

Fiske Kimball Papers

FKP

**Finding aid prepared by Katherine Stefko, Bertha Adams,
Adrianna Del Collo, Courtney Smerz, and Honor Keeler..**

Last updated on January 31, 2017.

04/13/2006

Philadelphia Museum of Art Archives

Table of Contents

Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	8
Arrangement.....	10
Administrative Information.....	10
Related Materials.....	11
Controlled Access Headings.....	12
Collection Inventory.....	13
General correspondence and related material.....	13
Personal papers and records.....	204
Architectural projects.....	258
Historic preservation projects.....	330
Art historical and historical projects.....	352
Teaching positions.....	382
Writings and research.....	391
Reference material.....	575

Summary Information

Repository	Philadelphia Museum of Art Archives
Creator	Kimball, Fiske, 1888-1955
Title	Fiske Kimball Papers
Call number	FKP
Date [inclusive]	1874-1957, undated
Extent	101 linear feet
Language	English
Language	Predominantly in English; some material in French, German.
Abstract	The Fiske Kimball Papers document the myriad interests and tireless professional pursuits of architect, scholar and museum director Fiske Kimball (1888-1955). The papers include professional and personal correspondence; architectural drawings; manuscript, typescript, and printed versions of articles, books, and reviews; photographs, including some personal snapshots and portraits of Kimball and his family; and research and reference material, particularly notes and clippings.

Cite as:

[Item identification and date], [Series info.], Fiske Kimball Papers, Philadelphia Museum of Art, Archives.

Biography/History

As a scholar and teacher, author, architect and museum director, Fiske Kimball had an insatiable desire to immerse himself in numerous and often simultaneous projects concerning art and architecture, and in turn, to educate and excite others in those pursuits. Best known for his thirty-year tenure as director of the Philadelphia Museum of Art, Kimball packed several prolific careers into his 66 years. Although he never attributed his motivation and drive to any individual or institution, Kimball's work ethic no doubt was cultivated during his early years, particularly by his father. Born December 8, 1888, in the Boston suburb of Newton, Massachusetts, Sidney Fiske Kimball was the second child of Ellen Leora (nee Ripley) and Edwin Fiske Kimball. The elder Kimball was an educator in the Boston school district, serving as headmaster of the Gilbert Stuart School in Dorchester from 1909 until his death in 1924. He lectured and wrote on educational and other social topics, such as scientific temperance and hygiene, and sat on several civic committees. While the younger Kimball was away at college and during his early career years, his father corresponded often, advising and encouraging his son to stay "on the road to even higher usefulness." Based on her accomplishments, Kimball's sister Theodora received similar encouragement from their parents and shared her brother's enthusiasm for scholarship. Born in 1887, Theodora Kimball was one of the first women to graduate from Simmons College with an advanced degree. She was an author, editor, and lecturer of landscape architecture and city planning, as well as librarian of the School of Landscape Architecture of Harvard University, where she worked with and later married Professor Henry Hubbard.

Coming from such a motivated environment, Fiske Kimball entered academia in 1905, attending Harvard University's Lawrence Scientific School, Department of Architecture. Upon earning an A.B. in Fine Arts from Harvard College in 1909, Kimball was accepted to Harvard's Graduate School of Applied Sciences to further his studies in architecture. During this time, Kimball was awarded the Sheldon Fellowship, which allowed him to travel and study art in Europe for approximately eight months. He also received several scholarships and prizes, including that awarded by the Boston Society of Architects in 1910. By the time he received his Master's degree in Architecture in 1912, Kimball had already gained experience in three professions--as a teacher, architect and author. While the latter two served as lifelong careers, Kimball used his early years of teaching as an opportunity to further his own graduate studies.

Although Kimball taught as an assistant in fine arts while studying at Harvard in 1909, his first full-time teaching position came in 1912, when he was appointed an instructor in architecture at the University of Illinois. While at Urbana-Champaign, Kimball took graduate courses. He also met Marie Goebel, daughter of Julius Goebel, a professor of Germanic languages at the university. They married the following June and moved to Michigan upon Kimball's appointment as instructor and later assistant professor of architecture at that university. As at Illinois, Kimball continued his own graduate studies while teaching at the University of Michigan. With a concentration in the history of architecture, he wrote his dissertation, "Thomas Jefferson and the First Monument of the Classical Revival in America," which was a study of the design of the Virginia Capitol. His degree of Ph.D. was conferred in June 1915, at which time Kimball also decided to use "Fiske" rather than "Sidney" as his first name. Kimball's study in early American architecture was further advanced the following year when he was named the first recipient of Harvard University's Sachs Research Fellowship. The research work and travel required

Kimball to take a year's leave of absence from Michigan. Upon his return to the university, Kimball was offered the position of assistant professor of fine arts, which he held from 1918 to 1919.

The Kimballs next moved to Charlottesville, Virginia, where in the fall of 1919, Kimball joined the faculty of the University of Virginia as a professor and head of the department of architecture and fine arts. He also served from around 1921 to 1923 as the university's supervising architect and as such, oversaw the design and construction of Memorial Gymnasium, McIntire Amphitheatre, and a faculty housing complex. In addition to his multiple responsibilities in Virginia, Kimball also began in 1919 to lecture at the Metropolitan Museum of Art in New York City, and in the summer of 1921 he taught two art history courses at the University of Chicago. In 1923, he and Marie made Manhattan their home when he accepted a position at New York University (NYU) to re-establish and serve as director of its Department of Fine Arts and as Morse Professor of the Literature of the Arts of Design, which included lecturing at the National Academy of Design. (The department's graduate program in the history of art later developed into the Institute of Fine Arts.) In 1924 he also was appointed the university's consulting architect. Kimball remained at NYU and continued lecturing at the Metropolitan until 1925 when he was appointed director of the Philadelphia Museum of Art. He retained his position as NYU's consulting architect until his death. Although Kimball's last formal teaching position was a 1940 summer session at the University of California in Berkeley, he continued to teach through his lectures and addresses given at Philadelphia Museum of Art and other museums and institutions, professional associations, and a variety of clubs and organizations.

While Kimball's first published article, concerning the arrangement of photographs and magazine plates, appeared in the April 1908 issue of *Brickbuilder* magazine, his long and prolific career as a writer began on a more regular basis in 1912. In addition to writing an article on the brick manor houses of France, Kimball was invited in the spring of 1913 to write a book on the history of architecture as part of a series of histories of art to be published by Harper. Over the next dozen years, Kimball continued to write on the history of architecture, particularly that of early America. In 1916, Kimball's first book, *Thomas Jefferson, Architect* was published privately. Sharing his interest in American Colonial and early Republic history, Kimball's wife Marie assisted her husband with his research of Jefferson and published her own studies of the period. After the Harper's project, published in 1918, Kimball's next book, *Domestic Architecture of the American Colonies and of the Early Republic*, appeared in 1922. He also wrote numerous reviews of publications on architecture. With Kimball's appointment as museum director in 1925, his subject matter broadened to include topics such as Philadelphia Chippendale furniture and other decorative arts, period rooms, collections of paintings, artists and special exhibits, and issues concerning the operation of art museums in America. From 1925 to 1955, Kimball wrote nearly 200 articles for literary and art magazines published in the U.S. and Europe, as well as six books, including his study of American carver and architect Samuel McIntire (1940) and his seminal study of the development of the Rococo (1943). Kimball served on several editorial boards, including a vice chairmanship on the board editing the *Papers of Thomas Jefferson*, and from 1920 to 1926 he was in charge of the American section of *Allgemeines Lexikon der bildenden Künstler*, a comprehensive dictionary of artists and architects known commonly as *Thieme Becker*.

As previously noted, Kimball's other lifelong career was his work as an architect, which he began practicing in 1910. Licensed to practice in several states, Kimball was appointed fellow of the American Institute of Architects and served as president of the Virginia chapter. Between 1906 and 1930, Kimball completed nearly twenty residential projects including several cottages at Christmas Cove,

Maine, a colony of cottages at Onekema, Michigan, and the Scottwood subdivision in Ann Arbor. In addition, Kimball oversaw the renovation of several Colonial and early Republic houses, including most significantly that of Thomas Jefferson, Monticello. In addition, Kimball, often along with his architectural colleague Erling H. Pedersen, worked on Dumbarton House, Gunston Hall, Moors' End, the Octagon, Stratford Hall, Tryon's Palace, Carroll Mansion at Homewood, and two Fairmount Park Houses, Lemon Hill and Mount Pleasant. Kimball's more personal architectural projects include his design for his in-laws' house at Castle Park, Michigan, and for his parents' home at Milton, Massachusetts. For himself and his wife Marie, Kimball in 1935 began designing Shack Mountain, their home near Charlottesville, Virginia. The house, a modern home that incorporated the "classical Jeffersonian model," represented the Kimballs' long-term attachment to the area, which began with their shared scholarly interest in Thomas Jefferson and Monticello and continued with Kimball's tenure at the University of Virginia. The Kimballs retained Shack Mountain throughout their lifetime. In 1992, the house was nominated as a National Historic Landmark.

Kimball also sat on several advisory boards, including many that fostered the nation's nascent historic preservation movement in the United States. He served for 25 years on the Advisory Committee of Architects overseeing the restoration of Colonial Williamsburg. In this role, he provided guidance on the restoration of the Colonial city based upon his historical research and interpretation. In addition, he was a member of the Advisory Board of National Parks, Historic Sites, Buildings and Monuments that advised the National Park Service on the identification, restoration and management of historic sites. He also served as secretary of the Jefferson Bicentennial Commission, was a member of the jury for the Thomas Jefferson National Expansion Memorial, and was a member of the Rockefeller Center Art Advisory Committee.

Already an established author, architect and professor, Kimball in 1925 accepted the position as director of the Philadelphia Museum of Art (operating at that time as the Pennsylvania Museum and School of Industrial Art). As the Philadelphia Evening Bulletin noted at the time of his death, "few have ever made a greater contribution to Philadelphia's culture." When Kimball assumed his directorship, the Museum still operated in Memorial Hall, a Centennial Exhibition structure, and its collection focused on American-made objects with an emphasis on textiles and the industrial arts. Construction of the new building was underway. During his tenure, Kimball oversaw the completion of the building's exterior and a significant installation of its interior, most of which was accomplished with WPA-sponsored labor. Kimball filled the newly built Museum with several period rooms and architectural elements from Europe and Asia. For this and his own academic purposes, Kimball, always accompanied by Marie, traveled to Europe many times to meet with dealers, visit architectural sites of interest, and conduct extensive research in French archives. In addition, Kimball was responsible for bringing several major collections to the Museum, including the Foulc collection of Medieval and Renaissance sculpture, furnishings and artifacts, the Crozier collection of Oriental art, and the Arensberg and Gallatin collections of 20th century painting and sculpture.

To care for these collections, Kimball worked to develop a professional staff of men and women, some of whom went on to assume head positions at other major museums in the United States and in Europe. To all personnel, Kimball passed on his devotion to the Museum and a sense of fairness. As recalled in a Museum Bulletin, Kimball "was preeminent in his relationship with his staff...[giving] credit where credit was due." When writing to staff or colleagues, Kimball often animated his correspondence with a "Bully!" to signify his approval of a particular action or recommendation. Such commanding enthusiasm

complemented his six-foot-one frame "of ample girth." According to PMA curator Carl Zigrosser, "Kimball was a titan of directed energy...[which] came from his sense of dedication to the Museum." Kimball's contribution to the Museum was publicly acknowledged when he was named the 1950 recipient of the prestigious Philadelphia Award. While serving as director, Kimball was also active in several related professional organizations, including the American Association of Museums, the Museum Council of Philadelphia, and the Association of Art Museum Directors.

In the end, according to his biographers George and Mary Roberts, Kimball's boundless energy and frenetic work habits apparently overwhelmed him, and in January 1955 he resigned as director of the Philadelphia Museum of Art. On March 2, Kimball's wife Marie, to whom he was very devoted, died. Five months later, while traveling in Europe, Fiske Kimball suffered a heart attack and stroke. He died on August 14 in Munich.

Chronology

1888 (December 8)	Sidney Fiske Kimball born, Newton, Massachusetts.
1909	A. B., Harvard University.
1909-1910	Teaching assistant in Fine Arts, Harvard University.
1910-1911	Travels in Europe as Sheldon Fellow of Harvard University.
1912	M.Arch., Harvard University.
1913	Instructor in Architecture, University of Illinois.
1913 (June 7)	Marries Marie Goebel, Urbana-Champaign, Illinois.
1913-1915	Instructor of Architecture, University of Michigan.
1915	Ph.D., University of Michigan.
1915-1916	Assistant professor in Architecture, University of Michigan.
1916-1917	Sachs Research Fellow at University of Michigan.
1918-1919	Assistant professor of Fine Arts, University of Michigan.
1919-1923	Professor and head of Department of Architecture and Fine Arts, University of Virginia.
1923-1925	Director of the Department of Fine Arts and Morse Professor of the Literature of the Arts of Design, New York University.
1924-1951	Architect for New York University.
1925 (September)-1955 (January)	Director, Philadelphia Museum of Art.
1955 (March)	Death of Marie Goebel Kimball.

Works Consulted

1. Originally published in Spring 1962 issue of Arts and Sciences. New York University. Institute of Fine Arts. 10 September 2003. Bober, Harry "The Gothic Tower and the Stork Club."
2. Philadelphia Museum of Art, Archives. Includes information on the estates of Kimball's parents and family correspondence. Fiske Kimball Papers. Personal papers and records series
3. An Exhibition Celebrating the 25th Anniversary of the Fiske Kimball Fine Arts Library, September 1995-July 1996. University of Virginia (Charlottesville, VA). 23 January 2003. Fiske Kimball: Master of the Diverse Arts.
4. Edited by Frederick Doveton Nichols. (Charlottesville: University of Virginia Press, 1959). Kane, Mary Givens A Bibliography of the Works of Fiske Kimball.
5. Bulletin (Pennsylvania Museum of Art) (October 1925):2-3. "The New Director: Fiske Kimball, Ph.D."
6. Fine Arts Library, Harvard College Library, Harvard University (Cambridge, MA). 23 January 2003. Papers of Sidney Fiske Kimball, 1918-1952
7. Bulletin (Philadelphia Museum of Art) (Summer 1955):51-67. "Review of the Year Presented at the Annual Meeting: June 13, 1955."
8. (Philadelphia: J.B. Lippincott, 1959). Roberts, George, 1900- and Mary Roberts Triumph on Fairmount: Fiske Kimball and the Philadelphia Museum of Art.

Scope and Contents

The Fiske Kimball Papers document the myriad interests and tireless professional pursuits of architect, scholar and museum director Fiske Kimball. The papers include professional and personal correspondence; architectural drawings; manuscript, typescript, and printed versions of articles, books, and reviews; photographs, including some personal snapshots and portraits of Kimball and his family; and research and reference material, particularly notes and clippings. Note that the majority of material pertaining to Kimball's thirty year tenure as director of the Philadelphia Museum of Art are located in the Fiske Kimball Records, and the two collections should be consulted in tandem.

The "General correspondence and related material" series primarily documents Kimball's long-term association with organizations devoted to professional development and scholarship, such as the American Institute of Architects, the American Association of Museums, and the Association of Art Museum Directors. In addition, the series includes a significant amount of letters with journal editors. As documented by this and additional correspondence found in the "Writings and research" series,

Kimball had long-standing relationships with many of these editors, as he frequently offered solicited and unsolicited contributions to a variety of art and literary magazines.

The "Personal papers and records" series documents the more personal aspects of Kimball's busy life, and includes correspondence with members of his family, including his wife Marie, his parents, his sister, and some of his in-laws and distant relatives. The series also includes Kimball's letterbooks and journals; snapshots and portraits; material regarding Kimball's estate and that of his parents; records of his European travels; financial, genealogical, and insurance information; documentation of Kimball's various residences; and his high school, college and graduate school records.

The next five series relate to specific aspects of Kimball's professional life. The "Architectural projects" series documents Kimball's various design/build, consulting and restoration projects, and includes correspondence with clients; architectural floor plans, elevations and renderings; ephemera; wallpaper and fabric samples; and research material. Of particular note is the material documenting Kimball's long-term involvement with the restoration of Monticello and Colonial Williamsburg. The "Historic preservation projects" series documents Kimball's role in a government and two private agencies focused on the identification, study, maintenance and preservation of America's historic buildings and monuments. Kimball's role as an advisor on a variety of art historical and historical projects is recorded in the "Art historical and historical projects" series. These projects range from planning festivities around the 200th anniversary celebration of Thomas Jefferson's birth to selecting an artistic program for the Rockefeller Center, and from planning a Festschrift in honor of an art historian friend to facilitating the publication of two important art historical reference works.

The "Teaching position" series includes correspondence, course assignments, exam questions, lecture notes, student records and other material related to Kimball's professorships at the University of Illinois, the University of Michigan, the University of Virginia, and New York University. Material about Kimball's temporary lecture posts at the University of Chicago and the University of California, Berkeley is also included. The "Writings and research" series documents Kimball's extensive published contributions to art historical scholarship, as well as some of the areas of interest on which he lectured, researched, or intended to publish. The series includes manuscript, typescript, and printed versions of his writings; correspondence with his editors, publishers, translators, co-authors, and others; photographs and negatives used by Kimball for study purpose and as illustrations; notes; and other associated material.

The final series, "Reference material" is comprised of clippings, photographs, glass and film negatives, lantern slides, post cards, and other material Kimball consulted for reference purposes, specifically in support of his art historical scholarship, and possibly also his work as an architect and architectural consultant. The series also includes his card file in which he kept bibliographic references, addresses, and personal information, including his dental X-rays.

Arrangement

According to Merle Chamberlain, the archivist who first processed the Fiske Kimball Papers in 1982, "Kimball's papers were found, helter-skelter, in a loft storeroom of the Museum. File drawers had been transferred carelessly into open boxes and other containers without identification....It was apparent that the Kimball papers had been shifted from pillar to post for twenty years after coming to the Museum. Even in 1975, they were not secure. A flood from the newly installed air-conditioning equipment soaked some of the boxes and produced mold. The papers were salvaged and moved to the present Archives...." The papers were initially processed into 19 series.

The current arrangement consolidates the collection into eight series, five of which focus on aspects of Kimball's professional life: "Architectural projects," "Historic preservation projects," "Art historical and historical projects," "Teaching positions," and "Writings and research." Of the remaining series, "General correspondence and related material" and "Personal papers and records" document multiple aspects of Kimball's life. "Reference material" consists of a mix of documentation Kimball used for multiple purposes.

Administrative Information

Philadelphia Museum of Art Archives

Finding aid prepared by Katherine Stefko, Bertha Adams, Adrianna Del Collo, Courtney Smerz, and Honor Keeler..

Sponsor

Funded by a grant from The Andrew W. Mellon Foundation

Access Restrictions

The collection is open for research.

Use Restrictions

The Fiske Kimball Papers are the physical property of the Philadelphia Museum of Art, Archives. The Museum holds literary rights only for material created by Museum personnel or given to the Museum with such rights specifically assigned. For all other material, literary rights, including copyright, belong to the authors or their legal heirs and assigns. Researchers are responsible for obtaining permission from rights holders for publication and for other purposes where stated.

Acquisition and Custody Information

Bequeathed by Fiske Kimball, 1955.

Accruals

June 20, 1977. Photograph album of Kimball family portraits received from University of Virginia Library, Manuscript Division (Ac. No. 10184).

April 1984. Samuel T. Freeman & Co. 1957 auction catalogue received from Raymond V. Shepherd, Jr.

Processing Information

These materials were arranged and described by Katherine Stefko, Bertha Adams, Adrianna Del Collo, Courtney Smerz, and Honor Keeler. Funded by a grant from The Andrew W. Mellon Foundation.

Related Materials

Related Material

Philadelphia Museum of Art, Archives. Fiske Kimball Records

Special Collections, Alderman Library, University of Virginia. Charlottesville, VA. Kimball, Marie Goeble, 1889-1955 Papers, circa 1920-1955

Separated Material

Bequeathed by Fiske Kimball to Harvard University, 1955. Papers selected by John Coolidge and transferred, 1956. See "Papers of Sidney Fiske Kimball," Fine Arts Library, Harvard College Library, Harvard University (Cambridge, MA). Selected manuscripts and photographs related to the history of art and architecture

Transferred to the Archives of the Jessie Ball duPont Memorial Library Stratford Hall Plantation (Stratford, VA 22558), August 7, 1968. An inventory of this material is available in the Museum Archives. Stratford Hall Restoration Papers

Transferred to Gunston Hall Plantation (10709 Gunston Road, Mason Neck, VA 22079), April 16, 1973. A folder-level inventory of this material is available in the Museum Archives. Gunston Hall Restoration papers, 1946-1960

Transferred to the Fiske Kimball Records ("Administrative" series, "Subjects" subseries), 2002. Museum planning papers

Given to the Athenaeum of Philadelphia, 2003. Architectural products vendor catalogs

Controlled Access Headings

Personal Name(s)

- Kimball, Fiske, 1888-1955

Collection Inventory

General correspondence and related material, 1908-1955, undated. 18 linear feet.

Scope and Content Note

While this series includes Kimball's correspondence with many of the same individuals and institutions represented in the various subject-related series, the bulk of "General correspondence and related material" documents his long-term association with organizations devoted to professional development and scholarship. Kimball's most consistent correspondents include the American Institute of Architects (AIA), the American Association of Museums (AAM), and the Association of Art Museum Directors (AAMD). The earliest of Kimball's professional affiliations was with the AIA, and correspondence begins with his 1915 application as Junior Member of its Michigan chapter. The publication of his dissertation in the Institute's journal is another subject of his early correspondence. Later correspondence deals with Kimball's work on the Committee on Archives, including his suggestion of compiling a "Who's Who in Architecture" to document AIA members, and his participation in the Virginia and Philadelphia chapters. Kimball's membership in the AAM and AAMD corresponds with his tenure at the Philadelphia Museum of Art (PMA). Documentation of both organizations consists of general correspondence as well as annual meeting agendas and minutes and material relating to the various subgroups of committees and councils. Related material in the Fiske Kimball Records is cross-referenced at the file level. Much of Kimball's early AAM correspondence is with its director, Lawrence Vail Coleman, and pertains to a variety of issues concerning museums generally and to the PMA specifically, such as its progress on construction projects funded by the Works Progress Administration. Much of his correspondence of the 1940s pertains to the Committee on Association Policies. In the AAMD files, lists of exhibitions arranged by member museums and available for travel appear regularly within the correspondence files. The issue of overlapping AAMD and AAM agendas and meeting dates is another topic of regular discussion.

There is also substantial documentation with the John Simon Guggenheim Memorial Foundation, which was established in 1925 to provide fellowships for advanced professionals in most fields of art. Kimball sat on its Education Advisory Board and was consulted regularly for his opinions and recommendations of fellow nominees. Kimball also corresponded regularly with the College Art Association, another institution devoted to the promotion of the visual arts, and with the Century Association, to which Kimball was elected a resident member in 1924. Located in New York City, the latter organization, also

General correspondence and related material

referred to as a club, was incorporated to promote the advancement of art and literature, and maintained a library, reading room and art gallery. The bulk of Kimball's correspondence with the Century relates to member recommendations. His memberships with the Philadelphia Art Alliance and with the prestigious American Philosophical Society are also well documented.

The individuals significantly represented in this series also exemplify the array of art experts Kimball cultivated. These include: New York collector of American art, Thomas B. Clarke; fellow author and staff member of the Metropolitan Museum of Art's Department of Prints, Edna Donnell; and art historians Walter Cook and R. Meyer Riefstahl. Other organizational correspondents include Harvard University, New York University, the Frick Art Reference Library, and the Society for the Preservation of New England Antiquities, as well as the publications *Architectural Record*, *Art Bulletin* and *Antiques Magazine*.

Also of note is Kimball's twenty-year correspondence with the New York clothier Brooks Brothers. These letters give a personal picture of Kimball, including his stature, preferences in men's fashion, and his implicit expectation of nothing less than perfect customer service.

In addition to the minutes and agendas referenced above, many folders contain other material related to the correspondence, including clippings, ephemera, photographs and publications. Attachments have been retained with the appropriate correspondence as well as any reference material Kimball may have assembled with it, including his notes.

Arrangement

This series consists of papers originally processed as "Records of Kimball's Early Career, 1911-1923" and "Professional Correspondence, 1920-1955." The one exception is the material previously identified as Kimball's teaching records, and originally part of the "Early Career" series. These are now processed as a separate "Teaching positions" series. "General correspondence" is divided into three chronological subseries, in an arrangement that generally reflects the original order, without the overlap of dates. The subseries are 1908-1919, 1920-1942 and 1943-1955. Within each subseries, folders are arranged alphabetically with alphabetical-run folders (containing multiple personal or corporate authors) preceding individual author folders.

1908-1919

1908-1919, 1908-1919.

	box	folder
American-Architectural, 1919.	1	1
The American Architect, 1917-1919.	1	2

Controlled Access Headings**Corporate Name(s)**

- The American Architect

American Federation of Arts, 1915.	1	3
-------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Federation of Arts

American Institute of Architects. General correspondence, 1916-1919.	1	4
-----------------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

1908-1919

American Institute of Architects. Publications, 1917.

1

5

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects. Journal, 1915.

1

6

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects. Journal

American Institute of Architects. Journal, 1919.

1

7

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects. Journal

Architectural Forum, 1917-1918.

1

8

Controlled Access Headings**Corporate Name(s)**

1908-1919

- Architectural Forum.

Architectural Record, 1913-1919. 1 9

Controlled Access Headings

Corporate Name(s)

- Architectural Record

Architectural Review, 1912, 1917-1919. 1 10

Controlled Access Headings

Corporate Name(s)

- Architectural Review

Architecture (Journal), 1917-1918. 1 11

Controlled Access Headings

Corporate Name(s)

- Architecture (Journal)

Art Institute of Chicago, 1912-1916. 1 12

Controlled Access Headings

1908-1919

Corporate Name(s)

- Art Institute of Chicago

Barry-Butler, 1909-1919.	1	13
--------------------------	---	----

Bates, Henry M. (Henry Moore), 1917-1918.	1	14
--------------------------------------------------	---	----

Controlled Access Headings**Personal Name(s)**

- Bates, Henry M. (Henry Moore), 1869-1949

The Brickbuilder, 1908-1913.	1	15
-------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- The Brickbuilder

Brothers of Amicircum, 1912-1917, undated.	1	16
---------------------------------------------------	---	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Correspondence](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Brothers of Amicircum.](#)

1908-1919

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Unidentified friends and acquaintances and "psuedonyms".](#)

Controlled Access Headings

Corporate Name(s)

- Brothers of Amicirclum

Carus-Crowell, 1910-1919.	1	17
Century Magazine Co., 1917-1918.	1	18

Controlled Access Headings

Corporate Name(s)

- Century Magazine Co.

Chase, George Henry, 1917-1919.	1	19
----------------------------------------	---	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University.](#)

Controlled Access Headings

Personal Name(s)

- Chase, George Henry, 1874-1952

Clarke, Thomas B. (Thomas Benedict) and University of Virginia. 1 20
Re Jouett portrait of Thomas Jefferson, 1917-1919.

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Clarke, Thomas B. \(Thomas Benedict\), 1848-1931; Hann, Gelon, d. 1831. Re Jouett portrait of Thomas Jefferson.](#)

Controlled Access Headings

Corporate Name(s)

- University of Virginia

Personal Name(s)

- Clarke, Thomas B. (Thomas Benedict), 1848-1931

College Art Association (U.S.), 1912-1916. 1 21

Controlled Access Headings

Corporate Name(s)

- College Art Association (U.S.)

1908-1919

Costikyan, Kevork, 1910-1916.

1

22

Controlled Access Headings**Personal Name(s)**

- Costikyan, Kevork

Double-Fullum, 1912-1919.

1

23

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.](#)

Delta Upsilon Fraternity Harvard University Chapter, 1914-1915.

1

24

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Correspondence](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Delta Epsilon.](#)

The Dial, 1912-1918.

1

25

Controlled Access Headings**Corporate Name(s)**

- The Dial

1908-1919

Edgell-Foerster, 1911-1912.	1	26
-----------------------------	---	----

Frick Art Reference Library, 1919.	1	27
-------------------------------------------	---	----

Controlled Access Headings

Corporate Name(s)

- Frick Art Reference Library

G.-Guild, 1912-1919.	1	28
----------------------	---	----

Haller-Hutchins, 1912-1919.	1	29
-----------------------------	---	----

Harper Brothers, 1913-1919.	2	1
------------------------------------	---	---

Controlled Access Headings

Corporate Name(s)

- Harper & Brothers

Harvard Club of New York City, 1909, 1917.	2	2
---------------------------------------------------	---	---

Controlled Access Headings

Corporate Name(s)

- Harvard Club of New York City

Harvard College. Class of 1909, 1912.	2	3
----------------------------------------------	---	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Correspondence](#)

Harvard College. Class of 1909. Sexennial report, 1915.	239	1
---------------------------------------------------------	-----	---

Harvard College. Class of 1909. Tenth Anniversary Report, 1919-1920.	239	2
----------------------------------------------------------------------	-----	---

Harvard University, 1912-1919, undated.	2	4
------------------------------------------------	---	---

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Illinois. Correspondence.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Correspondence](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University. Committee on the Sachs Research Fellowship.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Chase, George Henry, 1874-1952.](#)

Controlled Access Headings

Corporate Name(s)

1908-1919

- Harvard University

Harvard University. Committee on the Sachs Research Fellowship, 1916-1917. 2 5

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 1. A History of Architecture / f. Correspondence. Chase, George Henry, 1874-1952. Editor.](#)

[Fiske Kimball Papers / VI. Teaching positions / f. University of Michigan. Correspondence.](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Clippings re lectures, publications and Sachs Fellowship.](#)

Controlled Access Headings

Corporate Name(s)

- Harvard University

Harvard University. Warren, H. Langford, 1912-1913. 2 6

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Correspondence](#)

Controlled Access Headings**Corporate Name(s)**

- Harvard University

Harvard University. Warren, H. Langford, 1914.

2

7

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Thomas Jefferson as Architect: Monticello and Shadwell." Harvard University Architectural Quarterly 2.4 \(June 1914\): 89-137. 1 of 3.](#)

Controlled Access Headings**Corporate Name(s)**

- Harvard University

Indiana-Lyndon, 1912-1919.

2

8

Lewis, Edwin, 1909-1914.

2

9

Controlled Access Headings**Personal Name(s)**

- Lewis, Edwin, 1881-

1908-1919

Library of Congress, 1912-1913.	2	10
----------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- Library of Congress

MacMillan-Nicolay, 1910-1919.	2	11
-------------------------------	---	----

Massachusetts Historical Society, 1915-1919.	2	12
-----------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- Massachusetts Historical Society

Michigan State Board for Registration of Architects, 1916-1917.	2	13
------------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- Michigan State Board for Registration of Architects.

Millar, Donald MacDonald, 1919.	2	14
----------------------------------------	---	----

Controlled Access Headings

1908-1919

Personal Name(s)

- Millar, Donald MacDonald

Ollivier-Prudential, 1910-1919.

2

15

Porter, Arthur Kingsley, 1917-1919, undated.

2

16

Controlled Access Headings**Personal Name(s)**

- Porter, Arthur Kingsley, 1883-1933

Rebilliau-Yapp, 1910-1919.

2

17

**Society for the Preservation of New England Antiquities,
1915-1919.**

2

18

Controlled Access Headings**Personal Name(s)**

- Society for the Preservation of New England Antiquities

Spooner, Charles W., 1917-1919, undated. 2 19

See Also:

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Spooner, Charles W. Scottwood Development. Ann Arbor, Michigan. Correspondence and reports.](#)

Controlled Access Headings

Personal Name(s)

- Spooner, Charles W.

United States Washtenaw County, Mi. Local Draft Board. War Department bulletin, 1917. 2 20

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

[Fiske Kimball Papers / VIII. Reference material / A. Card file / f. Box 2. "List of Names" to "Volunteers."](#)

University of Illinois (Urbana-Champaign Campus), 1912-1914. 2 21

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Department of Architecture: Development, Condition, Ideals." Reprinted from Alumni Quarterly of the University of Illinois, w/edits. \[As possible article for Architectural Record?\]](#)

[Fiske Kimball Papers / VI. Teaching positions / f. University of Illinois. Correspondence.](#)

1908-1919

Controlled Access Headings**Corporate Name(s)**

- University of Illinois (Urbana-Champaign Campus)

University of Kentucky, 1918.

2

22

Controlled Access Headings**Corporate Name(s)**

- University of Kentucky

University of Manitoba, 1913.

2

23

Controlled Access Headings**Corporate Name(s)**

- University of Manitoba

University of Michigan. Kelsey, Francis W., 1914-1919.

2

24

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Thomas Jefferson and the Origins and the Classical Revival in Americirca" Art and Archaeology 1.6 \(May 1915\): 218-227.](#)

General correspondence and related material

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia, 1945--." Sanders, Henry A. "My Chief Benefactor." Reprinted from Michigan Alumnus Quarterly Review 56 \(1950\): 334-344. \[re Kelsey, Francis W.\]](#)

[Fiske Kimball Papers / VI. Teaching positions / f. University of Michigan. Correspondence.](#)

Controlled Access Headings**Corporate Name(s)**

- University of Michigan

Unidentified friends and acquaintances and "psuedonyms", 1909-1914, undated.	2	25
-------------------------------------------------------------------------------------	---	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Brothers of Amicirclum.](#)

Unidentified. [Norman], [Michigan], 1917, undated.	2	26
----------------------------------------------------	---	----

Illegible letters, 1914, 1916, undated.	2	27
-----------------------------------------	---	----

General correspondence and related material, 1920-1942.

	box	folder
A.-American, 1920-1942.	3	1
Anderson-Arts, 1920-1942.	3	2
Ashley-Avinoff, 1920-1942.	3	3

General correspondence and related material

Alderman, Bessie, 1929-1940.

3

4

Controlled Access Headings

Personal Name(s)

- Alderman, Bessie.

Alderman, Edwin Anderson, 1923-1929.

3

5

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Virginia. Correspondence and notes.](#)

Controlled Access Headings

Personal Name(s)

- Alderman, Edwin Anderson, 1861-1931

Alpha Rho Chi (Fraternity), 1920-1922.

3

6

Controlled Access Headings

Corporate Name(s)

- Alpha Rho Chi (Fraternity)

General correspondence and related material

Altrocchi, Rudolph, 1940.

3

7

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of California, Berkeley. Correspondence.](#)

Controlled Access Headings

Personal Name(s)

- Altrocchi, Rudolph, 1882-1953

American Association for Adult Education, 1931-1936.

3

8

Controlled Access Headings

Corporate Name(s)

- American Association for Adult Education

American Association of Museums, 1925, 1926-1929, undated.

3

9

See Also:

Fiske Kimball Records / I. General correspondence and related material / B. 1927-1928 / f. American Association of Museums.

Controlled Access Headings

Corporate Name(s)

General correspondence and related material

- American Association of Museums

American Association of Museums, January-July 1930. 3 10

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums, October-December 1930. 3 11

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums, January-April 1931. 4 1

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums, May-December 1931. 4 2

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- American Association of Museums

American Association of Museums, 1932-1936.

4

3

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums, 1937-1938.

4

4

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums, 1939.

4

5

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

General correspondence and related material

American Association of Museums, 1940.	4	6
-----------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums, 1941-1942.	4	7
----------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums. Agendas, reports, yearly council meeting minutes, 1930.	4	8
-------------------------------------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums. Agendas, reports, yearly council meeting minutes, 1931-1934.	4	9
------------------------------------------------------------------------------------------------------	---	---

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- American Association of Museums

American Association of Museums. Agendas, reports, yearly council meeting minutes, 1935-1937.	4	10
------------------------------------------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Council of Learned Societies, 1931-1940.	5	1
----------------------------------------------------------	---	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Correspondence w/ American Council of Learned Societies. Re grant application and funding.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Correspondence. American Council of Learned Societies.](#)

Controlled Access Headings**Corporate Name(s)**

- American Council of Learned Societies

General correspondence and related material

American Federation of Arts, 1929-1940.

5

2

Controlled Access Headings**Corporate Name(s)**

- American Federation of Arts

American Historical Association, 1920, 1926-1935.

5

3

Controlled Access Headings**Corporate Name(s)**

- American Historical Association

American Historical Review, 1921-1928, 1940-1942.

5

4

See Also:

[Fiske Kimball Papers / VII. Writings and research / G. Book reviews](#)

Controlled Access Headings**Corporate Name(s)**

- American Historical Review

General correspondence and related material

American Institute for Iranian Art and Archaeology, 1930-1935, undated. 5 5

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Pope, Arthur Upham, 1881-1969.](#)

Controlled Access Headings**Corporate Name(s)**

- American Institute for Iranian Art and Archaeology

American Institute for Iranian Art and Archaeology, 1936-1939. 5 6

Controlled Access Headings**Corporate Name(s)**

- American Institute for Iranian Art and Archaeology

American Institute for Iranian Art and Archaeology, 1940-1942. 5 7

Controlled Access Headings**Corporate Name(s)**

- American Institute for Iranian Art and Archaeology

General correspondence and related material

American Institute of Architects. General correspondence, 1920-1923.	5	8
-----------------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects. General correspondence, 1924-1939.	5	9
-----------------------------------------------------------------------------	---	---

See Also:

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 4. Octagon \(Washington, D.C.\) / f. Correspondence, photographs, ephemera, and architectural drawings regarding the Octagon development. 1 of 2.](#)

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects. Committee on Archives, June 1922-January 1925, undated.	5	10
--------------------------------------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

General correspondence and related material

- American Institute of Architects

**American Institute of Architects. Committee on Archives,
February 1925-April 1926, undated.** 5 11

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

**American Institute of Architects. Committee on Archives, May
1926-1927, 1935, 1941.** 5 12

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

**American Institute of Architects. Philadelphia, Pa. Chapter,
1933-1942.** 5 13

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

General correspondence and related material

American Institute of Architects. Publications, 1921-1928.	5	14
-------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects. Virginia Society. Registration committee, 1920-1922, undated.	5	15
--------------------------------------------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects. Virginia society. War memoiral commission, June-July 1921.	6	1
-----------------------------------------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects. Virginia Society. War Memorial Commission, August 1921-1922.	6	2
-------------------------------------------------------------------------------------------------------	---	---

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- American Institute of Architects

American Institute of Architects. Virginia State Office Building, 1922.

6

3

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects. Journal, 1920, 1923-1926.

6

4

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects. Journal

American Olympic Committee, 1934-1936.

6

5

Controlled Access Headings**Corporate Name(s)**

- American Olympic Committee

General correspondence and related material

American Olympic Committee. Report, 1932. 6 6

Controlled Access Headings**Corporate Name(s)**

- American Olympic Committee

American Philosophical Society, 1937-1942. 6 7

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Jefferson and the Arts." Proceedings of the American Philosophical Society 87.3 \(July 14, 1943\): 238-245. 1:2.](#)

Controlled Access Headings**Corporate Name(s)**

- American Philosophical Society

American Scenic and Historic Preservation Society, 1938, undated. 6 8

Controlled Access Headings**Corporate Name(s)**

- American Scenic and Historic Preservation Society

General correspondence and related material

American Scenic and Historic Preservation Society, January- November 1939.	6	9
---------------------------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- American Scenic and Historic Preservation Society

American Scenic and Historic Preservation Society, December 1939-1940.	6	10
-----------------------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- American Scenic and Historic Preservation Society

American Scenic and Historic Preservation Society, 1941-1942.	6	11
----------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

- American Scenic and Historic Preservation Society

American Society of Architectural Historians, 1941.	7	1
------------------------------------------------------------	---	---

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- American Society of Architectural Historians

**Antique and Decorative Arts League (New York, N.Y.),
1930-1931.**

7

2

Controlled Access Headings**Corporate Name(s)**

- Antique and Decorative Arts League (New York, N.Y.)

Antiques Magazine, 1928-1929.

7

3

Controlled Access Headings**Corporate Name(s)**

- Antiques Magazine

Antiques Magazine, 1930-1942.

7

4

Controlled Access Headings**Corporate Name(s)**

- Antiques Magazine

General correspondence and related material

Appleton, William Sumner.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Society for the Preservation of New England Antiquities.](#)

	box	folder
--	-----	--------

Architects' Emergency Committee, 1932-1940.

7

5

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Bottomley, William Lawrence, 1883-1951.](#)

Controlled Access Headings**Corporate Name(s)**

- Architects' Emergency Committee

Architectural Book Publishing Company (New York, N.Y.), 1926-1936.

7

6

Controlled Access Headings**Corporate Name(s)**

- Architectural Book Publishing Company (New York, N.Y.)

General correspondence and related material

Architectural Record, 1920-1925.

7

7

Controlled Access Headings**Corporate Name(s)**

- Architectural Record

Architectural Record, 1926-1928.

7

8

Controlled Access Headings**Corporate Name(s)**

- Architectural Record

Architectural Record, 1929-1942.

7

9

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles](#)

Controlled Access Headings**Corporate Name(s)**

- Architectural Record

Art Bulletin, 1940-1942.

7

10

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- Art Bulletin

Art Institute of Chicago, 1941-1942.

7

11

See Also:

[Fiske Kimball Papers / VII. Writings and research / H. Lectures / f. "Design for Living: The Architectural Background of the Arts of Design in Americirca" Art Institute of Chicago. 16 October 1941. Ms.](#)

Controlled Access Headings**Corporate Name(s)**

- Art Institute of Chicago

Artists and Writers Dinner Club, 1934.

7

12

Controlled Access Headings**Corporate Name(s)**

- Artists and Writers Dinner Club

Association for the Preservation of Virginia Antiquities, 1923, 1942.

7

13

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- Association for the Preservation of Virginia Antiquities

Association of Art Museum Directors, 1926-1929.

8

1

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors, 1930-1936.

8

2

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors, 1937-1940.

8

3

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

General correspondence and related material

Association of Art Museum Directors. 1938 Meeting at PMA. Correspondence and planning notes, 1938.	8	4
---------------------------------------------------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1927.	8	5
--------------------------------------------------------------------	---	---

See Also:

Fiske Kimball Records / I. General correspondence and related material / D. 1931-1932 / f. Association of Art Museum Directors.

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1928.	8	6
--------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

General correspondence and related material

Association of Art Museum Directors. Meeting minutes, 1929.	8	7
--------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1930.	8	8
--------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1931.	8	9
--------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1932.	8	10
--------------------------------------------------------------------	---	----

Controlled Access Headings**Corporate Name(s)**

General correspondence and related material

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1933. 8 11

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1934. 8 12

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1935. 8 13

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1936. 8 14

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1937.

8

15

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1938.

9

1

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, 1939.

9

2

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

General correspondence and related material

Association of Art Museum Directors. Meeting minutes, 1940.	9	3
--------------------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes, December 1941.	9	4
-----------------------------------------------------------------------------	---	---

Physical Characteristics and Technical Requirements

1941 items

Controlled Access Headings**Corporate Name(s)**

- Association of Art Museum Directors

Athenaeum Association (New York, N.Y.), 1937-1942.	9	5
-----------------------------------------------------------	---	---

Controlled Access Headings**Corporate Name(s)**

- Athenaeum Association (New York, N.Y.)

Babcock-Barton, 1920-1942.	9	6
-----------------------------------	---	---

General correspondence and related material

Batcholder-Bayan, 1920-1942.	9	7
Beach-Betts, 1920-1942.	9	8
Biliotheque-Blumenthal, 1920-1942.	9	9
Boas-Bousios, 1920-1942.	9	10
Bowen-Boynton, 1920-1942.	9	11
Bray-British, 1920-1942.	9	12
Brockway-Bryan, 1920-1942.	9	13
Buckham-Butt, 1920-1942.	9	14
Barr, Alfred Hamilton, 1933, 1939.	9	15
Controlled Access Headings		
Personal Name(s)		
<ul style="list-style-type: none"> • Barr, Alfred Hamilton, 1902- 		
Bernard Quaritch (Firm), December 24, 1926.	9	16
Controlled Access Headings		
Corporate Name(s)		
<ul style="list-style-type: none"> • Bernard Quaritch (Firm) 		

General correspondence and related material

Bigelow, Francis Hill, 1923-1931.	10	1
------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Bigelow, Francis Hill, 1859-1933

Bonsal, Mrs. Stephen, 1931-1942.	10	2
-----------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Bonsal, Mrs. Stephen

Bosworth, Welles, 1920-1922, 1930, 1934-1941.	10	3
------------------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Bosworth, Welles, 1869-1966

Bottomley, William Lawrence, 1928-1931.	10	4
------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Architects' Emergency Committee.](#)

General correspondence and related material

Controlled Access Headings**Personal Name(s)**

- Bottomley, William Lawrence, 1883-1951

Boyd, Julian P. (Julian Parks), 1938-1942, 1943.

10

5

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Contemporary portraits not know to be from life: General - Miller.](#)

Controlled Access Headings**Personal Name(s)**

- Boyd, Julian P. (Julian Parks), 1903-

Brooks Brothers (Firm), 1933-1942.

10

6

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects](#)

Controlled Access Headings**Corporate Name(s)**

- Brooks Brothers (Firm)

General correspondence and related material

Brooks, Roger, 1930-1941.	10	7
----------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Brooks, Roger

Brothers of Amicirclum, 1920.	10	8
--------------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Brothers of Amicirclum.](#)

Controlled Access Headings**Corporate Name(s)**

- Brothers of Amicirclum

C.-Cawood, 1920-1942.	10	9
-----------------------	----	---

Cecil-Chambers, 1920-1942.	10	10
----------------------------	----	----

Charles-Church, 1920-1942.	10	11
----------------------------	----	----

Citizen-Cluett, 1920-1942.	10	12
----------------------------	----	----

Coburn-Columbia, 1920-1942.	10	13
-----------------------------	----	----

Committee-Conway, 1920-1942.	10	14
------------------------------	----	----

General correspondence and related material

Cook-Cooper, 1920-1942.	10	15
Copper-Cortissoz, 1920-1942.	10	16
Costikyan, Mihran-Curtis, 1920-1942.	10	17
Campbell, Edmund S. (Edmund Schureman), 1924-1940.	11	1

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 1. Thomas Jefferson, Architect / f. Material removed from Kimball's copy of book. Correspondence, notes, photos and drawings. 1:2.](#)

Controlled Access Headings**Personal Name(s)**

- Campbell, Edmund S. (Edmund Schureman), 1884-1950

Carlhian, Andre, 1934-1942.	11	2
------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Carlhian, Andre

General correspondence and related material

Carnegie Corporation of New York.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Association of Museums.](#)

	box	folder
--	-----	--------

Carnegie Institute, 1942.	11	3
----------------------------------	----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / H. Lectures / f. "Design for Living: Early American Houses and Interiors." Carnegie Institute. 20 October 1942. Ts, revised for Pittsburgh talk.](#)

Controlled Access Headings**Corporate Name(s)**

- Carnegie Institute

Century Association (New York, N.Y.). Committee on Admissions, 1924-1935.	11	4
----------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

Controlled Access Headings**Corporate Name(s)**

General correspondence and related material

- Century Association (New York, N.Y.)

Century Association (New York, N.Y.). Committee on Admissions, 1936-1942.	11	5
----------------------------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Century Association (New York, N.Y.)

Chronicles of America Picture Corp., 1924-1926.	11	6
--------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Chronicles of America Picture Corp.

Clarke, Thomas B. (Thomas Benedict) and Hann, Gelon. Re Jouett portrait of Thomas Jefferson, 1920-1922.	11	7
----------------------------------------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Clarke, Thomas B. \(Thomas Benedict\), 1848-1931; University of Virginia. Re Jouett portrait of Thomas Jefferson.](#)

Controlled Access Headings

General correspondence and related material

Personal Name(s)

- Clarke, Thomas B. (Thomas Benedict), 1848-1931
- Hann, Gelon, d. 1831

Clarke, Thomas B. (Thomas Benedict), 1923-1930.

11

8

Controlled Access Headings**Personal Name(s)**

- Clarke, Thomas B. (Thomas Benedict), 1848-1931

Clifford, C. R. (Chandler Robbins), 1924-1931.

11

9

Controlled Access Headings**Personal Name(s)**

- Clifford, C. R. (Chandler Robbins), 1858-1935

Codman, Ogden, 1921-1938.

11

10

Controlled Access Headings**Personal Name(s)**

- Codman, Ogden

General correspondence and related material

Coffin, William Sloane, 1920, 1922, 1924-1932.	11	11
-------------------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Coffin, William Sloane

College Art Association (U.S.), 1926, 1931-1940.	11	12
---------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Shapley, John.](#)

Fiske Kimball Records / I. General correspondence and related material / B. 1927-1928 / f. Civic-Collingwood.

Fiske Kimball Records / V. Service departments / A. Education / 3. Lectures / f. General correspondence.

Controlled Access Headings**Corporate Name(s)**

- College Art Association (U.S.)

College Art Association (U.S.), 1942.	11	13
----------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Cook, Walter W. S.](#)

General correspondence and related material

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Morey, Charles Rufus, 1877-1955.](#)

Controlled Access Headings**Corporate Name(s)**

- College Art Association (U.S.)

Constable, W. G. (William George), 1931, 1939-1942.

11

14

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Art collections. Eakins, Thomas. "The Wrestlers." Correspondence w/ Susan Macdowell Eakins.](#)

Controlled Access Headings**Personal Name(s)**

- Constable, W. G. (William George), 1887-

Cook, Walter W. S., 1924-1942.

11

15

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. New York University. Institute of Fine Arts.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Friedlaender, Walter F., 1873-1966.](#)

General correspondence and related material

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. College Art Association \(U.S.\).](#)

Controlled Access Headings**Personal Name(s)**

- Cook, Walter W. S.

Coolidge, Harold Jefferson, 1934-1935.

11

16

Controlled Access Headings**Personal Name(s)**

- Coolidge, Harold Jefferson, 1870-1934

Costikyan, Kevork, 1921-1924, 1940-1942.

12

1

Controlled Access Headings**Personal Name(s)**

- Costikyan, Kevork

Country Life Limited, 1926-1939.

12

2

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- Country Life Limited

Coward-McCann, Inc., 1928-1942.

12

3

Controlled Access Headings**Corporate Name(s)**

- Coward-McCann, Inc.

Cret, Paul Philippe, 1925-1941.

12

4

Controlled Access Headings**Personal Name(s)**

- Cret, Paul Philippe, 1876-1945

Cummin, Hazel E., 1930-1939.

12

5

Controlled Access Headings**Personal Name(s)**

- Cummin, Hazel E., 1888-1944

General correspondence and related material

Curtis Institute of Music, 1926-1928.	12	6
----------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Curtis Institute of Music

Dana-Day, 1920-1942.	12	7
----------------------	----	---

De-Dewart, 1920-1942.	12	8
------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Delta Epsilon.](#)

Dickerman-Disston, 1920-1942.	12	9
-------------------------------	----	---

Dockstader-Drewry, 1920-1942.	12	10
-------------------------------	----	----

Duggan-Duren, 1920-1942.	12	11
--------------------------	----	----

Damon, Frank C., 1933, undated.	12	12
----------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Damon, Frank C.

General correspondence and related material

Decorator's Club, Inc., 1935-1941.	12	13
-------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Decorator's Club, Inc.

Delta Epsilon, 1920-1923, 1925, 1935, undated.	12	14
-------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Phi Beta Kappa. Massachusetts Alpha. \(Harvard University\).](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Delta Upsilon Fraternity. Harvard University Chapter.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. De-Dewart.](#)

Controlled Access Headings**Corporate Name(s)**

- Delta Epsilon

Dictionary of American Biography, 1930-1941.	12	15
-----------------------------------------------------	----	----

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- Dictionary of American Biography

Dircks, Rudolf, 1924-1927.

12

16

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Royal Institute of British Architects.](#)

Controlled Access Headings**Personal Name(s)**

- Dircks, Rudolf

Donnell, Edna, 1926-1928.

12

17

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 2. Publications / f. "The Sources of the Philadelphia Chippendale." Bulletin (Pennsylvania Museum of Art) 21 (June 1926): 183-93. Ms, correspondence.

Controlled Access Headings**Personal Name(s)**

- Donnell, Edna

General correspondence and related material

Donnell, Edna, 1929-1930.

13

1

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Creators of the Chippendale Style." Metropolitan Museum Studies. \(1929\). Printed version.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Metropolitan Museum of Art \(New York, N.Y.\).](#)

Controlled Access Headings**Personal Name(s)**

- Donnell, Edna

Donnell, Edna, 1931-1942.

13

2

Controlled Access Headings**Personal Name(s)**

- Donnell, Edna

Duell, Prentice, 1925-1942.

13

3

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Duell, Prentice

E.-Eggers, 1920-1942.	13	4
-----------------------	----	---

El-Exiles, 1920-1942.	13	5
-----------------------	----	---

Edgell, Dr. George Harold, 1922, 1927, 1933-1940.	13	6
----------------------------------------------------------	-----------	----------

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 1. A History of Architecture / f. Correspondence. Edgell, Dr. George Harold. Co-author.](#)

Controlled Access Headings**Personal Name(s)**

- Edgell, Dr. George Harold

Encyclopaedia Britannica, Inc., 1928-1935.	13	7
---------------------------------------------------	-----------	----------

See Also:

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions / f. "Modern Architecture: Americirca" Encyclopedia Britannica 14th ed. \(1926\). Ms., ts.](#)

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions / f. "Interior Decoration: The Early American Period." Encyclopedia Britanica 14th ed. \(1929\). Correspondence, ms., partial ts.](#)

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions](#)

General correspondence and related material

Controlled Access Headings**Corporate Name(s)**

- Encyclopaedia Britannica, Inc.

Everhart, Eccles D., 1925-1933.

13

8

Controlled Access Headings**Personal Name(s)**

- Everhart, Eccles D.

F.-Fenway, 1920-1942.

13

9

Fickenscher-Flower. 1:2, 1920-1942.

13

10

Fickenscher-Flower. 2:2, 1920-1942.

235

1

Focillon-Foster, 1920-1942.

13

11

Foulkrod-Fuller, 1920-1942.

13

12

Finley, David E. (David Edward), 1937-1941.

13

13

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Finley, David E. (David Edward)

Forbes, Edward Waldo, 1921, 1932-1939.

14

1

Controlled Access Headings

Personal Name(s)

- Forbes, Edward Waldo

Forum, 1925-1928.

14

2

Controlled Access Headings

Corporate Name(s)

- Forum

Franklin Inn Club, Philadelphia, 1926-1931.

14

3

Controlled Access Headings

Corporate Name(s)

- Franklin Inn Club, Philadelphia

General correspondence and related material

Frary, I. T. (Ihna Thayer), 1924-1940.

14

4

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 1. Thomas Jefferson, Architect / f. Material removed from Kimball's copy of book. Correspondence, notes, photos and drawings. 1:2.](#)

Controlled Access Headings

Personal Name(s)

- Frary, I. T. (Ihna Thayer), b. 1873

Fred T. Ley Co., 1922.

14

5

Controlled Access Headings

Corporate Name(s)

- Fred T. Ley & Co.

Frick Art Reference Library, 1921-1922, 1938-1942, undated.

14

6

Controlled Access Headings

Corporate Name(s)

- Frick Art Reference Library

General correspondence and related material

Friedlaender, Walter F., 1938-1941.	14	7
--------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Cook, Walter W. S.](#)

Fiske Kimball Records / V. Service departments / A. Education / 3. Lectures / f. University of Pennsylvania. Lectures at museum. Correspondence.

Controlled Access Headings**Personal Name(s)**

- Friedlaender, Walter F., 1873-1966

G.-Gazette, 1920-1942.	14	8
------------------------	----	---

Gebelein-Glendon, 1920-1942.	14	9
------------------------------	----	---

Godwin-Gray, 1920-1942.	14	10
--------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "The Building of Bremo." Virginia Magazine of History and Biography 57.1 \(January 1949\): 3-13. 1:3.](#)

Greeley-Gwathmy, 1920-1942.	14	11
-----------------------------	----	----

Gallagher, H. M. Pierce (Helen Mar Pierce), 1926-1935.	14	12
---------------------------------------------------------------	----	----

Controlled Access Headings

General correspondence and related material

Personal Name(s)

- Gallagher, H. M. Pierce (Helen Mar Pierce), d. 1942

Garvan, Francis P. (Francis Patrick), 1920-1934.

14

13

See Also:

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Garvan, Francis P. \(Francis Patrick\), 1875-1937. Interior decoration of Creek Club and Women's National Golf and Tennis Club. Long Island, undated? Correspondence.](#)

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 7. Other projects / f. Phillips Academy, Andover, Massachusetts. Proposed restoration of Faculty Row, Main Street campus. Correspondence, photos, architectural drawings, site plans and ephemera. 1:2.](#)

Fiske Kimball Records / I. General correspondence and related material / A. 1923-1926 / f. Garvan, Francis P. (Francis Patrick), 1875-1937.

Controlled Access Headings**Personal Name(s)**

- Garvan, Francis P. (Francis Patrick), 1875-1937

Gazette des Beaux-Arts, 1927-1942.

15

1

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- Gazette des Beaux-Arts

Gilchrist, Agnes Addison, 1938-1942.

15

2

Controlled Access Headings**Personal Name(s)**

- Gilchrist, Agnes Addison, 1907-

Goebel, Julius.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Yale University Press.](#)

box

folder

Goodwin, William Archer Rutherford, 1927-1931.

15

3

Controlled Access Headings**Personal Name(s)**

- Goodwin, William Archer Rutherford, 1869-1939

Grigg, Milton L. (Milton LaTour), 1933-1938.

15

4

Controlled Access Headings

General correspondence and related material

Personal Name(s)

- Grigg, Milton L. (Milton LaTour), 1905-1982

Griggs, Maitland, 1926-1937.

15

5

Controlled Access Headings**Personal Name(s)**

- Griggs, Maitland

Haddon-Hartman, 1920-1942.

15

6

Harvard-Haynes, 1920-1942.

15

7

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Harvard Club of New York City.](#)

Heasman-Hess, 1920-1942.

15

8

Hibben-Hitchcock, 1920-1942.

15

9

Hobart-Holton, 1920-1942.

15

10

Honish-Hoxton, 1920-1942.

15

11

Hubbard-Hyperion, 1920-1942.

15

12

General correspondence and related material

Halsey, R. T. Haines (Richard Townley Haines), 1925-1937.	15	13
------------------------------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Halsey, R. T. Haines (Richard Townley Haines), 1865-1942

Hamlin, Talbot, 1924-1943.	15	14
-----------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Hamlin, Talbot, 1889-1956

Harper Brothers, 1920, 1924-1933, 1940.	15	15
------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Harper & Brothers

Harvard Club of New York City, 1920, 1923-1931.	15	16
--------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Harvard-Haynes.](#)

General correspondence and related material

Controlled Access Headings**Corporate Name(s)**

- Harvard Club of New York City

Harvard College. Class of 1909. Quindecennial Report, 1924.	239	3
-------------------------------------------------------------	-----	---

Harvard College. Class of 1909. Vicennial Report, 1929.	239	4
---------------------------------------------------------	-----	---

Harvard College. Class of 1909. Twenty-fifth Anniversary Report, 1934.	239	5
------------------------------------------------------------------------	-----	---

Harvard College. Class of 1909. Thirtieth Anniversary Report, 1939.	239	6
---------------------------------------------------------------------	-----	---

Harvard University. Alumni of Architecture. First Report, 1932.	240	3
-----------------------------------------------------------------	-----	---

Harvard University. Alumni of Architecture. Bulletin, 1934.	240	4
-------------------------------------------------------------	-----	---

Harvard University. Department of Landscape Architecture.**See:**

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

	box	folder
Hathaway, Calvin S., 1941, 1942.	16	1

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Hathaway, Calvin S.

Head, Clarence E., 1923-1942.

16

2

Controlled Access Headings

Personal Name(s)

- Head, Clarence E.

Hegemann, Isabelle, 1936-1941.

16

3

Controlled Access Headings

Personal Name(s)

- Hegemann, Isabelle

Hegemann, Werner, 1923-1935.

16

4

Controlled Access Headings

Personal Name(s)

- Hegemann, Werner, 1881-1936

General correspondence and related material

Hipkiss, Edwin J., 1923-1939.

16

5

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Browere - Latrobe.](#)

Controlled Access Headings

Personal Name(s)

- Hipkiss, Edwin J.

Hitchcock, Henry Russell, 1931-1941.

16

6

Controlled Access Headings

Personal Name(s)

- Hitchcock, Henry Russell, 1903-

Hoopes, Thomas T., 1926-1942, undated.

16

7

Controlled Access Headings

Personal Name(s)

- Hoopes, Thomas T., 1898-1981

General correspondence and related material

Honor, W. M. (William Macpherson), 1927-1940.

16

8

Controlled Access Headings**Personal Name(s)**

- Honor, W. M. (William Macpherson), 1897-

Howard, Rossiter, 1924-1926.

16

9

See Also:

Fiske Kimball Records / V. Service departments / A. Education / 1.
Chief of Division of Education / f. Howard, Rossiter. Correspondence
w/ Kimball and other staff.

Controlled Access Headings**Personal Name(s)**

- Howard, Rossiter

Howe, Winifred E. (Winifred Eva).**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Metropolitan Museum of Art \(New York, N.Y.\).](#)

box

folder

Howells, John Mead, 1925-1940.

16

10

Controlled Access Headings

General correspondence and related material

Personal Name(s)

- Howells, John Mead, 1868-1959

Hudnut, Joseph, 1922-1941.

16

11

Controlled Access Headings**Personal Name(s)**

- Hudnut, Joseph, 1886-1968

Huth, Hans, 1938, 1940.

16

12

Controlled Access Headings**Personal Name(s)**

- Huth, Hans, 1892-

Illman-Isbell, 1920-1942.

16

13

Ingersoll, R. Sturgis (Robert Sturgis), 1940-1942.

16

14

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Ingersoll, R. Sturgis (Robert Sturgis) b. 1891

Ivins, William Mills, 1927-1931. 16 15

Controlled Access Headings**Personal Name(s)**

- Ivins, William Mills, 1881-1961

J.-Johns, 1920-1942. 16 16

Johnson-Jusserand, 1920-1942. 16 17

J.B. Lippincott Co., 1927-1928. 16 18

Controlled Access Headings**Corporate Name(s)**

- J.B. Lippincott & Co.

John Simon Guggenheim Memorial Foundation, 1925-1929. 17 1

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

General correspondence and related material

John Simon Guggenheim Memorial Foundation, 1930.	17	2
---------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1931.	17	3
---------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1932-1933.	17	4
--------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1934-1935.	17	5
--------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

General correspondence and related material

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1936-1937.	17	6
--------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1938-1939.	17	7
--------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1940-1942.	17	8
--------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

Kaempffert-Kent, 1920-1942.	17	9
-----------------------------	----	---

Keppel-Keyes, 1920-1942.	17	10
--------------------------	----	----

General correspondence and related material

Kimball-Kirkland, 1920-1942.	17	11
------------------------------	----	----

Kleeman-Kuper, 1920-1942.	17	12
---------------------------	----	----

Karl W. Hiersemann (Firm), 1921-1923.	18	1
----------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Karl W. Hiersemann (Firm)

Karolik, Maxim, 1935-1942.	18	2
-----------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Karolik, Maxim

Kent, Henry W., 1921, 1926-1938.	18	3
-----------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Sully - Trumbull. 1:2.](#)

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Kent, Henry W.

Kidd, Hari, 1938-1942.

18

4

See Also:

Fiske Kimball Records / I. General correspondence and related material / E. 1933-1937 / f. Kidd, Hari, b. 1899.

Controlled Access Headings**Personal Name(s)**

- Kidd, Hari, b. 1899

Kimball, LeRoy Elwood, 1928-1938,1942.

18

5

Controlled Access Headings**Personal Name(s)**

- Kimball, LeRoy Elwood, b. 1888

Kocher, A. Lawrence (Alfred Lawrence), 1924-1927, 1938.

18

6

See Also:

[Fiske Kimball Papers / III. Architectural projects / E. Jefferson Memorial Commission \(Washington, D.C.\) / 1. Administrative files / f. Correspondence and related material.](#)

General correspondence and related material

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 1. Administrative records / f. Correspondence. Thomas Jefferson Memorial Foundation.](#)

Controlled Access Headings**Personal Name(s)**

- Kocher, A. Lawrence (Alfred Lawrence)

Krautheimer, Richard, 1939-1940.

18

7

Controlled Access Headings**Personal Name(s)**

- Krautheimer, Richard, 1897-

Kunkel, Elizabeth B., 1938-1941.

18

8

See Also:

Fiske Kimball Records / III. Administrative issues / A. Personnel / f. Kunkel, Elizabeth B.

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Philadelphia Museum of Art. Anderson-Woodhouse.](#)

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Kunkel, Elizabeth B.

Ladoue-Lay, 1920-1942.	18	9
------------------------	----	---

Leaders-Lemoisne, 1920-1942.	18	10
------------------------------	----	----

Lenox-Lewisohn, 1920-1942.	18	11
----------------------------	----	----

Liang-Littleton, 1920-1942.	18	12
-----------------------------	----	----

Loane-Lowry, 1920-1942.	18	13
-------------------------	----	----

Lublow Ave-Lythgoe, 1920-1942.	18	14
--------------------------------	----	----

Labastille, Ferdinand Meyer, 1928-1933.	18	15
------------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Labastille, Ferdinand Meyer

Lambeth, W. A. (William Alexander), 1922, 1924-1928, undated.	18	16
----------------------------------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Lambeth, W. A. (William Alexander), b. 1867

General correspondence and related material

Lee, Robert E., 1935, 1940-1942.	18	17
-----------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Lee, Robert E.

Library Company of Philadelphia, 1929-1941.	18	18
----------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Library Company of Philadelphia

Littleton, Frank C., 1926-1932.	18	19
----------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Littleton, Frank C.

Lo Nano Ernest, 1926-1933.	18	20
-----------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Lo Nano Ernest

Maag-Marr, 1920-1942.	19	1
-----------------------	----	---

Marscano-Mayo, 1920-1942.	19	2
---------------------------	----	---

McAdie-McNamara, 1920-1942.	19	3
-----------------------------	----	---

Medary-Mitre, 1920-1942.	19	4
--------------------------	----	---

Moise-Murdock, 1920-1942.	19	5
---------------------------	----	---

Muller-Myer, 1920-1942.	19	6
-------------------------	----	---

Makielski, Stanislaw J., 1923-1928, 1937.	19	7
--------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 3. Moors' End \(Nantucket, Massachusetts\) / f. Correspondence.](#)

[Fiske Kimball Papers / III. Architectural projects / J. University of Virginia / f. Memorial Gymnasium. Ts. of article and ephemera.](#)

Controlled Access Headings**Personal Name(s)**

- Makielski, Stanislaw J.

General correspondence and related material

March, Walter, 1923-1924.

19

8

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Alte Und Neue Baukunst in Amerika." Wasmuths Monats Hefte Fur Baukunst. \(January 1925\). Printed version.](#)

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Louis Sullivan: An Old Master." Architectural Record. \(April 1925\). Correspondence, notes, reference material, ephemera, and photograph.](#)

Controlled Access Headings

Personal Name(s)

- March, Walter

Martineau, Lyman Royal, 1925-1941, 1943.

19

9

Controlled Access Headings

Personal Name(s)

- Martineau, Lyman Royal.

Mayer, Oscar G. (Oscar Gottfried), 1934-1942.

19

10

Controlled Access Headings

Personal Name(s)

General correspondence and related material

- Mayer, Oscar G. (Oscar Gottfried), 1888-1965

McMahon, A. Philip (Amos Philip), 1924-1937. 19 11

Controlled Access Headings**Personal Name(s)**

- McMahon, A. Philip (Amos Philip), 1890-1947

Mendelsohn, Erich, 1928-1941. 19 12

Controlled Access Headings**Personal Name(s)**

- Mendelsohn, Erich, 1887-1953

Metropolitan Museum of Art (New York, N.Y.), 1920-1942. 19 13

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Donnell, Edna.](#)

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Creators of the Chippendale Style." Metropolitan Museum Studies. \(1929\). Printed version.](#)

[Fiske Kimball Papers / VII. Writings and research / E. Books / 3. Domestic Architecture of the American Colonies / f. Correspondence. Metropolitan Museum of Art \(New York, N. Y.\)](#)

General correspondence and related material

[Fiske Kimball Papers / VII. Writings and research / H. Lectures / f. "Design for Living: The Architectural Background of the Arts of Design in Americirca" Art Institute of Chicago. 16 October 1941. Ms.](#)

Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Millar, Donald MacDonald, 1920-1929.

19

14

Controlled Access Headings**Personal Name(s)**

- Millar, Donald MacDonald

Millar, Donald MacDonald, 1930-1942.

19

15

See Also:

Fiske Kimball Records / VII. Objects and related topics / F. American art and decorative arts / 2. Decorative arts / f. Miller House (Millbach, Lebanon County, PA). Correspondence.

Controlled Access Headings**Personal Name(s)**

- Millar, Donald MacDonald

General correspondence and related material

Moore, Charles, 1920-1931.

19

16

Controlled Access Headings

Personal Name(s)

- Moore, Charles, 1855-1942

Morey, Charles Rufus, 1925-1942.

20

1

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. College Art Association \(U.S.\).](#)

Controlled Access Headings

Personal Name(s)

- Morey, Charles Rufus, 1877-1955

Municipal Art Society of Baltimore, 1920-1922.

20

2

Controlled Access Headings

Corporate Name(s)

- Municipal Art Society of Baltimore

General correspondence and related material

Museum Council of Philadelphia, 1940-1942.	20	3
---------------------------------------------------	----	---

See Also:

Fiske Kimball Records / III. Administrative issues / B. Subjects / 4.
Other administrative topics / f. Civil defense. Wartime protection of
art. Correspondence.

Controlled Access Headings**Corporate Name(s)**

- Museum Council of Philadelphia

Museum of Modern Art (New York, N.Y.), 1937-1940.	20	4
----------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f.
"Builder and Poet: Frank Lloyd Wright." Architectural Record. \(June
1932\). Printed version.](#)

Controlled Access Headings**Corporate Name(s)**

- Museum of Modern Art (New York, N.Y.)

Nag-Nevins, 1920-1942.	20	5
------------------------	----	---

New-Nuneham, 1920-1942.	20	6
-------------------------	----	---

General correspondence and related material

Nash, Philip Curtis, 1926-1941.

20

7

Controlled Access Headings**Personal Name(s)**

- Nash, Philip Curtis, b. 1890

Needle and Bobbin Guild, 1928-1929.

20

8

Controlled Access Headings**Corporate Name(s)**

- Needle and Bobbin Guild.

New York Building Congress, 1925.

20

9

Controlled Access Headings**Corporate Name(s)**

- New York Building Congress

New York Graphic Society.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Prothmann, Konrad S.](#)

General correspondence and related material

	box	folder
--	-----	--------

New York University, 1924, 1926-1933.	20	10
----------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- New York University

New York University, 1934-1942.	20	11
----------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- New York University

New York University. Miscellaneous, undated.	20	12
-----------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- New York University

General correspondence and related material

New York University. Institute of Fine Arts, 1925-1933.	20	13
----------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. New York University. Correspondence and chart.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Cook, Walter W. S.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Shapley, John.](#)

Controlled Access Headings**Corporate Name(s)**

- New York University. Institute of Fine Arts

New York University. Institute of Fine Arts, 1934-1941.	20	14
----------------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- New York University. Institute of Fine Arts

New York University. Institute of Fine Arts Correspondence with Wolf, Gertrude, 1926-1932.	20	15
---------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / H. Lectures / f. "The Foundation of Modern Architecture" and "The Poles of](#)

General correspondence and related material

[Modernism." Course No. 167 lectures. New York University. School of Fine Arts. 6, 20 October 1932. Correspondence and notes.](#)

Controlled Access Headings**Corporate Name(s)**

- New York University. Institute of Fine Arts

New York University. Institute of Fine Arts. Wolf, Gertrude, 1933-1938.

20

16

Controlled Access Headings**Corporate Name(s)**

- New York University. Institute of Fine Arts

New York University. Institute of Fine Arts. Office of the Secretary. Re faculty bibliography, 1929-1941.

20

17

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. New York University. Office of the Vice Chancellor. Re. Faculty bibliography.](#)

Controlled Access Headings**Corporate Name(s)**

General correspondence and related material

- New York University. Institute of Fine Arts

Newcomb, John Lloyd, 1930-1936.

20

18

Controlled Access Headings

Personal Name(s)

- Newcomb, John Lloyd, 1881-1954

Noland, William C. (William Churchill), 1923-1928, 1933, 1937.

21

1

Controlled Access Headings

Personal Name(s)

- Noland, William C. (William Churchill), 1865-1951

Northam, John L., 1926-1935.

21

2

Controlled Access Headings

Personal Name(s)

- Northam, John L.

Oakley-Osborne, 1920-1942.

21

3

General correspondence and related material

Offner, Richard, 1926-1942. 21 4

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f.
Offner, Richard, 1889-1965.

Controlled Access Headings**Personal Name(s)**

- Offner, Richard, 1889-1965

Olmsted Brothers.**See:**

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

box folder

Osten, Hans Henning von der, 1924-1928. 21 5

Controlled Access Headings**Personal Name(s)**

- Osten, Hans Henning von der, 1899-1960

Packard-Patton, 1920-1942. 21 6

General correspondence and related material

Pearson-Pettus, 1920-1942.	21	7
-----------------------------------	----	---

See Also:

Fiske Kimball Records / VII. Objects and related topics / F. American art and decorative arts / 1. Painting and sculpture / f. Miniatures.
Correspondence w/ Pennsylvania Society of Miniature Painters, et al., and other papers.

Phelps-Philobiblon, 1920-1942.	21	8
--------------------------------	----	---

Pickard-Power, 1920-1942.	21	9
---------------------------	----	---

Pratt-Public, 1920-1942.	21	10
---------------------------------	----	----

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Chicago. Correspondence.](#)

Pach, Walter, 1925-1929.	21	11
---------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Pach, Walter, 1883-1958

Panofsky, Erwin, 1938-1942.	21	12
------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Panofsky, Erwin, 1892-1968

Parker, DeWitt Henry, 1920, 1924-1942.

21

13

Controlled Access Headings

Personal Name(s)

- Parker, DeWitt Henry, 1885-1949

Pedersen, Erling H., 1926-1942, undated.

21

14

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Pedersen, Erling H.](#)

Fiske Kimball Records / III. Administrative issues / A. Personnel / f. Pedersen, Erling H.

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Lemon Hill. Philadelphia, Pa. Correspondence. Various.](#)

Fiske Kimball Records / IX. PMA-related facilities / A. Fairmount Park Houses / f. Lemon Hill (Philadelphia, Pa.). Correspondence and other papers.

Fiske Kimball Records / IX. PMA-related facilities / A. Fairmount Park Houses / f. Mount Pleasant (Philadelphia, Pa.). Correspondence.

Fiske Kimball Records / III. Administrative issues / B. Subjects / 1. Construction projects / f. Post-WPA. Arensberg Galleries (section 7). Correspondence and other papers.

General correspondence and related material

Fiske Kimball Records / III. Administrative issues / B. Subjects / 1.
Construction projects / f. Post-WPA. Other projects by Pedersen and
Richards. Correspondence and other papers. 1:2.

Fiske Kimball Records / II. Officers and other overseers / A.
Fairmount Park Commission / 1. Personnel / f. Belmont office
personnel.

Controlled Access Headings**Personal Name(s)**

- Pedersen, Erling H.

Peets, Elbert, 1927-1930.

21

15

Controlled Access Headings**Personal Name(s)**

- Peets, Elbert, 1886-1968

Pennington, Pleasants, 1923-1941.

21

16

Controlled Access Headings**Personal Name(s)**

- Pennington, Pleasants

General correspondence and related material

Pennsylvania Historical Association. Committee on conservation of cultural resources, 1941-1942. 21 17

Controlled Access Headings**Corporate Name(s)**

- Pennsylvania Historical Association

Pennsylvania Railroad, 1924-1936. 21 18

Controlled Access Headings**Corporate Name(s)**

- Pennsylvania Railroad

Pennsylvania. State Board of Examiners of Architects, 1927-1939. 21 19

Controlled Access Headings**Corporate Name(s)**

- Pennsylvania. State Board of Examiners of Architects

General correspondence and related material

Phi Beta Kappa. Massachusetts Alpha. (Harvard University), 1940.	22	1
-----------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Delta Epsilon.](#)

Controlled Access Headings**Corporate Name(s)**

- Phi Beta Kappa

Philadelphia Art Alliance, 1924-1929.	22	2
----------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Art Alliance

Philadelphia Art Alliance, 1930-1934.	22	3
----------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Art Alliance

General correspondence and related material

Philadelphia Art Alliance, 1935-1942.

22

4

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Art Alliance

Philadelphia Art Alliance. Meeting agendas, announcements, minutes and by-laws, 1927-1942.

22

5

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Art Alliance

Philadelphia Art Alliance Operations statements, 1926-1932.

22

6

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Art Alliance

General correspondence and related material

Philadelphia Museum of Art. Anderson-Woodhouse, 1925-1942.

22

7

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia, 1925-1935." Correspondence.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Quinn, Henrietta C.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Kunkel, Elizabeth B.](#)

Fiske Kimball Records / III. Administrative issues / A. Personnel / f. Woodhouse, Samuel W.

Fiske Kimball Records / II. Officers and other overseers / B. Corporate officers / 1. Personnel

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Museum of Art

Philadelphia Society for the Preservation of Landmarks, 1931-1934.

22

8

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Society for the Preservation of Landmarks

Pope, Arthur Upham, 1923-1938.

22

9

See Also:

Fiske Kimball Records / I. General correspondence and related material / D. 1931-1932 / f. Pope, Arthur Upham, 1881-1969. A Survey of Persian art from prehistoric times to the present.

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Pope, Arthur Upham, 1881-1969.

Fiske Kimball Records / I. General correspondence and related material / C. 1929-1930 / f. American Institute for Persian Art and Archaeology.

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Institute for Iranian Art and Archaeology.](#)

[Fiske Kimball Papers / VI. Teaching positions / f. New York University. Correspondence and chart.](#)

Controlled Access Headings**Personal Name(s)**

- Pope, Arthur Upham, 1881-1969

Porter, Arthur Kingsley, 1921, 1928-1931.

22

10

See Also:

Fiske Kimball Records / VII. Objects and related topics / C. European decorative arts and arms and armor / 2. Rooms and other architectural elements / f. Barnard, George Grey. St. Genis des Fontaines.

Controlled Access Headings

General correspondence and related material

Personal Name(s)

- Porter, Arthur Kingsley, 1883-1933

Prothmann, Konrad S., 1939.

22

11

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of California, Berkeley. Correspondence.](#)

Controlled Access Headings**Personal Name(s)**

- Prothmann, Konrad S.

Pullman Company, 1929-1931, 1938-1942.

22

12

Controlled Access Headings**Corporate Name(s)**

- Pullman Company

Quinn, Henrietta C., 1926, 1927.

22

13

See Also:

Fiske Kimball Records / III. Administrative issues / A. Personnel / f. Other individuals.

General correspondence and related material

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Philadelphia Museum of Art. Anderson-Woodhouse.](#)

Controlled Access Headings**Personal Name(s)**

- Quinn, Henrietta C.

Rading-Rhode, 1920-1942.	22	14
--------------------------	----	----

Rice-Riverside, 1920-1942.	22	15
----------------------------	----	----

Robb-Rockefeller, 1920-1942.	22	16
------------------------------	----	----

Rogers-Ruthven, 1920-1942.	22	17
----------------------------	----	----

Reifsnyder, Howard, 1926-1929.	23	1
---------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Reifsnyder, Howard

Richards, Charles R. (Charles Russell), 1922, 1924-1934.	23	2
-----------------------------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Richards, Charles R. (Charles Russell), 1865-1936

Richardson, A. E. (Albert Edward), Sir, 1924-1931. 23 3

See Also:

Fiske Kimball Records / VII. Objects and related topics / C. European decorative arts and arms and armor / 2. Rooms and other architectural elements / f. England. Upminster, Essex. Old Treaty House (New Place).

Controlled Access Headings**Personal Name(s)**

- Richardson, A. E. (Albert Edward), Sir, 1880-1964

Riefstahl, R. Meyer (Rudolf Meyer), 1926-1931, undated. 23 4

Controlled Access Headings**Personal Name(s)**

- Riefstahl, R. Meyer (Rudolf Meyer), 1880-1936

Riefstahl, R. Meyer (Rudolf Meyer), 1932-1936, undated. 23 5

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Riefstahl, R. Meyer (Rudolf Meyer), 1880-1936

Rockefeller, Nelson A. (Nelson Aldrich), 1932-1942. 23 6

Controlled Access Headings

Personal Name(s)

- Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979

Roos, Frank J. (Frank John), 1935-1942. 23 7

Controlled Access Headings

Personal Name(s)

- Roos, Frank J. (Frank John), 1903-1966

Rowland, Stanley J., 1927-1938. 23 8

See Also:

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 3. Moors' End \(Nantucket, Massachusetts\) / f. Photos. Exterior. 2:2.](#)

Controlled Access Headings

Personal Name(s)

General correspondence and related material

- Rowland, Stanley J., 1929-

Royal Institute of British Architects, 1922, 1932-1938. 23 9

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Dircks, Rudolf.](#)

Controlled Access Headings**Corporate Name(s)**

- Royal Institute of British Architects

Rusk, William Sener, 1931-1940. 23 10

Controlled Access Headings**Personal Name(s)**

- Rusk, William Sener, b. 1892

Sachs-Sawyer, 1920-1942. 23 11

Scalamandre-Seyffert, 1920-1942. 23 12

Shack-Shurtleff, 1920-1942. 23 13

Simons-Smith, William, 1920-1942. 23 14

Social-Sprague, 1920-1942. 23 15

General correspondence and related material

St.-Strickland, 1920-1942.	23	16
Stites-Stotz, 1920-1942.	23	17
Sullivan-Symonds, 1920-1942.	23	18
Sachs, Paul J. (Paul Joseph), 1929-1939.	24	1

Controlled Access Headings**Personal Name(s)**

- Sachs, Paul J. (Paul Joseph), 1878-1965

Saylor, Henry H. (Henry Hodgman), 1925-1939.	24	2
-----------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / III. Architectural projects / E. Jefferson Memorial Commission \(Washington, D.C.\) / 1. Administrative files / f. Correspondence and related material.](#)

Controlled Access Headings**Personal Name(s)**

- Saylor, Henry H. (Henry Hodgman), b. 1880

Schwartz, Morris, 1925-1929, 1933.	24	3
-------------------------------------------	----	---

Controlled Access Headings

General correspondence and related material

Personal Name(s)

- Schwartz, Morris

Sedgwick, Ellery, 1924-1925, 1941.

24

4

Controlled Access Headings**Personal Name(s)**

- Sedgwick, Ellery, 1872-1960

Sellers, Charles Coleman, 1931-1942.

24

5

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Otis - Peale, Rembrandt.](#)

Controlled Access Headings**Personal Name(s)**

- Sellers, Charles Coleman, 1903-

Sellers, Horace Wells, 1926-1933.

24

6

Controlled Access Headings

General correspondence and related material

Personal Name(s)

- Sellers, Horace Wells

Seymour, George Dudley, 1921-1922, 1924-1934.

24

7

Controlled Access Headings**Personal Name(s)**

- Seymour, George Dudley, 1859-1945

Shapley, John, 1920, 1923-1937.

24

8

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. College Art Association \(U.S.\).](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. New York University. Institute of Fine Arts.](#)

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Luciano Laurana and the High Renaissance." The Art Bulletin. \(December 1927\). Printed version and reprint.](#)

Controlled Access Headings**Personal Name(s)**

- Shapley, John

General correspondence and related material

Sheeler, Charles, 1927. 24 9

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 4. American Architecture / f. Illustrations and permissions. Includes ts. and ms. notes, corrected.](#)

Controlled Access Headings**Personal Name(s)**

- Sheeler, Charles, 1883-1965

Shurtleff, Arthur A. (Arthur Asahel), 1929-1936. 24 10

Controlled Access Headings**Personal Name(s)**

- Shurtleff, Arthur A. (Arthur Asahel), 1870-1957

Simons, Albert. 24 11

Controlled Access Headings**Personal Name(s)**

- Simons, Albert, 1890-

General correspondence and related material

Sloan, John.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Artists and Writers Dinner Club.](#)

box folder

Society of American Historians, 1939-1941, undated.

24

12

Controlled Access Headings

Corporate Name(s)

- Society of American Historians

**Society for the Preservation of New England Antiquities,
1920-1923.**

24

13

Controlled Access Headings

Personal Name(s)

- Society for the Preservation of New England Antiquities

**Society for the Preservation of New England Antiquities,
1924-1930.**

24

14

Controlled Access Headings

Personal Name(s)

General correspondence and related material

- Society for the Preservation of New England Antiquities

Society for the Preservation of New England Antiquities, 1931-1942.	24	15
----------------------------------------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Society for the Preservation of New England Antiquities

Stettinius, Edward R. (Edward Reilly). 1:2, 1933-1941.	24	16
---------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / III. Architectural projects / I. Shack Mountain / f. Correspondence. General.](#)

Controlled Access Headings**Personal Name(s)**

- Stettinius, Edward R. (Edward Reilly), 1900-1949

Stettinius, Edward R. (Edward Reilly) 2:2, 1933-1941.	235	1
--------------------------------------------------------------	-----	---

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Stettinius, Edward R. (Edward Reilly), 1900-1949

Stokes, J. Stoddell, 1926, 1939-1942.

24

17

See Also:

Fiske Kimball Records / II. Officers and other overseers / B. Corporate officers / 1. Personnel / f. Stokes, J. Stoddell.

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia, 1925-1935." Correspondence.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Marguerite.](#)

Controlled Access Headings

Personal Name(s)

- Stokes, J. Stoddell

Straus, Percy S., 1932-1940.

24

18

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Stuart.](#)

Controlled Access Headings

Personal Name(s)

- Straus, Percy S.

General correspondence and related material

T.-Terry, 1920-1942.	24	19
----------------------	----	----

Thomas-Tipping, 1920-1942.	24	20
----------------------------	----	----

Todd-Tout, 1920-1942.	24	21
-----------------------	----	----

Tremoille-Tyler, 1920-1942.	25	1
-----------------------------	----	---

Taylor, Francis Henry, 1935-1940.	25	2
------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Taylor, Francis Henry, 1903-1957

Thomas, Ada Lowndes, 1926-1928.	25	3
----------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Thomas, Ada Lowndes

Tietze, Hans, 1920-1923.	25	4
---------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Tietze, Hans, 1880-1954

Tietze, Hans, 1927-1928.	25	5
---------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Tietze, Hans, 1880-1954

Tietze, Hans, 1939-1942.	25	6
---------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. University of Pennsylvania.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. University of Michigan.](#)

Controlled Access Headings**Personal Name(s)**

- Tietze, Hans, 1880-1954

Tilghman, J. Donnell, 1926-1942.	25	7
-----------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Tilghman, J. Donnell

Trinkle, E. Lee (Elbert Lee).

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Tremoille-Tyler.](#)

	box	folder
U.-Upjohn, 1920-1942.	25	8
U.-Upjohn. University of Virginia. Blueprint, undated.	1002	1
United States. Dept. of the Treasury. Re. Murals on public buildings, 1934-1937, undated.	25	9

Controlled Access Headings

Corporate Name(s)

- United States. Dept. of the Treasury

United States. Works Progress Administration of Virginia.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Virginia Writers' Project.](#)

General correspondence and related material

	box	folder
--	-----	--------

University of Michigan, 1921, 1940-1942.	25	10
-------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Michigan. Correspondence.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Tietze, Hans, 1880-1954.](#)

Controlled Access Headings**Corporate Name(s)**

- University of Michigan

University of Pennsylvania, 1939-1940.	25	11
-----------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Tietze, Hans, 1880-1954.](#)

Fiske Kimball Records / I. General correspondence and related material / C. 1929-1930 / f. University of Pennsylvania.

Controlled Access Headings**Corporate Name(s)**

- University of Pennsylvania

General correspondence and related material

University of Pennsylvania. University Museum, 1925-1928, 1941-1942.	25	12
-----------------------------------------------------------------------------	----	----

See Also:

Fiske Kimball Records / I. General correspondence and related material / E. 1933-1937 / f. University of Pennsylvania. University Museum.

Controlled Access Headings**Corporate Name(s)**

- University of Pennsylvania. University Museum

Valentine-Virginia Historical, 1920-1942.	25	13
-------------------------------------------	----	----

Virginia Museum-Voorhees, 1924-1941, undated.	25	14
-----------------------------------------------	----	----

Van Doren, Irita Taylor, 1924-1926, 1934-1935.	25	15
-------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / G. Book reviews / f. Cram, Ralph Adams, 1863-. "Church Building." \(1924\). Unpub. Ts, Ms.](#)

Controlled Access Headings**Personal Name(s)**

- Van Doren, Irita Taylor, 1891-1966

General correspondence and related material

Venturi, Lionello, 1936-1942.

25

16

Controlled Access Headings**Personal Name(s)**

- Venturi, Lionello, 1885-1961

Virginia Art Commission.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Tremoille-Tyler.](#)

box

folder

Virginia Craftsmen, Inc. (Harrisonburg, Va.), 1929-1932.

25

17

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Curtains, draperies, and upholstery.](#)

Controlled Access Headings**Corporate Name(s)**

- Virginia Craftsmen, Inc. (Harrisonburg, Va.)

Virginia Writers' Project, 1937-1940.

25

18

Controlled Access Headings

General correspondence and related material

Corporate Name(s)

- Virginia Writers' Project

Voorhees, Louis F., 1921, 1924-1937.	25	19
---------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Voorhees, Louis F.

W.-Wayne, 1920-1942.	26	1
----------------------	----	---

Wearne-Wetherell, 1920-1942.	26	2
------------------------------	----	---

Whicher-Wiener, 1920-1942.	26	3
----------------------------	----	---

Wildenstein-Wyllie, 1920-1942.	26	4
--------------------------------	----	---

Warrenton Country School, 1921.	26	5
----------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Warrenton Country School

General correspondence and related material

Waterman, Thomas Tileston, 1927-1942.	26	6
----------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 1. Thomas Jefferson, Architect / f. Material removed from Kimball's copy of book. Correspondence, notes, photos and drawings. 1:2.](#)

Controlled Access Headings**Personal Name(s)**

- Waterman, Thomas Tileston, 1900-

Watts, Harvey Maitland, 1925-1939.	26	7
-------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Watts, Harvey Maitland, 1864-1939

Wendell, W. G. (William Greenough), 1939-1942.	26	8
-------------------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Wendell, W. G. (William Greenough)

General correspondence and related material

Weyhe Gallery, 1926-1940.

26

9

Controlled Access Headings**Corporate Name(s)**

- Weyhe Gallery

White, Eleanore, 1924-1925.

26

10

Controlled Access Headings**Personal Name(s)**

- White, Eleanore

William Helburn, Inc., 1925-1942.

26

11

Controlled Access Headings**Corporate Name(s)**

- William Helburn, Inc.

Wright, Frank Lloyd, 1926-1942.

26

12

Controlled Access Headings**Personal Name(s)**

General correspondence and related material

- Wright, Frank Lloyd, 1890-1978

Yale-Zucker, 1926-1935. 26 13

See Also:

[Fiske Kimball Papers / VII. Writings and research / G. Book reviews / f. Rathbun, Seward Hume, 1886-. "A Background to Architecture." \(1926\). And Tallmadge, Thomas E. \(Thomas Eddy\), 1876-1940. "Story of Architecture in Americirca" \(1927\). Yale Review. \(April 1928\). Ts, Ms and printed version.](#)

Yale University Press, 1923-1934. 26 14

Controlled Access Headings**Corporate Name(s)**

- Yale University Press

Harvard Club of New York City. Constitution By-laws, Rules and List of officers and Members, 1927. 240 1

Controlled Access Headings**Corporate Name(s)**

- Harvard Club of New York City

Harvard Club of Philadelphia. Annual Report, 1928. 240 2

Controlled Access Headings

1943-1955

Corporate Name(s)

- Harvard Club of Philadelphia

1943-1955.

	box	folder
'48 Magazine-Agriculture, 1943-1955.	27	1
Albany-American Association, 1943-1954.	27	2
American Collector-Ames, 1944-1955.	27	3
Anderson- Art Week, 1944-1955, undated.	27	4
Asia-Aydelotte, 1945-1955, undated.	27	5
Adams, Ansel, 1949.	27	6

Controlled Access Headings**Personal Name(s)**

- Adams, Ansel, 1902-

Alfred A. Knopf, Inc., 1944-1955.	27	7
------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Alfred A. Knopf, Inc.

American Association of Museums, 1943-1944.

27

8

See Also:

Fiske Kimball Records / I. General correspondence and related material / I. 1943-1944 / f. American Association of Museums.

Controlled Access Headings

Corporate Name(s)

- American Association of Museums

American Association of Museums, 1945-1948.

27

9

Controlled Access Headings

Corporate Name(s)

- American Association of Museums

American Association of Museums, 1948-1950.

27

10

Controlled Access Headings

Corporate Name(s)

- American Association of Museums

1943-1955

American Association of Museums, 1951-1954, undated.	27	11
-------------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums. Meeting Minutes, 1943-1949.	27	12
---------------------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums. Meeting Minutes, 1949-1955.	27	13
---------------------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- American Association of Museums

American Association of Museums. Reports and programs, 1944-1953, undated.	28	1
-----------------------------------------------------------------------------------	----	---

Controlled Access Headings

1943-1955

Corporate Name(s)

- American Association of Museums

American Council of Learned Societies, 1943-1950, undated.

28

2

Controlled Access Headings**Corporate Name(s)**

- American Council of Learned Societies

American Federation of Arts, 1943-1953.

28

3

Controlled Access Headings**Corporate Name(s)**

- American Federation of Arts

American Institute of Architects, 1943-1945.

28

4

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

1943-1955

American Institute of Architects, 1946.

28

5

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects, 1947-1952.

28

6

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Architects, 1953-1955.

28

7

Controlled Access Headings**Corporate Name(s)**

- American Institute of Architects

American Institute of Decorators, 1944-1952.

28

8

Controlled Access Headings**Corporate Name(s)**

1943-1955

- American Institute of Decorators

American Institute of Decorators, 1953.

28

9

Controlled Access Headings

Corporate Name(s)

- American Institute of Decorators

American Philosophical Society, 1943-August 1944, undated.

28

10

Controlled Access Headings

Corporate Name(s)

- American Philosophical Society

American Philosophical Society, September 1944-April 1946.

28

11

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Correspondence.](#)

Controlled Access Headings

Corporate Name(s)

1943-1955

- American Philosophical Society

American Philosophical Society, April 1946-May 1949.	28	12
-------------------------------------------------------------	----	----

Controlled Access Headings

Corporate Name(s)

- American Philosophical Society

American Philosophical Society, 1948-1949.	29	1
---------------------------------------------------	----	---

Controlled Access Headings

Corporate Name(s)

- American Philosophical Society

American Philosophical Society., 1950-1952.	29	2
----------------------------------------------------	----	---

Controlled Access Headings

Corporate Name(s)

- American Philosophical Society

American Philosophical Society, 1950-1952.	1002	1
---------------------------------------------------	------	---

Controlled Access Headings

1943-1955

Corporate Name(s)

- American Philosophical Society

American Philosophical Society, 1953.

29

3

Controlled Access Headings**Corporate Name(s)**

- American Philosophical Society

American Philosophical Society, 1954-1955.

29

4

Controlled Access Headings**Corporate Name(s)**

- American Philosophical Society

American Philosophical Society. Robert Sturgis Ingersoll and Henri Marceau candidacy, 1948-1950.

29

5

Controlled Access Headings**Corporate Name(s)**

- American Philosophical Society

1943-1955

American Scenic and Historic Preservation Society, 1944-1955, undated.	29	6
-------------------------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- American Scenic and Historic Preservation Society

American Scenic and Historic Preservation Society. Meeting minutes and financial reports, 1944-1951.	29	7
-------------------------------------------------------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- American Scenic and Historic Preservation Society

Andrews, Wayne, 1947-1954.	29	8
-----------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Andrews, Wayne

Antiques Magazine, 1944-1953.	29	9
--------------------------------------	----	---

Controlled Access Headings

1943-1955

Corporate Name(s)

- Antiques Magazine

Art Bulletin, 1943-1955.

29

10

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. College Art Association \(U.S.\).](#)

Controlled Access Headings**Corporate Name(s)**

- Art Bulletin

Art Institute of Chicago, 1945-1955.

29

11

Controlled Access Headings**Corporate Name(s)**

- Art Institute of Chicago

Artists Equity Association, 1954-1955, undated.

29

12

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Artists Equity Association

Association of Art Museum Directors, 1941, 1949-1955. 30 1

See Also:

Fiske Kimball Records / I. General correspondence and related material / I. 1943-1944 / f. Association of Art Museum Directors. Meeting minutes.

Controlled Access Headings

Corporate Name(s)

- Association of Art Museum Directors

Association of Art Museum Directors. Annual meeting material. Announcement. Agenda. Notes, 1950. 30 2

Controlled Access Headings

Corporate Name(s)

- Association of Art Museum Directors

Association of Art Museum Directors. Meeting minutes and related material and membership lists, 1952-1954. 30 3

Controlled Access Headings

Corporate Name(s)

1943-1955

- Association of Art Museum Directors

Athenaeum (Pasadena, California), 1947-1950. 30 4

Controlled Access Headings

Corporate Name(s)

- Athenaeum (Pasadena, California)

Bach-Baszanger, 1943-1955. 30 5

Beale-Blum, 1943-1955. 30 6

Boas-Byford, 1943-1955. 30 7

Baltimore Museum of Art, 1943. 30 8

Controlled Access Headings

Corporate Name(s)

- Baltimore Museum of Art

Barnette, Stuart Moffet, 1944-1953. 30 9

Controlled Access Headings

Personal Name(s)

1943-1955

- Barnette, Stuart Moffet

Baroque Society, 1953.

30

10

Controlled Access Headings

Corporate Name(s)

- Baroque Society

Bayley, John Barrington, 1951-1954, undated.

30

11

Controlled Access Headings

Personal Name(s)

- Bayley, John Barrington, 1914-1981

Berger, Klaus, 1943-1950.

30

12

Controlled Access Headings

Personal Name(s)

- Berger, Klaus, 1901-

Bloch, Julius T. (Julius Thiengen), 1952-1953.

30

13

Controlled Access Headings

1943-1955

Personal Name(s)

- Bloch, Julius T. (Julius Thiengen), 1888-1966

Bonsal, Philip W. (Philip Wilson), 1943-1954.

30

14

Controlled Access Headings**Personal Name(s)**

- Bonsal, Mrs. Stephen
- Bonsal, Philip W. (Philip Wilson), 1903-1995

Born, Wolfgang, 1947-1949.

30

15

Controlled Access Headings**Personal Name(s)**

- Born, Wolfgang

Brooklyn Museum of Art, 1943-1949.

30

16

Controlled Access Headings**Corporate Name(s)**

- Brooklyn Museum of Art

1943-1955

Brooks Brothers (Firm), 1943-1954.	30	17
-------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects](#)

Controlled Access Headings**Corporate Name(s)**

- Brooks Brothers (Firm)

Burke, Joseph, 1953-1954.	30	18
----------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Burke, Joseph

Cadwalader-Catholic, 1944-1955.	31	1
---------------------------------	----	---

Central-Church, 1943-1955.	31	2
----------------------------	----	---

Citizens-Clothier, 1943-1955.	31	3
-------------------------------	----	---

Cocke-Columbus, 1943-1955.	31	4
----------------------------	----	---

Comings-Cooper, 1943-1955.	31	5
----------------------------	----	---

1943-1955

Cope-Cultler, 1943-1955. 31 6

See Also:

Fiske Kimball Records / II. Officers and other overseers / B. Corporate officers / 1. Personnel / f. Ingersoll, R. Sturgis (Robert Sturgis) b. 1891.

California Institute of Technology, 1948-1954. 31 7

Controlled Access Headings**Corporate Name(s)**

- California Institute of Technology

Canaday, John, 1949-1953, undated. 31 8

See Also:

Fiske Kimball Records / V. Service departments / A. Education / 1. Chief of Division of Education / f. Canaday, John, 1907-. Correspondence w/ Kimball and other staff.

Controlled Access Headings**Personal Name(s)**

- Canaday, John, 1907-

CARE (Firm), 1947, 1948, 1951, undated.

31

9

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Fraser Morris and Company, Inc.](#)

Controlled Access Headings**Corporate Name(s)**

- CARE (Firm)

Carl Schurz Memorial Foundation, 1943-1951.

31

10

See Also:

Fiske Kimball Records / I. General correspondence and related material / F. 1938-1939 / f. Carl Schurz Memorial Foundation.

Controlled Access Headings**Corporate Name(s)**

- Carl Schurz Memorial Foundation

Carlhian (Firm : New York, N.Y.), 1947-1955.

31

11

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Carlhian (Firm : New York, N.Y.)

Carlhian, Andre, 1944-1955.

31

12

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. European travels. 1947 trip. Correspondence and other material.](#)

[Fiske Kimball Papers / VII. Writings and research / E. Books / 11. Le Style Louis XVI: Batiments Publics; Batiments Prives / f. Front matter Ms and Ts, correspondence and notes.](#)

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Furnishings purchased through Robert Carlhian. Similar to those owned by Jefferson.](#)

Controlled Access Headings

Personal Name(s)

- Carlhian, Andre

Carlhian, Jean Paul, 1945-1953.

31

13

Controlled Access Headings

Personal Name(s)

- Carlhian, Jean Paul

1943-1955

Carlhian, Robert, 1946-1954.

31

14

Controlled Access Headings**Personal Name(s)**

- Carlhian, Robert

The Carlton, 1943-1953.

31

15

Controlled Access Headings**Corporate Name(s)**

- The Carlton

Century Association (New York, N.Y.), 1943-January 1947.

32

1

Controlled Access Headings**Corporate Name(s)**

- Century Association (New York, N.Y.)

Century Association (New York, N.Y.), February 1947.

32

2

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Century Association (New York, N.Y.)

Century Association (New York, N.Y.), March 1947-1952. 32 3

Controlled Access Headings

Corporate Name(s)

- Century Association (New York, N.Y.)

Century Association (New York, N.Y.), 1953-1955, undated. 32 4

Controlled Access Headings

Corporate Name(s)

- Century Association (New York, N.Y.)

Chadbourne, William M., 1948-1954. 32 5

Controlled Access Headings

Personal Name(s)

- Chadbourne, William M.

Chanticleer Press, Inc., 1948. 32 6

Controlled Access Headings

1943-1955

Corporate Name(s)

- Chanticleer Press, Inc.

Claiborne, Herbert A., 1943-1955.

32

7

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Historic St. Luke's Restoration.](#)

Controlled Access Headings**Personal Name(s)**

- Claiborne, Herbert A.

College Art Association (U.S.), 1944-1947, undated.

32

8

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Art Bulletin.](#)

Controlled Access Headings**Corporate Name(s)**

- College Art Association (U.S.)

1943-1955

College Art Association (U.S.), 1948-1949, undated.

32

9

Controlled Access Headings**Corporate Name(s)**

- College Art Association (U.S.)

College Art Association (U.S.), 1950-1954.

32

10

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. College Art Association of America 42nd annual meeting dinner, incl. address by Kimball. January 29, 1954. Notes and program.

Controlled Access Headings**Corporate Name(s)**

- College Art Association (U.S.)

Columbia University, 1943-1951, 1954.

32

11

See Also:

[Fiske Kimball Papers / VII. Writings and research / J. Other writings / f. Bibliography of the writings of Fiske Kimball. Correspondence and notes.](#)

Controlled Access Headings

1943-1955

Corporate Name(s)

- Columbia University

Conant, James Bryant, 1951.

32

12

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Harvard University. Board of Overseers.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Hudnut, Joseph, 1886-1968.](#)

Controlled Access Headings**Personal Name(s)**

- Conant, James Bryant, 1893-1978

Conference Board of the Associated Research Councils. Re Fulbright scholars, 1948-1953.

32

13

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Cook, Walter W. S.](#)

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Conference Board of the Associated Research Councils

Cook, Walter W. S., 1943-1945. 33 1

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Conference Board of the Associated Research Councils. Re Fulbright scholars.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. New York University. Institute of Fine Arts.](#)

Controlled Access Headings

Personal Name(s)

- Cook, Walter W. S.

Cook, Walter W. S., 1947-1954, undated. 33 2

Controlled Access Headings

Personal Name(s)

- Cook, Walter W. S.

Coward-McCann, Inc., 1943-1955. 33 3

Controlled Access Headings

1943-1955

Corporate Name(s)

- Coward-McCann, Inc.

Daniels-Deweese, 1943-1955. 33 4

Dickinson-Drey, 1943-1955. 33 5

Driscoll-Dwier, 1943-1955. 33 6

Dartmouth College, 1947-1952. 33 7

Controlled Access Headings**Corporate Name(s)**

- Dartmouth College

DuPont, Jessie Ball, 1943-1953. 33 8

Controlled Access Headings**Personal Name(s)**

- DuPont, Jessie Ball, 1884-1970

E.-Elevator, 1943-1955. 33 9

Elfreths-Evening, 1943-1955. 33 10

Encyclopaedia Britannica, Inc., 1944-1952.	33	11
---------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions](#)

Controlled Access Headings**Corporate Name(s)**

- Encyclopaedia Britannica, Inc.

Eno, Irene R., 1949-1952.	33	12
----------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Eno, Irene R.

Fahnestock-Florida, 1943-1955.	33	13
--------------------------------	----	----

Fogg-Furst, 1943-1955.	33	14
------------------------	----	----

F.S. Crofts Co., 1945-1951, undated.	34	1
---------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

1943-1955

- F.S. Crofts & Co.

Fairmount Park Commission (Philadelphia, Pa.), 1945, 1948, undated.

34

2

Controlled Access Headings

Corporate Name(s)

- Fairmount Park Commission (Philadelphia, Pa.)

Fogg Art Museum, 1945-1955, undated.

34

3

Controlled Access Headings

Corporate Name(s)

- Fogg Art Museum

Folk Arts Center, 1943-1948.

34

4

Controlled Access Headings

Corporate Name(s)

- Folk Arts Center

Francis Bacon Foundation, 1955.

34

5

Controlled Access Headings

1943-1955

Corporate Name(s)

- Francis Bacon Foundation

Fraser Morris and Company, Inc., 1945, 1951, 1952, undated.

34

6

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. CARE \(Firm\).](#)

Controlled Access Headings**Corporate Name(s)**

- Fraser Morris and Company, Inc.

Frick Art Reference Library, 1943-1950.

34

7

Controlled Access Headings**Corporate Name(s)**

- Frick Art Reference Library

Frick Collection, 1943-1955.

34

8

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Frick Collection

G.-Girard, 1943-1955.	34	9
-----------------------	----	---

Goeth-Gwinn, 1943-1955.	34	10
--------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "The Building of Bremono." Virginia Magazine of History and Biography 57.1 \(January 1949\): 3-13. 1:3.](#)

Gazette des Beaux-Arts, 1943-1955.	34	11
-------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles](#)

Controlled Access Headings**Corporate Name(s)**

- Gazette des Beaux-Arts

Gimbel Brothers, 1943-1954.	34	12
------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Gimbel Brothers

Hackney-Harvard, 1943-1955.	34	13
-----------------------------	----	----

1943-1955

Haskell-Held, 1943-1955.	34	14
--------------------------	----	----

Henderson-Holsinger, 1943-1955.	34	15
---------------------------------	----	----

Hooper-Huth, 1943-1955.	35	1
-------------------------	----	---

Harvard Alumni Bulletin, 1951, 1954.	35	2
---------------------------------------------	----	---

Controlled Access Headings

Corporate Name(s)

- Harvard Alumni Bulletin

Harvard College. Class of 1909. Fortieth Anniversary Report, 1949.	239	7
--------------------------------------------------------------------	-----	---

Harvard College. Class of 1909. Forty-fifth Anniversary Report, 1954.	239	8
-----------------------------------------------------------------------	-----	---

Harvard College. Class of 1909. Reunion, 1954-1955.	35	3
-----------------------------------------------------	----	---

Harvard Foundation for Advanced Study and Research, 1951-1952.	35	4
-----------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Harvard University. Board of Overseers.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Hudnut, Joseph, 1886-1968.](#)

Controlled Access Headings

Corporate Name(s)

1943-1955

- Harvard Foundation for Advanced Study and Research

Harvard University, 1946-1953. 35 5

Controlled Access Headings

Corporate Name(s)

- Harvard University

Harvard University. Board of Overseers, 1948-1953. 35 6

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Harvard Foundation for Advanced Study and Research.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Conant, James Bryant, 1893-1978.](#)

Controlled Access Headings

Corporate Name(s)

- Harvard University. Board of Overseers

Head, Clarence E., 1943-1955. 35 7

Controlled Access Headings

Personal Name(s)

1943-1955

- Head, Clarence E.

Henry E. Huntington Library and Art Gallery, 1946-1947. 35 8

Controlled Access Headings

Corporate Name(s)

- Henry E. Huntington Library and Art Gallery

Henry E. Huntington Library and Art Gallery, 1948-1949. 35 9

Controlled Access Headings

Corporate Name(s)

- Henry E. Huntington Library and Art Gallery

Henry E. Huntington Library and Art Gallery, 1950-1954. 35 10

Controlled Access Headings

Corporate Name(s)

- Henry E. Huntington Library and Art Gallery

Heydenreich, Ludwig Heinrich, 1949-1955. 35 11

Controlled Access Headings

1943-1955

Personal Name(s)

- Heydenreich, Ludwig Heinrich, 1903-

Historic St. Luke's Restoration, 1954-1955.

35

12

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Claiborne, Herbert A.](#)

Controlled Access Headings**Corporate Name(s)**

- Historic St. Luke's Restoration

Historical Society of Pennsylvania, 1944-1946.

35

13

Controlled Access Headings**Corporate Name(s)**

- Historical Society of Pennsylvania

Hotel Bel-Air (Los Angeles, Calif.), 1950-1953.

35

14

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Hotel Bel-Air (Los Angeles, Calif.)

Hotel Weylin, 1944-1954.

35

15

Controlled Access Headings**Personal Name(s)**

- Hotel Weylin

Hubbard, Isabel F., 1947-1951.

35

16

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

Controlled Access Headings**Personal Name(s)**

- Hubbard, Isabel F.

Hudnut, Joseph, 1943-1952.

35

17

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Harvard Foundation for Advanced Study and Research.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Conant, James Bryant, 1893-1978.](#)

1943-1955

Controlled Access Headings**Personal Name(s)**

- Hudnut, Joseph, 1886-1968

Huth, Hans, 1943-1945, 1948.	35	18
-------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Huth, Hans, 1892-

Hyde, James Hazen, 1944-1954.	35	19
--------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Hyde, James Hazen, 1876-1959

Indemnity-Ittleson, 1943-1955.	35	20
---------------------------------------	----	----

Independence Hall (Philadelphia, Pa.), 1943.	35	21
-----------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Independence Hall (Philadelphia, Pa.)

J.-Jussel, 1943-1955.	36	1
Jayne, Horace Howard Furness, 1946-1953, undated.	36	2

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Jayne, Horace Howard Furness, 1898-.

Controlled Access Headings**Personal Name(s)**

- Jayne, Horace Howard Furness, 1898-

John Simon Guggenheim Memorial Foundation, 1943-1946.	36	3
--------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1947-1951.	36	4
--------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

1943-1955

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1952-1953.	36	5
--------------------------------------------------------------	----	---

Controlled Access Headings

Corporate Name(s)

- John Simon Guggenheim Memorial Foundation

John Simon Guggenheim Memorial Foundation, 1954-1955.	36	6
--------------------------------------------------------------	----	---

Controlled Access Headings

Corporate Name(s)

- John Simon Guggenheim Memorial Foundation

Kallen-Kennedy, 1943-1955.	36	7
----------------------------	----	---

Kent-Kuper, 1943-1955.	36	8
------------------------	----	---

Kane, Mary Givens, 1943-1949.	36	9
--------------------------------------	----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Philadelphia Museum of Art.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Lemon Hill. Philadelphia, Pa. Correspondence. Various.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Rose Lane. Haverford, Pa. Correspondence. A-High.](#)

Controlled Access Headings

Personal Name(s)

- Kane, Mary Givens

Kane, Mary Givens, 1950-1955.

36

10

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kimball, Fiske, 1888-1955. Posthumous. American-Ohio.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kimball, Marie Goebel, 1889-1955. Posthumous. American-Pantheon.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. European travels. 1954 trip. Correspondence and other material.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. 1954 tax returns. Form 1040 and other papers.](#)

Controlled Access Headings

Personal Name(s)

- Kane, Mary Givens

1943-1955

Kane, Mary Givens. Correspondence w/ Marie Goeble Kimball, 1946-1954.

36

11

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Fiske Kimball.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kimball, Marie Goebel, 1889-1955. Posthumous. American-Pantheon.](#)

Controlled Access Headings

Personal Name(s)

- Kane, Mary Givens

Kean, Jefferson Randolph, 1943-1950.

36

12

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Contemporary portraits not know to be from life: General - Miller.](#)

Controlled Access Headings

Personal Name(s)

- Kean, Jefferson Randolph, 1860-1950

1943-1955

Kimball, Fiske. Posthumous. American-Ohio, 1955-1956, undated. 37 1

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens.](#)

Controlled Access Headings

Personal Name(s)

- Kimball, Fiske, 1888-1955

Kimball, Fiske. Posthumous. Phi-Wright, 1955, undated. 37 2

Controlled Access Headings

Personal Name(s)

- Kimball, Fiske, 1888-1955

Kimball, Fiske. Posthumous. American-Pantheon, 1955-1957. 37 3

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens. Correspondence w/ Marie Goeble Kimball.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens.](#)

Controlled Access Headings

1943-1955

Personal Name(s)

- Kimball, Marie Goebel, 1889-1955

La-Lemoisne, 1943-1955.	37	4
-------------------------	----	---

Lenygon-Livermore, 1943-1955.	37	5
-------------------------------	----	---

Lo Nano-Ludington, 1943-1955.	37	6
-------------------------------	----	---

Library of Congress, 1943-1947.	37	7
----------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Library of Congress

Lynch, Dorothea Thomas.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Thomas-Town.](#)

	box	folder
M.-Manning, 1943-1955.	37	8
Marceau-Mayo, 1943-1955.	37	9
McAneny-Meyers, 1943-1955.	37	10

1943-1955

Mick-Meyers, 1943-1955.	37	11
-------------------------	----	----

Magazine of Art, 1946-1953.	37	12
------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Form and Function in the Architecture of Jefferson." Magazine of Art 40 \(April 1947\): 150-153.](#)

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Jefferson the Architect." Forum 75.6 \(June 1926\): 926-931.](#)

Controlled Access Headings**Corporate Name(s)**

- Magazine of Art

Margon, Lester, 1943-1954.	37	13
-----------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Margon, Lester

1943-1955

Marie, Alfred, 1947-1955.

38

1

See Also:

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. Material from Marie, Alfred. Correspondence, drawings, photographs and writings.](#)

Controlled Access Headings**Personal Name(s)**

- Marie, Alfred

Marie, Jeanne, 1949-1951.

38

2

Controlled Access Headings**Personal Name(s)**

- Marie, Jeanne

Marshall House Committee, 1946-1948.

38

3

Controlled Access Headings**Corporate Name(s)**

- Marshall House Committee

1943-1955

Mayer, Oscar G. (Oscar Gottfried), 1944-1955.

38

4

Controlled Access Headings**Personal Name(s)**

- Mayer, Oscar G. (Oscar Gottfried), 1888-1965

McCormick, Thomas J., 1952-1955.

38

5

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Clerrisseau and the Origin of the Adam-Louis XVI Style." Submitted to Architectural Review. Unpublished \[?\]. Correspondence..](#)

Controlled Access Headings**Personal Name(s)**

- McCormick, Thomas J.

McMahon, A. Philip (Amos Philip), 1943-1946.

38

6

Controlled Access Headings**Personal Name(s)**

- McMahon, A. Philip (Amos Philip), 1890-1947

1943-1955

Metropolitan Museum of Art (New York, N.Y.), 1943-1955.	38	7
----------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Metropolitan Museum of Art (New York, N.Y.)

Millar, Donald MacDonald, 1943-1955.	235	1
---------------------------------------------	-----	---

Controlled Access Headings**Personal Name(s)**

- Millar, Donald MacDonald

Millar, Donald MacDonald, 1943-1955.	38	8
---------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Millar, Donald MacDonald

Musee du Louvre, 1947-1955.	38	9
------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Musee du Louvre

Musee national des chateaux de Versailles et de Trianon, 1946-1954.	38	10
----------------------------------------------------------------------------	----	----

Controlled Access Headings

Corporate Name(s)

- Musee national des chateaux de Versailles et de Trianon

Museum Council of Philadelphia, 1944-1955, undated.	38	11
------------------------------------------------------------	----	----

Controlled Access Headings

Corporate Name(s)

- Museum Council of Philadelphia

Museum of Fine Arts, Boston, 1943-1954.	38	12
------------------------------------------------	----	----

Controlled Access Headings

Corporate Name(s)

- Museum of Fine Arts, Boston

N.-National, 1943-1955.	38	13
--------------------------------	----	----

1943-1955

Needle-Newton, 1943-1955, undated.	38	14
------------------------------------	----	----

Nichols-Numismatic, 1943-1955.	38	15
--------------------------------	----	----

National Council for Historic Sites and Buildings, 1947-1948, undated.	38	16
-------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 1. Correspondence / f. 1947.](#)

Controlled Access Headings**Corporate Name(s)**

- National Council for Historic Sites and Buildings

National Council for Historic Sites and Buildings, 1948-1949, undated.	38	17
-------------------------------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- National Council for Historic Sites and Buildings

National Council for Historic Sites and Buildings, 1950-1951, undated.	38	18
-------------------------------------------------------------------------------	----	----

Controlled Access Headings

1943-1955

Corporate Name(s)

- National Council for Historic Sites and Buildings.

National Gallery of Art (U. S.), 1943-1954.

38

19

Controlled Access Headings**Corporate Name(s)**

- National Gallery of Art (U. S.)

New York University. General correspondence, 1943, 1947-1951, undated.

39

1

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. New York University. Institute of Fine Arts.](#)

Controlled Access Headings**Corporate Name(s)**

- New York University

New York University. General correspondence, 1952-1955.

39

2

Controlled Access Headings

1943-1955

Corporate Name(s)

- New York University

New York University. Office of the Vice Chancellor. Re. Faculty bibliography, 1950-1953.

39

3

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. New York University. Institute of Fine Arts. Office of the Secretary. Re faculty bibliography.](#)

Controlled Access Headings**Corporate Name(s)**

- New York University

New York University. Institute of Fine Arts, 1943-1944, undated.

39

4

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. New York University. General correspondence.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Cook, Walter W. S.](#)

Controlled Access Headings**Corporate Name(s)**

1943-1955

- New York University. Institute of Fine Arts

New York University. Institute of Fine Arts, 1945-1954. 39 5

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Wittkower, Rudolf.](#)

Controlled Access Headings

Corporate Name(s)

- New York University. Institute of Fine Arts

New York University. Institute of Fine Arts. Advisory Committee, 1947-1955. 39 6

Controlled Access Headings

Corporate Name(s)

- New York University. Institute of Fine Arts

Newton, Roger Hale, 1946. 39 7

Controlled Access Headings

Personal Name(s)

1943-1955

- Newton, Roger Hale

Oakley-Ozinga, 1943-1955. 39 8

P.-Pauling, 1943-1955. 39 9

Peaslee-Pillman, 1943-1955. 39 10

Platt-Pyramid, 1943-1955. 39 11

Panofsky, Erwin, 1943-1949. 39 12

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Clerisseau and the Origin of the Adam-Louis XVI Style." Submitted to Architectural Review. Unpublished \[?\]. Correspondence..](#)

Controlled Access Headings

Personal Name(s)

- Panofsky, Erwin, 1892-1968

Paton, R. Townley, 1945-1953. 39 13

Controlled Access Headings

Personal Name(s)

- Paton, R. Townley

1943-1955

Pedersen, Erling H., 1943-1953.

39

14

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Pedersen, Erling H.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Rose Lane. Haverford, Pa. Correspondence. A-High.](#)

Controlled Access Headings**Personal Name(s)**

- Pedersen, Erling H.

Pennsylvania Railroad, 1943-1955.

39

15

Controlled Access Headings**Corporate Name(s)**

- Pennsylvania Railroad

Peterson, Charles E. (Charles Emil), 1946-1955, undated.

40

1

Controlled Access Headings**Personal Name(s)**

- Peterson, Charles E. (Charles Emil), 1906-

1943-1955

Phi Beta Kappa, 1946-1952.

40

2

Controlled Access Headings**Corporate Name(s)**

- Phi Beta Kappa

Philadelphia Art Alliance, 1944-1954.

40

3

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Art Alliance

Philadelphia Museum of Art, 1946-1954.

40

4

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens.](#)

Controlled Access Headings**Corporate Name(s)**

- Philadelphia Museum of Art

1943-1955

Pope, Arthur Upham, 1943-1954.

40

5

Controlled Access Headings**Personal Name(s)**

- Pope, Arthur Upham, 1881-1969

Prentice, Joan, 1951-1955, undated.

40

6

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Prentice, Joan.

Fiske Kimball Records / I. General correspondence and related material / K. 1947-1948 / f. Prentice, Joan.

Controlled Access Headings**Personal Name(s)**

- Prentice, Joan

Price, Vincent, after 1954.

40

7

Controlled Access Headings**Personal Name(s)**

- Price, Vincent, 1911-

1943-1955

Princeton University, 1943-1953.

40

8

Controlled Access Headings**Corporate Name(s)**

- Princeton University

Princeton University. Bicentennial Conference on Scholarship and Research in the Arts, 1946-1947.

40

9

Controlled Access Headings**Corporate Name(s)**

- Princeton University

Princeton University. Library, 1945-1953.

40

10

Controlled Access Headings**Corporate Name(s)**

- Princeton University. Library

Princeton University Press, 1949-1953.

40

11

Controlled Access Headings

1943-1955

Corporate Name(s)

- Princeton University Press

Queens-Quynn, 1945-1946.	40	12
--------------------------	----	----

R.-Rhode Island, 1943-1955.	40	13
-----------------------------	----	----

Rice-Rodell, 1943-1955.	40	14
-------------------------	----	----

Roger-Royal, 1943-1955.	40	15
-------------------------	----	----

Rusk-Ryan, 1945-1946.	40	16
-----------------------	----	----

Recipients of Fiske Kimball's published works, 1942-1955.	40	17
-----------------------------------------------------------	----	----

Rincon Annex Post Office, 1953.	40	18
----------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Rincon Annex Post Office

Rittenhouse Club of Philadelphia, 1944-1954.	40	19
-----------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

1943-1955

- Rittenhouse Club of Philadelphia

S.-Saylor, 1943-1955.	41	1
-----------------------	----	---

Scarlett-Seymour, 1943-1955.	41	2
------------------------------	----	---

Shack-Smyth, 1943-1955.	41	3
-------------------------	----	---

Snead-Southworth, 1943-1955.	41	4
------------------------------	----	---

Spackman-Stevenson, 1943-1955.	41	5
--------------------------------	----	---

Stokes-Syracuse, 1943-1955.	41	6
-----------------------------	----	---

Scalamandre Silks, 1946-1951.	41	7
--------------------------------------	----	---

Controlled Access Headings

Corporate Name(s)

- Scalamandre Silks

School District of Philadelphia, Pa. Board of Public Education, 1944-1953.	41	8
-----------------------------------------------------------------------------------	----	---

Controlled Access Headings

Corporate Name(s)

- School District of Philadelphia, Pa. Board of Public Education

Sellers, Charles Coleman, 1943-1952.

41

9

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Otis - Peale, Rembrandt.](#)

Controlled Access Headings

Personal Name(s)

- Sellers, Charles Coleman, 1903-

Sizer, Theodore, 1945-1950.

41

10

Controlled Access Headings

Personal Name(s)

- Sizer, Theodore, 1892-1967

Society of American Historians, 1943-1950.

41

11

Controlled Access Headings

Corporate Name(s)

- Society of American Historians

1943-1955

Society of Architectural Historians, 1943-December 1950, undated.	41	12
------------------------------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Society of Architectural Historians

Society of Architectural Historians, 1951-1955.	41	13
--------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Society of Architectural Historians

Society for the Preservation of Landmarks in Western New York, 1952-1953.	41	14
--------------------------------------------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Society for the Preservation of Landmarks in Western New York

Society for the Preservation of New England Antiquities, 1943-1951.	41	15
--------------------------------------------------------------------------------	----	----

Controlled Access Headings

1943-1955

Personal Name(s)

- Society for the Preservation of New England Antiquities

Stettinius, Edward R. (Edward Reilly), 1943-1946.	41	16
----------------------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- Stettinius, Edward R. (Edward Reilly), 1900-1949

Taliaferro-Test, 1943-1955.	42	1
-----------------------------	----	---

Thomas-Town, 1943-1955.	42	2
-------------------------	----	---

Tradesmen-Tyson, 1943-1955.	42	3
-----------------------------	----	---

Teachers Insurance and Annuity Association, 1943, 1947-1954.	42	4
---------------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Teachers Insurance and Annuity Association

Thorton Society of Washington, 1943-1944.	42	5
--------------------------------------------------	----	---

Controlled Access Headings

1943-1955

Corporate Name(s)

- Thorton Society of Washington

Tichy, Jean, 1949-1954.

42

6

Controlled Access Headings**Personal Name(s)**

- Tichy, Jean

Tietze, Erica, 1954.

42

7

Controlled Access Headings**Personal Name(s)**

- Tietze, Erica

Tietze, Hans, 1943-1954.

42

8

Controlled Access Headings**Personal Name(s)**

- Tietze, Hans, 1880-1954

Tunnard, Christopher, 1951-1954.	42	9
-----------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Thomas Jefferson and Civic Art." City Planning at Yale, a Selection of Papers and Projects. Ed. Christopher Tunnard and John Peake \(New Haven: Dept. of Arch. Yale University, 1954\): 25-32.](#)

Controlled Access Headings**Personal Name(s)**

- Tunnard, Christopher

Ullom-University of Illinois, 1943-1955.	42	10
------------------------------------------	----	----

University of Kansas City-Urban, 1943-1955.	42	11
---------------------------------------------	----	----

United States. President, 1947-1948.	42	12
---------------------------------------------	----	----

Controlled Access Headings**Personal Name(s)**

- United States. President

United States Quarterly Book Review, 1944-1954, undated.	42	13
-----------------------------------------------------------------	----	----

Controlled Access Headings

1943-1955

Corporate Name(s)

- United States Quarterly Book Review

University of Chicago, 1946, 1952, 1953, undated.

42

14

Controlled Access Headings**Corporate Name(s)**

- University of Chicago

University of North Carolina, 1944-1954.

42

15

Controlled Access Headings**Corporate Name(s)**

- University of North Carolina

University of Pennsylvania, 1943-1953.

42

16

Controlled Access Headings**Corporate Name(s)**

- University of Pennsylvania

1943-1955

University of Virginia, 1943-1945, undated.	42	17
----------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas](#)

Controlled Access Headings**Corporate Name(s)**

- University of Virginia

University of Virginia, 1946, 1953.	42	18
--------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Virginia. Correspondence and notes.](#)

Controlled Access Headings**Corporate Name(s)**

- University of Virginia

Vallery-Voorhees, 1943-1955.	42	19
-------------------------------------	----	----

1943-1955

Venturi, Lionello, 1947-1953.

43

1

See Also:

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions / f. Art and Architectural entries for Enciclopedia Italiana di scienze, lettere ed arti, 1949-1961 \(1961\). Correspondence, ms., ts.](#)

[Fiske Kimball Papers / VII. Writings and research / E. Books / 7. Great Paintings in America / f. Correspondence with Venturi, Lionello, 1885-1961.](#)

Controlled Access Headings**Personal Name(s)**

- Venturi, Lionello, 1885-1961

Virginia Historical Society, 1950-1953.

43

2

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Gunston Hall." Journal of the Society of Architectural Historians. \(May 1954\). Printed version, correspondence, notes, Ts, Ms and page of comments.](#)

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "The Building of Bremono." Virginia Magazine of History and Biography 57.1 \(January 1949\): 3-13. 1:3.](#)

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas](#)

Controlled Access Headings

1943-1955

Corporate Name(s)

- Virginia Historical Society

Virginia Museum of Fine Arts, 1948-1955.

43

3

Controlled Access Headings**Corporate Name(s)**

- Virginia Museum of Fine Arts

Vollmer, Hans, 1947-1950.

43

4

Controlled Access Headings**Personal Name(s)**

- Vollmer, Hans, 1878-

W.-Walsh, 1943-1953.

43

5

Wanamaker-Watson, 1943-1955.

43

6

Webb-Weyhe, 1943-1955.

43

7

Wheelwright-Who, 1947-1955.

43

8

Wickes-Wiesenberger, 1946-1954.

43

9

1943-1955

Wilde-Wilson, Peter, 1943-1955.	43	10
Winsor-Wittlin, 1944-1954.	43	11
Wolf-Wurts, 1943-1955.	43	12
War Memorial Advisory Council, 1946.	43	13

Controlled Access Headings**Corporate Name(s)**

- War Memorial Advisory Council

Waterman, Thomas Tileston, 1943-1955.	43	14
----------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 1. Thomas Jefferson, Architect / f. Material removed from Kimball's copy of book. Correspondence, notes, photos and drawings. 1:2.](#)

Controlled Access Headings**Personal Name(s)**

- Waterman, Thomas Tileston, 1900-

Watkins, Charles Hadley, 1940, 1946-1947.	43	15
--------------------------------------------------	----	----

Controlled Access Headings

1943-1955

Personal Name(s)

- Watkins, Charles Hadley

Wildenstein and Company (New York, N.Y.), 1945-1948.

43

16

Controlled Access Headings**Corporate Name(s)**

- Wildenstein and Company (New York, N.Y.)

Williams, Dr. Henry Ward.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Society for the Preservation of Landmarks in Western New York.](#)

box

folder

Wittkower, Rudolf, 1946-1949.

43

17

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. New York University. Institute of Fine Arts.](#)

Controlled Access Headings**Personal Name(s)**

1943-1955

- Wittkower, Rudolf

Wood, Beatrice, 1955.

43

18

Controlled Access Headings**Personal Name(s)**

- Wood, Beatrice

Wright, Frank Lloyd, 1946, 1947, 1948, 1953.

43

19

Controlled Access Headings**Personal Name(s)**

- Wright, Frank Lloyd, 1890-1978

Yale University. General correspondence, 1943-1955.

43

20

Controlled Access Headings**Corporate Name(s)**

- Yale University

Ziegut-Zucker, 1943-1955.

43

21

Personal papers and records

Zerbe, Jerome, 1950-1952.

43

22

Controlled Access Headings

Personal Name(s)

- Zerbe, Jerome, 1904-

Zigrosser, Carl, 1945-1952.

43

23

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f.

Zigrosser, Carl, 1891-.

Controlled Access Headings

Personal Name(s)

- Zigrosser, Carl, 1891-
-

Personal papers and records, 1907-1957, undated. 6.5 linear feet.

Scope and Content Note

This series comprises materials and subjects that document the more personal aspects of Kimball's busy life. The "Family correspondence" and "Letterbooks and other journals" subseries document his close relationship with his parents and sister. The "Subject" subseries includes Kimball's records as a grammar school graduate, as well as information about his estate. Kimball's life is also chronicled from childhood to adult in many of the photographs comprising the final subseries, "Photographs, artwork and artifacts."

Family correspondence

Images of his wife Marie at various ages are also included as are photographs of other family, friends and a few places to which Kimball was attached personally and professionally.

As with many of his relatives, Kimball's relationships with other individuals often mixed business with pleasure. For that reason, his correspondence with such people and with other non-family acquaintances has been retained in the "General Correspondence" series. Similarly, correspondence with businesses concerning personal matters, such as letters to a moving company or retailer, also remains in "General Correspondence," with the exception of certain corporate correspondence files included in the "Subject" subseries.

Family correspondence, 1907-1954, undated.

Scope and Content Note

This subseries consists primarily of letters between members of the Kimball family, although a few folders of correspondence with Fiske's in-laws, the Goebels, are also included. Letters between Kimball and his parents, Edwin and Ellen Leore, comprise the bulk of the correspondence, covering a span of twenty years. These letters also offer the most detailed description of some of Kimball's earliest activities, professional and personal. His discussions of his European travels while a Sheldon Fellow in 1911 and of his research in the south as a Sachs Fellow in 1916 read like journals, recording his daily routines of work and occasional play. The letterbooks discussed in the next subseries contain copies of a few additional letters Kimball sent to his mother and sister from Europe, the originals of which are missing from this subseries.

Other activities highlighted in the correspondence with his parents include Kimball's oral defense given as a doctoral candidate at the University of Michigan. In a May 23, 1915 letter to his father Kimball concludes his account noting that after the two-and-a-half-hour exam, his committee needed only 15 minutes to deliberate and offer their congratulations. In a letter written approximately two weeks later, Kimball explains to his parents his preference to be referred to professionally as "Fiske" rather than "Sidney." His involvement in designing the home on Spafford Road in Milton, Massachusetts for his parents and sister is also discussed in several letters written between 1914 and 1916. In addition to detailing academic pursuits, career choices, and the writing projects pursued by both Kimball and Marie, these letters also focus on domestic issues. As a young married couple starting out on a limited budget, Kimball and Marie corresponded regularly with his parents, making obvious a bond of love and respect as well as financial dependence. Kimball's parents often sent checks and a variety of items,

Family correspondence

including clothing, housewares, chocolates and home-grown pears. Kimball's correspondence with his sister Theodora also reveals a close relationship strengthened not only through familial ties but from a shared passion for scholarship. Theodora came to Harvard University as a librarian in the School of Landscape Architecture during Kimball's last year there. While at Harvard, both Kimballs became associated with the landscape architect and faculty member Henry Hubbard, whom Theodora married in 1924. Her changing relationship with Hubbard occasionally comes to surface during the course of her correspondence with her brother. Most often in their letters, Kimball and his sister discuss the progress of their respective research projects and call on each other for advice or assistance. Also included are a few letters between Kimball and Theodora's physician and nurse, discussing her failing health.

The folder of correspondence from Marie Kimball to her husband consists of five letters, most written during the earlier days of their marriage. In addition to giving detailed accounts of her days apart from Kimball, this small cache of intimate letters underscores Marie's devotion to her husband. Even the latest-dated letter, written after 32 years of marriage and focusing on Marie's handling of two wandering steers on the lawns of Shack Mountain, ends on a note of affection. Letters from Kimball to his "Mia" are scattered throughout various folders, such as the correspondence files of the "Teaching Positions" series. Those folders also contain letters from other parties written to Marie Kimball, usually in response to her request for their assistance in securing a position for her husband. The largest collection of letters between Kimball and his wife are those concerning the construction of their Virginia home, Shack Mountain, and are housed in the "Architectural projects" series.

Other correspondents represented in individual files are: Emma Fullam, a cousin of Kimball's maternal grandmother; Marie's father Julius and her mother; her brothers Julius and Walter and their wives; Henry Hubbard; Kimball's aunt Harriet Ripley Kimball; a cousin Katherine Kimball, who was also an artist living in Europe; and Marguerite Kimball, daughter of Harriet. His dealings with each varied. For Emma Fullam, who made numerous requests for his assistance, Kimball oversaw the sale of many of her antiques. His correspondence with various dealers regarding these sales and valuations are also included. With his in-laws, Kimball often discussed career matters, as well as some personal issues, such as Hubbard's marriage to his childhood friend Isabel Gerrish, which was Theodora's dying wish according to his June 22, 1937 letter.

Arrangement

Because the subjects of their letters often overlap, correspondence written by Kimball and by Marie, while in separate folders, are grouped together by recipient so that Kimball's letters to his father, arranged chronologically, are followed by those written to Edwin by Marie. Letters to Ellen Kimball and

Family correspondence

to Theodora are similarly arranged. Letters addressed to both parents or to "family" are filed with Edwin Kimball correspondence. The file of Marie Kimball's letters to her husband precedes the third-party correspondence of Edwin and Theodora. The remaining files are arranged alphabetically, by relative's name, ending with a folder of "Other relatives."

	box	folder
Fiske Kimball w/ Edwin Fiske Kimball, 1907-1911.	44	1
See Also:		
Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship. Appointment certificate and correspondence.		
Fiske Kimball Papers / II. Personal papers and records / B. Letterbooks and other journals / f. Letterbook/diary.		
Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Ellen Leora Kimball.		
Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.		
Fiske Kimball w/ Edwin Fiske Kimball, 1913-May 1914, undated.	44	2
Fiske Kimball w/ Edwin Fiske Kimball, June-October 1914.	44	3
See Also:		
Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 1. Thomas Jefferson, Architect / f. Correspondence. General.		
Fiske Kimball w/ Edwin Fiske Kimball, November 1914-April 1915, undated.	44	4
Fiske Kimball w/ Edwin Fiske Kimball, May-October 1915.	44	5

Family correspondence

Fiske Kimball w/ Edwin Fiske Kimball, November 1915-March 1916. 44 6

Fiske Kimball w/ Edwin Fiske Kimball, April-September 1916. 44 7

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University. Committee on the Sachs Research Fellowship.](#)

Fiske Kimball w/ Edwin Fiske Kimball, October-December 1916. 45 1

Fiske Kimball w/ Edwin Fiske Kimball, January-April 1917. 45 2

Fiske Kimball w/ Edwin Fiske Kimball, June-October 1917. 45 3

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. United States. Washtenaw County, Mi. Local Draft Board. War Department bulletin.](#)

Fiske Kimball w/ Edwin Fiske Kimball, November 1917-May 1918. 45 4

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Correspondence w/ others. Chase-Lewis.](#)

Fiske Kimball w/ Edwin Fiske Kimball, June-December 1918. 45 5

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Edwin Fiske Kimball w/ other correspondents.](#)

Family correspondence

Fiske Kimball w/ Edwin Fiske Kimball, January-July 1919.	45	6
-----------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Virginia. Correspondence and notes.](#)

Fiske Kimball w/ Edwin Fiske Kimball, August 1919-March 1920.	45	7
---------------------------------------------------------------	----	---

Fiske Kimball w/ Edwin Fiske Kimball, April-December 1920.	45	8
------------------------------------------------------------	----	---

Fiske Kimball w/ Edwin Fiske Kimball, January-August 1921.	46	1
-------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Chicago. Correspondence.](#)

[Fiske Kimball Papers / III. Architectural projects / J. University of Virginia / f. McIntire Amphitheatre. Expense reports, photos, clippings and ephemera.](#)

Fiske Kimball w/ Edwin Fiske Kimball, 1922-1924.	46	2
---------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Wren: Some of His Sources." Architectural Review \(British\). \(March 1924\). Printed version.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Ellen Leora Kimball \(d. 1922\). Correspondence, incl. condolence letters.](#)

Family correspondence

Marie Goebel Kimball to Edwin Fiske Kimball, 1913-June 1914. 46 3

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball w/ Ellen Leora Kimball.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Theodora Kimball Hubbard.](#)

Marie Goebel Kimball to Edwin Fiske Kimball, July 1914-May 1915. 46 4

Marie Goebel Kimball to Edwin Fiske Kimball, June 1915-May 1916. 46 5

Marie Goebel Kimball to Edwin Fiske Kimball, July 1916-June 1918. 46 6

Marie Goebel Kimball to Edwin Fiske Kimball, October 1918-August 1921. 46 7

Marie Goebel Kimball to Edwin Fiske Kimball, 1924. 46 8

Fiske Kimball w/ Ellen Leora Kimball, 1909-August 1911. 46 9

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship. Appointment certificate and correspondence.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

Fiske Kimball w/ Ellen Leora Kimball, September-December 1911. 47 1

Fiske Kimball w/ Ellen Leora Kimball, 1913-1915. 47 2

Family correspondence

Fiske Kimball w/ Ellen Leora Kimball, 1916-April 1917.	47	3
Fiske Kimball w/ Ellen Leora Kimball, July 1917-1918.	47	4
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Correspondence w/ others. Chase-Lewis.		
Fiske Kimball w/ Ellen Leora Kimball, 1919-1922, undated.	47	5
Marie Goebel Kimball w/ Ellen Leora Kimball, 1913-May 1914.	47	6
See Also:		
Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Art collections. Burton, S. Chatwood. Untitled plaster bas relief. Christmas card w/ photo of relief.		
Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Edwin Fiske Kimball.		
Marie Goebel Kimball w/ Ellen Leora Kimball, June 1914-June 1915.	47	7
Marie Goebel Kimball w/ Ellen Leora Kimball, July 1915-March 1916.	47	8
Marie Goebel Kimball w/ Ellen Leora Kimball, April 1916-1917.	48	1
Marie Goebel Kimball w/ Ellen Leora Kimball, January-August 1918.	48	2
Marie Goebel Kimball w/ Ellen Leora Kimball, September 1918-July 1919.	48	3
Marie Goebel Kimball w/ Ellen Leora Kimball, September 1919-1920.	48	4

Family correspondence

Marie Goebel Kimball w/ Ellen Leora Kimball, 1921.	46	5
----------------------------------------------------	----	---

Fiske Kimball w/ Theodora Kimball Hubbard, 1908-1911.	48	6
--------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship. Appointment certificate and correspondence.](#)

Fiske Kimball w/ Theodora Kimball Hubbard, 1912-1917.	48	7
--------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Theodora Kimball Hubbard.](#)

Fiske Kimball w/ Theodora Kimball Hubbard, 1918-1922.	48	8
--------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Ellen Leora Kimball \(d. 1922\). Correspondence, incl. condolence letters.](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Double-Fullum.](#)

Fiske Kimball w/ Theodora Kimball Hubbard, [1912-1922?].	48	9
----------------------------------------------------------	----	---

Family correspondence

Fiske Kimball w/ Theodora Kimball Hubbard, 1923-1928. 48 10

See Also:

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Karolik, Martha Catherine Codman. Summer house, garden house, and trellis house. Newport, Rhode Island. Correspondence, sketches and notes.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. European travels. 1928 trip. Correspondence and other papers, incl. passports.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Edwin Fiske Kimball \(d. 1924\). Correspondence. B-H.](#)

Fiske Kimball Records / I. General correspondence and related material / A. 1923-1926 / f. Hubbard, Theodora Kimball, 1887-1935.

Fiske Kimball w/ Theodora Kimball Hubbard, 1929-1935. 49 1

See Also:

Fiske Kimball Records / VII. Objects and related topics / F. American art and decorative arts / 1. Painting and sculpture / f. West, Benjamin. "Death on a Pale Horse." Offered by Schubert, H.

Various correspondents re health of Theodora Kimball Hubbard, 1934-1935. 49 2

Marie Goebel Kimball to Theodora Kimball Hubbard, 1913-1917. 49 3

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Edwin Fiske Kimball.](#)

Family correspondence

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.](#)

Marie Goebel Kimball to Fiske Kimball, 1914, 1945, undated. 49 4

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens. Correspondence w/ Marie Goeble Kimball.](#)

[Fiske Kimball Papers / VI. Teaching positions / f. University of Illinois. Correspondence.](#)

[Fiske Kimball Papers / VI. Teaching positions / f. University of Michigan. Correspondence.](#)

[Fiske Kimball Papers / III. Architectural projects / I. Shack Mountain / f. Correspondence. Kimball, Marie Goeble, 1889-1955.](#)

Edwin Fiske Kimball w/ other correspondents, 1916-1918. 49 5

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

Theodora Kimball Hubbard w/ parents, 1915, undated. 49 6

Theodora Kimball Hubbard w/ others, 1917. 49 7

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Correspondence from Marguerite Kimball to Theodora Kimball Hubbard.](#)

Family correspondence

Fullam, Emma M., 1939-1942.

49

8

Controlled Access Headings**Personal Name(s)**

- Fullam, Emma M.

Fullam, Emma M., 1943-1945.

49

9

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Correspondence and cartes de visite from Emma Fullam re Fullam and related families.](#)

Controlled Access Headings**Personal Name(s)**

- Fullam, Emma M.

Fullam, Emma M., 1946-1947.

49

10

Controlled Access Headings**Personal Name(s)**

- Fullam, Emma M.

Family correspondence

Correspondence w/ others re Emma M. Fullam and sale of antiques, 1944-1947.	49	11
------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Marguerite.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Emma M. Fullam \(d. 1947\). Correspondence and notes.](#)

Goebel, Julius, 1913-1926.	49	12
-----------------------------------	----	----

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Illinois. Correspondence.](#)

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Goebel, Mrs. Julius. Cottage. Castle Park, Michigan. Specifications and photos.](#)

Controlled Access Headings**Personal Name(s)**

- Goebel, Julius

Goebel, Julius Jr. and Dorothy. Incl. third-party correspondence, 1917-1918, 1926, 1933-1940, 1951-1955, undated.	49	13
--------------------------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. 1950 and 1951 tax returns. Correspondence and other material.](#)

Family correspondence

Controlled Access Headings**Personal Name(s)**

- Goebel, Julius Jr.

Goebel, Kathryn Vreeland, 1914-1917, 1925.

49

14

Controlled Access Headings**Personal Name(s)**

- Goebel, Kathryn Vreeland

Goebel, Walther Frederick and Cornelia, 1921-1924, 1930-1953, undated.

49

15

Controlled Access Headings**Personal Name(s)**

- Goebel, Walther Frederick

Hubbard, Henry Vincent, 1925-1936.

49

16

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Century Association \(New York, N.Y.\). Committee on Admissions.](#)

Family correspondence

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Theodora Kimball Hubbard \(d. 1935\). Correspondence w/ attorney.](#)

Controlled Access Headings**Personal Name(s)**

- Hubbard, Henry Vincent, 1875-1947

Hubbard, Henry Vincent, 1937-1947.

49

17

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Marguerite.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Hubbard, Isabel F.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Henry Vincent Hubbard \(d. 1947\). Bank transfer advice.](#)

Controlled Access Headings**Personal Name(s)**

- Hubbard, Henry Vincent, 1875-1947

Family correspondence

Kimball, Harriet Ripley, 1935.

49

18

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Marguerite.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Correspondence and notes from Harriet Ripley Kimball to Theodora Kimball Hubbard.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Alexander family homestead. Winchester, N.H. Photographs and note.](#)

Controlled Access Headings**Personal Name(s)**

- Kimball, Harriet Ripley

Kimball, Harriet Ripley. Drawing of Ripley plantation, Savannah, Ga. Attachment to February 16, 1935 letter[?], undated.

229

1

Controlled Access Headings**Personal Name(s)**

- Kimball, Harriet Ripley

Kimball, Katharine. Incl. her correspondence to Marguerite Kimball, 1940-1945. 49 19

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Marguerite.](#)

Fiske Kimball Records / I. General correspondence and related material / I. 1943-1944 / f. Kimball, Katharine.

Controlled Access Headings

Personal Name(s)

- Kimball, Katharine

Kimball, Marguerite, 1928, 1934-1954, undated. 49 20

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Harriet Ripley.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Katharine. Incl. her correspondence to Marguerite Kimball.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Correspondence w/ others re Emma M. Fullam and sale of antiques.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Correspondence from Marguerite Kimball to Theodora Kimball Hubbard.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Correspondence and notes from Harriet Ripley Kimball to Theodora Kimball Hubbard.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Stokes, J. Stoddell.](#)

Controlled Access Headings

Personal Name(s)

- Kimball, Marguerite

Correspondence w/ Rev. Henry K. Sherrill re Marguerite Kimball, 1939.	49	21
-----------------------------------------------------------------------	----	----

Other relatives, 1909, 1936-1937.	49	22
-----------------------------------	----	----

Letterbooks and other journals, 1909-1911, 1954.

Scope and Content Note

Dating from 1909 and 1954, the two appointment books in this subseries are like bookends to the career of Fiske Kimball, chronicling some of his youngest days as an undergraduate at Harvard as well as his final days as director of the Philadelphia Museum of Art. Notations in the 1909 book include academic activities, such as architectural lectures, tests and "all day sketch[es]" and occasional social dates for tea, the opera and the symphony. Perhaps even more personal is his entry for February 12 in which he reminds himself to "send Helens Val." (Based on comments Theodora makes in several letters to her brother in the summer of 1911, the full identity of this woman is probably Helen L. Ely.) Another appointment regularly entered is "Amicirclum." Kimball, along with a few of his fellow undergraduates, apparently established their own informal fraternity, which they referred to as "Brothers in Amicirclum"

Letterbooks and other journals

and "Brother Amicocks." The group kept in touch over the years, even holding a reunion in 1920. Processed as "Brothers in Amicurclum," their correspondence is filed in the "General Correspondence" series. Kimball's 1954 appointment book includes entries indicative of an established scholar and director of a major museum. His year begins with a Van Gogh opening, and continues with numerous luncheons, meetings, speaking engagements, and by the middle of summer, another trip to Europe, simply notated as "to Versailles."

The letterbooks pertain to Kimball's Harvard days, particularly his 1911 trip to Europe as a Sheldon Fellow. Kimball used part of the earliest book as a diary, beginning with the summer of 1909 and his school commencement. Following several blank pages, he makes one more entry, dated June 27, 1911, which was his first day en route to Europe. The rest of the journal is used as a letterbook, containing copies of letters to his parents and sister. Most of the original letters are part of the "Family correspondence" subseries. However, the letterbook contains copies of additional letters not included in the correspondence subseries, such as those to his sister Theodora dated July 16, 23 and August 8. There are also copies of letters to other individuals, including his cousin Marguerite Kimball, a "Mrs. Moore," and an apparent friend addressed as "Lawrence." Kimball kept a tally of all the letters and cards he wrote while in Europe. Based on his calculations, which are inserted in this letterbook, Kimball wrote 149 letters and 61 cards over a 165-day period, and spent \$7.00 in postage. The second letterbook, covering September 8 to November 12, 1911, also contains copies of letters to other individuals, including several Harvard professors, his Amicurclum brother Norman Foerster, and "Helen." The third letterbook concludes Kimball's European travels. This letterbook also appears to include copies of family letters for which there are no corresponding originals, such as the one to his mother dated December 14, 1911.

Arrangement

Chronological.

	box	folder
Appointment books, 1909, 1954.	63	9

Subjects

Letterbook/diary, 1909-1911. 50 1

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship. Appointment certificate and correspondence.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. European travels. Sheldon Fellowship trip. Travel documents and receipts.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

Letterbook, September-November 1911. 51 1

Letterbook, November-December 1911. 52 1

Subjects, 1899-1957, undated.**Scope and Content Note**

This subseries consists of materials that highlight several aspects of Kimball's private life--from his young ideas on improving the image of the scholar to his choices in automobiles and stocks. Most of the documentation pertains to Kimball's "European travels." Kimball made several overseas trips for a variety of reasons that were often combined into one tour. He came as a scholar, museum director scouting for acquisitions, and with his wife, as a couple of tourists. This material primarily documents the travel arrangements, expenses and sometime cancellations of Kimball's trips, rather than describe his activities and dealings. Based on the amount of correspondence in these travel records, Kimball made most of his travel arrangements through the Philadelphia agency, Geylin & Frank, and he and Marie were frequent guests at the Hotel Lotti in Paris. Also included are passports and foreign driver's licenses for Kimball and his wife, as well as printed material regarding the importation of art objects. One folder of correspondence and other papers documents their preparations to host a cocktail party while in Paris in 1949 and 1952.

Subjects

Other substantially-documented subjects are "Estates" and "Student Records." Affairs relating to the estates of several relatives, as well as of Marie and Fiske, make up the "Estate" files. Kimball served as executor of his parents' estates and that of his sister. In addition to his correspondence with the family attorney, there are also several drawings for the gravestone inscriptions for his mother and father. Most of the material documenting Kimball's own estate consists of memorial tributes, including resolutions made by the Museum's Board of Governors, obituaries, and magazine clippings. Marie Kimball's estate documentation consists of a program from her funeral services. Kimball's successor at the Museum, Henri Marceau, apparently drew the layout for the gravestone inscription for Kimball and his wife. Documentation of Kimball's school years, filed here as "Student records," begins with his elementary school days and the commencement program of the Class of 1900 from Belcher School in Milton, Massachusetts. At that graduation, Kimball, not quite 12 years old, presented "The Progress of the World in the Last Decade." Also documenting Kimball's early scholastic ability are three postcards notifying him of winning small prizes in competitions sponsored by the St. Nicolas League, a one-time popular children's magazine. These are followed by a few records of his high school years. Most of the remaining papers pertain to Kimball's studies at Harvard College and University, as an undergraduate and graduate student. Material includes notices of scholarships, architectural problems and exams, student portraits, and Kimball's thesis design of a palace for the governor of the Panama Canal. There are also files pertaining to architectural competitions sponsored by Harvard and other institutions, notes for writings on various architectural and academic topics, a play put on by the students of the Architecture Departments, and a few papers pertaining to Kimball's 1911 appointment as a Sheldon Fellow for travel and study in Europe. During his tenure as an instructor and assistant professor at the University of Illinois, Kimball also pursued graduate studies. A folder of architectural assignments, which appear to pertain to those studies, is included. There are no records here of his doctoral studies at the University of Michigan, although some description is provided in Kimball's letters to his parents, which are included in the "Family Correspondence." Kimball's work from 1916 to 1917 as a Sachs Fellow for the study of Early American architecture is also described there and in the "Harvard University" files in the "General Correspondence" series, 1911-1919 subseries.

More than half a document case of files pertain to Kimball's "Insurance" matters. With the number and types of claims documented, Kimball's insurance files give an overview not only of that industry, but a hint as to the personality of a man incapable of staying idle. Whether reckless and headstrong or merely accident prone and unlucky, Kimball submitted more than 20 automobile accident claims in as many years. In most of these cases, he insinuated that the other party was at fault. The other driver was either a "wretched cowboy" or an "old maid" who had "suddenly shot out" while Kimball was "barely crawling

Subjects

around the corner." His wife Marie was also involved in at least two auto incidents, not including the one in which her parked car was hit by another or the times she was run down as a pedestrian--once by a car in Philadelphia and years later by a checkered cab in New York City. Kimball was also fastidious in the claims he submitted for loss or stolen property. Some pertained to the smallest of items, such as two ties, valued at \$6, a cigar lighter from his car or a flashlight worth \$1.50. Others were more valuable, such as pieces of silver and pewter as well as the bronze medal he received as recipient of the distinguished Bok (Philadelphia) Award, all lost when his Lemon Hill residence was burglarized. Although filed with the architectural projects, correspondence with Hanckel-Citizen, the insurance carrier for his Shack Mountain home in Charlottesville, Virginia, documents similar claims. For example, with the kitchen fire that damaged the countertops, Kimball also requested and received \$25 as compensation for a toaster. In another claim resulting from an alleged break-in, Kimball was reimbursed not only for the broken doors and windows, but also for the 9 bottles of whiskey and carton of cigarettes he reported as stolen. In addition to giving glimpses into Kimball's life style, these papers also make reference to related social issues, such as the availability of residential bombardment coverage offered in 1943 by the War Damage Corporation, and the 1946 rate increase for automobile insurance resulting from the lifting of gas rationing.

Other subjects documented include the Kimballs' art collections and finances, the latter of which includes papers regarding their banking and investments, tax returns and miscellaneous receipts. "Genealogy" folders consist of materials collected by Kimball and his sister Theodora to document their family history. Their most prolific source of such information was their aunt Harriet Ripley Kimball. According to Kimball's notations made on the reverse of a photograph of Harriet as a young woman, she not only was sister to Kimball's mother Ellen Leora, but was also married to Frederick Gray Kimball, the brother of Kimball's father. That photograph is included in the "Photograph" subseries. In addition to her letters, "Aunt Hattie" also sent Kimball a few artifacts, including two buttons from the coat her father wore as a captive northern soldier at Libby Prison in Tennessee during the Civil War. According to Kimball's aunt, Theodore Ripley sold some of the buttons while in prison in order to buy bread made from corncobs. A certified copy of Kimball's birth certificate and several versions of his curriculum vitae are also included. Most of the material filed under "Residences" pertains to Lemon Hill, the historic home offered by the Fairmount Park Commissioners when Kimball accepted the position in 1925 as director of the Philadelphia Museum of Art and in which the Kimballs resided for the next 30 years. Most of these papers pertain to later improvements Kimball made to the house, specifically the installation of an elevator, which was necessitated by Marie's ill health. Much of his correspondence is with Erling Pedersen. Other residences documented here include the Kimballs' first

Subjects

home in Ann Arbor, Michigan, "The Cutting," which was a rental house, and their later home on East 61st Street in New York City, purchased in 1923. Photographs document the former address, while the latter is referenced in several letters. In 1946, Kimball purchased the Rose Lane property, which they used as a seasonal getaway from their Philadelphia home. Sketches and floor plan drawings document the extensive renovations Kimball, again with the assistance of Erling Pedersen, made to the 1928 structure. Documentation of Shack Mountain, the one residence Kimball designed and built for himself in Virginia, is processed in the Architectural Projects series.

Arrangement

Alphabetical, by subject. Within the "Estate" subgroup, files are arranged in chronological order of the date of death of the individual. Files within the "Residences" and "Student records" subgroups are further identified, respectively, by residential address and institution, with each subset of files arranged in the chronological order of Kimball's years of residence or school attendance.

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Brooks Brothers \(Firm\).](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Brooks Brothers \(Firm\).](#)

	box	folder
Art collections. Burton, S. Chatwood. Untitled plaster bas relief. Christmas card w/ photo of relief, 1913?.	53	1

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Fiske Kimball. Memorandum to executors. Attachment to February 16, 1942 letter to Girard Trust Company.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball w/ Ellen Leora Kimball.](#)

Subjects

Art collections. Chagall, Marc. "To my betrothed." 1911 (gouache). Correspondence and other material, 1940, 1950-1952. 53 2

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Diamond Jubilee Collection. Correspondence.

[Fiske Kimball Papers / III. Architectural projects / I. Shack Mountain / f. Correspondence. Hanckel Citizens Insurance Corp.](#)

Art collections. Eakins, Thomas. "The Wrestlers." Correspondence w/ Susan Macdowell Eakins, 1929. 53 3

See Also:

Fiske Kimball Records / VII. Objects and related topics / F. American art and decorative arts / 1. Painting and sculpture / f. Eakins, Thomas. Correspondence w/ Eakins, Susan Macdowell.

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Constable, W. G. \(William George\), 1887-.](#)

Art collections. Eakins, Thomas. "The Wrestlers." "A Note on Thomas Eakins." Artwork 6 (1930): 196-99, 1930. 53 4

Art collections. Eakins, Thomas. "The Wrestlers." Photograph, undated. 53 5

Subjects

Art collections. Eakins, Thomas. "The Wrestlers" and other works on loan to Kleemann Galleries. Correspondence, 1939-1940. 53 6

See Also:

Fiske Kimball Records / VII. Objects and related topics / F. American art and decorative arts / 1. Painting and sculpture / f. Eakins, Thomas. Correspondence w/ others.

Art collections. Makielski, Leon A. [?] Portraits of Fiske and Marie Kimball. Photographs, undated. 53 7

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Fiske Kimball. Memorandum to executors. Attachment to February 16, 1942 letter to Girard Trust Company.](#)

Art collections. Philadelphia Museum of Art gift acknowledgements and loan receipts, 1931-1932, 1944-1950, undated. 53 8

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Various.](#)

Fiske Kimball Records / VII. Objects and related topics / F. American art and decorative arts / 1. Painting and sculpture / f. Eakins, Thomas. Various lists of paintings, incl. those given, lent or available to PMA.

Art collections. Smibert, John. Unidentified portrait. Correspondence and other material, 1949, undated. 53 9

Subjects

Estate of Ellen Leora Kimball (d. 1922). Correspondence, incl. condolence letters, 1922-1925.	53	10
------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.](#)

Estate of Ellen Leora Kimball (d. 1922). Headstone inscription. Drawings, incl. blueprints. [oversize D], circa 1922-1923.	235	2
----------------------------------------------------------------------------------------------------------------------------	-----	---

Estate of Ellen Leora Kimball (d. 1922). Other material, incl. copy of will and pressed leaves from cemetery planting, 1922-1923, undated.	53	11
--------------------------------------------------------------------------------------------------------------------------------------------	----	----

Estate of Edwin Fiske Kimball (d. 1924). Correspondence. B-H, 1922-1926, undated.	53	12
------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.](#)

Estate of Edwin Fiske Kimball (d. 1924). Correspondence. J-U, 1924-1926.	53	13
--------------------------------------------------------------------------	----	----

Estate of Edwin Fiske Kimball (d. 1924). Other material, 1924, undated.	53	14
-------------------------------------------------------------------------	----	----

Subjects

Estate of Theodora Kimball Hubbard (d. 1935). Correspondence w/ attorney, 1935-1938. 53 15

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. Correspondence. Girard Trust Company.](#)

Estate of Theodora Kimball Hubbard (d. 1935). Other material, incl. copy of will, 1930-1935, undated. 53 16

Estate of Henry Vincent Hubbard (d. 1947). Bank transfer advice, 1948. 53 17

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Hubbard, Henry Vincent, 1875-1947.](#)

Estate of Emma M. Fullam (d. 1947). Correspondence and notes, 1947. 53 18

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Correspondence w/ others re Emma M. Fullam and sale of antiques.](#)

Estate of Marguerite Kimball (d. 1954?). Correspondence, 1955. 53 19

Subjects

Estate of Marie Goebel Kimball (d. 1955). Funeral program, 1955.	53	20
-------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Fiske Kimball. Grave marker inscription. Drawing.](#)

Estate of Fiske Kimball. Clippings, 1955-1956.	53	21
------------------------------------------------	----	----

Estate of Fiske Kimball. "Fiske Kimball. Biographical Memoir." Reprinted from Year Book of the American Philosophical Society (1956): 466-69, 1956.	53	22
-----------------------------------------------------------------------------------------------------------------------------------------------------------	----	----

Estate of Fiske Kimball. Grave marker inscription. Drawing, 1956.	1002	2
--------------------------------------------------------------------------	------	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Marie Goebel Kimball \(d. 1955\). Funeral program.](#)

Estate of Fiske Kimball. Memorandum to executors. Attachment to February 16, 1942 letter to Girard Trust Company, 1942.	53	23
--------------------------------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Art collections. Burton, S. Chatwood. Untitled plaster bas relief. Christmas card w/ photo of relief.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Art collections. Makielski, Leon A. \[?\] Portraits of Fiske and Marie Kimball. Photographs.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. Correspondence. Girard Trust Company.](#)

Subjects

[Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Correspondence. General.](#)

Estate of Fiske Kimball. Minutes of the Philadelphia Museum of Art Board of Governors re memorial service and bequests. Photocopies, 1955. 53 24

Estate of Fiske Kimball. Philadelphia Museum of Art Annual Report, 1954-1955. Incl. Kimball's resignation and death, and related excerpt of Board meeting minutes. Printed version and Ts, 1955. 53 25

Estate of Fiske Kimball. Samuel T. Freeman and Co. auction catalogue re Kimball library, 1957. 53 26

Estate of Fiske Kimball. Will. Photostat, 1955. 53 27

European travels. Sheldon Fellowship trip. Travel documents and receipts, 1911, undated. 53 28

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship. Appointment certificate and correspondence.](#)

[Fiske Kimball Papers / II. Personal papers and records / B. Letterbooks and other journals / f. Letterbook/diary.](#)

European travels. Passport and related notice, 1925. 53 29

Subjects

European travels. 1928 trip. Correspondence and other papers, incl. passports, 1928, undated. 54 1

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.](#)

European travels. 1928 trip. Directory of European dealers, collectors, et al. Prepared by Paul J. Sachs, 1928. 54 2

European travels. 1932 trip. Photograph of Kimball and other passengers dining aboard oceanliner, Ile de France, 1932. 54 3

European travels. 1932 and 1935 trips. Correspondence and other papers, incl. pamphlet re importation of art objects, 1930, 1937, undated. 54 4

European travels. 1932 and 1935 trips. Travel documents, incl. French driver's licenses and passports, 1932-1935. 54 5

European travels. 1936 and 1937 trips. Both cancelled. Correspondence and draft 1936 itinerary, 1936-1937, undated. 54 6

European travels. 1938 trip. Correspondence and other material, incl. "US duties on modern objects" report, 1934-1938. 54 7

European travels. 1938 trip. Receipts, 1938. 54 8

European travels. 1938 trip. Travel documents, incl. Italian driver's licenses and passports, 1938. 54 9

Subjects

European travels. 1947 trip. Correspondence and other material, 1947-1948, undated.	54	10
--------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Carlhian, Andre.](#)

European travels. 1949 trip. Correspondence, 1949.	55	1
-----------------------------------------------------------	----	---

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Clifford, Henry.

European travels. 1949 trip. Other material, incl. receipts, 1949, undated.	55	2
-----------------------------------------------------------------------------	----	---

European travels. 1949 and 1952 trips. Cocktail parties hosted by the Kimballs in Paris. Correspondence and other material, 1949-1952, undated.	55	3
-------------------------------------------------------------------------------------------------------------------------------------------------	----	---

European travels. 1951 trip. Cancelled. Correspondence and other material, 1950-1951, undated.	55	4
------------------------------------------------------------------------------------------------	----	---

European travels. 1952 trip. Correspondence and other material, 1951-1952, undated.	55	5
-------------------------------------------------------------------------------------	----	---

European travels. 1952 trip. Receipts, 1952.	55	6
----------------------------------------------	----	---

Subjects

European travels. 1953 trip. Cancelled. Correspondence and notes, incl. itinerary, 1953, undated. 55 7

See Also:

Fiske Kimball Records / III. Administrative issues / A. Personnel / f. Multiple staff. General memoranda.

European travels. 1954 trip. Correspondence and other material, 1953-1954. 55 8

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens.](#)

Fiske Kimball Records / IV. Curatorial issues / B. Subjects / 1. Exhibitions / f. Bavarian (Munich). Art collections. Correspondence and other papers.

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Van Buren Company.](#)

European travels. 1955 trip. Correspondence, 1954. 55 9

European travels. Miscellaneous guidebooks and brochures of Germany, 1911, 1952, undated. 55 10

Finances. 1928 tax returns. Correspondence and forms, 1929. 55 11

Finances. 1947 and 1948 tax returns. Correspondence and other material, 1947-1950. 55 12

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Rose Lane. Haverford, Pa. Correspondence. A-High.](#)

Subjects

Finances. 1950 and 1951 tax returns. Correspondence and other material, 1950-1955, undated.	55	13
----------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Lemon Hill. Philadelphia, Pa. Correspondence. Various.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Goebel, Julius Jr. and Dorothy. Incl. third-party correspondence.](#)

Finances. 1954 tax returns. Form 1040 and other papers, 1954-1955.	55	14
---------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens.](#)

Finances. Correspondence. Girard Trust Company, 1929-1942, undated.	55	15
----------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Theodora Kimball Hubbard \(d. 1935\). Correspondence w/ attorney.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Fiske Kimball. Memorandum to executors. Attachment to February 16, 1942 letter to Girard Trust Company.](#)

Finances. Correspondence. Girard Trust Company, 1944-1953.	56	1
------------------------------------------------------------	----	---

Finances. Correspondence w/ others, 1918-1919, 1924-1955.	56	2
-----------------------------------------------------------	----	---

Subjects

Finances. Memos and notes re expenses, 1943-1944, 1951, undated. 56 3

See Also:

[Fiske Kimball Papers / III. Architectural projects / E. Jefferson Memorial Commission \(Washington, D.C.\) / 1. Administrative files / f. Vouchers. Fiske Kimball's expenses. Correspondence and related notes.](#)

Finances. Receipts, 1950-1954, undated. 56 4

See Also:

Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Arensberg, Walter and Louise Stevens.

Genealogy. Alexander family homestead. Winchester, N.H. Photographs and note, 1933. 56 5

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Harriet Ripley.](#)

Genealogy. Birth certificate of Fiske Kimball and sworn certification, 1923-1925. 56 6

Genealogy. Correspondence from Marguerite Kimball to Theodora Kimball Hubbard, undated. 56 7

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Theodora Kimball Hubbard w/ others.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Marguerite.](#)

Subjects

Genealogy. Correspondence and cartes de visite from Emma Fullam re Fullam and related families, 1944, undated. 56 8

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photograph album of portraits.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fullam, Emma M.](#)

Genealogy. Correspondence and notes from Harriet Ripley Kimball to Theodora Kimball Hubbard, 1927, undated. 56 9

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Harriet Ripley.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Kimball, Marguerite.](#)

Genealogy. Enclosures to Harriet Ripley Kimball's correspondence, incl. wedding dress swatches, tin types and uniform buttons, circa 1927. 56 10

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Research material re Col. Theodore Ripley and Libby Prison \(Richmond, VA\).](#)

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photograph album of portraits.](#)

Subjects

Genealogy. Curriculum vitae of Fiske Kimball, circa 1915-1951.	56	11
-----------------------------------------------------------------------	----	----

See Also:

Fiske Kimball Records / III. Administrative issues / B. Subjects /
4. Other administrative topics / f. Kimball, Fiske. Autobiographical
sketch.

Genealogy. Notes and other material re Fullam and related families, undated.	56	12
---------------------------------------------------------------------------------	----	----

Genealogy. Research material re Col. Theodore Ripley and Libby Prison (Richmond, VA), 1929, undated.	56	13
-----------------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects /
f. Genealogy. Enclosures to Harriet Ripley Kimball's correspondence,
incl. wedding dress swatches, tin types and uniform buttons.](#)

Genealogy. Research material re Tufts, Peter Jr. and Charles W., undated.	56	14
------------------------------------------------------------------------------	----	----

Genealogy. Solicitations from various genealogical organizations, 1930-1937.	56	15
---------------------------------------------------------------------------------	----	----

Genealogy. Somerset Pedigree Form [family history chart] and clippings. [oversize 17x21], undated.	223	2
-------------------------------------------------------------------------------------------------------	-----	---

Insurance. Automobile accident claims. Correspondence and other papers [arranged by date of accident], 1923-1924, 1930-1935, 1941-1953.	56	16
------------------------------------------------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Aetna Life and Casualty.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Haseltine Smith and Company.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Van Buren Company.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Various.](#)

Insurance. Correspondence. Aetna Life and Casualty, 1923, 1933-1936.	56	17
-----------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Automobile accident claims. Correspondence and other papers \[arranged by date of accident\].](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Lemon Hill. Philadelphia, Pa. Correspondence. Various.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Van Buren Company.](#)

Insurance. Correspondence. Haseltine Smith and Company, 1933-1941.	56	18
--------------------------------------------------------------------	----	----

Subjects

Insurance. Correspondence. Haseltine Smith and Company, 1942. 56 19

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Automobile accident claims. Correspondence and other papers \[arranged by date of accident\].](#)

Insurance. Correspondence. New England Mutual Life Insurance Company, 1931-1932, 1942, 1952-1954. 56 20

Insurance. Correspondence. Teachers Insurance and Annuity Association, 1924-1942. 56 21

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Various.](#)

Insurance. Correspondence. Van Buren Company, 1923-1924, 1936-1942. 56 22

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Aetna Life and Casualty.](#)

Insurance. Correspondence. Van Buren Company, 1943-1947. 57 1

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Rose Lane. Haverford, Pa. Correspondence. Homer-Warder.](#)

Subjects

Insurance. Correspondence. Van Buren Company, 1948-1949. 57 2

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Automobile accident claims. Correspondence and other papers \[arranged by date of accident\].](#)

Insurance. Correspondence. Van Buren Company, 1950-1951. 57 3

Insurance. Correspondence. Van Buren Company, 1952-March 1953. 57 4

Insurance. Correspondence. Van Buren Company, April 1953-1955. 57 5

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. European travels. 1954 trip. Correspondence and other material.](#)

Insurance. Correspondence. Various, 1916-1924, 1932, 1946-1951. 57 6

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Teachers Insurance and Annuity Association.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Residences. Rose Lane. Haverford, Pa. Correspondence. Homer-Warder.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Art collections. Philadelphia Museum of Art gift acknowledgements and loan receipts.](#)

Subjects

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Automobile accident claims. Correspondence and other papers \[arranged by date of accident\].](#)

[Fiske Kimball Papers / III. Architectural projects / I. Shack Mountain / f. Correspondence. Hanckel Citizens Insurance Corp.](#)

Residences. No. 13 The Cutting. Ann Arbor, Michigan. Photographs of interior [and exterior?], 1913, undated.	57	7
--------------------------------------------------------------------------------------------------------------	----	---

Residences. 55 West Range. Charlottesville, VA. Photographs.

See:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

	box	folder
Residences. 246 East 61st Street, New York, NY. Correspondence, 1924-1925.	57	8

Residences. Lemon Hill. Philadelphia, Pa. Correspondence. French Co. (New York, NY) re Shippen-Burd furniture suite, 1929-1932.	57	9
---------------------------------------------------------------------------------------------------------------------------------	----	---

Residences. Lemon Hill. Philadelphia, Pa. Correspondence. Various, 1927, 1940, 1945-1951.	57	10
--------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Aetna Life and Casualty.](#)

Subjects

Fiske Kimball Records / IX. PMA-related facilities / A. Fairmount Park Houses / f. Lemon Hill (Philadelphia, Pa.). Correspondence and clipping.

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. 1950 and 1951 tax returns. Correspondence and other material.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Pedersen, Erling H.](#)

Residences. Lemon Hill. Philadelphia, Pa. Plans for residential elevator. Five drawings. [flat file], 1946, [1951?].	1002	2
----------------------------------------------------------------------------------------------------------------------	------	---

Residences. Lemon Hill. Philadelphia, Pa. Proposal and notes for residential elevator, 1951, undated.	57	11
-------------------------------------------------------------------------------------------------------	----	----

Residences. Lemon Hill. Philadelphia, Pa. Sketch of weather vane re restoration of house, undated.	57	12
----------------------------------------------------------------------------------------------------	----	----

Residences. Rose Lane. Haverford, Pa. Agreements of sale and settlement sheets, 1946-1951.	57	13
--------------------------------------------------------------------------------------------	----	----

Residences. Rose Lane. Haverford, Pa. Correspondence. A-High, 1947-1951.	57	14
---------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Pedersen, Erling H.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kane, Mary Givens.](#)

Subjects

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. 1947 and 1948 tax returns. Correspondence and other material.](#)

Residences. Rose Lane. Haverford, Pa. Correspondence. Homer-Warder, 1946-1951. 57 15

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Van Buren Company.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Various.](#)

Residences. Rose Lane. Haverford, Pa. Floor plans, incl. furniture placement, by Fiske Kimball. Three sketches and draft letter on reverse, 1946, undated. 57 16

Residences. Rose Lane. Haverford, Pa. Floor plans of second floor, incl. furniture placement, by Fiske Kimball. Three sketches. [flat file], undated. 1002 2

Residences. Rose Lane. Haverford, Pa. Floor plans and elevations of living room and driveway, by E. Pedersen. Three drawings. [flat file], 1946-1948. 1002 2

Residences. Rose Lane. Haverford, Pa. Map of property of Edw. W. Law. [flat file], 1945. 1002 2

Residences. Rose Lane. Haverford, Pa. Notes, receipts and township brochure, 1946-1951, undated. 57 17

Student records. Belcher School (Milton, MA). Commencement program and attendance card[?], 1899-1900. 58 1

Subjects

Student records. St. Nicholas League. Prize winner notices, [1901-1904?].	58	2
Student records. Milton High School (Milton, MA). Grade reports and ephemera, 1901-1904, undated.	58	3
Student records. Mechanic Arts High School (Boston, MA). Transcript and commencement program, 1904-1905.	58	4
Student records. Massachusetts Institute of Technology. Entrance examination and report, 1903-1905.	58	5
Student records. Lawrence Scientific School and Harvard College. Correspondence and scholarship notices, 1905-1908.	58	6
Student records. Lawrence Scientific School and Harvard College. Grade reports, 1905-1907.	58	7
Student records. "The Architecture of Harvard: A rejoinder". Ms, 1909.	58	8
See Also:		
Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Notes re architectural development of Harvard and related[?] material.		
Student records. Harvard Advocate 89 (June 1910), 1910.	58	9
Student records. Harvard Club Book, 1908-1909.	240	5
Student records. Harvard Monthly 50 (July), 1910.	58	10
Student records. Harvard University. Advocate Prize. "How Harvard can do better." Notes, undated.	58	11

Subjects

Student records. Harvard University. Architectural exams and problems, 1908-1912. 58 12

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 1. A History of Architecture / f. Chronological tables and preparatory and reference material. 1:2.](#)

Student records. Harvard University. Architectural problems and unidentified assignments, undated. 58 13

Student records. Harvard University. Architectural Quarterly (March). Incl. drawings by travelling fellows, 1912. 58 14

Student records. Harvard University. Bowdoin Prize. Correspondence and related notes[?] re principles of aesthetics, 1910, undated. 58 15

Student records. Harvard University. Clippings, 1910-1911, undated. 58 16

Student records. Harvard University. Competition sponsored by Boston Sorority of Architects. Correspondence and flier, 1910. 58 17

Student records. Harvard University. Correspondence, 1910-1911. 58 18

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Brothers of Amicirculum.](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Delta Upsilon Fraternity. Harvard University Chapter.](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard College \(1780- \). Class of 1909.](#)

Subjects

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University.](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University. Warren, H. Langford.](#)

Student records. Harvard University. Dept. of Architecture. Student play, "The Mummy and the Lulu Bird." Committee meeting minutes and other material, 1907-1908.	58	19
-------------------------------------------------------------------------------------------------------------------------------------------------------------------	----	----

Student records. Harvard University. Ephemera, 1907-1911, undated.	58	20
---------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. "Twenty-nine." Illustration \[bookplate board?\] by Kimball and poem.](#)

Student records. Harvard University. Notes re architectural development of Harvard and related[?] material, 1909-1911, undated.	58	21
----------------------------------------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. "The Architecture of Harvard: A rejoinder". Ms.](#)

Student records. Harvard University[?]. Notes re assistant instructors of English composition, undated.	58	22
---------------------------------------------------------------------------------------------------------	----	----

Student records. Harvard University. Notes re Moore, Charles Herbert. Development and Character of Gothic Architecture. New York: 1899[?], undated.	58	23
-----------------------------------------------------------------------------------------------------------------------------------------------------	----	----

Student records. Harvard University. Other notes, undated.	58	24
------------------------------------------------------------	----	----

Student records. Harvard University. Sheldon Fellowship. 58 25
Appointment certificate and correspondence, 1911.

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Ellen Leora Kimball.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.](#)

[Fiske Kimball Papers / II. Personal papers and records / B. Letterbooks and other journals / f. Letterbook/diary.](#)

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Drawings. Three European architectural studies. \[By Kimball during Sheldon Fellowship travels?\]](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. European travels. Sheldon Fellowship trip. Travel documents and receipts.](#)

Student records. Harvard University. Sheldon Fellowship. 58 26
Photographs taken in France[?], circa 1911.

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Early years.](#)

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Edwin Fiske.](#)

Subjects

Student records. Harvard University. Student portraits[?]. Albumen prints and ephemera, circa 1908.	58	27
Student records. Harvard University. "Team play in college studies: submitted as a commencement part by Sidney Fiske Kimball '09." Ms, 1909.	58	28
Student records. Harvard University. "Team play" related correspondence and other material, 1908-1909.	58	29
Student records. Harvard University. Thesis design. Architectural Quarterly (September 1913). Incl. drawings of Palace for the Governor of Panama Canal, 1913.	58	30
Student records. Harvard University. Thesis design. Palace for the Governor of the Panama Canal. Floor plans and elevations. Photographs, circa 1919.	58	31
Student records. Harvard University. Thesis design. Palace for the Governor of Panama Canal. Ms, circa 1912.	58	32
Student records. Harvard University. Thesis design. Reference photographs[?], undated.	58	33
Student records. Harvard University. "Twenty-nine." Group portrait, 1909.	58	34

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Early years.](#)

Photographs, drawings and objects

Student records. Harvard University. "Twenty-nine." Illustration [bookplate board?] by Kimball and poem, 1909, undated.	58	35
--------------------------------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Ephemera.](#)

Student records. Harvard University and other institutions. Programs of competitions and related papers, 1908-1913, undated.	58	36
------------------------------------------------------------------------------------------------------------------------------	----	----

Student records. University of Illinois. Architectural problems [assignments] and related notes[?], 1911-1913, undated.	58	37
-------------------------------------------------------------------------------------------------------------------------	----	----

Student Records. University of Michigan. Dissertation.**See:**

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Thomas Jefferson and the First Monument of the Classical Revival in Americirca" Journal of the American Institute of Architects 3 \(September, October, November 1915\): 271-281, 421-434, 473-491.](#)

Photographs, drawings and objects, [circa 1850?] 1893-1894, 1904-1937, 1948-1952, undated.**Scope and Content Note**

Captured in formal portraits and candid snapshots, family members are the primary subject of the photographs processed in this subseries. A few tintypes, postcards, a carte-de-visite, lantern slides and glass plate negatives are also included. A photograph album of portraits begins this series and includes early photographs of Kimball's parents, his sister as a youngster, and other Kimball and Ripley relatives of his parents' generation and earlier. Based on the style of clothing depicted, these portraits probably date from the mid- to late-19th century. Approximately half are unidentified. The folders of photographs are arranged by individual family members, beginning with Kimball's parents. Next are early and later photographs of Kimball, followed by those of his sister, and in a separate folder, a few tintypes, circa 1893, of the young brother and sister. The folder of photographs of Theordora includes two with her husband Henry Hubbard and a few with other individuals. Portraits of Marie Kimball offer glimpses of

Photographs, drawings and objects

her from what appear to be her schoolgirl to midlife years. Photographs of Kimball and his wife together are in a separate folder and include candid shots of them with others at a summerhouse in New Jersey. The "Other individuals" folder includes images of family members and acquaintances, all of whom are identified. Most of the images in the "Unidentified individuals" folder are formal portraits, including what appears to be a school group of young men and their instructors, dated 1907. Photographs of places in Massachusetts, New Hampshire, New Jersey, Virginia and Christmas Cove, Maine that Kimball may have taken are filed in the "Geographic file" subseries of the "Reference material" series.

The next group of photographs focuses on scenic views, although people appear in many of the images. Within a small photograph album, neither the location nor individuals are identified. The album appears to document a vacation or some type of social outing, and includes a few sprigs of foliage pressed between some of the pages. The folder of photographs identified as Christmas Cove, Maine document a place very familiar to Kimball and his sister. To Theodora, Christmas Cove was a place to vacation with friends. To Kimball, the site also offered architectural commissions. Their ties to the site are documented, respectively, in the "Family Correspondence" subseries of this series and in the "Residential" subseries of the "Architectural Projects" series. Depicted in these photographs are various groupings of young men and women in leisure settings. None are identified or dated although the costumes suggest turn of the century. The final set of photographs pertains to the house on Spafford Road in Milton, Massachusetts that Kimball designed for his parents and sister. Most of the images, notated on the reverse, are of the gardens. Kimball's parents are seen in some of the views.

Drawings consist of original artwork drawn by Kimball or his friends. Although the bookplate designs are undated, all the drawings appear to date from Kimball's student days. Kimball probably drew the three studies of European architecture while in Europe as a Sheldon Fellow. What remains unclear, however, is why he dated his sketch of Beauvais as July 1911 on the verso. Kimball was still in England at that time.

"Objects" refer to any three-dimensional items not created by Kimball. These include the two books he owned and later gave to the library of the Philadelphia Museum of Art. Being a collection of honorary addresses and a teacher's bible, both volumes were transferred to the archives. The third volume is in French, and there is no indication of how it came in Kimball's possession. The remaining objects are unidentified and consist of a small block of marble with an inlay center, and two fragments of granite. Kimball did request a granite gravestone in his memorandum to executors, which is processed as part of his "Estate" papers. Perhaps the granite fragments were collected as reference samples.

See Also:

[Fiske Kimball Papers / VIII. Reference material / G. Geographic file](#)

box folder

Photograph album of portraits, circa 1850-1900.

59

1

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Enclosures to Harriet Ripley Kimball's correspondence, incl. wedding dress swatches, tin types and uniform buttons.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Correspondence and cartes de visite from Emma Fullam re Fullam and related families.](#)

Photographs. Kimball, Edwin Fiske, undated.

62

1

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship.](#)
[Photographs taken in France\[?\]](#)

Photographs. Kimball, Ellen Leora (nee Ripley), undated.

62

2

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Ripley, Harriet Sophia \(nee Fullam\). Incl. portraits w/ daughters.](#)

Photographs. Kimball, Fiske. Early years, 1894, circa 1908-1913. 62 3

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship. Photographs taken in France\[?\]](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. "Twenty-nine." Group portrait.](#)

[Fiske Kimball Papers / VI. Teaching positions / f. University of Michigan. Group portrait of students and faculty of the Architectural Department.](#)

[Fiske Kimball Papers / VI. Teaching positions / f. University of Virginia. Group portrait.](#)

Photographs. Kimball, Fiske, 1888-1955. Later years, circa 1925-1928. 62 4

See Also:

Fiske Kimball Records / III. Administrative issues / B. Subjects / 4. Other administrative topics / f. Kimball, Fiske. Photograph of Kimball and unidentified person at east entrance of PMA.

Photographs. Kimball, Fiske, 1888-1955. Later years, incl. portrait by Truitt of WPA, circa 1933-1937. 62 5

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Later years. Oversize.](#)

Photographs, drawings and objects

Photographs. Kimball, Fiske. Later years, circa 1943?. 62 6

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Gallatin, A.E. (Albert Eugene). Art collections. Opening. Lectures and film. April-May 1943. Correspondence and related material.

Photographs. Kimball, Fiske. Later years, circa 1950-1954. 62 7

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Later years. Oversize.](#)

Photographs. Kimball, Fiske. Later years. Oversize, [1933], 1951. 229 10

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Later years.](#)

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Later years, incl. portrait by Truitt of WPA.](#)

Photographs. Kimball, Fiske. Portrait bust sculpted by Jo Davidson for PMA "Fun for Art" series. Photographs of bronze cast, 1949. 62 8

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 3. Publicity / f. Press releases.

Photographs, drawings and objects

Photographs. Hubbard, Theodora Kimball. Incl. portraits w/ Henry Hubbard and w/ others, [circa 1905-1931?].	62	9
Photographs. Kimball, Fiske and Theodora, 1893-1894, 1916.	62	10
Photographs. Kimball, Marie Goebel, circa 1904-1935.	62	11
Photographs. Kimball, Fiske and Marie. Incl. shots w/ others, circa 1913, 1948-1952.	62	12
Photographs. Goebel, Julius, Jr. [?], undated.	62	13
Photographs. Kimball, Frederick Gray, undated.	62	14
Photographs. Kimball, Harriet (nee Ripley), undated.	62	15
See Also: Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Ripley, Harriet Sophia (nee Fullam). Incl. portraits w/ daughters.		
Photographs. Ripley, Harriet Sophia (nee Fullam). Incl. portraits w/ daughters, undated.	62	16
See Also: Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Ellen Leora (nee Ripley). Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Harriet (nee Ripley).		
Photographs. Ripley, Theodore, undated.	62	17

Photographs, drawings and objects

Photographs. Other individuals, 1915, undated.	62	18
------------------------------------------------	----	----

Photographs. Unidentified individuals, 1907, 1915, 1934, undated.	63	1
-------------------------------------------------------------------	----	---

Photographs. Alexander family homestead.**See:**

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Genealogy. Alexander family homestead. Winchester, N.H. Photographs and note.](#)

	box	folder
Photographs. Christmas Cove, Maine. Group shots, undated.	63	2

Photographs. 15 Spafford Rd. Milton, MA. Exterior views and gardens, incl. shots w/ parents [and Theodora?], 1919-1922, undated.	63	3
----------------------------------------------------------------------------------------------------------------------------------	----	---

Photograph album [of vacation?], undated.	61	1
-------------------------------------------	----	---

Drawings. Bookplate designs by Kimball. Incl. sketches and reference material, undated.	63	4
-----------------------------------------------------------------------------------------	----	---

Drawings. Three European architectural studies. [By Kimball during Sheldon Fellowship travels?], 1911, undated.	229	3
------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Sheldon Fellowship. Appointment certificate and correspondence.](#)

Drawings. "Sketchbook of Sidney F. Kimball: 1907-1908: With many drawings by his friends.", 1907-1908.	63	5
--------------------------------------------------------------------------------------------------------	----	---

Architectural projects

Objects. Teachers' Bible. London and New York: James Pott Co., 1898.	63	6
Objects. Elihu Root: President of the Century Association, 1918-1927. Addresses made in his honor, 1937.	63	7
Objects. Les 32 Propositions. Paris, undated.	63	8
Unidentified object. Granite fragments, undated.	60	1
Unidentified object. Marble w/ inlay, undated.	60	2

Architectural projects, 1874, 1906-1956, undated. 18 linear feet.

Scope and Content Note

Records in this series document the various facets of Kimball's work as practicing architect and architectural advisor. The series includes material on the many historical restoration projects with which Kimball was involved, including most significantly Monticello and Colonial Williamsburg. In addition, there is material on the restoration of several Colonial and Early Republican homes, specifically Dumbarton House, Gunston Hall, Moors' End, the Octagon, Stratford Hall, Tryon's Palace, and Carroll Mansion at Homewood. Kimball undertook most of these projects with the assistance of his long-time architectural partner, Erling H. Pedersen. The series also includes Kimball's architectural drawings and other documents for various design-build projects, including his own home Shack Mountain and several early cabins and homes for individual clients. Kimball served for four years as Supervising Architect for the University of Virginia, and for nearly thirty years as University Architect for New York University. His work in these capacities is also documented here. Finally, the series documents Kimball's advisory role on two national monuments, the Thomas Jefferson Memorial in Washington, D.C. and the Jefferson National Expansion Memorial in St. Louis.

Arrangement

Two alphabetical groupings, with general subseries preceding those identified by individual project.

General office records

General office records, 1910-1954, undated.**Scope and Content Note**

This small subseries contains the general records Kimball generated or collected while working as a practicing architect, including standard American Institute of Architects forms and manuals; blank time sheets; sample contracts; and color charts. It also includes product information, as well as guidelines for historic restoration projects.

Arrangement

Alphabetical by title.

	box	folder
American Institute of Architects. Manual, directories, and other standard documents, 1919, 1924-1930, 1937, 1954.	64	1
Controlled Access Headings		
Corporate Name(s)		
<ul style="list-style-type: none"> • American Institute of Architects 		
Blank time sheets and certificates of payments, circa 1923-1925.	64	2
Casings, 1926.	64	3
Color charts. 1:2, undated.	64	4
Color charts. 2:2. [Oversize], undated.	226	1
Contracts, fees, and specifications. Notes and samples, circa 1910, 1932.	64	5

Residential projects

Cubic foot cost of buildings, undated.	64	6
Lighting and electrical fixtures, undated.	64	7
"Office Principles, Policies and Practices." A manual by H. van Buren Magonigle, 1917.	64	8
Portland cement, stucco, and concrete, 1917-1920.	64	9
Principles of restoration, 1950.	64	10
See Also:		
Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 2. Gunston Hall (Mason Neck, Va.) / f. Principles of restoration.		
Screens and siding, 1910.	64	11

Residential projects, 1906-1930, undated.**Scope and Content Note**

This subseries is comprised of correspondence, photographs, architectural drawings, specifications and other material pertaining to approximately twenty residential architectural projects completed or planned by Kimball primarily during the very early years of his career. Of particular note are the records regarding Dunewood, a cottage community near Traverse City, Michigan, where Kimball designed affordable cottages for professorial colleagues from the University of Illinois. The subseries also includes material on the interior furnishing of Creek Club and the Women's National Golf and Tennis Club, which appear to be part of or related to Francis Garvan's estate on Long Island.

Arrangement

Alphabetical by client.

Residential projects

	box	folder
Alvord, C. W. Cottage. Unbuilt?, 1913.	65	1
Bogart, E. L. Cottage. Unbuilt?, 1913.	65	2
See Also:		
Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Dunewood [cottage community]. Onekema, Michigan. Correspondence, photos and sketches.		
Clarke, Mrs. Cottage. Christmas Cove, Maine. Sketch, undated.	65	3
Dexter, Mary. Residence. Charlottesville, Virginia. Contract and specifications, circa 1922.	65	4
Dunewood [cottage community]. Onekema, Michigan. Correspondence, photos and sketches, 1912-1922, undated.	65	5
See Also:		
Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Bogart, E. L. Cottage. Unbuilt?		
Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "A Unique Cottage Colony." Unpublished. Ms, Ts, plans, photograph and notes.		
Garvan, Francis P. (Francis Patrick), 1875-1937. Interior decoration of Creek Club and Women's National Golf and Tennis Club. Long Island, undated? Correspondence, 1929-1930.	65	6
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Garvan, Francis P. (Francis Patrick), 1875-1937.		

Residential projects

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 7. Other projects / f. Phillips Academy, Andover, Massachusetts. Proposed restoration of Faculty Row, Main Street campus. Correspondence, photos, architectural drawings, site plans and ephemera. 1:2.](#)

Godfrey, May L. Gateway. Castle Park, Michigan, 1917-1918.	65	7
------------------------------------------------------------	----	---

Goebel, Mrs. Julius. Cottage. Castle Park, Michigan. Glass plate negatives, undated.	220	1
--------------------------------------------------------------------------------------	-----	---

Goebel, Mrs. Julius. Cottage. Castle Park, Michigan. Specifications and photos, circa 1913-1919.	65	8
---------------------------------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Goebel, Julius.](#)

Karolik, Martha Catherine Codman. Summer house, garden house, and trellis house. Newport, Rhode Island. Correspondence, sketches and notes, 1924-1926, undated.	65	9
------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. Karolik, Maxim. Clipping.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Works cited. Derby, Elias Hasket summer house at the Derby farm, Peabody, MA.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Theodora Kimball Hubbard.](#)

Residential projects

Karolik, Martha Catherine Codman. Summer house, garden house, and trellis house. Newport, Rhode Island. Photographs, 1924-1926, undated.	226	2
Karolik, Martha Catherine Codman. Summer house, garden house, and trellis house. Newport, Rhode Island. Sketches and plans, 1924-1926, undated.	226	3
Lambeth, William A. Residence. Virginia? Correspondence, sketches, 1921, undated.	65	10
Savage, Edwin W. Residence. Unknown location. Correspondence, plan and sections, 1922-1923, undated.	65	11
Spooner, Charles W. Scottwood Development. Ann Arbor, Michigan. Correspondence and reports, 1914-1916, undated.	65	12
See Also:		
Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "A Harmonious Residential Development at Ann Arbor Michigan." Architecture. (October 1918). Printed version, Ts and Ms.		
Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Spooner, Charles W.		
Spooner, Charles W. Scottwood Development. Ann Arbor, Michigan. Photos and negatives, circa 1914-1916.	65	13
See Also:		
Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "A Harmonious Residential Development at Ann Arbor Michigan." Architecture. (October 1918). Printed version, Ts and Ms.		

Residential projects

Spooner, Charles W. Scottwood Development. Ann Arbor, Michigan. Rendering, undated.	226	4
Thach, A. T. Residence. Unknown location (Christmas Cove, Maine?). Correspondence, 1906.	65	14
Thomas, James Bishop. Cottage. Christmas Cove, Maine. Contract and specifications, 1910.	65	15
Turner, E. Raymond and Eleanor. Residence. Baltimore, Maryland. Architectural drawings and site plans, undated.	237	1
Turner, E. Raymond and Eleanor. Residence. Baltimore, Maryland. Correspondence, 1923-September 1927, undated.	65	16
Turner, E. Raymond and Eleanor. Residence. Baltimore, Maryland. Correspondence, October 1927-1928.	65	17
Turner, E. Raymond and Eleanor. Residence. Baltimore, Maryland. Vouchers, brochures photos, specifications and plans, 1913, 1921, 1926-1927, undated.	65	18
Yerkes, Robert. Cottage. Woods Hole, Massachusetts. Specifications, circa 1912.	65	19
Unidentified client(s) Cottages. Rendering and photos, undated.	65	20
Unidentified client (or student project?). Mediterranean style house. Floor plans and elevations, circa 1913-1919.	65	21

Restoration projects

Restoration projects, 1874, 1922-1952, undated.**Scope and Content Note**

This subseries includes correspondence, architectural drawings, research material, and other documentation pertaining to a variety of restoration projects Kimball undertook alone or with the help of his assistant, Erling H. Pedersen. The majority of the projects concern the restoration of Colonial and Early Republic homes, including Dumbarton House, Gunston Hall, Moors End, the Octagon, Stratford Hall, Tryon's Palace, and Carroll Mansion at Homewood.

Arrangement

Alphabetical by building name.

Dumbarton House (Washington, D.C.), 1930-1935.**Scope and Content Note**

Dumbarton House was built around 1800 in the Federal style, and is located in the Georgetown neighborhood of Washington, D.C. The house was purchased in 1928 by the National Society of The Colonial Dames of America to serve as the association's headquarters. The Society hired local architect Horace W. Peaslee to renovate the house to its early 19th century appearance, and contracted Kimball to serve as their architectural advisor. In this capacity, Kimball reviewed Peaslee's architectural plans, and made suggestions for their modification based on his extensive research on domestic architecture of the period. The records are comprised primarily of correspondence with Peaslee and Mrs. Joseph R. Lamar of the Colonial Dames; some architectural plans are also included.

Arrangement

Alphabetical.

	box	folder
Architectural plans and elevations, 1931-1932.	1002	6
Correspondence. Lamar, Mrs. Joseph R., 1930-1935.	66	1

Gunston Hall (Mason Neck, Va.)

Correspondence. Peaslee, Horace W., 1931-1932.	66	2
------------------------------------------------	----	---

Gunston Hall (Mason Neck, Va.), 1946-1952, undated.**Scope and Content Note**

This sub-series contains material pertaining to the renovation of Gunston Hall, the home of George Mason, author of the Virginia Declaration of Rights, which was constructed circa 1755-1760 in the Georgian style. Kimball completed the restoration in conjunction with his partner Erling H. Pedersen. Correspondence with the Board of Regents of Gunston Hall pertains to Kimball's contract as architectural advisor and his recommendations for the building's restoration. Research material documents the building's history.

Note that on April 16, 1973, the Philadelphia Museum of Art transferred the majority of papers pertaining to this project to the Board of Regents of Gunston Hall.

Arrangement

Alphabetical.

	box	folder
Architectural drawings. Reception building, April-October 1948.	237	2
Correspondence, 1946-1947, undated.	66	3
Correspondence, 1948-1952.	66	4
Principles of restoration, 1948.	66	5

See Also:

[Fiske Kimball Papers / III. Architectural projects / A. General office records / f. Principles of restoration.](#)

Research material, 1946-1951, undated.	66	6
----------------------------------------	----	---

Moors' End (Nantucket, Massachusetts)

Moors' End (Nantucket, Massachusetts), 1925-1929, undated.**Scope and Content Note**

Kimball, along with his architectural partner, Erling H. Pedersen, undertook extensive alterations and an addition to Moors' End, a Colonial home on Nantucket owned by Edward F. Sanderson. In addition, Kimball assisted with the furnishing of the home in period antiques. The sub-subseries contains correspondence, contracts, specifications, and photographs, including several of the house and outbuildings under construction. There are also seven oversize photographs of this project which Kimball exhibited in the 1927 Architectural Exhibition of the Philadelphia Chapter of the American Institute of Architects.

Arrangement

Alphabetical.

	box	folder
Contract and specifications, 1925.	66	7
Correspondence, 1927.	66	8
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Makielski, Stanislaw J.		
Furnishings. Acquisitions and disposition, 1925, 1928, undated.	66	9
Photos. Construction, 1925, undated.	66	10
Photos. Exterior. 1:2, 1925-1929, undated.	66	11

Octagon (Washington, D.C.)

Photos. Exterior. 2:2, 1927.	226	5
-------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Rowland, Stanley J., 1929-.](#)

Photos. Interior. 1:2, 1925-1929, undated.	66	12
--------------------------------------------	----	----

Photos. Interior. 2:2, 1927.	226	6
------------------------------	-----	---

Photos. Furnishings, circa 1925.	66	13
----------------------------------	----	----

Octagon (Washington, D.C.), 1922-1930, 1945-1950, undated.**Scope and Content Note**

These records document Kimball's involvement as first Chair (1945-1947), and later Member (1948-1950), of the American Institute of Architect's Committee on Restoration of the Octagon. The Octagon (1799-1801) was designed by William Thornton as a residence for Col. John Tayloe III and in 1899, became the Institute's headquarters. Kimball's committee was charged with restoring the building as a historic monument, refurnishing its interior appropriately, and raising the necessary funds. The records are comprised primarily of correspondence, much of it with architect and author Thomas Waterman who served as restoration consultant, other members of the Committee, and directors of the Institute. Also includes some ephemera, photographs, and notes, as well as a small amount of material documenting Kimball's earlier role as a member of the Building Committee which oversaw the development of the Octagon and related property in the 1920's.

Arrangement

Alphabetical.

Octagon (Washington, D.C.)

	box	folder
Correspondence, photographs, ephemera, and architectural drawings regarding the Octagon development. 1 of 2, 1922-1930, undated.	67	1
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Institute of Architects. General correspondence.		
Correspondence, photographs, ephemera, and architectural drawings regarding the Octagon development. 2 of 2, 1922-1927, undated.	1002	7
Correspondence, 1945.	67	2
Correspondence, January-June 1946.	67	3
Correspondence, July-December 1946.	67	4
Correspondence, 1947.	67	5
Correspondence, 1948-1950.	67	6
See Also:		
Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation (Monticello)		
Ephemera, 1927, 1947-1950, undated.	67	7
Notes, undated.	67	8
Photographs, undated.	67	9

Stratford Hall (Stratford, Va.)

Stratford Hall (Stratford, Va.), 1874,1925-1940, undated.**Scope and Content Note**

Stratford Hall, the birthplace of Robert E. Lee, was built between 1730 and 1738 in the Georgian style. In 1929, the Robert E. Lee Memorial Association was incorporated as a non-profit organization and purchased Stratford, with the intent of restoring the Great House and outbuildings to create a memorial for the General of the Confederate Army. The Association retained Kimball as restoration architect, a commission he completed with the assistance of Erling H. Pedersen.

The files are comprised primarily of Kimball's research on the house and its outbuildings and gardens, as well as a manuscript and typescript version of Kimball's report on the property. Also preserved are Ethel Armes comments on this report; Armes was a central force behind the home's restoration and author of "Stratford Hall," published in 1936.

Note that the majority of material related to this restoration, including all correspondence, were transferred to Stratford Hall on August 7, 1968.

Arrangement

Alphabetical.

	box	folder
Analysis of architect's report by Ethel Armes, undated.	68	1
Architects report. "Stratford: Yesterday and Tomorrow." Ms, circa 1932.	68	2
Architect's report. "Stratford: Yesterday and Tomorrow." Ts, corrected, 1932-1934.	68	3
Architects report. "Stratford: Yesterday and Tomorrow." Ts, revised, 1939.	68	4
Articles about the history of Stratford Hall, 1874, 1925-1928.	68	5

Stratford Hall (Stratford, Va.)

Book announcement and order form for Ethel Armes, "Stratford Hall: The Great House of the Lees.", 1935.	68	6
Brochures, clippings and postcards regarding Stratford Hall and its restoration, 1933-1946, undated.	68	7
Brochures regarding historic homes in New Jersey, Pennsylvania, Virginia and Washington DC. 1:2, 1932-1949, undated.	68	8
Brochures regarding historic homes in New Jersey, Pennsylvania, Virginia and Washington DC. 2:2, 1932-1949, undated.	68	9
Elevations of East and North sides of Stratford Hall, undated.	68	10
Expenses (miscellaneous) of Fiske Kimball.		
See:		
Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. Memos and notes re expenses.		
	box	folder
Furnishing schedules, 1932-1937, undated.	68	11
List of restoration work. Completed and planned, undated.	68	12
Photographs. Fiske Kimball lecture, May 1940.	68	13
Photographs. Exterior details of Stratford Hall and related structures, undated.	68	14
Photographs. Interior of Stratford and related homes, undated.	68	15
Photographs and negatives. Exterior of Stratford Hall and environs prior to renovation, 1932.	68	16

Stratford Hall (Stratford, Va.)

Photographs. Exterior of Stratford hall before and after renovation, undated.	68	17
Photographs of historic views of Stratford Hall, undated.	68	18
Research material. Gardens and tomb, 1931-1933, undated.	69	1
Research material. History of the Lee family, 1934, undated.	69	2
Research material. History of Stratford, 1932-1934, undated.	69	3
Research material. History of Stratford. OVERSIZE, 1932-1934, undated.	226	7
Research material. Interior and furnishings, 1932-1935, undated.	69	4
Research material. Parlors, 1937-1938.	69	5
Research material. Roof construction, birth chamber, and court room, 1933.	69	6
Research material. Slaves quarters, undated.	69	7
Research material. Stable and coach house, 1934-1936, undated.	69	8
Restoration plans for exterior, interior and gardens. 1:2, 1931-1935, undated.	69	9
Restoration plans for exterior, interior and gardens. 2:2, 1931-1935, undated.	1002	8
Site plan, undated.	69	10

Tryon's Palace (New Bern, N.C.)

Tryon's Palace (New Bern, N.C.), 1938-1944.**Scope and Content Note**

This small sub-subseries is comprised of correspondence detailing Kimball's involvement with an unrealized plan for the restoration of Tryon's Palace. The Georgian style palace, designed by English architect John Hawks as the Colonial Capitol of North Carolina and built between 1767-1770, had burned to the ground in 1798. Gertrude Carraway, a resident of the city and the vice-regent of the National Society of the Daughters of the American Revolution of North Carolina, contacted Kimball in 1938 with the hopes of locating the original drawings for the building and raising interest in its restoration. Together, Carraway and Kimball located and publicized the architectural drawings, raised funds and WPA labor for an archaeological investigation of the site, and succeeded in having the property designated as a Historic Site by the National Park Service. Kimball also wrote a study of the building, which was published in the journal of the New York Historical Society. Also included is a small amount of correspondence with William Perry of Perry, Shaw and Hepburn detailing their disagreement over each other's involvement with the restoration. Kimball's participation ended abruptly in 1942 after this exchange with Perry and when World War II disrupted fundraising for the actual restoration work.

Arrangement

Chronological.

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Tryon's Palace." New York Historical Quarterly Bulletin. \(January 1940\). Ts. Co-author Gertrude S. Caraway.](#)

[Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 3. Buildings and sites / f. North Carolina, New Bern. Tyron Palace.](#)

	box	folder
Correspondence re: architectural drawings and their publication and excavation of site with help from WPA, January 1938-June 1939.	69	11

Other projects

Correspondence regarding publication and distribution of article, archaeological excavation, and fundraising, July-December 1939.	69	12
-----------------------------------------------------------------------------------------------------------------------------------	----	----

Correspondence regarding excavation and reconstruction of mansion, fundraising and other topics, January 1940-October 1941.	69	13
-----------------------------------------------------------------------------------------------------------------------------	----	----

Correspondence regarding chosen architect for restoration, December 1941-July 1944.	69	14
-------------------------------------------------------------------------------------	----	----

Other projects, 1922-1936, undated.**Scope and Content Note**

This sub-subseries contains material related to a handful of restoration projects Kimball was involved with as either architect or advisor. Specifically, there is information about Kimball's role as advisor on the renovation of Carroll Mansion, a historic home owned by Johns Hopkins University; the proposed restoration of Main Street in Andover, Massachusetts commissioned by Francis Garvan on behalf of Phillips Academy; the planning of Woodberry Forest School, located on the original estate of William Madison, brother of President James Madison, with a home designed by Thomas Jefferson; and the renovation of a Y.M.C.A. building in Changsha, China.

Arrangement

Alphabetical by client.

	box	folder
Johns Hopkins University. Restoration of Carroll Mansion at Homewood. Baltimore, Maryland. Correspondence and reports, 1929-1930.	69	15
Phillips Academy, Andover, Massachusetts. Proposed restoration of Faculty Row, Main Street campus.	69	16

Correspondence, photos, architectural drawings, site plans and ephemera. 1:2, 1929-1931, 1933, 1936, n.d.,

See Also:

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Garvan, Francis P. \(Francis Patrick\), 1875-1937. Interior decoration of Creek Club and Women's National Golf and Tennis Club. Long Island, undated? Correspondence.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Garvan, Francis P. \(Francis Patrick\), 1875-1937.](#)

Phillips Academy, Andover, Massachusetts. Proposed restoration of Faculty Row, Main Street campus. Correspondence, photos, architectural drawings, site plans and ephemera. 2:2, 1929-1931, 1933, 1936, undated.

1002

9

Woodbury Forest School. Campus planning. Woodbury Forest, Virginia. Correspondence, report and sketches, 1922, undated.

69

17

Young Men's Christian Associations of North America circa Building renovations. Changsha, China. Correspondence, 1923.

69

18

Colonial Williamsburg, 1927-1954, undated.

Scope and Content Note

These records document Kimball's work on the Advisory Committee of Architects for Colonial Williamsburg, Incorporated, a non-profit institution dedicated to the restoration of the colonial and historic buildings of Williamsburg, Virginia. Colonial Williamsburg, Incorporated was founded in 1926 by Reverend Dr. W.A.R. Goodwin, rector of Bruton Parish Church of Williamsburg, and received financial support from philanthropist John D. Rockefeller Jr. The Boston architectural firm of Perry, Shaw & Hepburn was appointed to oversee the restoration work. In late 1927, William Perry contacted Fiske Kimball to make arrangements to show him restoration plans for the main building at College of

Correspondence

William and Mary, the first structure to undergo renovation. A year later, Kimball along with several other noteworthy architects was appointed to a newly created Advisory Committee of Architects, a position he held until at least 1952.

As an Advisor, Kimball participated in annual meetings to discuss the progress of the restoration, and sometimes served as Secretary. Between meetings, he corresponded regularly with Perry, Shaw and Hepburn as well as with various staff members of Colonial Williamsburg, Inc. in order to keep abreast of developments. Comprised of correspondence and enclosed meeting minutes, architectural drawings, and ephemera, the records document Kimball's strong interest in the project and his support of a historically accurate renovation. For example, Kimball wrote to Perry, Shaw and Hepburn on March 13, 1929, criticizing a proposal to widen the pavilion on the main building of William and Mary College to make it more visually pleasing, "To take an old building, and under the guide of restoration, change a surviving feature into something entirely different, seems to me wholly unjustifiable...."

Arrangement

Organized into three subseries based on type of material: Correspondence, Ephemera and Photographs, and Architectural Drawings.

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 1. Reminiscences / f. "Williamsburg." \[Advising on resotration of the "Wren" building, and Carter's Grove house. circa 1925?-1933\]. Ms.](#)

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Restoration of Williamsburg." Architectural Record. \(December 1935\). Printed version.](#)

Correspondence, 1927-1954, undated.

Scope and Content Note

This sub-subseries is comprised primarily of Kimball's correspondence with Perry, Shaw and Hepburn regarding their restoration work at Williamsburg. Most letters concern the clarification of architectural details for specific structures, although in some letters Kimball provides more general advice, such as on roofing material and heating and ventilation systems. Many letters contain enclosures, such as minutes from the annual meeting of the Advisory Committee of Architects. In addition, Kimball wrote

Correspondence

extensively to Harold Shurtleff, head of the Research and Record Department at Perry, Shaw and Hepburn, which later became the Department of Research and Record of Colonial Williamsburg, Inc. With Shurtleff, Kimball discussed his own historical research, as well as that conducted by Shurtleff on behalf of the Williamsburg restoration. Kimball's other correspondents include Alvin Duke Chandler, the President of the College of William and Mary; W.A.R. Goodwin, Kenneth Chorley, A. E. Kendrew, A. Lawrence Kocher, and other staff members of Colonial Williamsburg, Inc.; and members of the Institute of Early American History and Culture.

Arrangement

Alphabetical by correspondent.

	box	folder
Chandler, Alvin Duke, 1951.	70	1
Controlled Access Headings		
Personal Name(s)		
<ul style="list-style-type: none"> • Chandler, Alvin Duke, 1902-1987 		
Colonial Williamsburg, Inc., 1930-1940.	70	2
Controlled Access Headings		
Corporate Name(s)		
<ul style="list-style-type: none"> • Colonial Williamsburg, Inc. 		
Colonial Williamsburg, Inc., 1941-1942.	70	3
Controlled Access Headings		

Correspondence

Corporate Name(s)

- Colonial Williamsburg, Inc.

Colonial Williamsburg, Inc., 1943-1947.

70

4

Controlled Access Headings**Corporate Name(s)**

- Colonial Williamsburg, Inc.

Colonial Williamsburg, Inc., 1948-1949.

70

5

Controlled Access Headings**Corporate Name(s)**

- Colonial Williamsburg, Inc.

Colonial Williamsburg, Inc., 1950-1954.

70

6

Controlled Access Headings**Corporate Name(s)**

- Colonial Williamsburg, Inc.

Correspondence

French Company (New York, N.Y.), 1932.	70	7
-----------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- French & Company (New York, N.Y.)

Grigg, Milton L. (Milton LaTour), 1933-1934, undated.	70	8
--------------------------------------------------------------	----	---

Controlled Access Headings**Personal Name(s)**

- Grigg, Milton L. (Milton LaTour), 1905-1982

Institute of Early American History and Culture (Williamsburg, Va.), 1945-1950.	70	9
--------------------------------------------------------------------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Institute of Early American History and Culture
(Williamsburg, Va.)

Institute of Early American History and Culture (Williamsburg, Va.), 1951-1953.	70	10
--------------------------------------------------------------------------------------------	----	----

Controlled Access Headings

Correspondence

Corporate Name(s)

- Institute of Early American History and Culture
(Williamsburg, Va.)

Perry, Shaw Hepburn, 1927-1928.

70

11

Controlled Access Headings**Corporate Name(s)**

- Perry, Shaw & Hepburn

Perry, Shaw Hepburn, January-June 1929.

70

12

Controlled Access Headings**Corporate Name(s)**

- Perry, Shaw & Hepburn

Perry, Shaw Hepburn, July-December 1929.

70

13

Controlled Access Headings**Corporate Name(s)**

- Perry, Shaw & Hepburn

Correspondence

Perry, Shaw Hepburn, January-April 1930.	70	14
-------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Perry, Shaw & Hepburn

Perry, Shaw Hepburn, May-December 1930.	70	15
------------------------------------------------	----	----

Controlled Access Headings**Corporate Name(s)**

- Perry, Shaw & Hepburn

Perry, Shaw Hepburn, 1931.	71	1
-----------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

- Perry, Shaw & Hepburn

Perry, Shaw Hepburn, 1932.	71	2
-----------------------------------	----	---

Controlled Access Headings**Corporate Name(s)**

Correspondence

- Perry, Shaw & Hepburn

Perry, Shaw Hepburn, 1933-1934.

71

3

Controlled Access Headings

Corporate Name(s)

- Perry, Shaw & Hepburn

Perry, Shaw Hepburn, 1935-1945.

71

4

Controlled Access Headings

Corporate Name(s)

- Perry, Shaw & Hepburn

Shurtleff, Arthur A. (Arthur Asahel), 1931.

71

5

Controlled Access Headings

Personal Name(s)

- Shurtleff, Arthur A. (Arthur Asahel), 1870-1957

Shurtleff, Harold R., 1931-1936.

71

6

Controlled Access Headings

Ephemera and photographs

Personal Name(s)

- Shurtleff, Harold R.

Ephemera and photographs, 1931-1953, undated.**Scope and Content Note**

This sub-subseries contains brochures, clippings, maps and reports related to the restored buildings of Colonial Williamsburg, and more generally, to the town's restoration. Of particular note is the 1931 brochure "The Williamsburg Restoration" and the 1951 report "Colonial Williamsburg: The First Twenty-Five Years," which provide historical background to the Foundation and its work. A handful of photographs of the advisory group are also included.

Arrangement

Alphabetical by building name.

	box	folder
Advisory group photographs, Before 1933-1948.	71	7
Bruton Parish Church. Brochure and clippings, undated.	71	8
Goodwin Building. Brochure, 1941.	71	9
Governor's Palace. Brochure, 1935.	71	10
Travis House. Brochures, 1931-1932.	71	11
Williamsburg Gardens. Brochures, 1933.	71	12
Williamsburg. Maps of the city, 1933-1939.	71	13

Architectural drawings

Williamsburg restoration. Reports, brochures and clippings, 1931, 1951-1953, undated. 71 14

Architectural drawings, undated.**Scope and Content Note**

Architectural drawings of many of the buildings restored by Colonial Williamsburg, Incorporated are located here. Most of the drawings are by Perry, Shaw and Hepburn and were sent to Kimball for his review and critique. Because of the large quantity and format of this material, it has been separated from the correspondence where it was originally housed.

Arrangement

Alphabetical by building name.

	box	folder
Furnishings, undated.	1002	10
Governor's Palace.	237	3
Paradise House, undated.	237	4
Prison, undated.	1002	11
Site plans.	237	5
Wren Building, undated.	1002	12

Jefferson Memorial Commission (Washington, D.C.), 1928-1955, undated.**Scope and Content Note**

Kimball was a member of this commission created by Congress in June 1934 for the purpose of directing the erection of a memorial to the third United States President, Thomas Jefferson. In addition, he was

Administrative files

a member of the committee to select an artist for the full-length statue of Jefferson. The memorial was dedicated on April 13, 1943, the 200th anniversary of the birth of Thomas Jefferson.

Arrangement

Organized into three sub-subseries, based on subject.

Administrative files, 1928-1955, undated.**Scope and Content Note**

These files contain brochures, clippings, correspondence, specifications, and vouchers related to Kimball's work as a member of the Jefferson Memorial Commission. A significant portion of the material relates to the controversial selection of a site for the memorial on the south bank of the Tidal Basin in 1937, and the equally contentious selection of John Russell Pope's pantheon-like design for the memorial. The correspondence files contain many letters with Daniel Paul Higgins and Otto R. Eggers, the architects who took over construction following Pope's death in August 1937. The subseries also includes a significant amount of technical information on the building's superstructure and caisson piles, and information about the inscriptions.

Arrangement

Alphabetical.

	box	folder
Brochures and clippings regarding Memorial, 1938, 1943-1949, undated.	72	1
Building caissons, piles and caps. Specifications, November 7, 1938.	72	2
Building mechanical and electrical systems. Engineering drawings, 1939.	1003	2
Building superstructure. Specifications, February 1, 1939.	72	3

Administrative files

Building superstructure. Specifications and bids, February-March 1939.	72	4
Correspondence and related material, 1935-1940.	72	5
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Kocher, A. Lawrence (Alfred Lawrence).		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Saylor, Henry H. (Henry Hodgman), b. 1880.		
Correspondence and related material, 1941-November 1942.	72	6
Correspondence and related material, January-March 1943, undated.	72	7
Correspondence and related material, April-December 1943.	72	8
Correspondence and related material, 1944-1951.	72	9
General plan of Independence Ave. extention west of 14th Street, February 3, 1942.	1003	1
Inscriptions, 1935-1939.	72	10
Inscriptions, 1940.	72	11
Inscriptions, 1941.	72	12
Inscriptions, 1942-1943.	72	13

Administrative files

Inscriptions. Developed elevation of inscription panels in Memorial Hall showing applied bronze letters, undated.	235	3
Incriptions. Inscription panel #1. Bronze lettering, July 31, April 2, 1940.	235	3
Inscriptions. Incised lettering over door #1, October 24, 1941.	235	3
Inscriptions. Panels 1-4. Bronze lettering (2 sets), April 1940.	235	3
Life portraits of Thomas Jefferson. Correspondence and reference material, including written descriptions of Jefferson and photograph, 1939-1943, undated.	73	1
Pedestal. Alter of Freedom, 1941.	235	3
Photograph of commissioners, including Fiske Kimball, February 1937.	73	2
Plans and studies of Washington DC, 1928.	73	3
Reference material. Technical information regarding patina on copper and its alloys, 1939, undated.	73	4
Reference materia. Including report on Lincoln Memorial, Sesquicentennial celebration and reprint from Pencilpoints, 1913, 1928, 1935-1937.	73	5
Vouchers. Fiske Kimball's expenses. Correspondence and related notes, 1935-1938, undated.	73	6
Vouchers. Fiske Kimball's expenses. Correspondence and related notes, 1939.	73	7

Committee on Sculpture

Vouchers. Fiske Kimball's expenses. Correspondence and related notes, 1940-1941.	73	8
----------------------------------------------------------------------------------	----	---

Vouchers. Fiske Kimball's expenses. Correspondence and related notes, 1942-1943, 1955.	73	9
-----------------------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. Memos and notes re expenses.](#)

Committee on Sculpture, 1935-1947, undated.**Scope and Content Note**

Kimball served on the Committee on Sculpture which was charged with selecting a sculptor to complete a monumental bronze statue of Jefferson for the center of the marble rotunda. As such, Kimball and the committee developed a prospectus for the competition, selected finalists, and in October 1941, awarded Rudolph Evans the commission. Kimball was also concerned with the casting and installation of the central figure which was delayed until 1947 because of a war shortage of metals, and with the ancillary sculpture, inscriptions and pedestals. The records include contracts, correspondence, ephemera, and photographs, including those of models submitted by contenders. Additional information about the inscriptions can be found in the "Administrative files" subseries.

Arrangement

Alphabetical.

	box	folder
"Competition for a Sculptured Monument to Thomas Jefferson. Prospectus." Ms, corrected, undated.	73	10
Correspondence, 1935-February 1939, undated.	73	11
Correspondence, March 1939, undated.	73	12

Committee on Sculpture

Correspondence, April 1-April22, 1939, undated.	73	13
Correspondence, April 24-April30, 1939.	74	1
Correspondence, May 1939.	74	2
Correspondence, June 1939.	74	3
Correspondence, July 1939.	74	4
Correspondence, August-December 1939.	74	5
Correspondence, January 1940.	74	6
Correspondence, February-March 1940.	74	7
Correspondence, April 1940.	74	8
Correspondence, May 1940-January 1941.	74	9
Correspondence, February-March 1941.	74	10
Correspondence, April-June, 1941.	74	11
Correspondence, July-September 1941.	75	1
Correspondence, October-December 1941.	75	2
Correspondence, 1942-1943, 1947.	75	3
Jefferson Memorial Portico, October 16, 1939.	235	2
Pedestal ("Alter of Freedom") by Eggers and Higgins, architects, 1941.	75	4

Minutes and reports

Pediment. Sculpture group by Adolph Alexander Weinman. Correspondence, notes and photos, 1939-1941.	75	5
Sculpture. Casting in bronze and installation. Correspondence and specifications, 1943.	75	6
Sculpture competition entries. Photographs. 1:2, undated.	75	7
Sculpture competition entries. Photographs. 2:2, undated.	75	8
Sculpture competition press release and program, 1939, undated.	75	9
Sculpture contracts. Samples and drafts, 1939, undated.	75	10
Statue. Casting in bronze and installation. Correspondence, photographs and specifications, 1945-1947.	75	11

Minutes and reports, 1937-1943.**Scope and Content Note**

These files consist of the Commission's official meeting minutes, financial reports and associated correspondence, and Congressional reports related to the selection of a site for and construction of the Memorial.

Arrangement

Alphabetical by type of material, then chronological.

	box	folder
Budget reports and correspondence, 1939.	75	12
Budget reports and correspondence, 1940.	75	13
Budget reports and correspondence, 1941.	75	14

Minutes and reports

Budget reports and correspondence, 1942.	76	1
"Congressional Record. 75th congress. Third session.", June 7, 1938.	76	2
"Congressional Record. 75th congress. Third session.", June 15, 1938.	76	3
"Congressional Record. 76th congress. First session.", March 14, 1939.	76	4
"Congressional Record. 78th congress. First session.", April 7, 1943.	76	5
"Congressional Record. 78th congress. First session.", April 13, 1943.	76	6
Minutes, July 13, 1937.	76	7
Minutes, January-March 1938.	76	8
Minutes, July 12, 1938.	76	9
Minutes, October-November 1938.	76	10
Minutes, March-April 1939.	77	1
Minutes, May-October 1939.	77	2
Minutes, January-June, 1940.	77	3
Minutes, July-September 1940.	77	4
Minutes, February-September 1941.	77	5

Jefferson Memorial Foundation (Monticello)

Minutes, June 1942.	77	6
Minutes, January-October 1943.	77	7
"Report of the Thomas Jefferson Memorial Commission," Drafts, correspondence and other preparatory material, 1938-1939.	77	8
"Site for the Thomas Jefferson Memorial." Hearing before the Committee on the Library House of Representatives. 75th congress. First session, 1937.	77	9

Jefferson Memorial Foundation (Monticello), 1912, 1921-1956, undated.**Scope and Content Note**

Records in the Thomas Jefferson Memorial Foundation subseries document Kimball's varied and important architectural, curatorial and administrative contributions to the restoration and maintenance of Monticello, the former home of United States President Thomas Jefferson. The Thomas Jefferson Memorial Foundation was incorporated on April 13, 1923 as a non-profit institution dedicated to the purchase and subsequent restoration and maintenance of Monticello, its lawns and gardens. Soon after its organization, Kimball, in his official capacity as Chairman of the American Institute of Architects' Committee on Preservation of Historic Monuments and Scenic Beauties, wrote to the Chairman of the Board, Stuart G. Gibboney, expressing his support for the Foundation and its goal, and volunteering his services. Gibboney responded asking Kimball "to form a committee of the American Institute of Architects and head it as chairman and cooperate with the Foundation."

Following the Foundation's purchase of Monticello from Jefferson Monroe Levy in December 1923, Kimball served as Chairman of the Restoration Committee overseeing the restoration of the house and grounds, as well as the refurbishing of the home's interior. The endeavor, and Kimball's involvement with it, lasted over thirty years. Also during this time, Kimball served as a member of both the board of Directors and of Governors, and was involved with publicity and other administrative functions related to the operation of the house as a museum.

The records are comprised primarily of Kimball's correspondence, as well as architectural drawings, fabric samples, photographs, research notes, clippings, and ephemera. The bulk of the material postdates 1937, when the Foundation finally paid off the mortgage and began the restoration and furnishing of the

Administrative records

home in earnest. A small amount of this material documents the involvement of Kimball's wife, Marie, who joined the Restoration Committee in the late 1940s and was later appointed Curator.

Arrangement

Organized into three sub-subseries, based on project phase: Administrative, Curatorial Records, and Buildings and Grounds.

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 1. Reminiscences / f. "Historic Monuments." \[Restoration projects. circa 1923-1943\]. Ms.](#)

[Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 3. Buildings and sites / f. Virginia, Charlottesville. Monticello.](#)

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 4. Octagon \(Washington, D.C.\) / f. Correspondence.](#)

Administrative records, 1912, 1923-1956, undated.

Scope and Content Note

This material documents Kimball's involvement with the administration of Monticello as a house museum and includes brochures, clippings, research material, and correspondence. Topics covered include publicity for Monticello, including some material related to President Harry Truman's July 4, 1947 speech at Monticello; reproductions of Jefferson's silver and furniture; and research material Kimball compiled on the history of Monticello.

Arrangement

Alphabetical by subject.

Administrative records

	box	folder
Brochures, 1951, undated. See Also: Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Monticello [brochure]." Ms and printed version.	78	1
Clippings, 1941?, 1947-1954.	78	2
Correspondence. Monticello Association (Charlottesville, VA), 1943-1953. See Also: Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation (Monticello) / 2. Curatorial records / f. Furnishings in the family's possession. Authentic.	78	3
Correspondence. Thomas Jefferson Memorial Foundation, 1923, 1927, 1947, 1955-1956. See Also: Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Kocher, A. Lawrence (Alfred Lawrence).	78	4
Correspondence. General, 1947.	78	5

Curatorial records

History of Monticello. Deed, mortgage, Jefferson's estimate and photographs of the house when owned by the Levy family, 1912, 1949.	78	6
--------------------------------------------------------------------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Furnishings. Disposition of Jefferson Levy Collection.](#)

Photograph of directors, including Fiske Kimball, undated.	78	7
------------------------------------------------------------	----	---

Photograph of Fiske Kimball and four unidentified men in front of Monticello, undated.	78	8
----------------------------------------------------------------------------------------	----	---

Photograph of Fiske Kimball at Jefferson's grave, undated.	78	9
------------------------------------------------------------	----	---

Photographs of tour group, including Fiske Kimball, September 7, 1944.	78	10
------------------------------------------------------------------------	----	----

"Publicity and color reproductions." Clippings and brochures, 1946-1953, undated.	78	11
-----------------------------------------------------------------------------------	----	----

"Publicity and color reproductions." Correspondence, 1943-1948, 1953, undated.	78	12
--------------------------------------------------------------------------------	----	----

Reproductions of Jefferson's furniture, 1926, 1946-1948, undated.	78	13
-------------------------------------------------------------------	----	----

Reproductions of Jefferson's silver, 1950.	78	14
--------------------------------------------	----	----

Curatorial records, 1921-1955, undated.**Scope and Content Note**

Kimball's zealous campaign to acquire through loans, purchases and gifts as many pieces of Jefferson's original furniture and decorative arts as possible for the Jefferson Memorial Foundation is documented

Curatorial records

here. Relying in large part on his contacts with the Coolidge family and other Jefferson descendants, initially gained when editing Jefferson's architectural drawings for the Massachusetts Historical Society, Kimball successfully located, and in more cases than not, acquired a large portion of the original Jefferson furnishings held by descendants. Kimball also acted as arbiter, determining what pieces offered for sale to the Foundation were authentic and which were fake, basing these decisions on his broad knowledge of French and American furniture, as well as his extensive research and writings on Jefferson. Working with André Carlhain in Paris, Kimball also negotiated the purchase of period pieces to supplement the original furnishings.

These files also document Kimball's involvement in the recreation of curtains, draperies, and bedspreads for Monticello, as well as the reupholstering of chairs and sofas, all in the manner he felt was most historically accurate. In one case, Kimball went so far as to have silk fabrics especially woven. The subseries also includes Kimball's inventories, object labels, and installation records, as well as correspondence with the house's caretaker. Object labels in the hand of Kimball's wife, Marie, attest to the couple's collaboration on some curatorial functions.

Arrangement

Alphabetical by subject.

	box	folder
Caretaker. Correspondence, 1924-1925, 1943-1949.	78	15
Curtains, draperies, and upholstery, 1947-1950.	78	16
Curtains, draperies, and upholstery, 1939-1946.	78	17

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Furnishings purchased through Robert Carlhain. Similar to those owned by Jefferson.](#)

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f.](#)

Curatorial records

[Furnishings purchased through Robert Carlhian. Similar to those owned by Jefferson.](#)

Curtains, draperies, and upholstery, 1931, 1937-1938. 78 18

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Virginia Craftsmen, Inc. \(Harrisonburg, Va.\).](#)

Exhibition "cases", 1946, 1948, undated. 79 1

Exhibition "ropes", 1948, undated. 79 2

Furnishings considered and/or acquired. Authentic, 1921-1922, 1928-1939. 79 3

Furnishings considered and/or acquired. Authentic, 1940-1944. 79 4

Furnishings considered and/or acquired. Authentic, 1945-May 1946. 79 5

Furnishings considered and/or acquired. Authentic, June 1946-1949. 79 6

Furnishings considered and/or acquired. Authentic, 1950-1954. 79 7

Furnishings. Disposition of Jefferson Levy Collection, 1946. 79 8

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 1. Administrative records / f.](#)

Curatorial records

[History of Monticello. Deed, mortgage, Jefferson's estimate and photographs of the house when owned by the Levy family.](#)

Furnishings in the family's possession. Authentic, 1927, 1946, 1952-1953. 79 9

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 1. Administrative records / f. Correspondence. Monticello Association \(Charlottesville, VA\).](#)

Furnishings. Inventories and insurance, 1940, 1948, undated. 79 10

Furnishings from Poplar Forest. Authenticity unknown, 1928-1931. 79 11

Furnishings. Loans requested and/or approved. Incoming, 1941, 1948. 79 12

Furnishings. Loans requested and/or approved. Outgoing, 1948-1949. 79 13

Furnishings offered for sale. Authenticity undetermined, 1925-1931, undated. 79 14

Furnishings offered for sale. Not authentic, 1925-1926. 79 15

Furnishings offered for sale. Not authentic, 1927-1928, 1931. 79 16

Furnishings offered for sale. Not authentic, 1937-1952. 80 1

Curatorial records

Furnishings purchased through Robert Carlhian. Similar to those owned by Jefferson, 1945-1947. 80 2

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Portrait busts \(plaster casts\).](#)

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Curtains, draperies, and upholstery.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Carlhian, Andre.](#)

Furnishings purchased through Robert Carlhian. Similar to those owned by Jefferson, 1948. 80 3

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Portrait busts \(plaster casts\).](#)

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Curtains, draperies, and upholstery.](#)

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 2. Curatorial records / f. Surtout de table \(table mirror\) considered.](#)

Melodeon and bookcase descending through Jajes T. Barclay, 1930, undated. 80 4

Curatorial records

Object "labels" text for various Jefferson items, 1951-1953, undated.	80	5
Piano (owned by Jefferson; donated by Laurence Gouverneur Hoes), 1950-1952.	80	6
Portrait busts (plaster casts), 1941, 1948, 1954.	80	7
See Also:		
Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation (Monticello) / 2. Curatorial records / f. Furnishings purchased through Robert Carlhian. Similar to those owned by Jefferson.		
Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation (Monticello) / 2. Curatorial records / f. Furnishings purchased through Robert Carlhian. Similar to those owned by Jefferson.		
Portrait of Alexander Von Humboldt, 1952-1954.	80	8
See Also:		
Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Arensberg, Walter and Louise Stevens.		
Sideboard descending through Reverend William Brown. Authenticity uncertain, 1928-1929, 1932.	80	9
Surtout de table (table mirror) considered, 1947-1948.	80	10
See Also:		
Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation (Monticello) / 2. Curatorial records / f.		

Buildings and grounds

[Furnishings purchased through Robert Carlhian. Similar to those owned by Jefferson.](#)

Violin descending through Huddleston family. Authenticity doubtful, 1954-1955.	80	11
--------------------------------------------------------------------------------	----	----

Wine Cellar. Contents of Jefferson's, 1949, 1953-1954, undated.	80	12
------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 3. Buildings and grounds / f. Cellar.](#)

Buildings and grounds, 1933-1954, undated.**Scope and Content Note**

This material concerns Kimball's architectural services at Monticello as Chairman of the Restoration Committee and includes project files for the cellar, fire protection system, flagstaff, garden, graveyard, nailery, out chamber, superintendent's house, and water well. The material consists primarily of Kimball's correspondence with other members of the Restoration Committee, especially Milton Grigg, a Charlottesville architect; the officers and board members of the Foundation; and members of the Garden Club of Virginia who were closely involved with the restoration and upkeep of Monticello's grounds. The sub-subseries also contains architectural drawings and photographs.

Arrangement

Alphabetical by building/feature name.

Buildings and grounds

	box	folder
Cellar, 1949-1954.	80	13
See Also:		
Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation (Monticello) / 2. Curatorial records / f. Wine Cellar. Contents of Jefferson's.		
Entrance Building, undated.	1003	3
Fire protection system, 1945-1947, undated.	80	14
Fire protection system, 1948-1949.	80	15
Flag Staff donated by orderof the Elks. Correspondence and plans. 1:2, 1933-1935.	80	16
Flag Staff donated by orderof the Elks. Correspondence and plans. 2:2, undated.	1003	2
Garden Club of Virginia.		
See:		
Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation (Monticello) / 3. Buildings and grounds / f. Garden. 1:2.		
	box	folder
Garden. 1:2, 1939, undated.	80	17
Garden.2:2, 1939, undated.	1003	3
Garden. 1:2, 1940-1954.	81	1

Shadwell

Garden. 2:2, 1940-1941.	1003	3
Garden steps. 1:2, 1941.	81	2
Garden steps. 2:2, undated.	1003	3
Graveyard, 1944-1949, 1954.	81	3
Nailery. 1:2, 1934.	81	4
Nailery. 2:2, undated.	1003	4
Outchamber, 1941.	81	5
Site plans, undated.	1003	2
Superintendents House, 1934.	81	6
Water well, 1943, undated.	81	7

Shadwell, 1941-1948, undated.**Scope and Content Note**

Included here are correspondence, photographs, site plans, research material, and clippings pertaining to Kimball's varied involvement with Shadwell, a tract of land southeast of Monticello across the Rivanna River. Kimball successfully led the effort to definitively establish Shadwell as Jefferson's birthplace. He conducted archaeological excavations on the property in 1941 and 1942 on behalf of the Thomas Jefferson Memorial Foundation, unearthing evidence of several structures. On April 13, 1945, he and his wife Marie participated in a conference sponsored by the Virginia Conservation Commission to debate whether Shadwell or Tufton was Jefferson's ancestral home. Kimball drafted the resolution adopted by the ad-hoc committee in support of Shadwell. Following the conference, the Thomas Jefferson Birthplace Commission was established with William Hildreth as President and Kimball as advisor. Hildreth served as Treasurer for the Thomas Jefferson Memorial Foundation, and it was his intention

to purchase the property, reconstruct the home of Jefferson's father, and present it to the Foundation to administer.

Arrangement

Alphabetical by subject.

	box	folder
<p>Conference sponsored by Virginia Conservation Commission to determine Jefferson's birthplace: Tufton or Shadwell. Correspondence, 1945.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "In Search of Jefferson's Birthplace." Virginia Magazine of History and Biography 51.4 (October 1943): 313-325.</p>	81	8
<p>Conference sponsored by Virginia Conservation Commission to determine Jefferson's birthplace: Tufton or Shadwell. Clippings, 1944-1945.</p>	81	9
<p>Excavations. Correspondence, 1941-1946.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "In Search of Jefferson's Birthplace." Virginia Magazine of History and Biography 51.4 (October 1943): 313-325.</p>	81	10
<p>Excavations. Notes and photographs, 1942-1943.</p>	81	11
<p>Excavations. Site plan, undated.</p>	1003	5

Jefferson National Expansion Memorial (St. Louis Arch)

Historical research, 1942, 1948, undated.	81	12
-------------------------------------------	----	----

Purchase and reconstruction sponsored by the Thomas Jefferson Birthplace Memorial Commision, 1945-1954.	81	13
----------------------------------------------------------------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 3. Buildings and sites / f. Virginia, Charlottesville. Shadwell.](#)

Jefferson National Expansion Memorial (St. Louis Arch), 1936-1938, 1944-1950, undated.

Scope and Content Note

Kimball served as a juror in the competition for a design of a memorial on the St. Louis river front to mark the western expansion of the United States. The subseries includes official publications of the competition; jury reports; correspondence, primarily with George Howe, advisory architect, and William Wurster, chairman of the jury; photographs of Eero Saarinen's winning design for the St. Louis Arch; lists of competitors; and newspaper clippings.

Arrangement

Alphabetical by type of material.

	box	folder
Announcement of competition, March 1947.	82	1
Brochure of Jefferson National Expansion Memorial Park prior to competition, 1944.	82	2
Certificate to Kimball from Mayor of St. Louis, circa 1948.	226	8
Clippings, 1947-1950.	82	3

Correspondence, 1937-1938, 1947-1949, undated.	82	4
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 1. Correspondence / f. June-December 1936.		
Jury notes, proceedings, and report from first stage of competition, circa September 1947.	82	5
Jury notes and reports from second and final stage of competition, circa February 1948.	82	6
List of competitors, circa 1948.	82	7
Photographs of Eero Saarinen winning entry, circa 1948.	82	8
Press releases, 1947-1949.	82	9
Program and addenda for architectural competition. 1:2, 1947, undated.	82	10
Program and addenda for architectural competition. 2:2. [flatfile], 1947, undated.	1003	6
Proposals for fur trader and architectural museums, 1936, undated.	82	11

New York University, 1925-1954, undated.

Scope and Content Note

Kimball remained on staff at New York University as University Architect long after his departure from the University's Department of Fine Arts in 1925. While the University hired large firms to design their projects, it was Kimball's responsibility to oversee these projects. His duties included ensuring quality in building construction and campus development, saving on costs and monitoring uniformity in style of campus buildings at Washington Square, University Heights, as well as other adjunct campuses

Washington Square Campus

associated with the University at the time. The files contain correspondence with pertinent individuals at the University and architectural firms, letters of appointment, reimbursement vouchers, photographs, clippings, ephemera, carpet and wall paper samples, and architectural drawings. It appears that Kimball maintained this association with New York University until his death in 1955.

Arrangement

Organized into three sub-subseries, based generally on campus site: Washington Square, University Heights and Other.

Washington Square Campus, 1925-1953, undated.

Scope and Content Note

These files document the buildings and projects located on New York University's main Washington Square campus, including the Arthur T. Vanderbilt Hall (Law Center) and the Chancellor's House.

Arrangement

Alphabetical by project. General files containing letters of appointment, correspondence, and vouchers, are filed last and alphabetically.

	box	folder
5 Washington Square North. Correspondence and plans, 1940, 1941.	83	1
5 Washington Square North. Photostats, 1940.	236	2
22 Washington Square North. Correspondence, photo, and design plans re alterations to accommodate faculty club, 1939.	83	2
23-29 Washington Place. Cafeteria. Correspondence and blueprint, 1947.	83	3
28-30 Waverly Place. Correspondence and plans re alterations, 1938.	83	4

Washington Square Campus

Arthur T. Vanderbilt Hall. Law Center. Correspondence, notes and clippings re purchase of land and construction of new building, 1946, 1947-February 1948.	83	5
Arthur T. Vanderbilt Hall. Law Center. Correspondence, notes and estimate lists, March 1948.	83	6
Arthur T. Vanderbilt Hall. Law Center. Correspondence, notes, architectural drawings and contracts re construction, April-August 1948.	83	7
Arthur T. Vanderbilt Hall. Law Center. Correspondence, notes, ephemera and architectural drawings, September-October 1948.	83	8
Arthur T. Vanderbilt Hall. Law Center. Correspondence, notes, ephemera and architectural drawings, November 1948-1949.	83	9
Arthur T. Vanderbilt Hall. Law Center. Architectural drawings, 1948.	1003	7
Arthur T. Vanderbilt Hall. Law Center. Blueprints and architectural drawings, 1948.	236	1
Arthur T. Vanderbilt Hall. Law Center. Correspondence, notes, ephemera re completion of building, 1950.	83	10
Arthur T. Vanderbilt Hall. Law Center. Correspondence, notes, ephemera and invitation, 1951.	83	11
Arthur T. Vanderbilt Hall. Law Center. Photographs. 1:3, undated.	229	4
Arthur T. Vanderbilt Hall. Law Center. Photographs. 2:3, undated.	229	5
Arthur T. Vanderbilt Hall. Law Center. Photographs. 3:3, undated.	229	6

Washington Square Campus

Chancellor's Office. Correspondence re initial designs and later alterations, 1932-1933, 1939.	83	12
Chancellors office. Blueprint, undated.	236	2
Chancellor's House, No. 2 Fifth Ave. Correspondence re budget, exterior design, telephone and other misc. projects. Architectural drawings, photos, June-November 1933.	83	13
Chancellor's House, No. 2 Fifth Ave. Correspondence re budget, exterior design, lighting fixtures, telephone installation and other misc. projects, March-May 1933.	83	14
Chancellor's House, No. 2 Fifth Ave. Correspondence re budget, exterior, lighting fixtures, telephone installation and other misc. projects. Pamphlets and outlined proposal of project, January-February 1933, undated.	83	15
Chancellor's House, No. 2 Fifth Ave. Correspondence re furniture and interior decoration ie wall paper, wall colors, rugs, floors, drapes, misc, June 1933-October 1935.	84	1
Chancellor's House, No. 2 Fifth Ave. Correspondence re furniture and interior decoration ie wall paper, wall colors, rugs, floors, drapes, misc, May 1933.	84	2
Chancellor's House, No. 2 Fifth Ave. Correspondence re furniture and interior decoration ie wall paper, wall colors, rugs, floors, drapes, misc. Photograph, clippings, February 1933-April 1933, undated, undated.	84	3
Chancellor's House, No. 2 Fifth Ave. Photographs associated with multiple letters. Dates noted, 1933, undated.	84	4

Washington Square Campus

Chancellor's House, No. 2 Fifth Ave. Bills, correspondence and notes re budgets, fees and expenses, 1933, undated.	84	5
Chancellor's House, No. 2 Fifth Ave. Drawing and blueprint, 1933.	230	2
Chancellor's House, No. 2 Fifth Ave. Wall paper, carpet and fabric samples with notes on intended rooms and desired amounts, undated.	84	6
Chancellor's House, No. 2 Fifth Ave. Wall paper and fabric samples with notes on intended rooms and desired amounts. (1:2), undated.	84	7
Chancellor's House, No. 2 Fifth Ave. Wall paper and fabric samples with notes on intended rooms and desired amounts. (2:2), undated.	84	8
Chancellor's House, No. 2 Fifth Ave. Photos of furnishings with notes, undated.	84	9
Commerce Building, February 16, 1948, undated.	1003	7
Commerce Building. Correspondence re plaque to commemorate those students who served in WWI, 1947.	84	10
Commerce Building. Correspondence re alterations to windows. Added brass tablets. Owl Statues in foyer. Photo and clipping re building plans, 1926-1928, 1946-1948.	84	11
Council Room [Main Building]. Correspondence re décor and conference table size and shape. Blueprint and architectural drawing, April-July 1948.	84	12

Washington Square Campus

Council Room [Main Building]. Correspondence and notes re improvements to room. Architectural drawing, September-October 1948.	84	13
Council Room. Blueprints and Architectural drawings, 1948.	236	3
Council Room. 2 drawings, 1 print, 1938.	1003	7
Development. Blueprint of Washington Square Area. Architectural print of Washington Square Arch, 1935.	1003	7
Development. Correspondence, clippings, plans re general development of park and acquisition of land and buildings for NYU, 1947-1948, undated.	84	14
Development. Correspondence, clipping and notes concerning changes to Washington Square Park and how this affects development at NYU, 1933-1936.	84	15
Development. Southeast redevelopment project. Correspondence, clipping and proposed agenda for newly aquired lots, 1953.	85	1
Development. Washington Square North. Correspondence, clippings and notes re acquisition and lease of land and buildings for 203 yrs, 1935-1936, April-May 1949.	85	2
Development. Washington Square North. Photostats, 1935.	236	3
Development. Map of block of Washington Square. Photostat, undated.	236	3
Fences and gates. Correspondence, photo and architectural drawing for entrance to Washington Mews, 1951.	85	3

Washington Square Campus

Gallatin House. Coresspondence re bronze tablet, 1952.	85	4
Judson Memorial Hotel. Coresspondence re purchase for use as a dormitory, 1925.	85	5
Library/laboratory. Correspondence, photo, photostatic plans, 1935.	85	6
Main building. 2 blueprints. View of front elevation, undated.	1003	7
Main building at Washington Square. Correspondence re tablets to commemorate Samuel Morse and other plaques, 1929, 1932, 1935, June 1950.	85	7
See Also:		
Fiske Kimball Papers / III. Architectural projects / H. New York University / 1. Washington Square Campus / f. Rhinelander Properties. Correspondence regarding aquistion and alterations to existing building.		
Merril Hall, 90 Trinity Place. Blueprint of doorway, 1944.	236	36
Merrill Hall. 90 Trinity Place. Correspondence and blueprint re new entrance to Graduate School of Business, 1945.	85	8
Washington Mews. Correspondence, 1950.	85	9
School of Education Building. Correspondence and photo re design and cost of architectural plans and construction, May 1926-February 1927, undated.	85	10
School of Education Building. Correspondence, clipping re design and cost of architectural plans and construction, April 1927-1929.	85	11
School of Education. Power Plant, 1955, undated.	1003	7

Washington Square Campus

Rhineland Properties. Correspondence regarding aquisition and alterations to existing building, 1932.	85	12
See Also:		
Fiske Kimball Papers / III. Architectural projects / H. New York University / 1. Washington Square Campus / f. Main building at Washington Square. Correspondence re tablets to commemorate Samuel Morse and other plaques.		
Unidentified building. Architectural drawings, undated.	236	4
Untitled Building. Correspondence re construction, 1936.	85	13
Untitled building. Photostat, April 1936.	236	3
Letters of appointment. Correspondence re position, salary and leave of one year absense due to financial trouble at university, 1925-1942.	85	14
General correspondence and related materials, 1925-1930, undated.	85	15
General correspondence and related materials, 1930-1941.	85	16
General correspondence and related materials, 1943-1953, undated.	85	17
Vouchers. Reimbursement for various NYU projects on all campuses, 1926, 1932, 1933, 1935, 1939-1940, 1947.	85	18

University Heights Campus

University Heights Campus, 1925-1953, undated.**Scope and Content Note**

Documented here are New York University buildings and projects located on the University Heights campus, including the Applied Science and Engineering Building and the Heights Memorial Gymnasium. General campus planning files are also included.

Arrangement

Alphabetical by project.

	box	folder
Applied Science and Engineering Building. Architectural drawings, 1929, 1932, 1939, 1950.	1004	2
Applied Science and Engineering Building. Correspondence and photo re construction and alterations, 1929-October 1939.	86	1
Applied Science and Engineering Building. Correspondence and blueprints re addition to Sage, April-September 1940.	86	2
See Also:		
Fiske Kimball Papers / III. Architectural projects / H. New York University / 2. University Heights Campus / f. Sage Laboratory. Correspondence.		
Applied Science and Engineering Building. Correspondence, clipping and assorted notes re fountain, alterations and additions, 1940, 1945, 1946-1949.	86	3
Applied Science and Engineering Building. Correspondence, clipping and photo re west wing design, 1950.	86	4

University Heights Campus

Applied Science and Engineering Building. Correspondence and clipping, 1951.	86	5
Applied Science and Engineering Building. Blueprints, photostats, 1933-1950, undated.	236	5
Bliss Building. Blueprint, [1935].	1004	1
Bliss Building. Correspondence, 1937, 1941.	86	6
Bookstore. Notes, undated.	86	7
Cafeteria Building and Bell Tower. Correspondence and photo, 1928, undated.	86	8
Cafeteria and Bell Tower. Architectural drawing, undated.	236	6
Campus Tower of Fame, 1934.	236	6
Charles Butler Hall. Correspondence, report, photo and rendering, 1938, 1948, 1950.	86	9
Charles Butler Hall. Arch. drawings, 1950.	236	6
Class of 1894 Flag Pole. Correspondence, 1926, 1927.	86	10
Class of 1903 Memorial Gateway. Architectural drawings, undated.	236	6
Class of 1905 Memorial Gates. Blueprint, 1925.	1004	1
Class of 1905 Memorial Gates. Correspondence and architectural prints re alterations to accommodate changing traffic patterns, 1925, 1936-1940.	86	11

University Heights Campus

Commencement Lodge/Gate Lodge [?], 1936.	236	6
Commencement Lodge. Correspondence, February 6 1948.	86	12
Daniel Guggenheim School of Aeronautics. Correspondence, specs and prints, 1925, 1926, 1932-1942.	86	13
Daniel Guggenheim School of Aeronautics. Blueprints, 1939.	1004	1
Daniel Guggenheim School of Aeronautics. Correspondence re construction of wind tunnel, 1950.	86	14
Daniel Guggenheim School of Aeronautics. 3 Architectural prints, 1950.	236	6
Development. Architectural drawings, 1940, 1948.	1004	1
Development. Correspondence and photo. Re roundtable of May 3, 1940, March-May 1940.	86	15
Development. General correspondence and photostat, 1952.	86	16
Development and planning. General correspondence, 1925-1926.	86	17
Development and planning. General correspondence, 1927-1950.	86	18
Dormitory building. Blueprint, 1923.	1004	1
Dormitory building. Correspondence and plans re construction cost, 1924-1927.	86	19
Dormitory building. 2 drawings, undated.	236	6

University Heights Campus

Elmer Elsworth Brown House of English Studies. Correspondence, 1933-1934, 1944 undated.	86	20
-----------------------------------------------------------------------------------------	----	----

Engineering Building.**See:**

[Fiske Kimball Papers / III. Architectural projects / H. New York University / 2. University Heights Campus / f. Applied Science and Engineering Building. Correspondence and clipping.](#)

	box	folder
Fences. Blueprints, 1932.	1004	1
Fences and Gates. Correspondence, 1928, 1932, 1940.	86	21
Gould Hall Dormitory. Correspondence re fire escape, 1948.	86	22
Gould Library. Correspondence re lighting fixtures and handrail, 1932, 1940, 1944, 1952.	87	1
Gould Memorial Auditorium. Correspondence re improvement to stage and décor and modern lighting fixtures, 1937-1940.	87	2
Gould Auditorium. Architectural drawings, 1940.	236	6
Gould Student Center. Architectural drawings, 1952.	236	6
Gould Student Center. Correspondence, photo and blueprint, 1953.	87	3
Graduate Hall. Blueprints, 1934.	1004	2
Graduate Hall. Correspondence, 1935.	87	4

Gymnasium.**See:**

[Fiske Kimball Papers / III. Architectural projects / H. New York University / 2. University Heights Campus / f. Heights Memorial Gymnasium. Correspondence.](#)

box folder

Hall of Fame. Correspondence, 1929-1931, 1934, 1935.

87

5

See Also:

[Fiske Kimball Papers / III. Architectural projects / H. New York University / 2. University Heights Campus / f. Tower of Fame. Correspondence and notes.](#)

Hall of Fame. Blueprints, 1930.

1004

3

Havemayer Hall. Correspondence, 1925, 1945-1947.

87

6

Heights Laboratory. Correspondence, 1950.

87

7

Heights Memorial Gymnasium. Correspondence re preliminary plans for construction and placement of gym, 1926.

87

8

Heights Memorial Gymnasium. Report to committee on gymnasium site and plans, October 1929.

87

9

Heights Memorial Gymnasium. Correspondence, photos, clippings, and architectural drawings re expansion plans and cost of gym, 1929-1932, undated.

87

10

Heights Memorial Gymnasium. Correspondence and ephemera, May-September 1945.

87

11

University Heights Campus

Heights Memorial Gymnasium. Correspondence, notes, photo and blueprint, October 1945-1947.	87	12
Heights Memorial Gymnasium. 11 blueprints, 1945, 1948.	236	7
Heights Memorial Gymnasium. Correspondence, blueprint, ephemera, and clipping re improvements and additions, 1948, undated.	87	13
Heights Memorial Gymnasium. Correspondence, list of estimates, blueprints, architectural drawings re addition and improvements, 1949.	87	14
Heights Memorial Gymnasium. Correspondence, notes and building cost statement, 1950.	87	15
Heights Memorial Gymnasium. Correspondence re trophy cases, exhaust fans and other added elements of building, 1951.	87	16
Heights Memorial Gymnasium. Correspondence, 1952.	87	17
Heights Memorial Gymnasium. Blueprints and drawings, undated.	1004	3
Herald Building Figures. Correspondence re storage of figures, 1928-1939.	88	1
Landscape design. Correspondence and suggested plans, 1945-1946.	88	2
Loeb lamp posts. Correspondence re future location, 1931.	88	3
Military Science Building. Correspondence, notes and architectural plans, 1952, 1953.	88	4

University Heights Campus

Nichols Building. Correspondence, 1926, 1947, 1948.	88	5
Nichols Building. Architectural drawing and blueprint, 1947, 1951.	1004	3
Nichols Building. Storage for flammables. Correspondence, notes and pamphlet, 1951-1952.	88	6
Nichols Chemistry Building. Correspondence re construction, drawing of 2 possible railing schemes, printed material for research, 1926, 1927.	88	7
Nichols Chemistry Building, undated.	236	6
R.O.T.C. Building. Correspondence, specs, blueprints, notes, 1940.	88	8
R.O.T.C. building. 2 blueprints, photostat and architectural print, 1940.	236	6
Sage Laboratory. Correspondence, 1928.	88	9
See Also:		
Fiske Kimball Papers / III. Architectural projects / H. New York University / 2. University Heights Campus / f. Applied Science and Engineering Building. Correspondence and blueprints re addition to Sage.		
Signage. Correspondence and photo re signs on 180th street, 1935.	88	10
Site plan map of campus at University Heights, undated.	1004	4
South Hall. Correspondence and photo, 1946.	88	11
South Hall. 3 blueprints, undated.	1004	3

Other

Stairs on 180th street south of Sage Laboratory. Correspondence, 1926, 1932.	88	12
Student Union, mess hall. ("John Doe" Memorial). Correspondence, photo, re construction/conversion and funding, 1945-1946.	88	13
Student Union, mess hall. ("John Doe Memorial"). 7 blueprints, 1945.	236	8
Temple of Time. Correspondence and clipping, 1935, 1938-1939.	88	14
Temple of Time. 8 blueprints, undated.	236	8
Tower of Fame. Correspondence and notes, 1936.	88	15
See Also:		
Fiske Kimball Papers / III. Architectural projects / H. New York University / 2. University Heights Campus / f. Hall of Fame. Correspondence.		
Towing Basin. School of Engineering. Correspondence and notes, October 1938, January 1939.	88	16

Other, 1927-1954, undated.**Scope and Content Note**

These files pertain to university buildings and projects located outside of the Washington Square and University Heights campuses, including the New York University-Bellevue Medical Center, Warburg House, and development plans for the East and Harlem River waterfronts.

Arrangement

Alphabetical by project, then chronological.

Other

	box	folder
325-27 East 38th Street. Correspondence re Institute of Rehabilitation, November 3, 1947.	88	17
Harlem River and East River development plans. Correspondence and photostats, 1927-1928.	88	18
Nassau College. Barnard Hall. Correspondence re construction of building and bringing NYU to Long Island, 1935-1937.	88	19
Nassau College. Barnard Hall. Blueprint, 1936.	236	9
Nassau College. Barnard Hall. Photos, undated.	88	20
Nassau College. Brower Hall. Blueprint, 1936.	236	9
Nassau College. Building plans, 1935.	1004	5
Nassau College. Campus blueprints, 1936.	1004	6
Nassau College. Field House. Architectural prints, 1935.	236	10
Nassau College. Hempstead, L.I., New York, 1934.	236	10
Nassau College. Map of campus area, 1934.	236	10
Nassau College. Sketch of building, undated.	236	10
New York University-Bellevue Medical Center. Medical School building. Correspondence re initial proposal to build, 1927, 1928, 1940.	88	21

Other

New York University-Bellevue Medical Center. "District Health Development Department of Health, City of New York." and "Building Products Technical Information.", 1939, 1950.	88	22
New York University-Bellevue Medical Center. Correspondence, clippings, notes, ephemera, and information on architects, 1944-1947.	88	23
New York University-Bellevue Medical Center. Correspondence, notes, ephemera, clippings and progress report re development, 1948, undated.	88	24
New York University-Bellevue Medical Center. Outline specs, November 1, 1948.	89	1
New York University-Bellevue Medical Center. 4 architectural drawings, 1948, 1949.	1004	7
New York University-Bellevue Medical Center. Design for medical center. Architectural drawings, 1949.	236	10
New York University-Bellevue Medical Center. Correspondence, clipping, ephemera and notes re construction and plans, January-March 1949.	89	2
New York University-Bellevue Medical Center. Correspondence, ephemera, notes, clippings and annual report for 1948-1949, April-December 1949.	89	3
New York University-Bellevue Medical Center. Correspondence, "The Medical Advance", ephemera, photo, clipping, meeting minutes, figures, architectural drawings, January-October 1950.	89	4

Other

New York University-Bellevue Medical Center. Annual report for 1949-1950, correspondence, notes, architectural plans, November 1950.	89	5
New York University-Bellevue Medical Center. Correspondence, "The Medical Advance", meeting minutes, clipping, 1951.	89	6
New York University-Bellevue Medical Center. Correspondence, specs, meeting minutes, architectural plans, 1952.	89	7
New York University-Bellevue Medical Center. Clipping, correspondence and notes, 1953-1954.	89	8
New York University-Bellevue Medical Center. "Cornell Medical Center." 2 photostats, undated.	236	10
New York University-Bellevue Medical Center. Estimated costs, undated.	236	10
New York University-Bellevue Medical Center. "Proposed changes in entrance." Blueprint, undated.	236	10
Warburg House. Institute of Fine Arts. Correspondence, notes and clippings re purchase and design of house, 1937.	89	9
Warburg House. Institute of Fine Arts. Correspondence, notes and plans, January-March 1938, 1941.	89	10
Warburg House. Institute of Fine Arts. Correspondence, notes and specs, April-November 1938.	89	11
Warburg Library. Correspondence and notes, 1933-1935.	89	12
Warburg Library. Architectural drawings, 1935.	1004	8

Shack Mountain

Shack Mountain, 1935-1955, undated.**Scope and Content Note**

Records in this subseries document the construction and maintenance of Shack Mountain, the Kimballs' country home outside of Charlottesville, Virginia. After a four-year search for either a house or site on which to build, the couple purchased 110 acres on the ridge of Shack Mountain, where Kimball built his Jefferson inspired design. The house, an elongated octagon, was built by Kimball's friend Robert E. Lee of the Charlottesville Lumber Company between 1935 and 1937, and the couple spent summers and some holidays at the home regularly.

The records contain a significant amount of correspondence with the Kimballs' builder, lawyer, realtor, bank, and insurance agency, as well as many letters between the couple. While Fiske was in Philadelphia, Marie often stayed in Charlottesville to oversee the hunt for an appropriate property. Of particular note are the many architectural plans and elevations for the home drawn by Kimball, who considered at least four different Jeffersonian designs for the home. The subseries also includes information about the Kimballs' proposed but unrealized real estate venture to subdivide their land into the "Shack Mountain Estates."

Arrangement

Alphabetical.

	box	folder
Architectural drawings and specifications. Schemes A, B, and unidentified, 1935-1936, undated.	90	1
Architectural drawings, specifications and estimates. Scheme C, February-March 1937, undated.	90	2
Architectural drawings and specifications. Scheme D (final), March 1937, undated.	90	3
Contracts. Builder contractor and others, 1937.	90	4

Correspondence. Chamberlain, Bernard (lawyer), 1935-1937.	90	5
-----------------------------------------------------------	----	---

Correspondence. Hanckel Citizens Insurance Corp, 1937-1942, 1950-1953.	90	6
-------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Insurance. Correspondence. Various.](#)

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Art collections. Chagall, Marc. "To my betrothed." 1911 \(gouache\). Correspondence and other material.](#)

Correspondence. Kimball, Marie Goeble, 1889-1955, 1935-1937, undated.	90	7
------------------------------------------------------------------------------	----	---

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Fiske Kimball.](#)

Correspondence. Lee, Robert E. (builder), 1935-April 1937.	90	8
------------------------------------------------------------	----	---

Correspondence. Lee, Robert E. (builder), May 1937-1955.	90	9
----------------------------------------------------------	----	---

Correspondence. Peoples National Bank, 1937-1943, 1948.	90	10
---------------------------------------------------------	----	----

Correspondence. General, 1935-1940, 1946-1954.	90	11
-------------------------------------------------------	----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Stettinius, Edward R. \(Edward Reilly\), 1900-1949. 1:2.](#)

University of Virginia

Financial records. Taxes, estimates and receipts, 1936-1938, undated.	91	1
HVAC. Brochures, circa 1937-1938.	91	2
HVAC. Correspondence, 1937-1938, undated.	91	3
Landscape. Correspondence and brochures, 1937, undated.	91	4
Photographs, circa 1937.	91	5
Proposed sale of house. Correspondence and site plan, 1953.	91	6
Purchase of property (primarily correspondence with H.T. Van Nostrand Jr. of L.S. Scott Corporation), 1931-April 1935.	91	7
Purchase of property (primarily correspondence with H.T. Van Nostrand Jr. of L.S. Scott Corporation), May-October 1935.	91	8
Utilities. Correspondence and notes, 1935-1937, 1950.	91	9
Oversize, undated.	237	6

University of Virginia, 1919-1947, undated.**Scope and Content Note**

While professor and head of the Department of Architecture and Fine Arts at the University of Virginia, Kimball also served as Supervising Architect for the University. Records in this subseries document his role in the design and construction of McIntire Amphitheatre, Memorial Gymnasium, and Faculty Apartments. In addition, there is material pertaining to his design of an unbuilt engineering building, renovations to the hospital and medical school complex, and two University of Virginia fraternity houses. These projects were undertaken with the assistance of Kimball's architectural associate, S. J. Makielski. The series also includes information about Kimball's role as advisor on the construction of the Students Activity Building during the late 1940s.

Arrangement

Alphabetical by subject.

	box	folder
Engineering building. Estimates, schematics, site plan, ts. of article, circa 1921.	92	1
See Also:		
Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Proposed new engineering building." University of Virginia Journal of Engineering (May-June 1921): 9-11. Printed version.		
Engineering building. Floor plans and elevations, undated.	237	7
See Also:		
Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Proposed new engineering building." University of Virginia Journal of Engineering (May-June 1921): 9-11. Printed version.		
Faculty Apartments. Contract, specifications, reports, financial information and notes, 1922-1923, undated.	92	2
See Also:		
Fiske Kimball Papers / III. Architectural projects / J. University of Virginia / f. Memorial Gymnasium. Ts. of article and ephemera.		
Faculty Apartments. Correspondence, 1922-1923.	92	3

McIntire Amphitheatre. Expense reports, photos, clippings and ephemera, 1919-1921.	92	4
See Also:		
Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.		
Memorial Gymnasium. Photographs, circa 1921.	92	5
Memorial Gymnasium. Ts. of article and ephemera, 1921.	92	6
See Also:		
Fiske Kimball Papers / III. Architectural projects / J. University of Virginia / f. Faculty Apartments. Contract, specifications, reports, financial information and notes.		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Makielski, Stanislaw J.		
Phi Kappa Sigma Chapter House (proposed). Correspondence, sketch, 1921.	92	7
Student Activities Building, dormitory group, and other campus improvements. Correspondence and ephemera, 1944-1949, undated.	92	8
Student Activities Building, dormitory group, and other campus improvements. Site plans, 1946-1947.		
	box	folder
University Hospital and Medical School Complex renovations. Correspondence, 1924.	92	9
Zeta Psi Chapter House. Correspondence and sketch, 1922.	92	10

Historic preservation projects

Historic preservation projects, 1914-1954, undated. 4.5 linear feet.**Scope and Content Note**

Records in this series document Kimball's involvement with three projects to identify, evaluate, and protect American historic and archeological resources. Two of the projects predate the Historic Sites, Buildings, and Antiquities Act of 1935, and are related to the early preservation efforts of private professional organizations, specifically the Archaeological Institute of America and the American Institute of Architects. In both cases, Kimball served as the chairman of a committee dedicated to fostering interest in and preservation of historic monuments, buildings, and art. The third subseries documents Kimball's involvement with the United States government and specifically, the National Park Service, as a member of the Advisory Board of National Parks, Historic Sites, Buildings and Monuments. This Board, created in response to the 1935 historic preservation act, advised the Park Service on the acquisition, restoration and management of historic sites.

Arrangement

Subseries are arranged chronologically by date of Kimball's involvement.

Archaeological Institute of America, Committee on Colonial and National Art in North America, 1914-1927, undated.**Scope and Content Note**

Comprised primarily of correspondence, this subseries documents Kimball's founding of the Archaeological Institute of America's "Committee on Colonial and National Art" for the purpose of fostering historical study of the nation's early monuments and works of art. During its life span from 1916 to 1927, the Committee actively sought to stimulate interest in American art and architecture by granting a small number of fellowships and publishing and delivering papers on related topics. As chairman, Kimball was responsible for recruiting committee members, raising funds, and corresponding regularly with the Archaeological Institute's President and Secretary. In addition, he served on the editorial board of the Institute's publication, *Art and Archaeology*, and lectured frequently on topics related to the Committee's work. An unrealized goal of the Committee was the undertaking of a national survey of historic buildings along the line of the National Park Service's Historic American Building Survey.

Arrangement

Alphabetical.

	box	folder
"Art and Archaeology." Editorial correspondence. Carroll, Mitzhell, 1918-1923.	93	1
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / A. Archaeological Institute of America, Committee on Colonial and National Art in North America / f. Correspondence with AIA secretary. Carroll, Mitzheh.		
"Art and Archaeology." Editorial correspondence. Kimball, Fiske, 1918-1919, undated.	93	2
"Art and Archaeology." Editorial correspondence. Robinson, David M., 1917-1918.	93	3
"Art and Archaeology." Editorial correspondence. Shipley, F.W., 1918.	93	4
Committee annual reports, 1916-1924, undated.	93	5
Committee fellowship, 1919-1922, undated.	93	6
Committee fundraisring, 1919, undated.	93	7
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / A. Archaeological Institute of America, Committee on Colonial and National Art in North America / f. Lecture tour.		

Committee membership, 1927, undated.	93	8
Committee treasurer's reports, 1920.	93	9
Committee visit to the Dychman House, N.Y., 1918.	93	10
Correspondence with AIA president. Egbert, James C., 1918-1919.	93	11
Correspondence with AIA president. Maggoffin, R.V.D., 1922-1927.	93	12
Correspondence with AIA president. Shipley, F.W., 1915-1917, undated.	93	13
Correspondence with AIA secretary. Carroll, Mitzheh, 1914-1917.	93	14

See Also:

[Fiske Kimball Papers / IV. Historic preservation projects / A. Archaeological Institute of America, Committee on Colonial and National Art in North America / f. "Art and Archaeology." Editorial correspondence. Carroll, Mitzhell.](#)

Correspondence with AIA secretary. Robinson, David M., 1922.	93	15
Correspondence with AIA secretary. Tanner, Rollin, 1923-1927.	93	16
Correspondence with AIA secretary. Whicher, George M., 1918-1923.	93	17
Correspondence w/ committee members. Appleton, William Sumner, 1916, 1927.	93	18
Correspondence w/ committee members. Berger, Florence Paull, 1918-1927.	93	19

Correspondence w/ committee members. Bigelow, Francis Hill, 1918-1927.	94	1
Correspondence w/ committee members. Brown, Glenn, 1914-1927.	94	2
Correspondence w/ committee members. Chase, George Henry, 1919, 1927.	94	3
Correspondence w/ committee members. Haddon, Rawson W., 1919, 1920.	94	4
Correspondence w/ committee members. Hart, Charles Henry, 1917, 1918.	94	5
Correspondence w/ committee members. Lyman, Arthur, 1919-1922, 1926, 1927.	94	6
Correspondence w/ committee members. Marquand, Allan, 1916, 1917, 1919.	94	7
Correspondence w/ committee members. Moore, Charles, 1916-1927.	94	8
Correspondence w/ committee members. Park, Lawrence, 1918-1919.	94	9
Correspondence w/ committee members. Porter, Arthur Kingsley, 1920.	94	10
General correspondence. A-H, 1916-1923.	94	11
General correspondence. L-W, 1919-1924.	94	12
General correspondence. Bach, Richard F., 1921-1926.	94	13
General correspondence. Barber, Edwin A., 1916.	94	14

General correspondence. Goodyear, William H., 1918.	94	15
-----------------------------------------------------	----	----

General correspondence. Halsey, R. T. Haines (Richard Townley Haines), 1916-1918.	94	16
-----------------------------------------------------------------------------------	----	----

General correspondence. Holland, Leicester, 1918.	94	17
---------------------------------------------------	----	----

General correspondence. Hunter, Frederick W., 1918-1919.	94	18
----------------------------------------------------------	----	----

General correspondence. Jordan, Wilfred, 1919-1921, 1922.	94	19
-----------------------------------------------------------	----	----

Lecture tour, 1916-1921.	94	20
---------------------------------	----	----

See Also:

[Fiske Kimball Papers / IV. Historic preservation projects / A. Archaeological Institute of America, Committee on Colonial and National Art in North America / f. Committee fundraisring.](#)

Proposals for formation of committee and survey of historic monuments, undated.	94	21
---------------------------------------------------------------------------------	----	----

American Institute of Architects, Committee on Preservation of Historic Monuments and Scenic Beauties, 1918-1927, undated.

Scope and Content Note

Between 1922 to 1925, Kimball served as Chairman of the American Institute of Architects' Committee on Preservation of Historic Monuments and Scenic Beauties. This Committee was dedicated to "fostering all movements looking to the preservation of Historic Monuments and Scenic Beauties, and of increasingly extending the influence of the Institute through public service of this kind." During his tenure, Kimball expanded the Committee from six to nearly 50 members representing almost all Chapters of the Institute. The Committee's work was limited primarily to raising awareness about the importance of historic buildings and giving nominal support to grassroots preservation organizations. During his tenure, the Committee was involved in the efforts to preserve High Bridge and Madison Square Garden in New York City, the Ohio State Capitol in Columbus, Ohio, Independence Mall in

Philadelphia, and various Colonial houses throughout the East Coast. The files are comprised primarily of Kimball's correspondence with committee members, including Thomas E. Tallmadge, and clippings.

Arrangement

Alphabetical, with files identified by type of material preceding those identified by state. Files pertaining to the U.S. in general and to England's Lincoln Cathedral conclude the subseries.

	box	folder
Chairman's report 1922-1923 and associate correspondence with committee members, 1923.	94	22
Chairman's report 1923-1924 and associate correspondence with committee members. 1:2, 1924.	94	23
Chairman's report 1923-1924 and associate correspondence with committee members. 2:2, 1924.	94	24
Chairman's report October 1924 and associate correspondence with committee members, 1924.	94	25
Chairman's report 1924-1925 and associate correspondence with committee members, 1925.	95	1
Committee membership, 1923, undated.	95	2
Correspondence. American Institute of Architects, 1918-1925, undated.	95	3
Correspondence. Committee members, 1920-1927, undated.	95	4
England. Lincoln. Cathedral, 1923-1924.	95	28
Connecticut. General, 1922.	95	5

Connecticut. New Haven. Center Church, 1923.	95	6
Connecticut. Windsor. Seth Young House, 1925, undated.	95	7
Kansas. General, undated.	95	8
Missouri. Lexington-Cumberland. Presbyterian building, 1925, undated.	95	9
New York. New York. Misc, 1924-1925, undated.	95	10
New York. New York. High Bridge, 1923-1924, undated.	95	11
New York. New York. Sub-treasury building, 1924.	95	12
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 3. Buildings and sites / f. New York, New York. Sub-treasury building.		
New York. Ticonderoga. Hancock House, 1924-1925, undated.	95	13
Ohio. Columbus. State Capital, 1923-1925.	95	14
Pennsylvania. Lancaster. City Hall, 1923.	95	15
Pennsylvania. Philadelphia. Independence Mall, 1924.	95	16
Pennsylvania. Pittsburgh. Allegheny Court House, 1925.	95	17
Rhode Island. North Kingston, undated.	95	18
South Carolina. Greenville. Court House, 1924.	95	19

National Park Service

Virginia. Arlington. Robert E. Lee House, undated.	95	20
Virginia. Camp Eustis. Matthew Jone's House, 1922-1923.	95	21
Virginia. Fredericksburg. Kenmore and other buildings, 1923-1925.	95	22
Virginia. Lynnhaven. Thoroughgood, 1922, undated.	95	23
Virginia. Westmoreland. Wakefield, 1924.	95	24
Washington DC. Warder House, 1924.	95	25
Washington DC. White House, 1925, undated.	95	26
United States. General, 1923-1924.	95	27

National Park Service, 1930-1954.**Scope and Content Note**

These records document Kimball's involvement with the National Park Service. Kimball accepted appointment to the Advisory Board of National Parks, Historic Sites, Buildings and Monuments in December of 1935 and served until June 30 of 1951, when a mandatory system of rotation retired him from service. He was appointed member of the Sub-committee on Historical Sites and Buildings at the second meeting in May of 1936. The Advisory Board, like the National Park Service's Historic American Buildings Survey, resulted from a national initiative to identify, document and preserve historical sites. The Advisory Board was charged with the specific task of, "acquiring, restoring and managing historical sites."

As a board member, Kimball attended regular meetings; reviewed and recommended buildings, sites and monuments for designation as historically significant; and suggested further preservation and/or development of sites already under the purview of the National Park Service.

Arrangement

Organized into three sub-subseries: Correspondence, Meetings, and Buildings and Sites.

Correspondence

Correspondence, 1933-1954.**Scope and Content Note**

The bulk of this material is routine correspondence between Fiske Kimball and members of the Advisory Board and officers of the NPS. Correspondence also includes attached and related lists of eligible sites, travel vouchers, receipts, and organizational charts of the NPS. State laws and internal reports used to develop NPS policies and procedures are also included. Correspondence specific to buildings and sites, or related directly to Advisory Board meetings, is located in those sub-subseries.

Arrangement

Chronological.

	box	folder
Correspondence, 1933-1935.	96	1
Correspondence, January-February 1936, undated.	96	2
Correspondence, March-May 1936.	96	3
Correspondence, June-December 1936.	96	4
See Also:		
Fiske Kimball Papers / III. Architectural projects / G. Jefferson National Expansion Memorial (St. Louis Arch) / f. Correspondence.		
Correspondence, January-June 1937.	96	5

Correspondence

Correspondence, July-December 1937.	96	6
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 3. Buildings and sites / f. French and Indian War sites.		
Correspondence, January-June 1938, undated.	96	7
Correspondence, July-December 1938.	96	8
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 2. Meetings / f. May 2-5, 1938.		
Correspondence, January-May 1939.	96	9
Correspondence, June-December 1939.	96	10
Correspondence, June-December 1939.	235	4
Correspondence, January-July 1940.	96	11
Correspondence, August-December 1940.	96	12
Correspondence, August-December 1940.	235	4
Correspondence, January-March 1941.	97	1
Correspondence, May-October 1941.	97	2
Correspondence, 1942.	97	3
Correspondence, 1943-1945.	97	4

Meetings

Correspondence, 1946.	97	5
Correspondence, 1947.	97	6
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. National Council for Historic Sites and Buildings.		
Correspondence, 1948.	97	7
Correspondence, 1949-1950, undated.	97	8
Correspondence, 1949-1950, undated.	235	4
Correspondence, 1951.	97	9
Correspondence, 1952-1954.	97	10

Meetings, 1936-1951.**Scope and Content Note**

This material pertains to meetings of the Advisory Board. It is comprised of meeting minutes and attached documents such as National Park Service policies, procedures, and reports on sites brought up for discussion. Several lists of historic buildings and sites as well as memoranda to Board members are also included.

Arrangement

Chronological, by date of meeting.

	box	folder
January 8-9, 1934 Meeting, January 1934.	97	11

Meetings

February 13-14, 1936 Meeting, February-August 1936.	97	12
May 7-8, 1936 Meeting, April-August 1936.	97	13
October 22-23, 1936 Meeting, September-December 1936, undated.	97	14
March 25-26, 1937 Meeting, March-May, 1937.	97	15
June 25-26, 1937 Meeting, June-August 1937.	97	16
October 28-29, 1937 Meeting, October-November 1937.	97	17
January 13-14, 1938 Meeting, January 1938.	98	1
May 2-5, 1938 Meeting, April June, 1938.	98	2
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 1. Correspondence / f. July-December 1938.		
November 30-December 2, 1938 Meeting, September-December 1938.	98	3
February 22-28, 1939 Meeting, March 1939.	98	4
November 7-9, 1939 Meeting, November 1939-February 1940.	98	5
March 25-31, 1940 Meeting, March-June, 1940.	98	6
October 28-30, 1940 Meeting, September-October 1940.	98	7
October 28-30, 1940 Meeting, September-October 1940.	229	7

Meetings

March 11-13, 1941 Meeting, March 1941.	98	8
October 28-30, 1941 Meeting, October 1941.	98	9
May 22-23, 1942 Meeting, May, 1942.	98	10
December 7-8, 1942 Meeting, February 1942.	98	11
January 3, 1943 Meeting, January 1943.	98	12
June 21-22, 1943 Meeting, June, 1943.	98	13
March 1-2, 1944 Meeting, March 1944.	98	14
December 7-9, 1944 Meeting, October-December 1944.	98	15
March 8, 1945 Meeting, March 1945.	98	16
December 11-12, 1945 Meeting, December 1945.	98	17
May 6-7, 1946 Meeting, May, 1946.	98	18
October 21-22, 1946 Meeting, October 1946.	98	19
February 2-3, 1948 Meeting, January 1948.	98	20
February 8-10, 1949 Meeting, January-May, 1949.	98	21
April 27, 1949 Meeting, April 1949.	98	22
May 17-20, 1949 Meeting, June, 1949.	98	23
November 30-December 2, 1949 Meeting, November-December 1949.	98	24

Buildings and sites

April 17-19, 1950 Meeting, April 1950.	98	25
November 2-3, 1950 Meeting, November 1950.	98	26
April 26-27, 1951 Meeting, April 1951.	98	27

Buildings and sites, 1930-1954, undated.**Scope and Content Note**

This sub-subseries includes correspondence, pamphlets, brochures, reports, and some photographs regarding historic buildings and sites both approved and recommended for NPS support. Of particular note are folders regarding Independence Hall in Philadelphia, Pa; the Jefferson National Expansion Memorial in St. Louis, Missouri; Jamestown, Virginia; the White House; and Thomas Jefferson's birthplace and home, Shadwell and Monticello, both outside of Charlottesville, Virginia.

Arrangement

Alphabetical by building or site name. Surveys and general publications are filed last, and also alphabetically.

	box	folder
Arizona. Coronado International Monument, 1940.	99	1
Arizona, Tucson. Mission of San Xavier del Bac, 1938.	99	2
Arizona, Tumacacori. Tumacaori National Monument, 1947.	99	3
Connecticut, New Haven. Nathan Hale Birthplace, 1942.	99	4
Delaware, Dover. John Dickinson House, 1950.	99	5
Florida, Anastasia Island, 1941.	99	6

Buildings and sites

Florida, Brooksville. Residence area of Chinsegut Hill Sanctuary, 1945.	99	7
Florida, Dade county. Matheson Hammock Park mangrove swamps, 1941.	99	8
Florida, Jacksonville. Fort Caroline, 1939.	99	9
Florida, Key Biscayne. Cape Florida Lighthouse, 1949.	99	10
Florida, Pensacola. Pensacola forts, 1948.	99	11
Florida, St. Augustine and Old Fort Marion. 1:2, 1937.	99	12
Florida, St. Augustine and Old Fort Marion. 2:2, 1937.	229	8
Florida, St. Marks. San Marcos de Apalache, 1936.	99	13
Illinois, Cahokia. Church of the Holy family, 1951.	99	14
Illinois, Chicago. Merchandise Mart, undated.	99	15
Indiana, Evansville. Angel Mound Group, 1938.	99	16
Indiana, Lincoln City. Indiana Lincoln Memorial, 1937.	99	17
Kansas, Kansas City. Shawnee Mission, 1940.	99	18
Kentucky, Hodgenville. Lincoln Birthplace cabin, 1948.	99	19
Louisiana, New Orleans, Vieux Carre. Various plantation houses, 1946.	99	20
Maine (?), Portsmouth, 1937.	99	21

Buildings and sites

Maryland, Baltimore. Fort McHenry National Park, undated.	99	22
Maryland, Riverdale. Calvert Mansion, 1938, undated.	99	23
Maryland, Towson. Hampton, 1946-1949, undated.	99	24
Massachusetts, Salem. Customs house, 1936.	99	25
Massachusetts, Waltham. Gore Place, 1938.	99	26
Mississippi. Natchez pilgrimage sites, 1942.	99	27
Missouri, St. Louis. Old St. Louis Courthouse, 1940.	99	28
New Jersey, Burlington. 459 High St. Lawrence House, 1939-1942.	99	29
New Jersey, Morristown. Morristown National Historical Park, 1936-1937.	99	30
New York. Custom House, 1939.	99	31
New York, Hyde Park. Vanderbilt Mansion, 1940, 1947, undated.	99	32
New York, Mount Vernon. St. Pauls Church, Eastchester, 1939-1941.	99	33
New York, New York. 29-29 1/2 Cherry St., 1937.	99	34
New York, New York. Castle Clinton, 1944.	99	35

Buildings and sites

New York, New York. Hamilton Grange.**See:**

[Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 3. Buildings and sites / f. Virgin Islands, St. Croix. Christiansted.](#)

box folder

New York, New York. Sub-treasury building, 1939.

99

36

See Also:

[Fiske Kimball Papers / IV. Historic preservation projects / B. American Institute of Architects, Committee on Preservation of Historic Monuments and Scenic Beauties / f. New York. New York. Sub-treasury building.](#)

North Carolina, Burlington. Alamance Battle Ground, 1940.

99

37

North Carolina, Johnston county. Bentonville Battlefield, [1936].

99

38

North Carolina, Manteo. Fort Raleigh, 1944.

99

39

North Carolina, New Bern. Tyron Palace, 1941-1944.

99

40

See Also:

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 6. Tryon's Palace \(New Bern, N.C.\)](#)

North Carolina, Wilmington. Cornwallis House, 1936.

99

41

Oregon, Marion County. Champog, 1939.

100

1

Oregon, Oregon City. John McLaughlin House, undated.

100

2

Buildings and sites

Oregon, Portland. Old Federal Building, 1939.	100	3
Pennsylvania. Tincum Island, 1938.	100	4
Pennsylvania, Birdsboro. Hopewell Village and Furnace, 1941-1942.	100	5
Pennsylvania, Bristol. Pennsbury. William Penn House, undated.	100	6
Pennsylvania, Delaware County. John Morton Birthplace, 1938.	100	7
Pennsylvania, French Creek. Hopewell Furnace, 1936.	100	8
Pennsylvania, Philadelphia. [210 Lincoln Drive, Rittenhouse Mansion], 1940.	100	9
Pennsylvania, Philadelphia. 1231 Market St., Firm of Kisterbock Son, 1941.	100	10
Pennsylvania, Philadelphia. Carpenter's Hall, 1936.	100	11
Pennsylvania, Philadelphia. Check list of historic buildings, 1944.	100	12
Pennsylvania, Philadelphia. Christ Church, 1941, 1952.	100	13
Pennsylvania, Philadelphia. Gloria Dei Church (Old Swedes' Church), 1940.	100	14
Pennsylvania, Philadelphia. Independence Hall National Historical Park Project, 1940-October 1942.	100	15
Pennsylvania, Philadelphia. Independence Hall National Historical Park Project, November 1942-1943.	100	16

Buildings and sites

Pennsylvania, Philadelphia. Independence Hall National Historical Park Project, 1945-1952, undated.	100	17
Pennsylvania, Philadelphia. Old Custom House, 1938-May 1939, undated.	100	18
Pennsylvania, Philadelphia. Old Custom House, June 1939-1944, 1950.	100	19
Pennsylvania, Philadelphia. Old Houses of Fairmount Park, 1954.	100	20
Pennsylvania, Philadelphia. Franklin Court, 1950.	100	21
Pennsylvania, Philadelphia. Wyck House, 1949, undated.	100	22
Pennsylvania, Philadelphia, Bustleton. Old Pennepack Baptist Church, 1947.	100	23
Pennsylvania, Philadelphia, Germantown. 5442 Main St., Morris-Perot House, 1948, undated.	100	24
Pennsylvania, Philadelphia, Germantown. 6401 Germantown Ave., Chew House, 1950.	100	25
Pennsylvania, Philadelphia, League Park. Singley House, 1940.	100	26
Pennsylvania, Tullytown. Pennsbury Manor, 1938.	100	27
Pennsylvania, Western. Architectural survey of historic buildings, undated.	100	28
Rhode Island, Newport. Touro Synagogue, 1945.	101	1
South Carolina, Charleston. Castle Pickney, 1940.	101	2

Buildings and sites

South Carolina, Charleston [?]. Manigault House, 1940.	101	3
South Carolina, Edgefield County. Edgewood House, 1937.	101	4
South Carolina, New Bern. Governor's Palace, 1940.	101	5
South Dakota, Fort Pierre. Verendrye Hill, 1942.	101	6
Territorial Expansion Memorial, 1938.	101	7
Texas, San Antonio. La Villita, 1940.	101	8
Virgin Islands, St. Croix. Christiansted, 1951.	101	9
Virginia, Alexandria. President Monroe Home, 1946-1948.	101	10
Virginia, Appomattox. McLean House, 1947.	101	11
Virginia, Arlington. Lee Mansion, undated.	101	12
Virginia, Charlottesville. Monticello, 1945-1946.	101	13

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\)](#)

Virginia, Charlottesville. Shadwell, 1945.	101	14
---------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 4. Shadwell / f. Purchase and reconstruction sponsored by the Thomas Jefferson Birthplace Memorial Commission.](#)

Buildings and sites

Virginia, Fort Eustis. Matthew Jones House, 1940.	101	15
Virginia, Fredericksburg. John Paul Jones House, 1937-1938.	101	16
Virginia, Fredericksburg. Washington's Boyhood Home, 1936.	101	17
Virginia, Jamestown, 1937-April 1939.	101	18
Virginia, Jamestown, May-October 1939.	101	19
Virginia, Jamestown, December 1939-March 1940.	101	20
Virginia, Jamestown, April 1940-1942, undated.	101	21
Virginia, Madison. County Court House, 1941.	101	22
Virginia, Petersburg. Petersburg National Military Park, 1936.	101	23
Virginia, Roanoke Island. Raleigh Settlement, 1934.	101	24
Virginia, Staunton. Woodrow Wilson Birthplace, 1938.	101	25
Virginia, Westmoreland County. Wakefield, George Washington Birthplace, 1937-1941, undated.	101	26
Virginia, Williamsburg, 1946.	101	27
Virginia. Yorktown. Colonial National Monument, 1931, 1936.	101	28
Washington, Port Angeles. Olympic National Park, 1943.	101	29
Washington, Walla Walla. Waiilatpu Mission Site, 1936.	101	30
Washington, Walla Walla. Witman Mission, 1941-1943.	101	31

Buildings and sites

Washington D.C., Lafayette Square. Stephan Decatur House, 1937-1938, undated.	101	32
Washington D.C. White House, 1948-1951.	101	33
"Arts and Sciences" historic sites survey theme, 1941.	102	1
Chesapeake and Ohio Canal, 1942.	102	2
Civil War sites, 1943.	102	3
Colonial and Early Federal Period sites, 1940.	102	4
Colonial catholic churches, 1945.	102	5
Dutch and Swedish Colonial settlements, 1940.	102	6
Early American buildings in Fairmount Park, 1940.	102	7
Eighteenth century French sites, 1941.	102	8
Eighteenth-Nineteenth century Spanish sites, 1941.	102	9
French and English influenced colonial architecture on the Eastern Seaboard, 1940.	102	10
French and Indian War sites, 1938, undated.	102	11
See Also:		
Fiske Kimball Papers / IV. Historic preservation projects / C. National Park Service / 1. Correspondence / f. July-December 1937.		
Great Smokies Mountain Culture, 1941.	102	12

Art historical and historical projects

Historical Areas East of the Mississippi, 1937.	102	13
New England. Historic American Building Survey, 1934-1936.	102	14
Revolutionary War sites, 1942.	102	15
Route of Hernando de Soto, 1937.	102	16
Seventeenth century French and Spanish sites. 1:2, undated.	102	17
Seventeenth century French and Spanish sites. 2:2, 1940, undated.	102	18
Sixteenth century Spanish, French and English sites. 1:2, 1939, undated.	102	19
Sixteenth century Spanish, French and English sites. 2:2, 1939, undated.	102	20
Spanish monuments from the 17th-19th centuries, 1938, undated.	102	21
War Between the States areas, 1943.	102	22
Historic American Building Survey. General, 1937, undated.	102	23
National Park Service. Publications, 1930-1947, undated.	102	24
Recreational areas of the United States. 2 maps, 1936, 1946.	1002	3

Art historical and historical projects, 1920-1954, undated. 3 linear feet.
Scope and Content Note

This series documents Kimball's role as advocate, advisor and/or committee member in various projects pertaining to art, art history, or American history. Two series, "Thieme-Becker" and "Corpus of

Thieme Becker

Florentine Painting" demonstrate Kimball's sympathy toward German scholars of art history who were experiencing difficulty after World War I. In both cases, Kimball became advocate and fund-raiser for these scholarly works. In the case of the Rockefeller Center Advisory Art Committee, Kimball acted as advisor to help in the selection of artists to carry through a decorative program for this complex of buildings. The last three series all concern Kimball's involvement with celebratory events surrounding the 200th anniversary of Thomas Jefferson's birth. Kimball helped to organize events at a national and state level in Pennsylvania. He also was involved with a special exhibition celebrating Jefferson's life held at the National Gallery of Art and the Library of Congress in Washington, D.C.

Arrangement

Each project has its own subseries, which are then arranged chronologically by the date of Kimball's involvement.

Thieme Becker, 1920-1929, undated.

Scope and Content Note

Following World War I, Kimball was asked by the editors of Allgemeines Lexikon der bildenden Künstler, a comprehensive dictionary of artists and architects known commonly as Thieme Becker, to oversee the compilation of the American biographies and to help secure financial backing in the United States to ensure the German publication's continuation. The records consists primarily of correspondence with the editors Fred C. Willis and Hans Vollmer; the publisher E. A. Seemann; potential donors; American contributors recruited by Kimball, particularly Blake-More Godwin, Lawrence Park, and Francis Hill Bigelow; and the various American libraries, museums and universities that subscribed to the dictionary, including the Art Institute of Chicago, the Brooklyn Museum, the Fogg Art Museum, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the New York Public Library, Princeton University, the Boston Public Library, the University of Virginia, and the Worcester Museum of Art. There are also draft biographical entires, proof pages, and memos.

Arrangement

Alphabetical by type of material.

	box	folder
Biographies for American artists and architects. G-K, undated.	103	1

A Critical and Historical Corpus of Florentine Painting

Correspondence with contributors, 1920-1922.	103	2
Correspondence with contributors, 1923-1929.	103	3
Correspondence with the editors, 1920-1922.	103	4
Correspondence with the editors, 1923-1926, 1931, 1936.	103	5
Correspondence with the publisher, 1920-1925.	103	6
Correspondence with subscribers, January-June 1923.	103	7
Correspondence with subscribers, August-December 1923.	103	8
Correspondence with subscribers, 1924-1926.	103	9
Correspondence with/re: supporters and donors, 1920-1924.	103	10
Memo re: article submissions and related brochures, undated.	103	11
Proof pages, undated.	103	12

A Critical and Historical Corpus of Florentine Painting, 1924-1954, undated.**Scope and Content Note**

"A Critical and Historical Corpus of Florentine Painting" is a as of yet incomplete scholarly work on Florentine painting from the pre-Renaissance period that includes a vast amount of documentary, critical, illustrative and bibliographic material. Preparation and planning of the proposed 30-volume work was begun by German art historian Richard Offner as early as 1920. By 1930, the year of the first volume's appearance, Kimball had become very concerned with the work's success and for Offner's financial situation. Offner was by then teaching at New York University, but the stock of his printed images and the collotype plates for the first fourteen volumes were in Berlin. In addition, Offner, who was solely responsible for the work's financial obligations, faced enormous hardship due to the economic down-turn in Germany following World War I.

Correspondence

Through his efforts, Kimball was able to raise funds in the United States to support the continuation of Offner's work, first through a grant by the American Council of Learned Societies, and later through subscription orders and independent donors. In addition, he negotiated with New York University to form a committee to oversee the distribution of funds raised to support the work. He sought the advice of lawyers, accountants, and financial institutions on Offner's behalf to stabilize the author's finances while satisfying his creditors. In addition, he worked extensively with Offner's Berlin office to secure the successful transfer of materials in December 1936 out of Germany to London, where printing of the work continued.

The records are comprised primarily of correspondence with Offner, his Berlin secretary Henrietta Hardenberg, and the New York University Committee on the Florentine Corpus. There is also correspondence with various printers, financial institutions, donors, and other supporters, as well as Kimball's administrative files related to the work's financing, production and distribution.

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Offner, Richard, 1889-1965.

Correspondence, 1924-1954, undated.

Scope and Content Note

Kimball correspondence primarily with the author, Richard Offner, and the secretary of his Berlin office, Henrietta Hardenberg, regarding the status of the work and related financial matters. Other topics included proposals for publishers, incorporation and funding, and logistical concerns, such as the removal of plates and stock from Berlin to London. There is also a significant amount of correspondence between Kimball and other members of New York University's Committee on the Florentine Corpus, specifically the University's comptroller Leroy Kimball. The committee was formed in 1931 by the University's Chancellor Elmer Ellsworth Brown to oversee the distribution of donated funds for the book's production. Correspondence with various publishers, printers, financial institutions, and donors, including the American Council of Learned Societies, Percy Straus, and Mrs. John D. Rockefeller is also included.

Arrangement

Alphabetical by correspondent or subject.

Correspondence

box folder

American Council of Learned Societies, 1930-1931.

104

1

Controlled Access Headings**Corporate Name(s)**

- American Council of Learned Societies

American Council of Learned Societies, 1932-1933.

104

2

Controlled Access Headings**Corporate Name(s)**

- American Council of Learned Societies

American Council of Learned Societies, 1934-1948.

104

3

Controlled Access Headings**Corporate Name(s)**

- American Council of Learned Societies

American Philosophical Society, 1935, undated.

104

4

Controlled Access Headings

Correspondence

Corporate Name(s)

- American Philosophical Society

Barr, Alfred Hamilton.**See:**

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Correspondence with and about subscribers.](#)

	box	folder
--	-----	--------

Carnegie Corporation of New York, 1924-1931.

104

5

Controlled Access Headings**Corporate Name(s)**

- Carnegie Corporation of New York

Duncan, Robert F., 1932.

104

6

Controlled Access Headings**Personal Name(s)**

- Duncan, Robert F.

Correspondence

First National Bank of Philadelphia, 1937. 104 7

Controlled Access Headings**Corporate Name(s)**

- First National Bank of Philadelphia

Frankenschwerth, Kurt, 1936-1937. 104 8

Controlled Access Headings**Personal Name(s)**

- Frankenschwerth, Kurt, 1901-

Frisch, Albert, 1932-1939. 104 9

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Hardenberg, Henrietta.](#)

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 2. Administrative files / f. Financial statements. 1:2.](#)

Controlled Access Headings**Personal Name(s)**

Correspondence

- Frisch, Albert

Griggs, Maitland, 1926, 1932-1936.

104

10

Controlled Access Headings

Personal Name(s)

- Griggs, Maitland

Hardenberg, Henrietta, 1932-1933.

104

11

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects /
B. A Critical and Historical Corpus of Florentine Painting / 2.
Administrative files / f. Financial statements. 1:2.](#)

Controlled Access Headings

Personal Name(s)

- Hardenberg, Henrietta

Hardenberg, Henrietta, 1934-1935.

104

12

Controlled Access Headings

Personal Name(s)

Correspondence

- Hardenberg, Henrietta

Hardenberg, Henrietta, January-September 1936.

104

13

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Sun Engraving Company. 1:2.](#)

Controlled Access Headings

Personal Name(s)

- Hardenberg, Henrietta

Hardenberg, Henrietta, October-December 1936.

104

14

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Frisch, Albert.](#)

Controlled Access Headings

Personal Name(s)

- Hardenberg, Henrietta

Hardenberg, Henrietta, January-March 1937.

104

15

Controlled Access Headings

Correspondence

Personal Name(s)

- Hardenberg, Henrietta

Hardenberg, Henrietta, April 1937-1938.

104

16

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Waterlow and Sons.](#)

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Oxford University Press.](#)

Controlled Access Headings**Personal Name(s)**

- Hardenberg, Henrietta

Haskins Sells, 1932.

105

1

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 2. Administrative files / f. Financial statements. 2:2.](#)

Controlled Access Headings**Corporate Name(s)**

Correspondence

- Haskins & Sells

John Simon Guggenheim Memorial Foundation, 1931-1932. 105 2

Controlled Access Headings

Corporate Name(s)

- John Simon Guggenheim Memorial Foundation

Leon Lauterstein (firm), 1933-1938. 105 3

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 2. Administrative files / f. Subscription forms.](#)

Controlled Access Headings

Corporate Name(s)

- Leon Lauterstein (firm)

M. J. Corbett Co., 1933-1935. 105 4

Controlled Access Headings

Corporate Name(s)

Correspondence

- M. J. Corbett & Co.

Meriden Gravure Company, 1937.

105

5

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Offner, Richard, 1889-1965.](#)

Controlled Access Headings

Personal Name(s)

- Meriden Gravure Company

Munn, James B., 1930-1931.

105

6

Controlled Access Headings

Personal Name(s)

- Munn, James B.

National City Bank of New York, 1932-1934.

105

7

Controlled Access Headings

Corporate Name(s)

Correspondence

- National City Bank of New York

New York Trust Company, 1932-1934, undated.	105	8
----------------------------------------------------	-----	---

Controlled Access Headings**Corporate Name(s)**

- New York Trust Company

New York University. Committee on the Florentine Corpus, 1931-1933.	105	9
----------------------------------------------------------------------------	-----	---

Controlled Access Headings**Corporate Name(s)**

- New York University. Committee on the Florentine Corpus

New York University. Committee on the Florentine Corpus, 1934-1942.	105	10
----------------------------------------------------------------------------	-----	----

Controlled Access Headings**Corporate Name(s)**

- New York University. Committee on the Florentine Corpus

Correspondence

New York University. Committee on the Florentine Corpus, 1943-1954, undated.	105	11
-----------------------------------------------------------------------------------------	-----	----

Controlled Access Headings**Corporate Name(s)**

- New York University. Committee on the Florentine Corpus

Offner, Richard, 1929-1931.	105	12
------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects /
B. A Critical and Historical Corpus of Florentine Painting / 2.
Administrative files / f. Financial statements. 1:2.](#)

Controlled Access Headings**Personal Name(s)**

- Offner, Richard, 1889-1965

Offner, Richard, 1932.	105	13
-------------------------------	-----	----

Controlled Access Headings**Personal Name(s)**

- Offner, Richard, 1889-1965

Correspondence

Offner, Richard, 1933-1934.

105

14

Controlled Access Headings

Personal Name(s)

- Offner, Richard, 1889-1965

Offner, Richard, 1935-1936.

105

15

Controlled Access Headings

Personal Name(s)

- Offner, Richard, 1889-1965

Offner, Richard, 1937-1939.

105

16

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects /
B. A Critical and Historical Corpus of Florentine Painting / 1.
Correspondence / f. Meriden Gravure Company.](#)

Controlled Access Headings

Personal Name(s)

- Offner, Richard, 1889-1965

Correspondence

Offner, Richard, 1940-1953. 105 17

Controlled Access Headings**Personal Name(s)**

- Offner, Richard, 1889-1965

Oxford University Press, 1937, undated. 106 1

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Hardenberg, Henrietta.](#)

Controlled Access Headings**Corporate Name(s)**

- Oxford University Press

Rockefeller Foundation, 1930-1934. 106 2

Controlled Access Headings**Corporate Name(s)**

- Rockefeller Foundation

Correspondence

Steinweg, Klara.

See:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Hardenberg, Henrietta.](#)

box folder

Straus, Percy S., 1931-1937, undated.

106

3

Controlled Access Headings

Personal Name(s)

- Straus, Percy S.

Sun Engraving Company, 1937.

106

4

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Hardenberg, Henrietta.](#)

Controlled Access Headings

Corporate Name(s)

- Sun Engraving Company

Sun Engraving Company, 1937.

227

1

Controlled Access Headings

Correspondence

Corporate Name(s)

- Sun Engraving Company

Troeger, Heinrich.**See:**

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Hardenberg, Henrietta.](#)

	box	folder
--	-----	--------

Waterlow and Sons, 1937-1940.

106

5

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Hardenberg, Henrietta.](#)

Controlled Access Headings**Corporate Name(s)**

- Waterlow and Sons

Correspondence with financial institutions regarding German Marks, 1934-1936.	106	6
-------------------------------------------------------------------------------	-----	---

Correspondence with reviewers, 1933-1935.	106	7
-------------------------------------------	-----	---

Correspondence with and about subscribers, 1932-1936.	106	8
-------------------------------------------------------	-----	---

Administrative files

Administrative files, 1930-1949, undated.**Scope and Content Note**

Administrative files document the financing, production and distribution of the "Corpus." Material includes contracts, financial documents, subscription information, prospectuses, and critical reviews by noted art historians, including Roger Fry, Bernard Berenson and Lionello Venturi.

Arrangement

Alphabetical by type of material.

	box	folder
Contract between New York University and Albert Frisch. Draft and preparatory material, 1932, undated.	106	9
Contract (new, proposed) between Richard Offner and Albert Frisch. Draft and preparatory material, 1932, undated.	106	10
Financial receipts and papers, 1933-1937, undated.	106	11
Financial solicitations. Notes, undated.	106	12
Financial statements. 1:2, 1930-1932, undated.	106	13
See Also:		
Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Frisch, Albert.		
Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Hardenberg, Henrietta.		

Rockefeller Center Advisory Art Committee

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Offner, Richard, 1889-1965.](#)

Financial statements. 2:2, 1930-1932, undated. 227 2

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Haskins & Sells.](#)

Grant application to Conference Board of Associated Research Councils Committee on International Exchange of Persons, 1949. 106 14

Lists of subscribers, 1930-1937. 106 15

Prospectuses for "Corpus" and "Works of Bernardo Daddi.", 1930-1933, 1937. 106 16

Reviews, 1932-1936, undated. 106 17

Subscription forms, 1934-1935, undated. 106 18

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / B. A Critical and Historical Corpus of Florentine Painting / 1. Correspondence / f. Leon Lauterstein \(firm\).](#)

Rockefeller Center Advisory Art Committee, 1932-1934, undated.**Scope and Content Note**

Kimball was a member of the Rockefeller Center Art Advisory Committee appointed to oversee the artistic scheme of the fourteen original buildings in this complex. The Committee selected the theme

Rockefeller Center Advisory Art Committee

"New Frontiers" and chose artists to contribute over 100 works, ranging from mosaics to architectural friezes, and from sculptures to murals. The records are comprised primarily of correspondence with the architects, Reinhard & Hofmeister, Corbett, Harrison & MacMurray, and Hood & Foulhoux; the engineer, Todd, Robertson, Todd; the developers, Nelson A. Rockefeller and John D. Rockefeller, Jr.; competing and participating artists, including Gaston Lachaise; and other committee members, specifically Edward Forbes and Paul J. Sachs. Of particular interest are the lists of American and European sculptors, women sculptors, and mural painters considered; clippings about the Rivera mural; and a brochure for the Radio City Theatres and program from its inaugural concert, which Kimball attended with five other guests.

Arrangement

Alphabetical by type of material.

	box	folder
Architectural plans and sections showing decorative program, 1932, undated.	227	3
Brochures, 1932-1933.	107	1
Clippings, 1932-1933, undated.	107	2
Correspondence, February-March 1932.	107	3
Correspondence, April-July 1932.	107	4
Correspondence, August-December 1932.	107	5
Correspondence, 1933-1934, undated.	107	6
Photographs of murals by Boardman Robinson, undated.	107	7
Photographs of sculptures by Gaston Lachaise, 1932, undated.	107	8

Thomas Jefferson Bicentennial Commission

Thomas Jefferson Bicentennial Commission, 1928-1953 [1941-1943].**Scope and Content Note**

President Franklin D. Roosevelt appointed Kimball to this commission in January 1941. Its purpose was to plan and coordinate the national celebration honoring the 200th anniversary of Thomas Jefferson's birth. In addition, Kimball served on the Advisory Committee to oversee the publication of Jefferson's writings. Kimball's dual role is documented primarily through correspondence.

Arrangement

Organized into two sub-subseries, based on subject.

General planning, 1928-1943, undated.**Scope and Content Note**

These records document the general planning activities of the Executive Committee, which was comprised of Kimball, Stuart G. Gibboney, Randolph Perry, and U. S. Congressmen Carter Glass, Howard W. Smith, and Sol Bloom. The subseries contains mainly correspondence between Committee members and associated material regarding the organization of meetings and activities and relevant Congressional bills, resolutions, and acts, specifically those concerning appropriations.

Arrangement

Alphabetical by type of material.

	box	folder
Certificate to Kimball signed by Franklin D. Roosevelt, 1940.	227	4
Clippings, 1943, undated.	108	1
Congressional bills, resolutions, laws, and reports re: the Commission, 1928, 1940-1943.	108	2
Correspondence of the Executive Committee, 1940-1941, undated.	108	3

The Papers of Thomas Jefferson

Correspondence of the Executive Committee, 1942.	108	4
Correspondence of the Executive Committee. 1:2, 1943.	108	5
Correspondence of the Executive Committee. 2:2, 1943.	227	5

Expenses (miscellaneous) of Fiske Kimball.**See:**

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Finances. Memos and notes re expenses.](#)

	box	folder
Memos and reports, 1941.	108	6
Press releases, 1941, 1943.	108	7
Vouchers, 1941-1943, undated.	108	8

The Papers of Thomas Jefferson, 1940-1953, undated.**Scope and Content Note**

In addition to other celebratory events, the Executive Committee recommended that the complete writings of Jefferson be published to commemorate the 200th anniversary of his birth. Kimball was a member of the Advisory Committee appointed to oversee this undertaking. While planning began on "The Papers of Thomas Jefferson" as early as 1940, the first volume did not appear until 1950 (as of 2002, only 29 of the planned 50 volumes have been published).

The records are comprised primarily of correspondence between Advisory Committee members and with the editor, Julian P. Boyd; assistant editors, Lyman H. Butterfield and Mina R. Bryan; publisher, Princeton University; and sponsor, the New York Times. Other material includes brochures, memos, proof pages, and an early report by Julian P. Boyd documenting the need for and feasibility of the project.

The Papers of Thomas Jefferson

Arrangement

Alphabetical by type of material.

	box	folder
Brochures, undated.	108	9
Clippings, 1943.	108	10
Correspondence of the Advisory Committee. 1:2, 1943.	108	11
Correspondence of the Advisory Committee. 2:2, 1943.	227	6
Correspondence of the Advisory Committee, 1945, 1949-1953.	108	12
Correspondence with the Assistant Editors, 1946-1951.	108	13
Correspondence with the Editor, December 1940-1941.	108	14
Correspondence with the Editor, 1942.	108	15
Correspondence with the Editor, 1943.	108	16
Correspondence with the Editor, 1944-1945.	109	1
Correspondence with the Editor, 1946-1950.	109	2
Memos, agenda, minutes and reports of the Advisory Committee, 1944-1950, undated.	109	3
Proof pages, 1950.	109	4
Report on the possibility of publishing the writings of Jefferson, September 25, 1943.	109	5

Thomas Jefferson Bicentennial Commission of Pennsylvania

Thomas Jefferson Bicentennial Commission of Pennsylvania, 1941-1943.

Scope and Content Note

Kimball was a member of the Pennsylvania commission formed to plan the observation of Jefferson's bicentennial. The records are comprised mainly of correspondence with state officials.

Arrangement

Alphabetical by type of material.

	box	folder
Certificate to Kimball from the PA Senate, 1943.	227	7
Clippings, 1941.	109	6
Correspondence, 1941.	109	7
Correspondence, February-April 1942.	109	8
Correspondence, May 1942-January 1943.	109	9

Thomas Jefferson Bicentennial Exhibition, 1743-1943, 1942-1943.

Scope and Content Note

This exhibition was arranged and held jointly by the National Gallery of Art and Library of Congress, and Kimball was appointed to its Advisory Committee. In addition to offering assistance and advice in locating, displaying and shipping relevant works, he presented a lecture at the National Gallery on the life portraits of Jefferson during the exhibition opening. The records consists mainly of Kimball's correspondence with the organizing institutions.

Arrangement

Alphabetical by type of material.

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas](#)

	box	folder
Correspondence. Library of Congress, 1942-1943.	109	10
Correspondence. National Gallery of Art (U.S.), 1943.	109	11

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Sully - Trumbull. 1:2.](#)

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Stuart.](#)

Correspondence. Robbins, George A, 1943.	109	12
Exhibition catalogs, brochures, and clippings, 1943.	109	13
Exhibition checklist and labels, 1943, undated.	109	14

Essays in Honor of Hans Tietze, 1949-1954, undated.**Scope and Content Note**

Kimball served on the festal committee overseeing the production of "Essays in Honor of Hans Tietze," a Festschrift produced in honor of the 70th birthday of Hans Tietze (1880-1954), Kimball's close friend and art historical colleague. As a committee member, Kimball advised Julius S. Held and the other editors on the selection of authors, negotiated for the volume's publication, and contributed the essay, "The Beginnings of the Style Pompadour," a supplement of sorts to his seminal book *The Creation of the Rococo*. While Kimball's essay was published separately by the *Gazette des Beaux Arts* in 1954, the

Correspondence

entire volume did not appear until 1958, eight years after the event it was meant to commemorate, and three and four years following the respective deaths of Kimball and Tietze.

The material is comprised of Kimball's correspondence with Held, Tietze, the *Gazette des Beaux Arts*, and the Museum of Modern Art. There are also outlines and drafts from many of the essays, including those by E. H. Gombrich, Meyer Schapiro, and Paul Zucker. The manuscript and typescript for Kimball's essay is also included.

Arrangement

Organized in two sub-subseries based on type of material.

Correspondence.

Scope and Content Note

Comprised primarily of Kimball's correspondence with Julius S. Held, one of the volume's editors, about the planning and production of the book. Held and Kimball also discussed at length a party to be held at the Metropolitan Museum of Art to celebrate Tietze's 70th birthday, which they later cancelled because of concerns with Tietze's health. The sub-subseries also includes a small amount of correspondence with Tietze, the *Gazette des Beaux Arts*, and Alfred Barr of the Museum of Modern Art.

Arrangement

Alphabetical, by topic.

	box	folder
Blank letterhead and envelopes, undated.	110	1
<i>Gazette des Beaux Arts</i> , 1952-1955.	110	2
Held, Julius Samuel, 1905-, 1949-1954, undated.	110	3
Museum of Modern Art (New York, N. Y.), 1950.	110	4
Tietze, Hans, 1950-1953.	110	5

Contributions

Contributions.**Scope and Content Note**

Drafts and outlines of various essays contributed to the Festschrift by friends, colleagues, and admirers of Tietze, including E. H. Gombrich, Adolf Katzenellenbogen, Emil Kaufmann, Fiske Kimball, Meyer Schapiro, and Paul Zucker. The folder on Kimball's essay includes his early manuscript, the typescript, and illustrations.

Arrangement

Following the list of contributors, remaining files are alphabetical by name of contributor.

	box	folder
Lists of contributors and essays, 1950.	110	6
Ames, Winslow. "Admirable, Contemptible and Laughable Physical Types". Ts, 1950.	110	7
Gilbert, Creighton. "Savoldo's Utilization of His Drawings." Outline, Ts corrected, 1950.	110	8
Gombrich, E. H. (Ernst Hans). "Renaissance Artistic Theory and the Beginning of Landscape Painting." Ts, 1950.	110	9
Grossman, F. "Durer's Portraits of the Emperors Charlemagne and Sigismund." Ts corrected, 1950.	110	10
Hoffman, Daphne. "Hans Tietze as an English Author." Ts corrected, January 1950.	110	11
Katzenellenbogen, Adolf. "The Prophets on the West Façade of the Cathedral at Amiens." Ts, 1950.	110	12

Societe Mansart

Kaufmann, Emil. "Piranesi, Algarotti and Lodoli. A Controversy in Eighteenth Century Venice." Ts corrected, 1950.	110	13
-------------------------------------------------------------------------------------------------------------------	-----	----

Kimball, Fiske. "The Beginnings of the Style Pompadour." Printed version, Ts, Ms, notes and photos, 1950-1954.	110	14
----------------------------------------------------------------------------------------------------------------	-----	----

Loewi, Otto. "Essays on Works of Fine Art." Ts corrected, 1950.	110	15
-----------------------------------------------------------------	-----	----

Schapiro, Meyer. "The Joseph Scenes on the Maximianus Throne in Ravenna." Ts, 1950.	110	16
-------------------------------------------------------------------------------------	-----	----

Zucker, Paul. "The Paradox of Architectural Theory and Practice at the Beginning of the Modern Movement." Ts corrected, 1950.	110	17
-------------------------------------------------------------------------------------------------------------------------------	-----	----

Societe Mansart, 1950-1953, undated.**Scope and Content Note**

Kimball organized the Societe Mansart in 1950 for the purpose of raising funds by private subscription to purchase the Alfred Marie Collection of architectural tracings and other documents on French architecture under the Bourbons for the Library of Congress. As the organization's President, Kimball was in charge of fund raising and negotiating the acquisition of the collection's more than 3,000 documents, including those regarding Versailles, the Trianons, the Menagerie, Fontainebleau and other sites. The records are comprised primarily of correspondence with potential and actual subscribers; the staff of the Library of Congress, particularly Paul Vanderbilt; the American Institute of Architects regarding the exhibition of part of the Alfred Marie Collection at the 1951 annual convention; and with Kimball's close friend Alfred Marie.

Arrangement

Alphabetical.

	box	folder
American Institute of Architects exhibition, 1951.	111	1

United States postal stamp competition

Appeal letter, 1951, undated.	111	2
Correspondence with Library of Congress, 1950-June 1951.	111	3
Correspondence with Library of Congress, July 1951-1953.	111	4
Correspondence with Alfred M. Marie, 1950-1953.	111	5
Officers and directors. Lists, 1950.	111	6
Subscribers and/or board members, 1950, undated.	111	7
Subscribers and/or board members, 1951-1953.	111	8
Subscribers (declined), 1950-1951.	111	9
Subscribers (prospective), 1951-1952, undated.	111	10
Vouchers, 1950-1952.	111	11

United States postal stamp competition, 1953-1954, undated.**Scope and Content Note**

In April 1954, Kimball was asked by United States Postmaster General Summerfield to oversee the United States Post Office's Program of Competition for the design of a limited number of postage stamps. The program was a collaboration between the Post Office and the Commission of Fine Arts, and offered an opportunity, according to Kimball, "to disseminate better taste...and to encourage the best artistic talent of the country by employing artists of ability." During his short involvement with the project, Kimball helped to define the program and identified potential artists and jurors to participate. The files are comprised primarily of his correspondence with staff of the Post Office and the Fine Arts Commission. He resigned in September because the project lacked the necessary enthusiasm and financial support from the Post Office.

Teaching positions

Arrangement

Alphabetical.

	box	folder
Announcements, 1953-1954.	111	12
Correspondence, 1953-1954.	111	13
Reference material, 1953-1954.	111	14

Teaching positions, 1909-1925, 1939-1940, undated. 1 linear foot.

Scope and Content Note

In addition to his architectural and writing projects, Kimball earned a living as a teacher. By the time he came to the Philadelphia Museum of Art, he had taught at five universities, including positions as department head. Even as museum director, Kimball managed to fit in a summer session at the University of California in Berkeley in 1940. In this series, most of the correspondence pertains to Kimball's various administrative duties and occasional struggles of working in an academic environment. Files of lecture outlines and notes document the courses he taught and his approach to each topic. Various course assignments, exam questions, and student records are also included.

Kimball's first full-time position as an instructor in architecture came in 1912 at the University of Illinois. Based on the correspondence, his 1913 marriage to Marie Goebel may have contributed to his brief tenure at Urbana-Champaign. Marrying the daughter of a faculty member was in conflict with a supposedly abolished university rule banning the hiring of relatives. That same year Kimball left Illinois for the University of Michigan, where he taught and earned his doctoral degree. Kimball served first as an instructor in architecture and later in fine arts. Once again the correspondence suggests tension mounting, this time between Kimball and Emil Lorch, a professor of architecture, over Kimball's appointment and possible reappointment by Harvard University as a traveling Sachs Fellow. Kimball's later correspondence with Professor Richard Cross and others of the Fine Arts department contrasts the earlier conflicts, documenting the more routine issues of teaching and departmental administration. With his next position beginning in 1919 at the University of Virginia, Kimball's responsibilities greatly

Teaching positions

increased as he oversaw the establishment of the McIntire School of Fine Arts and taught as a professor of art and architecture. Both roles are documented in this series. Also included here are two files pertaining to Kimball's summer session in 1921 at the University of Chicago, for which he taught two classes in American and Renaissance Art. Resigning from the University of Virginia in 1923, Kimball went next to New York University, where he was appointed head of the Department of Fine Arts and Morse Professor of the Literature of the Arts of Design. Apparently prior to his acceptance of the NYU position, Kimball drew up the pros and cons of teaching positions at UVa, NYU and Princeton. That comparative chart is filed here with his correspondence. Although no lecture notes are included with the NYU documentation, Kimball, in a June 25, 1925 memorandum written at the time of his resignation, refers to his lectures on the History of Art and of Decoration, and to the 118 lectures he was scheduled to give as Morse Professor at the National Academy of Design. In October 1932, Kimball returned to NYU to give two lectures and two months later was appointed lecturer for the following academic year. That documentation is included in the "Lectures" subseries of the "Writings and Research" series. Documentation of the history of art and the history of architecture courses he taught during the 1940 summer session at the University of California, Berkeley, is also included here.

Throughout his teaching career, Kimball apparently revised and reused previous lecture notes. Those files containing such mixed papers are identified by lecture topic, rather than institution, and conclude the series. Also within this group of topical folders are lectures that cannot be clearly identified with any particular university, as well as general reference materials.

Arrangement

Files are grouped by institution and arranged in the chronological order of each teaching position. Within each institutional group, correspondence folders precede other files. Folders identified by lecture topic only are alphabetically arranged at the end of the series.

	box	folder
--	-----	--------

University of Illinois. Correspondence, 1912-1913.	112	1
-----------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. University of Illinois \(Urbana-Champaign Campus\).](#)

Teaching positions

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Fiske Kimball.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Goebel, Julius.](#)

University of Illinois. "American Architectural Schools." [Related writing to Alumni Quarterly article?] Ts, circa 1913. 112 2

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Department of Architecture: Development, Condition, Ideals." Alumni Quarterly of the University of Illinois \(April 1913\): 87-96. Correspondence, research material, and Ts.](#)

University of Illinois. Architectural lectures. First semester, 1912-13. Summary outline, circa 1913. 112 3

University of Illinois. Bibliographic citation rules [for teaching purposes?], undated. 112 4

University of Illinois. Notes and slide lists for architectural lectures (course Arch. 31), 1912. 112 5

University of Illinois. Notes taken by H. Garritson of architectural lectures, 1912. 112 6

University of Michigan. Correspondence, 1912-1917, undated. 112 7

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. University of Michigan. Kelsey, Francis W.](#)

Teaching positions

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University. Committee on the Sachs Research Fellowship.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Marie Goebel Kimball to Fiske Kimball.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Correspondence. Dow, George Francis, 1868-1936.](#)

University of Michigan. Correspondence, 1918-1919. 112 8

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. University of Michigan.](#)

University of Michigan. Correspondence. Smith, Shirley W., Secretary, 1913-1919. 112 9

University of Michigan. Architectural lectures for course Arch. 11. Outline w/ later inserts, 1913-1917. 112 10

University of Michigan. Course Arch. 11. Exam questions and student records, 1914-1918. 112 11

University of Michigan. Architectural lectures for course Arch. 12. Outline and schedule, 1914-1918. 112 12

University of Michigan. Course Arch. 12. Exam questions and study guide[?], 1914-1918, undated. 112 13

University of Michigan. Course Arch. 12. Student drawing assignments and notes[?], undated. 229 9

Teaching positions

University of Michigan. Architectural lecture notes and unidentified exam questions, 1916, undated.	112	14
University of Michigan. Clippings, bulletin and misc. notes, 1918-1919, undated.	112	15
University of Michigan. Exam questions and student records, 1912, 1917-1919.	112	16
University of Michigan. Fine Arts Dept. Suggested curriculum and readings, circa 1918.	112	17
University of Michigan. Fine Arts 1. Course outlines, 1918-1919.	112	18
University of Michigan. Fine Arts 3. Greek Art. Course and lecture outlines, and exam questions, 1918-1919, undated.	112	19
University of Michigan. Fine Arts 5.		
See:		
Fiske Kimball Papers / VI. Teaching positions / f. Italian Renaissance Art. Lecture outlines, notes and other papers, incl. exam questions.		
University of Michigan. Fine Arts 8.		
See:		
Fiske Kimball Papers / VI. Teaching positions / f. American art. Course and lecture outlines and bibliographies.		

Teaching positions

	box	folder
University of Michigan. Group portrait of students and faculty of the Architectural Department, 1914.	112	20
See Also:		
Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Early years.		
University of Michigan. "Memorandum concerning Dept. of Fine Arts and the Museum of Art," and related writings, incl. "New Course for Women." Ms and Ts, 1918, undated.	112	21
University of Michigan. Slide lists for lectures [?], 1918, undated.	112	22
University of Virginia. Correspondence and clipping re endowment, 1919.	112	23
University of Virginia. Correspondence and notes, 1920-1923, undated.	112	24
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. University of Virginia.		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Alderman, Edwin Anderson, 1861-1931.		
Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.		

Teaching positions

University of Virginia. Colonial art.**See:**

[Fiske Kimball Papers / VI. Teaching positions / f. American art. Course and lecture outlines and bibliographies.](#)

	box	folder
--	-----	--------

University of Virginia. Group portrait, 1922.

112

25

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects / f. Photographs. Kimball, Fiske, 1888-1955. Early years.](#)

University of Virginia. History of Art (Art B1). Exam questions and "papers" (assignments), 1919-1923.

112

26

University of Virginia. Library bulletins, 1919-1920.

112

27

University of Chicago. Correspondence, 1920-1921.

112

28

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Pratt-Public.](#)

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

University of Chicago. History of Art 72.**See:**

[Fiske Kimball Papers / VI. Teaching positions / f. American art. Course and lecture outlines and bibliographies.](#)

Teaching positions

University of Chicago. History of Art 73.**See:**

[Fiske Kimball Papers / VI. Teaching positions / f. Italian Renaissance Art. Lecture outlines, notes and other papers, incl. exam questions.](#)

	box	folder
University of Chicago. Student exam records and other papers, 1921, undated.	112	29

New York University. Correspondence and chart, 1923-1925.

112

30

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Pope, Arthur Upham, 1881-1969.](#)

[Fiske Kimball Papers / VII. Writings and research / H. Lectures / f. "The Foundation of Modern Architecture" and "The Poles of Modernism." Course No. 167 lectures. New York University. School of Fine Arts. 6, 20 October 1932. Correspondence and notes.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. New York University. Institute of Fine Arts.](#)

New York University. Catalogue, circa 1921.	112	31
---------------------------------------------	-----	----

New York University. Decorative art bibliographies, 1924, undated.

113

1

University of California, Berkeley. Correspondence, 1939-1940.

113

2

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Altrocchi, Rudolph, 1882-1953.](#)

Teaching positions

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Prothmann, Konrad S.](#)

University of California, Berkeley. Exam questions and student records, 1940.	113	3
-------------------------------------------------------------------------------	-----	---

American art. Course and lecture outlines and bibliographies, 1918-1921.	113	4
--------------------------------------------------------------------------	-----	---

American art. Notes and exam questions, 1918-1921.	113	5
----------------------------------------------------	-----	---

Appreciation of Architecture. [Teaching lecture notes?].

See:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 9. The Appreciation of Architecture / f. Outline, preface, research and lecture notes.](#)

	box	folder
Architecture. Exam questions, 1918-1923.	113	6

Architectural collection. Slide list, undated.	113	7
------------------------------------------------	-----	---

Art historical bibliographies, 1909, 1915.	113	8
--------------------------------------------	-----	---

Design in Art. Lecture outline and notes, 1922.	113	9
-------------------------------------------------	-----	---

History of Art. Lecture outlines and notes, 1918-1929, undated.	113	10
-----------------------------------------------------------------	-----	----

Italian Renaissance Art. Lecture outlines, notes and other papers, incl. exam questions, 1918-1921.	113	11
-----------------------------------------------------------------------------------------------------	-----	----

Research methods [and other topics?]. Lecture outlines and notes, incl. PMA material, 1918, 1931, undated.

113

12

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 1. A History of Architecture / f. Chronological tables and preparatory and reference material. 1:2.](#)

Writings and research, 1886-1957, undated. 28 linear feet.

Scope and Content Note

In addition to his contributions as a museum director and architect, Kimball was a highly regarded author who published scholarly articles, books, and book reviews throughout his career. This scholarly work provided Kimball with an modest, but important, supplement to the income he earned first as a professor, and later as director of the Philadelphia Museum of Art. More importantly, it established Kimball as an authority on the architectural work of Thomas Jefferson, the history of domestic architecture in the United States, and the development of the Rococo style in France, among other topics.

Kimball's first article, "The Arrangement of Photographs and Magazine Plates" appeared in the April 1908 issue of Brickbuilder magazine while Kimball was still a student at Harvard. By the time of his appointment at the University of Illinois, Kimball was publishing regularly. His second article, "Brick Manor Houses of France," which culminated from studies conducted abroad as Harvard's Sheldon Fellow, appeared in November 1912. In the spring of the following year, he was invited to write a book on the history of architecture for Harper's college textbook series. This book, which Kimball wrote with Harold Edgell, did not appear until 1918. During the interm, Kimball began work on Thomas Jefferson, Architect, a privately printed volume on Jefferson's architectural drawings which appeared in 1916. The work, according to one Kimball biographer, "immediately made its author's reputation." Kimball would continue to publish on Jefferson throughout his career.

Kimball published six more books between 1922 and 1948, including a seminal study of early residential architecture in the United States, a well-researched and much delayed book on the architecture of Samuel McIntire, and the Creation of the Rococo, the volume that according to one reviewer, assured Kimball "a rank among those art historians whose contributions become standard works in the field."

This volume was also translated into French and published as *Le Style Louis XV* in 1949. In addition to his own books, Kimball also edited for publication H. Langford Warren's *The Foundations of Classic Architecture* following the author's death. This series includes manuscripts, typescripts, research material, illustrations, correspondence, and other material for all of Kimball's published books, as well as material related to five unpublished books, including a revised edition of *American Architecture*.

Several of Kimball's books resulted from studies published first as scholarly articles. Between 1908 and 1955, Kimball published approximately 200 articles in a variety of literary and art magazines and journals, including *Art and Archaeology*, *Architectural Record*, *Antiques*, *the Nation*, *Gazette des Beaux Arts*, *the Dial*, and *the New York Times Magazine*. Beyond the aforementioned subjects, Kimball wrote on Benjamin Henry Latrobe, Philadelphia Chippendale furniture and other decorative arts, museum planning, and his own restoration and architectural projects, including Monticello, Gunston Hall, Tryon's Palace, and the amphitheater and gymnasium at the University of Virginia. Kimball also contributed introductions, forewords, essays, and biographical entries to various books on art and architectural topics. The majority of these published works are documented here. The series also contains records of Kimball's numerous book reviews and lectures, two additional media Kimball used for the advancement of his art historical ideas. Research notes and outlines for articles or essays that were never fully developed are filed in the "Research" subseries and "Other writings" subseries, respectively.

Material in the "Memoirs" subseries is noteworthy because it documents nearly every aspect of Kimball's professional life. It includes correspondence with friends, family and professional associates, clippings, ephemera and other material Kimball gathered with the intention of producing some sort of memoir, which he hoped would be published posthumously. There are also manuscript drafts for some chapters.

The "Writings of other individuals" subseries contains printed and draft versions of articles by others, including most significantly his wife and sister. The manuscript version of Marie Kimball's writings make evident the couple's collaborative approach to their scholarly work on Thomas Jefferson and Colonial architecture. In at least two cases, it appears as though Marie borrowed heavily in her articles from passages written by Kimball.

Works Consulted

1. *The Art Bulletin* 27.1 (March 1945): 74-76. Gundersheimer, Herman. Review of Fiske Kimball's *Creation of the Rococo*.

2. A Bibliography of the Works of Fiske Kimball. By Mary Kane. (Charlottesville, Va.: University of Virginia Press, 1959). Nichols, Frederick Doveton. "Introduction."

Arrangement

Two alphabetical groupings, with subseries of individual historical figures preceding those identified by type of writing. Research files last.

Thomas Jefferson, 1913-1954, undated.

Scope and Content Note

This subseries is comprised of Kimball's research and publications regarding United States President Thomas Jefferson. A subject of life-long interest, Kimball worked diligently to establish in print Jefferson's importance as an architect. In addition, he wrote extensively on Jefferson's interest in the arts, including music and painting; compiled and published an authoritative account of the portraits of Jefferson painted and sculpted from life; and sought to establish Shadwell as Jefferson's place of birth. Marie Kimball collaborated with her husband on Jefferson research throughout their lives, as demonstrated by the many research notes in her hand found throughout the Articles sub-subseries. Of special interest is the folder "Thomas Jefferson and the First Monument of the Classical Revival in America" which includes the manuscript, typescript and published version of Kimball's PhD dissertation for the University of Michigan concerning Jefferson's design for the State Capitol at Richmond, Virginia.

Arrangement

By type of writing: namely, book; published lecture; and articles.

Thomas Jefferson, Architect, 1914-1950, undated.

Scope and Content Note

Following several reference inquiries to the Massachusetts Historical Society regarding Jefferson's architectural work, Kimball was asked by the Society's librarian, Worthington C. Ford, to edit the recently acquired Thomas Jefferson Coolidge Jr. collection of Jefferson's architectural drawings. The privately printed volume "Thomas Jefferson, Architect" was published in 1916. The records consist

Thomas Jefferson, Architect

of Kimball's correspondence with the Society, extensive notes on each drawing in the collection, and chapter drafts and outlines. Also included are galley proofs, a printed version of the book, and reviews.

Arrangement

According to stages of the book's production.

	box	folder
Correspondence. Brown, Glenn, 1914.	114	1
Correspondence. Hart, Charles Henry, 1916.	114	2
Correspondence. Massachusetts Historical Society, 1914-1915.	114	3
Correspondence. Massachusetts Historical Society, 1916-1919.	114	4
Correspondence. General.		
See:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Correspondence.		
	box	folder
Notes on architectural drawings. Figures 1-50, undated.	114	5
Notes on architectural drawings. Figures 51-150, undated.	114	6
Notes on architectural drawings. Figures 151-231, undated.	114	7
Notes on polygraph, plan for Richmond, prison, Monroe's house, Boxetout County Courthouse, undated.	114	8
Outline, undated.	114	9

Thomas Jefferson, Architect

Title page, table of contents, acknowledgements, index and illustrations, undated.	114	10
Part I: "Introductory," "Jefferson's development as architect," and "Jefferson's architectural influences" chapters. Typescript corrected, undated.	114	11
Part I: "The Architectural books owned by Jefferson" chapter. Manuscript, typescript and notes, undated.	114	12
Part II: "Media and papers used in the drawings" chapter. Typescript corrected, undated.	114	13
Part II: "Thomas Jefferson Coolidge Jr. Collection" chapter. Typescript corrected, undated.	114	14
Part II: "Drawings in the Possession of the University of Virginia, the Massachusetts Historical Society, and W. K. Bixby Esq." chapters. Typescript corrected, undated.	114	15
Galley proofs. Foreword-page 100, circa 1916.	230	1
Galley proofs. Page 101-index, circa 1916.	230	2
Printed version, 1916.	231	1
Reviews, 1917.	114	16

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Kimball, Theodora. Review of Thomas Jefferson: Architect, w/ Essay and Notes by Fiske Kimball. Landscape Architecture \(July 1917\). Ts w/edits.](#)

Material removed from Kimball's copy of book.	114	17
Correspondence, notes, photos and drawings. 1:2, 1924-1950, undated.		

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Campbell, Edmund S. \(Edmund Schureman\), 1884-1950.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Frary, I. T. \(Ihna Thayer\), b. 1873.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Waterman, Thomas Tileston, 1900-.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Waterman, Thomas Tileston, 1900-.](#)

Material removed from Kimball's copy of book. Correspondence, notes, photos and drawings. 2: 2, 1924-1950, undated.	230	3
---------------------------------------------------------------------------------------------------------------------	-----	---

Life Portraits of Thomas Jefferson and their Replicas, 1925-1953, undated.**Scope and Content Note**

"The Life Portraits of Jefferson and their Replicas" was a lecture given by Kimball at the National Gallery of Art on April 18, 1943 as part of the 200th anniversary celebration of the President's birth. Kimball later gave the lecture again at the American Philosophical Society on April 12, 1944. The Society published the lecture in its Proceedings of December 28, 1944. The records consist primarily of Kimball's research material regarding artists who had portaiture sittings with Jefferson, as well as artists who created replicas from the life sittings. Other material consists of an abstract of the lecture, correspondence, illustrations, and the manuscript, typescript, proof and printed versions of the article.

Arrangement

According to stages of the article's production.

Life Portraits of Thomas Jefferson and their Replicas

See Also:

[Fiske Kimball Papers / V. Art historical and historical projects / F. Thomas Jefferson Bicentennial Exhibition, 1743-1943](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Virginia Historical Society.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. University of Virginia.](#)

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "The Stuart Portraits of Jefferson." Gazette des Beaux-Arts 6.23 \(June 1943\): 329-344.](#)

	box	folder
Abstract of lecture. Typescript, manuscript and correspondence, 1944.	115	1
Correspondence, 1943-1947, undated.	115	2

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. American Philosophical Society.](#)

Lantern slides.**See:**

[Fiske Kimball Papers / VIII. Reference material / F. Furniture and art objects / f. Jefferson portraits. Latern slides.](#)

	box	folder
Research material. General, 1943-1944, undated.	115	3

Research material. Artists: Browere - Latrobe, 1934-1943, undated. 115 4

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Hipkiss, Edwin J.](#)

Research material. Artists: Otis - Peale, Rembrandt, 1930-1943, undated. 115 5

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Sellers, Charles Coleman, 1903-.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Sellers, Charles Coleman, 1903-.](#)

Research material. Artists: Stuart, 1941-1944, undated. 115 6

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "The Stuart Portraits of Jefferson." Gazette des Beaux-Arts 6.23 \(June 1943\): 329-344.](#)

[Fiske Kimball Papers / V. Art historical and historical projects / F. Thomas Jefferson Bicentennial Exhibition, 1743-1943 / f. Correspondence. National Gallery of Art \(U.S.\).](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Straus, Percy S.](#)

Life Portraits of Thomas Jefferson and their Replicas

Research material. Artists: Sully - Trumbull. 1:2, 1941-1944, undated.	115	7
See Also:		
Fiske Kimball Papers / V. Art historical and historical projects / F. Thomas Jefferson Bicentennial Exhibition, 1743-1943 / f. Correspondence. National Gallery of Art (U.S.).		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Kent, Henry W.		
Research material. Artists: Sully - Trumbull. 2:2, 1941-1944, undated.	230	4
Research material. Contemporary portraits not know to be from life: General - Miller, 1931, 1943-1950, undated.	115	8
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Kean, Jefferson Randolph, 1860-1950.		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Boyd, Julian P. (Julian Parks), 1903-.		
Research material. Contemporary portraits not known to be from life: Polk - Unidentified, 1925, 1931, 1943-1948, undated.	115	9
Research material. Engravings, except Stuart's, 1943, undated.	115	10
Research material compiled after publication, 1945-1953, undated.	115	11
Manuscript. 1:2, undated.	116	1
Manuscript. 2:2, undated.	116	2

Articles

Typescript corrected. 1:2, undated.	116	3
Typescript corrected. 2:2, undated.	116	4
Illustrations. Correspondence, notes, and engravings, 1942-1947, undated.	116	5
Illustrations. Figures 2-27. 1:2, undated.	116	6
Illustrations. Figures 2-27. 2:2, undated.	230	5
Illustrations. Photographs not used, undated.	116	7
Galley proofs, 1944.	116	8
Printed version. 2 copies, 1 with annotations, December 28, 1944.	116	9
Reviews and announcements, 1945, undated.	116	10

Articles, 1913-1954, undated.**Scope and Content Note**

Documentation consists primarily of manuscripts, typescripts, and printed versions of Kimball's various articles related to Thomas Jefferson. Many article files also include some correspondence regarding research and publication of articles; clippings; research notes; illustrations; and galley proofs. There are also a few folders regarding Jeffersonian research topics and one folder of notes for an unpublished film review.

Arrangement

Chronological by date of publication; if unpublished, by date of creation. Research folders, most of which are identified geographically, are alphabetically arranged at the end of the subseries.

	box	folder
Letter to the editor of Nation, December 10, 1913.	117	1
"Thomas Jefferson as Architect: Monticello and Shadwell." Harvard University Architectural Quarterly 2.4 (June 1914): 89-137. 1 of 3, 1914-1915.	117	2
See Also: Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University. Warren, H. Langford.		
"Thomas Jefferson as Architect: Monticello and Shadwell." Harvard University Architectural Quarterly 2.4 (June 1914): 89-137. 2 of 3, 1914-1915.	117	3
"Thomas Jefferson as Architect: Monticello and Shadwell." Harvard University Architectural Quarterly 2.4 (June 1914): 89-137. 3 of 3, 1914-1915.	117	4
"Jefferson's Place in Our Architectural History." Journal of the American Institute of Architects 2.7 (July 1914): 329-330, May- July 1914.	117	5
"Thomas Jefferson and the Origins and the Classical Revival in Americirca" Art and Archaeology 1.6 (May 1915): 218-227, 1914-1915.	117	6
See Also: Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. University of Michigan. Kelsey, Francis W.		

<p>"Thomas Jefferson and the First Monument of the Classical Revival in Americirca" Journal of the American Institute of Architects 3 (September, October, November 1915): 271-281, 421-434, 473-491, 1915, undated.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Correspondence.</p>	117	7
<p>"The Grounds at Monticello in 1809." Landscape Architecture 8.3 (April 1918): 141-143, 1918.</p>	117	8
<p>"'The University': Jefferson's Artistic Masterpiece." Unpublished? manuscript, circa 1922-1923.</p>	117	9
<p>"A Church Designed by Jefferson." Architectural Record 53.2 (February 1923): 184-186, 1923, 1945.</p>	117	10
<p>"The Genesis of Jefferson's Plan for the University of Virginia." Architecture 48.6 (December 1923): 397-400. 1:2, 1923-1924, undated.</p>	117	11
<p>"The Genesis of Jefferson's Plan for the University of Virginia." Architecture 48.6 (December 1923): 397-400. 2:2, 1923-1924, undated.</p>	230	6
<p>"Monticello." Journal of the American Institute of Architects 12.4 (April 1924): 174-181 and Monticello Papers No. 1 (1924): 15-21, 1924.</p>	117	12

"Jefferson the Architect." Forum 75.6 (June 1926): 926-931, 1926. 117 13

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Magazine of Art.](#)

"The Gardens and Plantations at Monticello." Landscape Architecture 17 (April 1927): 173-180, 1927. 117 14

Jefferson's Grounds and Gardens (New York: Thomas Jefferson Memorial Foundation, 1927). Reprint of article from Landscape Architecture, 1927. 117 15

"Jefferson and Architecture." Thomas Jefferson: World Citizen. By Elbert D. Thomas (New York: Modern Age Books, c1942), 1942. 117 16

"Viewpoints: Jefferson on the Arts." Magazine of Art (May 1943), 1943, undated. 117 17

"The Stuart Portraits of Jefferson." Gazette des Beaux-Arts 6.23 (June 1943): 329-344, 1943. 117 18

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas / f. Research material. Artists: Stuart.](#)

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 2. Life Portraits of Thomas Jefferson and their Replicas](#)

"Later Buildings of the Cockes." Typescript of unpublished article, December 1935. 118 1

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "The Building of Bremono." Virginia Magazine of History and Biography 57.1 \(January 1949\): 3-13. 1:3.](#)

"Monticello [brochure]." Ms and printed version, 1937. 118 2

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 1. Administrative records / f. Brochures.](#)

"Jefferson and the Arts." Proceedings of the American Philosophical Society 87.3 (July 14, 1943): 238-245. 1:2, 1942, 1951-1952, undated. 118 3

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Philosophical Society.](#)

"Jefferson and the Arts." Proceedings of the American Philosophical Society 87.3 (July 14, 1943): 238-245. 2:2, 1942, 1951-1952, undated. 118 4

"In Search of Jefferson's Birthplace." Virginia Magazine of History and Biography 51.4 (October 1943): 313-325, 1943. 118 5

See Also:

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 4. Shadwell / f. Excavations. Correspondence.](#)

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\) / 4. Shadwell / f. Conference sponsored by Virginia Conservation Commission to determine Jefferson's birthplace: Tufton or Shadwell. Correspondence.](#)

"Form and Function in the Architecture of Jefferson." Magazine of Art 40 (April 1947): 150-153, 1947, undated. 118 6

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Magazine of Art.](#)

"Jefferson's Curtains at Monticello." With Marie G. Kimball. Antiques 52 (October 1947): 266-268, circa 1947. 118 7

"James Westhall Ford: A Neglected American Portraitist." Manuscript for unpublished(?) article, circa 1947-1953. 118 8

See Also:

[Fiske Kimball Papers / VII. Writings and research / K. Writings by other individuals / f. Kane, Mary Givens. "James Westhall Ford." Reprinted from Antiques \(1956\).](#)

"The Building of Bremono." Virginia Magazine of History and Biography 57.1 (January 1949): 3-13. 1:3, 1930-1949, undated. 118 9

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Later Buildings of the Cockes."](#)
Typescript of unpublished article.

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Godwin-Gray.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Virginia Historical Society.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Goeth-Gwinn.](#)

"The Building of Bremono." Virginia Magazine of History and Biography 57.1 (January 1949): 3-13. 2:3, 1930-1949, undated. 118 10

"The Building of Bremono." Virginia Magazine of History and Biography 57.1 (January 1949): 3-13. 3:3, 1930-1949, undated. 118 11

"Jefferson and the Public Buildings of Virginia. II: Richmond, 1779-1780." Huntington Library Quarterly 12.3 (May 1949): 303-310, 1949. 118 12

"Jefferson's Designs for two Kentucky Houses." Journal of the Society of Architectural Historians 9.3 (October 1950): 14-16, 1950. 118 13

"Jefferson the Architect." Magazine of Art. Notes for unpublished film review, circa 1950-1951. 118 14

"Thomas Jefferson and Civic Art." City Planning at Yale, a Selection of Papers and Projects. Ed. Christopher Tunnard and John Peake (New Haven: Dept. of Arch. Yale University, 1954): 25-32, 1954. 118 15

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Tunnard, Christopher.](#)

"The Building of Monticello." unpublished? Partial Ms, chronology, undated. 118 16

Research file. England--London (Chiswick) [?]. Grotte de Chiswick. Photograph, undated. 119 1

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. Research file. France--Desert de Retz, near Marly. XIIIth Cahier: Des jardins Anglo-Chinois. Paris, 1785. Photographs.](#)

[Fiske Kimball Papers / VII. Writings and research / J. Other writings / f. Kent, William. Ms and notes.](#)

Research file. France--Desert de Retz, near Marly. XIIIth Cahier: Des jardins Anglo-Chinois. Paris, 1785. Photographs, undated. 119 2

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. Research file. England--London \(Chiswick\) \[?\]. Grotte de Chiswick. Photograph.](#)

Benjamin Henry Latrobe

Research file. France--Desert de Retz, near Marly. Lefevre, Louis-Eugene. Le Jardin anglais. . . Paris, 1917. Publication and notes, 1917, 1947.	119	3
--------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

Research file. France--Desert de Retz, near Marly. Photographs taken by Lionel Friedman, 1947.	119	4
------------------------------------------------------------------------------------------------	-----	---

Research file. Italy -- Milan -- Certosa di Pavia, undated.	119	5
-------------------------------------------------------------	-----	---

Research file. Jardin Anglo-Chinois. England and France. Glass plate negatives (14) and envelope, undated.	223	1
------------------------------------------------------------------------------------------------------------	-----	---

Research files. Other reference material.

See:

[Fiske Kimball Papers / VIII. Reference material / H. People / f. Jefferson, Thomas, 1743-1826. Photographs.](#)

	box	folder
Research file. United States -- Michigan -- Detroit, 1944.	119	6
Research file. United States -- Kentucky -- Frankfort -- Liberty Hall, 1936, undated.	119	7
Research file. Webb, James. Jefferson's furniture maker. Notes, 1953.	119	8

Benjamin Henry Latrobe, 1915-1951, undated.**Scope and Content Note**

This subseries is comprised of Kimball's research and articles regarding the architect and engineer Benjamin Henry Latrobe who was active in Philadelphia, Baltimore and Washington DC during the first quarter of the nineteenth century. Kimball spent the 1916-1917 academic year on a Sachs Research Fellowship in the Fine Arts conducting a thorough investigation of Latrobe's architectural contributions

Articles

to the United States, assisted in his research by his wife Marie. This work resulted in published articles on the Bank of Pennsylvania, the Taft house in Cincinnati, Ohio, and the Cathedral of Baltimore, as well as research files concerning Latrobe's involvement in the construction of the United States Capitol and alterations to the White House. Kimball later published on Latrobe's Bank of the United States (1925) and on his architectural drawings for New York City Hall and buildings in Virginia received by the Library of Congress (1946).

Arrangement

Writings subseries precede that of general research.

Articles, 1917-1947, undated.

Scope and Content Note

Files consist primarily of manuscripts, typescripts, and printed versions of Kimball's various articles related to Latrobe's architectural work. Some files also include photographs, photostat reproductions of Latrobe's architectural drawings, and research correspondence, including letters received after publication.

Arrangement

Chronological by date of publication; if unpublished, by date of creation.

	box	folder
"Benjamin Henry Latrobe and the Beginnings of Architectural and Engineering Practice in America" Michigan Technic 30.4 (December 1917): 218-223, 1917, undated.	120	1
"Latrobe's Designs for the Cathedral of Baltimore." Architectural Record 42, 43 (December 1917, January 1918): 540-550, 37-45. 1 of 3, 1917-1918, undated.	120	2
"Latrobe's Designs for the Cathedral of Baltimore." Architectural Record 42, 43 (December 1917, January 1918): 540-550, 37-45. 2 of 3, 1917-1918, undated.	120	3

Articles

"Latrobe's Designs for the Cathedral of Baltimore." Architectural Record 42, 43 (December 1917, January 1918): 540-550, 37-45. 3 of 3, 1917-1918, undated.	227	8
"Masterpieces of Early American Art: I. A Notable Old House in Cincinnati." Art and Archaeology 8 (October 1919): 297, 1919, undated.	120	4
"The Bank of Pennsylvania, 1790: An Unknown Masterpiece of American Classicism." Architectural Record 44 (August 1918): 132-139, circa 1918.	120	5
"The Bank of the United States, 1818-1824." Architectural Record 58 (December 1925): 581-594. 1:2, 1918, 1924-1925, 1941-1946, undated.	120	6
"The Bank of the United States, 1818-1824." Architectural Record 58 (December 1925): 581-594. 2:2, 1918, 1924-1925, 1941-1946, undated.	120	7
Latrobe biographies for Encyclopedia Britannica and Dictionary of American Biography, circa 1929.	120	8
"Some Architectural Designs of Benjamin Henry Latrobe." Library of Congress Quarterly Journal 3 (May 1946): 8-13. 1:4, 1945-1947, undated.	120	9
"Some Architectural Designs of Benjamin Henry Latrobe." Library of Congress Quarterly Journal 3 (May 1946): 8-13. 2:4, 1945-1947, undated.	121	1
"Some Architectural Designs of Benjamin Henry Latrobe." Library of Congress Quarterly Journal 3 (May 1946): 8-13. 3:4, 1945-1947, undated.	121	2

Research files

"Some Architectural Designs of Benjamin Henry Latrobe." Library of Congress Quarterly Journal 3 (May 1946): 8-13. 4:4, 1945-1947, undated.	121	3
--------------------------------------------------------------------------------------------------------------------------------------------	-----	---

Research files, 1915-1951, undated.**Scope and Content Note**

Kimball's research consisted of biographical and genealogical material regarding Latrobe, as well as research material on specific aspects of his career, such as his work as first Surveyor of Public Buildings in the United States. Other material includes extensive research correspondence; clippings; photographs; and copies of Latrobe's correspondence from various archival repositories with notable Americans, including Thomas Jefferson and Dolly Paine Madison. Kimball compiled photostatic reproductions of many of Latrobe's architectural drawings, including those for West Point Military Academy, the Unitarian Church in Baltimore, and the Aresnal in Pittsburgh; these, along with related research material, are organized geographically in the "Buildings and designs by Latrobe" folders.

Arrangement

Alphabetical by subject.

	box	folder
Buildings and designs by Latrobe. 1 of 3, 1920, 1935, 1946-1951, undated.	121	4
Buildings and designs by Latrobe. 2 of 3, 1920, 1935, 1946-1951, undated.	227	9
Buildings and designs by Latrobe. 3 of 3, 1920, 1935, 1946-1951, undated.	227	10
Chronologies of Latrobe's life and works, 1795-1820, 1916, 1929, 1946.	121	5
Engineering works. 1:2, 1929, undated.	121	6

Samuel McIntire

Engineering works. 2:2, 1929, undated.	227	11
----------------------------------------	-----	----

Genealogical and biographical material, 1916-1946, undated.	121	7
-------------------------------------------------------------	-----	---

Location of Latrobe's papers and other archival material, 1943-1946.	121	8
-------------------------------------------------------------------------	-----	---

Other reference material.**See:**

[Fiske Kimball Papers / VIII. Reference material / A. Card file / f. Box 2. "List of Names" to "Volunteers."](#)

	box	folder
Washington, DC. United States Capitol construction. 1 of 2, undated.	121	9

Washington, DC. United States Capitol construction. 2 of 2, undated.	227	12
-------------------------------------------------------------------------	-----	----

Washington, DC. White House alterations, 1915, undated.	121	10
---------------------------------------------------------	-----	----

Samuel McIntire, 1886-1900, 1915-1947, undated.**Scope and Content Note**

This subseries documents Kimball's writings, published and not, on the New England carver and architect Samuel McIntire (1757-1811). Documentation includes draft manuscripts, typescripts and accompanying photographs, prints and drawings, as well as clippings, notes and additional photographs that Kimball compiled as research. There is a substantial amount of correspondence filed separately within each sub-subseries as well as in many of the research files. The bulk of material pertains to the sub-subseries "Mr. Samuel McIntire, Carver, The Architect of Salem," which is also the title of the published volume. Kimball began working on this study in 1917, making it his first project about McIntire. Yet more than two decades passed before its publication. While that study focused on McIntire's work and influence on the architecture of Salem, Massachusetts, Kimball also wrote about

Mr. Samuel McIntire, Carver: The Architect of Salem

furniture carvings by McIntire and his contemporaries. These writings were published in the magazine *Antiques*, and the material Kimball assembled for them comprises the next sub-subseries, "Articles re Salem furniture makers." The following sub-subseries "Other published writings" documents three much smaller works, such as encyclopedia entries. The final sub-subseries, "Furniture carved by Samuel McIntire," refers to the working title for another volume Kimball intended to publish based on his articles for *Antiques* magazine and his later research findings. The study was never published.

In addition to Kimball's personal scholarly interest in Samuel McIntire, he also oversaw the Museum's acquisition of some of McIntire's carvings, namely the interior architectural details to the Ezekiel Hersey Derby house in Salem.

Arrangement

By type of writing: namely, book; articles; other published writings; and unpublished writing.

Controlled Access Headings**Personal Name(s)**

- McIntire, Samuel, 1757-1811

Mr. Samuel McIntire, Carver: The Architect of Salem, 1886-1896, 1915-1946, undated.

Scope and Content Note

In 1917, George Dow, secretary of the Essex Institute of Salem, Massachusetts, informed Kimball of the institute's desire to publish in "a dignified and suitable manner" its collection of architectural drawings by Samuel McIntire. Impressed by Kimball's recently published book on Jefferson's architectural works, Dow invited Kimball to edit the volume and prepare an introduction. Although initially hesitant, Kimball accepted the offer and, as evidenced by the earliest date of material, began work on it immediately. The volume, however, was not published until 1940, which Kimball attributed to the intervention of "other preoccupations." This sub-subseries, arranged in three subgroups, documents Kimball's research, writing and editing of "Mr. Samuel McIntire, Carver, The Architect of Salem."

Mr. Samuel McIntire, Carver: The Architect of Salem

The first set of files consists of correspondence with various officers and personnel of the Essex Institute, the publisher, the grant sponsor, and to a lesser extent with other McIntire "experts," including private collectors, dealers and museum curators. Most of the correspondence is with Henry Wyckoff Belknap, Dow's successor as secretary of the Essex Institute. Working in Salem, Belknap provided Kimball with vast amounts of research, even after his resignation as secretary in 1931. Much of the additional correspondence with Belknap contained in the research folders is in strips Kimball cut in order to divide information among the pertinent topic files. There is also significant correspondence with the institute's secretary Howard Corning. Corning worked with Kimball in securing a publisher and dealing with the costs of publication. The "Third Party Correspondence" file consists of a letter Frank Cousins wrote to John Robinson, director of Harvard University's Peabody Museum. Cousins and Phil M. Riley published a book on the life and work of Samuel McIntire in 1916.

The group of files documenting Kimball's research begins with the "Program of work" file, which contains various notes outlining things to do and topics to examine. Most of the research files, which comprise the bulk of this sub-subseries, pertain to the "works cited" in the book and are identified as such along with the name of the house owner. Material includes postcards published by the Essex Institute, illustrating various buildings, clippings from the *American Architect and Building News*, a journal published from 1876 to 1908, and what appear to be Kimball's initial writings about the houses examined. Handwritten transcripts of deeds and probate records are also included. The remaining files, identified as "Publication" document the production stages of the book, while the last three folders pertain to the book's review and sales.

Arrangement

Approximately by stages of the book's production.

	box	folder
Correspondence. Belknap, Henry Wyckoff, 1918-1919.	122	1
Correspondence. Belknap, Henry Wyckoff, 1920-1924.	122	2
Correspondence. Belknap, Henry Wyckoff, 1925-1930.	122	3
Correspondence. Belknap, Henry Wyckoff, 1931-1938.	122	4

Mr. Samuel McIntire, Carver: The Architect of Salem

Correspondence. Belknap, Henry Wyckoff, January-February 1939.	122	5
Correspondence. Belknap, Henry Wyckoff, March-April 1939.	122	6
Correspondence. Belknap, Henry Wyckoff, May-August 1939.	122	7
Correspondence. Belknap, Henry Wyckoff, September-December 1939.	122	8
Correspondence. Belknap, Henry Wyckoff, 1940-1942.	122	9
Correspondence. Corning, Howard, b. 1867, 1933-1938.	122	10
Correspondence. Corning, Howard, b. 1867, 1939.	122	11
Correspondence. Corning, Howard, b. 1867, 1940-1942.	122	12
Correspondence. Dow, George Francis, 1868-1936, 1917-1919, 1934-1936.	122	13
See Also:		
Fiske Kimball Papers / VI. Teaching positions / f. University of Michigan. Correspondence.		
Correspondence. Tapley, Harriet Silvester, 1870-, 1924-1925, 1930-1941.	122	14

Correspondence. Other Essex Institute personnel, 1924-1925, 1934-1936.	122	15
-------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Essex Institute publications and ephemera re Salem, MA.](#)

Correspondence. Southworth-Anthoensen Press, 1939-March 1940.	123	1
---------------------------------------------------------------	-----	---

Correspondence. Southworth-Anthoensen Press, April-December 1940.	123	2
--------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Sales. Correspondence w/ publisher and American Council of Learned Societies.](#)

Correspondence. American Council of Learned Societies, 1939-1940.	123	3
--------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Council of Learned Societies.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Sales. Correspondence w/ publisher and American Council of Learned Societies.](#)

Mr. Samuel McIntire, Carver: The Architect of Salem

Correspondence w/ others. Appleton-Chapman, 1917-1923, 1934-1940.	123	4
Correspondence w/ others. Charles Scribner's Sons. Incl. contracts, 1939.	123	5
Correspondence w/ others. Chase-Lewis, 1918-1934, 1939-1941.	123	6
See Also:		
Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.		
Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Ellen Leora Kimball.		
Correspondence w/ others. Little-William, 1917-1925, 1934-1940, 1946.	123	7
Third-party correspondence of Cousins, Frank, b. 1851, 1916.	123	8
See Also:		
Fiske Kimball Papers / VII. Writings and research / G. Book reviews / f. Cousins, Frank B. and Phil M. Riley. "The Wood-Carver of Salem: Samuel McIntire, His Life and Work." (1916). Unpub.? Ts and Ms.		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Published works on McIntire. Notes and prospectus.		
Program of work, [1918-1921?].	123	9

Mr. Samuel McIntire, Carver: The Architect of Salem

Analysis of McIntire's style. Study of detail and carvings. Notes w/ drawings, circa 1934.	123	10
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Publication. "Style" chapter. Ms. 1:2.		
Architectural works "surely by McIntire." Chronological list and notes, undated.	123	11
Dating analysis of paper, incl. watermarks. Sheets A-Z, undated.	123	12
Dating analysis of paper, incl. watermarks. Sheets AA-ZZ, undated.	123	13
Dating analysis of paper, incl. watermarks. Sheets AAA-ZZZ, undated.	123	14
Dating analysis of paper, incl. watermarks. Sheets AAAA-KKKK, undated.	123	15
Deeds of Derby Street property. 1779-1907. Photocopies of transcripts, undated.	123	16
Drawings, incl. "British Palladio.", undated.	123	17
Essex Institute publications and ephemera re Salem, MA, 1929, undated.	123	18
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Correspondence. Other Essex Institute personnel.		

Mr. Samuel McIntire, Carver: The Architect of Salem

Fence and gate posts, 1886, undated.	123	19
--------------------------------------	-----	----

Genealogy of the McIntires. Prepared by Belknap, Henry Wyckoff, 1939.	123	20
------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Publication. Appendices. Ms.](#)

Handwriting and technique analyses of McIntire and Bulfinch, Charles, undated.	123	21
--------------------------------------------------------------------------------	-----	----

Mantels by McIntire, Samuel F., 1886, 1930-1931, undated.	123	22
-----------------------------------------------------------	-----	----

Mantels in house built by Derby, Richard, undated.	123	23
----------------------------------------------------	-----	----

Miscellaneous notes, undated.	123	24
-------------------------------	-----	----

Other reference material.**See:**

[Fiske Kimball Papers / VIII. Reference material / H. People / f. McIntire, Samuel, 1757-1811. Designs and plans. Photographs and glass plate negative.](#)

	box	folder
--	-----	--------

Published works on McIntire. Notes and prospectus, circa 1916, undated.	123	25
--------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Third-party correspondence of Cousins, Frank, b. 1851.](#)

Mr. Samuel McIntire, Carver: The Architect of Salem

Sculpture and carved ornaments. Correspondence, 1918-1937. 123 26

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Works cited. Derby, Elias Hasket summer house at the Derby farm, Peabody, MA.](#)

Sculpture and carved ornaments. Clippings from various bulletins, 1921-1923. 123 27

Sculpture and carved ornaments. Notes, undated. 123 28

Sculpture and carved ornaments. Photographs, undated. 123 1

Sculpture and carved ornaments. Writings on various McIntire figures. Ms, undated. 124 2

Various topics. Notes, photographs, undated. 124 3

Various topics. Printed material, 1920, 1939-1940, undated. 124 4

Wills and probate record of Derby, Elias Hasket, undated. 124 5

Wills and probate records of McIntire family, undated. 124 6

Works cited. Archer or Franklin Building, undated. 124 7

Works cited. Assembly House. Correspondence, clippings and notes, 1918-1919, undated. 124 8

Works cited. Assembly House. Deed book transcripts, undated. 124 9

Works cited. Baker, Roland house, 1931, undated. 124 10

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. Baldwin, Jabez house, 1920-1921, undated.	124	11
Works cited. Bartlett, Walter Price house, undated.	124	12
Works cited. Boardman, Francis house, 1929, undated.	124	13
Works cited. Boardman, Langley house, Portsmouth, N.H. Carved ornaments by or after McIntire, 1930-1931.	124	14
Works cited. Branch or Howard Street Church, undated.	124	15
Works cited. Burrill house, owned by Grace Church, 1920, undated.	124	16
Works cited. Butman, Thomas house, 1919, 1931, undated.	124	17
Works cited. Cabot, George house, Beverly, MA, 1934, undated.	124	18
Works cited. Carpenter, Benjamin house, undated.	124	19
Works cited. Cook, Robert (Millet) house. Mantels by McIntire, Samuel F., 1931, undated.	124	20
Works cited. Cook, Samuel house, undated.	124	21
Works cited. Court House, undated.	124	22
Works cited. Crowninshield, Benjamin Williams house, 1921, undated.	124	23
Works cited. Crowninshield, Clifford house, 1931, undated.	124	24
Works cited. Custom House (old), 1930, undated.	124	25

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. Davis, Tobias house. Postcard, undated. 124 26

Works cited. Derby, Elias Hasket summer house at the Derby farm, Peabody, MA, 1918, 1925, 1940, undated. 124 27

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Sculpture and carved ornaments. Correspondence.](#)

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 1. Reminiscences / f. "Garden Temples and Garden Courts." \[Martha Codman summer house. 1924-1930?\]. Ms., photographs.](#)

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Karolik, Martha Catherine Codman. Summer house, garden house, and trellis house. Newport, Rhode Island. Correspondence, sketches and notes.](#)

Works cited. Derby, Elias Hasket summer house at the Derby farm, Peabody, MA. Third-party correspondence, June 1, 1900. 124 28

Works cited. Derby, Elias Hasket other work at the Derby farm, Peabody, MA, undated. 124 29

Works cited. Derby, Elias Hasket house "by the wharf." Correspondence w/ Barnette, Stuart Moffet and other papers, 1939, undated. 124 30

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Works cited. Derby, Elias Hasket store or stable. Notes and probate record transcripts.](#)

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. Derby, Elias Hasket house "by the wharf." Attachments to Barnette letter of March 31, 1939.	124	31
Works cited. Derby, Elias Hasket house "by the wharf." Small, Edwin W. "An interpretation of what has happened to the Hawkes House.", March 30, 1939.	124	32
Works cited. Derby, Elias Hasket house "by the wharf." Photographs and stat, undated.	124	33
Works cited. Derby, Elias Hasket mansion. Correspondence and other material, 1919, 1921, undated.	124	34
See Also: Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 3. Other published writings / f. "The Elias Hasket Derby Mansion in Salem." Essex Institute Historical Collections 60 (1924): 273-92. Early draft. Ms w/ typed inserts.		
Works cited. Derby, Elias Hasket mansion. Notes [from scrapbook?] and related photograph, undated.	124	35
Works cited. Derby, Elias Hasket mansion. Gardens. Suggested designs. Photostats (3). [oversize], undated.	235	5
Works cited. Derby, Elias Hasket store or stable. Notes and probate record transcripts, undated.	124	36
See Also: Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Works cited. Derby, Elias Hasket house "by the wharf." Correspondence w/ Barnette, Stuart Moffet and other papers.		

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. Derby, Elias Hasket store or stable. Rantoul, Robert S. (Robert Samuel), 1832-1922. "The Cruise of the 'Quero.'" Reprint, circa 1900.	124	37
Works cited. Derby, Ezekiel Hersey house. Correspondence and other material, 1935, undated.	124	38
See Also:		
Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 2. Publications / f. "The Derby Room and Its Furnishing." Bulletin (Pennsylvania Museum of Art) 25 (April 1930): 10-17. Ms, Ts.		
Fiske Kimball Records / VII. Objects and related topics / F. American art and decorative arts / 2. Decorative arts / f. Derby, Ezekiel Hersey house (Salem, MA). Room and furnishings.		
Works cited. Derby, Ezekiel Hersey house. Notes re drawing illustrations, undated.	124	39
Works cited. Derby, Ezekiel house, South Salem, undated.	124	40
Works cited. Derby, Ezekiel summer house, Castle Hill, undated.	124	41
Works cited. Derby, Richard (Ward) house, undated.	124	42
Works cited. Derby, Samuel G. house, 1887, undated.	124	43
Works cited. Dodge, John house, 1931, undated.	124	44
Works cited. Doorways, after 1800, undated.	125	1
Works cited. Dow, Enoch house, 1925, 1931, undated.	125	2

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. [Elkins?] House for "Captain E.", undated.	125	3
Works cited. Emerson, Thomas (or Billy) house, Topsfield, MA, 1939.	125	4
Works cited. Felt, Joseph house, undated.	125	5
Works cited. Forrester, Simon house, 1886, 1931, undated.	125	6
Works cited. Frye's Tavern. Mantels, after 1800, 1931, undated.	125	7
Works cited. Gardner, John house.	125	8
Works cited. Gray, William Shepperd house, 1939.	125	9
Works cited. Hamilton Hall, 1893, 1918, 1926.	125	10
Works cited. Hathorne, John house. Interiors, 1930-1931.	125	11
Works cited. Hodges, Jonathan house, undated.	125	12
Works cited. Homer, Joseph house. Mantels, undated.	125	13
Works cited. Kittridge house, North Andover. Carved ornaments, 1918, 1931, undated.	125	14
Works cited. Lindall, Timothy house. Mantels, 1919, undated.	125	15
Works cited. Little, Moses house, 1930, undated.	125	16
Works cited. Lyman (Theodore, et al) house, Waltham, MA. Correspondence w/ Lyman, Arthur, incl. certified copy of 1793 deed, 1918-1919.	125	17

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. Lyman (Theodore, et al) house, Waltham, MA. Correspondence w/ others, notes and writing, 1918, undated.	125	18
Works cited. Lyman (Theodore, et al) house, Waltham, MA. Elevation and floor plan. [oversize], undated.	235	5
Works cited. Lyman (Theodore, et al) house, Waltham, MA. Mayall, R. Newton (Robert Newton). "Recording Historic American Landscape Architecture." Landscape Architecture: A Quarterly 26 (October 1935): 1-11, October 1935.	125	19
Works cited. Lyman (Theodore, et al) house, Waltham, MA. Photographs, undated.	125	20
Works cited. Mansfield, Jonathan house. Built by McIntire, Joseph, 1925, undated.	125	21
Works cited. Mansfield, Jonathan house. Built by McIntire, Joseph. Third-party correspondence of 1895. Copy, undated.	125	22
Works cited. Mantels, after 1800, 1939, undated.	125	23
Works cited. McIntire, Joseph house. Notes, 1939.	125	24
Works cited. McIntire, Samuel house. Notes and stat, undated.	125	25
Works cited. North Church. Belfry, undated.	125	26
Works cited. Oak Hill house, Peabody, MA, 1918-1922, 1930, 1939, undated.	125	27
Works cited. Orne, William house, undated.	125	28
Works cited. Peirce, Jerathmeel house, 1886, 1919-1923, undated.	125	29

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. Pickman, Benjamin house, 70 Washington Street, 1939, undated.	125	30
Works cited. Pickman, Benjamin house, 165 Essex Street, undated.	125	31
Works cited. Read, Nathan house, Davenport, undated.	125	32
Works cited. Read, Nathan house, Salem, undated.	125	33
Works cited. Registry of Deeds, 1925, undated.	125	34
Works cited. Salem Bank, undated.	125	35
Works cited. Salem Private Grammar School, 1918, undated.	125	36
Works cited. Shillaber, Ebenezer house. Interiors by McIntire, Samuel F, undated.	125	37
Works cited. Smith, Colonel house, Philadelphia or New York, 1918-1922, undated.	125	38
Works cited. South Church, 1918, undated.	125	39
Works cited. Sprague, Joseph house, 1934, undated.	125	40
Works cited. Sprague, Joseph Jr. house, 1934, undated.	125	41
Works cited. Stearns Block Washington Hall, undated.	125	42
Works cited. Stearns, William house. Doorway, undated.	125	43
Works cited. "Mr. Sweet's" house, 1930, undated.	126	1
Works cited. Tabernacle Church. Steeple, undated.	126	2

Mr. Samuel McIntire, Carver: The Architect of Salem

Works cited. Towne, Amos house, 1886, 1930, 1939, undated.	126	3
Works cited. Turnpike taverns (hotels), 1934, undated.	126	4
Works cited. Tucker, Gideon house, 1919, undated.	126	5
Works cited. Tufts, Joseph (Ham) house, Peabody, MA. Mantels, undated.	126	6
Works cited. Unidentified brick house, designed circa 1795, undated.	126	7
Works cited. Unidentified house, designed circa 1805-1809, undated.	126	8
Works cited. United States Capitol, Washington, D.C. Competition. Third-party correspondence and other material, 1915, undated.	126	9
Works cited. United States Capitol, Washington, D.C. Competition. Architectural drawings (2). [oversize D f 1.3], undated.	225	5
Works cited. Ward, Joseph house. Interiors, 1930, undated.	126	10
Works cited. Washington, George. Medallion relief. Gates of Salem Common, 1932, undated.	126	11
Works cited. Whittridge, Thomas house, 1931, undated.	126	12
Works cited. Woodbridge, Thomas March house. Notes and photos, undated.	126	13
Works not cited. Allen, Edward house. Mantel, undated.	126	14
Works not cited. Cleveland, Charles house, undated.	126	15

Mr. Samuel McIntire, Carver: The Architect of Salem

Works not cited. Colby, W.R. house, 1930, undated.	126	16
Works not cited. Cook William house. Jenkins, Lawrence. "William Cook of Salem." Reprint, 1925.	126	17
Works not cited. Elliot, Weston house, 1931, undated.	126	18
Works not cited. "Façade w/ round ends.", undated.	126	19
Works not cited. Foster house, undated.	126	20
Works not cited. Gray, William house, 1886, undated.	126	21
Works not cited. Knapp house, undated.	126	22
Works not cited. Lord, Davis house, undated.	126	23
Works not cited. Miscellaneous. Correspondence, clippings and notes, 1896, 1931.	126	24
Works not cited. Peirce, Daniel house, Portsmouth, N.H., 1894-1919.	126	25
Works not cited. Robinson, Nathan house, undated.	126	26
Works not cited. Drawings of unidentified house. Correspondence and other material, 1927, undated.	126	27
Works not cited. Unidentified house w/ rustic façade, undated.	126	28
Works not cited. Various houses w/ "remoter influence of McIntire.", 1920, 1925, undated.	126	29
Works not cited. Waters, Joseph house, undated.	126	30

Mr. Samuel McIntire, Carver: The Architect of Salem

Publication. Book outline and draft preface. Ms, undated.	126	31
Publication. Title page to "Life" chapter: "The Middle Period." Ms, 1934-1939.	126	32
Publication. "Life" chapter: "The Last Years" to "Death and Heritage." Ms w/ typed inserts, 1934-1939.	126	33
Publication. "Style" chapter. Ms. 1:2, 1934-1939.	126	34
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Analysis of McIntire's style. Study of detail and carvings. Notes w/ drawings.		
Publication. "Style" chapter. Ms. 2:2, 1934-1939.	126	35
Publication. "McIntire's Influence" chapter. Ms w/ typed inserts.	126	36
Publication. "Works in Architecture" chapter. Printed pages 55-76. Ms w/ typed inserts, 1934-1939.	126	37
Publication. "Works in Architecture" chapter. Printed pages 77-114. Ms w/ typed inserts, 1934-1939.	126	38
Publication. "Works in Architecture" chapter. Printed pages 115-134. Ms w/ typed inserts, 1934-1939.	127	1
Publication. "Works . . . by Samuel Field McIntire" chapter. Ms, 1934-1939.	127	2
Publication. "Works in Sculpture" chapter. Ms w/ typed inserts, 1934-1939.	127	3

Publication. Appendices. Ms, 1934-1939. 127 4

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Genealogy of the McIntires. Prepared by Belknap, Henry Wyckoff, 1860-.](#)

Publication. Various pages omitted. Ms, 1934-1939. 127 5

Publication. Various pages w/ edits. Ms and Ts. 1:2, 1934-1939. 127 6

Publication. Various pages w/ edits. Ms and Ts. 2:2. 127 7

Publication. Title page to "Life" chapter. Ts w/ edits, 1939. 127 8

Publication. "Style" chapter. Ts w/ edits, 1939. 127 9

Publication. "Works in Architecture" chapter. Draft pages 72-106.
Ts w/ edits. 127 10

Publication. "Works in Architecture" chapter. Draft pages 107-150.
Ts w/ edits, 1939. 127 11

Publication. "Works in Architecture" chapter. Draft pages 151-204.
Ts w/ edits, 1939. 127 12

Publication. "Works . . . by Samuel Field McIntire" chapter to
Appendices. Ts w/ edits, 1939. 127 13

Publication. Figure illustrations 2-98, undated. 127 14

Publication. Figure illustrations 99-100. [oversize], undated. 235 6

Mr. Samuel McIntire, Carver: The Architect of Salem

Publication. Figure illustrations 101-118, undated.	127	15
Publication. Figure illustration 119. [oversize], undated.	235	6
Publication. Figure illustrations 120-158, undated.	127	16
Publication. Figure illustration 162. Architectural detail. [oversize], undated.	235	6
Publication. Figure illustrations 164-204, undated.	127	17
Publication. Figure illustrations 213-300, undated.	127	18
Publication. Figure illustrations 301-342, undated.	127	19
Publication. Figure illustrations 344-372, undated.	127	20
Publication. Preface to Appendices. Galley proofs. Galley 1-64. [oversize], 1940.	235	7
Publication. Front matter, incl. title page to "Life" chapter. Page proofs, 1940.	128	1
Publication. "Works in Architecture" chapter. Pages 55-107. Page proofs, 1940.	128	2
Publication. "Works in Architecture" chapter to Index. Pages 108-157. Page proofs, 1940.	128	3
Publication. Frontispiece to figure illustration 113. Page proofs, 1940.	128	4
Publication. Figure illustrations 114-247. Page proofs, 1940.	128	5

Articles re Salem furniture makers

Publication. Figure illustrations 248-373. Page proofs, 1940.	128	6
Publication. Prospectus (4) w/ reply card, 1940.	128	7
Publication. Prospectus mailing lists, undated.	128	8
Publication. Miscellaneous notes and layout, undated.	128	9
Reviews. Correspondence and other papers, 1940, undated.	128	10
Sales. Correspondence w/ publisher and American Council of Learned Societies, 1940-1942.	128	11
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Correspondence. American Council of Learned Societies.		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Correspondence. Southworth-Anthoensen Press.		
Sales. Correspondence w/ publisher and American Council of Learned Societies, 1943-1946.	128	12

Articles re Salem furniture makers, 1930-1943, undated.**Scope and Content Note**

This sub-subseries documents the eleven articles Kimball wrote for the magazine *Antiques* during the early 1930s. While most focus on furniture ornamentation attributed to Samuel McIntire, Kimball also wrote of other furniture carvers who were active in Salem, Massachusetts, during the same time period. According to a brief write-up in *House Beautiful*, Kimball's first article on McIntire's furniture carvings, written as a five-part series, served as the first scholarly examination to prove that the 18th century architect did such work. Papers documenting Kimball's article written in response to two articles by

Articles re Salem furniture makers

Mabel S. Swan, are also included. The printed versions of Kimball's rebuttal as well as Swan's December 1931 article are included.

In addition to files of general correspondence, the bulk of documentation is arranged by article. Each consists of manuscripts and typescripts, and most include the photographs or clippings Kimball marked up as figure illustrations to each article, as well as various research material. For Kimball's five-part series there are also printed versions of the articles, most of which Kimball notated with comments of further investigation. In a few article folders, some of the correspondence post-dates the year of publication. Most pertain to Kimball sending copies of the articles in answer to later inquiries.

Arrangement

General correspondence files are alphabetical and precede the article files, which are arranged chronologically by date of publication.

	box	folder
General correspondence. Belknap-Blaney, 1930-1931.	128	13
General correspondence. Cluett-Karolik, 1931-1935.	128	14
General correspondence. Keyes-Tapley, 1930-1933.	128	15
"Furniture Carvings by Samuel McIntire." Antiques 18 (1930): 388-92. Ms and Ts, circa 1930.	128	16
"Furniture Carvings by Samuel McIntire." Antiques 18 (1930): 388-92. Clipping w/ notations, November 1930.	128	17
"Furniture Carvings by Samuel McIntire: II. Sofas." Antiques 18 (1930): 498-502. Ms and Ts, circa 1930.	128	18

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Sofas. Correspondence, w/ photograph attachments.](#)

"Furniture Carvings by Samuel McIntire: II. Sofas." Antiques 18 (1930): 498-502. Clipping w/ notations, December 1930.	128	19
-------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. John Wanamaker \(Firm\). Exhibition and sale of furniture. Photographs and related notes.](#)

"Furniture Carvings by Samuel McIntire: III. Chairs." Antiques 19 (1931): 30-32. Ms and Ts, circa 1931.	128	20
----------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Chairs. Correspondence. Beach-Hale.](#)

"Furniture Carvings by Samuel McIntire: III. Chairs." Antiques 19 (1931): 30-32. Clipping w/ notations, January 1931.	128	21
------------------------------------------------------------------------------------------------------------------------------	-----	----

"Furniture Carvings by Samuel McIntire: IV. Other 'Carvers Pieces'." Antiques 19 (1931): 116-19. Ms, Ts and proof w/ edits, circa 1931.	128	22
------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Beds and curtain cornices.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Mirrors. Correspondence, clippings, notes and other photographs.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Tables. Ms and photographs.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Tripod pole screen.](#)

"Furniture Carvings by Samuel McIntire: IV. Other 'Carvers Pieces." Antiques 19 (1931): 117-19. Clipping w/ notations, February 1931.	128	23
---------------------------------------------------------------------------------------------------------------------------------------	-----	----

"Furniture Carvings by Samuel McIntire: V. Case Pieces." Antiques 19 (1931): 207-10. Ms, Ts, circa 1931.	128	24
-----------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Case pieces, various.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Chest-on-chest. Museum of Fine Arts, Boston.](#)

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Ruggles, Levi. Bureau and dressing glass.](#)

"Furniture Carvings by Samuel McIntire: V. Case Pieces" Antiques 19 (1931): 207-10. Clipping w/ notations, March 1931.	128	25
------------------------------------------------------------------------------------------------------------------------	-----	----

[Cooper, Nancy. "Chats on Antiques"?] "The Furniture Carvings of Samuel McIntire." House Beautiful (1931?). Clipping, circa 1931.	128	26
-----------------------------------------------------------------------------------------------------------------------------------	-----	----

Articles re Salem furniture makers

Swan, Mabel M. "A Revised Estimate of McIntire." <i>Antiques</i> 20 (1931): 338-43. Clipping w/ notations, December 1931.	128	27
"The Estimate of McIntire [Reply to M.M. Swan]." <i>Antiques</i> 21 (1932): 23-25. Correspondence, Ms and Ts, 1931-circa 1932.	128	28
"The Estimate of McIntire." <i>Antiques</i> 21 (1932): 23-25. Clipping w/ notations, January 1932.	128	29
"Furniture Carvings by Samuel Field McIntire." <i>Antiques</i> 23 (1933): 56-58. Correspondence and other material, circa 1931-1937.	129	1
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Bellows.		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Sofas. Ms and photographs. 2:2.		
"Furniture carvings by Samuel Field McIntire." <i>Antiques</i> 23 (1933): 56-58. Ms, Ts and figure illustration photographs, circa 1933.	129	2
"Furniture Carvings by Samuel Field McIntire." <i>Antiques</i> 23 (1933): 56-58. Clipping w/ notation, February 1933.	129	3
"Salem Secretaries and Their Makers." <i>Antiques</i> 23 (1933): 168-70. Correspondence, incl. photograph attachments, 1931-1933.	129	4
"Salem Secretaries and Their Makers." <i>Antiques</i> 23 (1933): 168-70. Ms, Ts and figure illustration photographs, circa 1933.	129	5

Articles re Salem furniture makers

"Salem Secretaries and Their Makers." Antiques 23 (1933): 168-70. Other material, incl. subject-filed correspondence, 1931-1933.	129	6
"Salem Secretaries and Their Makers." Antiques 23 (1933): 168-70. Clipping, May 1933.	129	7
"Salem Furniture Makers: I. Nathaniel Appleton, Jr." Antiques 24 (1933): 90-91. Correspondence and other material, 1931-1937, 1943.	129	8
"Salem Furniture Makers: I. Nathaniel Appleton, Jr." Antiques 24 (1933): 90-91. Ms w/ typed inserts and figure illustration photographs, circa 1933.	129	9
"Salem Furniture Makers: I. Nathaniel Appleton, Jr." Antiques 24 (1933): 90-91. Clipping, September 1933.	129	10
"Salem Furniture Makers: I I. Nehemiah Adams" Antiques 24 (1933): 218-29. Correspondence, incl. photograph attachments, 1930-1936, 1942-1943.	129	11
"Salem Furniture Makers: I I. Nehemiah Adams" Antiques 24 (1933): 218-20. Ms, Ts and figure illustration photographs, circa 1933.	129	12
"Salem Furniture Makers: I I. Nehemiah Adams" Antiques 24 (1933): 218-20. Other materials, 1931, undated.	129	13
"Salem Furniture Makers: II. Nehemiah Adams." Antiques 24 (1933): 218-20. Clipping, December 1933.	129	14
"Salem Furniture Makers: III. William Hook." Antiques 25 (1934): 144-46. Correspondence and other material, 1931-1937.	129	15

Other published writings

"Salem Furniture Makers: III. William Hook." Antiques 25 (1934): 144-46. Ms, Ts and figure illustration photographs, circa 1934.	129	16
"Salem Furniture Makers: III. William Hook.." Antiques 25 (1934): 144-46. Clipping, April 1934.	129	17

Other published writings, circa 1924-1940, 1947.**Scope and Content Note**

The earliest writing documented in this sub-subseries is a bound reprint of "The Elias Hasket Derby Mansion in Salem" published in the Essex Institute Historical Collections (July 1924). While the manuscripts and typescript pertain to the 1924 study, the printed copy contains Kimball's notations indicating some of the revisions that were incorporated into the Derby Mansion entry appearing in the 1940 publication. The remaining writings are biographical entries Kimball wrote for the Dictionary of American Biography (circa 1933) and the Encyclopedia Britannica (1947). Documentation consists of manuscripts and typescripts.

Arrangement

Chronological, based on date of publication.

See Also:

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions](#)

	box	folder
"The Elias Hasket Derby Mansion in Salem." Essex Institute Historical Collections 60 (1924): 273-92. Early draft. Ms w/ typed inserts, circa 1924.	129	18

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect](#)

Furniture Carved by Samuel McIntire

[of Salem / f. Works cited. Derby, Elias Hasket mansion.
Correspondence and other material.](#)

"The Elias Hasket Derby Mansion in Salem." Essex Institute Historical Collections 60 (1924): 273-92. Ts w/ Ms inserts, circa 1924-1940. 129 19

"The Elias Hasket Derby Mansion in Salem." Reprinted from Essex Institute Historical Collections 60 (1924): 273-92. Copy w/ edits, circa 1924-1940. 129 20

Dictionary of American Biography, s.v. "McIntire, Samuel." Two versions. Ts, circa 1933. 129 21

Encyclopedia Britannica, s.v. "McIntire, Samuel." Ms, Ts, 1947. 129 22

Furniture Carved by Samuel McIntire, 1921-1945, 1952, undated.

Scope and Content Note

By 1934, the year he wrote his final article for Antiques magazine, Kimball already was planning to assemble these writings and any later related findings into a book devoted to McIntire furniture. Based on comments in the preface to his 1940 publication of McIntire's architectural designs, Kimball still was planning to write such a volume. Although the book never came to fruition, Kimball compiled files for it, pulling much of the material he originally used for the articles, particularly the photographs marked up as figure illustrations. Identified by Kimball's working title for the intended publication, this sub-series consists of those files.

Some of the more frequent correspondents include the private collectors George Alfred Cluett and Maxim and Martha Codman Karolik, and Massachusetts antique dealers Frances Nichols of the King Hooper Mansion Galleries and Katrina Kipper. There is also a significant number of letters with Israel Sack, from both his New York and Boston firms. The brief descriptions intended to accompany figure illustrations appear to be for the book since the text differs from that in the Antiques magazine articles for similar entries. These writings are identified in the folder title as manuscripts (Ms). The sub-series

Furniture Carved by Samuel McIntire

ends with "Publication" files that include drafts of the book's preface and background on McIntire's life and works.

Arrangement

Approximately by stages of book production.

	box	folder
General correspondence. Appleton-Belknap, 1921-1932, 1941.	129	22
General correspondence. Bigelow-Blaney, 1928-1932.	129	23
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Bigelow, Francis Hill. Collection of Early American Furniture. Auction catalogue of American Art Association, Anderson Galleries (Firm).		
General correspondence. Burnett-Cluett, 1932, 1937-1938.	129	24
General correspondence. Cornelius-Davenport, 1920, 1930, 1936-1939.	129	25
General correspondence. Derby-DuPont, 1928-1935.	129	26
General correspondence. Franklin-Karolik, 1928-1937.	130	1

See Also:

Fiske Kimball Records / I. General correspondence and related material / E. 1933-1937 / f. Karolik, Maxim.

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Chest-on-chest. Museum of Fine Arts, Boston.](#)

Furniture Carved by Samuel McIntire

General correspondence. Kipper-Nichols, 1930-1932, 1939, 1952.	130	2
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Chairs. Correspondence. Hipkiss-Nichols.		
General correspondence. Ralston-Waters, 1928-1936.	130	3
Beds and curtain cornices, circa 1935, undated.	130	4
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: IV. Other 'Carvers Pieces'." Antiques 19 (1931): 116-19. Ms, Ts and proof w/ edits.		
Beds not by McIntire, 1931-1935, undated.	130	5
Bellows, undated.	130	6
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel Field McIntire." Antiques 23 (1933): 56-58. Correspondence and other material.		
Benjamin, Asher and Daniel Reynerd. American Builder's Companion . . . 1st ed. 1806. Notes and photographs, undated.	130	7

Furniture Carved by Samuel McIntire

Bigelow, Francis Hill. Collection of Early American Furniture. Auction catalogue of American Art Association, Anderson Galleries (Firm), 1936. 130 8

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. General correspondence. Bigelow-Blaney.](#)

Bigelow, Francis Hill, 1859-1933. Furniture. Photographs, undated. 130 9

Case pieces, various, 1934, undated. 130 10

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: V. Case Pieces." Antiques 19 \(1931\): 207-10. Ms, Ts.](#)

Chairs. Correspondence. Beach-Hale, 1930-1934. 130 11

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: III. Chairs." Antiques 19 \(1931\): 30-32. Ms and Ts.](#)

Furniture Carved by Samuel McIntire

Chairs. Correspondence. Hipkiss-Nichols, 1931-1934.	130	12
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. General correspondence. Kipper-Nichols.		
Chairs. Photographs and Ms. 1:2, undated.	130	13
Chairs. Photographs and Ms. 2:2, undated.	130	14
Chairs. Other photographs, notes and clippings, 1934, undated.	130	15
Chairs not by McIntire, 1930-1931, undated.	130	16
Chairs "omitted as not convincing" [uncertain attribution], 1935-1936, undated.	130	17
Chest-on-chest. Museum of Fine Arts, Boston, circa 1939.	130	18
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: V. Case Pieces." Antiques 19 (1931): 207-10. Ms, Ts.		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. General correspondence. Franklin-Karolik.		
Derby, Elias Hasket, 1739-1799 Estate. Inventories and related correspondence and notes re provenance, 1928-1935.	130	19
Furniture attributed to McIntire, Samuel. List and note, 1931-1932.	130	20

Furniture Carved by Samuel McIntire

Furniture attributed to John Seymour Son by Swan, Mabel M. Incl. Derby armchair and items in Soren collection, 1931-1933, undated.	130	21
John Wanamaker (Firm). Exhibition and sale of furniture. Correspondence, clippings, invitation and notes, 1930.	130	22
John Wanamaker (Firm). Exhibition and sale of furniture. Photographs and related notes, undated.	131	1
See Also: Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: II. Sofas." Antiques 18 (1930): 498-502. Clipping w/ notations.		
Learned, Elisha, circa 1930.	131	2
Mirrors. Correspondence, clippings, notes and other photographs, 1931-1935, undated.	131	3
See Also: Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: IV. Other 'Carvers Pieces'." Antiques 19 (1931): 116-19. Ms, Ts and proof w/ edits.		
Mirrors. Ms and photographs, undated.	131	4
Miscellaneous. Notes and photographs, undated.	131	5
Needham, Thomas, 1780-1958, 1931-1932.	131	6

Furniture Carved by Samuel McIntire

Ruggles, Levi. Bureau and dressing glass, undated. 131 7

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: V. Case Pieces." Antiques 19 \(1931\): 207-10. Ms, Ts.](#)

Salem furniture makers. Notes, undated. 131 8

Sofas. Correspondence, w/ photograph attachments, 1930-1933, 1938, 1943. 131 9

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: II. Sofas." Antiques 18 \(1930\): 498-502. Ms and Ts.](#)

Fiske Kimball Records / I. General correspondence and related material / C. 1929-1930 / f. Garvan, Francis P. (Francis Patrick), 1875-1937.

Sofas. Ms and photographs. 1:2, undated. 131 10

Sofas. Ms and photographs. 2:2, undated. 131 11

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel Field McIntire." Antiques 23 \(1933\): 56-58. Correspondence and other material.](#)

Furniture Carved by Samuel McIntire

Sofas. Other photographs and notes, undated.	131	12
Tables. Ms and phtographs, undated.	131	13
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: IV. Other 'Carvers Pieces'." Antiques 19 (1931): 116-19. Ms, Ts and proof w/ edits.		
Tables. Other photographs and notes, undated.	131	14
Table previously owned by Lawton, Herbert, 1932-1936, undated.	131	15
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Various objects. Catalogues.		
Tables omitted, 1933-1935, undated.	131	16
Tripod pole screen, undated.	131	17
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 2. Articles re Salem furniture makers / f. "Furniture Carvings by Samuel McIntire: IV. Other 'Carvers Pieces'." Antiques 19 (1931): 116-19. Ms, Ts and proof w/ edits.		
Unknown carvers and other misattributions, 1931-1933, 1940, undated.	131	18

Articles

Various objects. Bulletins, 1923, 1931, 1937-1939.	131	19
Various objects. Catalogues, 1935, 1940, 1945.	131	20
See Also:		
Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 4. Furniture Carved by Samuel McIntire / f. Table previously owned by Lawton, Herbert.		
Various objects. Clippings, 1930-1931, 1939.	131	21
Whitewell, Frederick Silsbee. Auction, December 13-15, 1932, at Louis Joseph Auction Galleries, Inc, 1932-1934, undated.	131	22
Publication. Title page, preface [and background]. Pages 1-29. Ms w/ typed inserts, 1935.	131	23
Publication. Additional front matter, incl. bibliographical note, indices and alternate preface. Ms, 1935.	131	24
Publication. Title page, preface [and incomplete background]. Ts, 1935.	131	25
Publication. "Book text suspended." [Revisions to Antiques articles II-V]. Ts, circa 1935.	131	26

Articles, 1907-1955, undated.**Scope and Content Note**

This subseries contains typescript, manuscript and printed versions of articles by Kimball, as well as associated research material, illustrations, and correspondence, primarily with publishers. As in the case of Kimball's book contributions and lectures, he was interested in and wrote about a broad range of subjects. In many cases, Kimball's interest arose from his active participation in restoration or preservation projects. The majority of Kimball's articles focus on architectural subjects in Early America,

Articles

but he also wrote on modern architecture and French architecture during the reigns of Louis XIV and Louis XVI. His articles were published in a variety of journals, but most often in "The Architectural Record." Note that the "Worthy of their high mission" folder contains material pertaining to Kimball's appointment as Arnold W. Brunner Scholar of the Architectural League of New York, 1943. Articles pertaining to Thomas Jefferson, Benjamin Henry Latrobe and Samuel McIntire reside in those individual subseries. Materials pertaining to the many articles Kimball wrote for the Philadelphia Museum of Art's Bulletin as well as articles publicizing the Museum in other journals are part of the Fiske Kimball Records and referenced below.

Arrangement

Chronological by date of publication; unpublished last.

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 2. Publications

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 3. Publicity

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Architectural Record.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Gazette des Beaux-Arts.](#)

	box	folder
"Arrangement of Photographs and Magazine Plates." The Brickbuilder (April 1908). Correspondence, galley proofs, and printed version, 1907-1908.	132	1
"Brick Manor Houses of France." The Brickbuilder. (November 1912). Printed version, Ts, Ms corrected, photographs and drawings. 1:2, 1912, undated.	132	2

Articles

"Brick Manor Houses of France." *The Brickbuilder*. (November 1912). Printed version, Ts, Ms corrected, photographs and drawings. 2:2, 1912. 230 7

"Byzantine Brickwork in Greece." *The Brickbuilder*. (January/March 1913?). Corrected Ts, Ms, 1913, undated. 132 3

"The Department of Architecture: Development, Condition, Ideals." *Alumni Quarterly of the University of Illinois* (April 1913): 87-96. Correspondence, research material, and Ts, 1913, undated. 132 4

See Also:

[Fiske Kimball Papers / VI. Teaching positions / f. University of Illinois. "American Architectural Schools." \[Related writing to Alumni Quarterly article?\] Ts.](#)

"The Department of Architecture: Development, Condition, Ideals." *Alumni Quarterly of the University of Illinois* (April 1913): 87-96. Publication and reprints, 1913. 132 5

"The Department of Architecture: Development, Condition, Ideals." Reprinted from *Alumni Quarterly of the University of Illinois*, w/edits. [As possible article for *Architectural Record?*], circa 1913. 132 6

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. University of Illinois \(Urbana-Champaign Campus\).](#)

"The Chateau of les Grotteaux." The Architectural Record. (November 1916). Printed version, Ts, Ms, correspondence, photographs, 1913-1916.	132	7
"The History and Monuments of Our National Art." Art and Archaeology. (September 1916). Printed version, corrected Ts, Ms, 1916, undated.	132	8
"The Beginnings of Landscape Gardening in Americirca" Landscape Architecture. (July 1917). Corrected Ts, 1917, undated.	132	9
"The Development of American Architecture." The Architectural Forum. (January 1918). Printed version, 1918.	132	10
"The Competition for the Federal Buildings, 1792-1793." (in five parts). The Journal of the American Institute of Architects. (January 1918, March, May, Aug 1919). Printed version with corrections and correspondence, 1918-1920.	132	11
"The Genisis of the White House." The Century. (February 1918). Corrected Ts, Ms, outline, copy of letter re White House Garden 1800, 1918, undated.	132	12
See Also:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Correspondence.		
"The Study of Colonial Architecture. Part I." The Architectural Review. (February 1918). Printed version, Ts, Ms, text for illustrations, 1918, undated.	132	13
"The Origin of the Plan of Washington." The Architectural Review. (September 1918). Referenced articles, Ts and Ms, 1896-1928.	132	14

"A Harmonious Residential Development at Ann Arbor Michigan." Architecture. (October 1918). Printed version, Ts and Ms, 1918, undated. 132 15

See Also:

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Spooner, Charles W. Scottwood Development. Ann Arbor, Michigan. Correspondence and reports.](#)

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Spooner, Charles W. Scottwood Development. Ann Arbor, Michigan. Photos and negatives.](#)

"Early American Portraits in Lewis Collection." University of Michigan. The Michigan Alumnus. (March 1919). Ms, Ts, research material, printed version (2 copies, one annotated), circa 1919. 132 16

"The Old Houses of Ann Arbor." The Inlander. (May 1919). Printed version, corrected Ms, and Ts, 1919, undated. 132 17

"The Social Center." (in three parts). The Architectural Record. (May, June, July 1919). Correspondence and notes, 1918-1919. 132 18

"The Social Center." (in three parts). The Architectural Record. (May, June, July 1919). Printed version, referenced material and clipping, 1919. 132 19

"The Beginnings of Sculpture in Colonial America" Art and Archaeology. (June 1919). Printed version, Ms, Ts, notes, reference material, photos, corrected versions, 1915-1919 ?. 133 1

"Monument to Lewis and Clarke [sic], Charlottesville, Virginia; Charles Keck, Sculptor." Art and Archaeology (December 1919): 363. Printed version, 1919. 133 2

"The American Country House." The Architectural Record. (October 1919). Printed version, 1919.	133	3
------------------------------------------------------------------------------------------------	-----	---

"The American Country House." The Architectural Record. (October 1919). Ts, and Ms (first drafts?), 1919, undated.	133	4
--------------------------------------------------------------------------------------------------------------------	-----	---

"The American Country House." The Architectural Record. (October 1919). Correspondence, outline and notes, 1919-1920.	133	5
-----------------------------------------------------------------------------------------------------------------------	-----	---

"The Proposed new engineering building." University of Virginia Journal of Engineering (May-June 1921): 9-11. Printed version, 1921.	133	6
---------------------------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / III. Architectural projects / J. University of Virginia / f. Engineering building. Estimates, schematics, site plan, ts. of article.](#)

[Fiske Kimball Papers / III. Architectural projects / J. University of Virginia / f. Engineering building. Floor plans and elevations.](#)

"Architecture in the History of the Colonies and of the Republic." American Historical Review. (October 1921). Printed version, correspondence, Ts, outline, and Ms, 1920-1921.	133	7
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

"The Old Houses of Michigan." The Architectural Record. (September 1922). Printed version, correspondence, clippings and outline, 1918-1923.	133	8
-----------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Correspondence.](#)

Articles

"The Old Houses of Michigan." The Architectural Record. (September 1922). Corrected Ms, Ts, clipping, drawing, photos and negatives, 1922, undated.	133	9
"The Old Houses of Michigan." The Architectural Record. (September 1922). Photographs, undated.	133	10
"William Thorton and the Design of the United States Capitol." Art Studies. (1923). Illustrations. 1:3, 1923.	228	1
"William Thorton and the Design of the United States Capitol." Art Studies. (1923). Illustrations 2:3, 1923.	228	2
"William Thorton and the Design of the United States Capitol." Art Studies. (1923). Illustrations. 3:3, 1923.	228	3
"William Thorton and the Design of the United States Capitol." Art Studies. (1923). Printed version, 1923.	133	11
"The New Gymnasium for the University of Virginia." Architecture. (February 1923). Printed version, 1923.	133	12
"The New Gymnasium for the University of Virginia." Alumni Bulletin University of Virginia. (April 1923). Printed version, 1923.	133	13
"The Medical Group at the University of Virginia." Alumni Bulletin University of Virginia. (July 1923). Printed version, 1923.	133	14
"The Medical Group at the University of Virginia." Architecture. (July 1923). Printed version, 1923.	133	15
"University Apartments." The Architectural Record. (August 1923). Printed version, 1923.	133	16

Articles

"The New Towers." New York Times Magazine. (October 28, 1923). 134 1
Ts and corrected Ms, undated.

"The Registration Tangle." Architectural Record. (December 1923). 134 2
Printed version, correspondence, 1923.

"The Cost of Registration." The Architectural Record. (January 1924). 134 3
Editorial, printed version, Ts and Ms, 1924, undated.

Landscape Garden on the James in 1793." Landscape Architecture. 134 4
(January 1924). Printed version, Ts and Ms, 1924.

"Competitions and Competitions." The Architectural Record. 134 5
(February 1924). Editorial, Ms and Ts, undated.

"Recent Architecture in the South." Architectural Record. (March 1924). Printed version, 1924. 134 6

**"Wren: Some of His Sources." Architectural Review (British). 134 7
(March 1924). Printed version, 1924.**

See Also:

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Correspondence.](#)

"Sectionalism in Architecture." The Architectural Record. (April 1924). Editorial, printed version, Ts and Ms, 1924, undated. 134 8

"Architect, Landscape Architect and Decorator." The Architectural Record. (May 1924). Editorial, printed version, Ts, Ms and correspondence, 1924, undated. 134 9

"The Future of Manhattan." The Architectural Record. (June 1924). Eiditorial, printed version, Ts and Ms, 1924.	134	10
--------------------------------------------------------------------------------------------------------------------	-----	----

"What Is Modern Architecture?" The Nation. (July 1924). Correct Ts, Ms, Ts in German, correspondence and notes, 1923-1924, undated.	134	11
----------------------------------------------------------------------------------------------------------------------------------------	-----	----

"Alte Und Neue Baukunst in Amerika." Wasmuths Monats Hefte Fur Baukunst. (January 1925). Printed version, 1925.	134	12
----------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. March, Walter.](#)

"An American Gardener of the Old School." Landscape Architecture. (January 1925). Printed version, corrected Ts, parts of Ms, and notes, 1925, undated.	134	13
---------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

"The Classic in the Skyscraper." The Architectural Record. (February 1925). Printed version, Ts and Ms, 1925, undated.	134	14
---------------------------------------------------------------------------------------------------------------------------	-----	----

"Louis Sullivan: An Old Master." Architectural Record. (April 1925). Printed version, Ts, Half Ts/Ms corrected version and notes, 1924-1925, undated.	134	15
-------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

"Louis Sullivan: An Old Master." Architectural Record. (April 1925). Correspondence, notes, reference material, ephemera, and photograph, 1925-1929.	134	16
---------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. March, Walter.](#)

"Louis Sullivan: An Old Master." Architectural Record. (April 1925). Post publishing date reference material from the Journal of the	134	17
-----------------------------------------------------------------------------------------------------------------------------------------	-----	----

Articles

American Society of Architectural Historians. (April 1944, October 1943), 1943-1944.

"Three Centuries of Architecture." Architectural Record. (June 1925). Printed version, Ts, clipping, and other papers, 1925, undated.	134	18
------------------------------------------------------------------------------------------------------------------------------------------	-----	----

"The Bank of the United States, 1818-1824." Architectural Record. (December 1925). Printed version, 1925.	134	19
--------------------------------------------------------------------------------------------------------------	-----	----

"Frank Llyod Wright." Wasmuths Monats Hefte Fur Baukunst. (January 1926). Printed version, 1926.	134	20
-----------------------------------------------------------------------------------------------------	-----	----

"Philadelphia's Colonial Chain." Art and Archaeology. (April 1926). Ms, Ts and printed version, 1926-1927, undated.	134	21
----------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VIII. Reference material / G. Geographic file / f. Pennsylvania, Philadelphia. Fairmount Park Houses. Correspondence, clippings, notes.](#)

"The Colonial Amateurs and Their Models: Peter Harrison." Architecture. (July 1926). Printed version and corrected Ts, 1926, undated.	135	1
---------------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Belmont: Fairmount Park." Pennsylvania Museum Bulletin 22 (March 1927): 333-42. Ms and photographs, incl. some not published, circa 1927.	135	2
---------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / K. Writings by other individuals / f. Kimball, Marie Goebel. "Belmont: The home of Richard Peters on the Schuylkill." Ms, Ts.](#)

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 2. Publications / f. Articles in various

Articles

1927 and 1928 issues. Bulletin (Pennsylvania Museum of Art). Ts and notes.

"Belmont: Fairmount Park." Pennsylvania Museum Bulletin 22 (March 1927): 333-42. Notes, other writings, and topographical map.	135	3
-----------------------------------------------------------------------------------------------------------------------------------	-----	---

"Moors' End, Nantucket, Massachusetts." Architectural Record. (September 1927). Printed version and corrected Ts, 1927.	135	4
----------------------------------------------------------------------------------------------------------------------------	-----	---

"Burlington Architects." Journal of the Royal Institute of British Architects. (October-November 1927). Printed version part I and II, reference material, 1927, undated.	135	5
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Les Boiseries du Cabinet Vert de L'hotel du Soubise." Gazette des Beaux Arts. (March 1928). Reprint, 1928.	135	6
----------------------------------------------------------------------------------------------------------------	-----	---

"Luciano Laurana and the High Renaissance." The Art Bulletin. (December 1927). Printed version and reprint, 1927.	135	7
------------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Shapley, John.](#)

Italy. A City Square. Illustration from "Luciano Laurana and the High Renaissance." Art Bulletin. (December 1927), undated.	135	8
--------------------------------------------------------------------------------------------------------------------------------	-----	---

"The Family Tree of the Skyscraper." Forum. (March 1928). Printed version, corrected Ms, Ts, clipping and notes, 1945, undated.	135	9
------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Museum Values." American Magazine of Art. (September 1928). Ts and Ts with corrections, undated.	135	10
------------------------------------------------------------------------------------------------------	-----	----

"Creators of the Chippendale Style." Metropolitan Museum Studies. (1929). Printed version, 1929.	135	11
---------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Donnell, Edna.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Metropolitan Museum of Art \(New York, N.Y.\).](#)

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Beginnings of the Rococo in England" or "Creators of the Chippendale Style: Lock and Copland's Sources . . ." Metropolitan Museum Studies \[?\] Unpublished \[?\] Ms., notes.](#)

"The Museum of the Future." Creative Art. (April 1929). Printed version, Ts with corrections, notes and Ms, 1929, undated.	135	12
----------------------------------------------------------------------------------------------------------------------------	-----	----

"Introduction to Robert Mills: 1781-1855 America's First Native Architect." Architectural Record. (April 1929). Printed version, 1929.	135	13
----------------------------------------------------------------------------------------------------------------------------------------	-----	----

"Joseph Wright and His Portraits of Washington." Antiques. (May 1929). Corrected Ts, Ms, notes and printed version, 1929, undated.	135	14
-------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / J. Other writings / f. Portraits of Benjamin Franklin. Correspondence, clippings, Ms\[?\], and notes.](#)

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. Portraits of George Washington. Clipping and correspondence.](#)

Articles

"American Architecture: Correspondence of Walter Pach, Paul Cret, Frank Lloyd Wright and Erich Mendelsohn with Fiske Kimball." Architectural Record. (May 1929). Reprinted version, Ms and Ts, 1929, undated.	135	15
"Old English Books of Furniture and Decoration." Antiques. (September 1929). Printed version, corrected Ts, reference material, photographs, corrected Ms, notes and rare book catalogue, 1929, undated.	135	16
"Old English Books of Furniture and Decoration." Antiques. (September 1929). Photographs, undated.	135	17
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). Research notes and material and correspondence, 1928-1939, undated.	135	18
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590 floor plans and elevations of various museums. 1:3, 1925-1949, undated.	135	19
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590 floor plans and elevations of various museums. 2:3, 1925-1949, undated.	135	20
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590 floor plans and elevations of various museums. 3:3, 1925-1948, undated.	237	8
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590. Reference materials re planning and programming of specific museums. 3:3, 1928-1937, undated.	228	4

Articles

"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590. Photographs. 1:2, undated.	136	1
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590. Photographs. 2:2, undated.	136	2
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590. Reference materials re planning and programming of specific museums. 1:3, 1928-1937, undated.	136	3
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). 559-590. Reference materials re planning and programming of museums in general. 2:3, 1925-1941, undated.	136	4
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). Reference material re museum planning and programming in general. League of Nations report. 1:4, 1934-1935.	136	5
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). Reference material re museum planning and programming in general. League of Nations report. 2:4, 1934-1935.	136	6
"The Modern Museum of Art." and "Planning the Art Museum." Architectural Record. (December 1929). Reference material re museum planning and programming in general. League of Nations report. 3:4, 1934-1935.	136	7

"The Modern Museum of Art." and "Planning the Art Museum." 137 1
 Architectural Record. (December 1929). Reference material re
 museum planning and programming in general. League of Nations
 report. 4:4, 1934-1935.

"Planning the Museum." Architectural Record. (December 1929). 137 2
 Outline, Ms and annotated Ts (x2), undated.

"Joseph Wright and His Portraits of Washington: Sculpture." 137 3
 Antiques. (January 1930). Clipping, correspondence, photograph,
 partial Ts and Ms w/ corrections and printed version, 1925, 1930,
 1937, 1948.

"Thomas Chippendale: His Work and Time." Art News. (December 137 4
 1930). Printed version, excerpts from talk, 1930.

"Les Influence Anglaises Dans La Formation du Style Louis XVI." 137 5
 Gazette des Beaux Arts. (January 1931, April 1931). Printed version
 and reprint, 1931.

"Imposing Romanesque and Gothic Section Make Fine Displays." Art 137 6
 News. (March 1931). Printed version, 1931.

"Benjamin West au Salon de 1802: La Mort Sur le Cheval Pale." 137 7
 Gazette des Beaux Arts. (June 1932). Printed version, 1932.

**"Builder and Poet: Frank Lloyd Wright." Architectural Record. 137 8
 (June 1932). Printed version, 1932.**

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Museum of Modern Art \(New York, N.Y.\).](#)

Articles

"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Notes and printed version, 1932.	137	9
"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Correspondence and research material, 1924, 1931-1932, undated.	137	10
"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Photographs. 1:6, undated.	137	11
"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Photographs. 2:6, undated.	137	12
"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Photographs. 3:6, undated.	137	13
"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Photographs. 4:6, undated.	137	14
"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Photographs. 5:6, undated.	137	15
"William Kents Designs for the Houses of Parliament: 1730-1740." Journal of the Royal Institute of British Architects. (August 1932, September 1932). Photographs. 6:6, undated.	137	16

Articles

"Victorian Anrt and Victorian Taste." <i>Antiques</i> . (March 1933). Printed version and Ts, 1933, undated.	138	1
"Wanstead, Essex: The Seat of the Earls Tylney of Castlemaine." <i>Country Life</i> . (December 1933). Correspondence and corrected partial Ts and Ms, 1934, undated.	138	2
"Old Books on Architecture." <i>Bulletin of the Library Company of Philadelphia</i> . (July-September 1934). Printed version, 1934.	138	3
"Restoration of Williamsburg." <i>Architectural Record</i>. (December 1935). Printed version, 1935.	138	4
See Also: Fiske Kimball Papers / III. Architectural projects / D. Colonial Williamsburg		
"Oppenord Au Palais Royal." <i>Gazette des Beaux Arts</i> . (February 1936). Printed proof w/ corrections, printed version, 1936.	138	5
"The Development of the Cheminee A la Royale." <i>Metropolitan Museum Studies</i>. (September 1936). Reprint, five copies, 1936.	138	6
See Also: Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia, 1935-1945." Correspondence.		
"Le Décor du Chateau de la Menagerie a Versailles." <i>Gazette des Beaux Arts</i> . (December 1936). Printed version, 1936.	138	7

"Le Décor du Château de la Menagerie a Versailles." Gazette des Beaux Arts. (December 1936). Photographs, undated.	138	8
---------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. "Ms drawings by Lassurance, 1685-1698." Notes and photographs.](#)

"Rudolph Meyer Riefstahl." Parnassus. (January 1937). Ts and Ms with corrections, 1937, undated.	138	9
--------------------------------------------------------------------------------------------------	-----	---

"Philadelphia Revives the Renaissance." Art News. (March 27, 1937). Edited Ts and Ms, undated.	138	10
------------------------------------------------------------------------------------------------	-----	----

"La Transformation des Apartements de Trianon Sous Louis XIV." Gazette des Beaux Arts. (February 1938). Notes and reprints with notes, 1938, undated.	138	11
--------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. "Ms drawings formerly thought to be by DeCotte." Notes and photographs.](#)

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. "Ms drawings by the 'Piedz' man \(Rene Carlier l'aime?\)." Note and photographs.](#)

"Designs for the Gallery of Mirrors." Art News. (September 1939). Printed version, 1939.	138	12
------------------------------------------------------------------------------------------	-----	----

"Tryon's Palace." New York Historical Quarterly Bulletin. 138 13
(January 1940). Ts. Co-author Gertrude S. Caraway, undated.

See Also:

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 6. Tryon's Palace \(New Bern, N.C.\)](#)

"Mansart and le Brun in the Genesis of the Grande Galerie de Versailles." Art Bulletin. (March 1940). Printed version and reprint, 1940. 138 14

"Mansart and le Brun in the Genesis of The Grande Galerie de Versailles." Art Bulletin. (March 1940). Figure illustrations. Photographs and prints, circa 1940. 138 15

See Also:

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. "Ms drawings by Lepautre \[Pierre\] for Mansart--de Cotte." Notes and photographs.](#)

"The Creation of the Style of Louis XV." Art Bulletin. (March 1941). Printed version, reprint w/ additions, 1941, undated. 138 16

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia, 1935-1945." Correspondence.](#)

[Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Illustrations. Fig. 76. Medal of the altar of Notra Dame, 1699. Bisque reproduction.](#)

"The Creation of the Rococo." Journal of the Warburg and Courtauld Institutes. (April-July 1941). Correspondence, reprint and printed version, 1941-1942, undated. 138 17

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo](#)

"The Preservation Movement in Americirca" American Society of Architectural Historians Journal. (July-October 1941). Ts, Ms, undated. 139 1

"Sources and Evolution of the Arabesque of Berain." Art News. (December 1941). Reprinted version, 1941. 139 2

"Art History and Cultural History." College Art Journal. University of Chicago. Correspondence, Ts and Ms, 1942. 139 3

"J.A. Meissonnier and the Beginnings of the Genre Pittoresque." Gazette des Beaux Arts. (October 1942). Reprint, 1942. 139 4

"Nicolas Pineau and the Cabinet of Peter the Great." Art in Americirca (October 1942). Correspondence and printed version, 1941-1942. 139 5

"Romantic Classicism in Architecture." Gazette des Beaux Arts. (February 1944). Printed version, reprint, 1944. 139 6

"Romantic Classicism in Architecture." Gazette des Beaux Arts. (February 1944). Corrected Ts, outline, notes, clipping, Ms and correspondence, 1943-1944. 139 7

"Romantic Classicism in Architecture." Gazette des Beaux Arts. (February 1944). Photographs and negatives, undated. 139 8

Articles

"The Chapels of the Chateau of Versailles." <i>Gazette des Beaux Arts.</i> (July-December 1944). Printed version, reprint, 1944.	139	9
"The Chapels of the Chateau of Versailles." <i>Gazette des Beaux Arts.</i> (July-December 1944). Photographs and negatives, 1944, undated.	139	10
"Worthy of their high mission." <i>New York Times Magazine</i> (November 12, 1944). Correspondence, Ms, 1943, undated.	139	11
"Worthy of their high mission." <i>New York Times Magazine</i> (November 12, 1944). Correspondence, Ts., clippings, photographs, and negatives, January 1944-September 1944.	139	12
"Worthy of their high mission." <i>New York Times Magazine</i> (November 12, 1944). Correspondence, Ts., clippings, photographs, October 1944-January 1946.	139	13
"Pooling Efforts for Financial Support." <i>The Museum News.</i> (December 1, 1944). Printed version, corrected Ts, 1944.	139	14
"Unknown Versailles: The Appartement du Roi 1678-1701." With Alfred Marie. <i>Gazette des Beaux-Arts</i> 29 (February 1946): 85-112. Figure illustrations. Photographs, 1939, undated.	139	15
"Some Architectural Designs of Benjamin Henry Latrobe." <i>Library of Congress Quarterly Journal.</i> (May 1946). Printed version, 1946.	139	16
"Styles in Silver." <i>Antiques.</i> (May 1946). Printed version, 1946.	140	1

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 2. Publications / f. "Styles in Silver" issue. *Bulletin (Philadelphia Museum of Art)* 41 (May 1946). Ms, Ts, sketch of cover layout.

[Fiske Kimball Papers / VII. Writings and research / J. Other writings / f. "Pioneers of the Rococo in English Silversmiths." Proposed article for Burlington magazine\[?\]. Note and photographs.](#)

"Some Byrd and Harrison Portraits." Unknown publisher. 1949. Notes, Ms, photographs, correspondence, 1948-1949. 140 2

"The Genesis of the Chateau Neuf at Versailles: 1668-1671, Part I: The Initial Projects of le Vau." Gazette des Beaux Arts. (May 1949). Printed version, 1949. 140 3

See Also:

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. Chateau Neuf de Versailles. Correspondence and photographs.](#)

"Art in a friendly City." Atlantic Monthly (November 1950).

See:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. Philadelphia collectors. Draft of Atlantic monthly article, "Art along the Middle Atlantic." Ms. w/ typed inserts.](#)

	box	folder
"An Equestrian Model by Adriaen de Vries." Art Quarterly. (Spring, 1951). Letter to the Editor. Notes, Ts, Ms, and photograph, 1950, 1951.	140	4

"Rubens' Prometheus." Burlington Magazine. (March 1952). Photograph, correspondence, notes, Ts and Ms, 1951-1952.	140	5
-------------------------------------------------------------------------------------------------------------------	-----	---

"A Saint Germain Clock." Art Quarterly. (Spring, 1952). Printed version and Ms, 1952.	140	6
---------------------------------------------------------------------------------------	-----	---

"The Genesis of the Chateau Neuf at Versailles, 1668-1671: Part II, The Grand Escalier." *Gazette des Beaux Arts*. (September 1952). Printed version, reprints, correspondence and photographs, 1952. 140 7

"A Pair of Andirons by Gouthiere." *The Art Quarterly*. (Summer 1952). Notes, correspondence, Ts, Ms and printed version, 1950-1953. 140 8

"A Pair of Gueridons and Table by Pierre Lapautre for Louis XIV, 1684-1685." *Gazette des Beaux Arts*. (December 1953). Ts, Ms, notes, correspondence and printed version, 1953. 140 9

"A Pair of Gueridons and Table by Pierre Lapautre for Louis XIV, 1684-1685." *Gazette des Beaux Arts*. (December 1953). Photographs, undated. 140 10

"The Arensbergs." *Art News*. (March 1954). Printed version, editorial, 1954. 140 11

"The Arensbergs." *Art News*. 53.15. (March 1954). Corrected Ts, Ms, 1954, undated. 140 12

"Gunston Hall." *Journal of the Society of Architectural Historians*. (May 1954). Printed version, correspondence, notes, Ts, Ms and page of comments, 1951-1954. 140 13

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Virginia Historical Society.](#)

"Gunston Hall." *Journal of the Society of Architectural Historians*. (May 1954). Photographs, undated. 140 14

"Cubism and the Arensbergs." Art News Annual. 24. (1955). Ts, Ms, corrections and research material, 1954, undated. 141 1

See Also:

Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Arensberg, Walter and Louise Stevens.

"Authorship of the Decoration of the Hotel Lauzen." Gazette des Beaux Arts. (January 1955). Reprint, 7 Ts w/ corrections, Ms, notes, outline, photographs and correspondence, 1954-1955. 141 2

"Authorship of the Decoration of the Hotel Lauzen." Gazette des Beaux Arts. (January 1955). Photographs, undated. 141 3

"The Architecture of Harvard: a rejoinder." Written for Architectural Record[?] Unpublished[?].

See:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. "The Architecture of Harvard: A rejoinder". Ms.](#)

	box	folder
"The Amphitheatre at the University of Virginia." Unpublished(?). Ms and outline, circa 1920.	141	4

"Being retired and not being." Ms for unfinished article, undated (late?).	141	5
----------------------------------------------------------------------------	-----	---

"Civic Activity in Wayland Massachusetts." Unpublished. Ts, correspondence and notes, 1912, undated.	141	6
------------------------------------------------------------------------------------------------------	-----	---

"The Death of Gothic?" Unpublished? Ms, circa 1924.	141	7
-----------------------------------------------------	-----	---

"Karlsruhe." Unpublished? Ms., notes, undated (early).	141	8
--------------------------------------------------------	-----	---

"Louis Sullivan: Ein Alte Meister." Unpublished(?). Ts., corrected, undated.	141	9
------------------------------------------------------------------------------	-----	---

"Modernism in Art." Unpublished? Notes/preliminary draft, undated.	141	10
--------------------------------------------------------------------	-----	----

"Remodelling of the Province House, 1728." Unpublished? Ts., Ms, undated.	141	11
---------------------------------------------------------------------------	-----	----

"A Unique Cottage Colony." Unpublished. Ms, Ts, plans, photograph and notes, circa 1913-1919.	141	12
------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Dunewood \[cottage community\]. Onekema, Michigan. Correspondence, photos and sketches.](#)

Untitled article about Benjamin West's portrait of Enoch Edwards, possibly for Masterpieces of Early American Art series for Art and Archaeology. Unpublished? Correspondence and Ts, 1919, undated.	141	13
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

"The Beginnings of the Rococo in England" or "Creators of the Chippendale Style: Lock and Copland's Sources . . ." Metropolitan Museum Studies [?] Unpublished [?] Ms., notes, 1946, undated.	141	14
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Creators of the Chippendale Style." Metropolitan Museum Studies. \(1929\). Printed version.](#)

"The Beginnings of the Rococo in England" or "Creators of the Chippendale Style: Lock and Copland's Sources . . ." Metropolitan Museum Studies [?] Unpublished [?] Photographs, undated.	141	15
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

"Clerisseau and the Origin of the Adam-Louis XVI Style." Submitted to Architectural Review. Unpublished [?]. Ts and photographs, 1953.	141	16
----------------------------------------------------------------------------------------------------------------------------------------	-----	----

"Clerisseau and the Origin of the Adam-Louis XVI Style." Submitted to Architectural Review. Unpublished [?]. Correspondence., 1952-1954.	141	17
-------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. McCormick, Thomas J.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Panofsky, Erwin, 1892-1968.](#)

"Warner House in Portsmouth Restored." circa 1940. Short article. Ms.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Wendell, W. G. \(William Greenough\).](#)

"The Beginnings of the Style Pompadour." Printed version, Ts, Ms, notes and photos.

See:

[Fiske Kimball Papers / V. Art historical and historical projects / G. Essays in Honor of Hans Tietze / 2. Contributions / f. Kimball, Fiske, 1888-1955. "The Beginnings of the Style Pompadour." Printed version, Ts, Ms, notes and photos.](#)

Books

"French Buildings of the Old Regime."**See:**

[Fiske Kimball Papers / V. Art historical and historical projects / H. Societe Mansart / f. Correspondence with Library of Congress.](#)

"The Embodiment of American cultural tradition at Andover."**See:**

[Fiske Kimball Papers / III. Architectural projects / C. Restoration projects / 7. Other projects / f. Phillips Academy, Andover, Massachusetts. Proposed restoration of Faculty Row, Main Street campus. Correspondence, photos, architectural drawings, site plans and ephemera. 1:2.](#)

	box	folder
"Luciano Laurana and the High Renaissance." The Art Bulletin. (December 1927). Illustrations. 1:2, undated.	230	9
"Luciano Laurana and the High Renaissance." The Art Bulletin. (December 1927). Illustrations. 2:2, undated.	230	10
"The Genesis of the White House." The Century. (February 1918). Illustrations, undated.	230	8

Books, 1907-1957, undated.**Scope and Content Note**

This subseries is comprised of manuscripts, typescripts, research material, illustrations, correspondence and other material documenting several published and unpublished books by Kimball. In addition, the subseries also includes material related to H. Langford Warren's "The Foundations of Classic Architecture," which Kimball edited for publication following the death of the author. Like his articles and book reviews, most of Kimball's books pertain to French and early American architectural topics, specifically Colonial and Early Republica domestic architecture in America, and Rococo interior

A History of Architecture

decoration in France. Material relating to Kimball's books on Thomas Jefferson and Samuel McIntire are processed in those individual subseries.

Arrangement

Chronological by date of publication; unpublished last.

A History of Architecture, 1907-1942.

Scope and Content Note

This book, first published in 1918, was one of a series of authoritative histories of art intended to be used as a text for college-level courses. George Henry Chase, author of the history of sculpture volume, served as editor for both the architecture and painting histories. In April of 1913, Chase enlisted Kimball to write the architecture history. Two years later Kimball sought out the expertise of George Harold Edgell, who contributed the Middle Ages chapters. A revised edition of the book was published in 1926, with Kenneth Conant contributing revisions to Edgell's section, as Edgell was unable to complete them himself. Included in this sub-subseries is correspondence with Harper and Brother, Chase and Edgell about the first and second editions of the book, and a complete typescript draft of the first edition, including illustrations.

Arrangement

According to stages of the book's production.

	box	folder
Correspondence. Chase, George Henry, 1874-1952. Editor, 1913-1916.	142	1
Correspondence. Chase, George Henry, 1874-1952. Editor, 1917-1918.	142	2

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Correspondence.](#)

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University. Committee on the Sachs Research Fellowship.](#)

Correspondence. Canant, Kenneth J. Revised Edgell section for second edition, 1940-1943.	142	3
------------------------------------------------------------------------------------------	-----	---

Correspondence. Edgell, Dr. George Harold. Co-author, 1915-1922, undated.	142	4
----------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Edgell, Dr. George Harold.](#)

Correspondence. Edgell, Dr. George Harold. Co-author, 1923-1942.	142	5
------------------------------------------------------------------	-----	---

Correspondence. Harper Bros. Publisher, 1913-1922.	142	6
----------------------------------------------------	-----	---

Correspondence. Harper Bros. Publisher, 1924-1937.	142	7
----------------------------------------------------	-----	---

Correspondence. Harper Bros. Publisher, 1938-1942.	142	8
----------------------------------------------------	-----	---

Correspondence. Regarding illustrations, 1917.	142	9
------------------------------------------------	-----	---

Chronological tables and preparatory and reference material. 1:2, 1907-1942.	142	10
-------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Student records. Harvard University. Architectural exams and problems.](#)

[Fiske Kimball Papers / VI. Teaching positions / f. Research methods \[and other topics?\]. Lecture outlines and notes, incl. PMA material.](#)

Chronological tables and preparatory and reference material. 2:2, 1907-1942.	237	9
General outline, undated.	143	1
Preliminaries and introduction. Ts., corrected, undated.	143	2
Chapter 2. "Prehistoric architecture." Ts, undated.	143	3
Chapter 3. "Preclassical architecture." Ts., corrected, undated.	143	4
Chapter 4. "Greek architecture." Ts., corrected, undated.	143	5
Chapter 5. "Roman architecture." Ts., corrected, undated.	143	6
Chapter 10. "Renaissance architecture." Ts., corrected, undated.	143	7
Chapter 11. "Post-Renaissance architecture." Ts., corrected, undated.	143	8
Chapter 12. "Modern architecture." Part. Ms., ts., corrected, undated.	143	9
Chapter 13. "American architecture." Ts., corrected, undated.	143	10
Chapter 14. "Eastern architecture." Ts., corrected, undated.	143	11
Bibliography. Ms, undated.	143	12
Glossary, undated.	143	13

The Foundations of Classic Architecture

"Discard" (Ts. sections Kimball marked for disposal.), undated.	143	14
German translation of first chapter. Ts. and Ms. [in Marie Kimball's hand?], undated.	143	15
Illustrations. Captions for chapter 12, "Modern architecture.", circa 1918.	143	16
Illustrations. Lists, circa 1918.	143	17
Illustrations. Photographs, undated.	143	18
Book announcement and review, 1918.	143	19
See Also:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Clippings re lectures, publications and Sachs Fellowship.		
Notes for a revised edition (up to 1934), circa 1934.	143	20

The Foundations of Classic Architecture, 1917-1920, undated.**Scope and Content Note**

Following the 1917 death of Herbert Langford Warren, Dean of the Faculty of Architecture at Harvard University, Kimball recovered and edited Warren's partial draft for the first volume of what he had intended as a three-volume, comprehensive history of architecture. Kimball wrote an introduction to accompany the essay, and it was published in 1919 by the Macmillan Company under the title "The Foundations of Classic Architecture," reflecting the limited scope of the work. The records are comprised of Kimball's correspondence with Macmillan negotiating the work's publication, letters to and from Warren's relatives, specifically his wife, daughter and his brother, who contributed the illustrations for the chapter headings. Also included is Kimball's heavily corrected copy of Warren's typescript

The Foundations of Classic Architecture

including annotated photographs of nearly all the illustrations and a manuscript draft of Kimball's introduction.

Arrangement

According to stages of the book's production.

	box	folder
Correspondence. Macmillan Company, publisher, 1917-1918.	144	1
Correspondence. Macmillan Company, publisher, 1919-1920.	144	2
Correspondence. Reed, John S., executor of Warren's estate, 1923-1934.	144	3
Correspondence. Warren, Harold B., brother of H. Langford, 1917-1919.	144	4
Correspondence. Warren, Winifred and Hilda, daughter and wife of H. Langford, 1917-1921.	144	5
Correspondence. General, 1917-1920.	144	6
Obituaries of H. Langford Warren, 1917, undated.	144	7
Lists of illustrations and photograph, 1918, undated.	144	8
Illustrations. Glass plate negatives. 1:2, undated.	220	2
Illustrations. Glass plate negatives. 2:2, undated.	221	1
Illustrations. Photographs, undated.	144	9
Introduction. Ms, undated.	144	10

Domestic Architecture of the American Colonies

Ts. of book (title page-p. 90) with significant ms. corrections by Kimball, [circa 1919].	144	11
Ts. of book (p.142-end) with significant ms. corrections by Kimball, [circa 1919].	144	12

Domestic Architecture of the American Colonies, 1913-1945, undated.**Scope and Content Note**

Fiske Kimball's groundbreaking third book evolved out of his lecture series on American architecture given at the Metropolitan Museum of Art in early 1920. The book, published in 1922 through Charles Scribner's Sons with support from the Metropolitan Museum of Art, is a heavily illustrated history of the evolution of early American architecture. Many of the houses discussed were further elaborated upon in Kimball's later writings. Material includes correspondence with William Sumner Appleton, Cass Gilbert, the Library of Congress, the Metropolitan Museum of Art, a handful of Benjamin Henry Latrobe's ancestors, and others; Kimball's research material; a corrected typescript; illustrations and associated notes; and a personal copy of the printed work with Kimball's corrections.

Arrangement

According to stages of the book's production.

	box	folder
Early proposal for book, undated.	145	1
Correspondence. A-B, 1914-1924, undated.	145	2
Correspondence. Appleton, William Sumner, 1918-1923.	145	3
Correspondence.C-F, 1914-1926, 1937.	145	4
Correspondence. Charles Scribner's Sons, 1922.	145	5

Domestic Architecture of the American Colonies

Correspondence. Congratulatory.**See:**

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Correspondence.](#)

	box	folder
Correspondence. Cook, H. P., 1914-1922.	145	6
Correspondence. G-I, 1914-1924, undated.	145	7
Correspondence. Gilbert, Cass, 1915.	145	8
Correspondence. J-K, 1913-1924.	145	9
Correspondence. L-M, 1914-1924, undated.	145	10
Correspondence. Library of Congress, 1914-1922, undated.	145	11
Correspondence. Maryland Historical Society, 1914-1917.	145	12
Correspondence. Metropolitan Museum of Art (New York, N. Y.), 1917-February 1920, undated.	145	13
Correspondence. Metropolitan Museum of Art (New York, N. Y.), March 1920-April 1921.	145	14

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Metropolitan Museum of Art \(New York, N.Y.\).](#)

Domestic Architecture of the American Colonies

Correspondence. Metropolitan Museum of Art (New York, N. Y.), May 1921-January 1922.	146	1
Correspondence. Metropolitan Museum of Art (New York, N. Y.), February-May, 1922.	146	2
Correspondence. Metropolitan Museum of Art (New York, N. Y.), June 1922-1924.	146	3
Correspondence. N-R, 1914-1928, undated.	146	4
Correspondence. S, 1914-1928, undated.	146	5
Correspondence. Semmes, John E., 1916-1924.	146	6
Correspondence. T-Y and unidentified, 1914-1931, undated.	146	7
Research material on specific houses. Includes coerspondence, notes and articles, 1920, undated.	146	8
Title page, preface, table of contents, chronological chart, list of illustrations and introduction. Ts., corrected, [circa 1921].	146	9
"The seventeenth century." Ts., corrected, [circa 1921].	146	10
"The eighteenth century." Ts., corrected, [circa 1921].	146	11
"Houses of the early Republic." Ts., corrected, [circa 1921].	146	12
"Notes on individual houses: Date, authorship and original form." (p.261-331) Ts., corrected, [circa 1921].	146	13
"Notes on individual houses: Date, authorship and original form." (p.332-385) Ts., corrected, [circa 1921].	147	1

Domestic Architecture of the American Colonies

"Notes on individual houses: Date, authorship and original form." (p.386-440) Ts., corrected, [circa 1921].	147	2
Illustrations. Lists, ts. and ms., notes and drawings, 1931, undated.	147	3
Illustrations (figure numbers 1-38), undated.	147	4
Illustrations (figure numbers 41-49) and notes, undated.	147	5
Illustrations (figure numbers 50-59) and notes, undated.	147	6
Illustrations (figure numbers 62-104), undated.	147	7
Illustrations (figure numbers 121-210), undated.	147	8
Illustrations (unidentified) [and research photographs?], undated.	147	9
Illustrations (figure numbers 106, 120, 152, 158, 170, 172, 178, 179, 181, 184 (2 versions), and unidentified) [and research material?], undated.	228	5
Illustrations. Figures 48, 73 and 141. Glass plate negative, undated.	221	2
Reviews, 1923-1924.	147	10
Corrections for later printings, 1922-1935.	147	11
Kimball's personal corrected copy of book, undated.	148	1
Material removed from Kimball's copy of book. Notes, clippings, correspondence, photographs. (Front cover-p. 177), 1925, 1930-1931, undated 1938, 1949.	147	12

American Architecture

Material removed from Kimball's copy of book. Notes, clippings, correspondence, photographs. (p.184-back cover), 1923-1926, 1934-1945, undated. 147 13

American Architecture, 1925-1928, undated.**Scope and Content Note**

Kimball wrote this survey of American architecture from the Colonial period to the early twentieth century between the summer of 1927 and early 1928. Published in 1928 by Bobb-Merrill Company, the book was one of the first to offer a positive appraisal of modern architecture, and noteworthy for its chapter devoted to the architecture of Manhattan. Kimball's files consist primarily of correspondence with the publisher Bobbs-Merrill Company, the corrected manuscript, a partial typescript, and proof pages used for indexing.

Arrangement

According to stages of the book's production.

	box	folder
Correspondence with Bobbs-Merrill Company, publisher, 1925-November 1927, undated.	149	1
Correspondence with Bobbs-Merrill Company, publisher, December 1927-February 1928.	149	2
Correspondence with Bobbs-Merrill Company, publisher, March-September 1928.	149	3
Correspondence with Bobbs-Merrill Company, publisher, October 1928-1943.	149	4

Illustrations and permissions. Includes ts. and ms. notes, corrected, 1927-1928, undated.	149	5
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Sheeler, Charles, 1883-1965.		
Research material. Ts. ms. notes, corrected, 1927, undated.	149	6
Title page, contents, list of illustrations and introduction, ms., corrected, 1928.	149	7
Chapter 1. "The beginnings" (p. 2-7). Ms., corrected, 1928.	149	8
Chapter 2. "The afterglow of the Middle Ages" (p. 9-14). Ms., corrected, 1928.	149	9
Chapter 3. "From Jacobean to Georgian" (p. 15-17). Ms., corrected, 1928.	149	10
Chapter 4. "The heyday of the English colonies" (p. 18-32). Ms., corrected, 1928.	149	11
Chapter 5. "Provincial types of the seaboard" (p. 33-37). Ms., corrected, 1928.	149	12
Chapter 6. "Spanish and French outposts." (p. 38-42). Ms., corrected, 1928.	149	13
Chapter 7. "First works under the Republic" (p. 43-68). Ms., corrected, 1928.	149	14
Chapter 8. "The Greek revival" (p.69-86). Ms., corrected, 1928.	149	15

Chapter 9. "Romanticism and the Gothic" (p.85-91). Ms., corrected, 1928.	149	16
Chapter 10. "A confusion of tongues" (p. 92-115). Ms., corrected, 1928.	149	17
Chapter 11. "The stage of Modernism: New materials and new types" (p. 106-119). Ms., corrected, 1928.	149	18
Chapter 12. "The poles of Modernism: Function and form" (p. 120-145). Ms., corrected, 1928.	149	19
Chapter 13. "The triumph of classical form" (p. 146-160). Ms., corrected, 1928.	149	20
Chapter 14. "Countercurrents" (p.162-173) ms., corrected, 1928.	149	21
Chapter 15. "The present" (p.174-198). Ms., corrected, 1928.	149	22
Chapter 16. "Manhattan" (p. 197-205). Ms., corrected, 1928.	149	23
Epilogue and notes. Ms., corrected, 1928.	149	24
Foreward, chapters 1-6 and bibliographic references. Ts, circa 1928.	149	25
Proof pages used for indexing. Includes notes and correspondence, circa 1928.	149	26
Book Jacket text and reviews, 1928, undated.	149	27

American Architecture, rev. ed, 1924-1949, undated.**Scope and Content Note**

Kimball long planned a revised edition of "American Architecture," but it was never published. The files consist of Kimball's extensive research material on architects such as Frank Lloyd Wright, Berthram Grosvenor Goodhue, and John Russell Pope; structure types, including bridges, hotels, and apartments; and subjects, specifically industrial and regional architecture. Also includes revised versions of the introduction, bibliography, and most chapters, including major additions to the Frank Lloyd Wright section of the "Countercurrents" chapter. Kimball's supporting material for the Wright section includes correspondence, a variety of Taliesin pamphlets, and an autographed copy of Wright's autobiography.

Arrangement

By chapter order; followed by files arranged alphabetically by research topic.

	box	folder
Foreword, chapters 1-11, ts. and ms., corrected. Includes research material, undated.	150	1
Chapter 1. "The beginnings." Ts., corrected and research notes material, 1924, 1941, undated.	150	2
Chapter 2. "Afterglow of the Middle Ages." Ts., corrected, and research material and notes, undated.	150	3
Chapter 3. "From Jacobian to Georgian." Research material, undated.	150	4
Chapter 6a "Later frontiers" (Missouri and Mississippi Valley). Research material and notes, 1940-1945.	150	5
Chapter 7. "First works under the Republic." Ts., corrected and notes, undated.	150	6

Chapter 9. "Romanticism and Gothic." Ts., corrected and notes, undated.	150	7
Chapter 10. "A confusion of tongues." Ts., corrected and notes, undated.	150	8
Chapter 12. "The poles of modernism. . ." Ts., corrected, research material and notes, 1944, undated.	150	9
Chapter 14. "Countercurrents." Frank Lloyd Wright section. Research material. "Autobiography" (signed), Summer 1943.	150	10
Chapter 14. "Countercurrents." Frank Lloyd Wright section. Research material. Correspondence and photograph, 1932, 1941-1943, undated.	150	11
Chapter 14. "Countercurrents." Frank Lloyd Wright section. Research material. Ephemera, 1932-1938, undated.	150	12
Chapter 14. "Countercurrents." Frank Lloyd Wright section. Research material. Ephemera, 1945-1949.	150	13
Chapter 14. "Countercurrents." Frank Lloyd Wright section. Research material. "Taliesin" material, 1940-1949, undated.	228	6
Chapter 14. "Countercurrents." Frank Lloyd Wright section. Research material. "Taliesin square papers.", 1941-1949, undated.	228	7
Chapter 14. "Countercurrents." Frank Lloyd Wright section. Ts, corrected and notes, undated.	150	14
Chapter 15. "The present." Ts., corrected and notes, undated.	150	15

Chapter 16. "Manhattan." Ts., corrected and research material, 1939, undated.	150	16
Bibliography. Ms./ts., corrected, research material and notes, undated.	150	17
Illustrations. Correspondence and notes, 1943-1945, undated.	150	18
Research material. Bertram Grosvenor Goodhue. Ts. and ms. Correspondence and notes, undated.	150	19
Research material. Bridges. Includes notes, 1944-1945, undated.	150	20
Research material. Hotels and apartments. Notes, undated.	150	21
Research material. Housing. Notes, undated.	150	22
Research material. Industrial architecture, 1939-1943.	150	23
Research material. John Russell Pope. Ts. and ms., corrected, undated.	150	24
Research material. Leroy Sunderland Buffington. Includes notes, 1943-1944.	150	25
Research material. "Regional types in early American architecture." Ts./ms., corrected and notes, 1933, 1945, undated.	150	26

See Also:

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions / f. "Regional Types in Early American Architecture." Great Georgian Houses of America vol. 2. \(1937\). Correspondence, outlines, ts.](#)

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions](#)

Research material. Reviews and announcements of related books, 1927-1941.	150	27
Research material. 20th century architecture. Includes notes, 1928-1949.	150	28

The Creation of the Rococo, 1941-1949, 1957.

Scope and Content Note

A result of ten years of study, Kimball's seminal book on the Rococo was published by the Philadelphia Museum of Art in 1943. Noted art historians Lionello Venturi and Erwin Panofsky praised Kimball and his work in distinguishing the Rococo style from the Baroque and for assigning artists to previously unattributed works. The book's publication and much of Kimball's travel expenses were funded by the American Council of Learned Societies. His dealings with the organization are documented in correspondence and material related to his grant applications, including endorsements from Venturi and Panofsky. The records also include correspondence with the printer, a corrected typescript, book reviews, and information about the distribution and sales of the book.

Arrangement

According to stages of the book's production.

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Creation of the Rococo." Journal of the Warburg and Courtauld Institutes. \(April-July 1941\). Correspondence, reprint and printed version.](#)

The Creation of the Rococo

	box	folder
<p>Correspondence w/ American Council of Learned Societies. Re grant application and funding, 1941-1944.</p> <p>See Also:</p> <p>Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Council of Learned Societies.</p>	151	1
<p>Correspondence w/ Panofsky, Erwin. Re book review in support of American Council of Learned Societies grant application, 1942-1943.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Mailing lists for circulars and prospectus.</p>	151	2
<p>Correspondence w/ Venturi, Lionello. Re book review in support of American Council of Learned Societies grant application, 1942-1943.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Mailing lists for circulars and prospectus.</p>	151	3
<p>Correspondence w/ Southworth-Anthoensen Press, printer, 1942-April 1943, undated.</p>	151	4
<p>Correspondence w/ Southworth-Anthoensen Press, printer, May-September 1943.</p>	151	5

Correspondence w/ Southworth-Anthoensen Press, printer, October 1943-1944.	151	6
Correspondence. General, 1941-1943.	151	7
See Also:		
Fiske Kimball Papers / II. Personal papers and records / C. Subjects / f. Estate of Fiske Kimball. Memorandum to executors. Attachment to February 16, 1942 letter to Girard Trust Company.		
Preliminaries and introduction. (Title page-p. 14). Ts., corrected, 1942.	151	8
"Background" (p. 15-56). Ts., corrected, 1942.	151	9
"Background" (p. 57-102). Ts., corrected, 1942.	151	10
"Genesis" (p. 103-164). Ts., corrected, 1942.	151	11
"Genesis" (p. 164a-202). Ts., corrected, 1942.	151	12
"Evolution: The reign of Louis XV: Early years of the reign." (p. 203-241). Ts., corrected, 1942.	151	13
"Evolution: The reign of Louis XV: Early years of the reign." (p. 242-279). Ts., corrected, 1942.	151	14
"Evolution: The reign of Louis XV: Middle years of Louis XV." (p. 280-321). Ts., corrected, 1942.	151	15
"Evolution: The reign of Louis XV: Middle years of Louis XV." (p. 322-363). Ts., corrected, 1942.	151	16

The Creation of the Rococo

"Evolution: The reign of Louis XV: Later years of Louis XV." (p. 364-412). Ts., corrected, 1942.	151	17
Conclusion and epilogue (p. 413-426). Ts., corrected, 1942.	151	18
Illustrations. Fig. 76. Medal of the altar of Notra Dame, 1699. Bisque reproduction, undated.	60	3
See Also:		
Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Creation of the Style of Louis XV." Art Bulletin. (March 1941). Printed version, reprint w/ additions.		
Other illustrations.		
See:		
Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. "Chateau de Clagny" at Versailles. Correspondence, notes and photographs.		
	box	folder
Distribution and sales of Kimball's copies of book. invoices, reciepts, correspondence, 1944-1947, 1957, undated.	151	19
Distribution and sales of Museum's copies of book. Correspondence, 1943-944, undated.	151	20
Distribution and sales of Museum's copies of book. Correspondence, 1945-1954.	152	1
Distribution and sales of Museum's copies of book. Sampling of orders, 1943, undated.	152	2

Great Paintings in America

Distribution and sales of Museum's copies of book. Sampling of orders, 1944.	152	3
Mailing lists for circulars and prospectus, 1943, undated.	152	4
See Also:		
Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Correspondence w/ Panofsky, Erwin. Re book review in support of American Council of Learned Societies grant application.		
Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Correspondence w/ Venturi, Lionello. Re book review in support of American Council of Learned Societies grant application.		
Reviews. Correspondence, 1943-February 1944.	152	5
Reviews. Correspondence, March 1944-1946.	152	6
Reviews. Publications, 1943-1949.	152	7
See Also:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia, 1945--." Clippings.		
Requests for printed copies, 1955-1959.	152	8

Great Paintings in America, 1944-1950.**Scope and Content Note**

A collaborative effort between Fiske Kimball and Lionello Venturi, art historian at the University of Rome, the highlight of this book is its high-quality color reproductions done by the Beck Engraving Company. Venturi primarily drafted the descriptions accompanying these reproductions, and Coward-

Great Paintings in America

McCann published the book in 1948. With the exception of Kimball's manuscript of the introduction and captions, most of the documentation is correspondence. In addition to Kimball's correspondents with his publisher, collaborator and engraver, other files pertain to distributing copies of the book, particularly to the museums whose holdings were featured in the study.

Arrangement

Alphabetical.

	box	folder
Captions and introduction. Ms, undated.	152	9
Contracts for reproductions, 1945-1948, undated.	152	10
Correspondence with Coward-McCann, Inc., publisher, 1944-February 1946.	152	11
Correspondence with Coward-McCann, Inc., publisher, March 1946-August 1948.	152	12
Correspondence with Coward-McCann, Inc., publisher, 1948-1951.	152	13
Correspondence with Venturi, Lionello, 1944-July 1946.	152	14
See Also:		
Fiske Kimball Papers / VII. Writings and research / F. Book contributions / f. Art and Architectural entries for Enciclopedia Italiana di scienze, lettere ed arti, 1949-1961 (1961). Correspondence, ms., ts.		
Correspondence with Venturi, Lionello, September 1946-1949.	152	15
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Venturi, Lionello, 1885-1961.		

Great Paintings in America

[Fiske Kimball Papers / VII. Writings and research / F. Book contributions / f. Art and Architectural entries for Enciclopedia Italiana di scienze, lettere ed arti, 1949-1961 \(1961\). Correspondence, ms., ts.](#)

Correspondence. General, 1944-1948.	152	16
Plates. Disposition/return of, 1948-1952.	152	17
Plates. Making of. Beck Engraving Company, 1945.	153	1
Plates. Making of. Beck Engraving Company, 1946.	153	2
Plates. Making of. Beck Engraving Company, 1947-1948.	153	3
Plates. Making of. Other firms, 1945-1946.	153	4
Plates. Rental, 1945-March 1946.	153	5
Plates. Rental, April 1946-1948.	153	6
Publicity and reviews, 1944-October 1948.	153	7
Publicity and reviews, November 1948-1950.	153	8
Publicity and reviews, undated.	153	9
Separates [ie additional prints of some illustrations], 1948-1949.	153	10
Slide kit, 1949.	153	11
Publication requests. Art Institute of Chicago, 1944-1948.	153	12
Publication requests. Brown, John Nicholas, 1947.	153	13

Le Style Louis XV

Publication requests. Detroit Institute of Arts, 1944-1945, 1950.	153	14
Publication requests. Fogg Art Museum, 1944-1946.	153	15
Publication requests. Frick Collection, 1944-1947.	153	16
Publication requests. Isabella Stewart Gardner Museum, 1944-1948.	153	17
Publication requests. John Herron Art Institute, 1944-1946.	153	18
Publication requests. Metropolitan Museum of Art (New York, N. Y.), 1944-1947.	153	19
Publication requests. Museum of Fine Arts, Boston, 1944-1945.	154	1
Publication requests. Museum of Modern Art (New York, N. Y.), 1944-1946.	154	2
Publication requests. National Gallery of Art (U. S.), 1944-1948.	154	3
Publication requests. A-H, 1944-1948.	154	4
Publication requests. J-Z and unidentified, 1944-1948.	154	5
Publication requests. Denied/abandoned, 1944-1945.	154	6

Le Style Louis XV, 1947-1955, undated.**Scope and Content Note**

This book, a French translation of "Creation of the Rococo," was published by A & J Picard Cie in 1949. It was translated by Jeanne Marie, the sister of Kimball's close friend Alfred Marie. The files consist of correspondence with the publisher and Jeanne and Alfred Marie, as well as records pertaining to the marketing, sale and distribution of the book.

Le Style Louis XV

Arrangement

Alphabetical.

	box	folder
Correspondence. General, 1946-1949.	154	7
Correspondence with A. J. Picard Cie., publisher, 1947-1955, undated.	154	8
Correspondence with Jeanne Marie, translator and her brother Alfred, 1947-1950.	154	9
Distribution and sales, 1946.	154	10
Distribution and sales, 1947.	154	11
Distribution and sales, 1948.	154	12
Distribution and sales, 1949.	154	13
Distribution and sales, 1950.	154	14
Distribution and sales, 1951-1955, undated.	154	15
Publicity and reviews, 1948-1952.	154	16

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia, 1945--." Publisher's prospectus of Le Style Louis XV \(translation of Creation of the Rococo\).](#)

The Appreciation of Architecture

The Appreciation of Architecture, circa 1916.

Scope and Content Note

The material included in this sub-subseries is a mix of notes for lectures and writings about the aesthetics of architecture. It is clear that Kimball intended to publish a book called "The Appreciation of Architecture," although this work never coherently materialized. The research Kimball did for this book, however, was not entirely abandoned. Elements found in the outlines, drafts, and notes appear in his later writings such as "American Architecture".

	box	folder
Outline, preface, research and lecture notes, circa 1916.	154	17

The Beginnings of American Art, circa 1920.

Scope and Content Note

This book was to be a collection of nine or possibly ten articles, seven of which had been published previously in various periodicals from the years 1916 to 1918. The articles represent an eclectic group of topics, tied together only by their relevance to early American art and architecture. Kimball had planned on submitting the completed manuscript in 1920, however this book was never published.

	box	folder
Outline, partial draft and notes, circa 1920.	154	18

Le Style Louis XVI: Batiments Publics; Batiments Prives, 1949-1952, undated.

Scope and Content Note

By the spring of 1949 Kimball was planning to write on the Louis XVI architectural style with his longtime friend and noted French interior designer, André Carlhian. In November 1951, Kimball sent Carlhian a draft of the book's foreword, which appears to be all he ever wrote. By the beginning of 1953, Kimball informed Carlhian that he was abandoning the idea, feeling that his project would not prove worthwhile or original. The one file to this sub-subseries consists of Kimball's draft manuscript and

Book contributions

typescript, a few notes and several pieces of correspondence with Carlhian written between 1949 and 1952. Kimball's letter dated January 12, 1953, remains in the "General correspondence" series.

box folder

Front matter Ms and Ts, correspondence and notes, 1949-1952, undated.	154	19
------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / J. Other writings / f. "Classicism in Architecture." Outlines w/ other proposed titles \[?\].](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Carlhian, Andre.](#)

Book contributions, 1906-1956, undated.**Scope and Content Note**

This subseries includes manuscript and typescript drafts of chapters, introductions, forewords and entries for dictionaries and encyclopedias. Kimball's most extensive contribution was to be the architecture portion of Art and Architecture of France in the eighteenth century, an installment of the Pelican History of Art series that would follow the volume written by Anthony Blunt. Francis Watson, an expert on French painting and sculpture was to contribute the bulk of the text. Kimball began drafting the manuscript between late 1954 and early 1955, but was unable to finish it before his death. Manuscript and typescript drafts of chapters 1, 2 and 5, the introduction notes and bibliography of "Art and Architecture of France" are included in this subseries.

Arrangement

Chronological by date of publication; unpublished last.

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 5. American Architecture, rev. ed. / f. Research material. "Regional types in early American architecture." Ts./ms., corrected and notes.](#)

Book contributions

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 3. Other published writings](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Encyclopaedia Britannica, Inc.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Encyclopaedia Britannica, Inc.](#)

	box	folder
"Interior Design." Introduction to House Beautiful Furnishing Annual (1926): 1-11. Ts, ms, circa 1926.	155	1
"Interior Decoration: The Early American Period." Encyclopedia Britanica 14th ed. (1929). Correspondence, ms., partial ts, 1928, undated.	155	2
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Encyclopaedia Britannica, Inc.		
"Modern Architecture: Americirca" Encyclopedia Britannica 14th ed. (1926). Ms., ts, circa 1929.	155	3
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Encyclopaedia Britannica, Inc.		
"Introduction." Colonial Iron Work in Old Philadelphia. By Philip B. Wallace (1930). Ms., ts, 1930, undated.	155	4
"Introduction." Lost Examples of Colonial Architecture of Tidewater Virginia. By Thomas Tileston Waterman and John A. Barrows. (1932). Ms., ts, 1931.	155	5

Book contributions

"The Arts." A Century of Progress. By Charles A. Beard (1933?). Ts, ms, 1931.	155	6
-------------------------------------------------------------------------------	-----	---

"Introduction." The Colonial Mansions in Fairmount Park. By Theophilas B. White (1933). Ts and printed version. 1:2, 1933.	155	7
----------------------------------------------------------------------------------------------------------------------------	-----	---

"Introduction." The Colonial Mansions in Fairmount Park. By Theophilas B. White (1933). Ts and printed version. 2:2, 1933.	225	1
----------------------------------------------------------------------------------------------------------------------------	-----	---

Architectural entries for Webster's New International Dictionary 2nd ed. (1934). Correspondence and ephemera, 1927-1934, 1941-1942.	155	8
-------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Introduction." Early American Architecture of Western Pennsylvania. By Charles Stotz (1936). Ms, correspondence, book announcement, map. 1:2, 1935-1937, undated.	155	9
--------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Introduction." Early American Architecture of Western Pennsylvania. By Charles Stotz (1936). 2:2, 1935-1937, undated.	237	10
------------------------------------------------------------------------------------------------------------------------	-----	----

"Regional Types in Early American Architecture." Great Georgian Houses of America vol. 2. (1937). Correspondence, outlines, ts, 1936, undated.	155	10
-------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 5. American Architecture, rev. ed. / f. Research material. "Regional types in early American architecture." Ts./ms., corrected and notes.](#)

"Paul Philippe Cret (1876-1945)." A biographical sketch. American Philosophical Society Yearbook. (December 1945). Printed version, ts, ms, clippings and correspondence, 1945-1946.	155	11
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Book contributions

Untitled essay. Used as a background. Campus of the First State University. By Archibald Henderson. (Chappel Hill: University of North Carolina Press, [1945]). Corr, and ts, 1945, undated.	155	12
"Foreword." Stratford: The Lees of Virginia." Knoedler Galleries (1946). Printed version, notes, ms., ts, 1946, undated.	155	13
"Rococo and Romanticism." To Doctor Rosenbach (1946). Correspondence, ts, ms, 1946-1947, undated.	155	14
"The Reception of The Art of Herculaneum in France." Festschrift. University of Mississippi. (1950?) Notes, correspondence, photograph, negative, ts, ms, 1950, undated.	155	15
"Introduction." Wild Flowers of Western Pennsylvania and the Upper Ohio Basin. By O.E. (Otto Emery) Jennings. Watercolors by Andrey Arinoff. (Pittsburgh: University of Pittsburgh Press, 1953). Correspondence, ts, and obituary of Arinoff by Kimball, 1953, undated.	155	16
Art and Architecture of France. Correspondence, 1954-1955.	155	17
Art and Architecture of France. Preliminaries. Draft. Ms., ts, circa 1955.	155	18
Art and Architecture of France. Chapter 1. "Background." Draft. Ms., ts, circa 1955.	155	19
Art and Architecture of France. Chapter 2, part 1. "Genesis to 1715." Draft. Ms., ts, circa 1955.	155	20
Art and Architecture of France. Chapter 2, part 2. "The Regency:1715-1722." Draft. Ms., ts, circa 1955.	155	21

Book contributions

Art and Architecture of France. Chapter 5. "The High Rococo and the creation of the genre Pittoresque." Ms., ts., notes, circa 1955.	155	22
--------------------------------------------------------------------------------------------------------------------------------------	-----	----

Art and Architecture of France. Notes for bibliography and various chapters. Ms, circa 1955.	155	23
----------------------------------------------------------------------------------------------	-----	----

"Classicism, Academicism and Creation in XVII Century French Architecture." Scritti de Storia Dell'Arte in onore di Lionello Venturi. 2nd vol. (1956). Ms, ts, printed version and correspondence, 1954-1956.	155	24
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Art and Architectural entries for Enciclopedia Italiana di scienze, lettere ed arti, 1949-1961 (1961). Correspondence, ms., ts, 1950-1951, undated.	156	1
------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Venturi, Lionello.](#)

[Fiske Kimball Papers / VII. Writings and research / E. Books / 7. Great Paintings in America / f. Correspondence with Venturi, Lionello.](#)

[Fiske Kimball Papers / VII. Writings and research / E. Books / 7. Great Paintings in America / f. Correspondence with Venturi, Lionello.](#)

"Foreword." My Education for Museum Work. By Henry Kent. (not published?). Ts, ms, correspondence, 1947-1948.	156	2
---------------------------------------------------------------------------------------------------------------	-----	---

Architectural entries for Dictionary of American Biography (1928). Correspondence, notes, 1926-1929.	156	3
------------------------------------------------------------------------------------------------------	-----	---

"Preface." Venetian Houses and Details. By Samuel Gross Weiner (c. 1929). Correspondence and Ts, 1928-1929. 156 4

"Introduction." Thomas Jefferson, Architect and Builder. By I.T. Frary. 1931.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Frary, I. T. \(Ihna Thayer\).](#)

"House on the Mountain." Chapter in Jefferson: The Road to Glory. By Marie Goebel Kimball. Ms and notes.

See:

[Fiske Kimball Papers / VII. Writings and research / K. Writings by other individuals / f. Kimball, Marie Goebel \[and Fiske\]. "The House on the Mountain." Chapter VIII. Jefferson: The Road to Glory. Ms and notes.](#)

"Introduction." The Virginia House. Waterman, Thomas Tileston. (not published).

See:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 1. Thomas Jefferson, Architect / f. Material removed from Kimball's copy of book. Correspondence, notes, photos and drawings. 1:2.](#)

Book reviews, 1913-1953, undated.

Scope and Content Note

Kimball supplemented his income and put forth his own scholarly opinions by writing a steady stream of book reviews for various academic journals throughout his career. He published most frequently with "Dial" and "Art and Archaeology," and often offered reviews to journals without solicitation. His reviews focused primarily on books dealing with architectural and Early American subjects. This

Book reviews

subseries is comprised of typescript, manuscript and printed versions of the reviews, along with a small amount of related correspondence.

Arrangement

Alphabetical by author.

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Historical Review.](#)

	box	folder
Adams, Henry. "Mont Saint Michel and Chartes." (1912). Unpub.? Ts, 1914.	156	5
Andrews, Charles McLean. "Boston Merchants and the Non-Importation Movement." (1917). American Historical Review V. XXIII, no. 3. (April 1918). Ts, printed version and Ms, circa 1918.	156	6
Baur, John I. H. (John Ireland Howe). "Revolution and Tradition in Modern Merican Art. (1951). The United States Quarterly Book Review. (circa 1951). Ts, Ms, circa 1951.	156	7
Berenson, Bernard. "Aesthetics and History in the Visual Arts." (1949). United States Quarterly Book List. (1949). Ts, Ms, circa 1949.	156	8
Berenson, Bernard. "Sketch for a Self-Portrait." (1949). The United States Quarterly Review. (circa 1949). Ts, Ms, circa 1949.	156	9
Berman, Eleanor Davidson. "Thomas Jefferson Among the Arts: An Essay in Early American Esthetics. (1947). The United States Quarterly Book List. (1948). Ts, corresp, circa 1948.	156	10

Book reviews

Beutler, Ernest and Josefine Rumpf. "Bilder aus dem Frankfurter Goethe Museum." (1949). <i>American-German Review</i> . (1950). Ms, Ts and assoc. corr, circa 1950.	156	11
Bigelow, Francis Hill. "Historic Silver of the Colonies and Its Makers." (1917). <i>Art and Archaeology</i> . (March-April 1919). Ts, circa 1919.	156	12
Blunt, Anthony. "Art and Architecture in France, 1500-1700." (1953). And Summerson, John Newenham, Sir, 1904. "Architecture in Britain, 1530 to 1830." (1953). <i>The Art Bulletin</i> . (December 1954). Printed version, circa 1954.	156	13
Boeck, Wilhelm. "Joseph Anton Feuchtmayer." (1948). <i>Art Bulletin</i> . (1951). Ts, Ms, printed version and associated correspondence, circa 1951.	156	14
Bond, Francis. "Introduction to English Church Architecture From the Eleventh to the Sixteenth Century." (1913). <i>The Dial</i> . (April 1, 1914). Ts and printed version, 1914.	156	15
Bridenbaugh, Carl. "Peter Harrison: First American Architect." (1949). <i>The Mississippi Historical Review</i> . (1949). Ts, Ms, circa 1949.	156	16
Briggs, Martin Shaw. "The Homes of the Pilgrim Fathers in England and Americirca" (1932). <i>The New Englands Quarterly</i> . (March 1933). Ts, Ms and correspondence, 1932-1933, undated.	156	17
Brooks, Alfred Mansfield. "Architecture and the Allied Arts, Greek, Roman, Byzantine." (1914). <i>The Dial</i> . (May 16, 1914). Ms, Ts and printed version, 1914.	156	18
Brown, Glenn. <i>The Dial</i> . (February 6, 1917). Ms, circa 1917.	156	19

Book reviews

Bryan, Wilhelmus Bpgart. "Hstory of the National Capital From Its Foundation Through the Period of the Adoption of the Organic Act." (1914). The Dial. (September 30, 1915). Ts and printed version, 1915. 156 20

Bumpus, T. Francis (Thomas Francis). "A Guide to Gothic Architecture." (1914). Unpub.? Ts, circa 1914. 156 21

Christ-Janer, Albert. "Eliel Saarinen. W/ Foreword by Alvar Aalto." (1948). United States Quarterly Book List. (1948). Ts, Ms, circa 1948. 156 22

See Also:

[Fiske Kimball Papers / VII. Writings and research / G. Book reviews / f. Voyce, A.H. \(Arthur Henry\). "Russian Architecture; Trends in Nationalism and Modernism." \(1948\). United States Quarterly Book List. \(1948\). Ts, corresp.](#)

Clark, Kenneth. "Landscape Painting." (1950). Unpub.? Ts, Ms, circa 1950. 156 23

Cousins, Frank B. and Phil M. Riley. "The Wood-Carver of Salem: Samuel McIntire, His Life and Work." (1916). Unpub.? Ts and Ms, circa 1916. 156 24

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Third-party correspondence of Cousins, Frank, b. 1851.](#)

Cox, J. Charles (John Charles). "English Parish Church: And Account of the Chief Bulding Types and of Their Materials During Nine Centuries." (1914). The Dial. (1915). Ms, 1915. 156 25

Cram, Ralph Adams. "Church Building." (1924). Unpub. Ts, Ms, circa 1924. 156 26

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Van Doren, Irita Taylor, 1891-1966.](#)

Creighton, Thomas Hawk. "Planning to Build." (1945). The United States Quarterly Book List. (circa 1945). Ts, circa 1945. 156 27

Curtis, Nathaniel Cortlandt. "Architectural Composition." (1923). Architectural Record. (May 1924). Ts and Ms, circa 1924. 156 28

De Vore, Harry L. And Martin Yoseloff. "City of the Mardi Gras." (1946). United States Quarterly Review. (1946). Ts and correspondence, circa 1946. 156 29

Downing, Antoinette Forrester and Vincent J. Scully, Jr. "Architectural Hertiage of Newport, Rhode Island" (1952). In "New England Quarterly" (1952). Ts, ms, and associated correspondence, 1952, undated. 156 30

Dunlap, William. "History of the Rise and Progress of the Arts of Design in the United States." (1918). Unpub.? Ts, Ms, circa 1918. 156 31

Dutton, Ralph. "The Age of Wren." (1951). Magazine of Art. (1953). Ms, Ts and correspondence, circa 1953. 156 32

Eberlein, Harold Donaldson. "The Architecture of Colonial Americcirca" (1915). Unpub.? Ts, circa 1915-1916?. 156 33

Eberlein, Harold Donaldson. "Practical Book of Early American Arts and Crafts." (1916). Art and Archaeology. (undated). Ts, circa 1916. 156 34

Book reviews

Eberlaein, Harold Donaldson and Abbot McClure. "Practical Book of Early American Arts and Crafts." (1916). The Dial. (January 25, 1917). Ts, circa 1917.	156	35
Ehrich Galleries. "One Hundred Early American Paintings." (1918). Art and Archaeology. (July, 1919). Ts, circa 1919.	156	36
Embury, Aymar. "Early American Churches." (1914). The Dial. (January 16, 1915). Ts, Ms and printed version, 1915.	156	37
Flexner, James Thomas. "First Flowers of Our Wilderness: American Painting, The Colonial Period." (1947). Unpub.? Ts, Ms, circa 1947.	156	38
Forman, Henry Chandler. "The Architecture of the Old South: The Mediaeval Style." (1948). Virginia Historical Society. (1948). Ts, Ms, correspondence.	156	39
Forman, Henry Chandler. "Jamestown and St Mary's: Buried Cities of Romance." (1938). Pennsylvania Magazine. (October 1930). Ts, Ms and printed version, circa 1939.	156	40
Fosca, Francois. "The Eighteenth Century: Watteau to Tiepolo." (1952). The College Art Journal. (1953). Ts, 1953.	156	41
Frieland, Max J. "Landscape, Portrait, Still Life; Their Origin and Development." (circa 1930-1939). Unpub.? Ts and Ms, undated.	156	42
Gardner, Albert Ten Eyck. "Yankee Stone Cutters: The First American School of Sculpture, 1800-1850." (1945). American Historical Review. (circa 1946). Ms, printed version, correspondence, circa 1945-1946.	156	43

Book reviews

Garvan, Anthony N.B. "Architecture and Town Planning in Colonial Connecticut." (1951). *The New England Quarterly*. [1951-1952?]. Ts, Ms and correspondence, circa 1951. 156 44

Goodyear, W.H. (William Henry). "Greek Refinements; Studies in Temperamental Architecture." (1912). *The Dial*. (May 16, 1913). Ts, Ms and printed version, 1913. 156 45

Granger, Alfred Hoyt. "Charles Follen McKim; A Study of His Life and Work." (1913). *The Dial*. (May 1, 1914). Ts, Ms and printed version, 1914. 156 46

Grosz, George. George Grosz, drawings (1944). *U. S. Quarterly Book List* (1944). Ms, correspondence, 1944, 1945. 156 47

Hamlin, A.D.F. (Alfred, Dwight Foster). "A History of Ornament." Vol. 2. (1923). *Architectural Record*. (February 1924). Printed version and Ts, 1924. 156 48

Hanotaux, Gabriel. "Histoire de la Nation Francaise." (1922). *American Historical Review*. (July 1923). Ms, Ts and printed version, circa 1923. 156 49

Hautecoer, Louis. "Histoire de L'Architecture Classique en France IV: Seconde Moitie Du VXIII Siecle le Style Louis XVI." (1952). *Art Bulletin*.. (March 1953). Ms, Ts, printed version and clipping, circa 1953. 156 50

Hautecoer, Louis,. "Histoire de L'architecture Classyque en France. V Revolution et Empire, 1792-1815." And Kaufman, Emil, 1891-1953. "Three Revolutionary Architects; Boulee, Ledoux and Lequeu." *Art Bulletin*. (1953). Ts, printed version and corr, circa 1953. 156 51

Book reviews

Hegemann, Werner and Elbert Peets. "American Virtuvius." (1922). The Architectural Record. (1927). Ts, Ms and printed version, circa 1927.	156	52
Henry Francis du Pont Winterthur Museum. "American Furniture: Quessn Anne and Chippendale Periods." (1952). The Pennsylvania Magazine of History and Biiography. (October 1952). Ms, Ts and printed version, circa 1952.	156	53
Hering, Oswald Constantin. "Economy in Home Building." (1924). The undated Herald Tribune. Ms, Ts and correspondence, circa 1924.	156	54
Hitchcock, Henry Russell. "Architecture of H.H. Richardson and His Times." The New York Herald Tribune. (August 1936). Ms, correspondence, circa 1936.	157	1
Honor, William MacPherson. "Bluebook Philadelphia Furniture." (1935). Unpub.? Ts, Ms, circa 1935.	157	2
Hudnut, Joseph. "Architecture and the Spirit of Man." (1949). The United States Quarterly Book List. (January 1950). Ts, Ms, correspondence, circa 1950.	157	3
Jackson, Joseph. "American Colonial Architecture: Its Origin and Development." (1924). Unpub.? Ms, Ts, circa 1924.	157	4
Jackson, Thomas Graham, Sir. "Byzantine and Romanesque Architecture." (1913). The Dial. [1913?]. Ts, 1913?.	157	5
Jackson, Thomas Graham, Sir. "Gothic Architecture in France, England and Italy." (1915). The Dial. (May 25, 1916). Ms and printed version, 1916.	157	6

Book reviews

Jacobs, Flora Gill. "A History of Doll Houses." (1953). United States Quarterly Book Review. (1953). Ts, Ms, circa 1953.	157	7
--------------------------------------------------------------------------------------------------------------------------	-----	---

Johnson, Philip. Mies van der Rohe (1947). U. S. Quarterly Book List (1948). Ts, 1948.	157	8
----------------------------------------------------------------------------------------	-----	---

Kaufmann, Emil. "Three Revolutionary Architects, Boulee, Ledoux and Lequeu." Art Bulletin. (1953). Ts, Ms.

See:

[Fiske Kimball Papers / VII. Writings and research / G. Book reviews / f. Hautecoer, Louis, 1884-1973. "Histoire de L'architecture Classyque en France. V Revolution et Empire, 1792-1815." And Kaufman, Emil, 1891-1953. "Three Revolutionary Architects; Boulee, Ledoux and Lequeu." Art Bulletin. \(1953\). Ts, printed version and corr](#)

	box	folder
Kauffman, Henry J. "Pennsylvania Dutch American Folk Art." (1946). United States Quarterly Book List. (1946). Ts, circa 1946.	157	9

Kloomok, Isaac. "Marc Chagall." (1952). United States Quarterly Book List. (1952). Correspondence, Ts, Ms, 1952, undated.	157	10
---------------------------------------------------------------------------------------------------------------------------	-----	----

Kocher, A. Lawrence (Alfred Lawrence) and Howard Dearstyne. "Colonial Williamsburg, Its Buildings and Gardens: A Descriptive Tour of the Restored Capital of the British Colony of Virginia." [circa 1949]. Unpub.? Ts, Ms, circa 1949.	157	11
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

"Kunstchronik/Herausgeber von Zentralinstitut fur Kunstgeschichte in Munchen." (1948). Art Bulletin. (1949). Ts and associated correspondence, circa 1949.	157	12
------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Book reviews

Lancaster, Robert Alexander. "Historic Virginia Homes and Churches." (1915). <i>The Dial</i> . (December 23, 1915). Ts and printed version, 1915.	157	13
Latrobe, Benjamin Henry. "Impressions Respecting New Orleans: Diary and Sketches 1818-1820." (1951). <i>Magazine of Art</i> . (1952). Ts, Ms and associated correspondence, circa 1952.	157	14
Leiding, Harriette Kershaw. "Historic Homes of South Carolina." (1921). <i>American Historical Review</i> . (1922). Correspondence, Ts and Ms, 1922, undated.	157	15
Middledorf, Ulrich Alexander. "Raphael's Drawings." (1945). <i>United States Quarterly Book List</i> . (circa 1945). Ts, correspondence, circa 1945.	157	16
Middleton, Margaret Simons. <i>Jeremiah Theus: Colonial Artist of Charles Town</i> (1953). In <i>The Pennsylvania Magazine of History and Biography</i> (1954). Correspondence, Ts, 1953.	157	17
Mixter, Knowlton. "Old Houses of New England." (1927). Unpub.? Ts, Ms, circa 1927.	157	18
Moore, Charles. "The Life and Times of Charles Follen McKim." (1929). <i>Art and Archaeology</i> . (October 1930). Printed version, 1930.	157	19
Moore, Charles Herbert. "Mediaeval Church Architecture of England." (1912). Unpub.? Ts, circa 1915/1916.	157	20
Morgan, Morris Hicky. tr. "Vitruvius: The Ten Books on Architecture." (1914). <i>The Dial</i> . (March 4, 1915). Ts, Ms and printed version, 1915.	157	21

Book reviews

Morrison, Hugh. "Early American Architecture From the First Colonial Settlements to the National Period." (1952). Art Bulletin. (1952) and United States Quarterly Book List (1952). Ms, Ts and printed version, circa 1952.	157	22
Morse, Frances Clary. "Furniture of the Olden Time." (1917). Unpub. Ts, circa 1917.	157	23
Mumford, Lewis. "Sticks and Stones." (1924). New York Herald Tribune. (1924). Ms, circa 1924.	157	24
Museum of Modern Art. "Built in USA ; Post War Architecture." United States Quarterly Book Review. (1953). Ts, Ms and correspondence, circa 1953, undated.	157	25
Museum of Modern Art. "Masters of Modern Art, edited by Alfred H. Barr, Jr." United States Quarterly Book Review. (1955). Ts and correspondence, circa 1955, undated.	157	26
Newcomb, Rexford. "Architecture of the Old Northwest Territory." (1951). United States Quarterly List. (1951). Ts, Ms, correpondence, 1950-1951.	157	27
Newcomb, Rexford. "The Old Mission Churches and Historic Houses of California; Their History, Arcitecture, Art and Lore." (1925). American Historical Review. (October 1926). Ts and printed version, circa 1926.	157	28
Niclausse, Juliette. "Tappisseries et Tapis de la Ville de Pais." (1949). Magazine of Art. (December 1949). Ts, Ms, circa 1949.	157	29
Norton, Richard. "Bernini and Other Studies in the History of Art." The Dial. (February 1, 1915). Ts and printed version, 1915.	157	30

Book reviews

Pach, Walter. "The Art Museum in Americirca" (1949). United States Quarterly List. Ts, Ms, Correspondence, 1948-1949. 157 31

Pach, Walter. "Renoir, Auguste, 1841-1919." (1950). Magazine of Art. (1951). Ms and Ts, circa 1951. 157 32

Pond, Irving Kane. "The Meaning of Architecture: An Essay in Constructive Criticism." (1918). Art and Archaeology. (1919). Ts, Ms, circa 1919. 157 33

Porter, Arthur Kingsley. "Lombard Architecture." (1915). Unpub.? Ms, circa 1915. 157 34

Rathbun, Seward Hume. "A Background to Architecture." (1926). And Tallmadge, Thomas E. (Thomas Eddy), 1876-1940. "Story of Architecture in Americirca" (1927). Yale Review. (April 1928). Ts, Ms and printed version, circa 1928. 157 35

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Yale-Zucker.](#)

Raymond, George-Lansing. "Art Philosopher's Cabinet." (1915). The Dial. (November 11, 1915). Ts and printed version, 1915. 157 36

Rea, Paul, Marshall. "The Museum and the Community." (1932). Museum News. (1933). Ms, Ts, circa 1933. 157 37

Richardson, A.E. (Albert Edward), Sir. "Monumental Classic Architecture in Great Britain and Ireland During the 18th and 19th Centuries." (1914). Unpub.? Ts, circa 1914. 157 38

Richardson, A.E. (Albert Edward), Sir. "The Smaller English House of the Later Renaissance 1660-1830: An Account of Its Design, Plan and

Book reviews

Details." (1925), Architectural Record. (December 1926). Ts, Ms and printed version, circa 1926.

Richter, Gisela Marie Augusta. Attic red-figured vases, a survey (1946). U. S. Quarterly Book List (1946). Ts, 1946.	157	40
----------------------------------------------------------------------------------------------------------------------	-----	----

Robinson, L. Eugene. "Domestic Architecture." (1917). Unpub.? Ts, circa 1917.	157	41
-------------------------------------------------------------------------------	-----	----

Rutter, Frank Vane Phipson. "The Poetry of Architecture." (1924). The Nation. (1924). Ms, Ts and correspondence, 1924.	157	42
------------------------------------------------------------------------------------------------------------------------	-----	----

Scott, Geoffrey. "Architecture of Humanism: A Study in the History of Taste." (1914). The Dial. (January 1, 1915). Ms and printed version, 1915.	157	43
--------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Sellers, Charles Coleman. "The Artist of the Revolution: The Early Life of Charles Willson Peale." (1939). Pennsylvania Magazine of History and Biography. (1939). Ts, Ms and printed version, circa 1939.	157	44
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Sellers, Charles Coleman. "Charles Willson Peale." (1947). The Pennsylvania Magazine of History and Biography. (January 1948). Ts, Ms and printed version, circa 1947/1948.	157	45
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Sellers, Charles Coleman. "Portraits and Miniatures by Charles Wilson Peale." (1952). The United States Quarterly Book Review. (November 1925). Ts, Ms, circa 1952.	157	46
---------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Shurtleff, Harold R. "The Log Cabin Myth: A Study of The Early Dwellings of The English Colonies in North Americcirca" (1939). New England Quarterly. (1940). Ms, Ts, correspondence, 1939-1940.	157	47
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Book reviews

Simons, Albert and Samuel Lapham, Jr. "Charleston, South Carolina." (1927). <i>American Historical Review</i> . (April 1928). Ts, Ms and printed version, circa 1928.	157	48
"Sir Christopher Wren." (1923). <i>American Institute of Architects Journal</i> . (1924). Unpub.? Ms, Ts, circa 1924.	157	49
Sizer, Theodore. "Works of Colonel John Trumbull, Artist of the American Revolution." (1950). Unpub.? Ts, Ms, circa 1950.	157	50
Smith, Alice R. Huger (Alice Ravenel Huger). "The Dwelling Houses of Charleston, South Carolina." (1917). <i>American Historical Review</i> . (April 1918). Ts, circa 1918.	157	51
Standard, Mary Newton. "Colonial Virginia, Its People and Customs." (1917). Unpub.? Ts, Ms, circa 1917.	157	52
Stroud, Dorothy. "Henry Holland, 1745-1806." <i>London Art and Technics</i> . (1950). Ms and Ts, circa 1950, undated.	157	53
Strzygowski, Josef. "Origin of Christian Church Art, New Facts and Principles of Research." (1923). <i>Architecture</i> . (May 1924). Ms, Ts, circa 1924.	157	54
Suger, Abbot of Saint Denis. <i>Abbot Suger on the abbey church of St. Denis</i> . Ed. and trans. by Erwin Panofsky (1946). Ms., Ts, circa 1946.	157	55
Swan, Mabel Munson, Mrs. "The Athenaeum Gallery, 1827-1873." (1940). <i>American Historical Review</i> . (July 1942). Ts, Ms and printed version, circa 1942.	157	56
Tietze, Hans. "European Master Drawings in the United States." (1947). <i>United States Quarterly Book List</i> . (November 1947). Ts, circa 1947.	157	57

Book reviews

United States Navy. "Power in the Pacific, A Dramatic Sequence of Official Navy, Coast Guard and Marine Corps Photographs Depicting The Men, the Sea, the Ships and Planes Bombardments, Landing Operations and Attacks on the Enemy's Fleet." United States., 1945.	157	58
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Van Pelt, John Vredenburg. "A Monograph of the William K. Vanderbilt House." (1925). The Journal of the American Institute of Architects. (November 1926). Ms, Ts, prited version and associated correspondence, circa 1926.	157	59
------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Voyce, A.H. (Arthur Henry). "Russian Architecture; Trends in Nationalism and Modernism." (1948). United States Quarterly Book List. (1948). Ts, corresp, 1948.	157	60
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / G. Book reviews / f. Christ-Janer, Albert, 1910-1973. "Eliel Saarinen. W/ Foreword by Alvar Aalto." \(1948\). United States Quarterly Book List. \(1948\). Ts, Ms.](#)

Ward, Clarence. "Medaeval Church Vaulting." (1915). Unpub.? Ts, circa 1915.	157	61
-----------------------------------------------------------------------------	-----	----

Waterman, Thomas Tileston. "The Mansions of Virginia." (1946). Art Bulletin. (October 1946). Ts, Ms, printed version and associated correspondence, circa 1946.	157	62
-----------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Waterman, Thomas Tileston. "The Swellings of Colonial Americcirca" (1950). Art Bulletin. (March 1951). Ts, Ms and printed version, circa 1951.	157	63
------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Lectures

Watkin, E.I. (Edward Ingram). "Catholic Art and Culture." (1944). The United States Quarterly Book Review. (January 1945). Ts, circa 1945.	157	64
Whiffen, Marcus. "Stuart and Georgian Churches: The Architecture of the Church of England Outside of London, 1603-1837." (1948). Unpub.? Ts, Ms, circa 1948.	157	65
Whitaker, Charles Harris, ed. "Bertram Grosvenor Goodhue: Architect and Master of May Arts." (1925). The Architectural Record. (December 1927). Ts, Ms, printed version and associated correspondence, circa 1927.	157	66
Whitaker, Charles Harris. "Rameses to Rockefeller: The Story of Architecture." (1934). The undated Herald Tribune. (October 1934). Ts, Ms, correspondence, circa 1934.	157	67
Wright, Frank Llyod. "Autobiography." (1932). Architectural Record. (1932)? Ms, Ts, associated notes, clippings and check stub, circa 1932.	157	68
Wright, Frank Lloyd. " Frank Lloyd Wright on Architecture: Selected Writings, 1864-1940." undated Herald Tribune. (circa 1941). Ts, Ms and associated correspondence, circa 1941.	157	69
Wright, Frank Lloyd. "Genius and the Mobocracy." (1949). United States Quarterly Book List. Ts, Ms, corresp, circa 1949, 1950.	157	70

Lectures, 1926-1954, undated.**Scope and Content Note**

This subseries consists primarily of the notes, outlines and manuscripts Kimball prepared for various lectures he gave throughout the country. Spanning a period of approximately three decades, Kimball spoke at symposiums, seminars, dedications and dinners, addressing a variety of audiences, from museum colleagues and other professionals to educators, students of art and architecture, patrons

Lectures

and the general public. He addressed a range of art-related topics, such as the role of art museums in education, American architecture and Philadelphia antiques. A few lectures focused on the repercussions of World War II. In these Kimball spoke of the destruction and preservation of European art as well as the importance of American museums remaining open during wartime in order to provide civilians and soldiers and sailors on leave with "spiritual refreshment." The one unidentified address written in French may date much earlier than the other material. The original folder noted that the manuscript was in Kimball's early hand, and several of the pages are on University of Illinois letterhead, which could date the document circa 1912. No other material in Kimball's papers appears to relate to this address.

A number of Kimball's lectures have no documentation other than being noted generally in correspondence. These lectures are included in the inventory with reference to the appropriate file within the "General correspondence" series. Documentation of Kimball's lectures about the Philadelphia Museum of Art, or given there, are part of the Fiske Kimball Records. Most are filed as "Public Speaking" files within "Publicity" subseries referenced below.

Arrangement

Chronological by date of lecture; undated presentations last.

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 3. Publicity

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Non-PMA event. International Congress on Art History and Museology. January 1954. "Museum Planning and Presentation in Europe and America circa" Presentation paper by Fiske Kimball. Ms and Ts.

Fiske Kimball Records / IX. PMA-related facilities / B. Other sites / f. Philadelphia Museum of Art. School of Industrial Art. Other papers and ephemera [incl. annual exhibit lecture notes?].

Fiske Kimball Records / IX. PMA-related facilities / A. Fairmount Park Houses / f. Other papers, incl. "The Great Mansions of Philadelphia" lecture notes[?]

Lectures

Various lectures re Colonial architecture, given 1917-1918.**See:**

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 2. Memorabilia / f. "Memorabilia to 1925." Clippings re lectures, publications and Sachs Fellowship.](#)

Various lectures given at the Metropolitan Museum of Art, New York. 1919-1925.**See:**

[Fiske Kimball Papers / II. Personal papers and records / A. Family correspondence / f. Fiske Kimball w/ Edwin Fiske Kimball.](#)

"American Architecture." Brooklyn Institute of Arts and Sciences. 11 November 1924.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Brockway-Bryan.](#)

"American Architecture." Cleveland Museum of Art. 5 December 1924.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Howard, Rossiter.](#)

	box	folder
Lecture on Philadelphia museums. Philadelphia Art Alliance. 15 January 1926. Notes, 1926.	158	1
"The Kinship of the Arts." Curtis Institute of Music. 11 October 1926. Ms, Ts, 1926.	158	2
Various lectures re art museums and education. Ms, notes, 1926, undated.	158	3

Lectures

"Rome: the Imperial City." Philadelphia, PA. 21 January 1928.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. University of Pennsylvania. University Museum.](#)

"Restoring and Furnishing Historic Old Houses." New York, NY. 12 February 1929.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Needle and Bobbin Guild.](#)

	box	folder
Lecture re college art museums. Haverford College [Alumni Association?]. 1 February 1930. Notes, 1930.	158	4

"Thomas Chippendale, His work and time." New York, NY. 16 December 1930.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Antique and Decorative Arts League \(New York, N.Y.\).](#)

	box	folder
"Art and Creation." [Anniversary address]. Yale University. School of Fine Arts. 11 June 1931. Ms. and correspondence, 1931.	158	5

Presidential addresses at the annual dinners of the American Association of Museums in Pittsburgh, PA and Cambridge, MA. Notes, 1931-1932.	158	6
--------------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Tradition and Creation in the Arts." American Society of Landscape Architects. 25 January 1932. Ts, 1932.	158	7
------------------------------------------------------------------------------------------------------------	-----	---

Lectures

"Mechanism and the Spirit." 65th convention of the American Institute of Architects. Washington, D.C. 28 April 1932. Ms, notes, program and correspondence, 1932, undated.	158	8
"Stratford." Unknown location in Washington, D.C. May 27, 1932. Ms. notes, 1932.	158	9
"The Foundation of Modern Architecture" and "The Poles of Modernism." Course No. 167 lectures. New York University. School of Fine Arts. 6, 20 October 1932. Correspondence and notes, 1932, undated.	158	10
See Also:		
Fiske Kimball Papers / VI. Teaching positions / f. New York University. Correspondence and chart.		
Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. New York University. Institute of Fine Arts. Correspondence with Wolf, Gertrude.		
Remarks [acceptance speech?] at New York University Council dinner. Waldorf-Astoria Hotel (New York, N.Y.). 6 June 1933. Ms and council list, 1933.	158	11
Lecture re shared qualities of all the arts. University of Pennsylvania. [College of Fine Arts.] 27 September 1934. Notes, 1934.	158	12
"Art Museum and Community." Philomusian Club[?] 6 March 1935. Notes, 1935.	158	13
Remarks re announcement of Bancroft initiative [for Delaware Art Museum?]. Wilmington, DE. 7 May 1935. Notes, 1935.	158	14

Lectures

"The restoration of Colonial Houses." New York, NY. 18 November 1935.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Decorator's Club, Inc.](#)

	box	folder
Lectures re Stratford Hall (Va.). [Given in Providence, RI and New York?] Notes, 1935-1936.	158	15
"Accession Policies of Art Museums." 31st annual meeting of the American Association of Museums. New York, NY. 13 May 1936. Ms, 1936.	158	16

"The Museum of Art." New York, NY. 19 May 1936.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. American Association for Adult Education.](#)

	box	folder
Lecture re the [Philip S.] Collins collection of book illustrations. Library Company of Philadelphia. 13 January 1938. Notes, 1938, undated.	158	17

See Also:

Fiske Kimball Records / VII. Objects and related topics / E. Prints, drawings and photographs

"Organizations for Art in Philadelphia." Philadelphia Art Alliance. 23 March 1938. Notes, 1938.	158	18
-------------------------------------------------------------------------------------------------	-----	----

Lectures

"French Furniture of the 18th Century." New York, NY. 7 January 1940.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Metropolitan Museum of Art \(New York, N.Y.\).](#)

	box	folder
--	-----	--------

"Art in American Museums." University of California, Berkeley. 23 July 1940. Lecture notes and press release Ts, 1940.	158	19
------------------------------------------------------------------------------------------------------------------------	-----	----

"The Pennant Race in Art Museums." Nassau Club (Princeton, NJ). 9 October 1940.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Nag-Nevins.](#)

	box	folder
--	-----	--------

"Design for Living: The Architectural Background of the Arts of Design in America circa" Art Institute of Chicago. 16 October 1941. Ms, 1941.	158	20
-----------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Art Institute of Chicago.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Metropolitan Museum of Art \(New York, N.Y.\).](#)

Lectures

"Art Museums in War Time." 37th annual meeting of American Association of Museums. Williamsburg, Va. 18 May 1942. Ms, Ts. and other papers, 1942, undated. 158 21

See Also:

[Fiske Kimball Papers / VII. Writings and research / H. Lectures / f. "Art in War Time." Philadelphia Art Alliance. 19 November 1942. Ms, notes.](#)

"Design for Living: Early American Houses and Interiors." Carnegie Institute. 20 October 1942. Ts, revised for Pittsburgh talk, 1942. 158 22

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Carnegie Institute.](#)

"Art in War Time." Philadelphia Art Alliance. 19 November 1942. Ms, notes, 1942. 158 23

See Also:

[Fiske Kimball Papers / VII. Writings and research / H. Lectures / f. "Art Museums in War Time." 37th annual meeting of American Association of Museums. Williamsburg, Va. 18 May 1942. Ms, Ts. and other papers.](#)

"American Architecture on the Eve of the Revolution." Baltimore Museum of Art. 2 April 1943. Notes, 1943. 158 24

Lectures

"Life Portraits of Jefferson." Washington, D.C. 18 April 1943 and Philadelphia, PA. 21 April 1944.

See:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. National Gallery of Art \(U. S.\).](#)

box folder

**"Destruction and Preservation of Works of Art in Europe."
Philobiblon Club. 26 October 1944. Notes, 1944.**

158

25

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 2. Publications / f. "Museums Abroad since the War." Bulletin (Philadelphia Museum of Art) 44 (November 1948): 1-15. Correspondence and clippings.

Destruction and preservation research file[?]. Clippings, 1943, undated.

158

26

Destruction and preservation research file[?]. Clippings, 1944.

158

27

"Unknown Versailles." New York University. Institute of Fine Arts. 15 November 1944.

See:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Cook, Walter W. S.](#)

box

folder

"Styles in Philadelphia Antiques." Historical Society of Pennsylvania. 29 March 1946. Notes, program and acquisition list, 1946, undated.

158

28

Lectures

Founder's Day remarks re French decorative arts. Huntington Library and Art Gallery. 24 February 1947. Publicity abstract and notes, 1947. 158 29

"Jefferson and the Public Building of Virginia." Baltimore, MD. 28 January 1949.

See:

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. College Art Association \(U.S.\).](#)

Lecture re architecture and artistic creation. Pennsylvania Society of Architects. 26 February 1949. Notes, 1949. box folder 158 30

Associates lecture [re Thomas Jefferson?]. California Institute of Technology. 16 July 1950. Notes, 1950. 158 31

"The Baroque in France: the Royal Chateaux." 42nd annual meeting of the College Art Association (U.S.). Philadelphia, PA. 28 January 1954. Ms, Ts, 1954, undated. 158 32

"Le role de la France dans la creation de l'architecture moderne." No location. Ms, undated. 158 33

Unidentified lectures[?]. Notes and misc. papers, undated. 158 34

"Colonial Architecture and Colonial Architects." The Octagon, Washington D.C. [location?]. Outline, undated. 158 35

"Architecture of the American Colonies." Rembrandt Club of Brooklyn. November 12, 1923.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Ladoue-Lay.](#)

Lecture at the Carnegie Institute.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Metropolitan Museum of Art \(New York, N.Y.\).](#)

"The Beginning of Sculpture in America" The Munciple Art Society of Baltimore. 1922.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Municipal Art Society of Baltimore.](#)

"Restoring and Furnishing Historic Old Houses." 1928-1929.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Needle and Bobbin Guild.](#)

"Three Centuries of American Architecture." New York Building Congress. 1925.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. New York Building Congress.](#)

"Rome, The Imperial City." The University Museum. 1927.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. University of Pennsylvania. University Museum.](#)

"War Memorials." The Architectural League of New York. November 16, 1944.**See:**

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Worthy of their high mission." New York Times Magazine \(November 12, 1944\). Correspondence, Ts., clippings, photographs.](#)

Memoirs, 1919, 1924-1955, undated.**Scope and Content Note**

Although no such work was ever published, Kimball intended to write some type of memoir. Based on the only dated manuscript in this subseries, he began writing no later than 1933. More than a decade later, he was still jotting down ideas for such a work as made evident by the pages of possible titles and draft introductions. It also appears that Kimball considered at least three approaches in recording his life experiences, and the material in this subseries is arranged to reflect that. The first sub-subseries, "Reminiscences" consists of autobiographical material that appears to be the only version Kimball intended to include his early years of scholarly writings and architectural projects. The second subseries, "Memorabilia" reflects the title Kimball assigned to several folders consisting primarily of correspondence divided by decades and representative of his multitude of professional activities. The third sub-subseries, the "Golden Age of American Collecting," takes its name from Kimball's last dated working title for a book apparently intended to focus on art in relation to his experiences as director of the Philadelphia Museum of Art. It contains the bulk of material, including most of his manuscripts and related research material. Although Kimball is critical of others in some of these drafts, he apparently intended nothing less than an all-out attack in yet another book idea that comprises and gives its name to the fourth sub-subseries, "Phonies in the Art Racket." Consisting of the sketchiest of outlines and one draft "chapter," this sub-subseries reveals Kimball's intention to take certain individuals to task. The final sub-subseries consists of some of the research material compiled by George and Mary Roberts, authors of Kimball's 1959 biography "Triumph on Fairmount: Fiske Kimball and the Philadelphia Museum of Art." The Roberts made extensive use of Kimball's draft memoirs, leaving behind not only the material comprising this sub-subseries but notes Mary apparently attached to sections of Kimball's manuscripts as well as notations written directly on the documents. In trying to determine the order of Kimball's papers, she also numbered pages originally unnumbered and added the initials "MHHR."

Reminiscences

In addition to Kimball's draft writings and the Roberts material that could not be separated from those files, much of the documentation in this subseries is research material, consisting primarily of correspondence and clippings. Notes, ephemera and transcripts of other published articles and reports by Kimball are also included.

Arrangement

Chronological by estimated date of creation.

Reminiscences, 1933, 1943, undated.

Scope and Content Note

Kimball apparently intended to present his life as it related to what he considered noteworthy topics. In the draft foreword he humbly submits that his experiences of childhood, youth and manhood gave him opportunities to know certain people and events worthy of portraying. Although the outline filed with the foreword includes the names of individuals Kimball encountered as museum director, it also refers to other institutions with which he formed an earlier affiliation. The remaining files consist of his manuscripts of three "chapters" that primarily document his work outside of the Philadelphia Museum of Art, namely his student days at Harvard, and his scholarly writings, historical renovations and a private architectural project. None of the material is dated. Because of the subject matter, a few items Kimball noted as "FK reminiscences" are included in the research files to the "Golden Age" sub-subseries. The only research file included here deals with Harvard professor Arthur Kingsley Porter, who is noted in the outline. Kimball apparently decided to omit such an entry since his original folder was entitled "'Scholars-not needed."

Arrangement

Chronological order based generally on topical time span, the years of which are supplied in brackets.

	box	folder
Outline, notes and foreword. Ms, undated.	159	1
"'Scholars'--not needed." [Clippings re Porter, Arthur Kingsley], 1933.	159	2

Reminiscences

"Harvard in Transition." [Undergraduate studies. 1905-1909.] Ms and Ts [later transcript], undated.	159	3
-----------------------------------------------------------------------------------------------------	-----	---

"Architecture at the Turn of the Century." Revised from "An Architectural Guinea Pig." [Harvard graduate studies and Sheldon Fellowship. 1909-1912]. Ms and Ts [later transcript], undated.	159	4
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Scholarship." [Writings and research projects. 1912-1943]. Ms, undated.	159	5
--------------------------------------------------------------------------	-----	---

"Historic Monuments." [Restoration projects. circa 1923-1943]. Ms, undated.	159	6
------------------------------------------------------------------------------------	-----	---

See Also:

Fiske Kimball Records / IX. PMA-related facilities / A. Fairmount Park Houses

[Fiske Kimball Papers / III. Architectural projects / F. Jefferson Memorial Foundation \(Monticello\)](#)

Historic monuments research. Stauffer, Alvin P. and Charles W. Porter. "The National Park Service Program of Conservation . . .", 1943.	159	7
-----------------------------------------------------------------------------------------------------------------------------------------	-----	---

"Williamsburg." [Advising on resotration of the "Wren" building, and Carter's Grove house. circa 1925?-1933]. Ms, 1933.	159	8
--------------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / III. Architectural projects / D. Colonial Williamsburg](#)

"Garden Temples and Garden Courts." [Martha Codman summer house. 1924-1930?]. Ms., photographs, undated.

159

9

See Also:

[Fiske Kimball Papers / VII. Writings and research / C. Samuel McIntire / 1. Mr. Samuel McIntire, Carver: The Architect of Salem / f. Works cited. Derby, Elias Hasket summer house at the Derby farm, Peabody, MA.](#)

Memorabilia, 1906-1910, 1915-1951, undated.

Scope and Content Note

Based on the title he assigned to most of these files, Kimball apparently considered the material in this sub-subseries as documentation of the more memorable moments in his life. Based on the topics covered, those moments most often related to his writings as a scholar and his achievements as a museum director. As such, Kimball could have intended to use these documents, originally processed as a subsection of his personal papers, as reference material for a memoir. Correspondence from numerous professional colleagues in this country and Europe as well as with some family members makes up the bulk of material. Most of the letters carry praise for a certain book or article written by Kimball and which he previously sent to the correspondent. Correspondents include some of Kimball's university associates, as well as the architects Paul Cret and Frank Lloyd Wright, the art historians Arthur Upham Pope and Bernard Berenson, and museum professionals, such as William H. Goodyear, co-founding curator of the Brooklyn Museum of Art. Kimball's tenure as director of the Philadelphia Museum of Art is documented in letters of congratulations on receiving the appointment and in various clippings noting the positive impact of his efforts. Letters of commendation and personal appreciation from museum officers R. Sturgis Ingersoll and J. Stoddell Stokes are also included. Other letters underscoring a longstanding mutual respect and friendship are those sent by art historians Erwin Panofsky (1943-1944) and Walter Friedlander (1943). Although Kimball did not identify the last two files in this sub-subseries as "Memorabilia," both offer a sampling of eventful moments culled from Kimball's desk calendar and clippings.

Memorabilia

Arrangement

Chronological order based on date spans noted in original folder titles, with correspondence preceding other documentation.

	box	folder
<p>"Memorabilia to 1925." Correspondence, 1906-1910, 1915-1917.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "Thomas Jefferson and the First Monument of the Classical Revival in Americirca" Journal of the American Institute of Architects 3 (September, October, November 1915): 271-281, 421-434, 473-491.</p>	159	10
<p>"Memorabilia to 1925." Correspondence, 1918.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / E. Books / 1. A History of Architecture / f. Correspondence. Chase, George Henry, 1874-1952. Editor.</p> <p>Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Genesis of the White House." The Century. (February 1918). Corrected Ts, Ms, outline, copy of letter re White House Garden 1800.</p>	159	11
<p>"Memorabilia to 1925." Correspondence, 1919-1922.</p> <p>See Also:</p> <p>Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Old Houses of Michigan." The Architectural Record.</p>	159	12

[\(September 1922\). Printed version, correspondence, clippings and outline.](#)

"Memorabilia to 1925." Correspondence, 1923-March 1925. 159 13

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Wren: Some of His Sources." Architectural Review \(British\). \(March 1924\). Printed version.](#)

"Memorabilia to 1925." Clippings re lectures, publications and Sachs Fellowship, 1916-1918, undated. 159 14

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. Harvard University. Committee on the Sachs Research Fellowship.](#)

[Fiske Kimball Papers / VII. Writings and research / E. Books / 1. A History of Architecture / f. Book announcement and review.](#)

"Memorabilia to 1925." Kimball, Theodora. Review of Thomas Jefferson: Architect, w/ Essay and Notes by Fiske Kimball. Landscape Architecture (July 1917). Ts w/edits, 1917. 159 15

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 1. Thomas Jefferson, Architect / f. Reviews.](#)

"Memorabilia, 1925-1935." Correspondence, June 1925-1935, undated. 159 16

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Stokes, J. Stogdell.](#)

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Philadelphia Museum of Art. Anderson-Woodhouse.](#)

Fiske Kimball Records / II. Officers and other overseers / A. Fairmount Park Commission / 1. Personnel / f. Price, Eli Kirk, d. 1933.

"Memorabilia, 1925-1935." Clippings re PMA appointment and NYU/Metropolitan resignation, 1925. 159 17

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 3. Publicity

"Memorabilia, 1935-1945." Correspondence, 1936, 1941-1945. 159 18

See Also:

Fiske Kimball Records / II. Officers and other overseers / B. Corporate officers / 1. Personnel / f. Stokes, J. Stogdell.

Fiske Kimball Records / II. Officers and other overseers / C. Committees, chairs and others / 2. Ingersoll, R. Sturgis (Robert Sturgis) b. 1891 / f. Correspondence

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Development of the Cheminee A la Royale." Metropolitan Museum Studies. \(September 1936\). Reprint, five copies.](#)

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Creation of the Style of Louis XV." Art Bulletin. \(March 1941\). Printed version, reprint w/ additions.](#)

"Memorabilia, 1935-1945." "Philadelphia's Museum." Time (April 8, 1940): 63, and related correspondence, 1940. 159 19

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 3. Publicity

Fiske Kimball Records / VIII. WPA and other relief programs / B. WPA projects at the PMA / f. Clippings, ephemera and other papers.

"Memorabilia, 1935-1945." Various articles re PMA's new Oriental Wing. Art News. Oriental Art issue, 38 (March 1940): 12-25, 1940. 159 20

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. New Oriental Wing. Opening reception. April 4, 1940. Correspondence, invitations, and Bulletin.

Fiske Kimball Records / VII. Objects and related topics / A. Asian art

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Pope, Arthur Upham, 1881-1969.

"Memorabilia, 1935-1945." Other papers, 1940-1945. 159 21

"Memorabilia, 1945--." Correspondence, 1945-1954.	159	22
----------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / II. Officers and other overseers / B. Corporate officers / 1. Personnel / f. Ingersoll, R. Sturgis (Robert Sturgis) b. 1891.

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Diamond Jubilee Celebration. Memorandum re progress to date and promotional plans.

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Philadelphia Award dinner honoring Fiske Kimball as 1950 recipient. March 6, 1951. Correspondence and other papers incl. proceedings transcript.

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Clifford, Henry.

"Memorabilia, 1945--." Clippings, 1946.	159	23
------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 6. The Creation of the Rococo / f. Reviews. Publications.](#)

"Memorabilia, 1945--." Publisher's prospectus of Le Style Louis XV (translation of Creation of the Rococo), circa 1949.	159	24
--------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / E. Books / 8. Le Style Louis XV / f. Publicity and reviews.](#)

"Memorabilia, 1945--." Sanders, Henry A. "My Chief Benefactor." Reprinted from Michigan Alumnus Quarterly Review 56 (1950): 334-344. [re Kelsey, Francis W.], 1950. 159 25

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. University of Michigan. Kelsey, Francis W.](#)

"Memorabilia, 1945--." Program and invitation to the Philadelphia Award dinner, 1951. 159 26

Significant dates from engagement book and desk calendar [re 1924-1942]. Ms, undated. 159 27

Clippings re various events in Philadelphia area, incl. PMA activities, 1934, 1944-1951. 159 28

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 3. Publicity

Fiske Kimball Records / V. Service departments / A. Education / 2. Departmental reports and other materials / f. Educational activities at PMA. Brochures.

The Golden Age of American Collecting, 1919, 1924-1953, undated.

Scope and Content Note

Whether "The Golden Age of American Collecting" was Kimball's final choice for a book title is unclear. In a 1946 letter to Roger Butterfield, a writer for the Saturday Evening Post and Life Magazine, Kimball stated that he planned to write a book that would give the "full story of many matters" relating to art collections and museums. His tentative title was "The Art Racket," and he assumed it would be published posthumously. However, papers dated 1951 reveal his ideas for a work entitled "The Golden

The Golden Age of American Collecting

Age of American Collecting: 1900-1950." While the draft outline consists of various categories of art and their respective collectors and dealers, as well as museums and scholars, Kimball noted in the upper left corner that this scheme was "Boring--too encyclopedic," and that it would be best to "limit it to those [he] knew well." This sub-subseries begins with the fragmented documentation of the various titles, outlines and introductions Kimball considered as summation of his experiences with the art world. The remaining files consist of his draft writings and related research files of various individuals, institutions and topics. For some of his subjects, Kimball gathered a substantial amount of reference material, as exemplified by the files documenting Dr. Albert Barnes, his attacks of the Museum, and the foundation that oversaw his vast art collection. One of Kimball's lengthier manuscripts discusses the history of the Widener family collection and the legislation supposedly written to favor its disposition with the National Gallery. In regard to that museum, Kimball assembled numerous clippings about its founding. In addition to collectors, Kimball wrote about the art dealer Joseph Duveen, and several museums, including the Metropolitan. Several "chapters" chronicle specific events at the Philadelphia Museum of Art (PMA), such as "Exploiting the Depression," which describes the museum construction projects completed with WPA labor, and "The Struggle for Masterpieces," which details Kimball's pursuit of collectors such as Walter Annenberg. Finishing the sub-subseries are files of subjects for which Kimball assembled research material only.

Arrangement

Chronological order based generally on topical time span, the years of which are supplied in brackets. Files of draft manuscripts are grouped with and precede any related research files. Files with research material only end the sub-subseries and are in alphabetical order.

	box	folder
Other titles, outlines, notes and various introductions. Ms, 1944-1946, undated.	159	29
Other titles. Correspondence re Library of Congress project, 1946.	159	30
"Golden Age" outline, notes and foreword Ms, 1951, undated.	159	31
Outline for chapters covering 1927-1931, 1947?, undated.	159	32

The Golden Age of American Collecting

"Opportunity Knocks Twice." [Kimball's appointment as PMA director. 1924-1925]. Ms, 1933.	159	33
Opportunity knocks twice research. Correspondence, 1924-1925.	159	34
[Acceptance of position and first year at PMA. 1925-1926]. Ms. and clipping, circa 1931, undated.	159	35
"Beginnings in Philadelphia." [Early discouragements at PMA]. Ms, undated.	159	36
[Eli Kirk Price. circa 1925]. Ms. and program to Philadelphia Awards ceremony, 1929, undated.	159	37
See Also: Fiske Kimball Records / II. Officers and other overseers / A. Fairmount Park Commission / 1. Personnel / f. Price, Eli Kirk, d. 1933.		
[Fairmount Park Commission]. Ms, undated.	159	38
"The Widener Collection. Act I." [circa 1924-1931]. Ms. and correspondence, 1950, undated.	160	1
See Also: Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Widener, George D. and Jesse.		
"The Widener Collection. Act II." [1931-1939]. Ms. and notes, 1940, undated.	160	2
"The Widener Collection. Act III." [1939-1941]. Ms, undated.	160	3

The Golden Age of American Collecting

Widener collection, Act III research. Clippings. 1:2, 1940-1941.	160	4
Widener collection, Act III research. Clippings. 2:2, 1941.	160	5
Widener collection, Act III. Other research material, incl. Kimball's draft testimony and editorials, 1941-1942, undated.	160	6
"The Widener Collection. Act IV." [1942-1943]. Ms, undated.	160	7
"The Widener Collection. Act V. (the Auction)" [1944]. Ms, undated.	160	8
Widener collection. Act V. Research material, incl. auction catalogues, 1944, undated.	160	9
Widener collection research. Clippings, 1938-1945.	160	10
Widener collection research. Notes, undated.	160	11
Widener collection. Other research material, incl. annual report of Fairmount Park Art Association., 1928, 1942.	160	12
"Barnes [Albert Coombs]." [1925-1952]. Ms. and correspondence, 1951, undated.	160	13
See Also:		
Fiske Kimball Records / I. General correspondence and related material / A. 1923-1926 / f. Barnes Foundation.		

"The Grandes Baigneuses." [PMA purchase of "The Large Bathers" and Barnes' criticisms. 1937] Ms, undated. 160 14

See Also:

Fiske Kimball Records / VII. Objects and related topics / D.
European painting and sculpture before 1900 / f. Cezanne, Paul,
1839-1906. "The Large Bathers."

Barnes research. Criticism re "The Large Bathers."
Correspondence, clippings and pamphlets, 1937-1938, undated. 160 15

Barnes. [Earlier and later draft writings?]. Ms, 1951, undated. 160 16

Barnes research. Criticisms re "Three Sisters" by Matisse and
Cezanne loans. Correspondence and notes, 1931-1934. 160 17

**Barnes research. Criticisms of PMA, incl. Federal Art Project.
Correspondence, clippings and invitation, 1934-1938.** 160 18

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs /
3. The Golden Age of American Collecting / f. Barnes research.
Criticisms of PMA, incl. Federal Art Project. Bulletins and issue of
Philadelphia Art News.](#)

Fiske Kimball Records / VIII. WPA and other relief programs / C.
Other WPA projects / f. Federal Art Project. Correspondence and
other papers.

Barnes research. Criticisms of PMA, incl. Federal Art Project. Bulletins and issue of Philadelphia Art News, 1938.	160	19
See Also:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. Barnes research. Criticisms of PMA, incl. Federal Art Project. Correspondence, clippings and invitation.		
Barnes research. Criticisms of PMA's Matisse exhibition and lecture by Kimball. Incl. lecture "excerpts.", 1948, undated.	160	20
Barnes research. Criticism of others, incl. Bertrand Russell lawsuit, 1941-1948.	160	21
Barnes research. Saturday Evening Post series of articles; Barnes rebuttal pamphlet and related clippings, 1942.	160	22
Barnes research. House and Garden gift issue, featuring Barnes Foundation, December 1942.	160	23
Barnes research. Clippings, incl. coverage of his death and future of foundation, 1950-1953.	160	24
Barnes research. Correspondence w/ University of Pennsylvania re future of foundation, 1951.	160	25
"Duveen [Joseph Duveen, Baron]." [1925-1933?]. Ms and notes, undated.	161	1
See Also:		
Fiske Kimball Records / I. General correspondence and related material / C. 1929-1930 / f. Duveen, Joseph Duveen, Baron, 1869-1939.		

The Golden Age of American Collecting

Fiske Kimball Records / VII. Objects and related topics / C.
European decorative arts and arms and armor / 1. Furniture and
other art objects / f. Tapestry. Various from Duveen Brothers, incl.
"Deposition from the Cross" and "Allegory of Hope" (Esperance).

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs /
3. The Golden Age of American Collecting / f. "The Mellon
Collection and the Founding of the National Gallery \[of Art
\(U.S.\)\]."](#) [circa 1928-1937]. Ms.

Duveen research. Clippings, 1933-1939, 1946, 1951.	161	2
Duveen research. Correspondence, 1933-1946, 1951.	161	3
Duveen research. "Profiles: The Days of Duveen." New Yorker. Five-part series, September-November 1951.	161	4
Duveen research. Notes and ephemera, 1940-1944, 1950, undated.	161	5
"The New Museum." [PMA construction and opening. 1926-1928]. Ms and note, 1944, undated.	161	6

See Also:

Fiske Kimball Records / III. Administrative issues / B. Subjects / 1.
Construction projects / f. Pre-WPA. Zantzinger, Borie and Medary
(firm). Correspondence.

Fiske Kimball Records / III. Administrative issues / B. Subjects /
4. Other administrative topics / f. Merger considerations w/
Universtiy Museum and Pennsylvania Academy of the Fine Arts.
Correspondence and pamphlet.

Fiske Kimball Records / VI. Development and public relations / A.
Fundraising and early publicity / 1. Consultant correspondence / f.
John Price Jones Corporation.

[PMA acquisition of Thomas Eakins collection. 1926-1933, 1944]. Ms. and correspondence, 1926, undated. 161 7

See Also:

Fiske Kimball Records / VII. Objects and related topics / F.
American art and decorative arts / 1. Painting and sculpture / f.
Eakins, Thomas. Correspondence w/ Cranmer, Clarence W.

"Spoils of Europe." [PMA acquisition of period rooms. 1928-1929]. Ms, undated. 161 8

See Also:

Fiske Kimball Records / VII. Objects and related topics / C.
European decorative arts and arms and armor / 2. Rooms and
other architectural elements / f. Barnard, George Grey. General
correspondence.

Fiske Kimball Records / VII. Objects and related topics / C.
European decorative arts and arms and armor / 2. Rooms and other
architectural elements / f. France. Hotel Lauzun, Louis XIV room.

"The Mellon Collection and the Founding of the National Gallery [of Art (U.S.)]." [circa 1928-1937]. Ms, undated. 161 9

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. "Duveen \[Joseph Duveen, Baron\]."](#) [1925-1933?]. Ms and notes.

Mellon Collection and National Gallery of Art research. 161 10
Correspondence, clippings and notes, 1925, 1936, 1943-1951,
undated.

The Golden Age of American Collecting

[National Gallery of Art organization and opening. 1936-1940]. Ms, undated.	161	11
National Gallery of Art research re organization and opening. Clippings, incl. transcripts, 1938-1946.	161	12
National Gallery of Art research. Clippings and other papers re Mellon art gift and related congressional debate, 1935-1937.	161	13
National Gallery of Art research. Clippings, 1937-1950. See Also: Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. "Prints." [Development of PMA print department and collection, circa 1933-1943.] Ms., clippings and notes.	161	14
National Gallery of Art research. Kimball's chronology of Mellon Collection and other material, 1937-1941.	161	15
National Gallery of Art research. Reprint of Public Resolution No. 14 [re site of museum] and misc. notes, 1936-1944.	161	16
[Foulc, Edmond. Art collections and stock market crash. 1929]. Ms, undated. See Also: Fiske Kimball Records / VI. Development and public relations / A. Fundraising and early publicity / 4. Specified funding / f. Foulc, Edmond. Art collections. Plans for popular subscription for completing purchase and obtaining donors. By D.K. Rose.	161	17

The Golden Age of American Collecting

Fiske Kimball Records / VI. Development and public relations /
B. Public programs and services / 3. Publicity / f. Radio talk. "The
Foulc Collection and What it Means to Philadelphians." Ms, Ts.

Fiske Kimball Records / VII. Objects and related topics / H.
Art collections / f. Foulc, Edmond. Correspondence and related
material.

Foulc Collection and stock market crash research. Correspondence and clippings, 1929, 1949.	161	18
------------------------------------------------------------------------------------------------	-----	----

'Momentum." [Expansion of PMA building and collections, incl. Medieval, Near East and Modern Art. circa 1929-1936]. Ms, undated.	161	19
----------------------------------------------------------------------------------------------------------------------------------------	-----	----

Momentum research. Correspondence, clippings and [draft press releases?], 1929-1930, 1937.	161	20
-----------------------------------------------------------------------------------------------	-----	----

"The Lean Years." [Incl. PMA re-staffing and City appropriations. 1931-1936]. Ms. and clippings, 1938-1939, undated.	161	21
-------------------------------------------------------------------------------------------------------------------------	-----	----

[Frick, Henry Clay. Art collections. 1931-1950]. Ms, undated.	161	22
----------------------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / I. General correspondence and related
material / J. 1945-1946 / f. Frick Collection.

Frick Collection research. Clippings, 1919, 1935, 1949.	161	23
---------------------------------------------------------	-----	----

"Buying from the Soviets." [PMA acquisition attempts, incl. Antoine Watteau's "Le Mezzetin." 1932]. Ms, undated.	162	1
-----------------------------------------------------------------------------------------------------------------------------	-----	---

See Also:

Fiske Kimball Records / VII. Objects and related topics / D.
European painting and sculpture before 1900 / f. Watteau, Antoine,

The Golden Age of American Collecting

1684-1721 "Le Mezzetin." Offered by Wildenstein and Company
(New York, N.Y.).

Buying from the Soviets research. Notes and photograph, undated. 162 2

"Rockefeller Center." [Murals in RCA Building. circa 1933]. Ms,
undated. 162 3

Rockefeller Center research. Clippings, 1933-1937, 1945-1951. 162 4

The Last Rivet: The story of Rockefeller Center. New York:
Columbia University Press, 1940. 162 5

**"The Federal Art Project." [1933-1938]. Ms., clippings and
notes, 1943, undated.** 162 6

See Also:

Fiske Kimball Records / VIII. WPA and other relief programs / C.
Other WPA projects / f. Federal Art Project. Correspondence and
other papers.

**"Exploiting the Depression." [WPA projects at PMA.
1933-1943]. Ms, undated.** 162 7

See Also:

Fiske Kimball Records / VIII. WPA and other relief programs / A.
Pre-WPA programs / f. Civil Works Administration (CWA)/Local
Works Division (LWD). PMA projects. General correspondence
and other papers.

"Prints." [Development of PMA print department and collection. circa 1933-1943.] Ms., clippings and notes, 1943, undated.	162	8
See Also:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. National Gallery of Art research. Clippings.		
"Grandeurs and Miseries of Whitmarsh Hall." [Stotesbury, Edward T. 1937-1944]. Ms., Ts, undated.	162	9
See Also:		
Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Stotesbury, Edward Townsend and Eva Roberts Cronwell. Correspondence.		
Stotesbury research. Auction catalogs, 1941-1944.	162	10
Stotesbury research. Clippings and notes, 1938, 1946-1950, undated.	162	11
[Buying from the Nazis and Haberstock, Karl. 1938]. Ms. and clipping, undated.	162	12
[Museum of Modern Art (New York, N. Y.) circa 1938?] Ms, undated.	162	13
[Museum of Modern Art research. Clippings and ephemera, 1940-1944, undated.	162	14

"The Fabulous Mr. Kress." [Kress, Samuel H. circa 1939-1950]. Ms, undated.	162	15
-----------------------------------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / I. General correspondence and related material / L. 1949-1950 / f. National Gallery of Art (U. S.). Kress, Samuel H. Art collections. Notes.

Fiske Kimball Records / VII. Objects and related topics / D. European painting and sculpture before 1900 / f. Italy. Kress, Samuel H. (Samuel Henry) art collections. Paintings, 16th-18th centuries.

Kress, Samuel H. research. Correspondence and notes, 1951, undated.	162	16
---------------------------------------------------------------------	-----	----

[Baruch, Bernard M. circa 1940]. Ms, undated.	162	17
-----------------------------------------------	-----	----

[Samuel S. Fleisher Art Memorial. 1941-1944]. Ms, undated.	162	18
-------------------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / I. General correspondence and related material / G. 1940-1941 / f. Fleisher, Samuel S.

Fiske Kimball Records / IX. PMA-related facilities / B. Other sites / f. Samuel S. Fleisher Art Memorial. Report on Graphic Sketch Club, memorializing conversation bet. Kimball and Fleisher.

"Raiding New York." [PMA's pursuit of collections of A.E. Gallatin, Chester Dale and Alfred Stieglitz. 1942-1944]. Ms, undated.	162	19
----------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Dale, Chester. French and American paintings. Correspondence.

Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Gallatin, A. E. (Albert Eugene). Correspondence.

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Gallatin, A.E. (Albert Eugene). Art collections. Opening. Lectures and film. April-May 1943. Correspondence and related material.

Fiske Kimball Records / I. General correspondence and related material / J. 1945-1946 / f. O'Keeffe, Georgia, 1887-1986.

Raiding New York research. Correspondence and clippings, 1950?-1952.	162	20
----------------------------------------------------------------------	-----	----

[Jenks, John and Zieget, Julius controversy. 1942-1944]. Ms. and notes, undated.	162	21
-----------------------------------------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / II. Officers and other overseers / B. Corporate officers / 1. Personnel / f. Zieget, Julius.

Fiske Kimball Records / II. Officers and other overseers / C. Committees, chairs and others / 1. Committee on Museum and Board of Governors / f. Jenks, John Story, 1876-1946. Correspondence.

[Whitney, Gertrude Vanderbilt. 1942-1945]. Ms, undated. 162 22

See Also:

Fiske Kimball Records / I. General correspondence and related material / I. 1943-1944 / f. Whitney, Gertrude Vanderbilt, 1875-1942. Estate.

"Pursuing the Collectors." [PMA pursuits, incl. collections of Adelaide DeGroot and Robert Clark. 1943-1945]. Ms, undated. 162 23

See Also:

Fiske Kimball Records / I. General correspondence and related material / I. 1943-1944 / f. Hawkes, Mrs. Morris.

Fiske Kimball Records / I. General correspondence and related material / I. 1943-1944 / f. Hubbard, Helen.

Fiske Kimball Records / VII. Objects and related topics / A. Asian art / f. China. Porcelain. From Gow, Leonard art collections. Purchased by Caspary, Alfred H.

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Opening ceremony of French section at PMA. March 20, 1937. Address by Mayor of Philadelphia and remarks by Kimball. Ms and notes.

Pursuing the collectors research. Clippings and notes, 1937, undated. 162 24

"Filling the Gaps." [PMA's pursuit of Chinese and Medieval collections. 1943-1945]. Ms, undated. 162 25

See Also:

Fiske Kimball Records / VII. Objects and related topics / A. Asian art / f. China. Paintings, sculpture and rock crystals. From Crozier, William and Mary Williams art collections.

Fiske Kimball Records / VII. Objects and related topics / C. European decorative arts and arms and armor / 2. Rooms and other architectural elements / f. Barnard, George Grey. General correspondence.

Filling the gap research. Clippings, 1940. 162 26

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. New Oriental Wing. Opening reception. April 4, 1940. Correspondence, invitations, and Bulletin.

"The Struggle for Masterpieces." [PMA's pursuit of Prince of Liechtenstein and Walter Annenberg collections. 1945]. Ms, undated. 162 27

See Also:

Fiske Kimball Records / IV. Curatorial issues / B. Subjects / 1. Exhibitions / f. Prince of Liechtenstein. Art collections. Correspondence, notes and clippings.

"The Arensbergs." [Arensberg, Walter and Louise Stevens. 1947-1950]. Ms, undated. 162 28

See Also:

Fiske Kimball Records / VII. Objects and related topics / H. Art collections / f. Arensberg, Walter and Louise Stevens.

Fiske Kimball Records / III. Administrative issues / B. Subjects / 1. Construction projects / f. Post-WPA. Arensberg Galleries (section 7). Correspondence and other papers.

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. George D. Widener dinner re Arensberg preview. October 13, 1954. Correspondence.

Arensberg research. Correspondence, 1947-1951. 162 29

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. Stein, Sarah S. Correspondence, notes and photograph.](#)

Arensberg research. Other material, 1944, 1953-1956. 162 30

"The Robinsons." [Robinson, Edward G. and Gladys Lloyd. 1947-circa 1952]. Ms, undated. 162 31

See Also:

Fiske Kimball Records / I. General correspondence and related material / L. 1949-1950 / f. Robinson, Gladys (Mrs. Edward G.); Robinson, Edward G.

Robinson research. Clippings, ephemera and other writings, 1944, 1951. 162 32

The Golden Age of American Collecting

American art museums. Clippings and notes, 1931-1935, 1945, 1950, undated.	163	1
American art museums. "Recent Progress and Condition of Museums." Biennial Survey of Education in the United States: 1928-1930.", 1932.	163	2
Art dealers other than Duveen. Clippings and notes, 1944-1951, undated.	163	3
Berenson, Bernard, 1865-1959. Notes, 1950-1951, undated.	163	4
Block, Leigh B. and Mary. Clippings, 1952.	163	5
Chrysler, Walter P., Jr. "The Chrysler Collection." Art News. Special issue, 39, 1941.	163	6
Collectors of European art. Correspondence, clippings and notes, 1927?, 1948-1952, undated.	163	7
See Also:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. Morgan, J.P. (John Pierpont). 1876-1943. Clippings.		
College endowments. Clippings, 1932?.	163	8
Fakes and forgeries. Clippings, notes and published bibliography, 1944, 1950, undated.	163	9
Goetz, William and other California collectors. Clippings, notes and photographs, 1949-1950, undated.	163	10
Harkness, Edward Stephen, 1874-1940. Clipping, 1940.	163	11

The Golden Age of American Collecting

Hearst, William Randolph, 1863-1951. Correspondence, clippings and notes, 1941-1942, 1951, undated.	163	12
Karolik, Maxim. Clipping, 1951.	163	13
See Also:		
Fiske Kimball Records / I. General correspondence and related material / E. 1933-1937 / f. Karolik, Maxim.		
Fiske Kimball Papers / III. Architectural projects / B. Residential projects / f. Karolik, Martha Catherine Codman. Summer house, garden house, and trellis house. Newport, Rhode Island. Correspondence, sketches and notes.		
Metropolitan Museum of Art (New York, NY). Clippings and calendar of events, 1931-1949, undated.	163	14
Metropolitan Museum of Art (New York, NY). Interview of Winlock, Herbert E. Transcript and notes, 1942.	163	15
Morgan, J.P. (John Pierpont). 1876-1943. Clippings, 1935, 1943-1947.	163	16
See Also:		
Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. Collectors of European art. Correspondence, clippings and notes.		
Museum of Fine Arts, Boston. Clippings and notes, [1951?].	163	17
Museum personnel. Clippings and notes, 1944-1950, undated.	163	18
Museum personnel. "Modern Principles of Museum Administration." By A. Sinnik. Ts, undated.	163	19

Philadelphia collectors. Correspondence w/ Atlantic Monthly editor, clippings and notes, 1950. 163 20

Philadelphia collectors. Draft of Atlantic monthly article, "Art along the Middle Atlantic." Ms. w/ typed inserts, circa 1950. 163 21

Philadelphia collectors. Kimball, Fiske. "Art in a Friendly City." Atlantic Monthly. November 1950:67-69, 1950. 163 22

Philadelphia Museum of Art. Diamond Jubilee. Various research, incl. draft "Review of Year" for Annual Report 1951-1952/Summer 1952 Bulletin, 1949-1951, undated. 163 23

See Also:

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 2. Publications / f. Annual Report 1950-1951/Summer 1951 Bulletin [75th, May 31, 1951]. Misc. papers incl. report outline.

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Diamond Jubilee Collection. Correspondence.

Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 1. Events / f. Philadelphia Award dinner honoring Fiske Kimball as 1950 recipient. March 6, 1951. Correspondence and other papers incl. proceedings transcript.

Pope, Arthur Upham, 1881-1969. "Profiles. Under the Rug." New Yorker. Parts I-II (1945). July 14-21, 1945, 1945. 163 24

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f. Pope, Arthur Upham, 1881-1969.

Phonies in the Art Racket

Stein, Sarah S. Correspondence, notes and photograph, 1947-1951, undated.	163	25
----------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / I. Memoirs / 3. The Golden Age of American Collecting / f. Arensberg research. Correspondence.](#)

Winterthur (Del.). Clippings and notes, 1949-1951, undated.	163	26
--------------------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / I. General correspondence and related material / K. 1947-1948 / f. Du Pont, Henry Francis, 1880-1969.

Fiske Kimball Records / I. General correspondence and related material / N. 1953-1955 / f. Henry Francis du Pont Winterthur Museum.

Phonies in the Art Racket, 1926, 1940-1952, undated.**Scope and Content Note**

Based on the undated outline, this version of the "Art Racket" appears to focus on individuals rather than the topics Kimball alluded to in 1946. Although Kimball listed several potential targets in his outline, the only one for which there is a manuscript is Francis Henry Taylor, Kimball's curator of Medieval art from 1927 to 1931, who later became director of the Metropolitan Museum of Art.

Arrangement

Alphabetical.

	box	folder
Outline and notes, undated.	163	27

"Sketch of Francis Taylor." Ms, undated. 163 28

See Also:

Fiske Kimball Records / IV. Curatorial issues / A. Personnel / f.
Taylor, Francis Henry, 1903-1957.

Taylor, Francis Henry research. Clippings and notes, 1940-1952,
undated. 163 29

Taylor, Francis Henry research. Correspondence and reprints of
open letters to Ronald L. Redmond, Metropolitan Museum president,
1926, 1949, undated. 163 30

George and Mary Roberts research, 1955, undated.

Arrangement

Alphabetical, by document type.

Scope and Content Note

In addition to the notes retained in many of Kimball's manuscript folders, this sub-subseries consists of other material probably assembled by the Roberts while working on their biography of Kimball. Included in the correspondence are two letters Kimball sent from Munich to Horace Jayne that were received posthumously, as well as his postcard to the Roberts, which they forwarded to Sturgis Ingersoll. There are also letters from Henry Clifford to Mary Roberts and a typed transcript of his to Henri Marceau recounting the events of Kimball's death. The transcript of an undated note to Richard Offner, in which Kimball apparently makes reference to the effects of the stroke he suffered, is probably in George Roberts' hand. The typescript of an interview, apparently conducted by the Roberts of Mrs. Thomas Fitz-Hugh, a friend of the Kimballs from Virginia, has been added to this sub-subseries. It, along with what appears to be Roberts' transcript of a note from Kimball to Mrs. Fitz-Hugh, were originally processed with Kimball's personal letters. Other material the Roberts apparently reviewed, consisting of a copy of Kimball's will as well as memorial literature and obituary clippings, are now filed with Kimball's estate documents.

Other writings

	box	folder
Correspondence, 1955.	163	31
Frankfurter, Alfred. "The model of a modern museum director." Art News, Editorial (May 1955): 17. Autographed clipping, 1955.	163	32
See Also:		
Fiske Kimball Records / VI. Development and public relations / B. Public programs and services / 3. Publicity		
Interview w/ "Trudy" Fitz-Hugh. Transcripts, undated.	163	33
Notes, undated.	163	34

Other writings, 1909-1922, 1927, 1934, 1946-1954, undated.**Scope and Content Note**

Most of the material in this subseries documents writing topics Kimball intended to address but never developed beyond the briefest notations or outlines, including a bibliography of his own published writings. Several writings are more fully developed, but their publication venue unclear, such as his discussion of the elements from the Chateau de Cussac given to the Philadelphia Museum of Art in 1928. Earlier writings include what appears to be Kimball's rebuttal to an article disparaging the architecture of Harvard University as well as a few poems. The file completing this subseries also sums up Kimball's passion for writing. Jotted down on a slip of paper, Kimball's to-do list for the Summer of 1934 consisted of revising three writings, finishing another, preparing a related work and noting a few other possible topics.

Arrangement

Alphabetical.

Other writings

	box	folder
Anthology of art. Notes re poems by Renaissance artists and proposed anthology titles, undated.	164	1
See Also:		
Fiske Kimball Papers / VII. Writings and research / L. Research files / f. Artists' and other historical figures' writings (excerpt) re art and architecture. Ts.		
"The Art Museum and its Problems." Outline, undated.	164	2
Bibliography of architectural literature. Correspondence and notes, 1912-1913, undated.	164	3
Bibliography of asylum and hospital literature. Proposed for Brickbuilder magazine. Correspondence, Ts, notes, 1909-1911, undated.	164	4
Bibliography of the writings of Fiske Kimball. Comprehensive list of 1908-1954, and lists of selected writings, circa 1941-1954.	164	5
Bibliography of the writings of Fiske Kimball. Comprehensive lists w/ various date spans, circa 1917-1946.	164	6
Bibliography of the writings of Fiske Kimball. Correspondence and notes, 1917-1922, 1941, 1955, undated.	164	7
See Also:		
Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Columbia University.		

Other writings

Book jacket text for "Jefferson, The Road to Glory, 1743-1776." By Marie Kimball. 1943.**See:**

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Coward-McCann, Inc.](#)

	box	folder
"Classicism in Architecture." Outlines w/ other proposed titles [?], undated.	164	8
See Also:		
Fiske Kimball Papers / VII. Writings and research / E. Books / 11. Le Style Louis XVI: Batiments Publics; Batiments Prives / f. Front matter Ms and Ts, correspondence and notes.		
"The Control of the Architecture of Cities." Ms, undated.	164	9
"The Development of Architectural Thought from the Renaissance to the Present Day." Outline and notes, 1914, undated.	164	10
"From the Chateau de Cussac, Le Puy, 1577-83: Given by Percy M. Chandler . . ." Publication excerpt [?] Ms., Ts, undated.	164	11
See Also:		
Fiske Kimball Records / VII. Objects and related topics / C. European decorative arts and arms and armor / 2. Rooms and other architectural elements / f. France. Renaissance room. Gift of Percy M. Chandler.		
History of European architecture. Ms [?], notes and timeline, undated.	164	12
"History of Museums [and/or] Collecting in Americirca" Notes, undated.	164	13

Other writings

"Ideal Town-Plan of the Quattrocento." Notes, undated.	164	14
Kent, William. Ms and notes, undated.	164	15
See Also: Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. Research file. England--London (Chiswick) [?]. Grotte de Chiswick. Photograph.		
Miscellaneous notes and correspondence re possible writing topics [?], 1946, undated.	164	16
"The Picturesque Journey: A Guide to American Museums." Outline, notes and publication prospectus, circa 1942, undated.	164	17
"Pioneers of the Rococo in English Silversmiths." Proposed article for Burlington magazine[?]. Note and photographs, 1946, undated.	164	18
See Also: Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Styles in Silver." Antiques. (May 1946). Printed version.		
Poem. "The Ballad of the summer visitor." Ts, 1912.	164	19
Poem. "New Year." Ms, undated.	164	20
Poem. "Salve." Ms, 1911.	164	21

Writings by other individuals

Portraits of Benjamin Franklin. Correspondence, clippings, Ms[?], and notes, 1927, 1950, undated.	164	22
----------------------------------------------------------------------------------------------------------	-----	----

See Also:

Fiske Kimball Records / IV. Curatorial issues / B. Subjects / 2.
Other object-related topics / f. Historic figures. Benjamin Franklin as represented in art. Correspondence.

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Joseph Wright and His Portraits of Washington." Antiques. \(May 1929\). Corrected Ts, Ms, notes and printed version.](#)

"Structural and Aesthetic Refinements in Medieval Architecture." Outline and notes, [circa 1912?].	164	23
----------------------------------------------------------------------------------------------------	-----	----

Translation of Julien Guadet's "Elements et Theorie de l'architecture [Elements and theory of architecture] [?] Ms, [circa 1912?].	164	24
------------------------------------------------------------------------------------------------------------------------------------	-----	----

Writing to-do list, 1934.	164	25
---------------------------	-----	----

Writings by other individuals, 1912-1956, undated.**Scope and Content Note**

Documentation of some of the writings of Kimball's wife Marie comprise the bulk of this subseries and make evident the couple's shared interests in topics such as Thomas Jefferson and colonial architecture. In addition, Marie also published works about colonial and regional cooking. Her unpublished writing of Belmont, one of the colonial homes located in Philadelphia's Fairmount Park, appears to have borrowed heavily from Kimball's Belmont article published in a 1927 Museum Bulletin. Another collaboration of sorts is the manuscript entitled, "The House on the Mountain." Kimball wrote this piece for Marie's use in her book "Jefferson: The Road to Glory: 1743-1776," which was published in 1943. According to a 1941 note filed with the manuscript, Kimball wrote this as a "valentine and tribute" of his wife's contributions to his 1916 book, Thomas Jefferson, Architect. Although Kimball claimed that the

Writings by other individuals

manuscript served only as "raw material," Marie did borrow many passages, as a comparison of text proves, and she kept Kimball's title for that of her eighth chapter.

Also included in this subseries is what appears to be a preliminary outline of a book about Frederick Law Olmsted, which his sister Theodora co-edited. There are also a few miscellaneous typescripts authored by others and reprints, annotated by Kimball, of articles by H. Langford Warren and A.J. Penty. For the latter, Kimball resorted to a few critical interjections of "Oh!" "Blah!" and "Bunk!" The reprint of Mary Kane's 1956 article of James Westhall Ford is included here since she relied on the research Kimball compiled for his article on the same artist.

Arrangement

Alphabetical, by author.

box folder

Benchley, Bob. "The Noon Telephone Operator." Ts, undated.

164

26

Goebel, Julius. Milestones of German Literature. Unpublished.

See:

[Fiske Kimball Papers / I. General correspondence and related material / B. 1920-1942 / f. Yale University Press.](#)

box folder

Kane, Mary Givens. "James Westhall Ford." Reprinted from Antiques (1956), 1956.

164

27

See Also:

[Fiske Kimball Papers / VII. Writings and research / A. Thomas Jefferson / 3. Articles / f. "James Westhall Ford: A Neglected American Portraitist." Manuscript for unpublished\(?\) article.](#)

Kimball, Marie Goebel. "William Short, Jefferson's only 'son'." North American Review 223 (November 1926): 471-86. Clipping, 1926.

164

28

Writings by other individuals

Kimball, Marie Goebel. "The Revival of the Colonial." Architectural Record 62 (July 1927): 1-17. Clipping, 1927.	164	29
------------------------------------------------------------------------------------------------------------------	-----	----

Kimball, Marie Goebel. "Belmont: The home of Richard Peters on the Schuylkill." Ms, Ts, circa 1927.	164	30
------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Belmont: Fairmount Park." Pennsylvania Museum Bulletin 22 \(March 1927\): 333-42. Ms and photographs, incl. some not published.](#)

Kimball, Marie Goebel. The Furnishings of Monticello. 1927. Charlottesville: Thomas Jefferson Memorial Foundation, 1954. Printed version, 1954.	164	31
-------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Kimball, Marie Goebel. Treasured Recipes of the Old South. Ottumwa, Ia: John Morrell and Co., 1941, 1941.	164	32
-----------------------------------------------------------------------------------------------------------	-----	----

Kimball, Marie Goebel [and Fiske]. "The House on the Mountain." Chapter VIII. Jefferson: The Road to Glory. Ms and notes, 1941, undated.	164	33
------------------------------------------------------------------------------------------------------------------------------------------	-----	----

Marie, Alfred. Various writings on French architecture, incl. Versailles.**See:**

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. Marie, Alfred. "Les Chateaux de Versailles faits par Le Vau en 1664 et en 1668." Correspondence, notes and Ts.](#)

	box	folder
Olmsted, Frederick Law Jr. and Theodora Kimball, eds. Frederick Law Olmsted: Landscape Architect: 1822-1903. "Make up" outline of Volume 1. Ts, undated.	164	34

Research files

Pentry, A.J. "Authority and Liberty in Architecture," Parts I, II and IV. <i>Journal of the American Institute of Architects</i> 14 (Sept-December 1926). Clippings, 1926.	164	35
Peterson, Charles E. "Prefabs are not new." Ts, corrected, 1946.	164	36
Warren, H. Langford. "The study of architectural history and its place in the professional curriculum." <i>Architectural Quarterly of Harvard University</i> 1 (June 1912): 37-44. Printed version, 1912.	164	37

Research files, 1934-1952, undated.**Scope and Content Note**

These files, consisting primarily of photographs and notes, consist of materials that relate generally or specifically to subjects about which Kimball wrote. The files are identified by subject, and portions of titles set in quotations represent Kimball's original folder description. Many of the "French architecture" folders contain photographs of figure illustrations Kimball used in several of his articles about Versailles published in *Gazette des Beaux-Arts*. A few additional photographs pertain to his book, *The Creation of the Rococo*. However, most of these folders also include notes or correspondence dating after the publication dates of any of those writings but prior to his 1952 contribution to "Art and Architecture of France." Three of the folders identified as "French art and architecture" document Kimball's research activities primarily while he was in Paris, and which he classified as "current," "old," "to do" and "done."

Arrangement

Alphabetical, by file subject title.

Research files

	box	folder
Artists' and other historical figures' writings (excerpt) re art and architecture. Ts, undated.	165	1
See Also:		
Fiske Kimball Papers / VII. Writings and research / J. Other writings / f. Anthology of art. Notes re poems by Renaissance artists and proposed anthology titles.		
"Baroque (Ital.) and Rococo (French) in DeBrosses." Excerpt notes, undated.	165	2
Bibliographies re architecture. Clippings, lists and notes, 1924, 1943-1949, undated.	165	3
Blennerhassett, Harman and Blennerhassett Island, W. Va. Notes, undated.	165	4
Congress on Art History and Museology. Foreign delegates listing, undated.	165	5
Copyright restrictions and uses, undated.	165	6
French architecture. Besancon. Hotel de Garmmont. Interiors, 1714. Notes and photographs, undated.	165	7
French architecture. "Chateau de Clagny" at Versailles. Correspondence, notes and photographs, 1947-1951, undated.	165	8

French architecture. Chateau Neuf de Versailles. Correspondence and photographs, 1951, undated.	165	9
--------------------------------------------------------------------------------------------------------	-----	---

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "The Genesis of the Chateau Neuf at Versailles: 1668-1671, Part I: The Initial Projects of le Vau." Gazette des Beaux Arts. \(May 1949\). Printed version.](#)

French architecture. "Grand Trianon--Interiors." Notes and photographs, undated.	165	10
----------------------------------------------------------------------------------	-----	----

French architecture. "Imitator[s] 'A' and 'B' of Pierre Lepautre in breau of de Cotte, 1717-22." Notes, undated.	165	11
------------------------------------------------------------------------------------------------------------------	-----	----

French architecture. Marie, Alfred. "Les Chateaux de Versailles faits par Le Vau en 1664 et en 1668." Correspondence, notes and Ts, 1952, undated.	165	12
----------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

French architecture. Material from Marie, Alfred. Correspondence, drawings, photographs and writings, 1950-1952, undated.	165	13
----------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. Ms drawings by Lepautre, Pierre, from National Museum, Stockholm. Correspondence and photographs.](#)

[Fiske Kimball Papers / I. General correspondence and related material / C. 1943-1955 / f. Marie, Alfred.](#)

French architecture. "Ms drawings by Desgodetz [Antoine Babuty]." Photographs, undated.	165	14
-----------------------------------------------------------------------------------------	-----	----

French architecture. "Ms drawings by Dorbay [Francois]" and notes re Desgodetz. Correspondence, notes and photographs, 1940, undated.	165	15
---------------------------------------------------------------------------------------------------------------------------------------	-----	----

French architecture. "Ms drawings formerly thought to be by DeCotte." Notes and photographs, 1938, undated.	165	16
--------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "La Transformation des Apartements de Trianon Sous Louis XIV." Gazette des Beaux Arts. \(February 1938\). Notes and reprints with notes.](#)

French architecture. "Ms drawings by Lassurance, 1685-1698." Notes and photographs, undated.	165	17
-----------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Le Décor du Chateau de la Menagerie a Versailles." Gazette des Beaux Arts. \(December 1936\). Photographs.](#)

French architecture. "Ms drawings by Lepautre [Pierre] for Mansart--de Cotte." Notes and photographs, undated.	165	18
-----------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Mansart and le Brun in the Genesis of The Grande Galerie de Versailles." Art Bulletin. \(March 1940\). Figure illustrations. Photographs and prints.](#)

Research files

French architecture. Ms drawings by Lepautre, Pierre, from National Museum, Stockholm. Correspondence and photographs, 1949-1950, undated.	165	19
---------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / L. Research files / f. French architecture. Material from Marie, Alfred. Correspondence, drawings, photographs and writings.](#)

French architecture. "Ms drawings by the 'Piedz' man (Rene Carlier l'aime?)." Note and photographs, 1939, undated.	165	20
---------------------------------------------------------------------------------------------------------------------------	-----	----

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "La Transformation des Apartements de Trianon Sous Louis XIV." Gazette des Beaux Arts. \(February 1938\). Notes and reprints with notes.](#)

French architecture. Plans of Chateau of Versailles. Photostats, 1941-1942, undated.	165	21
--------------------------------------------------------------------------------------	-----	----

French architecture. "Questions of handwriting and technique in school of Mansart." Correspondence, notes and photographs. 1:3, 1936-1937, undated.	165	22
-----------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

French architecture. "Questions of handwriting and technique in school of Mansart." Correspondence, notes and photographs. 2:3, 1936-1937, undated.	165	23
-----------------------------------------------------------------------------------------------------------------------------------------------------	-----	----

French architecture. "Questions of handwriting and technique in school of Mansart." Correspondence, notes and photographs. 3:3, 1936-1937, undated.	166	1
-----------------------------------------------------------------------------------------------------------------------------------------------------	-----	---

Research files

French architecture. Remodelling of 1701 at Versailles. Vestibule schemes. Note and photographs, undated.	166	2
French architecture. "Unattributed drawings of 1681-1702 in chronological order (for comparison of technique) (excludes early Trianon)." Notes and photographs, 1937-1938, undated.	166	3
French architecture. Unidentified French publication. Incl. writings about Versailles and Trianon, undated.	166	4
French art and architecture. "Current work." Correspondence and notes, 1938-1941, undated.	166	5
French art and architecture. Lepautre, Jean. Notes and photograph of book cover, undated.	166	6
French art and architecture. "Old work." Correspondence and notes, 1934-1935, undated.	166	7
French art and architecture. "Old work in Paris." Correspondence, notes and photographs, 1934-1938, undated.	166	8
French art and architecture. "Research notes--done." Correspondence, notes and postcards, 1947, undated.	166	9
French art and architecture. "Research notes--to do.", undated.	166	10
"French decorative arts in the Huntington Collection." Drawing, notes and photographs, undated.	166	11
Prehistoric architecture. Notes on M. Burkitt and V. Gordon Childe 1932 article in Antiquity magazine, undated.	166	12

Reference material

Portraits of George Washington. Clipping and correspondence, 1922-1927, undated.

166

13

See Also:

[Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Joseph Wright and His Portraits of Washington." Antiques. \(May 1929\). Corrected Ts, Ms, notes and printed version.](#)

Fiske Kimball Records / IV. Curatorial issues / B. Subjects / 2. Other object-related topics / f. Historic figures. George Washington as represented in art. Correspondence and other material incl. copies of earlier correspondence.

Reference material, 1882-1955, undated. 22 linear feet.

Scope and Content Note

Kimball compiled an extensive collection of reference material, most of which focuses on architecture. Subseries designations reflect the different ways he approached the subject and arranged his material. While the "card file" and "postcard collections" subseries are defined by document type, most of the remaining subseries refer to approaches in the study of architecture, namely by architectural style, building type and geographic trends. The "Other structures" and "World's fairs" subseries also have an architectural focus. "Furniture and art objects," "People" and "Subjects" include information on the fine and decorative arts as well as American history. In addition to the index cards and postcards, material consists primarily of photographs and clippings. Glass plate negatives, lantern slides, notes and photostats of floor plans and other drawings are also included.

Arrangement

This series combines material previously processed as three document-type series: architectural photographs; architectural clippings and manufacturers catalogues; and card files. Postcards were transferred from the "European trips" materials. Note that the architectural products vendor catalogues were given to the Athenaeum of Philadelphia in 2003. The two subseries identified by type of material

Card file

precede those identified by subject. The latter set of subseries are arranged alphabetically, except for "Other structures," which follows "Building types" because of its related subject matter.

Card file, circa 1911-1955, undated.**Scope and Content Note**

This card file appears to consist of several filing categories and functions. Most of the cards in Box 1 function like a card catalog, with bibliographic entries arranged by the Library of Congress classification number. Starting at "BH Aesthetics" and ending with "Z [bibliography, library science and information resources]," most of the cards pertain to bibliographic sources in the study and history of architecture. According to Kimball's notations on the divider card, the other set of cards, which precede the subject cards, contain miscellaneous information and were "to be filed." Although most of these cards are subject or research related, a "personal" section is included, consisting primarily of dental X-rays and a few registration cards with the local draft board.

The information filed in Box 2 is more varied. Approximately one-third of the cards are identified as "Lists of Names" and thus function like a Rolodex file of individual and corporate names, addresses and phone numbers. The next group serves as a chronological bibliography of Kimball's writings. Most of the remaining cards pertain to Kimball's research of Samuel McIntire and Benjamin Latrobe and consist primarily of notes rather than bibliographic sources. A handful of calling cards and a 1930s list of volunteers complete the box.

Arrangement

Cards retained in the order of the original processing.

	box	folder
Box 1. "To be filed" to "BH Aesthetics."	167	1

Postcard collection

Box 2. "List of Names" to "Volunteers."

168

1

See Also:

[Fiske Kimball Papers / I. General correspondence and related material / A. 1908-1919 / f. United States. Washtenaw County, Mi. Local Draft Board. War Department bulletin.](#)

Postcard collection, circa 1907-1955.**Scope and Content Note**

This subseries of postcards provides a deltiologic survey primarily of European architecture. While most of the images are of building exteriors, there are a number of interior views, particularly those at Munich, Germany, as well as views of gardens and other structures, such as monuments and fountains. The last category of miscellaneous artwork includes two sets of postcards of the etchings of Rembrandt and Durer.

Arrangement

Alphabetical by country, and within each country group, alphabetical by city.

	box	folder
Austria through France. Mur-de-Sologne.	169	1
France. Nancy through Italy. Milano.	170	1
Italy. Orvieto through misc. artworks.	171	1

Architectural styles, circa 1886-1944, undated.**Scope and Content Note**

The material in this subseries examines several styles in the history of architecture and consists primarily of clippings, multiple-part articles, photographs, and prints of drawings. Most of the files document a subject Kimball wrote about regularly--American domestic architecture of the Colonial and early Republic periods. Those files are identified here as "American Colonial and Classical Revival." In

Architectural styles

addition to houses, a few other building types are also documented, and like the former, are further divided by region. The first subgroup of files identified as "American" consist of general surveys of architecture, with a few comments on modern. Another style with a substantial amount of documentation is "Elizabethan." The material consists solely of approximately 85 cyanotypes, all of which appear to be English interiors. Most are unidentified.

Arrangement

Alphabetical by architectural style.

	box	folder
American. Bibliographic references.	172	1
American. Jackson, Joseph. "Development of American Architecture." Parts I-IV. Building. (May-August 1924), 1924.	172	2
American. Jackson, Joseph. "Development of American Architecture." Parts V-IX. Building. (June 1924-January 1925), 1925.	172	3
American. Various articles, 1922, 1939-1944, undated.	172	4
American Colonial and Classical Revival. Articles re colonial architecture published in the American Architect and Building News, 1894-1895.	172	5
American Colonial and Classical Revival. Exterior and interior details. Various locations. Plates I-XVII, undated.	172	6
American Colonial and Classical Revival. Exterior and interior details. Various locations. Plates XVIII-XXXIV, undated.	172	7
American Colonial and Classical Revival. Exterior and interior details. Various locations. Plates XXXV-L and three unnumbered drawings, undated.	172	8

Architectural styles

American Colonial and Classical Revival. Churches, 1887-1896, 1929, undated.	172	9
American Colonial and Classical Revival. Churches. Interior details, 1886-1887, 1896.	172	10
American Colonial and Classical Revival. Doorways. Middle Atlantic, 1890-1895, 1902, 1909, 1917, 1929, undated.	173	1
American Colonial and Classical Revival. Doorways. New England, 1891-1896, 1919, undated.	173	2
American Colonial and Classical Revival. Doorways. Southern, undated.	173	3
American Colonial and Classical Revival. Doorways. Various locations, 1897.	173	4
American Colonial and Classical Revival. Government and other public buildings. Middle Atlantic, 1895, undated.	173	5
American Colonial and Classical Revival. Government and other public buildings. New England. Incl. interior details of State House, Newport, R.I, 1887, 1895-1896, undated.	173	6
American Colonial and Classical Revival. Government and other public buildings. Southern, 1926-1927, undated.	173	7

Architectural styles

American Colonial and Classical Revival. Houses. Middle Atlantic. 1:2, 1891-1897, 1920, 1937, 1943, undated. 173 8

See Also:

[Fiske Kimball Papers / VIII. Reference material / C. Architectural styles / f. American Colonial and Classical Revival. Houses. Southern. Virginia. 2:2. \[oversize C\].](#)

American Colonial and Classical Revival. Houses. Middle Atlantic. 2:2. [oversize C box], 1930, 1936, 1942. 228 8

American Colonial and Classical Revival. Houses. Midwest, 1925, 1943. 173 9

American Colonial and Classical Revival. Houses. Midwest. 2:2. [oversize C box], 1924. 228 9

American Colonial and Classical Revival. Houses. New England, 1887-1888, 1894-1898, 1918-1923, undated. 173 10

American Colonial and Classical Revival. Houses. New England. Massachusetts. 1:2, 1881-1884, 1892-1896, 1923, 1937, undated. 173 11

American Colonial and Classical Revival. Houses. New England. Massachusetts. 2:2. [oversize C], 1894, 1916-18, 1924, 1934, 1941. 228 10

American Colonial and Classical Revival. Houses. New England. Massachusetts. "Examples of Early American Architecture about Boston." [flat file], 1928. 1002 4

American Colonial and Classical Revival. Houses. Southern, 1897, 1920, 1928, 1938, undated. 173 12

Architectural styles

American Colonial and Classical Revival. Houses. Southern. Georgia, 1923-1926, undated.	173	13
American Colonial and Classical Revival. Houses. Southern. Virginia. 1:2, 1891, 1898,1909, 1933, 1941-1942, undated.	174	1
American Colonial and Classical Revival. Houses. Southern. Virginia. 2:2. [oversize C], 1930.	228	11
See Also:		
Fiske Kimball Papers / VIII. Reference material / C. Architectural styles / f. American Colonial and Classical Revival. Houses. Middle Atlantic. 1:2.		
American Colonial and Classical Revival. Houses. Unidentified or various locations, 1891-1896, undated.	174	2
American Colonial and Classical Revival. Houses. Interiors, incl. architectural details. Middle Atlantic, 1886, 1891-1894, 1917, undated.	174	3
See Also:		
Fiske Kimball Papers / VIII. Reference material / C. Architectural styles / f. American Colonial and Classical Revival. Houses. Interiors, incl. architectural details. New England.		

Architectural styles

American Colonial and Classical Revival. Houses. Interiors, incl. architectural details. New England, 1886-1887, 1891-1896, 1920, undated. 174 4

See Also:

[Fiske Kimball Papers / VIII. Reference material / C. Architectural styles / f. American Colonial and Classical Revival. Houses. Interiors, incl. architectural details. Middle Atlantic.](#)

American Colonial and Classical Revival. Houses. Interiors, incl. architectural details. Southern, 1887-1891, 1904, undated. 174 5

American Colonial and Classical Revival. Houses. Interiors, incl. architectural details. Unidentified locations, undated. 174 6

American Colonial and Classical Revival. Interiors. Various building types, 1891, undated. 174 7

American Colonial and Classical Revival. Jackson, Joseph. "American Colonial Architecture." Parts I-VI. Building. (May-October 1923), 1923. 174 8

American Colonial and Classical Revival. Jackson, Joseph. "American Colonial Architecture." Parts VIII-XII. Building. (December 1923-April 1924), 1923-1924. 174 9

American Colonial and Classical Revival. Monuments, 1925. 175 1

American Colonial and Classical Revival. Vauxhalls, 1944. 175 2

American Colonial and Classical Revival. Various building types. Various locations, 1885-1894, 1909, 1919. 175 3

Carolingian, 1942. 175 4

Architectural styles

Classical Revival. Triumphal arches, undated.	175	5
Early Christian and Early Renaissance. Clippings, 1897-1899, undated.	175	6
Early Christian and Early Renaissance. Photographs, undated.	175	7
Elizabethan. Interiors. Prints 1-17, undated.	175	8
Elizabethan. Interiors. Prints 20-32, undated.	175	9
Elizabethan. Interiors. Prints 33-47, undated.	175	10
Elizabethan. Interiors. Prints 50-69, undated.	175	11
Elizabethan. Interiors. Prints 71-86, undated.	175	12
Gothic Revival, 1942-1947, undated.	175	13

See Also:

[Fiske Kimball Papers / VIII. Reference material / C. Architectural styles / f. Victorian. Mansard roof.](#)

Greek (ancient), 1920, undated.	175	14
Greek Revival, 1906, 1928-1929, 1939-1942, undated.	175	15
Native American, 1942, undated.	175	16
Roman (period and style), 1888-1890, 1896, 1903, undated.	175	17
Spanish and Spanish Colonial, 1887-1891, 1927, undated.	175	18

Building types

Victorian. Mansard roof, 1940.

175

19

See Also:

[Fiske Kimball Papers / VIII. Reference material / C. Architectural styles / f. Gothic Revival.](#)

Building types, circa 1882-1924, undated.

Scope and Content Note

Comprising the bulk of the "Reference material" series, this subseries documents architectural types primarily through clippings from professional journals, particularly the Brickbuilder and American Architect and Building New. There are also clippings from French and German publications. While most of the material illustrates building exteriors and floor plans, there are also full-text articles, as well as ephemera, photographs and prints. Many of the building types are subdivided geographically, representing American and European architecture, and range from private to public structures-- from apartments to train stations. Houses of the United States and religious buildings are the most substantially documented. Dating of material is given at the subseries level only.

Arrangement

Alphabetical by building type, which are subdivided geographically.

	box	folder
Apartment buildings. Austria-Canada.	176	1
Apartment buildings. England.	176	2
Apartment buildings. France. 1:3.	176	3
Apartment buildings. France. 2:3.	176	4
Apartment buildings. France. 3:3.	176	5
Apartment buildings. Germany.	176	6

Building types

Apartment buildings. Italy-Switzerland.	176	7
Apartment buildings. United States. Washington DC-Illinois.	176	8
Apartment buildings. United States. Massachusetts. 1:2.	176	9
Apartment buildlings. Massachusetts. 2:2.	176	10
Apartment buildings. United States. Minnesota-New Jersey.	176	11
Apartment buildings. United States. New York. 1:4.	176	12
Apartment buildings. United States. New York. 2:4.	176	13
Apartment buildings. United States. New York. 3:4.	176	14
Apartment buildings. United States. New York. 4:4.	176	15
Apartment buildings. United States. Pennsylvania-Texas.	176	16
Apartment buildings. Misc. and unidentified.	176	17
Banks. Austria-Spain.	177	1
Banks. United States. California-Massachusetts.	177	2
Banks. United States. Minnesota-New Jersey.	177	3
Banks. United States. New York. 1:2.	177	4
Banks. United States. New York. 2:2.	177	5
Banks. United States. Ohio-Virginia.	177	6
Banks. Unidentified. 1:2.	177	7

Building types

Banks. Unidentified. 2:2.	177	8
Barns. Articles.	177	9
Bath houses.	177	10
Castles. Misc.	178	1
City Halls. Austria-England.	178	2
City Halls. France. 1:4.	178	3
City Halls. France. 2:4.	178	4
City Halls. France. 3:4.	178	5
City Halls. France. 4:4.	178	6
City Halls. France. Paris.	178	7
City Halls. United States. Alabama-Massachusetts.	178	8
City Halls. United States. New York.	178	9
City Halls. United States. Ohio-Rhode Island.	178	10
City Halls. Europe.	178	11
City Halls. Unidentified.	178	12
City Halls. Misc.	178	13
Club houses. Germany-Italy.	179	1
Club houses. United States. California-Washington DC.	179	2

Building types

Club houses. United States. Illinois.	179	3
Club houses. United States. Iowa-Maryland.	179	4
Club houses. United States. Massachusetts. 1:2.	179	5
Club houses. United States. Massachusetts. 2:2.	179	6
Club houses. United States. Massachusetts. Boston.	179	7
Club houses. United States. Michigan-Missouri.	179	8
Club houses. United States. New York.	179	9
Club houses. United States. New York, New York. 1:4.	179	10
Club houses. United States. New York, New York. 2:4.	179	11
Club houses. United States. New York, New York. 3:4.	179	12
Club houses. United States. New York, New York. 4:4.	179	13
Club houses. United States. Ohio-Pennsylvania.	179	14
Club houses. United States. Virginia.	179	15
Club houses. Unidentified.	179	16
Colleges. Austria-England.	180	1
Colleges. France. 1:2.	180	2
Colleges. France. 2:2.	180	3
Colleges. France (Sorbonne).	180	4

Building types

Colleges. Germany-Switzerland.	180	5
Colleges. United States. Alabama-Bowdoin.	180	6
Colleges. United States. Brown College of Physicians.	180	7
Colleges. United States. Columbia University.	180	8
Colleges. United States. Fairmount (University of Georgia).	180	9
Colleges. United States. Harvard. 1:2.	180	10
Colleges. United States. Harvard. 2:2.	180	11
Colleges. United States. Indiana-New York.	181	1
Colleges. United States. University of Pennsylvania-Polytechnic Institute.	181	2
Colleges. United States. Princeton.	181	3
Colleges. United States. Rutgers-Stanford.	181	4
Colleges. United States. Sweet Briar.	181	5
Colleges. United States. Syracuse-Union Theological.	181	6
Colleges. United States. United States Naval Academy.	181	7
Colleges. United States. West Point.	181	8
Colleges. United States. Vassar-University of Virginia.	181	9
Colleges. United States. War College-Wellesley.	181	10

Building types

Colleges. United States. Williams-Yale.	181	11
Colleges. Unidentified.	181	12
Courthouses. Belgium-Canada.	182	1
Courthouses. England. 1:2.	182	2
Courthouses. England. 2:2.	182	3
Courthouses. France.	182	4
Courthouses. Germany.	182	5
Courthouses. Hungary-Switzerland.	182	6
Courthouses. United States. Connecticut-New Jersey.	182	7
Courthouses. United States. New York.	182	8
Courthouses. United States. Pennsylvania-South Carolina.	182	9
Courthouses. Unidentified. 1:3.	182	10
Courthouses. Unidentified. 2:3.	182	11
Courthouses. Unidentified. 3:3.	182	12
Courthouses. Kimball, Fiske, 1888-1955. Notes.	182	13
Department stores. France-Germany.	183	1
Department Stores. United States. Illinois-New York.	183	2
Department Stores. Unidentified.	183	3

Building types

Factories. Misc. 1:2.	183	4
Factories. Misc. 2:2.	183	5
Fire Stations. 1:2.	183	6
Fire Stations. 2:2.	183	7
Forts.	183	8
Follies.	183	9
Garage/Stables. United States. Illinois-Massachusetts.	183	10
Garage/Stables. United States. Missouri-Pennsylvania.	183	11
Government buildings. Austria-Chili.	184	1
Government buildings. England-Germany.	184	2
Government buildings. Hungary-Italy.	184	3
Government buildings. Japan-Wales.	184	4
Government buildings. United States. Arkansas-Connecticut.	184	5
Government buildings. United States. Washington DC.	184	6
Goverenment buildings. United States. Indiana-Pennsylvania.	184	7
Government buildings. United States. Rhode Island.	184	8
Government buildings. Unidentified. 1:2.	184	9
Government buildings. Unidentified. 2:2.	184	10

Building types

Government building. Unidentified. Glass plate neg.	221	3
High Schools. United States. Connecticut-Washington DC.	185	1
High Schools. United States. Georgia-Maryland.	185	2
High Schools. United States. Massachusetts.	185	3
High Schools. United States. Michigan-New Jersey.	185	4
High Schools. United States. New York-South Carolina.	185	5
High Schools. United States. Misc.	185	6
Hospitals. Belgium-France.	185	7
Hospitals. Germany-Scotland.	185	8
Hospitals. United States. Colorado-Maine.	185	9
Hospitals. United States. Massachusetts. 1:2.	185	10
Hospitals. United States. Massachusetts. 2:2.	185	11
Hospitals. United States. Michigan-New Jersey.	185	12
Hospitals. United States. New York.	185	13
Hospitals. United States. Ohio-Tennessee.	185	14
Hospitals. Unidentified.	185	15
Hospitals. Magazine.The Brickbuilder, 1909.	185	16
Hotels. Austria-Spain.	186	1

Building types

Hotels. United States. California-Minnesota.	186	2
Hotels. United States. Florida.	186	3
Hotels. United States. Illinois-New Mexico.	186	4
Hotels. United States. New York. 1:2.	186	5
Hotels. United States. New York. 2:2.	186	6
Hotels. United States. Pennsylvania-Wisconsin.	186	7
Hotels. Unidentified.	186	8
Hotels. Misc. Kitchens.	186	9
Houses. Canada-England.	186	10
Houses. France 1:2.	186	11
Houses. France 2:2.	186	12
Houses. United States. Alabama-Georgia.	186	13
Houses. United States. Illinois. 1:2.	186	14
Houses. United States. Illinois. 2:2.	186	15
Houses. United States. Louisiana-Maryland.	186	16
Houses. United States. Massachusetts. 1:3.	187	1
Houses. United States. Massachusetts. 2:3.	187	2
Houses. United States. Massachusetts. 3:3.	187	3

Building types

Houses. United States. Michigan-Missouri.	187	4
Houses. United States. New Jersey.	187	5
Houses. United States. New York. 1:4.	187	6
Houses. United States. New York. 2:4.	187	7
Houses. United States. New York. 3:4.	187	8
Houses. United States. New York. 4:4.	187	9
Houses. United States. Ohio.	187	10
Houses. United States. Pennsylvania.	187	11
Houses. United States. Rhode Island-Washington.	187	12
Houses. Unidentified.	187	13
House. Unidentified. Lantern slide.	219	1
Houses. Interiors.	187	14
Houses. Misc. 1:2.	187	15
Houses. Misc. 2:2.	187	16
Inns. England.	188	1
Inns. United States. Massachusetts-Pennsylvania.	188	2
Interiors. Austria-Czech Republic.	188	3
Interiors. England. 1:2.	188	4

Building types

Interiors. England. 2:2.	188	5
Interiors. France.	188	7
Interiors. Germany-Switzerland.	188	8
Interiors. Massachusetts-New York.	188	9
Interiors. Unidentified. 1:2.	188	10
Interiors. Unidentified. 2:2.	188	11
Interiors. Steamship.	188	12
Libraries. Austria-Sweden.	188	13
Libraries. United States. Connecticut.	188	14
Libraries. United States. Washington DC. 1:3.	188	15
Libraries. United States. Washington DC. 2:3.	188	16
Libraries. United States. Washington DC. 3:3.	188	17
Libraries. United States. Illinois.	188	18
Libraries. United States. Illinois. Chicago.	188	19
Libraries. United States. Maine-Massachusetts (Andover).	189	1
Libraries. United States. Massachusetts. Boston.	189	2
Libraries. United States. Massachusetts.	189	3
Libraries. United States. Missouri-New Jersey.	189	4

Building types

Libraries. United States. New York. 1:5.	189	5
Libraries. United States. New York. 2:5.	189	6
Libraries. United States. New York. 3:5.	189	7
Libraries. United States. New York. 4:5.	189	8
Libraries. United States. New York. 5:5.	189	9
Libraries. United States. Ohio-Pennsylvania.	189	10
Libraries. United States. Rhode Island-Wisconsin.	189	11
Libraries. United States. Misc.	189	12
Libraries. United States-Europe. Misc.	189	13
Libraries. Unidentified.	189	14
Libraries. Kimball, Fiske, 1888-1955. On Widener Library.	189	15
Mansions. Austria.	190	1
Mansions. England. 1:5.	190	2
Mansions. England. 2:5.	190	3
Mansions. England. 3:5.	190	4
Mansions. England. 4:5.	190	5
Mansions. England. 5:5.	190	6
Mansions. France. 1:5.	190	7

Building types

Mansions. France. 2:5.	190	8
Mansions. France. 3:5.	190	9
Mansions. France. 4:5.	190	10
Mansions. France. 5:5.	190	11
Mansions. Italy.	191	1
Mansions. United States. Connecticut.	191	2
Mansions. United States. Florida-Illinois.	191	3
Mansions. United States. Maine.	191	4
Mansions. United States. Massachusetts. 1:5.	191	5
Mansions. United States. Massachusetts. 2:5.	191	6
Mansions. United States. Massachusetts. 3:5.	191	7
Mansions. United States. Massachusetts. 4:5.	191	8
Mansions. United States. Massachusetts. 5:5.	191	9
Mansions. United States. New Hampshire-New York.	191	10
Mansions. United States. New York. 1:2.	191	11
Mansions. United States. New York. 2:2.	191	12
Mansions. United States. Pennsylvania. 1:2.	191	13
Mansions. United States. Pennsylvania. 2:2.	191	14

Building types

Mansions. United States. Rhode Island-Wisconsin.	191	15
Military buildings. London. 1:2.	192	1
Military buildings. London. 2:2.	192	2
Military buildings. Misc.	192	3
Municipal buildings. 1:2.	192	4
Municipal buildings. 2:2.	192	5
Museums. England-Germany.	192	6
Museums. United States. Illinois-New York.	192	7
Museums. Unidentified.	192	8
Office buildings. United States. California-Georgia.	192	9
Office buildings. United States. Illinois.	192	10
Office buildings. United States. Massachusetts.	192	11
Office buildings. United States. Minnesota-New York.	192	12
Office buildings. United States. New York.	192	13
Office buildings. United States. Ohio-Pennsylvania.	192	14
Office buildings. Unidentified.	192	15
Office buildings. Misc. 1:2.	193	1
Office buildings. Misc. 2:2.	193	2

Building types

Office buildings. Magazine. The Brickbuilder.	193	3
Exchanges.	193	4
Orphanages. United States. New York-Pennsylvania.	193	5
Post offices. France-Mexico.	193	6
Post offices. United States. California-Illinois.	193	7
Post offices. United States. Indiana-Virginia.	193	8
Post offices. Unidentified.	193	9
Prisons. Belgium-France.	193	10
Prisons. Germany-England.	193	11
Prisons. United States. Connecticut-Massachusetts.	193	12
Prisons. United States. New York. 1:2.	193	13
Prisons. United States. New York. 2:2.	193	14
Prisons. Misc. 1:2.	193	15
Prisons. Misc. 2:2.	193	16
Recreational facilities. England.	193	17
Recreational facilities. United States. Connecticut-Washington DC.	193	18
Recreational facilities. United States. Illinois.	194	1
Recreational facilities. United States. Massachusetts-Minnesota.	194	2

Building types

Recreational facilities. United States. New York. 1:2.	194	3
Recreational Facilities. United States. New York. 2:2.	194	4
Recreational facilities. United States. Pennsylvania-Virginia.	194	5
Recreational facilities. Unidentified.	194	6
Religious buildings. Austria-Czech Republic.	194	7
Religious buildings. England. Abington-Bangor.	194	8
Religious buildings. England. Barrow-Bristol.	194	9
Religious buildings. England. Buildwas-Cheshire.	194	10
Religious buildings. England. Chester-Croyland.	194	11
Religious buildings. England. Dorset-Eastbourne.	194	12
Religious buildings. England. Eccleston-Exeter.	194	13
Religious buildings. England. Fountains-Gloucester.	194	14
Religious buildings. England. Herefordshire-Ipswich.	195	1
Religious buildings. England. Kent-Lincoln.	195	2
Religious buildings. England. Lincolnshire-London.	195	3
Religious buildings. England. London.	195	4
Religious buildings. England. London. St Pauls. 1:2.	195	5
Religious buildings. England. London. St Pauls. 2:2.	195	6

Building types

Religious buildings. England. London. Westminster Abby.	195	7
Religious buildings. England. Malmesbury-Netley.	195	8
Religious buildings. England. Norfolk-Norwich.	195	9
Religious buildings. England. Oxford.	195	10
Religious buildings. England. Oxfordshire-Petersborough.	195	11
Religious buildings. England. Ripon-Rutlandshire.	195	12
Religious buildings. England. Saint Albans-Smithfield.	195	13
Religious buildings. England. Somerset-Southwold.	195	14
Religious buildings. England. Stamford-Sussex.	195	15
Religious buildings. England. Tenbury-W.	195	16
Religious buildings. England. Waltham-Whitby.	195	17
Religious buildings. England. Winchester-Worcestershire.	196	1
Religious buildings. England. York-Yorkshire.	196	2
Religious buildings. England. Misc.	196	3
Religious buildings. France. Abbeville-Andley.	196	4
Religious buildings. France. Ailes-Aulnay.	196	5
Religious buildings. France. Aurerre-Boscherville.	196	6
Religious buildings. France. Bernay-Brittany.	196	7

Building types

Religious buildings. France. Caen.	196	8
Religious buildings. France. Calvados-Cunault.	196	9
Religious buildings. France. Dijon-Harfleur.	196	10
Religious buildings. France. Haute Loire.	196	11
Religious buildings. France. Issoire-Louviers.	196	12
Religious buildings. France. Lyons-Nantes.	196	13
Religious buildings. France. Narbonne-Oise.	196	14
Religious buildings. France. Paris. 1:2.	196	15
Religious buildings. France. Paris. 2:2.	196	16
Religious buildings. France. Perigeux-Rouen.	196	17
Religious buildings. France. Les Saints Maries de la Mer-Vitre.	196	18
Religious buildings. France. Misc. 1:2.	196	19
Religious buildings. France. Misc. 2:2.	196	20
Religious buildings. Germany. Bamberg-Dresden.	197	1
Religious buildings. Germany. Dusseldorf-Montreux.	197	2
Religious buildings. Germany. Munster-Wesel.	197	3
Religious buildings. Germany. Wittenberg-Xanther.	197	4
Religious buildings. Germany. Misc. 1:2.	197	5

Building types

Religious buildings. Germany. Misc. 2:2.	197	6
Religious buildings. Greece.	197	7
Religious buildings. Holland-Israel.	197	8
Religious buildings. Italy.	232	1
Religious buildings. Italy. Ancona-Ferrara.	197	9
Religious buildings. Italy. Florence-Lucca.	197	10
Religious buildings. Italy. Milan-Modena.	197	11
Religious buildings. Italy. Monreale-Murano.	197	12
Religious buildings. Italy. Naples-Prato.	197	13
Religious buildings. Italy. Ravenna.	197	14
Religious buildings. Italy. Rome. 1:3.	197	15
Religious buildings. Italy. Rome. 2:3.	197	16
Religious buildings. Italy. Rome. 3:3.	197	17
Religious buildings. Italy. Siena-Verona.	197	18
Religious buildings. Italy. Drawings.	197	19
Religious buildings. Italy. Misc.	198	1
Religious buildings. Mexico.	198	2
Religious buildings. Peru-Prussia.	198	3

Building types

Religious buildings. Scotland. Aberdeen-Durham.	198	4
Religious buildings. Scotland. Edinburgh-Kirkwall.	198	5
Religious buildings. Spain-Wales.	198	6
Religious buildings. United States. California-Colorado.	198	7
Religious buildings. United States. Connecticut.	198	8
Religious buildings. United States. Washington DC-Georgia.	198	9
Religious buildings. United States. Georgia, Savannah.	198	10
Religious buildings. United States. Illinois-Maryland.	198	12
Religious buildings. United States. Massachusetts. 1:3.	198	13
Religious buildings. United States. Massachusetts. 2:3.	198	14
Religious buildings. United States. Massachusetts. 3:3.	198	15
Religious buildings. United States. Massachusetts. Boston.	199	1
Religious buildings. United States. Massachusetts. Dorchester.	199	2
Religious buildings. United States. Missouri.	199	3
Religious buildings. United States. New Hampshire-New Jersey.	199	4
Religious buildings. United States. New York. 1:4.	199	5
Religious buildings. United States. New York. 2:4.	199	6
Religious buildings. United States. New York. 3:4.	199	7

Building types

Religious buildings. United States. New York. 4:4.	199	8
Religious buildings. United States. Ohio-Pennsylvania.	199	9
Religious buildings. United States. Rhode Island-Virginia.	199	10
Religious buildings. Unidentified. 1:3.	199	11
Religious buildings. Unidentified. 2:3.	199	12
Religious buildings. Unidentified. 3:3.	199	13
Religious buildings. Misc. and unidentified.	199	14
Religious buildings. Church interiors. Unidentified. Glass plate neg.	221	4
Schools. Canada-England.	200	1
Schools. France. 1:2.	200	2
Schools. France. 2:2.	200	3
Schools. Germany-Italy.	200	4
Schools. United States. Alabama-Connecticut.	200	5
Schools. United States. Delaware-Maryland.	200	6
Schools. United States. Massachusetts. 1:2.	200	7
Schools. United States. Massachusetts. 2:2.	200	8
Schools. United States. Minnesota-New Jersey.	200	9
Schools. United States. New York-Pennsylvania.	200	10

Building types

Schools. Unidentified. 1:2.	200	11
Schools. Unidentified. 2:2.	200	12
Schools. Unidentified. Glass plate neg.	221	5
Stadiums. United States.	200	13
Skyscrapers.	200	14
Telephone/telegraph. France-United States.	200	15
Telephone/telegraph. Unidentified.	200	16
Theatres. Austria-England.	201	1
Theatres. France.	201	2
Theatres. Germany.	201	3
Theatres. Holland-Switzerland.	201	4
Theatres. United States. California.	201	5
Theatres. United States. Illinois-Chicago.	201	6
Theatres. United States. Massachusetts, Boston.	201	7
Theatres. Minnesota-Pennsylvania.	201	8
Theatres. Texas-Virginia.	201	9
Theatres. Europe.	201	10
Theatres. Misc. 1:3.	201	11

Building types

Theatres. Misc. 2:3.	201	12
Theatres. Misc. 3:3.	201	13
Theatres. Unidentified.	201	14
Towers.	202	1
Town houses. Canada.	202	2
Town houses. France. 1:2.	202	3
Town houses. France. 2:2.	202	4
Town houses. Italy.	202	5
Town houses. United States. Washington DC.	202	6
Town houses. United States. Illinois, Chicago.	202	7
Town houses. United States. Maryland, Baltimore.	202	8
Town houses. United States. Massachusetts. 1:2.	202	9
Town houses. United States. Massachusetts. 2:2.	202	10
Town houses. United States. Missouri.	202	11
Town houses. United States. New York, Brooklyn.	202	12
Town houses. United States. New York, New York. 1:6.	202	13
Town houses. United States. New York, New York. 2:6.	202	14
Town houses. United States. New York, New York. 3:6.	202	15

Other structures

Town houses. United States. New York, New York. 4:6.	202	16
Town houses. United States. New York, New York. 5:6.	202	17
Town houses. United States. New York, New York. 6:6.	202	18
Town houses. United States. Pennsylvania, Philadelphia.	202	19
Town houses. Unidentified.	202	20
Train stations. Belgium-England.	203	1
Train stations. France.	203	2
Train stations. Germany.	203	3
Train stations. Hungary-Europe misc.	203	4
Train stations. United States. Alabama-Maine.	203	5
Train stations. United States. Massachusetts-Ohio.	203	6
Train stations. United States. Ohio-Wyoming and misc.	203	7
Train stations. Unidentified.	203	8
Unidentified. Glass plate negative.	221	6
Unidentified. Lantern slide.	219	2

Other structures, circa 1885-1934, undated.**Scope and Content Note**

Clippings comprise the bulk of documentation, most of which pertain to European monuments. The types of monuments illustrated include tombs and headstones in addition to commemorative statues and

Other structures

other structures. Kimball's references to "walls" consists of an excerpt from an 18th century publication and an article in a 1934 issue of Garden Gossip.

Arrangement

Alphabetical by structure type, which are subdivided geographically.

	box	folder
Bridges. Belgium-England.	204	1
Bridges. France. 1:2.	204	2
Bridges. France. 2:2.	204	3
Bridges. Germany-Spain.	204	4
Bridges. California-Pennsylvania.	204	5
Bridges. Switzerland-United States.	204	6
Bridges. Misc.	204	7
Bridges. Unidentified. 1:2.	204	8
Bridges. Unidentified. 2:2.	204	9
Courtyards.	204	10
Dams.	204	11
Fences.	204	12
Fountains. England-Mexico.	204	13
Fountains. Misc.	204	14

Other structures

Gardens. United States. Delaware-Massachusetts.	204	15
Lamp posts.	204	16
Monuments. Austria.	204	17
Monuments. Bavaria-Egypt.	204	18
Monuments. England. 1:4.	204	19
Monuments. England. 2:4.	204	20
Monuments. England. 3:4.	204	21
Monuments. England. 4:4.	204	22
Monuments. France. 1:3.	204	23
Monuments. France. 2:3.	204	24
Monuments. France. 3:3.	204	25
Monuments. Geramany.	204	26
Monuments. Italy. 1:4.	205	1
Monuments. Italy. 2:4.	205	2
Monuments. Italy. 3:4.	205	3
Monuments. Italy. 4:4.	205	4
Monuments. Mexico-Vatican City.	205	5
Monuments. United States. California-New Jersey.	205	6

Furniture and art objects

Monuments. United States. New York.	205	7
Monuments. United States. Ohio-Wisconsin.	205	8
Monuments. Misc. 1:2.	205	9
Monuments. Misc. 2:2.	205	10
Monuments. Unidentified. 1:4.	205	11
Monuments. Unidentified. 2:4.	205	12
Monuments. Unidentified. 3:4.	205	13
Monuments. Unidentified. 4:4.	205	14
Plazas (Town centers). Belgium-Italy.	205	15
Plazas (Town centers). United States. Washington DC-Pennsylvania.	205	16
Plazas (Town centers). Unidentified.	205	17
Walls.	205	18
Walls. Jeffersonian style.	205	19
Misc. Lantern slide.	219	3

Furniture and art objects, 1916-1936, undated.**Scope and Content Note**

Illustrations of decorative art pieces comprise the bulk of documentation in this subseries, suggesting that Kimball relied on design books published by or about 18th and 19th century cabinetmakers and other carvers. Many of Kimball's images note *The Gentleman and Cabinet Maker's Director* by Thomas Chippendale as their source. Along with English furniture designs, there are also many images of French

Furniture and art objects

and American pieces. Kimball kept negatives of these illustrations and often attached a print of the image to the original envelope. Other documentation includes clippings, glass plate negatives and notes, as well as a 1923 issue of *Gazette Des Beaux-Arts* and a syllabus of a course on the History of Woven fabrics given in 1916 by R. Meyer-Riefstahl. The several files of art objects pertain to paintings and architectural elements, as well as a statue of William Pitt, a medallion of George Washington, and an engraving entitled "The Concert."

Arrangement

Alphabetical by subject.

	box	folder
American Colonial Paintings, 1919-1921.	206	1
Architectural elements. Glass plate negatives, undated.	221	7
Architectural elements and details. Photographs, 1927, undated.	206	2
Beds. Photographs, 1930-1932, undated.	206	3
Cabinets. Photographs, 1927-1932, undated.	206	4
Chairs. Photographs. 1:2, 1927-1930, undated.	206	5
Chairs. Photographs. 2:2, 1928-1930.	206	6
Chest. Glass plate negatives, undated.	223	2
Chests. Photographs, 1927-1932, undated.	206	7
Clocks. Photographs, undated.	206	8
Commodes. Photographs, 1932.	206	9
"The Concert". Engraving. Glass plate negative, undated.	223	3

Furniture and art objects

Desks. Photographs, 1927-1932, undated.	206	10
Figureheads. Clipping, undated.	206	11
French paintings. Photographs, 1932, undated.	206	12
Furnishings, general. Clippings, undated.	206	13
Jefferson portrait. Glass plate negative, undated.	221	8
Jefferson portraits. Lantern slides, undated.	219	4
Label, Marc Pitmer. Photograph, undated.	206	14
Lighting fixtures. Photographs, 1932, undated.	206	15
Mantels. Photographs, 1927-1930, 1936, undated.	206	16
Medallion relief of George Washington? Collection of Hampton L. Carson. Photograph. Oversize, 1942.	224	1
Mirrors. Photographs, 1927-1930, undated.	206	17
New England Furniture. Clippings and notes, 1924, undated.	206	18
New England historic paintings. Photographs, undated.	206	19
Painting of Dr. William Thornton. Glass plate negative, undated.	221	9
Screens. Photograph, 1927.	206	20
Sideboards. Photographs, 1931-1933, undated.	206	21
Silver. Clipping, 1930.	206	22

Furniture and art objects

Sofas. Clipping, undated.	206	23
Sofas and settees. Photographs, 1928-1935, undated.	206	24
Statue of William Pitt. Glass plate negatives, undated.	221	10
Tables. Photographs. 1:3, 1928-1935, undated.	206	25
Tables. Photographs. 2:3, 1928-1930.	206	26
Tables. Photographs. 3:3, 1930-1932.	206	27
Tapestries. Bulletin, 1923.	207	1
Tapestry and textile fabrics. Riefstahl, R. Meyer. Syllabus of History of woven fabrics course. T.s, 1916.	207	2
Upholstery and fabrics. Clipping, undated.	207	3
Vases. Photographs, 1932, undated.	207	4
Victorian furniture. Clipping, undated.	207	5
Wrought Iron. Clipping, 1927.	207	6
Miscellaneous. Photographs, 1927, undated.	207	7
Miscellaneous and unidentified architectural elements. Photostats. Oversize, undated.	232	2
Miscellaneous paintings. Photographs, 1935, undated.	207	8
Unidentified painting by Piero della Francesca (from Harvard?), undated.	228	12

Geographic file

Geographic file, 1887-1911, 1919-1951.**Scope and Content Note**

Like his postcard collection but far more extensive in scope and size, Kimball's "Geographic" files document architectural styles around the world. Unlike the postcard subseries, most of this material focuses on architecture of the United States. Documentation consists primarily of photographs and clippings, but also includes lantern slides, glass plate negatives, notes, drawings and a map. Both public and private structures are documented--from palaces and cathedrals to country manors and colleges. Images consist of exterior and interior views and details of architectural elements. Many of the Pennsylvania images are of structures Kimball became well acquainted with while director of the Philadelphia Museum of Art. In addition to the museum, there are files pertaining to several of the colonial homes in Fairmount Park as well as the Philadelphia home of Samuel Powel. The photographic prints and negatives housed in Box 238 may have been taken by Kimball during his student days as they appear to be relatively early in date and of a somewhat personal nature. They document places in Massachusetts, New Hampshire, New Jersey, Virginia, and Christmas Cove, Maine.

While the architecture of Europe and America dominate these files, a few pertain to other locales such as Barbados, Egypt and East Asia. There are also some non-architectural images, such as the historic portraits and witch trial documents pertaining to Salem, Massachusetts.

Arrangement

Alphabetical by country and within each country subgroup, alphabetical by city or file subtitle. Files pertaining to the United States follow the "Scotland" file and are identified by state, along with any city or topical subtitles. Files pertaining to general locations rather than a specific country, as well as miscellaneous files, end the subseries.

See Also:

[Fiske Kimball Papers / II. Personal papers and records / D. Photographs, drawings and objects](#)

	box	folder
Austria, Vienna. Glass plate negative, undated.	221	11
Austria, Vienna. History. 19th C, undated.	207	9

Geographic file

Austria, Vienna. Photographs, undated.	207	10
Barbados. Reprint of Art Bulletin, 1945.	207	11
Belgium. Glass plate negatives, undated.	221	12
Belgium. Photographs, 1932, undated.	207	12
Canada, Quebec. Clipping, undated.	207	13
Egypt. Clippings and photograph, undated.	207	14
England. Exteriors, plans and elevations. Photographs. Includes clippings, 1929-1932, undated.	207	15
England. Glass plate negatives, undated.	221	13
England. Interiors. Photographs, 1929-1932.	207	16
England. Photographs. Oversize, undated.	232	1
England. Photomechanical reproductions, undated.	207	17
England, Buckinghamshire. William Penn House. Photographs, including correspondence and postcards, 1924, undated.	207	18
England, Canterbury. Canterbury Cathedral. Photomechanical reproductions, undated.	207	19
England, Durham. Photomechanical reproductions, undated.	207	20
England, Ely. Ely Cathedral. Photomechanical reproductions, undated.	207	21
England, Essex. Wansted. Photographs, 1932.	207	22

Geographic file

England, Lincoln. Photomechanical reproductions, undated.	207	23
England, London. Clippings, 1887, 1930, undated.	207	24
England, London. Glass plate negatives, undated.	221	14
England, London. Photographs. Includes clipping, undated.	207	25
England, London. Prints, undated.	207	26
England, Middlesex. Photographs, 1930, undated.	207	27
England, Oxford. Magdalen College. Photomechanical reproductions, undated.	207	28
England, Oxford. Photomechanical reproductions, undated.	207	29
England, York. Yorkminster. Photomechanical reproductions, undated.	207	30
France. Architectural details. Photographs, 1923, 1932-1933, undated.	208	1
France. Exteriors, plans and elevations. Photographs, 1929-1932, undated.	208	2
France. Glass plate negatives, undated.	221	15
France. Interiors. Photographs, 1933, 1939, undated.	208	3
France. La Petit Trianon. Photographs, undated.	208	4
France, Paris. Glass plate negatives, undated.	222	1
France, Paris. Prints. Oversize.	232	2

Geographic file

France, Versailles. Floorplans drawn by Fiske Kimball, 1952, undated.	1002	5
France, Versailles. Glass plate negatives, undated.	222	2
France, Versailles. Photographs, 1933, 1939, undated.	208	5
Germany. Clippings, 1926.	208	6
Germany. Glass plate negatives, undated.	222	3
Germany. Photographs, 1932, undated.	208	7
Greece. Clippings and photographs, undated.	208	8
Holland. Photograph, undated.	208	9
Ireland. Glass plate negatives, undated.	222	4
Ireland, Dublin. Photographs, undated.	208	10
Ireland, Dublin. Photostats. Oversize, undated.	232	3
Italy. Bergamo-Florence. Clippings and photographs. Oversize.	224	2
Italy. Milan-Rimini. Clippings. Oversize, 1895-1904, undated.	224	3
Italy. Rome-Trivoli. Clippings. Oversize, 1897-1898, undated.	224	4
Italy. Vatican City. Clippings and photographs. Oversize, 1901, undated.	224	5
Italy. Venice-Verna. Clippings. Oversize, 1896-1897, undated.	224	6
Italy. Miscellaneous. Clippings. Oversize, 1891-1903, undated.	224	7

Geographic file

Italy. Glass plate negatives, undated.	222	5
Italy. Photographs, undated.	208	11
Italy. Prints and map of Pianata della Citta di Assisi. Oversize.	232	4
Italy, Florence. Reprint, undated.	208	12
Italy. Rome. Glass plate negative.	222	6
Poland, Wasaw. Clipping. Buildings destroyed during WWII, 1944.	208	13
Russia. Photograph, undated.	208	14
Scotland, Edinburg. Photographs, undated.	208	15
Alabama. Clippings, 1927.	208	16
California, San Francisco. Clipping, 1950.	208	17
California, Santa Barbara. Mission. Photograph, undated.	208	18
Colorado. Colorado Springs. Clippings, undated.	208	19
Connecticut, Hartford. State House. Correspondence and clippings, 1902-1911, undated.	208	20
Connecticut, New Haven. Lantern slide, undated.	219	5
Connecticut, Newhaven. Yale College. Print, undated.	208	21
Connecticut, Woodstock. Clipping, 1926.	208	22
Delaware, Newcastle. Clippings, 1924.	208	23

Geographic file

Delaware, New Castle. Photographs, 1902, undated.	208	24
Georgia. Clippings, 1934.	208	25
Georgia. Augusta. Clippings, 1938.	208	26
Georgia, Roswell. Mimosa Hall. Clipping, 1926.	208	27
Georgia, Savannah. Clippings, 1929.	208	28
Georgia, Savannah. Photographs, undated.	208	29
Illinois, Chicago. Photographs. Includes clipping, 1932, undated.	208	30
Indiana, Indianapolis. Capitol. Photostat. Oversize, undated.	224	8
Kentucky. Clippings. Includes photograph, 1926.	208	31
Louisiana. Photograph, undated.	208	32
Louisiana, New Orleans. Clippings, 1927-1938.	208	33
Louisiana, New Orleans. Lantern slide, undated.	219	6
Maine, Christmas Cove. Photographs and negatives, undated.	238	1
Maryland. Correspondence, 1939-1951, undated.	209	1
Maryland. Photograph. Oversize, undated.	232	7
Maryland. Photographs. Includes correspondence, 1927, undated.	209	2
Maryland, Annapolis. Clippings, 1927-1938.	209	3
Maryland, Baltimore. Clippings, 1930-1940, undated.	209	4

Geographic file

Maryland, Baltimore. Lantern slide, undated.	219	7
Maryland, Hartford. Old Olney. Pamphlet, undated.	209	5
Maryland, Marlboro. Society Rendevous Mansion. Clipping, 1931.	209	6
Maryland, Wye Island. Clipping, 1937.	209	7
Massachusetts. Churches. Clippings, undated.	209	8
Massachusettes. Clippings, 1919, 1930.	209	9
Massachusettes. Glass plate negatives, undated.	222	7
Massachusetts. Lantern slides, undated.	219	8
Massachusetts. Photographs and blueprints. Oversize, undated.	232	8
Massachusettes, Andover. Phelps House. Clipping, undated.	209	10
Massachusettes, Ashmont. Photographs and negatives, undated.	238	2
Massachusettes, Boston. Clippings, 1893, 1918-1938.	209	11
Massachusettes, Boston. Photographs. Includes clippings, 1932, undated.	209	12
Massachusettes, Cambridge. Photographs and negatives, undated.	238	3
Massachusetts, Concord. Photographs. 1:3.	209	13
Massachusetts, Concord. Photographs. 2:3, undated.	209	14
Massachusetts, Concord. Photographs. 3:3, undated.	209	15

Geographic file

Massachusetts, Boston. Photographs and negatives, undated.	238	4
Massachusetts, Danvers. Photographs. 1:2, undated.	209	16
Massachusetts, Danvers. Photographs. 2:2, undated.	209	17
Massachusetts, Forest River Park. Pioneer Village. Clippings, 1930.	209	18
Massachusetts, Hingham. First Parish. Clippings, 1930.	209	19
Massachusetts, Marblehead. Lee Mansion. Photographs. Includes correspondence and pamphlet, 1946, undated.	209	20
Massachusetts, Marblehead. Photographs. Includes clipping, 1918, undated.	209	21
Massachusetts, North Adams. Negative, undated.		
	box	folder
Massachusetts, Salem. Clippings, 1930.	210	1
Massachusetts, Salem. Derby house. Photographs, undated.	210	2
Massachusetts, Salem. Historic documents including Salem Witch Trials. Photographs, undated.	210	3
Massachusetts, Salem. Photographs. 1:3, undated.	210	4
Massachusetts, Salem. Photographs. 2:3, undated.	210	5
Massachusetts, Salem. Photographs. 3:3, undated.	210	6
Massachusetts, Salem. Historic paintings and portraits. Photographs. 1:2, undated.	210	7

Geographic file

Massachusetts, Salem. Historic paintings and portraits. Photographs. 2:2, undated.	210	8
Massachusetts, Springfield. Clipping, 1939.	210	9
Massachusetts, Stockbridge, 1930.	210	10
Massachusetts, Waitham. Gore Place. Correspondence and pamphlets, 1938, undated.	210	11
Massachusetts, Wenham. Clippings, 1930.	210	12
Massachusetts, Weston. Photographs and negatives, undated.	238	5
Massachusetts. Identified. Photographs. Includes clippings and notes, 1919, undated.	210	13
Massachusetts. Unidentified. Photographs. 1:6, undated.	210	14
Massachusetts. Unidentified. Photographs. 2:6, undated.	210	15
Massachusetts. Unidentified. Photographs. 3:6, undated.	210	16
Massachusetts. Unidentified. Photographs. 4:6, undated.	210	17
Massachusetts. Unidentified. Photographs. 5:6, undated.	210	18
Massachusetts. Unidentified. Photographs. 6:6, undated.	210	19
Michigan. Dexter House. Glass plate negatives, undated.	222	9
Michigan. Glass plate negatives, undated.	222	8
Michigan. Louis Hall House. Glass plate negatives, undated.	222	10

Geographic file

Michigan, Ann Arbor. Glass plate negatives, undated.	222	11
Michigan, Battle Creek. Johnson House. Glass plate negatives, undated.	222	12
Michigan, Concord. Glass plate negatives, undated.	222	13
Michigan, Dearborn. Ford Motor Company at Highland Park. Photographs. Includes correspondence, 1928.	211	1
Michigan, Grass Lake. Smith House. Glass plate negatives, undated.	222	14
Michigan, Jackson. Chapell House. Glass plate negatives, undated.	222	15
Michigan, Ostego. Glass plate negatives, undated.	222	16
Michigan, Detroit. Bulletin, 1943.	211	2
Missouri, St. Louis. Phamphlets and Calendars, 1938.	211	3
Missouri, St. Louis. Photographs, 1932, undated.	211	4
Missouri, St. Louis. The Union Trust Building. Photostat. Oversize, undated.	232	9
New Hampshire. Photographs, 1931, undated.	211	5
New Hampshire, Goffstown. Photographs and negatives, undated.	238	6
New Jersey. Photographs, undated.	211	6
New Jersey. Photograph. Oversize, undated.	224	9
New Jersey. Photographs and negatives, undated.	238	7

Geographic file

New Jersey. Hancock's Bridge, Hancock House. Clipping, 1934.	211	7
New York. Lantern slides, undated.	219	9
New York. Photographs. Includes correspondence, notes and print of Saratoga Springs, 1923-1925, undated.	211	8
New York. Photographs. Oversize, undated.	224	10
New York, Long Island. Clippings, 1923, undated.	211	9
New York, New York. Clippings, 1923-1929, undated.	211	10
New York, New York. Lantern slides, undated.	219	10
New York, New York. Photographs, 1932.	211	11
New York, New York. Photographs and photostats. Oversize, undated.	232	10
New York, New York. Staten Island. Clipping, 1949.	211	12
New York. Ticonderoga. Clipping, 1926.	211	13
North Carolina. Photographs, undated.	211	14
Ohio. Clippings, 1925-1930.	211	15
Ohio. Photographs, undated.	211	16
Ohio, Cleveland. Photographs. Oversize, undated.	224	11
Pennsylvania. Photographs. Includes correspondence, 1925-1938, undated.	211	17
Pennsylvania. Photostats. Oversize, undated.	224	13

Geographic file

Pennsylvania, Bethlehem. Clipping, undated.	211	18
Pennsylvania, Carlisle. Dickinson College. Clipping, undated.	211	19
Pennsylvania, Elverson. Hopewell Furnace (known as Hopewell Village previous to NPS restoration). Photographs, undated.	211	20
Pennsylvania, Erie. Bank Building. Correspondence, 1935-1938.	211	21
See Also:		
Fiske Kimball Papers / VIII. Reference material / G. Geographic file / f. Pennsylvania, Pittsburgh. U.S. Allegheny Arsenal Building. Correspondence.		
Pennsylvania, Fayette Co. Mount Braddock. Clipping, 1930.	211	22
Pennsylvania, Morrisville. Pennsbury Manor. Correspondence and notes, 1826-1939, undated.	211	23
Pennsylvania, New Hope. Correspondence, 1926.	211	24
Pennsylvania. Old Economy Village. Clipping, undated.	211	25
Pennsylvania, Philadelphia. Clippings, 1927, 1930, 1937.	211	26
Pennsylvania, Philadelphia. Glass plate negatives, undated.	222	17
Pennsylvania, Philadelphia. Lantern slides, undated.	219	11
Pennsylvania, Philadelphia. Photographs, undated.	211	27
Pennsylvania, Philadelphia. Carpenter's Hall. Photographs, correspondence, notes, essay and brochure, 1925, 1942, undated.	211	28

Geographic file

Pennsylvania, Philadelphia. Christ Church. Photographs. Includes notes, undated.	212	1
Pennsylvania, Philadelphia. Fairmount Park. Samuel Memorial. Lantern slides, undated.	219	12
Pennsylvania, Philadelphia. Fairmount Park Houses. Belmont. Photographs. Includes note, undated.	212	2
Pennsylvania, Philadelphia. Fairmount Park Houses. Cedar Grove. Photographs. Includes clippings and notes, 1926-1927, undated.	212	3
Pennsylvania, Philadelphia. Fairmount Park Houses. Lansdowne House. Photographs. Includes notes, 1928, 1935, undated.	212	4
Pennsylvania, Philadelphia. Fairmount Park Houses. Laurel Hill. Photographs, undated.	212	5
Pennsylvania, Philadelphia. Fairmount Park Houses. Lemon Hill. Correspondence, clippings and notes, 1931, undated.	212	6
Pennsylvania, Philadelphia. Fairmount Park Houses. Lemon Hill. Exterior views. Photographs and prints. Includes clipping, undated.	212	7
Pennsylvania, Philadelphia. Fairmount Park Houses. Lemon Hill. Glass plate negatives, undated.	223	4
Pennsylvania, Philadelphia. Fairmount Park Houses. Lemon Hill. Interior views. Photographs. 1:2, 1927, undated.	212	8
Pennsylvania, Philadelphia. Fairmount Park Houses. Lemon Hill. Interior views. Photographs. 2:2, 1927, undated.	212	9

Geographic file

Pennsylvania, Philadelphia. Fairmount Park Houses. Lemon Hill. Photographs by Philip B. Wallace, undated.	212	10
Pennsylvania, Philadelphia. Fairmount Park Houses. Mount Pleasant. Glass plate negative, undated.	222	18
Pennsylvania, Philadelphia. Fairmount Park Houses. Mount Pleasant. Exterior views. Photographs, undated.	212	11
Pennsylvania, Philadelphia. Fairmount Park Houses. Mount Pleasant. Interior views. Photographs, undated.	212	12
Pennsylvania, Philadelphia. Fairmount Park Houses. Orminston. Photograph, undated.	212	13
Pennsylvania, Philadelphia. Fairmount Park Houses. Ridgeland. Photographs, undated.	212	14
Pennsylvania, Philadelphia. Fairmount Park Houses. Rockland House, undated.	212	15
Pennsylvania, Philadelphia. Fairmount Park Houses. Solitude. Correspondence and notes, 1931-1932, undated.	212	16
Pennsylvania, Philadelphia. Fairmount Park Houses. Solitude. Photographs, 1926, undated.	212	17
Pennsylvania, Philadelphia. Fairmount Park Houses. Strawberry Mansion. Photographs, undated.	212	18
Pennsylvania, Philadelphia. Fairmount Park Houses. Sweetbriar. Photographs. Includes notes, undated.	212	19

Geographic file

Pennsylvania, Philadelphia. Fairmount Park Houses. William McPherson House, undated.	213	1
Pennsylvania, Philadelphia. Fairmount Park Houses. Woodford. Photographs. Includes clippings, 1927, undated.	213	2
Pennsylvania, Philadelphia. Fairmount Park Houses. Woodford. Photographs, Includes note and clipping, 1925, undated.	213	3
Pennsylvania, Philadelphia. Fairmount park houses. Woodlands. Blueprints and large envelope. Oversize, undated.	232	11
Pennsylvania, Philadelphia. Fairmount Park Houses. Correspondence, clippings, notes, 1927, 1931-1932, undated.	213	4
See Also:		
Fiske Kimball Papers / VII. Writings and research / D. Articles / f. "Philadelphia's Colonial Chain." Art and Archaeology. (April 1926). Ms, Ts and printed version.		
Pennsylvania, Philadelphia. Fairmount Park Houses. Topographical Map of Fairmount Park. Oversize, 1910.	235	8
Pennsylvania, Philadelphia. Fairmount Park Houses. Unidentified. Photographs. Includes note, undated.	213	5
Pennsylvania, Philadelphia. Germantown. Photographs. Including clippings and notes, 1938, undated.	213	6
Pennsylvania, Philadelphia. Independence Hall. Photographs. Includes notes and journal, 1945, undated.	213	7
Pennsylvania, Philadelphia. Old Swedes Church.	213	8

Geographic file

Pennsylvania, Philadelphia. Pennsylvania Hospital. Clipping, 1938.	213	9
Pennsylvania, Philadelphia. The Philadelphia Library (demolished in 1880). Photographs, undated.	213	10
Pennsylvania, Philadelphia. Philadelphia Museum of Art, undated.	213	11
Pennsylvania, Philadelphia. Powel House. Photographs, undated.	213	12
Pennsylvania, Philadelphia. Houses and furnishings. Photographs, notes, clippings and correspondence, 1926, undated.	213	13
Pennsylvania, Philadelphia. Prints, undated.	213	14
Pennsylvania, Pittsburgh. U.S. Allegheny Arsenal Building. Correspondence, 1935.	213	15
See Also:		
Fiske Kimball Papers / VIII. Reference material / G. Geographic file / f. Pennsylvania, Erie. Bank Building. Correspondence.		
Pennsylvania, Trappe. Blueprints. Oversize, 1929.	232	12
Pennsylvania, Trappe. Muhlenburgh Church. Photographs. Includes postcard, undated.	213	16
Pennsylvania, Valley Forge. Photographs, undated.	213	17
Rhode Island. Photostats, undated.	232	13
Rhode Island, Newport. Glass plate negatives, undated.	223	5
Rhode Island, Newport. Lantern slide, undated.	219	13

Geographic file

Rhode Island, Newport. Trinity Church. Clippings, undated.	213	18
Rhode Island. Photographs. Includes bulletin and clipping, 1924, undated.	213	19
South Carolina. Photographs. Includes Correspondence and clippings, 1923-1924, 1938, undated.	213	20
South Carolina, Colombia. Lantern slides, undated.	219	14
Tennessee. Clippings, 1926, undated.	213	21
Texas, San Antonio. Photographs, undated.	213	22
Vermont. Clipping, undated.	213	23
Virginia. Glass plate negatives, undated.	222	19
Virginia. Photographs, 1927, undated.	214	1
Virginia. Photographs, correspondence, notes and blueprint, 1932-1946, undated.	214	2
Virginia. Photographs, notes, drawings and clippings, 1937, 1944-1945, undated.	214	3
Virginia. Photographs, notes, drawings, clippings and correspondence, 1938-1941, 1946, undated.	214	4
Virginia, Arlington. Pamphlet, undated.	214	5
Virginia, Charlottesville. Clippings, undated.	214	6
Virginia, Charlottesville. Lantern slides, undated.	219	15

Geographic file

Virginia, Fredericksburg. Clippings, undated.	214	7
Virginia, Gloucester Co. Abingdon Glebe. Clipping, 1934.	214	8
Virginia, Greenwood. Clipping, 1928.	214	9
Virginia, James River. Clipping, 1929.	214	10
Virginia, Mason Neck. Gunston Hall. Photographs. Includes correspondence, 1934, undated.	214	11
Virginia, Charlottesville. Monticello. Photographs. Includes clipping, 1927.	214	12
Virginia, New Kent County. St. Peter's Church. Pamphlet and notes, undated.	214	13
Virginia, Oak Hill. James Monroe Memorial. Photographs. Includes correspondence and notes, 1946, undated.	214	14
Virginia, Oak Hill. James Monroe Memorial. Report, undated.	214	15
Virginia, Princess Anne. Pamphlet, undated.	214	16
Virginia, Richmond. Capitol. Photographs. Includes clipping, undated.	214	17
Virginia, Richmond. Clippings, 1927-1930.	214	18
Virginia, Richmond. Lantern slides, undated.	219	16
Virginia, Rocky Mills. Photographs. 1:2, undated.	214	19
Virginia, Rocky Mills. Photographs. 2:2, undated.	214	20

Geographic file

Virginia, Surry. Bacon's Castle. Clipping, 1938.	214	21
Virginia, Westmoreland Co. Wakefield. Clipping, 1926.	214	22
Virginia, Westover. Lantern slide, undated.	219	17
Virginia, Williamsburg. Clippings, 1928.	214	23
Virginia, Williamsburg. Photographs, 1927, undated.	214	24
Washington, D.C. Clippings, 1924-1936, undated.	215	1
Washington, D.C. Lantern slides, undated.	219	18
Washington, D.C. Photographs, undated.	215	2
Washington, D.C. Photographs. Oversize, undated.	232	14
Washington, D.C. White House. Exterior. Photographs, 1939, undated.	215	3
Washington, D.C. White House. Interior. Photographs, 1939, undated.	215	4
Washington, D.C. White House history. Clippings, 1928-1929.	215	5
Wisconsin, Milwaukee. Playhouse, 1924.	215	6
Asia. Photographs and clippings, undated.	215	7
East Asia. Photographs, undated.	215	8
Europe. Clippings, undated.	215	9
Europe. Miscellaneous clippings. Oversize. 1:6, 1886-1899, undated.	224	13
Europe. Miscellaneous clippings. Oversize. 2:6, 1891-1903, undated.	224	14

Geographic file

Europe. Miscellaneous clippings. Oversize. 3:6, 1885-1902, undated.	224	15
Europe. Miscellaneous clippings. Oversize. 4:6, 1884-1897, undated.	224	16
Europe. Miscellaneous clippings. Oversize. 5:6, 1881-1901, undated.	224	17
Europe. Miscellaneous clippings. Oversize. 6:6, 1882-1909, undated.	224	18
Europe. Unidentified. Photographs, undated.	215	10
Mesopotamia. Photograph, undated.	215	11
Mid-Atlantic region (including VA). Map, undated.	1002	4
New England. Clippings, 1924, 1934, undated.	215	12
New Engand. Report, 1936.	215	13
New England, Charlestown. Merrymount. Photographs.	215	14
New England. Unidentified. Photographs, undated.	215	15
Southern United States. Photographs, undated.	215	16
Miscellaneous and unidentified buildings and interiors. Photographs, undated.	215	17
Miscellaneous and unidentified buildings and interiors. Photographs. Oversize, undated.	232	5
Miscellaneous and unidentified plans and elevations. Photographs, undated.	215	18

People

Miscellaneous and unidentified site plans and elevations. Oversize, undated.	232	6
Unidentified. Photographs, undated.	238	8
Unidentified location. Royal House. Glass plate negatives.	222	20

People, 1883-1903, 1916-1937, 1947.**Scope and Content Note**

While architects are the primary individuals documented, Kimball also compiled information of other prominent individuals. Artists include Benjamin West, Winslow Homer, and John Singer Sargent, as well as the contemporary sculptor Chaim Gross. Art collectors, such as Henry Clay Frick, and writers, such as Henry Adams are also included. Material related to Thomas Jefferson, George Washington and Nicholas Biddle document the architectural works associated with each historical figure. Most of the material consists of clippings and photographs, in addition to a postcard, prospectus and journal.

Arrangement

Alphabetical by name of individual.

	box	folder
Adams, Henry. Clipping, 1920.	215	19
Bernini. Glass plate negative, undated.	222	21
Biddle, Nicholas. Photographs. Includes clipping, undated.	215	20
Brunner, Arnold W. (Arnold William), 1857-1925. Clipping, 1925.	215	21
Buffrand. Glass plate negative. Includes envelope, undated.	222	22
Bulfinch, Charles. Blueprint and Photostat. Oversize, undated.	232	3

People

Bulfinch, Charles. Clippings, 1925, undated.	215	22
Cancby. Glass plate negative, undated.	222	23
Carshore, Andrew Mayfield. Plans for President's House and Capitol. Photostats. Oversize, undated.	232	4
Cope Stewardson. Clipping, undated.	215	23
Dance, George. Clipping, 1947.	215	24
Frick, Henry Clay. Clipping, 1919.	215	25
Gibbs, Jacobo. Glass plate negatives, undated.	222	24
Gibbs, Jacobo. Photograph, undated.	215	26
Goodhue, Bertram Grosvenor. Clippings, 1924-1926.	215	27
Gross, Chaim. Original envelopes, undated.	215	28
Gross, Chaim. Photographs, undated.	215	29
Herbaugh, Leonard. Photostats. Oversize, undated.	232	5
Holabird, William. Clippings, 1923.	215	30
Homer, Winslow. Clippings, undated.	215	31
Jaradella. Glass plate negative, undated.	222	25
Jefferson, Thomas. Photographs, undated.	215	32
Kent, William. Palace. Photographs and photostats. Oversize, undated.	232	6

People

Kreis, Wilhelm. Journal, undated.	215	33
Latrobe, Benjamin Henry. Photographs, 1928, undated.	216	1
Livingston, Anne Home Shippen. Pamphlet, undated.	216	2
Mallard, Prudent. Clipping, 1927.	216	3
McArthur, John, 1923.	216	4
McIntire, Samuel. Designs and plans. Photographs and glass plate negative, 1930.	216	5
McIntire, Samuel. Glass plate negatives, undated.	222	26
McIntire, Samuel. Glass plate negatives, undated.	223	6
Mckim, Mead White. Clipping, undated.	216	6
Mills, Robert. Photographs, undated.	224	19
Mills, Robert. Print and clipping, 1928, undated.	216	7
Morgan, J. P. (John Pierpont). Clipping, 1924.	216	8
Oppenord, Giles-Marie. Designs. Photographs, 1932.	216	9
Palladio, Andrea. Clipping, 1903.	216	10
Paton, David. Clipping, 1916.	216	11
Porter, Arthur Kingsley. Clipping, 1923.	216	12
Renoir. Glass plate negative, undated.	222	27

People

Richardson, H. H. (Henry Hobson). Clippings. 1:4, 1883-1887.	224	20
Richardson, H. H. (Henry Hobson). Clippings. 2:4, 1888-1892.	224	21
Richardson, H. H. (Henry Hobson). Clippings. 3:4, 1893-1898.	224	22
Richardson, H. H. (Henry Hobson). Clippings. 4:4, undated.	224	23
Richardson, H. H. (Henry Hobson), 1838-1886. Photographs, 1932.	216	13
Rivet. Glass plate negative, undated.	222	28
Rush, William, 1921, undated.	216	14
Russolo, Luigi. Glass plate negatives, undated.	222	29
Sargent, John Singer. Clippings, 1919-1921.	216	15
Seymour, George Dudley. Catalogue, 1924.	216	16
Small, Jacob. Photographs. Oversize, undated.	232	7
Soane, John, Sir, and George Basevi. Journal, 1923.	216	17
Stiegel, Henry William. Clipping, 1937.	216	18
Turner, J. Glass plate negatives.	222	30
Upjohn, Hobart Brown. Exhibition invitation and flyer, 1933.	216	19
Washington, George. Clippings, 1923-1925.	216	20
West, Benjamin. Clippings and photograph, 1921, undated.	216	21
Wright, Frank Lloyd. Journal and clipping, 1925, undated.	216	22

Subjects

Portraits of architects. Clippings, 1891-1893.	216	23
------------------------------------------------	-----	----

Subjects, 1904-1908, 1919-1953, undated.**Scope and Content Note**

Most of the topics identified in this subseries relate generally or tangentially to Kimball's studies in art, architecture and early American history. The unidentified photograph of a cat and dog is an exception. While clippings and photographs comprise most of the documentation, there are also a series of oversize photostats Kimball made of the architectural drawings of John McComb Jr., the architect who designed New York City's Old City Hall of 1811. Correspondence and a few catalogues are also included, as well as a special issue of Vanity Fair devoted to America's Sesquicentennial.

Arrangement

Alphabetical by subject.

	box	folder
Archaeological excavations, 1923-1926.	216	24
Architectural competitions. Chicago Tribune Building. 1:2, 1922, undated.	216	25
Architectural competitions. Chicago Tribune Building. 2:2, undated.	216	26
Architectural competitions. Nebraska State Capitol, undated.	216	27
Architectural competitions. Paris Prize (1909), undated.	216	28
Architecture education in England, 1919.	216	29
Architecture handbooks, 1928.	216	30
Architecture literature, undated.	216	31

Subjects

Art collectors and collections, 1920-1933.	216	32
Cookery. Photostat. Oversize, undated.	233	8
Dinners and dining. 17th century. Photographs of published reference, 1930.	216	33
Dog and cat resting (Kimball's?), undated.	216	34
Fakes and forgeries, 1926, undated.	216	35
Gardens. New York, Dutchess Co. Wodenethe, 1938.	216	36
Gardens. Virginia (including Monticello and Williamsburg), 1936-1938.	217	1
Gardening and landscape architecture, 1933, undated.	217	2
Historic graveyards and tombstones, undated.	217	3
Historic graveyards and tombstones of New England, undated.	217	4
History of bathing, undated.	217	5
John McComb collection. Harvard University. Plans and elevations. Photostats. Oversize. 1:5, undated.	234	1
John McComb collection. Harvard University. Plans and elevations. Photostats. Oversize. 2:5, undated.	234	2
John McComb collection. Harvard University. Plans and elevations. Photostats. Oversize. 3:5, undated.	234	3

World's fairs

John McComb collection. Harvard University. Plans and elevations. Photostats. Oversize. 4:5, undated.	234	4
John McComb collection. Harvard University. Plans and elevations. Photostats. Oversize. 5:5, undated.	234	5
Misc. Lantern slide, undated.	219	19
Misc. Note found with glass negatives, undated.	222	31
Photograph and postcard dealers and sources, 1904-1908, 1924-1925, 1937, undated.	217	6
Plates from Abraham Swan's "A Collection of Designs in Architecture" (1775). Or other architectural treatise showing various architectural details. 10 negatives, 1951.	217	7
Sources for architectural photographs . General catalogs, lists, correspondence and notes, 1935-1953, undated.	217	8
Sources for Architectural Photos. Salem, Massachusetts and McIntire. Correspondence and annotated catalog, 1919-1925.	217	9
U.S. history. 150th anniversary, 1926.	217	10

World's fairs, 1892-1893, 1932-1933.**Scope and Content Note**

World's fairs provided Kimball with yet another source of architectural references. Most of the documentation pertains to the fantastic and fantastical buildings and other monumental structures erected for the 1893 Columbian Exhibition. Clippings, particularly from the *American Architect and Building News*, comprise the bulk of material. There are also photographs of other published references, some of which include Kimball's notations.

World's fairs

Arrangement

Alphabetical by title of world's fair. Material within the Columbian Exhibition subgroup is arranged alphabetically by building or other structure title, followed by general files of photographs and miscellaneous references.

	box	folder
Chicago World's Fair (Illinois: Chicago, 1933), 1933.	218	1
Columbian Exhibition (Illinois: Chicago, 1893). Agriculture Building-British Government Building, 1893-1894.	218	2
Columbian Exhibition (Illinois: Chicago, 1893). Bureau of Public Comfort-Court of Honor, 1892-1894.	218	3
Columbian Exhibition (Illinois: Chicago, 1893). Central Dome-Fine Arts Building, 1889-1894.	218	4
Columbian Exhibition (Illinois: Chicago, 1893). Fisheries-German Building, 1892-1894.	218	5
Columbian Exhibition (Illinois: Chicago, 1893). Grand Canal-Liberal Arts Building, 1893-1894.	218	6
Columbian Exhibition (Illinois: Chicago, 1893). Machinery Building-New York, 1892-1894.	218	7
Columbian Exhibition (Illinois: Chicago, 1893). Norwegian-Wooded Island, 1892-1894.	218	8
Columbian Exhibition (Illinois: Chicago, 1893). Photographs, circa 1893.	218	9

World's fairs

Columbian Exhibition (Illinois: Chicago, 1893). Miscellaneous. 1:2,
circa 1893. 218 10

Columbian Exhibition (Illinois: Chicago, 1893). Miscellaneous. 2:2,
circa 1893. 218 11

Exposition Universelle (France, Paris, 1878). Photographs, 1932. 218 12

International Exposition (Italy, Rome, 1912), undated. 218 13
