

# **Henri Gabriel Marceau Director records**

**MAR**

**Finding aid prepared by Finding aid prepared by Carey Hedlund and Alina Josan.**

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Philadelphia Museum of Art Archives

2014 January

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## Summary Information

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<b>Repository</b>	Philadelphia Museum of Art Archives
<b>Creator</b>	Marceau, Henri, 1896-1969
<b>Title</b>	Henri Gabriel Marceau Director records
<b>Call number</b>	MAR
<b>Date [bulk]</b>	1955-1964
<b>Date [inclusive]</b>	1933-1980
<b>Extent</b>	53.2 linear feet (135 document boxes)
<b>Language</b>	English
<b>Abstract</b>	<p>Henri Gabriel Marceau was an internationally known scholar, art historian, and architect, and served as Director of the Philadelphia Museum of Art from 1955 to 1964. R. Sturgess Ingersoll, President of the Philadelphia Museum of Art, made the following comments upon Marceau's retirement from the post of Director: "Mr. Marceau has been a tower of strength through the period of the development of the Philadelphia Museum of Art?His authoritative publications on Thomas Eakins, Cezanne, William Rush, Benjamin West, Flemish paintings and Corot represent an amazing range of scholarship. He has always been particularly interested in sculpture, and the three international exhibitions of sculpture, - held in 1933, 1940 and 1949 in the courtyard of the Museum, - did much to bring about the present refreshing interest in sculptors and sculpture. He has probably had closer relations with contemporary artists than any twentieth century museum director? (Box 103, folder 4). The Henri Gabriel Marceau Director records contain the records of the Director's office during Henri Gabriel Marceau's term</p>

as Director of the Philadelphia Museum of Art. The Marceau Director records date from 1933 to 1980, the bulk of which span the years 1955 to 1964, and they represent both major developments and events at the Museum, as well as daily administrative activities during that period. Many significant capital improvements took place during Marceau's directorship, including the construction of the Van Pelt Auditorium and the renovation of the Great Stair Hall, an increase in programs and events sponsored by the Museum, including an expanded Division of Education and an ambitious Tours program. This was also a period when the Museum's collections were enriched by the addition of a number of significant private collections. These records reflect this period of steady growth and focused development, while also containing evidence of the smaller decisions and actions that supported the Museum's daily functions.

**Cite as:**

[Description and date of item], [Box/folder number], Marceau records, 1933-1964, Philadelphia Museum of Art Archives.

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## **Biography/History**

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Henri Gabriel Marceau was an internationally known scholar, art historian, and architect, and served as Director of the Philadelphia Museum of Art from 1955 to 1964. R. Sturgess Ingersoll, President of the Philadelphia Museum of Art, made the following comments upon Marceau's retirement from the post of Director: "Mr. Marceau has been a tower of strength through the period of the development of the Philadelphia Museum of Art" His authoritative publications on Thomas Eakins, Cezanne, William Rush, Benjamin West, Flemish paintings and Corot represent an amazing range of scholarship. He has always been particularly interested in sculpture, and the three international exhibitions of sculpture, - held in 1933, 1940 and 1949 in the courtyard of the Museum, - did much to bring about the present refreshing interest in sculptors and sculpture. He has probably had closer relations with contemporary artists than any twentieth century museum director? (Box 103, folder 4).

Marceau was born in Richmond, Virginia on June 21, 1896. He attended St. Ann's Academy for both his primary and secondary education, graduating in June 1914. The following September he entered the Columbia University School of Architecture and received a Bachelor of Architecture degree in 1921. His studies at Columbia were interrupted by World War I, when Marceau enlisted in the artillery. He served as a cadet and, subsequently, as a commissioned officer at Camp Zachary Taylor, near Louisville, Kentucky.

While a student, Marceau worked at the Avery Architectural Library at Columbia University, as well as being appointed to the position of assistant instructor in architecture during his senior year. He spent several summers, and a short period after graduation, at the architectural firm of Boring and Tilton in New York City. In summer of 1921 he traveled to Verdun, France, where he was in charge of the American Students Reconstruction Association, tasked with rebuilding communal buildings in the front line areas. In 1922 he was awarded the Fellowship in Architecture of the American Academy in Rome, which provided for three years of study in Italy. Upon his return to the United States, Henri Marceau married Rebecca Alvord; in 1930 they had a daughter, Elizabeth.

In 1926, Marceau accepted a position as Assistant Professor of architectural design at the School of Fine Arts, University of Pennsylvania, a position he held until 1929. Additionally, in 1926 he was appointed assistant curator of the John G. Johnson Collection of the Philadelphia Museum of Art. He left the School of Fine Arts in 1929 to become the Curator of Fine Arts at the Philadelphia Museum of Art. In 1933 his title became Curator of Paintings and in 1937 the title changed to Chief, Department of Paintings and Sculpture. At that time Marceau also became Associate Director of the Museum, where he worked closely with Fiske Kimball, handling the Director's work while Kimball took extended trips away from the Museum. When Kimball retired in 1955, Marceau became the Director of the Philadelphia Museum of Art. He retired as Director in 1964; throughout his various appointments and up until his death in 1969, he maintained his role as Curator of the John G. Johnson Collection and remained involved with the Museum's Department of Conservation and Restoration as well.

During Marceau's tenure as Director, the Museum underwent many physical improvements, and collections and programs grew significantly. In the spring of 1955 the Department of Conservation and Restoration was expanded and the formal position of Conservator was established. Theodor Siegl was hired as the Department's first Conservator. During this time the Japanese Tea House opened, the Charles Patterson Van Pelt Auditorium was constructed, the Great Stair Hall was renovated, and the Constantine tapestries, purchased through the Samuel Kress Foundation, were installed. A new facility was built for the Costume and Textile Library and the Hall of Armor was installed for the Kienbush collection. The Grace Kelly wedding dress was acquired in 1956, with much fanfare, and by the end of the 1950s all of the works previously located at Memorial Hall in Fairmount Park were transferred to the Museum. In addition, several exceptional collections came to the Museum: The Mr. and Mrs. Carroll S. Tyson, Jr. Collection and the Louis Stern Collection were both acquired in 1963. Soon after, in 1964, the Museum acquired the Meyer P. and Vivian O. Potamkin Collection.

Along with his career at the Museum, Marceau was also a member of the Philadelphia Art Commission, a member and curator of the American Philosophical Society, vice-president of the Fairmount Park Art Association, and, for over twenty years, he acted as Chairman of the Advisory Committee of the Walters Art Gallery in Baltimore, Maryland. Marceau was also made a Chevalier of the Belgian Order of the Crown and a Chevalier of the French National Order of the Legion of Honor.

Dr. Evan H. Turner, who succeeded Marceau as the Museum's Director, said "it is impossible to over-estimate the distinguished contribution which Mr. Marceau made to the Museum throughout his devoted years."

## Bibliography

The Henri Gabriel Marceau Director records, Philadelphia Museum of Art, Archives.

Marceau obituary. *Bulletin of the American Group*. International Institute for Conservation of Historic and Artistic Works, 1960-1972 (Vols. 1-12)

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## Scope and Contents

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The Henri Gabriel Marceau Director records contain the records of the Director's office during Henri Gabriel Marceau's term as Director of the Philadelphia Museum of Art. Additional records pertaining to Henri Marceau's curatorial work at the Museum may be found in the Henri Gabriel Marceau Curatorial records and in the Johnson Collection Curatorial records. Additional resources about his conservation work at the Museum will be found in the Conservation and Technical Research Collection. The Marceau Director records date from 1933 to 1980, the bulk of which span the years 1955 to 1964, and they represent both major developments and events at the Museum, as well as daily administrative activities during that period. Many significant capital improvements took place during Marceau's directorship, including the construction of the Van Pelt Auditorium and the renovation of the Great Stair Hall, an increase in programs and events sponsored by the Museum, including an expanded Division of Education and an ambitious Tours program. This was also a period when the Museum's collections were enriched by the addition of a number of significant private collections. These records reflect this period of steady growth and focused development, while also containing evidence of the smaller decisions and actions that supported the Museum's daily functions.

The collection is arranged into two series: "I. Correspondence" and "II. Object files."

Series "I. Correspondence" dates from 1947 to 1966 and is arranged chronologically by fiscal year, with each year's folders organized alphabetically. There are files for alphabetic sequences, such as "An?Ar", as well as individual files for specific entities, such as "Annenberg, Walter" or "Art Directors Club of Philadelphia." General alphabetic files may also contain materials that are pertinent to records represented by specific folder names; as such, both should be explored. The general alphabetic folders often contain brief correspondences about authentication or acquisition of works, or letters of inquiry or complaint. More specifically titled folders often contain a sustained correspondence, a recurring commitment (such as professional memberships), or records related to an ongoing project.

The bulk of materials relating to the Museum's administrative functions are filed under "Philadelphia Museum of Art." For example: "Philadelphia Museum of Art: Admissions" or "Philadelphia Museum of Art: Annual Report, Report of the Director." Exhibitions and curatorial correspondence are not usually found in this format, but instead are filed under the specific exhibition, department or staff name that

is appropriate. Both situations should be explored, as occasionally files exist in both places, such as ?Philadelphia Museum of Art: Zeiget, Julius (Secretary and Treasurer)? and independently as ?Zeitig, Julius.? Curator?s files, such as ?Kramrisch, Stella? may contain wide ranging general correspondence, correspondence relating to a specific exhibition, or a mixture of both.

Folders containing records from other museums are generally arranged as a subset of ?Museums,? with exceptions--it is best to check both the ?Museums? section as well as the pertinent alphabetical run for a specific institution. This is true for university records as well: they may be found as a subset of ?Universities? or they may sometimes be found filed by the institution?s name.

In general, series ? I. Correspondence? contains relatively few letters written by Henri Marceau. Instead, it tracks the overall operation of the museum through the records produced by many different individuals and departments.

Series ?II. Object files? dates from 1933 to 1980, and is considerably smaller than ?I. Correspondence;? however, it contains rich information about items from the collection, including possible acquisitions, gifts, bequests, loans, and repairs. These files include correspondence, press clippings, exhibition lists, loan acknowledgements, research materials and publications relating to specific works of art or sometimes to entire collections. Several files contain blueprints or design documents, and photographs are found throughout. Many of these files contain the correspondence of Marceau, as well as other Museum employees, and there are some letters of Evan H. Turner (Marceau?s successor as the Museum?s Director). The object files are organized alphabetically: variably by artist?s name (?Eakins, Thomas?), by object name (?Barberini tapestry?) or sometimes by donor name (?Stern, Louis E. Collection?).

While all of the object files may contain content relevant to specific research interests, several contain particularly notable records. This includes correspondence between David DuBon, Henry McIlhenny, and the Vicomte de Noailles, correspondence concerning the Barberini tapestry, research and press clippings for the Constantine tapestries, as well as the files documenting the C. ?Otto? von Kienbusch armor collection and the Louis E. Stern Collection. The Kienbusch records include correspondence, a copy of Mr. Kienbusch?s will, blueprints and specifications for the gallery; spanning 1955 to 1964, these records tell a complete story from initial contact through the formal gift and the design and construction of the gallery to house the collection. The Stern files represent a particularly thorough documentation of the Stern Collection, including photographic documentation of the artwork as it was installed in Stern?s apartment, and correspondence from 1961 that outlines the delicate early negotiations between Stern and the Museum President, R. Sturgess Ingersoll, with John Canaday (Art editor, *New York Times*) acting as an intermediary. Along with the other files, this provides a comprehensive documentation of the acquisition of that collection.

Researchers interested in the architecture of the museum, or the installation of architectural elements such as the Japanese Teahouse, will find this group of records very interesting, since many physical changes were made to the Museum and its galleries during this period. The files concerning the acquisition of private collections provide a wealth of information on donor relations and on collecting in the mid-twentieth century.

## Arrangement note

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There are many idiosyncrasies in this legacy filing system. These records have been processed in several stages and some overlap exists between the two series: information about objects may also be found in Series ?I. Correspondence.? In both series, records regarding works of art or collections may be found filed in a number of different ways: by the donor?s name, or by the name of the artist, object or collection. For example, records relating to tapestries acquired in 1959 may be filed as the ?Constantine tapestries,? the ?Kress-Barberini tapestries,? the ?Barberini tapestries? or under the donor?s name as either ?Kress, Samuel H. Foundation? or ?Samuel H. Kress Foundation.? Researchers are advised to perform a keyword search when looking for specific names or topics.

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## Administrative Information

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Philadelphia Museum of Art Archives

2014 January

Finding aid prepared by Finding aid prepared by Carey Hedlund and Alina Josan.

### Sponsor

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources? ? Cataloging Hidden Special Collections and Archives? Project.

### Access Restrictions

This collection is open for research use.

### Use Restrictions

This collection is open for research use.



## Related Materials

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### Related Archival Materials note

Fiske Kimball Records. Philadelphia Museum of Art, Archives. Johnson Collection Curatorial Records. Philadelphia Museum of Art, Archives. Henri Gabriel Marceau Curatorial Records. Philadelphia Museum of Art, Archives.

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## Controlled Access Headings

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### Form/Genre(s)

- Correspondence

### Subject(s)

- Philadelphia Museum of Art

## Series I. Correspondence

## Collection Inventory

## Series I. Correspondence, 1947-1966.

	Box	Folder
Aa-Ak, 1955.	1	1
Al-Am, 1955.	1	2
American: A-Z, 1955.	1	3
American Association of Museums, 1955.	1	4
American Bar Association, 1955 August 24.	1	5
American Federation of the Arts, 1955-1956.	1	6
An-Ar, 1955.	1	7
Annenberg, Walter, 1955.	1	8
Annual Report and Annual Meeting, 1955.	1	9
Annual Report of the President, 1955.	1	10
Art Directors' Club of Philadelphia, 1955.	1	11
Art News, 1955.	1	12
Artists Equity Association, 1955.	1	13
As-Az, 1955.	1	14

## Series I. Correspondence

Association of Museum Directors, 1955-1956.	1	15
Baa-Baq, 1955.	1	16
Bar, 1955.	1	17
Bas-Bd, 1955.	1	18
Be-Bh, 1955.	1	19
Bi-Bk, 1955.	1	20
Bl-Bn, 1955.	1	21
Bo-Bq, 1955.	1	22
Bra-Brd, 1955.	2	1
Bre-Brn, 1955.	2	2
Bro-Bt, 1955.	2	3
Bu-Az, 1955.	2	4
Van Buren Company, 1954-1955.	2	5
Caa-Caq, 1955.	2	6
Canaday, John, 1955.	2	7
Car-Cd, 1955.	2	8
Carl Schurz Memorial Foundation, 1955.	2	9
Carlhian, 1955.	2	10

## Series I. Correspondence

Caspary Collection, 1955.	2	11
Catherwood Foundation, 1955.	2	12
Ce-Ch, 1966.	2	13
Chanticleer Press, Incorporated (Milton Rugoff), 1955.	2	14
Chicago, Art Institute of, 1955.	2	15
Chinese Temple (Eastern Art reception), 1955 November 21.	2	16
Ci-Cn, 1955.	2	17
Clifford, Henry, 1955.	2	18
Coa-Col, 1955.	2	19
Com-Coo, 1955.	2	20
Commissioners of Fairmount Park, 1955.	2	21
Construction, 1955.	3	1
Cop-Coq, 1955.	3	2
Corporate Giving for Educational Purposes, 1955.	3	3
Cr-Ct, 1955.	3	4
Cu-Cz, 1955.	3	5
Da-Db, 1955.	3	6
De-Dh, 1955.	3	7

## Series I. Correspondence

Di-Dom, 1955.	3	8
Don-Dt, 1955.	3	9
Du-Dz, 1955.	3	10
Ea-Ek, 1955.	3	11
El-Eq, 1955.	3	12
Employment: Curatorial and other, 1955.	3	13
Er-Ez, 1955.	3	14
Events by outside organizations, 1955.	3	15
Fa-Fh, 1955.	3	16
Fairmount Park Association, 1955.	3	17
Fairmount Park houses, 1955.	3	18
Fashion Group, 1955.	3	19
Fi-Fn, 1955.	4	1
Fo-Ft, 1955.	4	2
Foerderer gift, 1955.	4	3
Ford grants to colleges, 1955.	4	4
Freer Gallery of Art, 1955.	4	5
French and Company, Incorporated, 1955.	4	6

## Series I. Correspondence

Fu-Fz, 1955.	4	7
Ga-Gd, 1955.	4	8
Gagnat painting, 1955.	4	9
Ge-Gh, 1955.	4	10
Gi-Gn, 1955.	4	11
Gifts in kind, 1955.	4	12
Go-Gt, 1955.	4	13
Gu-Gz, 1955.	4	14
Haa-Ham, 1955.	4	15
Han-Har, 1955.	4	16
Has-Hd, 1955.	4	17
Hea-Hem, 1955.	4	18
Heating plant, 1955.	4	19
Hea-Hh, 1955.	4	20
Hi-Hn, 1955.	4	21
Hoa-Hom, 1955.	4	22
Hon-Ht, 1955.	4	23
Hu-Hz, 1955.	4	24

## Series I. Correspondence

I, 1955.	4	25
Indonesia, Republic of: Special dinner for Presiden Sukarno at Philadelphia Museum of Art, 1956 May 23.	5	1
Ingersoll, R. Sturgis, 1955.	5	2
Ingersoll, R. Sturgis, 1955 January-1955 June.	5	3
Ingersoll, R. Sturgis, 1955 July-1955 December.	5	4
Installation schedule, 1955.	5	5
Itineraries, 1955.	5	6
Ja-Jn, 1955.	5	7
Japanese Tea House and Temple, 1955.	5	8
Japanese Tea House (Jiro Harada), 1955.	5	9
Japanese Temple, 1955.	5	10
Jayne, Horace H. F., 1955.	5	11
Jeffords, Walter, 1955.	5	12
Jenks, Morton, 1955.	5	13
Jo-Jz, 1955.	5	14
Judith tapestries, 1955.	5	15
Ka-Kd, 1955.	5	16

## Series I. Correspondence

Ke-Kh, 1955.	5	17
Ki-Kk, 1955.	5	18
Kimball, Fiske, 1955.	5	19
Kimball, Fiske, 1955.	5	20
Kimball, Fiske: Letters from Heydenreich and others, 1955-1956.	5	21
Kimball, Fiske: Proposed trip, 1955.	5	22
Kl-Kt, 1955.	5	23
Knoedler and Company, 1955.	5	24
Kramrisch, Dr. Stella collection, 1955.	6	1
Ku-Kz, 1955.	6	2
Laa-Laq, 1955.	6	3
Lar-Ld, 1955.	6	4
Lea-Lem, 1955.	6	5
Lee, Jean Gordon, 1955.	6	6
Lemon Hill: Correspondence from the Van Buren Company, 1955.	6	7
Len-Lh, 1955.	6	8
Lewis, John F., 1955.	6	9
Li-Ln, 1955.	6	10



## Series I. Correspondence

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Lo-Lz, 1955.	6	11
Loo, C. T., 1955.	6	12
Maa-Mao, 1955.	6	13
Map-Mb, 1955.	6	14
Marceau, Henri Gabriel, 1955.	6	15
McA-McC, 1955.	6	16
McD-McG, 1955.	6	17
McH-McM, 1955.	6	18
McIlhenny, Henry P., 1955.	6	19
McN-Md, 1955.	6	20
Me-Mh, 1955.	6	21
Metropolitan Museum of Art, Miniatures, 1955.	6	22
Mi-Mn, 1955.	6	23
Mo-Mt, 1955.	6	24
Morris, Mrs. Herbert C., 1955.	6	25
Mu-Mz, 1955.	6	26
Museum Council Meeting, 1955 October 18.	6	27
Museum Pieces, Incorporated, 1955.	6	28

## Series I. Correspondence

Museum training and conservation (University of Pennsylvania), 1955.	6	29
Museums: A-K, 1955.	6	30
Museums: Baltimore Museum of Art, 1955.	7	1
Museums: Boston Museum of Fine Arts, 1955.	7	2
Museums: British Museum, 1955.	7	3
Museums: Brooklyn Museum, 1955.	7	4
Museums: Cleveland Museum of Art, 1955.	7	5
Museums: Commercial Museum, 1955.	7	6
Museums: Fogg Museum of Art, 1955.	7	7
Museums: L-Q, 1955.	7	8
Museums: Metropolitan Museum of Art, 1955.	7	9
Museums: Museum of Modern Art, 1955.	7	10
Museums: R-Z, 1955.	7	11
Museums: San Francisco Museum of Art, 1955.	7	12
Museums: Toledo Museum of Art, 1955.	7	13
Museums: University of Pennsylvania Museum of Archeology and Anthropology, 1955.	7	14
Museums: Winterthur Museum, 1955.	7	15

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Museums: Worcester Art Museum, 1955.	7	16
Museums: Museum of Versailles, 1955.	7	17
Music for Israel (concert at Philadelphia Museum of Art), 1955 November 4.	7	18
Na-Nh, 1955.	7	19
National Gallery of Art, 1955.	7	20
William Rockhill Nelson Gallery of Art, 1955.	7	21
New York University, Institute of Fine Arts (Dr. Weinberger), 1955.	7	22
Ni-Nt, 1955.	7	23
Nu-Nz, 1955.	7	24
Oa-Ok, 1955.	7	25
Ol-Oz, 1955.	7	26
Pa-Pd, 1955.	7	27
Paintings: Possible purchase, 1955.	7	28
Parkway Jubilee (planned for 1957 May), 1955.	7	29
Pederson and Richards, 1955.	7	30
Pennsylvania Academy of the Fine Arts, 1955.	7	31
Philadelphia: A-Z, 1955.	7	32

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Philadelphia Art Festival (1 of 2), 1955 February 26-1955 March 27.	7	33
Philadelphia Art Festival (2 of 2), 1955 February 26-1955 March 27.	8	1
Philadelphia Museum of Art: Marceau to Ingersoll (museum matter from locked file), 1955.	8	2
Philadelphia Museum of Art: Board of Governors Meeting (Fiske Kimball resignation), 1955 January.	8	3
Philadelphia Museum of Art: Board of Governors Meeting, 1955 February.	8	4
Philadelphia Museum of Art: Board of Governors Meeting, 1955 March.	8	5
Philadelphia Museum of Art: Board of Governors Meeting, 1955 April.	8	6
Philadelphia Museum of Art: Board of Governors Meeting, 1955 May.	8	7
Philadelphia Museum of Art: Board of Governors Meeting, 1955 June.	8	8
Philadelphia Museum of Art: Board of Governors Meeting, 1955 September.	8	9
Philadelphia Museum of Art: Board of Governors Meeting, 1955 October.	8	10
Philadelphia Museum of Art: Board of Governors Meeting, 1955 November.	8	11
Philadelphia Museum of Art: Board of Governors Meeting, 1955 December.	8	12
Philadelphia Museum of Art: Board of Governors Meeting, 1956 February.	8	13
Philadelphia Museum of Art: Reports, 1955 January-1955 June.	8	14
Philadelphia Museum of Art: Reports, 1955 June-1956 May.	8	15
Philadelphia Museum of Art: Budget, 1954-1955.	8	16

## Series I. Correspondence

Philadelphia Museum of Art: Budget, 1955-1956.	8	17
Philadelphia Museum of Art: Museum bulletins and releases, 1955.	8	18
Philadelphia Museum of Art: Secretary-Treasurer (Julius Zieget) and Assistant Treasurer (W. Graham), 1955.	8	19
Philadelphia Museum of Art: Treasurer's report, 1954-1955.	8	20
Philadelphia Museum of Art: Trustees and Board of Governors and Associate Committee of Women, 1955.	8	21
Philadelphia Museum of Art: Trustees meeting, 1955.	8	22
Philadelphia Museum of Art: Trustees minutes, 1955.	8	23
Philadelphia Museum of Art: Assorted information about exhibition schedule and sales, 1955.	8	24
Philadelphia Museum of Art: Assorted memoranda and other records, 1955.	8	25
Philadelphia Museum School of Art, 1955.	9	1
Pe-Ph, 1955.	9	2
Pi-Pr, 1955.	9	3
Pl-Pq, 1955.	9	4
Pr-Pt, 1955.	9	5
Pu-Pz, 1955.	9	6
Q, 1955.	9	7

## Series I. Correspondence

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Ra-Rd, 1955.	9	8
Re-Rh, 1955.	9	9
Restoration program, 1955.	9	10
Ri-Rn, 1955.	9	11
Roa-Rof, 1955.	9	12
Robinson, Edward G. and Gladys, 1955.	9	13
Rog-Rt, 1955.	9	14
Roof repairs, 1955.	9	15
Ru-Rz, 1955.	9	16
Sa-Sb, 1955.	9	17
Samuel Memorial Foundation, 1955.	9	18
Sarcophagus, 1955.	9	19
Sca-Sch, 1955.	9	20
Schaeffer Rembrandt, 1955.	9	21
Sci-Sd, 1955.	9	22
Se-Sg, 1955.	9	23
Sha-Shh, 1955.	9	24
Shi-Smk, 1955.	9	25

## Series I. Correspondence

Smi-Smz, 1955.	9	26
Sn-So, 1955.	9	27
Sp-Ss, 1955.	9	28
Sta-Sth, 1955.	9	29
Sti-Stz, 1955.	9	30
Su-Sz, 1955.	10	1
Ta-Tg, 1955.	10	2
Tax exemption on admissions, 1955.	10	3
Th-Tq, 1955.	10	4
Thomsan, Anne estate, 1955.	10	5
Tintoretto's: "Christ washing the feet of his disciples" ("Dealer Agnew"), 1955.	10	6
Toulouse-Lautrec exhibition, 1954-1955.	10	7
Tr-Tz, 1955.	10	8
U, 1955.	10	9
Universities: A-Z, 1955.	10	10
Universities: University of Michigan, 1955.	10	11
Universities: University of Michigan, 1955.	10	12

## Series I. Correspondence

Universities: Yale University, 1955.	10	13
V, 1955.	10	14
Vacation schedules, 1955.	10	15
Valentin, Curt Gallery, 1955.	10	16
Van Gogh, Vincent film, 1955.	10	17
Vogel, Irving H. Memorial Fund, 1955.	10	18
Waa-Wal, 1955.	10	19
Walters Art Gallery, 1955.	10	20
Wam-Wd, 1955.	10	21
We-Wg, 1955.	10	22
Wh, 1955.	10	23
Wia-Wik, 1955.	10	24
Wil, 1955.	10	25
Wildenstein Galleries, 1955.	10	26
Williams, Mrs. Charles F. estate, 1955.	10	27
Wilstach Collection, 1955.	10	28
Wim-Wn, 1955.	10	29
Wintersteen, Mrs. John, 1955.	10	30



## Series I. Correspondence

Wo-Wz, 1955.	10	31
X-Y-Z, 1955.	10	32
Yale University Art Gallery, 1955.	10	33
Young Women's Christian Association: Reception at Philadelphia Museum of Art, 1955 January 27.	10	34
Zieget, Julius, 1955.	10	35
Aa-Ak, 1956.	11	1
Al-Am, 1956.	11	2
American: A-Z, 1956.	11	3
American Association of Museums, 1956.	11	4
American Federation of Arts, 1956.	11	5
American Institute of Architects Dinner at the Philadelphia Museum of Art, 1956 October 18.	11	6
An-Ar, 1956.	11	7
Annenberg, Walter, 1956.	11	8
Annual report and annual meeting, 1956.	11	9
Annual report of the President, 1956.	11	10
Arensberg, 1956.	11	11
Art Directors' Club of Philadelphia, 1956.	11	12

## Series I. Correspondence

Art News, 1956.	11	13
Artists Equity Association, 1956.	11	14
As-Az, 1956.	11	15
Association of Art Museum Directors, 1956.	11	16
Baa-Baq, 1956.	11	17
Bar, 1956.	11	18
Barnard, Monroe Greg, 1956.	11	19
Bas-Bd, 1956.	11	20
Be-Bh, 1956.	11	21
Bi-Bk, 1956.	11	22
Bl-Bn, 1956.	12	1
Blind classes, visits for, 1956.	12	2
Bo-Bq, 1956.	12	3
Board of Governors: Meeting reports, 1956.	12	4
Bra-Brd, 1956.	12	5
Bre-Brn, 1956.	12	6
Bro-Bt, 1956.	12	7
Bu-Bz, 1956.	12	8

## Series I. Correspondence

Caa-Caq, 1956.	12	9
Canaday, John, 1956.	12	10
Car-Cd, 1956.	12	11
Carl Schurz Memorial Foundation, 1956.	12	13
Carlhian, 1956.	12	14
Caspary collection, 1956.	12	15
Catherwood Foundation, 1956.	12	16
Ce-Ch, 1956.	12	15
Chanticleer Press Incorporated, Milton Rugoff, 1956.	12	17
Chicago, Art Institute of, 1956.	12	18
Ci-Cn, 1956.	13	1
Clifford, Henry, 1956.	13	2
Coa-Col, 1956.	13	3
Com-Coo, 1956.	13	4
Commissioners of Fairmount Park, 1956.	13	5
"Contribution folder", 1956.	13	6
Cop-Cq, 1956.	13	7
Cr-Ct, 1956.	13	8

## Series I. Correspondence

Crozier, Mrs. William estate, 1956.	13	9
Cu-Cz, 1956.	13	10
Da-Dd, 1956.	13	11
De-Dh, 1956.	13	12
Detroit Institute of Arts, 1956.	13	13
Di-Dom, 1956.	13	14
Don-Dt, 1956.	13	15
Du-Dz, 1956.	13	16
Ea-Ek, 1956.	13	17
El-Eq, 1956.	13	18
Er-Ez, 1956.	14	1
Employment: Curatorial and other, 1956.	14	2
Events, 1956.	14	3
Fairmount Art Association, 1956.	14	4
Fairmount Park houses, 1956.	14	5
Fa-Fh, 1956.	14	6
Fashion Group, 1956.	14	7
Fi-Fn, 1956.	14	8

## Series I. Correspondence

Fo-Ft, 1956.	14	9
Foerderer Gift, 1956.	14	10
Freer Gallery of Art, 1956.	14	11
French and Company, 1956.	14	12
Fu-Fz, 1956.	14	13
Ga-Gd, 1956.	14	14
Gangnat Painting, 1956.	14	15
Ge-Gh, 1956.	14	16
Gi-Gn, 1956.	14	17
Go-Gt, 1956.	14	18
Gu-Gz, 1956.	14	19
Haa-Ham, 1956.	14	20
Han-Har, 1956.	14	21
Has-Hd, 1956.	14	22
Hea-Hem, 1956.	14	23
Heating plant, 1956.	14	24
Hen-Hh, 1956.	14	25
Hi-Hn, 1956.	14	26

## Series I. Correspondence

Hoa-Hom, 1956.	14	27
Hon-Ht, 1956.	14	28
Hu-Hz, 1956.	14	29
I, 1956.	15	1
Ingersoll, R. Sturgis, 1956 January-1956 June.	15	2
Ingersoll, R. Sturgis, 1956 July-1956 December.	15	3
Ja-Jn, 1956.	15	4
Jayne, Horace H. F., 1956.	15	5
Jeffords, Walter, 1956.	15	6
Jo-Jz, 1956.	15	7
Ka-Kd, 1956.	15	8
Ke-Kh, 1956.	15	9
Ki-Kn, 1956.	15	10
Kimball, Fiske: American Philosophical Society reprint replies, 1956.	15	11
Kimball, Fiske: Bibilography, 1956.	15	12
Kimball, Fiske: Correspondence, 1956-1958.	15	13
Kimball, Fiske estate, 1956.	15	14
Kimball, Fiske and Marie memorial, 1956.	15	15

## Series I. Correspondence

Ke-Kt, 1956.	15	16
Knoedler and Company, 1956.	15	17
Kramrisch Collection purchase, 1956.	15	18
Kramrisch, Stella, 1956.	15	19
Ku-Kz, 1956.	15	20
Laa-Laq, 1956.	15	21
Lar-Ld, 1956.	15	22
Lea-Lem, 1956.	15	23
Lee, Jean Gordon, 1956.	15	24
Len-Lh, 1956.	15	25
Lewis, John F., 1956.	15	26
Library shelving, 1956.	15	27
Li-Ln, 1956.	16	1
Lo-Lz, 1956.	16	2
Maa-Mao, 1956.	16	3
Map-Md, 1956.	16	4
McA-McC, 1956.	16	5
McD-McG, 1956.	16	6

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McH-McM, 1956.	16	7
McN-Md, 1956.	16	8
Me-Mh, 1956.	16	9
Membership Campaign (John B. Leake, Chairman), 1956-1957.	16	10
Memorial Hall, 1956.	16	11
Metered mail, 1956.	16	12
Mi-Mn, 1956.	16	13
Mo-Mt, 1956.	16	14
Morris, Mrs. Herbert C., 1956.	16	15
Mu-Mz, 1956.	16	16
Museums: A-K, 1956.	16	17
Museums: Baltimore Museum of Art, 1956.	17	1
Museums: Boston Museum of Fine Arts, 1956.	17	2
Museums: British Museum, 1956.	17	3
Museums: Brooklyn Museum, 1956.	17	4
Museums: Cleveland Musuem of Art, 1956.	17	5
Museums: Commercial Museum of Philadelphia, 1956.	17	6
Museums: Fogg Museum of Art, 1956.	17	7



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Museums: France, 1956.	17	8
Museums: L-Q, 1956.	17	9
Museums: Metropolitan Museum of Art, 1956.	17	10
Museums: Museum of Modern Art, 1956.	17	11
Museums: R-Z, 1956.	17	12
Museums: Rodin Museum, 1956.	17	13
Museums: San Francisco Museum of Art, 1956.	17	14
Museums: Toledo Museum of Art, 1956.	17	15
Museums: University Museum, 1956.	17	16
Museums: Winterthur Museum, 1956.	17	17
Museums: Worcester Art Museum, 1956.	17	18
Museum memoranda and other records, 1956.	17	19
Museum Pieces, Incorporated, 1956.	17	20
Na-Nh, 1956.	17	21
National Council on the Arts and Government, 1956.	17	22
National Gallery of Art, 1956.	17	23
William Rockhill Nelson Gallery of Art, 1956.	17	24
New York University, Institute of Fine Arts, 1956.	17	25

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Ni-Nt, Nu-Nz, 1956.	17	26
Oa-Ok, 1956.	17	27
Ol-Oz, 1956.	18	1
Oliver A. Douglas: Correspondence related to William A. Goodell's portrait of Washington, 1956.	18	2
Pa-Pd, 1956.	18	3
Pe-Ph, 1956.	18	4
Pederson, Erling H., 1956.	18	5
Pennsylvania: A-Z, 1956.	18	6
Pennsylvania Academy of the Fine Arts, 1956.	18	7
Philadelphia: A-Z, 1956.	18	8
Philadelphia Museum of Art, including reports: 1956 May-December (see 1955 January-May), 1956.	18	9
Philadelphia Museum of Art, including reports and membership: 1957, June-August, 1956.	18	10
Philadelphia Museum of Art: Museum business (Julius Zieget, Secretary-Treasurer and Mrs. Wick), 1956.	18	11
Philadelphia Museum of Art: Staff addresses, 1956.	18	12
Philadelphia Museum of Art: Trustees and Board of Governors and Associate Committee of Women, 1956.	18	13

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Philadelphia Museum of Art: Assorted information, 1956.	18	14
Philadelphia School of Art, including E. M. Benson, 1956.	18	15
Pi-Pk, 1956.	18	16
Pl-Pq, 1956.	18	17
Pr-Pt, 1956.	18	18
Pu-Pz, 1956.	18	19
Q, 1956.	18	20
Ra-Rd, 1956.	18	21
Restoration program, 1956.	18	22
Re-Rh, 1956.	18	23
Ri-Rn, 1956.	19	1
Roa-Rof, 1956.	19	2
Rog-Rt, 1956.	19	3
Ru-Rz, 1956.	19	4
Sa-Sb, 1956.	19	5
Sca-Sch, 1956.	19	6
Sci-Sd, Se-Sg, 1956.	19	7
Sha-Shh, 1956.	19	8

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Shi-Shz, 1956.	19	9
Silver purchases, 1956.	19	10
Si-Smh, 1956.	19	11
Smi-Smz, 1956.	19	12
Sn-So, 1956.	19	13
Sp-Ss, 1956.	19	14
Sta-Sth, 1956.	19	15
Sti-Stz, 1956.	19	16
Su-Sz, 1956.	19	17
Study storage: Shelving for section II A floor, 1956.	19	18
Ta-Tg, 1956.	19	19
Tax exemption on admissions, 1956.	20	1
Taxes and art, 1956.	20	2
Th-Tq, 1956.	20	3
Toronto, Art Gallery of, 1956.	20	4
Tr-Tz, 1956.	20	5
Trustees meetings, 1956.	20	6
Universities: A-Z, 1956.	20	7

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Universities: University of Michigan, 1956.	20	8
Universities: University of Pennsylvania, 1956.	20	9
U, 1956.	20	10
V, 1956.	20	11
Vacation schedules, 1956.	20	12
Vogel, Irving H. Memorial Fund, 1956.	20	13
Waa-Wal, 1956.	20	14
Walters Art Gallery, 1956.	20	15
Wam-Wd, 1956.	20	16
We-Wg, 1956.	20	17
Wedgwood Seminar at the Philadelphia Museum of Art, 1956.	20	18
Wh, 1956.	20	19
Wia-Wik, 1956.	20	20
Wildenstein Galleries, 1956.	20	21
Wil, 1956.	21	1
Wim-Wn, 1956.	21	2
Wintersteen, Mrs. John, 1956.	21	3
Wo-Wz, 1956.	21	4

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X-Y, 1956.	21	5
Yale University, 1956.	21	6
Yale University Art Gallery, 1956.	21	7
Z, 1956.	21	8
Zieget, Julius, 1956.	21	9
Filing key, 1957.	21	10
Aa-Ak, 1957.	21	11
Al-Am, 1957.	21	12
American: A-Z, 1957.	21	13
American Association of Museums, 1957.	21	14
American Federation of Arts, 1957.	21	15
An-Ar, 1957.	21	16
Annenberg, Walter, 1957.	21	17
Annual report and Annual meeting, 1957.	21	18
Arensberg, 1957.	21	19
Art Commision: Form letters, list of sculptors, etc., 1957.	21	20
Art Directors' Club of Philadelphia, 1957.	21	21
<i>Art in Focus</i> by Dorothy Grafly, 1957.	21	22

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Art news, 1957.	21	23
Artists Equity Association, 1957.	21	24
As-Az, 1957.	21	25
Baa-Baq, 1957.	21	26
Bar, 1957.	21	27
Barbour, George C. A., 1957.	21	28
Barnard, Monroe Grey, 1957.	21	29
Bas-Bd, 1957.	21	30
Be-Bh, 1957.	21	31
Bi-Bk, 1957.	22	1
Bl-Bn, 1957.	22	2
Bo-Bq, 1957.	22	3
Board of Governors meeting minutes and reports, 1957 January.	22	4
Board of Governors meeting minutes and reports, 1957 February.	22	5
Board of Governors meeting minutes and reports, 1957 March.	22	6
Board of Governors meeting minutes and reports, 1957 April.	22	7
Board of Governors meeting minutes and reports, 1957 May.	22	8
Board of Governors meeting minutes and reports, 1957 June.	22	9

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Bra-Brd, 1957.	22	10
Bre-Brn, 1957.	22	11
Bro-Bt, 1957.	22	12
Bu-Bz, 1957.	22	13
Caa-Caq, 1957.	22	14
Canaday, John, 1957.	22	15
Car-Cd, 1957.	22	16
Carl Schurz Memorial Foundation, 1957.	22	17
Caspary collection, 1957.	22	18
Catherwood Foundation, 1957.	22	19
Ce-Ch, 1957.	22	20
Chicago, Art Institute of, 1957.	22	21
Ci-Cn, 1957.	22	22
Clifford, Henry, 1957.	22	23
Coa-Col, 1957.	23	1
Com-Coo, 1957.	23	2
Commissioners of Fairmount Park, 1957.	23	3
Contributions, 1957.	23	4



## Series I. Correspondence

Cop-Cq, 1957.	23	5
Cr-Ct, 1957.	23	6
Crozier, Mrs. William estate, 1957.	23	7
Cu-Cz, 1957.	23	8
Da-Dd, 1957.	23	9
De-Dh, 1957.	23	10
Decorative Arts Department: Position for, 1957.	23	11
Delaware Valley Editors, 1957.	23	12
Detroit Institute of Arts, 1957.	23	13
Di-Dom, 1957.	23	14
Don-Dt, 1957.	23	15
Du-Dz, 1957.	23	16
Ea-Ek, 1957.	23	17
El-Eq, 1957.	23	18
Elkins and Wilstach Funds financial status, 1957.	23	19
Employment: Curatorial and other (sampling), 1957.	23	20
Events, 1957.	23	21
Er-Ez, 1957.	23	22

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Fa-Fh, 1957.	24	1
Far Eastern Department, 1957.	24	2
Fashion Group/Crystal Ball, 1957.	24	3
Fi-Fn, 1957.	24	4
Fo-Ft, 1957.	24	5
French and Company, 1957.	24	6
Fu-Fz, 1957.	24	7
Ga-Gd, 1957.	24	8
Ge-Gh, 1957.	24	9
Gi-Gn, 1957.	24	10
Go-Gt, 1957.	24	11
Gu-Gz, 1957.	24	12
Haa-Ham, 1957.	24	13
Han-Har, 1957.	24	14
Has-Hd, 1957.	24	15
Hea-Hem, 1957.	24	16
Hen-Hh, 1957.	24	17
Hi-Hn, 1957.	24	18

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Hoa-Hom, 1957.	24	19
Hon-Ht, 1957.	24	20
Hu-Hz, 1957.	24	21
I, 1957.	24	22
Ingersoll, R. Sturgis, 1957 January-1957 June.	24	23
Ingersoll, R. Sturgis, 1957 July-1957 December.	25	1
International Business Machines Corporation: Regarding typewriter quotation, 1957.	25	2
Ja-Jn, 1957.	25	3
Japanese Tea House: Temple general correspondence, 1957.	25	4
Jayne, Horace H. F., 1957.	25	5
Jeffords, Walter, 1957.	25	6
Jenks, Morton, 1957.	25	7
Jo-Jz, 1957.	25	8
Ka-Kd, 1957.	25	9
Ke-Kh, 1957.	25	10
Ki-Kk, 1957.	25	11
Kimball, Fiske and Marie estate: Bibliography, 1957.	25	12

## Series I. Correspondence

Kl-Kt, 1957.	25	13
Knoedler and company, 1957.	25	14
Kramrisch, Stella, 1957.	25	15
Ku-Kz, 1957.	25	16
Laa-Laq, 1957.	25	17
Lar-Ld, 1957.	25	18
Lea-Lem, 1957.	25	19
Lee, Jean Gordon, 1957.	25	20
Len-Lh, 1957.	25	21
Lewis, John F., 1957.	25	22
Li-Ln, 1957.	25	23
Lo-Lz, 1957.	25	24
Maa-Mao, 1957.	25	25
Magnasco, Alessandro <i>Sermon to Jesuit Novices, Contrition of Franciscan Monks</i> , 1957.	25	26
Map-Mb, 1957.	25	27
McA-McC, 1957.	26	1
McD-McG, 1957.	26	2

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McFadden, John H., Jr. estate, 1957.	26	3
McH-McM, 1957.	26	4
McIlhenny, Henry P., 1957.	26	5
McN-Md, 1957.	26	6
Membership campaign, 1957.	26	7
Me-Mh, 1957.	26	8
Mi-Mn, 1957.	26	9
Mo-Mt, 1957.	26	10
Marceau, Henri Gabriel, 1957.	26	11
Morris, Mrs. Herbert C., 1957.	26	12
Mu-Mz, 1957.	26	13
Museum memoranda, 1957.	26	14
Museum Pieces, Incorporated, 1957.	26	15
Museum training course ( <i>Fine Arts 800-University of Pennsylvania</i> ), 1956, 1957.	26	16
Museum training course ( <i>Fine Arts 800-University of Pennsylvania</i> ), 1957.	26	17
Museums: A-K, 1957.	26	18
Museums: Assorted memoranda, 1957.	27	1

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Museums: Baltimore Museum of Art, 1957.	27	2
Museums: Boston Museum of Fine Arts, 1957.	27	3
Museums: Brooklyn Museum, 1957.	27	4
Museums: Cleveland Museum of Art, 1957.	27	5
Museums: Commercial Museum, 1957.	27	6
Museums: Fogg Art Museum, 1957.	27	7
Museums: France, 1957.	27	8
Museums: L-Q, 1957.	27	9
Museums: Metropolitan Museum of Art, 1957.	27	10
Museums: Museum of Modern Art, 1957.	27	11
Museums: R-Z, 1957.	27	12
Museums: San Francisco Museum of Art, 1957.	27	13
Museums: Toledo Museum of Art, 1957.	27	14
Museums: University of Pennsylvania Museum of Archeology and Anthropology, 1957.	27	15
Museums: Winterthur Museum, 1957.	27	16
Museums: Worcester Art Museum, 1957.	27	17
Na-Nh, 1957.	27	18

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National Education Association Centennial Convention, 1957.	27	19
National Gallery of Art, 1957.	27	20
Nelson, William Rockhill Gallery of Art, 1957.	27	21
New York University, Institute of Fine Arts, 1957.	27	22
Ni-Nt, 1957.	27	23
Nu-Nz, 1957.	27	24
Oa-Ok, 1957.	27	25
Ol-Oz, 1957.	27	26
Pa-Pd, 1957.	27	27
Pe-Ph, 1957.	27	28
Pedersen, Erling H.: General correspondence, 1957.	27	29
Pennsylvania: A-Z, 1957.	27	30
Pennsylvania Academy of the Fine Arts, 1957.	27	31
Pennsylvania Society of Miniature Painters, 1957.	27	32
Philadelphia: A-Z, 1957.	28	1
Philadelphia Museum of Art: Board of Governors: Marceau's records, 1957.	28	2
Philadelphia Museum of Art: Board of Trustees: Marceau's records, 1957.	28	3
Philadelphia Museum of Art: Budget, 1956, 1957.	28	4

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Philadelphia Museum of Art: Budget (Director's Files), 1957, 1958.	28	5
Philadelphia Museum of Art: Financial records, 1957 January-1957 May.	28	6
Philadelphia Museum of Art: Fiscal: Elkins and Wilstock Balances, 1957.	28	7
Philadelphia Museum of Art: Press releases, 1957.	28	8
Philadelphia Museum of Art: Public relations, 1957.	28	9
Philadelphia Museum of Art: Marceau--Report to the President, 1957 March.	28	10
Philadelphia Museum of Art: Secretary-Treasurer W. Graham and J. Zieget, 1957.	28	11
Philadelphia Museum of Art: Trustees and Board of Governors and Associate Committee of Women, 1957.	28	12
Philadelphia Museum School of Art: Benson, Graham, Mrs. Wick, 1957.	28	13
Philadelphia Museum School of Art: Spring dance, 1957 May 11.	28	14
Phillips Memorial Fountain, 1957.	29	1
Pi-Pk, 1957.	29	2
Picasso exhibition: Estimated cost and income 1957-1958, 1957.	29	3
Pl-Pq, 1957.	29	4
Pr-Pt, 1957.	29	5
Pu-Pz, 1957.	29	6



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Q, 1957.	29	7
Ra-Rd, 1957.	29	8
Re-Rh, 1957.	29	9
Ri-Rn, 1957.	29	10
Roa-Rof, 1957.	29	11
Rog-Rt, 1957.	29	12
Ru-Rz, 1957.	29	13
Sa-Sb, 1957.	29	14
Samuel H. Kress Foundation: Regarding tapestries, 1957.	29	15
Sca-Sch, 1957.	29	16
Sci-Sd, 1957.	29	17
Se-Sg, 1957.	29	18
Sha-Shh, 1957.	29	19
Shi-Shz, 1957.	29	20
Si-Smh, 1957.	29	21
Skilling, Joseph Kinnard: 2016 Spruce Street, 1957.	29	22
Smi-Smz, 1957.	29	23
Sn-So, 1957.	29	24

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Sp-Ss, 1957.	29	25
Spanish retablo paintings: Abb? Breuil, 1957.	30	1
Sta-Sth, 1957.	30	2
Sti-Stz, 1957.	30	3
Su-Sz, 1957.	30	4
Ta-Tg, 1957.	30	5
Taxes and art, 1957.	30	6
Taxes and art, gifts in kind: Ingersoll (McFadden Will), 1957.	30	7
Th-Tq, 1957.	30	8
Toronto, Art Gallery of, 1957.	30	9
Tr-Tz, 1957.	30	10
U, 1957.	30	11
Universities: A-Z, 1957.	30	12
Universities: University of Michigan, 1957.	30	13
Universities: University of Pennsylvania, 1957.	30	14
Universities: Yale University, 1957.	30	15
V, 1957.	30	16
Vacation schedules, 1957.	30	17

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Waa-Wal, 1957.	30	18
Walters Art Gallery, 1957.	30	19
Wam-Wd, 1957.	30	20
We-Wg, 1957.	30	21
West Foyer Information and Orientation Center, 1957.	31	1
Wh, 1957.	31	2
Wia-Wik, 1957.	31	3
Wil, 1957.	31	4
Wildenstein Galleries, 1957.	31	5
Wim-Win, 1957.	31	6
Wintersteen, Mrs. John, 1957.	31	7
Wo-Wz, 1957.	31	8
X-Y, 1957.	31	9
Z, 1957.	31	10
Zieget, Julius, 1957.	31	11
Aa-Ax, 1958.	31	12
Abrams, Harry N., Inc. (Philadelphia Museum of Art monograph), 1958.	31	13
American Association of Museums, 1958.	31	14

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American Federation of Arts, 1958.	31	15
Al-Am, 1958.	31	16
American: A-Z, 1958.	31	17
An-Ar, 1958.	31	18
Annenberg, Walter, 1958.	31	19
Annual report-Annual meeting, 1958.	31	20
Annual report: Duplicate copies of department reports, 1958.	31	21
Philadelphia Art Alliance, 1958.	31	22
<i>Art in focus</i> by Dorothy Grafly, 1958.	31	23
Art Directors' Club of Philadelphia, 1958.	32	1
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As-Az, 1958.	32	3
Auditorium (new) on "A" floor (1 of 2), 1958.	32	4
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Auditorium: Declaration of principles with respect to use of Van Pelt Auditorium for events, 1958.	32	6
Baa-Bag, 1958.	32	7
Bar, 1958.	32	8

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Barbour, George C. A., 1958.	32	9
Bas-Bd, 1958.	32	10
Be-Bh, 1958.	32	11
Bi-Bk, 1958.	32	12
Bl-Bn, 1958.	32	13
Bo-Bq, 1958.	32	14
Bra-Brd, 1958.	32	15
Bre-Brn, 1958.	32	16
Bro-Bt, 1958.	32	17
Bu-Bz, 1958.	33	18
Caa-Caq, 1958.	33	1
Canaday, John, 1958.	33	2
Car-Cd, 1958.	33	3
Caspary Collection, 1958.	33	4
Catherwood Foundation, 1958.	33	5
Ce-Ch, 1958.	33	6
Chappelle, Miss Caroline W., 1958.	33	7
Chicago, Art Institute of, 1958.	33	8

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Ci-Cn, 1958.	33	9
Clifford, Henry, 1958.	33	10
Coa-Col, 1958.	33	11
Com-Coo, 1958.	33	12
Contributions, 1958.	33	13
Cop-Cq, 1958.	33	14
Cr-Ct, 1958.	33	15
Crozier, Mrs. William estate, 1958.	33	16
Cu-Cz, 1958.	33	17
Da-Dd, 1958.	33	18
De-Dh, 1958.	33	19
Detroit Institute of Arts, 1958.	33	20
Di-Dom, 1958.	33	21
Don-Dt, 1958.	33	22
Du-Dz, 1958.	33	23
DuBon, David, 1958.	34	1
Ea-Ek, 1958.	34	2
El-Eq, 1958.	34	3

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Elkins and Wilstach funds, 1958.	34	4
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Fairmount Park Commissioners, 1958.	34	10
Fairmount Park houses, 1958.	34	11
Fi-Fn, 1958.	34	12
Fo-Ft, 1958.	34	13
Ford Foundation, 1958.	34	14
Form letters, 1958.	34	15
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French and Company, 1958.	34	17
French drawings from American collections exhibition at the Boymans Museum and the Orangerie, 1958.	34	18
Fu-Fy, 1958.	34	19
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Ga-Gd, 1958.	34	21
Ge-Gh, 1958.	34	22
Gi-Gn, 1958.	34	23
Go-Gt, 1958.	35	1
Gu-Gz, 1958.	35	2
Haa-Ham, 1958.	35	3
Han-Har, 1958.	35	4
Has-Hd, 1958.	35	5
Hea-Hem, 1958.	35	6
Hen-Hh, 1958.	35	7
Hi-Hn, 1958.	35	8
Hoa-Hom, 1958.	35	9
Hon-Ht, 1958.	35	10
Hu-Hz, 1958.	35	11
I, 1958.	35	12
Ingersoll, R. Sturgis, 1958 January-1958 June.	35	13
Ingersoll, R. Sturgis, 1958 July-1958 December.	35	14
Ja-Jn, 1958.	35	15



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Japanese Tea House and Temple: General correspondence, 1958.	35	16
Jayne, Horace H. F., 1958.	35	17
Jeffords, Walter M., 1958.	35	18
Jenks, Morton, 1958.	35	19
Jo-Jz, 1958.	35	20
Johnson, John G. collection and agreement, 1958.	36	1
Ka-Kd, 1958.	36	2
Ke-Kh, 1958.	36	3
The Kevorkian Foundation (Mr. Hagop Kevorkian collection), 1958.	36	4
Ki-Kk, 1958.	36	5
Kimball, Fiske and Marie estate, 1958.	36	6
Kl-Kt, 1958.	36	7
Knoedler and Co., 1958.	36	8
Kramrisch, Stella, 1958.	36	9
Kress-Barberini tapestries, 1958.	36	10
Ku-Kz, 1958.	36	11
Laa-Laq, 1958.	36	12
Lar-Ld, 1958.	36	13

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