser</i> , newspaper clippings), circa 1879-1881.	21	11
Foreign correspondence, letters from Rome (various publications, newspaper clippings), circa 1880.	21	12
Foreign correspondence, letters from Rome (various publications, newspaper clippings), circa 1887.	21	13
Newspaper clippings: Articles by Anne Hampton Brewster, 1869-1882.	21	14
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster, 1869-1882.	21	15
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others), 1869-1883.	22	1
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others), 1869-1885.	22	2
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others), 1876-1882.	22	3
Newspaper clippings: Articles, columns, and printed letters by Anne Hampton Brewster (some articles tipped in by others), 1876-1882, undated.	22	4



## Series VIII. Manuscripts and printed materials of other authors

**Series VIII. Manuscripts and printed materials of other authors.**

	Box	Folder
Cowden-Clarke, Mary: "Possessors of Mrs. Cowden Clarke's 'Concordance to Shakespeare'", 1881 January.	23	1
d'Annunzio, Gabriele: "Ballata" (manuscript poem), 1886.	23	2
d'Annunzio, Gabriele: "Tre Odi" (manuscript poem, signed), circa 1886.	23	3
d' Annunzio, Gabriele: "Viviana" (manuscript poem, signed), 1886.	23	4
Jackson, Helen Hunt (Untitled manuscript poem?), undated.	23	5
Lanciani, Rodolfo (Eight manuscripts), undated.	23	6
Miller, Cincinnatus Hiner (Joaquin) (Commonplace book fragment), undated.	23	7
Miller, Cincinnatus Hiner (Joaquin): "In Africa" (signed poem), undated.	23	8
Miller, Cincinnatus Hiner (Joaquin): "Up the Nile" (signed poem), undated.	23	9
Miller, Cincinnatus Hiner (Joaquin): "Up the Nile" and "In Africa" (copies by Brewster), undated.	23	10
Moulton, Louise Chandler: "For Queen Anne" (manuscript poem), 1876 March 23.	23	11
Mulock, Dinah Marie: "Phillip My King" (manuscript poem), undated.	23	12
Parsons, T. W.: "Dante's Purgatorio. Canto Fifteenth" (translation, proof), undated.	23	13

## Series IX. Correspondence collection

Read, Thomas Buchanan: "Coals of Fire" (printed poem), 1872 March 8.	23	14
Read, Thomas Buchanan: "The Golden Now" (signed poem), undated.	23	15
Stoddard, Charles Warren: "Roman Receptions at Anne Brewster's Home" (newspaper article), undated.	23	16

## Series IX. Correspondence collection.

	Box	Folder
Borromeoi, Cardinal to de Medici, Cardinal (copy of a signed letter with envelope), 1869.	23	17
Brewster, C. N. to "Sir" (signed letter), 1883 April 5.	23	18
Ciccolini, Stefano (two letters), 1873.	23	19
Clinton, Dewitt to Ferris, Benjamin (signed letter), 1821 February 13.	23	20
Fillmore, Millard to Thomas, Charles F. (signed letter), 1857 May 30.	23	21
Fonderie Speciale de Cloches (letter), circa 1870.	23	22
Hampton, John T. to Hampton, Mercy (signed letter), 1791 December 28.	23	23
Kent, Judge W. to Shufftin, R. L. (signed letter), 1876 July 28.	23	24
Lansing, John to Ferris, Benjamin (signed letter), undated.	23	25
Lessoiz, Raul to Stewart, Monsieur (signed letter regarding article on Mariano Fortuny with envelope), undated.	23	26

## Series X. Newspaper clippings

Linton, E. Lyon to Greenough, Mrs. Richard (signed letter with envelope), 1880 October 15.	23	27
Linton, E. Lyon to Story, Evelyn (signed letter), undated.	23	28
Longfellow, Miss. To Read, Thomas and Harriet (letter), 1868 December 23.	23	29
Nile, T. to Miller, Cincinnatus Hiner (Joaquin), 1875 July 20.	23	30
Offaly, Earl of to Read, Thomas Buchanan and Harriet (letter), 1869 January 14.	23	31
Owen, Robert Dale to American Consul (signed letter), 1857 February 15.	23	32
Sambon, Giulio (letter), 1892.	23	33
Thomas, Ambrose (signed letter), 1880.	23	34
Washington, George to Madison, James (copy of a signed letter), 1792 May 20.	23	35
Zaid, M. Ali to Layard (copy of a signed letter), undated.	23	36

## Series X. Newspaper clippings.

	Box	Folder
Newspaper clippings about Europe written by Anne Hampton Brewster and others, 1835-1877.	23	37
Newspaper clippings (French), 1869-1870.	23	38

## Series XI. Autograph collection

Newspaper clippings of articles by Anne Hampton Brewster and others (mostly about Rome or obituaries), circa 1870.	24	1
Newspaper clippings of articles about Europe (Italian and English), circa 1870.	24	2
Newspaper clippings scrapbook, 1872, 1874, 1890, undated.	24	3
Newspaper clippings, mostly about European social life and politics (in English, Italian, and French), 1879-1889.	25	1
Newspaper clippings, foreign correspondence, letters from Rome, 1880-1890.	25	2
Newspaper clippings about European religious, social, and political affairs (in English, Italian, and French), circa 1880.	25	3
Newspaper clippings about Europe and obituaries, circa 1890.	25	4
Newspaper clippings regarding Brewster, Benjamin Harris, 1888.	25	5
Newspaper clippings of articles written about Rome and Europe by Anne Hampton Brewster and others, undated.	25	6
Newspaper clippings (English and Italian), undated.	25	7

## Series XI. Autograph collection.

	Box	Folder
Draft of first section of the Emancipation Proclamation, Lincoln, Abraham, 1862 July 25.	26	1

## Series XI. Autograph collection

Broadside for the sale of Lincoln's Proclamation, circa 1864.	26	2
Certificate for Emancipation Proclamation from Carpenter, T. P., 1864 June 17.	26	3
Correspondence regarding Lincoln's proclamation from Welling, James C. to Brewster, Anne Hampton, 1864 June 13.	26	4
Correspondence regarding draft of Emancipation Proclamation from Carpenter, T. P. to Brewster, Anne Hampton, 1865 November 9.	26	5
Correspondence regarding draft of Emancipation Proclamation from Welling, James C. to Brewster, Anne Hampton, 1868 July 10.	26	6
Portrait of Abraham Lincoln by Brady, M. B. (print), undated.	26	7
Lock of hair of Clay, Henry, undated.	26	8
Lock of hair of Jackson, Andrew, undated.	26	9
Lock of hair of Washington, George, undated.	26	10
Correspondence to Potter, Brigadier General to Washington, George, 1777 October 15.	26	11
Lock of hair of Jefferson, Thomas, circa 1826.	26	12
Correspondence from Jefferson, Thomas to Randolph, Martha, 1792 December 6.	26	13
Correspondence from Monroe, James to Trist, Nicholas Philip, 1827 August 23.	26	14

## Series XII. Mary Howell collection of correspondence with Anne Hampton Bre...

Correspondence from Madison, James to Trist, Nicholas Philip, 1827 November 3.	26	15
Visiting card of Audenried, Joseph C., undated.	26	16
Autograph of Sherman, William Tecumseh, 1872 February 19.	26	17
Autograph of Sheridan, Philip H. (with pressed plant and visiting card) and autograph of Forsyth, James W. (with visiting card), 1871.	26	18
Continental currency, 1777.	26	19
Confederate currency, 1864.	26	20
Book plate of Washington, George, circa 1780.	26	21
Stamps of the Confederate states, circa 1865.	26	22
Newspaper clippings about Lincoln's Emancipation Proclamation, 1864 May 18.	26	23
Newspaper clippings about Lincoln's Emancipation Proclamation, 1862 July 17.	26	24
Autograph album, undated.	26	25

## Series XII. Mary Howell collection of correspondence with Anne Hampton Brewster.

	Box	Folder
Letters to Howell, Mary from Brewster, Anne Hampton, 1854.	27	1
Letters to Howell, Mary from Brewster, Anne Hampton, 1855.	27	2

## Series XII. Mary Howell collection of correspondence with Anne Hampton Bre...

Letters to Howell, Mary from Brewster, Anne Hampton, 1855-1856.	27	3
Letters to Howell, Mary from Brewster, Anne Hampton, 1857-1858.	27	4
Letters to Howell, Mary from Brewster, Anne Hampton, 1858-1859.	27	5
Letters to Howell, Mary from Brewster, Anne Hampton, 1860.	27	6
Letters to Howell, Mary from Brewster, Anne Hampton, 1861-1862.	27	7
Letters to Howell, Mary from Brewster, Anne Hampton, 1863.	27	8
Letters to Howell, Mary from Brewster, Anne Hampton, circa 1863-1865.	27	9
Letters to Howell, Mary from Brewster, Anne Hampton, 1864.	27	10
Letters to Howell, Mary from Brewster, Anne Hampton, 1865.	27	11
Letters to Howell, Mary from Brewster, Anne Hampton, 1866.	28	1
Letters to Howell, Mary from Brewster, Anne Hampton, 1867.	28	2
Letters to Howell, Mary from Brewster, Anne Hampton, 1868.	28	3
Letters to Howell, Mary from Brewster, Anne Hampton, 1874.	28	4
Letters to Howell, Mary: Book review by Brewster, Anne Hampton, 1868.	28	5
Letter to Howell, Mary and original manuscript label "Notes and letters from my dearest Anne Brewster", undated.	28	6
Letter to Howell, Mary from Daniels, C.J., 1861 November 8.	28	7

**Series XIII. Carpenter correspondence**

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**Series XIII. Carpenter correspondence.**

	Box	Folder
Carpenter correspondence: Carpenter, Harriet Odin Dorr to Carpenter, James Edward, 1872, 1886.	28	8
Carpenter correspondence: Carpenter, Louis H. to Carpenter, Harriet Odin Dorr, 1888 September 27.	28	9