

Edwin Atlee Barber records

007

Finding aid prepared by Carey Hedlund, Alina Josan.

Last updated on April 11, 2014.

Philadelphia Museum of Art Archives

2013 October 24

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	5
Administrative Information.....	7
Related Materials.....	8
Controlled Access Headings.....	8
Collection Inventory.....	10
Series I. General correspondence.....	10
Series II. Administrative correspondence.....	31

Summary Information

Repository	Philadelphia Museum of Art Archives
Creator	Barber, Edwin Atlee, 1851-1916
Title	Edwin Atlee Barber records
Call number	007
Date [bulk]	1901-1916
Date [inclusive]	1898-1933
Extent	19.6 linear feet (47 document boxes)
Language	English
Language of Materials note	Materials in English, Italian, German, French, Persian, Swiss German and Catalan are found in this collection.
Abstract	<p>Edwin Atlee Barber was Curator/Secretary of the Pennsylvania Museum and School of Industrial Art from 1901 to 1907, Director/Curator from 1907 to 1916 and Honorary Curator of American Pottery and Porcelain from 1893 to 1916. His great interest was in pottery, porcelain, and ceramics, primarily early American works. A scholar and prolific writer, Barber wrote and published numerous articles on his specialty. He is considered a pioneering scholar in his field. The Edwin Atlee Barber records include both general and administrative correspondence from Barber's tenure at the Pennsylvania Museum and School of Industrial Art. The Museum was known as the Pennsylvania Museum and School of Industrial Art until 1938, when it was changed to the Philadelphia Museum of Art. Materials date from 1898 to 1933. Included in the collection are letters sent to Barber after his death; some of these letters</p>

were answered by Barber's wife or daughter. This collection contains correspondence covering a broad range of topics and is especially rich in correspondence regarding acquisitions, appraisal, and the identification and authentication of artifacts. Consequently, the files also include rubbings of identification marks, tracings of patterns and sketches and photographs of artifacts. This collection also provides considerable information about day-to-day decisions that Barber made regarding staffing, building maintenance, acquisitions, publications, and exhibitions; as a result, the files include blueprints, measured drawings, and paper and fabric samples.

Cite as:

[Description and date of item], [Box/folder number], Barber records, 1898-1933, Philadelphia Museum of Art Archives.

Biography/History

Edwin Atlee Barber was Curator/Secretary of the Philadelphia Museum of Art from 1901 to 1907, Director/Curator from 1907 to 1916 and Honorary Curator of American Pottery and Porcelain from 1893 to 1916. His great interest was in pottery, porcelain, and ceramics, primarily early American works. A scholar and prolific writer, Barber wrote and published numerous articles on his specialty. He is considered a pioneering scholar in his field. Barber spelled his middle name with a capital L, as Edwin AtLee Barber, whenever the choice was left up to him, but others usually spelled it with a small l, including the Library of Congress.

Barber was born in Baltimore, Maryland in 1851. His family included distinguished heroes of the Revolutionary War, as well as early captains of industry. When he was a child, Barber's family moved to Pennsylvania and then to Iowa, but Barber returned East for his schooling. He graduated from the Williston Seminary in East Hampton, Massachusetts, in 1869. He later attended Lafayette College where he earned a Master of Arts degree in English in 1880, and a Doctorate of Philosophy in 1893.

In 1874, Barber went West with the United States Geological and Geographical Survey of the Territories. The following year his travels took him to sites of Native American ruins in Utah and Arizona, where his interest in American pottery was likely stimulated. At this time Barber also was reporting for the *New*

York Herald as a special correspondent. In 1879, Barber moved to the Philadelphia area to become a Post Office Superintendent and later an Officer of the United States Civil Service Examining Board.

After his relocation to Philadelphia, Barber became interested in museum work. In 1879, he was appointed Chief of the Department of Archaeology of the Permanent Exhibit in Fairmount Park, and in 1893, was appointed Honorary Curator of Pottery and Porcelain at the Pennsylvania Museum and School of Industrial Art (now the Philadelphia Museum of Art). In addition, he was the Secretary of the Corporation and Curator from 1901 to 1916. In a letter to A. Morris Carter, Secretary to the Director of the Boston Museum of Fine Arts, Barber outlined his own tasks in a letter of February 25, 1907: "The Curator, who is also the Secretary of the Corporation and the various Committees, is acting Curator for all of the twelve departments of the Museum; he arranges and installs all of the collections, prepares all of the labels for printing; edits the Museum Bulletin and Annual Report, and prepares for publication all of the Guides, Handbooks, catalogues and Art Primers. He conducts the Bureau of Identification of Art Objects; collects the annual Membership dues; acts as Superintendent of the building and have direct charge of the guards and all other employees." ("Series Ia.", Box 3, folder 2)

William Platt Pepper served as the Museum's director until his death in 1907. Upon Pepper's death, Barber's title changed from Curator to Director. Barber's tenure at the Museum occurred during a critical period of institutional growth and self-definition. Through Barber's influence, the Museum placed great emphasis on the decorative arts, a focus which has remained constant through the years. An avid collector and a recognized authority (specifically of Pennsylvania German pottery and early American glassware), Barber also authored the acclaimed text, *Pottery and Porcelain of the United States*.

Barber married Nellie Louise Parker in 1880. On December 12, 1916, Barber died of pneumonia, and was survived by his wife and their daughter.

Scope and Contents

The Edwin Atlee Barber records include both general and administrative correspondence from Barber's tenure at the Pennsylvania Museum and School of Industrial Art. The Museum's name changed to the Philadelphia Museum of Art in 1938. Materials date from 1898 to 1933. Included in the collection are letters sent to Barber after his death; some of these letters were answered by Barber's wife or daughter. This collection contains correspondence covering a broad range of topics and is especially rich in correspondence regarding acquisitions, appraisal, and the identification and authentication of artifacts. Consequently, the files also include rubbings of identification marks, tracings of patterns and sketches and photographs of artifacts. This collection also provides considerable information about day-to-day decisions that Barber made regarding staffing, building maintenance, acquisitions, publications, and exhibitions; as a result, the files include blueprints, measured drawings, and paper and fabric samples.

Overall, Barber's correspondence provides information about Barber's role as both Curator/Director and administrator of the Pennsylvania Museum and School of Industrial Art and his activities as a scholar. This material would be useful to anyone interested in museum history of the early 20th century, in the

history of collecting and connoisseurship, the history of the Philadelphia Museum of Art, or Edwin Atlee Barber.

The records are divided into two series: ?I. General correspondence? and ?II. Administrative correspondence.?

Series ?I. General correspondence? is divided into two subseries: ?a. 1901 to 1911? and ?b. 1912 to 1916." The files in each subseries are then arranged alphabetically. The folders in series ?II. Administrative correspondence? are arranged alphabetically and, in some cases, a single correspondent's file may be further arranged chronologically. Processors have preserved the existing folder arrangement (presumably carried over from the original filing system maintained by Barber's record keepers) and merely augmented existing folder titles when needed. Quotation marks in folder titles are used to indicate language used by previous record keepers. The alphabetization system is idiosyncratic, with some correspondence filed by name, others by institutions or subject, and still others by geographic location (for example The Art Institute of Chicago is filed as Chicago, the Art Institute of). In the two subseries, inclusive dates may be different from what the subseries name indicates. Some correspondents also appear in both series.

Subseries "a. 1901 to 1911" and "b. 1911 to 1916" contain correspondence relating to Barber's many duties associated with the Museum. These subseries are similar in content and are divided by date ranges. As head of the Museum's Bureau of Identification, Barber offered authentication and appraisal of artifacts?most often ceramic objects, on which he was an authority. Both of these subseries include documentation of art objects in the form of photographs, drawings, and rubbings. Barber corresponded with scholars, collectors, dealers of art and antiques, Philadelphia city officials, publishers, and directors of other museums, as well those with ties to the Pennsylvania Museum and School of Industrial Art. His correspondents include: members of the Associate Committee of Women; the Commissioners of Fairmount Park and co-administrators of Memorial Hall; Charles E. Dana; Mrs. William D. Frismuth, Honorary Curator of Musical Instruments; Henry Charles Lea; John D. McIlhenny (Board Member of the Museum); Samuel Robineau, of the Ceramic Studio Publishing Company; Theodore Search (President of the Board of Trustees); and Howard F. Stratton (Director of the Art Department of the School); and the Walpole Society, which was dedicated to the study of American decorative arts, architecture, and history. There is a brief, but notable, correspondence with Henry Chapman Mercer, historian, president of the Bucks County Historical Society, and head of the Moravian Pottery and Tile Works. The correspondence with Mercer spans from 1913 to 1916 and relates to cast iron stove plates and furnaces, as well as the book Mercer was writing on the subject. Also of interest is the brief exchange between Barber and William H. Holmes, Head Curator of the Department of Anthropology at the Smithsonian Institution. This correspondence relates to Barber's last exhibition and catalog for the museum: *Exhibition of "Fakes" and Reproductions*.

Series ?II. Administrative correspondence? dates from 1901 to 1917 and is arranged alphabetically by correspondent. The records contain extensive correspondence with six notable members of the Museum community: James L. Allan, Assistant Treasurer; John Story Jenks, Vice President of the Board of Trustees and art collector; John D. McIlhenny, Board of Trustees; Leslie Miller, Principal of the School of Industrial Art; and John T. Morris, Vice President of the Board of Trustees and art collector. Allan wrote mainly of checks received and requesting checks to be sent. Jenks, identified as ?Chairman?, wrote to authorize expenditures at all levels?from trolley placards to fine furniture. Correspondence with McIlhenny and Morris deals with assessing and approving acquisitions and negotiating the payments

for them. Miller wrote regarding both School and Museum matters. This series also contains letters from William Platt Pepper written to Barber. Pepper was a lawyer who served as Vice President of the Corporation and Managing Director of the Museum from 1876 to 1878, President from 1882 to 1897, and ?Director? and Vice President from 1898 to 1907. After Pepper?s death in 1907, the title of the Chief Officer of the Museum was changed from Curator to Director. Pepper?s letters deal mainly with acquisitions (including the Bloomfield Moore Collection), exhibitions, publications, Board and Committee Meetings, and personal matters. Pepper conducted Museum business from his law office or from home; most of the letters are on stationery indicating he was the Executor of the Estate of Henry Seybert, or on stationery from his home at 1730 Chestnut Street. Pepper?s letters were removed from a letterbook and were conserved and arranged chronologically. Although the bulk of ?II. Administrative Correspondence? dates from Barber?s tenure as Director of the Museum (1907 to 1916); Barber was the Museum?s Curator while corresponding with Pepper.

Administrative Information

Philadelphia Museum of Art Archives

2013 October 24

Finding aid prepared by Carey Hedlund, Alina Josan.

Sponsor

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources? ? Cataloging Hidden Special Collections and Archives? Project.

Access Restrictions

This collection is open for research.

Use Restrictions

Copyright restrictions may apply. Please contact the Archives with requests for copying and for authorization to publish, quote or reproduce the material.

Processing Information note

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources? ? Cataloging Hidden Special Collections and Archives? Project.

This collection was *minimally processed* in 2013-2014, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers. When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 16 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 4 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, arrange items within folders or complete any preservation work.

Related Materials

Related Archival Materials note

Board of Trustees records (BT). Philadelphia Museum of Art, Archives. (Includes the records of Pottery and Porcelain exhibitions from 1888 to 1890.)

Dalton Dorr records (DOR). Philadelphia Museum of Art, Archives.

Edwin Atlee Barber papers (EAB). Philadelphia Museum of Art, Archives.

Controlled Access Headings

Corporate Name(s)

- Pennsylvania Museum and School of Industrial Art.
- Philadelphia Museum of Art.

Form/Genre(s)

- Correspondence
- Ephemera
- Photographs
- Postcards

Subject(s)

- Decorative arts

Series I. General correspondence

Collection Inventory

Series I. General correspondence.

Subseries a. 1901-1911.

	Box	Folder
Adams, Percy W. L. (Staffordshire, England), 1901-1905.	1	1
Abb-All, 1910-1911.	1	2
Allen, George (Fairmount Park Commissioner), 1902-1909.	1	3
A-Allen, 1901-1909.	1	4
All-American, 1901-1909.	1	5
American Writing Machine Company, 1907-1912.	1	6
American Writing Machine Company-Ave, 1907-1911.	1	7
American Pottery Gazette, 1904-1909.	1	8
An-Az, 1901-1909.	1	9
Associate Committee of Women (A.C.W.), 1902-1907.	1	10
Baa-Baker, 1901-1911.	1	11
Bal-Barnett, 1900-1912.	1	12
Barney-Baz, 1901-1911.	2	1

Subseries a. 1901-1911

Baker, Dr. Wilhelm (Guillermo), 1906-1911.	2	2
Bean-Beck, 1902-1911.	2	3
Bed-Bellows, 1901-1911.	2	4
Ben-Bentz, 1901-1911.	2	5
Ber-Bitz, 1904-1911.	2	6
Bla-Bod, 1903-1911.	2	7
Boe-Boo, 1901-1911.	2	8
Borton, The Reverend Francis S., 1906-1911.	2	9
Bos-Boz, 1903-1911.	3	1
Boston: Museum of Fine Arts, 1903-1908.	3	2
Boston: Museum of fine Arts, 1909-1911.	3	3
Bra-Braz, 1905-1910.	3	4
Bre-Briz, 1901-1911.	3	5
Bro-Brou, 1901-1911.	3	6
Brown-Bryan, 1901-1911.	3	7
Buchey, J. J. and Company (custom house brokers), 1906-1911.	3	8
Buch-Burnell, 1903-1911.	4	1
Burns-Buz, 1902-1911.	4	2

Subseries a. 1901-1911

Caa-Cam, 1903-1911.	4	3
Can-Carr, 1901-1911.	4	4
Carr, The Reverend Herbert W., 1903-1911.	4	5
Carruth-Carter, 1901-1911.	4	6
Cea-Cez, 1903-1911.	4	7
Cha-Ciz, 1902-1911.	4	8
Chicago, The Art Institute of, 1901-1911.	5	1
Cla-Clay, 1091-1911.	5	2
Cle-Cly, 1901-1911.	5	3
Coa-Col, 1907-1910.	5	4
Colman, Nathaniel (silversmith), 1908.	5	5
Com-Cooke, 1901-1911.	5	6
Commissioners of Fairmount Park: Martin, Thomas S. (Secretary), 1901-1911.	5	7
Commissioners of Fairmount Park: Vodges, Jesse T. (Chief Engineer and Superintendent), 1901-1904.	5	8
Commissioners of Fairmount Park: Vodges, Jesse T. (Chief Engineer and Superintendent), 1905-1907.	5	9

Subseries a. 1901-1911

Commissioners of Fairmount Park: Vodges, Jesse T. (Chief Engineer and Superintendent), 1908-1911.	6	1
Commissioners of Fairmount Park: Shunk, E. A. (Wilstach Gallery), 1902-1911.	6	2
Cookerow, M. B. and C. L. Cooney (dealers), 1902-1911.	6	3
Cooper and Griffith (New York), 1910-1911.	6	4
Cooper-Cuz, 1903-1911.	6	5
Dale, George Printery, 1906-1911.	6	6
Dallam, Mrs. D. E. (Secretary, Associate Committee of Women), 1902-1910.	6	7
Darmstaedter, Dr. L., 1909-1910.	6	8
Dana, Charles (1 of 2), 1901-1905.	6	9
Dana, Charles (2 of 2), 1901-1905.	6	10
Dana, Charles (1 of 2), 1906-1911.	7	1
Dana, Charles (2 of 2), 1906-1911.	7	2
Da-Dd, 1901-1911.	7	3
Davies, Turner and Company, 1904-1907.	7	4
Davis, Mrs. Edward P., 1903-1904.	7	5
Davis Brothers Antiquities, 1904-1911.	7	6

Subseries a. 1901-1911

Dean, Samuel, 1905-1907.	7	7
DeForest, Mrs. Robert, 1904-1911.	7	8
de Ramaix, Gaston, 1908-1911.	7	9
Detroit Museum of Art, 1901-1911.	7	10
De-Dh, 1902-1911.	7	11
Di-Dn, 1901-1911.	7	12
Doate, Taxile, 1904-1911.	8	1
Dorflinger and Sons Glassware, 1903-1911.	8	2
Doubleday, Page and Company, 1901-1911.	8	3
Do-Dr, 1901-1911.	8	4
Drake, Alfred, 1910-1911.	8	5
Dresden Museum of Art, 1903-1911.	8	6
Du-Dz, 1901-1911.	8	7
Eaa-Elz, 1902-1911.	8	8
Ema-Ezz, 1903-1911.	8	9
Essex Institute, 1905-1911.	8	10
Fen-Field, 1909-1911.	9	1
Figa-Fle, 1902-1911.	9	2

Subseries a. 1901-1911

Fle-Fra, 1901-1911.	9	3
Freeman, Samuel T. and Company: Sale of objects, pottery and porcelain, 1909.	9	4
Fre-Fzz, 1902-1911.	9	5
Frishmuth, Mrs. William D., 1901-1903.	9	6
Frishmuth, Mrs. William D., 1904.	9	7
Frishmuth, Mrs. William D., 1905.	9	8
Frishmuth, Mrs. William D., 1906-1907.	9	9
Frishmuth, Mrs. William D., 1908-1909.	9	10
Frishmuth, Mrs. William D., 1910-1911.	9	11
Gaa-Gat, 1901-1912.	10	1
Gau-Gaz, 1901-1911.	10	2
Gea-Gez, 1904-1912.	10	3
Gia-Giz, 1903-1911.	10	4
Gla-Gra, 1902-1912.	10	5
Gre-Guz, 1902-1910.	10	6
Grigg, T. H. (cabinet work), 1902-1911.	10	7
Haa-Hall, 1906-1911.	10	8

Subseries a. 1901-1911

Hallahan-Hamburg, 1901-1911.	10	9
Ham-Hardy, 1902-1909.	10	10
Harrison, Mrs. John (Associate Committee of Women), 1901-1905.	11	1
Harrison, Mrs. John (Associate Committee of Women), 1905-1906.	11	2
Harrison, Mrs. John (Associate Committee of Women), 1907-1910.	11	3
Har-Hast, 1901-1911.	11	4
Hat-Haz, 1903-1910.	11	5
Hea-Hez, 1903-1911.	11	6
Hib-Hig, 1902-1911.	11	7
Hil, 1908-1911.	11	8
Him-Hit, 1901-1911.	11	9
Hispanic Society of America, 1908-1911.	12	1
Hoa-Hou, 1901-1911.	12	2
How-Hud, 1902-1908.	12	3
Hug-Hyz, 1901-1907.	12	4
Ia, 1901-1912.	12	5
Jaa-Jaz, 1902-1911.	12	6
Jea-Johnston, 1901-1911.	12	7

Subseries a. 1901-1911

Jones-Jzz, 1902-1911.	12	8
Kaa-Kaz, 1903-1911.	12	9
Kea-Kem, 1902-1911.	12	10
Keehmle, Mrs. M., 1904-1909.	13	1
Ken-Ker, 1901-1911.	13	2
Ket-Kim, 1901-1911.	13	3
King-Kla, 1903-1911.	13	4
Kline, Harry (membership solicitor), 1909-1911.	13	5
Kna-Kuz, 1901-1911.	13	6
Laa-Lane, 1903-1911.	13	7
Lambdin, Alfred C., 1901-1906.	13	8
Lambdin, Alfred C. and Mrs. Alfred C. Lambdin, 1907-1911.	13	9
Lang-Laz, 1901-1911.	13	10
Lea-Les, 1901-1911.	14	1
Lew-Lez, 1902-1909.	14	2
Lia-Liz, 1901-1911.	14	3
Loo-Logan, 1907-1911.	14	4
Lond-Loz, 1901-1911.	14	5

Subseries a. 1901-1911

Lua-Lyz, 1901-1911.	14	6
Maa-Macy, 1902-1911.	14	7
Mad-Map, 1905-1910.	14	8
Mar-Maz, 1903-1911.	14	9
McFadden, John H. (Board of Trustees), 1906-1911.	14	10
Membership: Forms and acknowledgements ("sampling"), 1902-1913.	14	12
Membership: Lists and correspondence ("sampling"), 1901-1911.	15	1
Metropolitan Museum of Art, 1901-1904.	15	2
Metropolitan Museum of Art, 1905.	15	3
Metropolitan Museum of Art, 1906.	15	4
Metropolitan Museum of Art, 1907.	15	5
Metropolitan Museum of Art, 1908.	15	6
Metropolitan Museum of Art, 1909.	15	7
Metropolitan Museum of Art, 1910.	15	8
Metropolitan Museum of Art, 1911.	15	9
Met-Mez, 1905-1911.	15	10
Mia-Mis, 1902-1910.	15	11
Missemer, D. B. (dealer, Manheim, Pennsylvania), 1901-1907.	15	12

Subseries a. 1901-1911

Mit-Morgan, 1902-1911.	15	13
Morse-Mzz, 1901-1912.	16	1
Moore, Clarence B., 1907-1911.	16	2
Morse, Edward S., 1901-1911.	16	3
Naa-New, 1903-1911.	16	4
<i>New York Sun</i> : Articles by Barber and correspondence with Edward Paige Mitchell, 1903-1911.	16	5
Newark-Mzz, 1902-1911.	16	6
O, 1901-1911.	16	7
Paa-Paz, 1902-1911.	16	8
Pa-Pell, 1901-1911.	17	1
Pennsylvania: Commonwealth, Senate, Governor, 1901-1908.	17	2
Pem-Pennsylvania, 1902-1909.	17	3
Pent-Pennypacker, 1901-1911.	17	4
Pepper-Philadelphia, 1901-1911.	17	5
Pepper, William Platt, 1901-1912.	17	6
Philadelphia, 1901-1911.	17	7
Philadelphia: Board of Education, City Council, Bureau of Water, Department of Law, 1901-1911.	17	8

Subseries a. 1901-1911

Philadelphia: "Select Council and Mayor", 1901-1909.	17	9
Phill-Phy, 1904-1911.	18	1
Pi-Poz, 1902-1911.	18	2
Pra-Q, 1901-1911.	18	3
Raa-Raz, 1902-1912.	18	4
Rathbone, Frederick, 1904-1911.	18	5
Rea-Rich, 1902-1911.	18	6
Richard-Riz, 1901-1911.	19	1
Roa-Ros, 1901-1911.	19	2
Roberts-Robinson, 1902-1911.	19	3
Robineau, Samuel (Keramic Studio Publishing Company), 1901-1904.	19	4
Robineau, Samuel (Keramic Studio Publishing Company), 1904-1911.	19	5
Ross-Ryz, 1901-1912.	19	6
Saa-Saz, 1904-1911.	19	7
The Schools of the Pennsylvania Museum, 1901-1907.	19	8
The Schools of the Pennsylvania Museum, 1908-1911.	20	1
Scha-Schz, 1901-1911.	20	2
Sci-Shr, 1901-1911.	20	3

Subseries a. 1901-1911

Search, Theodore C., 1901-1903.	20	4
Search, Theodore C., 1903-1904.	20	5
Search, Theodore C., 1905-1906.	20	6
Search, Theodore C., 1907-1908.	20	7
Search, Theodore C., 1909.	20	8
Search, Theodore C., 1909-1911.	20	9
Seeler, Edgar V. ("Committee on Museum"), 1907-1911.	21	1
Shaffner, Mary H. ("Assistant to Curator"), 1905-1911.	21	2
Shr-Sinn, 1903-1911.	21	3
Smith: "A-Z", 1901-1911.	21	4
Smithsonian Institution Bureau of American Ethnology, 1902-1909.	21	5
Smithsonian-Sny, 1902-1911.	21	6
Soa-Solon, 1903-1911.	21	7
Son-Spa, 1901-1911.	21	8
Spear, Frank G. (School of Industrial Art), 1910-1911.	21	9
Spi-Spu, 1903-1912.	21	10
Special funds: "Philadelphia Museum of Art drive for funds to purchase objects" ("sampling"), 1901-1917.	21	11

Subseries a. 1901-1911

Sta-Str, 1903-1911.	22	1
Stevenson, Cornelius (Honorary Curator of Arms and Armor), 1902-1911.	22	2
Stevenson, Sara Yorke (Assistant Curator), 1901-1911.	22	3
Stratton, Howard F. (School of Industrial Art), 1901-1905.	22	4
Stratton, Howard F. (School of Industrial Art), 1906-1907.	22	5
Stratton, Howard F. (School of Industrial Art), 1908-1909.	22	6
Stratton, Howard F. (School of Industrial Art), 1910-1911.	22	7
Str-Stu, 1902-1911.	22	8
Stu-Szz, 1901-1911.	22	9
Taa-Tez, 1903-1911.	23	1
Tha-Tic, 1901-1911.	23	2
Tiffany Glass and Decorating Company, Tiffany Furnaces, Tiffany Studios, 1901-1912.	23	3
Tig-Tru, 1901-1911.	23	4
Tua-Tzz, 1905-1911.	23	5
United States: Congress, 1906-1909.	23	6
United States: Consuls, 1902-1910.	23	7

Subseries a. 1901-1911

United States: Bureau of Education, Bureau of Manufacturers, Census Bureau, Customs, Department of Commerce, Library of Congress, 1905-1910.	23	8
U, 1901-1911.	23	9
Vaa-Venta, 1899-1911.	24	1
Ventosa, Enrique, 1906-1911.	24	2
Ver-Vz, 1901-1912.	24	3
Waa-Wan, 1904-1910.	24	4
Wister, Mrs. Jones (Associate Committee of Women and Curator of Oriental Pottery) (2 of 2).	24	6
Wister, Mrs. Jones (Associate Committee of Women and Curator of Oriental Pottery) (1 of 2), 1901-1911.	24	5
Wannamaker, John ("John Wannamaker's Stores"), 1902-1910.	24	7
War-Waz, 1904-1911.	24	8
Wea-Whiz, 1902-1911.	24	9
Wia-Williams, 1901-1911.	25	1
Williams, Charles F. (1 of 2), 1906-1911.	25	2
Williams, Charles F. (2 of 2), 1906-1911.	25	3
Williamson-Wister, 1902-1910.	25	4

Subseries b. 1912-1916

Woa-Wuz, 1901-1911.	25	5
Wood, William (President of Corporation), 1903-1911.	25	6
X, Y, Z, 1901-1911.	25	7

Subseries b. 1912-1916.

	Box	Folder
Ama-Azz, 1912-1916.	25	8
Aba-All, 1912-1916.	25	9
American: Various organizations including American Associations of Museums, 1912-1916.	26	1
Associate Committee of Women, 1912-1915.	26	2
Baa-Baz, 1912-1916.	26	3
Barber, Edwin Atlee and museum staff (Mrs. Carey, Miss Reinhardt), 1910-1916.	26	4
Bia-Biz, 1912-1916.	26	5
Bea-Bez, 1911-1916.	26	6
Bla-Boll, 1912-1916.	26	7
Bon-Boston Antique Shop, 1912-1916.	26	8
Boston Museum-Boz, 1912-1916.	27	1
Bri-Brix, 1912-1916.	27	2

Subseries b. 1912-1916

Bro-Buz (1 of 2), 1912-1916.	27	3
Bro-Buz (2 of 2), 1912-1916.	27	4
Caa-Cam, 1912-1917.	27	5
Can-Caz, 1912-1916.	27	6
Cea-Chuz, 1912-1916.	27	7
Cia-Clz, 1902-1916.	28	1
Coa-Col, 1912-1915.	28	2
Commissioners of Fairmount Park: Martin, Thomas, Walter C. Thomas, Jesse T. Vogdes, 1912-1916.	28	3
Commissioners of Fairmount Park: Price, Eli Kirk (Committee on Memorial Hall), 1912-1916.	28	4
Commissioners of Fairmount Park: Shunk, E. A. (Custodian of the Wilstach Gallery), 1912-1916.	28	5
Commissioners of Fairmount Park: Vogdes, Jesse T. (Chief Engineer), 1914-1916.	28	6
Com-Coom, 1912-1916.	28	7
Coon-Cuz, 1912-1916.	28	8
Daa-Daz, 1912-1917.	29	1
Dea-Dez, 1912-1916.	29	2

Subseries b. 1912-1916

Dia-Dz, 1912-1916.	29	3
Ea-Emz, 1912-1916.	29	4
Edmonds, Franklin S. (Law offices of Mason and Edmunds, museum solicitors), 1912-1916.	29	5
En-Ez, 1912-1916.	29	6
Erving, H. W.: "Including Barber's ceramic glossary, Walpole Society meetings", 1912-1916.	30	1
Faa-Ff, 1912-1919.	30	2
Fia-Flz, 1912-1916.	30	3
Foa-Freu, 1912-1916.	30	4
French, P. W. and Company, 1912-1916.	30	5
Fri-Fuz, 1912-1918.	30	6
Gaa-Gaz, 1912-1916.	30	7
Ge-Gim, 1912-1916.	31	1
Gin-Gru, 1912-1915.	31	2
Gu-Gz, 1912-1916.	31	3
Haa-Ham, 1911-1916.	31	4
Han-Har, 1912-1916.	31	5
Harrison, Mrs. John (1 of 2), 1911-1914.	31	6

Subseries b. 1912-1916

Harrison, Mrs. John (2 of 2), 1911-1914.	32	1
Hart-Haz, 1912-1916.	32	2
Hea-Hez, 1912-1916.	32	3
Hispanic Society of America: "Regarding E. A. Barber's catalog", 1912-1917.	32	4
Hia-Hiz, 1912-1917.	32	5
Hoa-Hoz, 1909-1918.	32	6
Hua-Hzz, 1909-1919.	32	7
I, 1912-1916.	33	1
J, 1912-1916.	33	2
Kaa-Kaz, 1912-1916.	33	3
Kea-Kez, 1912-1916.	33	4
Kha-Kzz, 1912-1916.	33	5
Laa-Laz, 1912-1917.	33	6
Lawshe, Wilford R.: Antiques, 1912-1916.	33	7
Lea-Lez, 1912-1916.	34	1
Libbey-Lzz, 1912-1916.	34	2
Lockwood, Luke Vincent, 1912-1916.	34	3

Subseries b. 1912-1916

Maa-Maz, 1912-1916.	34	4
Mc-McFadden, 1912-1916.	34	5
McIlhenny, John D.(trustee), 1912-1916.	34	6
McL-Mez, 1912-1916.	34	7
Metropolitan Museum of Art: Including Walpole Society, 1912-1916.	35	1
Mia-Minn, 1912-1916.	35	2
Mio-Moon, 1912-1916.	35	3
Missemer, David B. (dealer), 1912-1916.	35	4
Moore-Mzz, 1908-1916.	35	5
N, 1912-1919.	35	6
O, 1912-1916.	35	7
Paa-Paz, 1910-1916.	35	8
Pea-Pez (1 of 2), 1912-1916.	36	1
Pea-Pez (2 of 2), 1912-1916.	36	2
Pennsylvania (Commonwealth), 1914-1916.	36	3
Pennsylvania Museum: School of Industrial Art, 1912.	36	4
Pennsylvania Museum: School of Industrial Art, 1913.	36	5
Pennsylvania Museum: School of Industrial Art, 1914.	36	6

Subseries b. 1912-1916

Pennsylvania Museum: School of Industrial Art, 1914.	36	7
Pennsylvania Museum: School of Industrial Art, 1915-1916.	36	8
Pennsylvania Museum Corporation: Carruth, John G. (trustee), 1912-1916.	36	9
Philadelphia City Government, 1912-1916.	36	10
Philadelphia Textile School, 1913-1916.	36	11
Phila-Piz, 1912-1916.	36	12
Pla-Pzz, Q, 1912-1916.	37	1
Raa-Rhz, 1912-1916.	37	2
Rice, A. H. (dealer, Bethlehem, Pennsylvania), 1912-1916.	37	3
Rice-Rzz, 1912-1916.	37	4
Saa-Saz, 1912-1916.	37	5
Sca-Sez, 1914-1916.	37	6
Search, Theodore (President of Corporation) (1 of 2), 1912-1917.	37	7
Search, Theodore (President of Corporation) (2 of 2), 1912-1917.	38	1
Sealer, Edgar V. (trustee), 1912-1916.	38	2
Sinnott, Mrs. Joseph F. (Associate Committee of Women), 1912-1916.	38	3
Sha-Sluz, 1912-1916.	38	4
Sma-Sno, 1912-1916.	38	5

Subseries b. 1912-1916

Soa-Steu, 1912-1916.	38	6
Stevens, E. C. (dealer), 1914-1916.	38	7
Stevenson-Sez, 1912-1916.	38	8
Taa-Tru, 1912-1916.	39	1
Tucker-Tzz, 1912-1916.	39	2
U, 1912-1916.	39	3
V, 1912-1916.	39	4
Waa-Wuz, 1912-1916.	39	5
Whe-Wiz, 1912-1916.	40	1
Williamson, Frederick J., 1913-1916.	40	2
Wister, Mrs. Jones, 1912-1916.	40	3
Wolcott, Ida J. (dealer), 1912-1916.	40	4
Woa-Wz, X, Y, Z, 1912-1916.	40	5
Posthumous letters to Edwin Atlee Barber, 1916-1933.	40	6
Posthumous correspondence with Edwin Atlee Barber's wife and daughter, 1924.	40	7

Series II. Administrative correspondence

Series II. Administrative correspondence.

	Box	Folder
Allan, James L. (Assistant Treasurer), 1901.	40	8
Allan, James L. (Assistant Treasurer), 1902.	40	9
Allan, James L. (Assistant Treasurer), 1903.	40	10
Allan, James L. (Assistant Treasurer), 1904.	41	1
Allan, James L. (Assistant Treasurer), 1905.	41	2
Allan, James L. (Assistant Treasurer), 1906.	41	3
Allan, James L. (Assistant Treasurer), 1907-1908.	41	4
Allan, James L. (Assistant Treasurer), 1908.	41	5
Allan, James L. (Assistant Treasurer), 1909.	41	6
Allan, James L. (Assistant Treasurer), 1910.	42	1
Allan, James L. (Assistant Treasurer), 1911.	42	2
Allan, James L. (Assistant Treasurer), 1912.	42	3
Allan, James L. (Assistant Treasurer), 1913.	42	4
Allan, James L. (Assistant Treasurer), 1914.	42	5
Allan, James L. (Assistant Treasurer), 1915.	42	6
Allan, James L. (Assistant Treasurer), 1916.	42	7

Series II. Administrative correspondence

Allan, James L. (Assistant Treasurer), 1917-1918.	43	1
Jenks, John Story, 1901-1904.	43	2
Jenks, John Story, 1904-1906.	43	3
Jenks, John Story, 1907-1908.	43	4
Jenks, John Story, 1909-1910.	43	5
Jenks, John Story, 1911-1913.	43	6
Jenks, John Story, 1914-1915.	43	7
Jenks, John Story, 1916-1917.	44	1
McIlhenny, John D. (Board member), 1915.	44	2
McIlhenny, John D. (Board member), 1916.	44	3
Miller, Leslie (Principal, School of Industrial Art), 1901-1902.	44	4
Miller, Leslie (Principal, School of Industrial Art), 1903.	44	5
Miller, Leslie (Principal, School of Industrial Art), 1904.	44	6
Miller, Leslie (Principal, School of Industrial Art), 1905.	45	1
Miller, Leslie (Principal, School of Industrial Art), 1906.	45	2
Miller, Leslie (Principal, School of Industrial Art), 1907.	45	3
Miller, Leslie (Principal, School of Industrial Art), 1908.	45	4
Miller, Leslie (Principal, School of Industrial Art), 1909.	45	5

Series II. Administrative correspondence

Miller, Leslie (Principal, School of Industrial Art), 1910-1911.	45	6
Miller, Leslie (Principal, School of Industrial Art), 1911.	45	7
Miller, Leslie (Principal, School of Industrial Art), 1912-1913.	45	8
Miller, Leslie (Principal, School of Industrial Art), 1913-1914.	46	1
Miller, Leslie (Principal, School of Industrial Art), 1915.	46	2
Miller, Leslie (Principal, School of Industrial Art), 1916.	46	3
Morris, John T. (Trustee, Museum and Executive Committees), 1901-1903.	46	4
Morris, John T. (Trustee, Museum and Executive Committees), 1903.	46	5
Morris, John T. (Trustee, Museum and Executive Committees), 1905-1906.	46	6
Morris, John T. (Trustee, Museum and Executive Committees), 1904-1905.	46	7
Morris, John T. (Trustee, Museum and Executive Committees), 1907-1908.	47	1
Morris, John T. (Trustee, Museum and Executive Committees), 1909.	47	2
Morris, John T. (Trustee, Museum and Executive Committees), 1910.	47	3
Morris, John T. (Trustee, Museum and Executive Committees), 1909-1911.	47	4
Morris, John T. (Trustee, Museum and Executive Committees), 1912-1913.	47	5
Morris, John T. (Trustee, Museum and Executive Committees), 1914-1915.	47	6
Pepper, William Platt (Director), 1901 March 23-1901 September 5.	47	7
Pepper, William Platt (Director), 1901 September 25-1902 July 30.	47	8

Series II. Administrative correspondence

Pepper, William Platt (Director), 1902 October 13-1904 October 19.	47	9
Pepper, William Platt (Director), 1904 November 14-1906 February 11.	47	10
Pepper, William Platt (Director), 1906 May 25-1907 April 2.	47	11