

Jean Sutherland Boggs records

BOG

Finding aid prepared by Carey Hedlund and Alina Josan.

Last updated on May 20, 2014.

Philadelphia Museum of Art Archives

2014 February 1

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	5
Arrangement note.....	6
Administrative Information.....	7
Related Materials.....	8
Controlled Access Headings.....	8
Collection Inventory.....	9

Summary Information

Repository	Philadelphia Museum of Art Archives
Creator	Boggs, Sutherland Boggs
Title	Jean Sutherland Boggs records
Call number	BOG
Date [inclusive]	1977-1983
Extent	414 linear feet (99 document boxes)
Language	English
Abstract	<p>Dr. Jean Sutherland Boggs is a prominent art historian and expert scholar on Degas who served as Director of several major North American Museums. She was appointed as the first female Director of the Philadelphia Museum of Art and served from 1970 to 1982. Part of her legacy was establishing new written Museum policies on important topics and setting into motion long-term plans for the reinstallation of the European galleries. During her tenure, the Museum acquired Degas' "Red Nude" and installed the Thomas Eakins retrospective. Boggs also mounted two monumental exhibitions of non-Western art, "Manifestations of Shiva" (1981) and "Treasures of Ancient Nigeria" (1982), each of which presented great works of art in a scholarly context, and was well-received by the diverse communities the Museum sought to serve. The Jean Sutherland Boggs records contain the general correspondence and administrative records Dr. Jean Sutherland Boggs. The records date from 1977 to 1983 and include correspondence, memoranda, meeting minutes, reports, financial records, departmental and curatorial files, and other museum related records. The files also contain correspondence and</p>

materials received from other institutions and museum colleagues, as well as letters received from the general public.

Cite as:

[Description and date of item], [Box/folder number], Boggs records, 1977-1983, Philadelphia Museum of Art Archives.

Biography/History

Dr. Jean Sutherland Boggs is a prominent art historian and expert scholar on Degas who served as Director of several major North American Museums. She was appointed as the first female Director of the Philadelphia Museum of Art and served from 1970 to 1982. Part of her legacy was establishing new written Museum policies on important topics and setting into motion long-term plans for the reinstallation of the European galleries. During her tenure, the Museum acquired Degas' "Red Nude" and installed the Thomas Eakins retrospective. Boggs also mounted two monumental exhibitions of non-Western art, "Manifestations of Shiva" (1981) and "Treasures of Ancient Nigeria" (1982), each of which presented great works of art in a scholarly context, and was well-received by the diverse communities the Museum sought to serve.

Boggs was born in Negritos, Peru, in 1922 and was raised in Canada. She received an undergraduate degree in Fine Arts from University of Toronto in 1942, and a Master of Arts and PhD from Harvard University. Boggs also has an extensive teaching career: she taught as an associate professor of art at Skidmore College (1948 to 1949) and at Mount Holyoke College (1949 to 1952); as an assistant professor and later associate professor of art at University of California, Riverside (between 1954 and 1962); as Steinberg Professor of History of Art at Washington University (1964-1966); as professor of art at Harvard University (1976-1978); and as the Sterling and Francine Clark Professor at Williams College (1970). Her directorial career began at the National Gallery of Canada, when was appointed its first female Director in 1966. She remained in the position until 1976, when she resigned due to governmental and bureaucratic difficulties. In 1978, the Philadelphia Museum of Art appointed Boggs as its first female Director, and she remained in this position until 1982. Despite an institutional deficit and little emphasis on fundraising, Boggs managed to accomplish a considerable amount during her tenure.

Boggs left the Philadelphia Museum of Art in 1982 to take a position as Chair and Chief Executive Officer of the Canadian Museums Construction Corporation, where she headed up efforts to build two brand new museums, the new National Gallery of Canada and the Canadian Museum of Civilization.

Dr. Jean Sutherland Boggs has been an active and vital participant as a scholar and administrator in the fine arts community in Canada and the United States for more than half a century. She was named an Officer of the Order of Canada in recognition of her work with the National Gallery, and was awarded honorary degrees from the University of Saskatchewan, Concordia University, and York University. Boggs has published extensively on the life and work of Edgar Degas and organized several exhibitions on the artist's work, receiving international recognition for her scholarship.

Scope and Contents

The Jean Sutherland Boggs records contain the general correspondence and administrative records of the first woman to direct the Philadelphia Museum of Art. The records date from 1977 to 1983 and include correspondence, memoranda, meeting minutes, reports, financial records, departmental and curatorial files, and other museum related records. The files also contain correspondence and materials received from other institutions and museum colleagues, as well as letters received from the general public.

These records are arranged in a single series. The series is arranged chronologically by fiscal year, and each fiscal year is arranged alphabetically. Folders are filed by names of individuals, organizations or museum subjects. Much of the correspondence of 1979, Jean Boggs' first year at the museum, consists of letters of welcome and congratulations from both the Philadelphia community and the museum community at large, which she always answered with a personal note. As an Edgar Degas scholar, Boggs was frequently contacted to discuss the artist. The museum's acquisition of the Degas painting titled *After the Bath* is discussed in letters and memoranda. Other records concern acquisition proposals from collectors and curators. The 1981 execution of the Sol LeWitt wall drawing *No. 351 ("On a Blue Ceiling...")* is documented in a series of memoranda. The correspondence between Boggs, Anne D'Harnoncourt, and Jasper Johns offers more insights into the working relationships between directors and artists. Other materials include newspaper and magazine clippings related to Boggs' appointment to her post and retrospective assessments of her short but influential tenure, photographs of Boggs and artwork, ephemera, and one audio recording. Boggs authored editorials and public addresses, and copies of working and final versions can be found throughout the collection. Many records concern her association with professional organizations such as the Association of Art Museum Directors.

The Museum's relationship with the city is recorded in several places, usually concerning financial matters. Meeting agenda, minutes, memoranda, and newspaper clippings offer information on this topic. Other records relate to the stewardship of collections shared by the city of Philadelphia and the museum. These may be found in folders labeled "Fairmount Park Houses." Other organizations represented in this collection include the architectural firm of Venturi, Rauch and Scott Brown. Boggs corresponded with the firm at the beginning of the assessment project that led to the redesign of the Museum's entrance. Boggs also communicated with the firm on the subject of a historic ticket booth located outside the Fox Theatre in Philadelphia. The records include photographs and the Venturi, Rauch and Scott Brown assessment of this architectural feature. During Boggs' tenure, the museum worked with local television producers

(Channel 57) to create a short educational series about the museum and its collections. Memoranda, summaries, and transcripts document the production process and audio commentary of each episode.

Museum subjects include specific administrative, curatorial, education, and development departments. Researchers should note that some departments and committee entities changed names during this period. For example, the Arms and Armor Department was still called Armor and Arms in the 1970s, but changed names during Boggs' tenure. The naming conventions were preserved and records of this department should be sought under both names. Records concerning the conservation department and its treatments are present throughout. Another department with significant representation is the Department of Community Programs (formerly the Department of Urban Outreach). There are reports, publications and memoranda regarding programs at the museum administered Fleisher Art Memorial and Thomas Eakins House Community Center as well as other projects undertaken by this department. Large portions of each fiscal year are dedicated to budget planning and development. A five-year plan was developed during this time period and several versions with comments from staff members are stored here. Each fiscal year includes extensive records regarding proposals to grant funding entities such as the National Endowment for the Arts, the National Endowment for the Humanities, and the Ford Foundation. The Boggs office also kept extensive exhibition records. *Manifestations of Shiva* was one of the major exhibits mounted by the museum during Boggs' tenure (in 1981), and all of the stages of the event, from planning through programming, are documented in this collection.

The collection for the 1982-1983 fiscal year is followed by two groups of records that were originally filed separately. The first is a set called "Outlogs" and it consists of carbon copies of outgoing letters from the director's office, which are arranged in two runs of records, the first alphabetically and the second chronologically. The second group is a set of records marked "Confidential." These were also filed separately in the director's office and they include records from the office of Arnold H. Jolles. Jolles was the Acting Director of the museum from Evan H. Turner's departure in 1977 until Jean Sutherland Boggs' arrival in 1979. For this reason, there is an overlap in records for the fiscal year 1978-1979.

Jean Sutherland Boggs headed the museum briefly, from March 1979 to June 30, 1982, but she made significant and lasting contributions to the development of the museum's policies, operational procedures, administrative structure, and collections management practices; these contributions are well documented in these records. Additionally, the records held in this collection reflect the prevalent trends in museum collection management and general administration of the era. Those interested in repatriation issues will find correspondence concerning the Teotihuacan Fresco in the museum's collection and inquiries about its possible return to Mexico. Researchers of the museum's organizational structure will find staff lists, applications for curatorial positions, and descriptions of departmental activities.

Arrangement note

Filing idiosyncrasies from the previous record keeping system were maintained. One example of this is a series of records that include filming and photography guidelines established by the museum filed under "F" as: "Filming Rocky III." Similar documents relate to the filming of "Dressed to Kill." Another

recurring legacy filing convention is seen in the folders titled “Philadelphia anything” and “Pennsylvania anything”. Records that deal with the relationship between city or state government and the museum may be found in these folders as well as in folders titled: “Philadelphia, City of”.

Administrative Information

Philadelphia Museum of Art Archives

2014 February 1

Finding aid prepared by Carey Hedlund and Alina Josan.

Sponsor

The creation of the electronic guide for this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources’ “Cataloging Hidden Special Collections and Archives” Project.

Access Restrictions

This collection is open for research use. However, some materials may be restricted. Please contact the Archives for additional information.

Use Restrictions

Copyright restrictions may apply. Please contact the Archives with requests for copying and for authorization to publish, quote or reproduce the material.

Processing Information note

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources’ “Cataloging Hidden Special Collections and Archives” Project.

This collection was *minimally processed* in 2013-2014, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers. When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century*

Collections, the project team tested the limits of minimal processing on collections of all types and ages, in 16 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 4 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, arrange items within folders or complete any preservation work.

Related Materials

Related Archival Materials note

Arnold H. Jolles Records (JOL). Philadelphia Museum of Art, Archives. Exhibitions Records (EXH). Philadelphia Museum of Art, Archives. Dorothy Norman Research Collection (NOR). Philadelphia Museum of Art, Archives. The Stella Kramrisch Papers (SKP). Philadelphia Museum of Art, Archives. Community Programs and Urban Outreach Records. Philadelphia Museum of Art, Archives.

Controlled Access Headings

Form/Genre(s)

- Correspondence
- Ephemera
- Fine arts

Subject(s)

- Philadelphia Museum of Art

Collection Inventory

	Box	Folder
Aa-Ak, including Academy of Natural Sciences and the Association of Museum Directors, 1978.	1	1
Acquisition funds, 1978-1979.	1	2
Acting Director's reports (1 of 2), 1978-1979.	1	3
Acting Director's reports (2 of 2), 1978-1979.	1	4
Al-Am, including Alderthorpe Gallery and American Crafts Council, 1978-1979.	1	5
Allentown Art Museum, 1978.	1	6
American Art Department, 1978-1979.	1	9
American Arts Alliance (1 of 2), 1978-1979.	1	8
American Arts Alliance (2 of 2), 1978-1979.	1	9

American Arts Alliance: Acquisitions and deaccessioning, 1979.	1	10
--	---	----

American Arts Alliance: National Endowment for the Arts general plan, 1980-1984 draft, 1979.	2	1
--	---	---

American Arts Alliance: Regarding National Endowments for the Arts and Humanities, 1978-1979.	2	2
---	---	---

American Association of Museums (1 of 2), 1978-1979.	2	3
--	---	---

American Association of Museums (2 of 2), 1978-1979.	2	4
--	---	---

American Council for the Arts, 1978.	2	5
--------------------------------------	---	---

American Express, 1978-1979.	2	6
------------------------------	---	---

American Federation of the Arts, 1978-1979.	2	7
---	---	---

American Institute of Architects, 1978.	2	8
---	---	---

American Watercolor Society, 1979.	2	9
------------------------------------	---	---

An-Ar, including the Andrew Mellon Foundation, The Art Institute of Chicago, and <i>ArtNews</i> magazine, 1978-1979.	2	10
Appointments: Jean Sutherland Boggs, 1979.	2	11
Archives, 1978-1979.	2	12
"Armor and Arms" Committee, 1978-1979.	2	12
"Armor and Arms" Committee meeting 1979 February 2, 1979 February 2.	2	13
"Armor and Arms" Department, 1978-1979.	2	14
Art sales and rental, 1979.	2	15
Arts exchange, 1978.	3	1
As-Az, including Asia House Gallery, 1978-1979.	3	2
"Assistant Directors for Art", 1978-1979.	3	3

Association of Art Museum Directors (1 of 2), 1978-1979.	3	4
--	---	---

Association of Art Museum Directors (2 of 2), 1978-1979.	3	5
--	---	---

Attendance, 1978-1979.	3	6
------------------------	---	---

Audit Committee, 1978.	3	7
------------------------	---	---

Baa-Baq, including James M. Ballengee (Board of Trustees), 1978-1979.	3	8
---	---	---

Bar, including the Barra Foundation, 1978-1979.	3	9
---	---	---

Bateman, Ronald C., 1979 June 18.	3	10
-----------------------------------	---	----

Bea-Beq, including the Beaverbrook Art Gallery, 1978-1979.	3	11
--	---	----

Ber-Bk, including Birmingham Museum of Art, 1978-1979.	3	12
--	---	----

"Bijoux de Bracque", 1978-1979.	3	13
---------------------------------	---	----

Block, Huntington T., 1979 April 25.	3	14
--------------------------------------	---	----

Bo-Bq, including Boston University, 1978-1979.	3	15
--	---	----

Board of Trustees Meeting, 1978 December 20.	3	16
--	---	----

Board of Trustees Meeting, 1979 February 21.	3	17
--	---	----

Board of Trustees Meeting, 1979 April 18.	3	18
---	---	----

Board of Trustees Meeting, 1979 June 20.	3	19
--	---	----

Boggs, Jean Sutherland: concerning letter forms, 1978.	3	20
--	---	----

Bra-Brd, including Luther W. Brady (Board of Trustees), 1978-1979.	4	21
--	---	----

Brancusi photograph show, 1978-1979.	3	22
--------------------------------------	---	----

British Embassy, 1978 September 6.	3	23
------------------------------------	---	----

Bro-Bt, including Bryn Mawr College, 1978-1979.	3	24
---	---	----

Bu-Bz, including Devereux Butcher, 1978-1979.	3	25
---	---	----

Budget, 1978-1979.	4	1
--------------------	---	---

Building Committee (1 of 2), 1978.	4	2
------------------------------------	---	---

Building Committee (2 of 2), 1978.	4	3
------------------------------------	---	---

Caa-Caq, including the Cairncrest Foundation, 1978-1979.	4	4
--	---	---

Car-Cd, including Carnegie Institute, 1978-1979.	4	5
--	---	---

Catalyst, 1978-1979.	4	6
----------------------	---	---

Ce-Ch, including Charles Chaplin, 1978-1979.	4	7
--	---	---

Ci-Cn, including Clark Art Institute, 1978-1979.	4	8
--	---	---

Clark, Anthony M. Collection: materials related to exhibition and Christie's auction catalog "Pictures from the Clark Collection", 1979.	4	9
Collab: meeting minutes and auction correspondence, 1978-1979.	4	10
Com-Coo, 1978-1979.	4	11
Coa-Col, including College Art Association, 1978-1979.	4	12
Community Programs: Allentown Federal Prison Camp, 1978.	4	13
Community Programs: "Beyond the Visual", 1978.	4	14
Community Programs: Correspondence of Penny Bach (Head, Department Of Community Programs), 1978-1979.	4	15
Community Programs: "Mechanical Music Machines", 1978-1979.	4	16
Community Programs: Philadelphia Foundation, 1978-1979.	4	17
Community Programs: "Wall Art", 1979.	4	18

Conservation, including specific treatment recommendations, reports and costs, 1978-1979.	4	19
---	---	----

Conservation: Conservation Center for Art and Historic Artifacts, 1979.	5	1
---	---	---

Conservation: Decorative Arts, conservation needs reports and correspondence about need full-time conservator, 1978-1979.	5	2
---	---	---

Conservation: Furniture conservation reports, 1978-1979.	5	3
--	---	---

Conservation: National Conservation Advisory Council, including reports, meeting minutes and study materials, 1978-1979.	5	4
--	---	---

Controller, including timesheets, schedules, draft reports, expenditure requests, and International Revenue Service investigation, 1978-1979.	5	5
---	---	---

Controller: Financial summaries and statements, 1978-1979.	5	6
--	---	---

Cop-Cq, including Susan Cooke, 1978-1979.	5	7
---	---	---

Costume and Textiles, including Committee meeting minutes, 1979.	5	8
--	---	---

Costume and Textiles, including "Evening of Fantasy" and loan correspondence, 1978-1979.	5	9
Costume and Textiles: Committe Meeting 1979 April 4, 1979 April 4.	5	10
Costume and Textiles: "Costume Treasure East and West" catalog preparation, 1978-1979.	5	11
Costume and Textiles: Gallery storage and conservation lab facilities, 1978-1979.	5	12
Costume and Textiles Committee, including meeting agendas and minutes, 1978-1979.	6	1
Cr-Ct, 1979.	6	2
Cu-Cz, 1978-1979.	6	3
Curators: Curators' Meeting minutes and notes, 1979.	6	4
Da-Dd, including Dalzell Hatfield Galleries, 1978-1979.	6	5

De-Dh, including Mrs. Rodolphe Meyer de Schauensee and Detroit Insitute of Arts, 1978-1979.	6	6
Danenberg, Maryann L., regarding revocable trust, 1978.	6	7
Deaccessioning: Policy and drafts, 1978-1979.	6	8
Decorative Arts: regarding hiring of conservator, 1978-1979.	6	9
Decorative Arts after 1700: acquisitions, loans, travel records, including "Second Empire" exhibition, 1978-1979.	6	10
Decorative Arts Committee: meeting minutes and acquisition dosier for Antonio Abondio bronze, 1978.	6	11
Department Heads: meeting agendas and minutes, and memoranda, 1979.	6	12
Development: Associates, 1978-1979.	6	13
Development: Atlantic Richfield Foundation, 1978.	6	14
Development: Barnes and Roche, 1978-1979.	6	15

Development: Barra Foundation, 1978-1979.	6	16
Development: Corporations, 1978-1979.	6	17
Development: Foundations, 1978-1979.	6	18
Development: Glenmede Trust/Pew Memorial Trust, regarding the "Second Empire" exhibition, 1978-1979.	6	19
Development: Kresge Foundation, 1978.	7	1
Development: Live Oak Foundation, regarding donation to Far Eastern restricted fund, 1978.	7	2
Development: The Martin S. Ackerman Foundation, 1978-1979.	7	3
Development: Memoranda, 1978-1979.	7	4
Development: Monthly reports, 1978-1979.	7	5
Development: Dorothy Norman, 1978-1979.	7	6

Development: Alice S. Osborn Trust, 1978-1979.	7	7
--	---	---

Development: Susan B. Pennebacker, 1978.	7	8
--	---	---

Development: Private donors, 1978-1979.	7	9
---	---	---

Development: Trust funds and bequests, 1978-1979.	7	10
---	---	----

Development: Second Century Fund, 1979.	7	11
---	---	----

Development: William Penn Foundation, 1978-1979.	7	12
--	---	----

Development and Membership Committee, 1978.	7	13
---	---	----

Development and Membership Committee: Meeting agenda, 1979 June 4.	7	14
--	---	----

Di-Dn, including F. Eugene Dixon Jr., 1978-1979.	7	15
--	---	----

Director: Report for the Executive Committee, meeting agenda, 1978.	7	16
---	---	----

Director: Reports, memoranda, 1978-1979.	7	17
Division of Education: Correspondence regarding visiting schools, 1978-1979.	7	18
Division of Education: Development of new programs, 1978.	7	19
Division of Education: Education Committee, regarding meetings, progress reports to Board members, 1978-1979.	7	20
Division of Education: Grants, regarding grant disposal, letter of agreement, 1977-1978.	7	21
Division of Education: Holiday Week at Christmas, regarding activities and programming, 1978.	7	22
Division of Education: Kutztown State College, including agreement regarding student teaching program, 1978.	7	23
Division of Education: "The Moving Image", regarding traveling exhibition and catalog, 1978.	7	24

Division of Education: Special programs, classes and surveys (1 of 2), 1978-1979.	8	1
--	---	---

Division of Education: Special programs, classes and surveys (2 of 2), 1978-1979.	8	2
--	---	---

Division of Education: Special programs, financial reports (1 of 2), 1978-1979.	8	3
--	---	---

Division of Education: Special programs, financial reports (2 of 2), 1978-1979.	8	4
--	---	---

Division of Education: Staff travels, 1978.	8	5
---	---	---

Division of Education: Van Pelt Auditorium, regarding programs, lectures and activities, 1978-1979.	8	6
--	---	---

Do-Dt, including Mrs. M. Knight Dolan and Mr. John T. Dorrance, 1978-1979.	8	7
---	---	---

Dorment, Richard: Contract and correspondence regarding "English Pictures" catalog, 1978-1979.	8	8
---	---	---

Jessie Ball DuPont Religious, Charitable and Educational Fund, 1978.	8	9
Ea-Ek, including Senator Eagleton and Hans G. Egly, 1978-1979.	8	10
Eakins collection: Regarding acquisitions, loans, exhibition and catalog, 1978.	8	11
Eakins house: Regarding artist-in-residence, 1978.	8	12
El-Eq, including the Elkins Fountain, 1978-1979.	8	13
Er-Ez, 1979.	8	14
Executive Committee: Meeting agenda, minutes, attendance list and statistics, budgets (1 of 2), 1978-1979.	8	15
Executive Committee: Meeting agenda, minutes, attendance list and statistics, budgets (2 of 2), 1978-1979.	8	16
Executive Committee: Meeting agenda, minutes, financial reports, 1978 September 13.	9	1

Executive Committee: Meeting agenda, minutes, financial reports, 1878 October 12.	9	2
--	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1978 November 9.	9	3
--	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1878 December 14.	9	4
---	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1979 January 10.	9	5
--	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1979 February 14.	9	6
---	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1979 March 13.	9	7
--	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1979 April 10.	9	8
--	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1979 May 8.	9	9
---	---	---

Executive Committee: Meeting agenda, minutes, financial reports, 1979 June 12.	9	10
Exhibitions, 1978-1979.	9	11
Exhibitions: Ad hoc Committe, 1979.	9	12
Exhibitions: Future, 1979.	9	13
Exhibitions: Planning, 1979.	9	14
"Eye on the Seventies", 1978-1979.	9	15
Fa-Fh, including Federal Council on the Arts and the Humanities, 1978-1979.	9	16
Fairmount Park Art Association, 1978-1979.	9	17
Fairmount Park Commission, 1978-1979.	9	18
Fairmount Park Houses, 1978-1979.	9	19

Faith and Fine Arts, 1978-1979.	9	20
Far Eastern Art, 1978-1979.	9	21
Far Eastern Art Committee, 1978-1979.	9	22
Fi-Fm, 1978-1979.	9	23
Fleisher Art Memorial (1 of 2), 1978-1979.	9	24
Fleisher Art Memorial (2 of 2), 1978-1979.	10	1
Fo-Fq, including Fogg Art Museum, 1978-1979.	10	2
Fr-Fz, including the Friends of Independence National Historical Park, 1978-1979.	10	3
Francis, Cauffman, Wilkinson and Pepper, 1978-1979.	10	4
Franklin Institute, 1978-1979.	10	5

The Friends of the Philadelphia Museum of Art, 1978.	10	6
Ga-Gd, 1979.	10	7
Ge-Gh, including Germantown Friends, 1978-1979.	10	8
Gi-Gm, including Girard bank, 1979.	10	9
Go-Gq, 1978-1979.	10	10
Gr-Gz, including Richard D. Graham and Arthur Grant, 1978-1979.	10	11
Grant office, including National Endowment for the Arts applications and correspondence, 1978-1979.	10	12
Greater Philadelphia Cultural Alliance: Board of Directors and 1982 Cultural Coordination Committee members correspondence, 1978-1979.	10	13
Haa-Ham, 1978-1979.	110	14
Han-Har, including Harvard University, 1977-1979.	10	15

Has-Haz, including Mr. and Mrs. Robert Hauslohner, 1978-1979.	10	16
Hea-Hem, 1978-1979.	10	17
Heh-Hh, 1978-1979.	10	18
Hi-Hn, including Ulrich Hiesinger, 1978.	10	19
Hon-Ht, 1978-1979.	11	1
Honorariums, 1979.	11	2
Hu-Hz, including Andrew Hudson, 1978-1979.	11	3
I, including Anna Charles and Paul Ingersoll, 1978-1980.	11	4
Indian Art, regarding purchases (including bronze sculpture "Tara") and "Manifestations of Siva", 1978-1979.	11	5
Indian Art Committee, 1978-1979.	11	6

Insurance, 1979.	11	7
International Exhibitions Foundation, 1978.	11	8
Investments Committee, 1978.	11	9
Investments Committee, 1979.	11	10
Irish exhibition ("Treasures of Early Irish Art"): Advisory Committee, 1978-1979.	11	11
Irish exhibition ("Treasures of Early Irish Art"): including attendance records, 1979.	11	12
Irish exhibition ("Treasures of Early Irish Art"): Budget, 1978-1979.	11	13
Irish exhibition ("Treasures of Early Irish Art"): Pre-installation, 1978-1979.	11	14
Irish exhibition ("Treasures of Early Irish Art"): Opening event, 1978-1979.	11	15
Irish exhibition ("Treasures of Early Irish Art"): Weekly reports, 1979.	11	16

Ja-Jn, including Countess Jellicoe, 1978-1979.	11	17
Japanese Buddhist woodcut exhibition, 1978-1979.	11	18
Jo-Jz, 1978-1979.	11	19
John G. Johnson Collection, 1978-1979.	11	20
Jolles, Arnold ("personal"), 1978.	11	21
Ka-Kd, 1979.	11	22
Ke-Kh, 1978.	12	1
Ki-Kk, 1978-1979.	12	2
Kl-Kq, 1979.	12	3
Kr-Kz, including Stella Kramrisch anonymous gift, 1978-1979.	12	4

Laa-Laq, 1978-1979.	12	5
Lar-Ld, 1979.	12	6
Lea-Lem, 1978-1979.	12	7
Len-Lh, 1979.	12	8
Li-Ln, 1978.	12	9
Library, 1978-1979.	13	10
Ljubjiana Biennale, 1978.	12	11
Lo-Lz, including the Louvre, 1978-1979.	12	12
Lutyens exhibition ("The Architecture of Sir Edwin Landseer Lutyens"), 1978-1979.	12	13
Maa-Mao, including Mrs. Manganoro (regarding Gilbert Stuart portrait), 1978-1979.	12	14

Map-Maz-Mb, 1978-1979.	12	15
Marsh, Felicia Meyer, regarding bequest (Reginald Marsh), 1978.	12	16
McA-McPhee, 1978-1979.	12	17
McD-McG, 1979.	12	18
McH-McM, including Henry McIlhenny, 1979.	12	19
McN-McZ-Md, 1979.	12	20
Me-Mh, 1978-1979.	12	21
Medieval and Renaissance Decorative Arts, 1978-1979.	12	22
Membership, 1978-1979.	12	23
Membership: Monthly reports, 1978-1979.	12	24

Metropolitan Museum of Art, 1978-1979.	12	25
Mi-Mn, 1978-1979.	12	26
Mo-Mt, including the Modern Club, 1978-1979.	13	1
Mu-Mz, 1978-1979.	13	2
Museum Council of Philadelphia: Agenda, 1978.	13	3
Museum Council of Philadelphia: Meeting minutes, 1978-1979.	13	4
Museum of Fine Arts, Boston, 1978-1979.	13	5
Museum Presidents Conference, 1978.	13	6
Museum Shop, 1978-1979.	13	7
Na-Nd, 1978-1979.	13	8

National Endowment for the Arts, 1978-1979.	13	9
National Endowmwnt for the Humanities, 1978-1979.	13	10
National Gallery of Canada, 1978-1979.	13	11
Ne-Nn, including the New York Historical Society, 1978-1979.	13	12
No-Nz, including Northwestern University, 1978-1979.	13	13
Nominating Committee, 1978.	13	14
Noguchi exhibit ("Noguchi's Imaginery Landscapes"), 1978-1979.	13	15
Oa-Om, including Ohio State University, 1978-1979.	13	16
Oakley, Violet, 1978-1979.	13	17
"Old lists", including corporate and departamental committee lists, addresses, 1978-1979.	14	1

On-Oz, including Opera Company of Philadelphia, 1979.	14	2
"Origins of Abstraction", 1974-1979.	14	3
The Oudry exhibition, 1978-1979.	14	4
Pa-Pd, including the Painted Bride gallery, Princess Grace of Monaco, 1978-1979.	14	5
Painting and Sculpture Committee, 1978.	14	6
Paintings (European), 1978-1979.	14	7
Pe-Pi, including the Peabody Museum, the Performing Arts Society of Philadelphia, 1978-1979.	14	8
"Pennsylvania anything", including Pennsylvania Council on the Arts, Pennsylvania Academy of Fine Arts, 1978-1979.	14	9
Pennsylvania Commonwealth: Lobbying Committee, 1978-1979.	14	10
Pennsylvania Council on the Arts, 1979 March 15.	14	11

Pennsylvania German catalog, 1978-1979.	14	12
Pennsylvania Museums Coalition, 1978-1979.	14	13
Personnel, 1978-1979.	15	1
"Philadelphia anything", including Philadelphia College of Art, Free Library of Philadelphia, 1978-1979.	15	2
Philadelphia Art Alliance, 1978.	15	3
Philadelphia Area Cultural Consortium, 1978-1979.	15	4
Philadelphia Civic Center, 1978-1979.	15	5
Philadelphia Maritime Museum, 1978.	15	6
Photographs, 1978-1979.	15	7
Photography: Rights and reproduction, 1978-1979.	15	8

Pi-Pk, 1978-1979.	15	9
Pl-Pk, including the Please Touch Museum, Portland Museum of Art, 1978-1979.	15	10
Planned giving, 1978-1979.	15	11
Planning Committee, 1978-1979.	15	12
Planning Committee Meeting: 1978 November 9, 1978 November 9.	16	1
Planning Committee Meeting: 1978 December 14, 1978 December 14.	16	2
Planning Committee Meeting: 1979 January 10, 1979 January 10.	16	3
Planning Committee Meeting: 1979 January 10 (Mrs. Petrie), 1979 January 10.	16	4
Planning Committee Meeting: 1979 February 14, 1979 February 14.	16	5
Planning Committee Meeting: 1979 March 13, 1979 March 13.	16	6

Planning Committee Meeting: 1979 May 8, 1979 may 8.	16	7
Planning Committee Meeting: Minutes, 1978-1979.	16	8
Planning Committee work folder, 1977-1979.	16	9
Edgar Allen Poe house, 1978-1979.	16	10
Pr-Pt, including the Print Club, 1978-1979.	16	11
President's Office, 1978-1979.	16	12
Prints, Drawings and Photographs, 1978-1979.	16	13
Prints, Drawings and Photographs: Advisory Committee, 1978-1979.	16	14
Prints, Drawings and Photographs: Construction of prints gallery, 1978-1979.	17	1
Prints, Drawings and Photographs: Contemporary Drawings, "Philadelphia I and II", 1978-1979.	17	2

Prints, Drawings and Photographs: Drawings, 1978-1979.	17	3
Prints, Drawings and Photographs: Graphic side of the Second Empire, 1978-1979.	17	4
Prints, Drawings and Photographs: Rosenwald dinner, 1979.	17	5
Prints, Drawings and Photographs: Steiglitz Center, 1978.	17	6
Public Relations, 1978-1979.	17	7
Public Relations: News releases, 1978-1979.	17	8
Public Relations: Press clippings, 1978-1979.	17	9
Publications, 1978-1979.	17	10
Publications: Second Empire, 1979.	17	11
Q, including Queens University, 1978-1979.	17	12

Ra-Rd, including Radcliffe College, Research Corporation, 1978-1979.	17	13
Raymond and Whitcomb, 1977-1978.	17	14
Recommendations: Liz Milroy, 1979 April 16.	17	15
Registrar, 1978-1979.	17	16
Registrar: Board lists, 1978-1979.	18	1
Registrar: "Report on registrar's accounting experience, fiscal year 1977-1978", 1978.	18	2
Re-Rh, including Regional Conference of Historical Agencies, Reunion des Musees Nationaux, 1978-1979.	18	3
Restaurant and cafeteria, 1978-1979.	18	4
Ri-Rn, including Frank Rizzo, 1978-1979.	18	5
Roa-Ros, including Nelson Rockefeller Publications Incorporated, 1978-1979.	18	6

Robertson's (florist), 1978-1979.	18	7
Rodin Museum, 1978-1979.	18	8
Rog-Roz-Rt, including Rohman Haas Company, Rothschild Fine Arts, the Rosenbach Foundation, 1978-1979.	18	9
Ru-Rz, 1978-1979.	18	10
Sa-Sb-Soa-Stg, 1978.	18	11
Scha-Schn, 1978-1979.	18	12'
Scho-Sd, including Isadore Scott, Robert Montgomery Scott, 1978-1979.	18	13
Se-Sq, including Seattle Art Museum, 1978-1979.	18	14
Second Empire exhibition (1 of 3), 1978-1979.	18	15
Second Empire exhibition (2 of 3), 1978-1979.	19	1

Second Empire exhibition (3 of 3), 1978-1979.	19	2
Security, 1979.	19	3
Services department, 1978-1979.	19	4
Sha-Shh, 1978-1979.	19	5
Shi-Shd, 1978.	19	6
Si-Sl, 1978-1979.	19	7
Siva exhibition ("Manifestations of Siva"), 1978-1979.	19	8
Siva exhibition ("Manifestations of Siva"): Joint meeting of the Indo-US Committee on Museums, 1979.	19	9
Sm, 1979.	19	10
Smithsonian Institution, 1978-1979.	19	11

Sn-So, 1978-1979.	19	12
Sp-Ss, 1978-1979.	19	13
Speaking engagements, 1979.	19	14
Special events: Requests and scheduling, 1978-1979.	20	1
Sta-Sth, including Leo Steinberg, 1978-1979.	20	2
Louis E. Stern collection, including copy of instrument of gift, 1978.	20	3
Sti-Stz, 1979.	20	4
Strike information, 1978.	20	5
Su-Sz, including Superior Court Art Trust report, 1978-1979.	20	6
Ta-Tg, including Mr. and Mrs. Sydney Tannenbaum, 1979.	20	7

Th-Tq, 1978-1979.	20	8
Thank you letters, 1979.	20	9
the Toledo Museum of Art, regarding trip to Toledo and loan to the Second Empire, 1978.	20	10
Tr-Tz, 1979.	20	11
Travel: Expense reports and receipts, 1978-1979.	20	12
Trustees (Board of Trustees), including recommendations, meeting announcements and board member lists (active and ex-officio), 1978-1979.	20	13
Turner, Evan H., 1978.	20	14
Twentieth Century Art: Anne D'Harnoncourt correspondence, 1978-1979.	20	15
Twentieth Century Art: Gifts, 1978-1979.	20	16
Twentieth Century Art: Meeting minutes, 1979.	20	17

Tyson collection (Carroll S. and Helen R. Tyson bequest), 1978.	20	18
U, 1978-1979.	20	19
United Way campaign, 1978-1979.	21	1
University of Pennsylvania, including Bicentenary exhibit correspondence, 1978-1979.	21	2
V, 1978-1979.	21	3
Volunteer guides: Guidelines, schedules and reports, 1978-1979.	21	4
Waa-Wal, 1978-1979.	21	5
Wam-Waz, including Waterworks visitors. survey, 1979.	21	6
Wb-Wd, 1978.	21	7
We-Wg, 1978-1979.	21	8

Wh, 1978-1979.	21	9
Wia-Wik, 1978.	21	10
Wil, including Wildenstein gallery, 1978-1979.	21	11
Wilstach ("Elkins too"), including copy of Anna Wilstach's will, 1978.	21	12
Wim-Wiz, 1978-1979.	21	13
Wo-Wz, Women for Greater Philadelphia, 1978-1979.	21	14
Women's Committee, 1978-1979.	21	15
Wright, Charlotte Dorrance: including Joseph Rishel correspondence regarding exhibition of Wright's collection, 1978-1979.	21	16
Y, 1978.	21	17
Yoshitoshi exhibition (Sydney A. Tannenbaum gift), 1978.	21	18

Z, 1978-1979.	21	19
A, including Acoustiguide, 1979-1980.	22	1
Al-Am, including Art Libraries Society, American Crafts Council, 1979-1980.	22	2
American Art Department, 1979-1980.	22	3
American Art Committee, 1979-1980.	22	4
American Arts Alliance (1 of 2), 1980.	22	5
American Association of Museums, 1979-1980.	22	7
American Federation of Arts, 1979-1980.	22	9
American Watercolor Society, 1979.	23	1
Am-Ar, including ArtsCanada magazine, Art Libraries Society of North America, 1979-1980.	23	2

Annual reports (1 of 2), 1978-1980.	23	3
Annual reports (2 of 2), 1978-1980.	23	4
Annual reports: Department of Community Programs, 1978-1979.	23	5
Annual reports: "Ginny Butera papers", 1979.	23	6
Appointments and telephone messages (1 of 2), 1979-1980.	23	7
Appointments and telephone messages (2 of 2), 1979-1980.	23	8
Architectural programs (1 of 2), 1979-1980.	23	9
Architectural programs (2 of 2), 1979-1980.	24	1
Arensberg collection, 1979.	24	2
Armor and Arms, 1979-1980.	24	3

Arms and Armor Committee, 1979-1980.	24	4
ARTnews, 1979.	24	5
As-Az, including the Asia Society Incorporated, 1979-1980.	24	6
Assitant Directors, 1979-1980.	24	7
Assitant Direcor candidates, 1908.	24	8
Assistant Director for Operations, 1980.	24	9
Associates, 1979-1980.	24	10
Association of Art Museum Directors, 1979-1980.	24	11
Attendance, 1979-1980.	25	1
Audit Committee, 1979.	25	2

B, including Baltimore Museum of Art, 1979-1980.	25	3
Barriteau, Kathleen, 1979.	25	4
Bea-Beq, 1979-1980.	25	5
Beam, C. Phillip, 1980.	25	6
Ber-Bk, including Big Brothers/Big Sisters of America, 1980.	25	7
Bl-Bn, including Nellie Lee Bok, 1979-1980.	25	8
"Blind: Objects which can be touched", 1979-1980.	25	9
Board of Trustees: meeting, 1979 October 17, 1979 October 17.	25	10
Board of Trustees: Meeting, 1979 December 19, 1979 December 19.	25	11
Board of Trustees: Meeting, 1980 February 20, 1980 February 20.	25	12

Board of Trustees: Meeting, 1980 April 16, 1980 April 16.	25	13
Board of Trustees: Meeting, 1980 June 18, 1980 June 18.	25	14
Board of Trustees: Meeting lists, 1979-1980.	26	1
Board of Trustees: Meetings, 1979-1980.	26	2
Board of Trustees: Trustee lists and correspondence, 1978-1980.	26	3
Bra-Brd, including "Brancusi as Photographer", Brancusi Society and Brandywine River Museum, 1979-1980.	26	4
Bre-Brm, including British Broadcasting Corporation, 1979-1980.	26	5
Bro-Bt, including Samuel J. Brown, 1979-1980.	26	6
Bu-Bz, including Evening and Sunday Bulletin and Devreux Butcher, 1979-1980.	26	7
Budget (1 of 3), 1979-1980.	26	8

Budget (2 of 3), 1979-1981.	26	9
Budget (3 of 3), 1980-1981.	26	10
Budget Committee, 1980.	27	1
Building, including landscape architecture planning, 1979-1980.	27	2\
Building Committee, 1980.	27	3
Boston Museum of Fine Arts, 1979-1980.	27	4
C, including Order of Canada, national Gallery of Canada, 1979-1980.	27	5
Car-Cd, including Henrietta D. Carter and Catalyst, 1980.	27	6
Cavallo, Adolph Salvatore, 1978-1980.	27	8
Ci-Cn, including Esther Clifford, 1979-1980.	27	9

City of Philadelphia: Programs, 1979-1980.	27	10
City of Philadelphia: Loans of artwork, 1979-1980.	27	11
City of Philadelphia: Mayoral candidates, 1979.	27	12
City of Philadelphia: Museum, 1979-1980.	27	13
City of Philadelphia: Museum Assessment Committee, 1979-1980.	27	14
City of Philadelphia: Procedures, 1979-1980.	27	15
Cleveland Museum of Art, 1979-1980.	28	1
Coa-Col, including Christopher Columbus statue, Fairmount Park Commission, 1979-1980.	28	2
Collab, 1979-1980.	28	3
College Art Association, 1979-1980.	28	4

Colozzi, Carl (Assitant Director for Services), 1979-1980.	28	8
Con-Coo, 1980.	28	6
Committe on Art: Priorities (1of 4), 1979-1980.	28	7
Committee on Art: Priorities (2 of 4), 1980.	28	8
Committee on Art: Priorities (3 of 4), 1980.	28	9
Committee on Art: Priorities (4 of 4), 1980.	28	10
Community Programs: Meeting minutes, memoranda and reports, 1979-1980.	29	1
Complaints, 1979-1980.	29	2
Conservation, including art handling and treatment reports, 1979-1980.	29	3
Conservation: Conservation Center for Art And Historic Artifacts, 1979.	29	4

Conservation: National Conservation Advisory Council, 1979-1980.	29	5
Conservation: Treatment and examination reports (1 of 2), 1980.	29	6
Conservation: Treatment and examination reports (2 of 2), 1979.	29	7
Controller: Regarding expenditures and reimbursements, 1979-1980.	29	8
Cop-Cq, 1979-1980.	29	9
"Copley from Boston", including incident report, checklists, event and reception information, 1980.	29	10
"Copley from Boston": Reception, undated.	29	11
Correspondence: General, 1979-1980.	30	1
Costume and Textiles (1 of 2), 1980.	30	2
Costume and Textiles (2 of 2), 1979.	30	3

Costume and Textiles: Advisory Committee, meeting agendas and minutes, 1979-1980.	30	4
Costume and Textiles: Advisory Committee meeting agenda, 1979 October 16, 1979 October 16.	30	5
Cr-Ct, including Crocker Art Museum, Philadelphia Museum of Art Craft Show, 1979-1980.	30	6
Crediton Helmet (Otto von Kienbush gift): Custody correspondence, Reverend Bruce Duncan, Law Offices of Obermayer, Rebmann, Maxwell, and Hippel, Newspaper clippings, 1958-1979.	30	7
Curtis, Mallet-Prevost, Colt and Mosle, 1980.	30	8
Curators: Meeting agendas and memoranda, 1979-1980.	30	9
Da-Dd, including Dartmouth College (Search Committee for Hood Museum Director), 1979-1980.	30	10
De-Dh, including Mrs. Rodolphe Meyer de Schauensee, 1979-1980.	30	11
Deaccessioning: Policy correspondence, 1979-1980.	30	12

Dealers (Art): offerings and announcements, 1979-1980.	30	13
Decorative Arts: Katherine B. Heisinger (Curator) correspondence, gifts, purchases (including Mrs. E. Paul duPont gift), 1979-1980.	31	1
Decorative Arts Committee: meeting agendas, gift recommendations, member lists, 1979.	31	2
Deed of Gifts: Elizabeth Donner Norment, Natalie J. Quintard (copies), 1979.	31	3
Department Heads: Meeting agendas and scheduling, 1979-1980.	31	4
Design Exhibition, 1980.	31	5
Development: Ad Hoc Coalition of the Non-Preferred Museum Leadership Group of Pennsylvania, 1979.	31	6
Development: Atlantic Richfield Foundation, 1979 August 27.	31	7
Development: Corporations, 1980 March 3.	31	8

Development: Foundations, 1979-1980.	31	9
Development: Gifts, contributions and fund raising, 1979-1980.	31	10
Development: Glenmede Trust, Pew Memorial Trust, 1979-1980.	31	11
Development: Hunt Manufacturing Company, 1980.	31	12
Development: Kresge Foundation, 1979.	31	13
Development: Martin S. Ackerman Foundation, 1979.	31	14
Development: Alice N. Osborn Trust, 1979.	31	15
Development: Pew Memorial Trust, 1980.	31	16
Development: Private donars, 1979.	31	17
Development: Staff meetings, 1979-1980.	31	18

Development: Temporary file, 1979-1980.	31	19
Development: Trust funds and bequests, 1979-1980.	31	20
Development and Membership Committee, 1979.	31	21
Development, Membership, and Public Relations Assessment Committee: Meeting agendas and supports materials, 1980.	32	1
Di-Dn, including Eugene Dixon Jr., 1979-1980.	32	2
Director, 1979-1980.	32	3
Do-Dt, including John T. Dorrance, "Dressed to Kill", 1979-1980.	32	4
Du-Dz, including Mrs. E. Paul duPont, University of Dublin, 1979-1980.	32	5
Ea-Ek, including Earthwatch, 1980.	32	6
Eakins Collection, 1979-1980.	32	7

Eakins House, 1979-1980.	32	8
Education (1 of 5), 1979.	32	9
Education (2 of 5), 1979.	32	10
Education (3 of 5), 1980.	32	11
Education (4 of 5), 1979-1980.	32	12
Education (5 of 5), 1979-1980.	33	1
Education Committee, 1979-1980.	33	2
El-Eq, including Anthony Emery, 1979-1980.	33	3
Everson Museum, 1979.	33	4
Executive Committee, 1979-1980.	33	5

Executive Committee: Meeting 1979 August 22 (Special meeting), 1979 August 22.	33	6
Executive Committee: Meeting 1979 September 11, 1979 September 11.	343	7
Executive Committee: Meeting 1979 October 9, 1979 October 9.	33	8
Executive Committee: Meeting 1979 November 13, 1979 November 13.	33	9
Executive Committee: Meeting 1980 February 13, 1980 February 13.	33	10
Executive Committee: Meeting 1980 March 18, 1980 March 18.	33	11
Executive Committee: Meeting 1980 May 6, 1980 May 6.	33	12
Executive Committee: Meeting 1980 April 8 (1 of 2), 1980 April 8.	34	1
Executive Committee: Meeting 1980 April 8 (2 of 2), 1980 April 8.	34	2
Exhibitions, including long term scheduling and budget, 1979-1980.	34	3

Exhibitions: Declined (1of 2), 1979-1980.	34	4
Exhibitions: Declined (2 of 2), 1979-1980.	34	5
Exhibitions: Proposed, 1979-1980.	34	6
Fa-Fh, including Fairmount Park Association, 1979-1980.	35	1
"Face of China", 1979-1980.	35	2
Far Eastern Art, 1979-1980.	35	3
Far Eastern Art Committee, 1979-1980.	35	4
Fe-Fn, including Flint Institute of Arts, 1979-1980.	35	5
Finance, 1979-1980.	35	6
Finance Committee, 1980.	35	7

Fleisher Art Memorial, 1979-1980.	35	8
Five Day Week, 1980.	35	9
Five Year Plan (1 of 3), 1979.	35	10
Five Year Plan (2 of 3), 1979-1980.	35	11
Five Year Plan (3 of 3), 1979.	35	12
Five Year Plan: Ginny Buterra notes, complete figures charts, acquisitions funds charts, staffing charts, 1979.	36	1
Five Year Plan: Review by curatorial staff, 1979.	36	2
Five Year Plan: Review by non-curatorial staff, 1979.	36	3
Five Year Plan: Staff comments, 1979.	36	4
Five Year Plan: Trustee comments, 1979.	36	5

Fo-Fq, including Fogg Art Museum, 1979-1980.	36	6
Fr-Fz, including Lynn C. Franklin, 1979.	36	7
Franklin Institute, 1979-1980.	36	8
Francis, Cauffman, Wilkinson, and Pepper, 1979 Decemer 17.	36	9
Friends of Philadelphia Museum of Art, 1979-1980.	36	10
Ga-Gd, including Paul Garabedian, 1979-1980.	36	11
Ge-Gh, including General Services Administration, 1979-1980.	36	12
Girard Bank, 1979-1980.	36	13
Goals and programs, 1977 June 10.	36	13
Gr-Gz, including Albert Greenfield bequest, 1979-1980.	36	15

Grants, 1979.	36	16
Greater Philadelphia Cultural Alliance, 1979-1980.	37	1
Haa-Ham, including the Hagley Museum, 1979-1980.	37	2
Han-Har, including the Harvard Club of Philadelphia, 1979-1980.	37	3
Hauslohner dinner (canceled), 1980.	37	4
Hauslohner, Robert, 1980 February 20.	37	5
Heller, Ben, 1979.	37	6
Hen-Hh, including Hermitage Foundation Auxiliary, 1980.	37	7
Hi-Hn, including the High Museum of Art, 1979-1980.	37	8
Hon-Ht, including Hopkins Center at Dartmouth College, 1979-1980.	37	9

Hu-Hz, including Donna M. Hunter, 1979-1980.	37	10
Hoffman, Michael, 1979-1980.	37	11
I, including the Idea Works, IBM Office Systems, 1979-1980.	37	12
Indian art, 1979.	37	13
Indian Art Committee, 1979-1980.	37	14
Indo-U.S. Subcommittee on Education and Culture, regarding "India!" project, 1979-1980.	37	15
Institute of Museum Services: Survey, 1979-1980.	37	16
International Exhibition Foundation, 1979-1980.	37	17
Investment Committee, 1979-1980.	37	18
Invitations (1 of 5), 1979-1980.	37	19

Invitations (2 of 5), 1979-1980.	38	1
Invitations (3 of 5), 1979-1980.	38	2
Invitations (4 of 5), 1979-1980.	38	3
Invitations (5 of 5), 1979-1980.	38	4
Inventory, 1979-1980.	38	5
Irish exhibition ("Treasures of Early Irish Art"), including summary of expenditures and final accounting, 1979-1980.	38	6
Itineraries, 1979-1980.	38	7
Ja-Jn, including Thomas Jefferson University (regarding "The Gross Clinic" by Thomas Eakins), 1979-1980.	39	1
Jo-Jz, including Jasper Johns, 1979-1980.	39	2
John G. Johnson Collection, including expenditures, trust, and insurance, 1979-1980.	39	3

"Johnson Fragments" exhibition, 1979.	39	4
Cahlenberg, Mary Hunt (applicant, position of Curator, Costume and Textiles), 1979.	39	5
Karina, Elena, 1979.	39	6
Ke-Kh, 1979-1980.	39	7
Ki-Kk, including James Nelson Kise and Kimball Art Museum, 1979-1980.	39	8
Kl-Kq, 1979-1980.	39	9
Kr-Kz, 1979-1980.	39	10
Laa-Laq, including Community Gallery of Lancaster County, Pennsylvania, 1979.	39	11
Len-Lh, including Joel Levinson, 1979.	39	12
Lear and Melick Associates: regarding chairs for the Director's Office, 1980.	39	13

Lecturers, including John Rupert Martin, Robert Judson Clark, Jules D. Prown, William F. Stapp, and Sidney Geist, 1980.	39	14
Li-Ln, including Library of Congress and Library Company of Philadelphia, 1979-1980.	39	15
Library, including new book lists, Mellon grant and RLIN member, 1979-1980.	39	16
Ljubijane Biennial, 1979.	39	17
Lo-Lz, including Los Angeles County Museum, the Louvre, and James H. Lockhart, 1979-1980.	39	18
Loans: Completed, 1979-1980.	39	19
Loans: Declined (1 of 3), 1980.	39	20
Loans: Declined (2 of 3), 1980.	40	1
Loans: Declined (3 of 3), 1979.	40	2

Loan procedures: Problems, 1979.	40	3
Loan requests: Board of Trustees approved 1979 October, 1979.	40	4
Loan requests: Board of Trustees approved 1979 December, 1979.	40	5
Loan requests: Board of Trustees approved 1980 February, 1980.	40	6
Loan requests: Board of Trustees approved 1980 April, 1980.	40	7
Loan requests: Board of Trustees approved 1980 June, 1980.	40	7
Loans: Outgoing loan procedure, 1979.	41	1
Lucas van Leyden exhibition: Budget, 1980.	41	2
Lucas van Leyden exhibition: Cancellation, 1980.	41	3
Lucas van Leyden exhibition: Loan letter drafts and form, 1980.	41	4

Lucas van Leyden exhibition: Loan requests, 1980.	41	5
Lucas van Leyden exhibition: Planning, including essay, inventory and correspondence, 1979.	41	6
Lucas van Leyden exhibition: Participating museums, 1979-1980.	41	7
Lucas van Leyden exhibition: Related events and programs, 1979-1980.	41	8
M, including Willard Misfeldt and Louis Madeira, 1979-1980.	41	9
Mackie, Louise (Curator, Textile Museum and applicant for Curator, Costume and Textiles), 1979.	41	10
Map-Maz-Mb, including Henry A. Millon and "Give Away Map", 1979-1980.	41	11
Mayer-Thurman, Christa C. (applicant, Curator, Costume and Textiles), 1979.	42	1
McDaniel, Mrs. Walton Brooks, regarding Greek quotations at Museum entrances, 1980.	42	2

McIlhenny, Henry, 1979-1980.	42	3
McN-McZ-Md, including Robert L. McNeil Jr., 1979-1980.	42	4
Me-Mh, including Anne Myers and Metropolitan Dade County Institute of Art, 1979-1980.	42	5
Medieval and Renaissance Decorative Arts, including funding requests, donations and correspondence of David DuBon (Curator), 1979-1980.	42	6
Membership, including Executive Summary of Membership, survey, and membership campaign analysis, 1979-1980.	42	7
Memoranda, including budget, hiring, standards and policies, 1979-1980.	42	8
Metropolitan Museum of Art, including Philippe deMontebello and John Pope-Hennessy, 1979-1980.	42	9
Mexican exhibitions ("Mexican Art from the Collections"), including programs, object records, prior exhibition list and budget, 1968-1980.	42	10
Mexican exhibition ("Mexican Art from the Collections"), including funding, programs and tours, 1980.	42	11

Mi-Mn, including Jan Mitchell, the Mitchell Prize, and Ann Miller, 1979-1980.	42	12
Mo-Mt, including Mrs. Herbert C. Morris, Joan (Mrs. Walter) Mondale, 1979-1980.	42	14
Mu-Mz, including Mr. W. Beverly Murphy and Museum of Modern Art, 1979-1980.	42	14
Museum Audience Committee, including meeting agendas and minutes, Framework report, 1980.	42	15
Museum Computer Network: regarding annual meeting and membership, 1979-1980.	43	1
Museum Council of Philadelphia, including Annual Report, meeting minutes, and member directory, 1979-1980.	43	2
Museum guides, including programs and "Guideposts", and correspondence of Caroline T. ("KaKi") Gladstone (Coordinator of Volunteer Guides) (1 of 2), 1980.	43	3

Museum guides, including programs and "Guideposts", and correspondence of Caroline T. ("KaKi") Gladstone (Coordinator of Volunteer Guides) (2 of 2), 1979.	43	4
Museum Presidents" Conference, including report and schedule, 1979.	43	5
Museum Shop, including "Report on a New Museum Shop," fiscal 1979 report, and complaint investigation, 1979-1980.	43	6
Na-Nd, including National Portrait Gallery, 1979.	43	7
National Endowment for the Arts: regarding grant applications and awards (1 of 2), 1979-1980.	43	8
National Endowment for the Arts: regarding grant applications and awards (2 of 2), 1979.	43	9
National Endowment for the Humanities, regarding Lucas van Leyden exhibition grant, 1979-1980.	43	10
National Gallery of Art, including Center for the Advanced Study of the Visual Arts, Henry A. Millon, and J. Carter Brown, 1979-1980.	44	1

National Portrait Gallery, regarding Thomas Sully exhibition, 1979.	44	2
Ne-Nn, including Beaumont Newhall and New York Univerisity, 1979-1980.	44	3
Newletters, including Sotheby, Park, Bernet and the Japan Society, 1979.	44	4
No-Nz, including Dorothy Norman and Norton Simon Museum of Art, 1979.	44	5
Noguchi exhibition ("Noguchi's Imaginery Landscapes"), including programs and reception planning.	44	6
Nominating Committee, including meeting announcements and minutes, member lists, 1979-1980.	44	7
Oa-Om, including Obermayer, Rebmann, Maxwell, and Hipple and Olympic torch relay, 1979-1980.	44	8
Violet Oakley exhibit, including banner correspondence and clipping, 1979.	44	9
On-Ont, including Art Gallery of Ontario, 1979.	44	10

Oriental acquisitions exhibition ("Oriental Acquisitions 1970-1980"), including reception planning, 1979-1980.	44	11
Pa-Pd, including College of the Pacific, 1980.	44	12
Painting and Sculpture before 1900, including Cavalino acquisition, 1980.	44	13
Painting and Sculpture before 1900: Loans, 1980 August 23.	44	12
Painting and Sculpture before 1900 Committee, including meeting agendas and minutes, 1980.	44	14
Paintings Department (European), including correspondence of Joseph Rishel (Curator), 1979-1980.	44	15
Park houses, including leasing, guides and tours, 1979-1980.	44	16
Pe-Ph, including The Photography Gallery, Pennsylvania Craft Marketing Association, 1979-1980.	44	17
William Penn Foundation: Funding for architectural study and collection inventory, 1979-1980.	44	18

Pennsylvania Commonwealth, including Appropriations and Council for the Arts, 1979-1980.	44	19
Pennsylvania Museums Coalition: regarding Road Show, meetings, and House Appropriations Committee hearing, 1979-1980.	45	1
Personnel, including job inquiries and museum policies (1 of 2), 1979.	45	3
Personnel, including job inquiries and museum policies (2 of 2), 1980.	45	3
Pew Memorial Trust (1 of 2), 1980.	45	4
Pew Memorial Trust (2 of 2), 1980.	45	5
Pew Memorial Trust: Pennsylvania Academy of the Fine Arts, 1980.	45	6
Philadelphia Art Alliance, 1979.	46	1
"Philadelphia anything", including Philadelphia School District, Philadelphia Museum of Art Craft Show, and Philadelphia Magazine (regarding Jim Quinn article), 1979-1980.	46	2

Phillips, Barbara, 1979-1980.	46	3
Photography, Rights and Reproductions: Deborah R. Baker, 1979-1980.	46	4
Pi-Pk, including the Picasso exhibition at Museum of Modern Art, 1980.	46	5
Planned giving, 1979-1980.	46	6
Planning Committee, including meeting minutes and reports concerning Five Year Plan, 1979.	46	7
Planning Committee, including meeting minutes and reports, 1979-1980.	46	8
Plymouth Meeting Historical Society: regarding donated items for Auction, 1979 November 8.	46	9
Po-Pr, including the Print Club, Portland Art Association, and Georges Pompidou, 1979-1980.	46	10
Pr-Pt, including Princeton University, Price, Waterhouse and Company, 1979-1980.	46	11

President: letters from William P. Wood regarding potential acquisitions and fundraising effects, 1979-1980.	46	12
Press releases: clippings and photocopies, circa 1979-1980.	46	13
Press releases: Events and announcements for fiscal year 1979, 1979.	46	14
Press releases: Events and announcements for fiscal year 1980, 1979-1980.	46	15
Print Department: exhibitions and acquisitions, 1979.	46	16
Print Department Advisory Committee: Meeting minutes regarding acquisitions, 1980.	46	7
Prints, Drawings, and Photographs Advisory Committee: regarding Yoshitoshi catalog and archive, 1979.	47	1
Program Committee: Memoranda regarding meetings, meeting agenda, and minutes, 1979-1980.	47	2
Pu-Pz, 1979-1980.	47	3

Publication: regarding catalogs, newsletters, and bulletins, 1979-1980.	47	4
Publications: regarding "Treasures" book, 1979-1980.	47	5
Public Relations: Memoranda, correspondence, and press releases, 1979-1980.	47	6
Questionnaires, 1980.	47	7
Ra-Rd, 1980.	47	8
Raymond and Whitcomb, 1979-1980.	47	9
Re-Rh, 1979-1980.	47	10
Registrar (1 of 2), 1979-1980.	47	11
Registrar (2 of 2), 1979-1980.	47	12
Registrar: Gras Sovoye et Companie (All Risks policy), 1979-1980.	47	13

Registrar: Preliminary report on the use of a Microcomputer System, 1978 October 18.	47	14
Rental of artworks, 1980.	47	15
Restaurant/Cafeteria, 1979-1980.	47	16
Resaurant/Cafeteria: Letter regarding lighting and design, 1979-1980.	47	17
Ri-Rn,including Frank Rizzo, 1980.	47	18
Rog-Roz-Rt, including Rohm and Haas Company, the Rosenbach Foundation, Lessing Rosenwald, 1979-1980.	47	19
Robinson, Tara: Reports and Memoranda regarding exhibition installation, 1979-1980.	47	20
Rodin Museum: Memoranda and correspondence, 1979-1980.	47	21
Ru-Rz, including Cythia Rush, 1979-1980.	47	22
Sa-Sb-Sca-Scg, 1979-1980.	47	23

Scha-Schn, 1980.	47	24
------------------	----	----

Schedule of events, 1980.	47	25
---------------------------	----	----

Scho-Sd, including Isadore Scott, 1979-1980.	47	26
--	----	----

Sculpture: Correspondence proposed Sherie Wagner exhibition, 1979.	47	27
--	----	----

Se-Sg, 1979-1980.	47	28
-------------------	----	----

Service Committee: Meeting agendas, 1979-1980.	47	29
--	----	----

Sha-Shh, including Michael Shapiro, 1979.	47	30
---	----	----

Shi-Shz, 1979-1980.	47	31
---------------------	----	----

Si-Sl, 1979.	48	1
--------------	----	---

Siva ("Manifestations of Siva"): Budget, 1980.	48	2
--	----	---

Siva ("Manifestations of Siva"): Exhibition planning and budget, 1979-1980.	48	3
Siva ("Manifestations of Siva"): Loans, 1980.	48	4
Siva ("Manifestations of Siva"): Revised loan list, 1979-1980.	48	5
Sm, including Noble Smith, and SmithKline Corporation, 1980.	48	6
Smith, Noble: Memoranda, correspondence, 1979-1980.	48	7
Smithsonian Institution: regarding disaster planning and exhibitions, 1979-1980.	48	8
Sn-So, including Sotheby, Park, Bernet Incorporated, 1979-1980.	48	9
Sp-Ss, 1979-1980.	49	1
Special event notices, 1979-1980.	49	2
Sta-Sth, 1979-1980.	49	3

Sti-Stz, 1980.	49	4
Steiglitz Center: Memoranda and correspondence regarding exhibitions and funding, 1979-1980.	49	5
Strand, Paul: Deed of Gift and correspondence regarding loan and gift of photographs by Paul and Hazel Strand, 1980.	49	6
Su-Sz, including Swarthmore College, Sunday Breakfast Club, 1979-1980.	49	7
Ta-Tg, including Temple University, Tel Aviv Museum, and the Tate Gallery, 1979-1980.	49	8
Telephones: Memoranda regarding telephone usage policy and installation of new telephone system, 1979-1980.	49	9
Television programs: Channel 57 program series, 1980.	49	10
Television programs: Memorandum, 1979 September 25.	49	11
Th-Tq, including University of Toronto, Toledo Art Museum, Thames and Hudson, and Mrs. Richard ("Ginny") Thornburgh, 1979-1980.	49	12

Teachers Insurance and Annuity Association of America/College Retirement Equities Fund, 1979.	49	13
Tr-Tz, including Evan Turner, 1979-1980.	49	14
Transportaion exhibition, 1980 February 28.	49	15
"Treasures" book: Memoranda regarding revision, 1979.	49	16
Twentieth Century Art: Gifts, 1979-1980.	49	17
U, including Senator John Heinz, 1979.	49	18
Utilization and Collections Ad Hoc Committee: Loans and rentals, 1980.	49	19
United Cerebral Palsy Association, 1979.	49	20
United Way campaign, 1979-1980.	49	21
University of Pennsylvania: Correspondence regarding exhibitions and events, 1979-1980.	50	1

V, including Victoria and Albert Museum and visitors' survey, 1979-1980.	50	2
Vacations: Memoranda regarding staff schedules, 1979-1980.	50	3
Venturi, Rauch and Scott Brown, including Fox Theater ticket booth, the Theater Historical Society, 1980.	50	4
Waa-WI, including Walters Art Gallery, 1979.	50	5
Wam-Waz, including University of Waterloo, Burt Wasserman, and Adrian Ward-Jackson, 1979-1980.	50	6
We-Wg, including WGBH, 1979-1980.	50	7
Wh-Wil, including Williams College (regarding honorary degree), Christopher Wilks, 1979-1980.	50	8
Wim-Wiz-Wn, including Wintherthur Museum, Mrs. John Wintersteen, 1979-1980.	50	10
Wn-Wz, including Joanna Woods-Marsden and the estate of Charlotte Dorrance Wright, 1979-1980.	50	11

Women's Committee, 1979-1980.	50	12
X-Y, including addendum to Year End Gift list and Yale University Art Gallery, 1979-1980.	50	13
Z, including Mrs. Carl Zigrosser and "Carl Zigrosser: The Curator as Collector", Rudolf Zwirner, 1979-1980.	50	14
Zigrosser opening ("Carl Zigrosser: the Curator as Collector"), including invitation, seating charts and invitation list, 1980.	50	15
A, including Academy of Natural Sciences, Walter H. Annenberg (1 of 2), 1980-1981.	51	1
A, including Academy of Natural Sciences, Walter H. Annenberg (2 of 2), 1980-1981.	51	2
Acquisition and deaccessioning policy, 1979-1981.	51	3
Acquisitions and deaccessions: Departmental 1955 to 1980, 1979-1980.	51	4
Agreement (Release and indemnity), 1980.	51	5

American Art, 1980-1981.	51	6
American Arts Alliance, 1980-1981.	51	7
American Association of Museums, 1980-1981.	51	8
American Federation of Arts, 1980-1981.	52	1
Annual reports (1 of 5), 1980-1981.	52	2
Annual reports (2 of 5), 1980-1981.	52	3
Annual reports (3 of 5), 1980-1981.	52	4
Annual reports (4 of 5), 1980-1981.	52	5
Annual reports (5 of 5), 1980-1981.	52	6
Annual report: Education, 1980-1981.	52	7

Appointments and phone calls, 1980-1981.	52	8
Archives, 1979-1981.	52	9
Architectural program, 1980-1981.	53	1
Architectural program: Architects' study, 1980-1981.	53	2
Architectural program: Offices, Germantown, 1981.	53	3
Architectural program: Proposed ironwork gate, 1980.	53	4
Architectural program: Staff comments on Venturi, Rauch and Scott Brown architectural "plan", 1980.	53	5
Architectural program: Venturi, Rauch and Scott Brown, 1980.	53	6
Armor and Arms, 1980-1981.	53	7
Artworks: Declined, 1979.	53	8

Assistant Directors, 1980-1981.	53	9
Associates, including member lists, events and annual reports, 1980-1981.	53	10
Association of Art Museum Directors: Meetings, questionnaires and reports, 1979-1981.	54	1
B, including James Biddle, Mr. and Mrs. Phillip I. Berman, British Tourist Authority, Diane Burko and Brandywine Graphic Workshop, 1980-1981.	54	2
Board of Trustees: meeting agenda and supporting materials 1980 December 17, 1980 December 17.	54	3
Board of Trustees: meeting agenda and supporting materials 1981 February 18, 1981 February 18.	54	4
Board of Trustees: meeting agenda and supporting materials 1981 April 15, 1981 April 15.	54	5
Board of Trustees: meeting agenda and supporting materials 1981 May 14, 1981 May 14.	54	6

Board of Trustees: meeting agenda and supporting materials 1981 June 17, 1981 June 17.	54	7
Board of Trustees: meeting agendas and supporting materials, 1980-1981.	54	8
Board of Trustees: meeting memoranda, agendas and supporting materials (1of 2), 1980-1981.	55	1
Board of Trustees: meeting memoranda, agendas and supporting materials (2 of 2), 1980-1981.	55	2
"Barancusi as Photographer", including loan agreement with Akron Art Institute, 1979.	55	3
Budget: Department heads meeting for fiscal year 1981, 1980.	55	4
Budget Committee: Meeting agendas and supporting materials for fiscal year 1982, 1981.	55	5
Building Committee: meeting notices, 1981.	55	6
C, including Catalyst, Amon Carter Museum and Philadelphia Museum of Art Craft Show (1 of 2), 1980-1981.	55	7

C, including Catalyst, Corporate Partners luncheon and contract between Commissioners of Fairmount Park and the Museum (copy) (1 of 2), 1968-1981.	56	1
--	----	---

"Cezanne in Philadelphia", including budget, object photographs and registrar's records, 1979.	56	2
--	----	---

City of Philadelphia, including manual for preparing fiscal year 1982 budget, momoranda and correspondence regarding grants, appropriations and budgets (1 of 2), 1980-1981.	56	3
--	----	---

City of Philadelphia, including momoranda, budget correspondence and research concerning loaning art to city officials (1 of 2), 1980-1981.	56	4
---	----	---

City Museum Assesment Committee, including meeting agendas, 1979-1981.	56	5
--	----	---

Clark,Anthony M. collection (1 of 2), 1980-1982.	56	6
--	----	---

Clark,Anthony M. collection (2 of 2), 1979-1981.	56	7
--	----	---

Clark,Anthony M. collection : Launch, 1980.	56	8
---	----	---

Clark Art Institute, 1980-1981.	57	1
Collab: re regarding meetings and events, 1980-1981.	57	2
College Art Association: Regarding annual meeting and Board of Directors meeting, 1980-1981.	57	3
Committee on Art: 1979 November 14, 1979.	57	4
Committee on Art: 1979 November 28, 1979.	57	5
Committee on Art: 1980 January 7, 1979-1980.	57	6
Committee on Art: 1980 January 28, 1980.	57	7
Committee on Art: 1980 April 9, 1980.	57	8
Community Programs, 1980-1981.	57	9
Complaints, 1980-1981.	57	10

Conservation, 1980-1981.	58	1
--------------------------	----	---

Controller: Budget, various expenditures and income, attendance and events, 1980-1981.	58	2
--	----	---

Correspondence: Visistor's comments, suggestions and complaints (1 of 2), 1981.	58	3
---	----	---

Correspondence: Visistor's comments, suggestions and complaints (2 of 2), 1980-1981.	58	4
--	----	---

Costumes and Textiles (1 of 2), 1980-1983.	58	5
--	----	---

Costumes and Textiles (2 of 2), 1981-1987.	59	1
--	----	---

Costumes and Textiles: Eighties exhibition, 1979-1980.	59	2
--	----	---

Craft Show (Philadelphia Museum of Art Craft Show), 1980-1981.	59	3
--	----	---

Curators, 1980-1981.	59	4
----------------------	----	---

D, including Darmouth College, Fitz Eugene Dixon Jr., 1980-1981.	59	5
--	----	---

Deaccessioning, 1981.	59	6
Dealers (art), 1980-1981.	59	7
Decorative Arts, including Decorative Arts Committee, Collab, correspondence regarding donations and loans, 1980-1981.	59	8
Degas, Edgar, including potential acquisitions, 1979-1980.	59	9
Development, including contribution reports, meeting agendas and letters acknowledging contributions, 1980-1981.	59	10
Development: Bequests, trusts, including Jasper Yates Brinton trust, Arrah Lee Gaul will, estate of Grace Stevenson Powers, 1980-1981.	60	1
Development: Corporate Partners, including member benefits and contributions, 1980-1981.	60	2
Development: Correspondence acknowledging contributions (1 of 2), 1980-1981.	60	3
Development: Correspondence acknowledging contributions (2 of 2), 1980-1981.	60	4

Development: Development, Membership, and Public Affairs (DEMPRA) (1 of 2), 1980.	60	5
Development: Development, Membership, and Public Affairs (DEMPRA) (2 of 2), 1980-1981.	60	6
Development: Foundations, including Hunt Manufacturing Company, Philadelphia Foundation, and Knight-Rider Foundation, 1980-1981.	60	7
Development: Second Century Fund, including pledges and contributions and staff meeting agendas, 1980-1981.	60	8
Dinners, including menus, guest lists, and invitations (1 of 3), 1980-1981.	60	9
Dinners, including Fleisher receptions 1980 October 23 (2 of 3), 1980.	61	1
Dinners, including Arnold Jolles reception 1979 September 24 (3 of 3), 1979.	61	2
Director (Jean Sutherland Boggs), including resume and salon appointments, 1980-1981.	61	3

"Donor's Plaque" (Benefactor's Plaque Project), including list of "benefactor founders" and "benefactor donors" and project correspondence, 1979-1980.	61	4
Drafts, including essays, speeches, contracts, policies, letters to the editor, and correspondence, 1980.	61	5
Education, including "Museum goes to School" program, correspondence of Theodore Katz (Chief, Division of Education) (1 of 2), 1981.	61	6
Education, including after school and preschool programs, correspondence of Theodore Katz (Chief, Division of Education) (2 of 2), 1980-1981.	61	7
Education, including staff resumes and program descriptions, 1980-1981.	61	8
Executive Committee: Emergency meeting 1980 August 12, 1980.	61	9
Executive Committee: Meeting Agenda 1980 September 9, 1980.	62	1
Executive Committee: Meeting Agenda 1980 September 19, 1980.	62	2
Executive Committee: Meeting Agenda 1980 October 7, 1980.	62	3

Executive Committee: Meeting Agenda 1980 November 12, 1980.	62	4
Executive Committee: Meeting Agenda 1981 January 13, 1981.	62	5
Executive Committee: Meeting Agenda 1981 February 10, 1981.	62	6
Executive Committee: Meeting Agenda 1981 March 10, 1981.	62	7
Executive Committee: Meeting Agenda 1981 April 7, 1981.	62	8
Executive Committee: Meeting Agenda 1981 May 12, 1981.	62	9
Executive Committee: Meeting Agenda 1981 June 9, 1981.	62	10
Executive Committee: Meeting Agendas, Special Meeting 1980 November 3 and Regular Meeting 1980 December 9, 1980.	62	11
Exhibitions, including scheduling and budget and memoranda, 1980-1981.	62	12
Exhibitions: Declined, 1980-1981.	62	13

Exhibitions: Planning and meetings, 1919-1980.	63	1
--	----	---

Exhibitions: Proposed, 1919-1980.	63	2
-----------------------------------	----	---

F, including "Filming Rocky III", the Fogg Art Museum and the Frick Collection, 1980-1981.	63	3
--	----	---

Fairmount Park Commission, 1980-1981.	63	4
---------------------------------------	----	---

Far Eastern Art, 1980-1981.	63	5
-----------------------------	----	---

Financial Committee, including financial statements, 1980-1981.	63	6
---	----	---

Five-year-plan: Original transcripts, 1979.	63	7
---	----	---

Fleisher Art Memorial, 1980-1981.	64	1
-----------------------------------	----	---

"Footprints of Buddha" exhibit, 1979-1980.	64	2
--	----	---

Friends of the Philadelphia Museum of Art, 1980-1981.	64	3
---	----	---

"Futurism" exhibit (1 of 2), 1980.	64	4
"Futurism" exhibit (2 of 2), 1980.	64	5
"Futurism" symposium, 1981.	64	6
G, including Girard bank, 1980.	64	7
Glenmede Trust, 1980-1981.	64	8
Grants (1 of 4), 1980-1981.	65	1
Grants (2 of 4), 1980.	65	2
Grants (3 of 4), 1980-1981.	65	3
Grants (4 of 4), 1981.	65	4
Greater Philadelphia Cultural Alliance (GPCA), 1980-1981.	65	5

H, including Harvard University, Heindrick and Struggles Incorporated, 1980-1981.	65	6
I, including Indiannapolis Museum of Art loan of "Ironers" by Edgar Degas, 1980-1981.	66	1
Indian Art, 1980-1981.	66	2
Itineraries, 1980-1981.	66	3
J, including Jaipaul Gallery, 1980-1981.	66	4
John G. Johnson collection, 1980-1981.	66	5
K, including Edmund Kohn, 1980-1981.	66	6
L, including Library Company of Philadelphia, Heritage Center of Lancaster County, 1980-1981.	66	7
Lansdowne Room, including W. Brown Morton III conservation report, investigation of sealing substructure report, color analysis and correspondence with Christopher Hobbs (1 of 2), 1979-1981.	66	8

Lansdowne Room, including report and photographs, invoice from Venturi, Rausch and Scott Brown and other restoration correspondence (2 of 2), 1982-1984.	67	1
Lectures: regarding speakers, 1980-1981.	67	2
Library, including new book lists, memoranda and inquiries, 1980-1981.	67	3
Loans: Approved by Board of Trustees 1980 October, 1979-1980.	67	4
Loans: Approved by Board of Trustees 1980 December, 1979-1981.	67	5
Loans: Approved by Board of Trustees 1981 February, 1981.	67	6
Loans: Approved by Board of Trustees 1981 April, 1981.	67	7
Loans: Approved by Board of Trustees 1981 June, 1981.	67	8
Loans: Completed, 1980-1982.	68	1
Loans: Declined, 1971-1981.	68	2

Loans: Policy and conditions for loans and lists of long term and permanent loans, 1979.	68	3
M, including Mrs. Barnett Malbin and Metropolitan Museum of Art (1 of 2), 1980-1981.	68	4
M, including Mr. and Mrs. Barnett Malbin, Mitchell Prize and Mexican exhibit (1 of 2), 1980-1981.	68	5
Maggio Musicale ("Opera show"), 1980-1981.	69	1
Mc, including Henry P. McIlhenny, 1980-1981.	69	2
Medieval and Renaissance Decorative Arts, 1980.	69	3
Membership, 1980-1981.	69	4
Memoranda (1 of 2), 1980-1981.	69	5
Memoranda (2 of 2), 1980.	69	6
Museum Audience Committee, 1980-1981.	69	7

Museum Council of Philadelphia, 1980-1981.	69	8
Museum Council of Philadelphia, 1980-1981.	69	8
Museum Outreach Committee, 1980-1981.	69	9
Museum Guides (1 of 2), 1980.	70	1
Museum Guides (2 of 2), 1980-1981.	70	2
Museum Shop, 1980-1981.	70	3
N, including Dorothy Norman, 1980-1981.	70	4
National Endowment for the Arts (1 of 2), 1980-1981.	70	5
National Endowment for the Arts (2 of 2), 1980.	70	6
National Endowment for the Humanities, 1980-1981.	70	7

National Gallery of Art, 1981.	71	1
O, including Royal Ontario Museum, Opera Company of Philadelphia, 1979-1983.	71	2
P, including William Penn Foundation, Please Touch Museum (1 of 3), 1981.	71	3
P, including Pennsylvania Academy of Fine Arts, the Print Club (2 of 3), 1980-1981.	71	4
P, including Pennsylvania Academy of Fine Arts, Planning Committee (3 of 3), 1980-1981.	71	5
Paintings Department (European), 1980-1981.	71	6
Park Houses, 1979-1981.	72	1
Pennsylvania (Commonwealth of), 1980-1981.	72	2
Pennsylvania Museum Coalition Road Show, 1980.	72	3

Pennsylvania Museum Coalition (1 of 2), 1980-1981.	72	4
Pennsylvania Museum Coalition (2 of 2), 1980-1981.	72	5
Personnel: Resumes and employment requests (1 of 2), 1980-1981.	72	7
Pew Memorial Trust, 1980-1981.	73	1
Philadelphia, 1979-1980.	73	2
Photographs, Rights and Reproductions, 1980-1981.	73	3
Planned Giving, 1980-1981.	73	4
Pre-Columbian Fresco (Teotihuacan), 1978-1980.	73	5
Press releases, 1980.	73	6
Personnel: Resumes and employment requests (2 of 2), 1980-1981.	73	7

Prints, Drawings, Photographs Department (1 of 3), 1980-1981.	73	8
Prints, Drawings, Photographs Department (2 of 3), 1980-1981.	73	9
Prints, Drawings, Photographs Department (3 of 3), 1980-1981.	74	1
Program Committee, 1980-1981.	74	2
Public Relations, 1980-1981.	74	3
Publications, 1980-1981.	74	4
Questionnaires, 1980-1981.	74	5
R, including Mervyn Ruggles, Raymond and Whitcomb Company, 1980-1981.	74	6
Registrar, 1980-1981.	74	7
Restaurant, 1981.	74	8

Rodin Museum, 1980-1981.	74	9
S, including Ella Schaap, Leo Steinberg, San Antonio Museum Association (1 of 2), 1980-1981.	74	10
S, including Norton Simon Museum, Spiro and Associates (2 of 2), 1980-1982.	75	1
Sander exhibition ("August Sander, Photographs of an Epic"), 1979-1983.	75	2
Second Empire exhibition: regarding Reunion des Musees Nationaux loans, 1977-1982.	75	3
Section 504: Regarding accessibility, 1979-1981.	75	4
Service Committee, 1980.	75	5
"Silver in American Life": Memoranda and correspondence with the American Federation of Arts regarding cancellation of the exhibit, 1980-1981.	75	6
Siva ("Manifestations of Siva"), 1980-1981.	75	7

Siva ("Manifestations of Siva"), including correspondence and memoranda regarding loans, events and catalogs (1 of 2), 1980.	75	8
Siva ("Manifestations of Siva"), including correspondence, catalog drafts and promotional materials (2 of 2), 1981.	76	1
Siva ("Manifestations of Siva"): Budget, memoranda and budget reports, 1980-1981.	76	2
Siva ("Manifestations of Siva"): Conservation, including correspondence and "mail grams" concerning specific conservation treatments, 1981.	76	3
Siva ("Manifestations of Siva"): Catalog related correspondence and drafts, 1981.	76	4
Siva ("Manifestations of Siva"): Design, including Richard Meyer, Architect and Venturi, Rauch and Scott Brown, 1980-1981.	76	5
Siva ("Manifestations of Siva"): Dinners and hotel reservations, 1981.	76	6
Siva ("Manifestations of Siva"): Film, including agreement with the Asia Society, 1980-1981.	76	7

Siva ("Manifestations of Siva"): Grants, including National Endowment for the Humanities and Atlantic Richfield Foundation, 1980-1981.	76	8
Siva ("Manifestations of Siva"): Label copy, undated.	76	9
Siva ("Manifestations of Siva"): Loan lists, 1980-1981.	76	10
Siva ("Manifestations of Siva"): Participating museums, including Seattle Museum of Art, Los Angeles County Museum of Art and Kimbell Art Museum, 1980-1981.	77	1
Siva ("Manifestations of Siva"): Opening, seating charts and correspondence, 1980-1981.	77	2
Smith, Noble (Assistant Director of Development, Membership and Public Relations) (1 of 2), 1981.	77	3
Smith, Noble (Assistant Director of Development, Membership and Public Relations) (2 of 2), 1980.	77	4
Space requirements, including survey and projections, 1981.	77	5
Speeches, including Public Broadcasting Service interview, 1979-1981.	77	6

Special events (1 of 2), 1980-1981.	77	7
Special events, including "Footprints of the Buddha" lenders dinner, Print Jam opening and "Parties for Ding" (2 of 2), 1980-1982.	77	8
"The Spirit of an American Place": Regarding the first show of Alfred Stieglitz photographs at the Alfred Stieglitz Center Gallery, 1980.	78	1
The Alfred Stieglitz Center, including Dorothy Norman correspondence, John Marin deaccession, exhibitions and acquisitions, 1980-1981.	78	2
T, including the Sydney Tannenbaum estate, Carol S. Tyson bequest, Evan Turner, Thames and Hudson, 1980-1981.	78	3
Trustees: Membership lists and correspondence, 1979-1981.	78	4
Television programs: Channel 57 series, pilot project (1 of 3), 1979-1980.	78	5
Television programs: Channel 57 series, including script and memoranda (2 of 3), 1980-1981.	78	6
Television programs: Procedures and guidelines for filming at the museum (3 of 3), 1980.	78	7

Twentieth Century Art (1 of 2), 1980-1981.	79	1
Twentieth Century Art (2 of 2), 1980-1981.	79	2
U, including United Way, United States Congress, University of Pennsylvania, 1980-1981.	79	3
University of Pennsylvania, 1980-1981.	79	4
V, including Visual Arts Ontario, memoranda regarding vacations, 1980-1981.	79	5
W, including Whitney Museum of American Art, Wilstach collection, 1980-1981.	79	6
Women's Committee, 1980-1981.	79	7
Y, including Yale University, Harvey V. Yellin, 1980.	79	8
Z, including Frank Zirkilton gift, Richard F. Zeisler, Philadelphia Zoological Society and Francisco de Zurbaran loan, 1980-1981.	79	9

A, including Associate Director for Museum Management Eugene W. Kothy, Allentown Art Museum, Architects (Venturi, Rauch and Scott Brown), 1981-1982.	79	10
--	----	----

Accounts, including director's charges, reimbursements and bills, 1979-1982.	79	11
--	----	----

American Art, 1981.	80	1
---------------------	----	---

Archives, 1981-1982.	80	2
----------------------	----	---

Arms and Armor, 1981-1982.	80	3
----------------------------	----	---

B, including Building Committee, Budget for 1982-1983, Art for the Blind, 1981-1982.	80	4
--	----	---

American Association of Museums: 1982 Meeting, 1983.	80	5
--	----	---

Chairs, 1981.	80	6
---------------	----	---

Cantabile Chambers Players: Proposal, 1981.	80	7
---	----	---

C, including Lila Copeland, Carnegie Institute, computers (the Detroit Art Registration Information System) (1 of 2), 1981.	80	8
C, including copy of 1876 Museum Charter, Department of Community Programs, Collab and City of Philadelphia (2 of 2), 1974-1982.	80	9
Complaints, 1981-1982.	80	10
Correspondence: Regarding public inquiries, 1980-1982.	81	1
Conservation, 1981.	80	11
Costume and Textiles, 1981-1982.	81	2
Curators' meeting, 1981-1982.	81	3
D, including Edgar Degas, De Cordova and Dana Museum and Park, 1981-1982.	81	4
Dealers (art): Regarding potential acquisitions, 1981-1982.	81	5

Deaccessioning, including proposed works for deaccessioning, policies, committee meetings, 1981-1982.	81	6
Decorative Arts: Regarding acquisitions and Committee business, 1980-1981.	81	7
Development: Bequests and estates, 1981-1982.	81	8
Director (Jean Sutherland Boggs), including invoices, clippings concerning resignation, WHYY interview (audio recording on Norelco "Idea Capsule" cassette), 1982.	81	9
E, including Division of Education, 1979-1981.	81	10
Exhibitions: Declined, 1981-1982.	81	11
Exhibitions: Proposed, 1981-1982.	82	1
F, including the Fogg Museum of Art, Fairmount Park Commission, and financial reviews, 1981-1982.	82	2
Fairmount Park Commission: Regarding William Rush sculptures, George Elkins collection/fund and acquisitions and loans, 1981.	82	3

Far Eastern Art: Jean Gordon Lee (Curator), 1981-1982.	82	4
Fleisher Art Memorial, including Thora Jacobson correspondence, Committee meeting agendas and the deaccession auction list, 1981-1982.	82	5
Friends of the Philadelphia Museum of Art: Correspondence and memoranda, 1981-1982.	82	6
G, including J. Paul Getty Museum, Glenbow Museum, and Gazette des Beaux Arts, 1981-1982.	82	7
Glenmede Trust Company, including correspondence with Robert Smith regarding Pew Memorial Trust, 1982.	82	8
Grants, including National Endowments for the Arts, Institute for Museum Services, and Pennsylvania Council for the Arts, 1981-1982.	82	9
H, including Robert A. Hauslohner and Harriet Hughes, 1981-1982.	83	1
Hunt Manufacturing Company: Correspondence regarding support of Prints, Drawings, Photographs, 1981.	83	2

I, including Consul Director of India and International Institute of Museums, 1981-1982.	83	3
India trip, including Telex communications and travel report (related to "Manifestations of Siva"), 1982.	83	4
Indian Art: Correspondence and clippings regarding "Manifestations of Siva" in Seattle and acquisitions, 1981-1982.	83	5
Indo-U.S. Subcommittee on Education and Culture: Regarding joint meeting of the Museum Committee in India, 1981-1982.	83	6
J, including Lee Johnston (University of Toronto), 1981-1982.	83	7
K, including Mrs. Wayne Keller regarding gift of Chinese paintings, the Kress Foundation, and the Knight Foundation, 1981-1982.	83	8
L, including the Philadelphia Museum of Art Library, LaSalle College honorary degree, and Al Paul Lefton and Company's "Marketing and Communication Plan for the Philadelphia Museum of Art", 1981-1982.	83	9
Loans, including "Board list" 1982 June, 1981-1983.	83	10

Loans: Approved by Jean Sutherland Boggs, awaiting Board action 1981 October (1 of 2), 1981.	84	1
Loans: Approved by Jean Sutherland Boggs, awaiting Board action 1981 October (2 of 2), 1981.	84	2
Loans: "Board list" 1981 December, 1981-1982.	84	3
Loans: "Board list" 1982 February, 1981-1982.	84	4
Loans: "Board list" 1982 April, 1981-1982.	84	5
Loans: Correspondence related to loans, 1981-1982.	84	6
Loans: Declined (1 of 2), 1981-1982.	84	7
Loans: Declined (2 of 2), 1981-1982.	85	1
Loans: Offered to the Philadelphia Museum of Art, 1981-1982.	85	2
Loans: Returned to the Philadelphia Museum of Art, 1981-1982.	85	3

M, including Museum Council of Philadelphia and Museum of Modern Art, 1981-1982.	85	4
Mc-McIllhenny, including Henry P. McIllhenny correspondence, 1981.	85	5
Andrew W. Mellon Foundation: Correspondence regarding matching grant for Conservation, 1980-1981.	85	6
Memoranda, 1981-1982.	85	7
Museum Guides: Program training and events, 1981-1982.	85	8
Museum Outreach Committee, including report and related correspondence (1 of 3), 1981.	85	9
Museum Outreach Committee, including reports and meeting minutes (2 of 3), 1981.	85	10
Museum Outreach Committee, including reports and recommendations (3 of 3), 1981.	85	11
Museum Shop, including requests for publications, 1981.	85	12

"Museums for a New Century", 1981-1982.	85	13
<hr/>		
N, including Newark Museum and National Portrait Gallery, 1981-1982.	86	1
<hr/>		
National Gallery of Art, including Center for Advanced Study in the Visual Arts, Board of Advisors meeting agendas and correspondence, 1981-1982.	86	2
<hr/>		
National Endowment for the Arts, regarding indemnification and grants, 1981.	86	3
<hr/>		
National Endowment for the Humanities: Correspondence regarding compliance and grants, 1982.	86	4
<hr/>		
O, including Violet Oakley bequest of Miss Edith Emerson, 1981.	86	5
<hr/>		
P, including Mrs. R. Anderson Pew, Pennsylvania Council on the Arts, 1981-1982.	86	6
<hr/>		
Paintings Department, 1981-1982.	86	7
<hr/>		
Park Houses, 1981-1982.	86	8

Pennsylvania Council on the Arts, Pennsylvania Historical and Museum Commission: Correspondence regarding grants and grant application, 1981-1982.	86	9
Pennsylvania Humanities Council: Correspondence regarding grants and grant applications, 1981-1982.	86	10
Pennsylvania Museums Coalition: Correspondence and memoranda regarding funding and Appropriations Committees hearings, 1981-1982.	86	11
Personnel: Correspondence and resumes, 1982.	87	1
Pew Memorial Trust: Correspondence and reports regarding funding for exhibitions, 1981-1982.	87	2
Philadelphia, including the Philadelphia Foundation and Philadelphia College of Art, 1982.	87	3
Planning Committee: Correspondence, memoranda, meeting minutes regarding building program and report of the Museum Audience Commission, 1981.	87	4
Planning Committee meeting minutes, Bulk, 1976-1980 1973-1980 (Bulk, 1976-1980) .	87	5

Presidential China exhibit ("American Presidential China"): Correspondence regarding funding and exhibition brochure, 1981-1982.	87	6
Press releases, including photocopied clippings, 1981-1982.	87	7
Print Department: Correspondence and memoranda regarding grants and acquisitions, 1981-1982.	87	8
Public Relations: Correspondence regarding exhibitions, museum guide training, public relations manual, 1981-1982.	87	9
Publications, including staff publications, newsletters and catalogs, 1981-1982.	87	10
Q-Questionnaire, 1981-1982.	88	1
R, including Registrar, Restaurant, Rijksmuseum, 1981-1982.	88	2
Rights and Reproductions, 1981-1982.	88	3
Rodin Museum, 1981-1982.	88	4

S, including Spiro and Associates, Pennsylvania Senate, 1981.	88	5
Section 504: Regarding accessibility, including programming and self-evaluation.	88	6
Speaking engagements and speeches, 1981.	88	7
Speeches, including speeches of the Director and the Archivist, 1981-1982.	88	8
Steiglitz: Correspondence regarding exhibition and new gallery, 1981.	88	9
T, including Temple University, Tricentennial Celebration, 1980-1981.	89	1
Television: Channel 57 program, 1981.	89	2
Twentieth Century Art: Correspondence regarding acquisitions and exhibitions, 1981.	89	3
U-V-W, including United States Department of Labor, WHYY, 1981-1982.	89	4
University of Pennsylvania: Correspondence regarding Board members and clipping, 1981.	89	5

Venturi, Rauch and Scott Brown: Regarding Philadelphia Museum of Art Comprehensive Plan, 1981-1982.	89	6
---	----	---

William Penn Foundation, including report on Venturi, Rauch and Scott Brown's Comprehensive Plan, 1979-1982.	90	1
--	----	---

William Penn Foundation: Proposal, 1981.	90	2
--	----	---

Women's Committee: Memoranda and correspondence regarding gifts, events, and membership, 1981-1982.	90	3
---	----	---

X-Y-Z, including Mrs. Carl Ziggrosser and the Zoological Society of Pennsylvania, 1981-1982.	90	4
--	----	---

Outlog: A, including the Art Institute of Chicago, Mrs. Walter Annenberg, 1979-1980.	90	
--	----	--

Outlog: B, 1979-1980.	90	9
-----------------------	----	---

Outlog: C, including Carnegie Institute Museum of Art and Conservation Center for Art and Historic Artifacts, 1979-1980.	90	10
--	----	----

Outlog: D, including the Detroit Institute of Arts and Mrs. Fitz Eugene Dixon, Jr., 1979-1980.	90	11
--	----	----

Outlog: E, 1979-1980.	90	12
-----------------------	----	----

Outlog: F, including Fairmount Park Commission and Friends of the Philadelphia Museum of Art, 1979-1980.	90	13
--	----	----

Outlog: G, including Glenmede Trust Company and Guggenheim Museum, 1979-1980.	90	14
---	----	----

Outlog: H, 1979-1980.	90	15
-----------------------	----	----

Outlog: J, including Arnold Jolles, 1979-1980.	90	16
--	----	----

Outlog: K, 1979-1980.	90	17
-----------------------	----	----

Outlog: L, including Library Company and Los Angeles Museum of Art, 1979-1980.	90	18
--	----	----

Outlog: M, including Mrs. Herbert C. Morris, 1979-1980.	90	19
---	----	----

Outlog: N, including National Gallery of Art, 1979-1980.	91	1
--	----	---

Outlog: O, including Opera Company of Philadelphia, 1979-1980.	91	2
--	----	---

Outlog: P, 1979-1980.	91	3
-----------------------	----	---

Outlog: R, 1979-1980.	91	4
-----------------------	----	---

Outlog: S, 1979-1980.	91	5
-----------------------	----	---

Outlog: T, 1979-1980.	91	6
-----------------------	----	---

Outlog: U, including various universities, 1979-1980.	91	7
---	----	---

Outlog: V, including Claus Virch, 1979-1980.	91	8
--	----	---

Outlog: W, including Walker Art Center, 1979-1980.	91	9
--	----	---

Outlog: Y, 1979-1980.	91	10
-----------------------	----	----

Outlog: Z, including Zigrosser, 1979-1980.	91	11
Outlog: Assorted outgoing letters, 1979-1980.	91	12-13
Outlog: A, including Walter Annenberg, Art Gallery of Ontario, and the Asia Society, Inc., 1980-1981.	91	14
Outlog: Annual report, 1980-1981.	91	15
Outlog: Annual report (1 of 2), 1981.	91	16
Outlog: Annual report (2 of 2), 1981.	91	17
Outlog: Annual report: Captions, 1981.	91	18
Outlog: Annual report: Sources, 1980-1981.	92	1
Outlog: B, including Benjamin Bernstein, 1980-1981.	92	2
Outlog: C, including Museum of Art, Carnegie Institute and Cleveland Museum of Art, 1980-1981.	92	3

Outlog: D, including Duke University and Drexel, Bernham, and Lambert, 1980-1981.	92	4
Outlog: E, 1980-1981.	92	5
Outlog: F, including Fairmount Park Commission and Fogg Art Museum, 1980-1981.	92	6
Outlog: G, including Glenmede Trust Company, 1980-1981.	92	7
Outlog: H, including Honolulu Academy of Arts, 1980-1981.	92	8
Outlog: I, including INA Corporation, 1980-1981.	92	9
Outlog: J, including Jaipul Galleries, Arnold Jolles, and J. Paul Getty Museum, 1980-1981.	92	10
Outlog: K, including Kenneth S. Kaiserman and Kimbell Art Museum, 1980-1981.	92	11
Outlog: L, including Library Company and Los Angeles County Museum of Art, 1980-1981.	92	12

Outlog: M, 1980-1981.	92	13
-----------------------	----	----

Outlog: N, 1980-1981.	92	14
-----------------------	----	----

Outlog: O, including Georgia O'Keefe, 1980-1981.	92	15
--	----	----

Outlog: P, 1980-1981.	92	16
-----------------------	----	----

Outlog: Q, 1980-1981.	92	17
-----------------------	----	----

Outlog: R, 1980-1981.	92	18
-----------------------	----	----

Outlog: S, 1980-1981.	92	19
-----------------------	----	----

Outlog: T, 1980-1981.	92	20
-----------------------	----	----

Outlog: U, including University, 1980-1981.	92	21
---	----	----

Outlog: V, 1980-1981.	92	22
-----------------------	----	----

Outlog: W, 1980-1981.	93	1
-----------------------	----	---

Outlog: Y, including Yale University, 1980-1981.	93	2
--	----	---

Outlog: Z, including Richard S. Zeisler, 1980-1981.	93	3
---	----	---

Outlog: Assorted outgoing letters, 1978-1979.	90	7
---	----	---

Outlog: Assorted outgoing letters, 1980-1981.	93	4
---	----	---

Outlog: Assorted outgoing letters, 1981-1982.	93	5
---	----	---

Outlog: 1978 October, 1977-1978.	90	5
----------------------------------	----	---

Outlog: 1978 December, 1978.	90	6
------------------------------	----	---

Outlog: 1979 March, 1979.	93	6
---------------------------	----	---

Outlog: 1979 April, 1979.	93	7
---------------------------	----	---

Outlog: 1979 May, 1979.	93	8
-------------------------	----	---

Outlog: 1979 June, 1979.	93	9
--------------------------	----	---

Outlog: 1979 July, 1979.	93	10
--------------------------	----	----

Outlog: 1979 August, 1979.	93	11
----------------------------	----	----

Outlog: 1979 September, 1979.	93	12
-------------------------------	----	----

Outlog: 1979 October, 1979.	93	13
-----------------------------	----	----

Outlog: 1979 November, 1979.	93	14
------------------------------	----	----

Outlog: 1979 December, 1979.	93	15
------------------------------	----	----

Outlog: 1980 January, 1980.	93	16
-----------------------------	----	----

Outlog: 1980 February, 1980.	93	17
------------------------------	----	----

Outlog: 1980 March, 1980.	93	18
---------------------------	----	----

Outlog: 1980 April, 1980.	93	19
---------------------------	----	----

Outlog: 1980 May, 1980.	93	20
-------------------------	----	----

Outlog: 1980 June, 1980.	93	21
--------------------------	----	----

Outlog: 1980 July, 1980.	93	22
--------------------------	----	----

Outlog: 1980 August, 1980.	93	23
----------------------------	----	----

Outlog: 1980 September, 1980.	93	24
-------------------------------	----	----

Outlog: 1980 October, 1980.	93	25
-----------------------------	----	----

Outlog: 1980 November, 1980.	93	26
------------------------------	----	----

Outlog: 1980 December, 1980.	93	27
------------------------------	----	----

Outlog: 1981 January, 1981.	93	28
-----------------------------	----	----

Outlog: 1981 February, 1981.	94	1
------------------------------	----	---

Outlog: 1981 March, 1981.	94	2
---------------------------	----	---

Outlog: 1981 April, 1981.	94	3
---------------------------	----	---

Outlog: 1981 May, 1981.	94	4
-------------------------	----	---

Outlog: 1981 June, 1981.	94	5
--------------------------	----	---

Outlog: 1981 July, 1981.	94	6
--------------------------	----	---

Outlog: 1981 August, 1981.	94	7
----------------------------	----	---

Outlog: 1981 September, 1981.	94	8
-------------------------------	----	---

Outlog: 1981 October, 1981.	94	9
-----------------------------	----	---

Outlog: 1981 November, 1981.	94	10
------------------------------	----	----

Outlog: 1981 December, 1981.	94	11
------------------------------	----	----

Outlog: 1982 January, 1982.	94	12
-----------------------------	----	----

Outlog: 1982 February, 1982.	94	13
------------------------------	----	----

Outlog: 1982 March, 1982.	95	1
---------------------------	----	---

Outlog: 1982 April, 1982.	95	2
---------------------------	----	---

Outlog: 1982 May, 1982.	95	3
-------------------------	----	---

Outlog: 1982 June, 1982.	95	4
--------------------------	----	---

"Confidential files": A, including American Art, Arms and Armor, 1978-1981.	95	5
--	----	---

"Confidential files": American Association of Museums 1982 Annual Meeting, 1978-1982.	95	6
--	----	---

"Confidential files": Arnold Jolles, Acting Director, Director's Office (1 of 2), 1976-1978.	95	7
--	----	---

"Confidential files": Arnold Jolles, Acting Director, Director's Office (2 of 2), 1976-1978.	95	8
--	----	---

"Confidential files": Arnold Jolles, form letters, 1977-1978.	95	9
---	----	---

"Confidential files": Arnold Jolles office, regarding returned theft, 1976.	95	10
---	----	----

"Confidential files": Architectural program, 1980 July.	95	11
---	----	----

"Confidential files": Associate Director, candidate search and Eugene W. Kuthy hired, 1981-1982.	95	12
--	----	----

"Confidential files": B, including "Barnes discussion" and Jean Sutherland Boggs personal notes on her resignation, 1981-1982.	96	1
--	----	---

"Confidential files": Boggs, Jean, 1978-1979.	96	2
---	----	---

"Confidential files": Boggs, Jean photographs, 1973-1978.	96	3
---	----	---

"Confidential files": Budget 1978-1979, 1978-1979.	96	4
"Confidential files": Budget 1978-1979, first draft, 1979.	96	5
"Confidential files": Budget 1980 (1 of 2), 1978-1979.	96	6
"Confidential files": Budget 1980 (2 of 2), 1980.	96	7
"Confidential files": Budget 1980, comments by staff, 1979.	96	8
"Confidential files": Budget 1981, 1980 June 6.	96	9
"Confidential files": Budget 1981, "budget papers", 1980.	96	10
"Confidential files": Budget 1981, reviews, 1980-1981.	96	11
"Confidential files": Budget 1982, 1980-1981.	96	12
"Confidential files": Budget 1983, 1982.	96	13

"Confidential files": Budget 1984, background material, 1983.	96	14
"Confidential files": Budget Committee, 1978-1979.	97	1
"Confidential files": Budget correspondence, 1980 June 23.	97	2
"Confidential files": Budget options 1981-1983, 1980-1982.	97	3
"Confidential files": Buildings, 1979 August 3.	97	4
"Confidential files": C, including Conservation Department, 1979-1980.	97	5
"Confidential files": Checks received, honoraria, 1982.	97	6
"Confidential files": D, including Development Office, 1979-1980.	97	7
"Confidential files": d'Harnoncourt, Anne, 1979-1980.	97	8
"Confidential files": Development, 1979.	97	9

"Confidential files": Director's files, including trip diaries, 1980.	97	10
"Confidential files": E, including Division of Education, 1979.	97	11
"Confidential files": F, 1980-1981.	97	12
"Confidential files": Gallery maintenance, 1978-1979.	97	13
"Confidential files": "Gross Clinic by Thomas Eakins", study by Ellwood C. Parry III (photocopy), 1967.	97	14
"Confidential files": H, 1981.	97	15
"Confidential files": Indian Art, 1979.	97	16
"Confidential files": J, including Arnold Jolles, 1979.	97	17
"Confidential files": Kramrisch, Stella, 1956-1977.	97	18
"Confidential files": Library, 1979.	97	19

"Confidential files": M, including Museum Shop and Membership, 1981-1982.	97	20
"Confidential files": Memoranda, 1980-1981.	97	21
"Confidential files": National Endowment for the Arts, 1981 June 12.	97	22
"Confidential files": P, including Painting and Prints departments, 1980-1981.	97	23
"Confidential files": Personnel, 1979-1980.	97	24
"Confidential files": Personnel, 1979-1981.	97	25
"Confidential files": Personnel, 1980-1981.	97	26
"Confidential files": Personnel, city personnel, 1979-1980.	97	27
"Confidential files": Personnel, city personnel, 1980-1981.	97	28
"Confidential files": Philadelphia (1 of 3), 1979 March 30.	97	29

"Confidential files": Philadelphia (2 of 3), 1978-1979.	97	30
"Confidential files": Philadelphia (3 of 3), 1978-1981.	98	1
"Confidential files": Philadelphia, City Budget, 1979.	98	2
"Confidential files": Philadelphia, City Council meeting, 1979.	98	3
"Confidential files": Philadelphia, city employees, 1978-1979.	98	4
"Confidential files": Photographs, Rights and Reproductions, 1978-1979.	98	5
"Confidential files": Print Department, 1977-1982.	98	6
"Confidential files": Proposal for use of Fidelity Mutual building, 1978 October 12.	98	7
"Confidential files": R, including "Registrarial Procedures" report, 1979.	98	8
"Confidential files": Registrar, 1979-1980.	98	9

"Confidential files": Registrar, Indemnity of Second Empire exhibit, 1978-1979.	98	10
"Confidential files": S, 1980-1981.	98	11
"Confidential files": Saskatchewan trip, 1978-1979.	98	12
"Confidential files": "Scholarship in the Modern World: Art History Today", undated.	98	13
"Confidential files": Siva, 1980 January 29.	98	14
"Confidential files": Smith, Noble (1 of 3), 1979-1981.	98	15
"Confidential files": Smith, Noble (2 of 3), 1981.	99	1
"Confidential files": Smith, Noble (3 of 3), 1979-1980.	99	2
"Confidential files": Staff, 1979-1982.	99	3
"Confidential files": Stern collection, 1964-1966.	99	4

"Confidential files": Trustees, including gifts, 1981-1983.	99	5
---	----	---

"Confidential files": Williams College, 1979.	99	6
---	----	---