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# Summary Information

| **Repository** | Princeton University. Library. Department of Rare Books and Special Collections Manuscripts Division  
One Washington Road  
Princeton, New Jersey 08544 USA |
<table>
<thead>
<tr>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Woody Allen Papers</td>
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<td><strong>Language</strong></td>
<td>English</td>
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<tr>
<td><strong>Abstract</strong></td>
<td>This collection contains writings by Woody Allen, acclaimed filmmaker and author. It includes copies of short stories, essays, articles, and the majority of Allen's films, along with original and various drafts of his prose work, plays and screenplays, some of which are either unpublished or unproduced.</td>
</tr>
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</table>
Biography/History

Woody Allen is an American comedian, director, actor, and writer for television, theater, and film, as well as an author of several books and a musician. He was born Allen Stewart Konigsberg on December 1, 1935, in Brooklyn, New York. Early in his career, Allen was a stand-up comedian and comedy writer for television. He is perhaps best known for writing, directing and acting in many of his own films, and has won three Academy Awards: two in 1978 for *Annie Hall* for Best Director and Best Original Screenplay (co-written with Marshall Brickman) and Best Original Screenplay in 1987 for *Hannah and Her Sisters*. In addition, Allen also has received multiple awards and nominations for films such as *Manhattan*, *The Purple Rose of Cairo*, *Crimes and Misdemeanors*, and *Match Point*. In addition, he has contributed stories to magazines such as *The New Yorker*, written plays for Broadway including *Don't Drink the Water* and *Play It Again, Sam*, and performed around the world as a jazz clarinetist.

Administrative Information

Princeton University Library. Department of Rare Books and Special Collections.

2000

Controlled Access Headings

Form/Genre(s)

- Manuscripts.
- Screenplays.

Subject(s)

- Humorists, American -- 20th century -- Manuscripts.
- Motion picture plays.
- Screenwriters -- United States -- Manuscripts.
• Theater/Film
Collection Inventory

Series 1: First Series, 1982. 5 boxes.

Scope and Content

Consists of manuscripts (both original and photocopies- please see access restrictions) of works by Woody Allen, including "Death: A Play," "A Brief Guide to Civil Disobedience," and "Fabrizio's (The Life of the Mind)," as well as others.

Restrictions on Access

The photocopies contained in Boxes 3 and 4 are copies of the original manuscripts and typescripts contained in Boxes 1 and 2, respectively. Readers must use the photocopied materials from Boxes 3 and 4 for their research. They may not use the original drafts. None of the manuscripts may be photocopied.

Arrangement

Arranged alphabetically by title.

Bananas: Mimeographed filmscript (Combined Continuity), 1971 April 24. portion of 1 box.

"A Brief Guide to Civil Disobedience": 1 typescript, with corrections, undated. portion of 1 box.

"A Brief, Yet Helpful, Guide to Civil Disobedience": Xeroxed typescript, 1972 July 15. portion of 1 box.

"But Soft? Real Soft": Xeroxed typescript, undated. portion of 1 box.

"By Destiny Denied" ("Incident at Entwhistles"): Original draft manuscript, undated. portion of 1 box.

"By Destiny Denied" ("Incident at Entwhistles"): Typescript, with manuscript corrections, undated. portion of 1 box.

"The Condemned": Original draft manuscript, undated. portion of 1 box.


"Conversations With Helmholtz": Original draft manuscript, undated. portion of 1 box.

"Conversations With Helmholtz": Xeroxed typescript, 1970 October 2. portion of 1 box.

"Count Dracula", undated. portion of 1 box.

"Death: A Play": Original draft manuscript, undated. portion of 1 box.


"The Diet": 2 typescripts with revisions, undated. portion of 1 box.

"The Diet": Xeroxed tearsheet, 1980 February 25. portion of 1 box.

"The Discovery and Use of the Fake Ink Blot in History (The Fake Ink Blot)”: Xeroxed typescript, 1966 August. portion of 1 box.

Don't Drink the Water: Typescript, 1/7/70, 1970 January 7. portion of 1 box.

"Earl Monroe Interview for Sport Magazine", undated. portion of 1 box.

"The Early Essays: On Seeing a Tree in Summer": Original draft manuscript, undated. portion of 1 box.

"The Early Essays: On Seeing a Tree in Summer": Xeroxed tearsheet, undated. portion of 1 box.

"The Emperor Ho Sin Had a Dream?": Original draft manuscript, undated. portion of 1 box.
Everything You Always Wanted to Know About Sex (What Makes a Man A Homosexual): Typescript with manuscript corrections, undated. portion of 1 box.

Everything You Always Wanted to Know About Sex But Were Afraid to Ask: Mimeographed shooting script, 1972 August 26. portion of 1 box.

"Examining Psychic Phenomena": Original draft manuscript, undated. portion of 1 box.

"Examining Psychic Phenomena": Xeroxed tearsheet, The New Yorker, 10/7/72, 1972 October 7. portion of 1 box.

"Fabrizio's (The Life of the Mind)" : Original draft manuscript, undated. portion of 1 box.

"Fabrizio's: Criticism an Response": Xeroxed tearsheet, The New Yorker, undated, 1979 February 5. portion of 1 box.

"Fabulous Tales and Mythical Beasts": Original draft manuscript, undated. portion of 1 box.

"Fabulous Tales and Mythical Beasts": Xeroxed tearsheet, The New Yorker, 11/30/74, 1974 November 30. portion of 1 box.

"The Fake Ink Blot": Typescript with manuscript corrections, undated. portion of 1 box.

"Feldman's Hostility": Typescript with manuscript corrections, undated. portion of 1 box.


"The First Humphrey Bogart Movie I Saw?": Original draft manuscript, undated. portion of 1 box.

The Front - By Walter Bernstein: Typescript, 8/13/75, 1975. portion of 1 box.

"A Giant Step for Mankind": Original draft manuscript, undated. portion of 1 box.
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<td>&quot;The Gossage-Vardebedian Papers:&quot;</td>
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<td>&quot;A Guide to Some of the Lesser Performed Ballets&quot;</td>
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<td>&quot;The Heavy&quot;</td>
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<td>&quot;A House is Definitely Not a Home&quot;</td>
<td>Original draft, typescript with manuscript corrections, undated. portion of 1 box.</td>
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<td>&quot;If the Impressionists Were Dentists&quot;</td>
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<td>&quot;The Kugelmass Episode&quot;</td>
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<td>&quot;Lovborg's Women Considered&quot;</td>
<td>Xeroxed tearsheet, <em>The New Yorker</em>, 10/28/74, 1974 October 28</td>
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<td>&quot;The Lunatic's Tale&quot;</td>
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<td>&quot;The Lunatic's Tale&quot;</td>
<td>Revised draft, xeroxed typescript with manuscript corrections, undated</td>
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<td>&quot;The Lunatic's Tale&quot;</td>
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<tr>
<td>&quot;Match Wits With Inspector Ford&quot;</td>
<td>Original draft, typescript with manuscript corrections, 1972 December</td>
<td>portion of 1 box</td>
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<td>&quot;Match Wits With Inspector Ford&quot;</td>
<td>Xeroxed tearsheet, <em>Playboy</em>, December 1972, 1972 December</td>
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<td>&quot;The Metterling List (Ah Metterling, He's Dead)&quot;</td>
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<td>&quot;The Metterling List (Ah Metterling, He's Dead)&quot;</td>
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<td>Miscellaneous Manuscripts</td>
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Miscellaneous Manuscripts: Notes on European Hotel Stationary, Original draft manuscript, undated. portion of 1 box.

"Mr. Big": Xeroxed typescript, undated. portion of 1 box.

"My Apology": Original draft, typescript with manuscript corrections, undated. portion of 1 box.

"My Apology": Xeroxed typescript, undated. portion of 1 box.

"My Philosophy": Original draft typescript, manuscript, undated. portion of 1 box.


"My Speech to the Graduating Class": Original draft manuscript, undated. portion of 1 box.

"My Speech to the Graduating Class": Revised draft typescript with manuscript corrections, Xeroxed typescript, undated. portion of 1 box.

"Nefarious Times We Live In": Original draft manuscript, undated. portion of 1 box.


"Notes on the Comedian: Mort Sahl": Original draft manuscript, undated. portion of 1 box.

"Notes From the Overfed": Typescript with manuscript corrections, undated. portion of 1 box.

"Notes From the Overfed": Xeroxed tearsheet, *The New Yorker*, 3/16/68, 1968 March 16. portion of 1 box.

"On Being Struck By Lightning": Original draft manuscript, undated. portion of 1 box.

"On Death": Original draft manuscript, undated. portion of 1 box.
"Philosophy is to Science as?": Original draft manuscript, undated. portion of 1 box.

*Play it Again, Sam* (Screenplay): Original draft, typescript with manuscript corrections, undated. portion of 1 box.

*Play it Again, Sam* (Screenplay): Mimeographed film script, 1971 September 2. portion of 1 box.

"The Pussycat Papers": Original draft manuscript with manuscript corrections, undated. portion of 1 box.

"The Query": Original draft manuscript, undated. portion of 1 box.


"Remembering Needleman": Original draft manuscript, undated. portion of 1 box.


"Reminiscences: Original draft manuscript, undated. portion of 1 box.


"Retribution": Original draft manuscript, undated. portion of 1 box.


"The Schmeed Memoirs": Xeroxed typescript, clean copy, undated. portion of 1 box.

"The Scrolls": Original draft typescript with manuscript corrections, undated. portion of 1 box.


"Selections From the Allen Notebooks": Revised draft typescript with manuscript corrections, undated. portion of 1 box.

"The Shallowest Man": Original draft manuscript, undated. portion of 1 box.


"Slang Origins": Original draft manuscript, undated. portion of 1 box.

"Sure I Stole, Fellas?:" Original draft manuscript, undated. portion of 1 box.

*Take the Money and Run*: Original draft manuscript, undated. portion of 1 box.

Television Special: Original draft typescript with manuscript corrections, undated. portion of 1 box.

"The Truth at Last": Original draft typescript with manuscript corrections, undated. portion of 1 box.

"The UFO Menace": Original draft manuscript, undated. portion of 1 box.


"Viva Vargas!": Original draft manuscript, undated. portion of 1 box.

"Viva Vargas!": Xeroxed tearsheet, *The New Yorker*, no title, undated, undated. portion of 1 box.


"Yes, But Can the Steam Engine Do This?": Xeroxed tearsheet, *The New Yorker*, 10/8/66, undated. portion of 1 box.
"Youth and Age:" Original draft manuscript, undated. portion of 1 box.

Miscellaneous Articles about Woody Allen, 1972-1980. portion of 1 box.


Scope and Content

Note: The following manuscripts are listed on the donor's original list of Contents for the 1994 gift (TH1994-09); however, they have not been located and/or identified: "Letter to My Father" (abortive attempts & drafts) "Match Wits with Inspector Ford" (original draft) several unpublished fragments

Arrangement

Arranged by genre of material.

Prose Writings, undated. 17 folders.

"Confessions of a Burglar": original TMs (with autograph revisions), undated. 1 folder.

"Consider Kaplan...": original TMs & AMs, unpublished story, undated. 3 versions.

"Death of Socrates": original AMs (draft), undated. 1 folder.

"The Diet, Guilt, American Style": original AMs (draft), undated. 1 folder.

"Feldman's Hostility": original AMs (draft), undated. 1 folder.

"Fine Times": original AMs (draft), undated. 1 folder.

"Guide to Civil Disobedience": original AMss (various drafts), undated. 1 folder.

"If the Impressionists Had Been Dentists": original AMs & TMs (drafts), undated. 2 versions.
"Letter to My Father": original AMs (draft), undated. 1 folder.

"Luig's Villa Nova Restaurant"; "Pasta, as an expression of Italian Neo-Realistic starch....": original TMs (draft), undated. 1 folder.

"Lovborg's Women": original AMs (draft), undated. 1 folder.

"No Kaddish for Weinstein": original AMs & TMs (drafts), undated. 2 versions.

"Remembering Needleman": original TMs (draft), undated. 1 folder.

"The Schmeed Memoirs": original TMs (draft), undated. 1 folder.

"Slang Origins" (Argotnaut): original AMs (draft), undated. 1 folder.

"Whore of Mensa": original AMs & TMs (drafts), undated. 2 versions.

Unidentified writings: misc. AMss notes & drafts, undated. 1 folder.

Scripts, 1955-1990. 5 boxes (1 partial).

Alice, 1990. 2 folders.

original script, early draft, undated. 1 folder.

line script (copy), undated. 1 folder.

Annie Hall: script (copy), early draft, 1977. 1 folder.

Another Woman, 1988. 2 folders.

original script, undated. 1 folder.

revised script, undated. 1 folder.
### Series 2: Additions

<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td><em>Bananas</em> (&quot;El Weirdo&quot;): script (copy), last 12 pages missing, 1971.</td>
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<td><em>Broadway Danny Rose</em>: original script, 1984.</td>
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<tr>
<td><em>Crimes and Misdemeanors</em> (&quot;Brothers&quot;), 1989.</td>
<td>2 folders.</td>
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<td>script (copy), undated.</td>
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<tr>
<td>lined script (copy), undated.</td>
<td>1 folder.</td>
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<tr>
<td>&quot;Death&quot;: one-act play, undated.</td>
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<td><strong>Scope and Content</strong></td>
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<td>see: <em>Sex and Death</em>, 1975</td>
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<tr>
<td>[Everything you Always Wanted to Know About Sex But Were Afraid to Ask]: original AMs (draft) of Gene Wilder's sketch, 1972.</td>
<td>1 folder.</td>
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<tr>
<td><em>The Floating Light Bulb (A Second Hand Memory)</em>: original script, with revisions, 1981.</td>
<td>1 folder.</td>
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<td>&quot;God&quot;: original AMs (draft), one-act play, 1975.</td>
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<td><em>Hannah and Her Sisters</em>, circa 1986.</td>
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<td>undated notes; original script, early draft, pp. 1-90, undated.</td>
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<td>original script, early draft, pp. 1-118, undated.</td>
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<td>original script, pp. 1-119, undated.</td>
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<td><em>Husbands and Wives</em>: original script, undated.</td>
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<tr>
<td><em>The Jazz Baby</em>: original script, unshot filmscript (retitled <em>Sweet and Lowdown</em>), undated.</td>
<td>1 folder.</td>
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</table>
**Love and Death**, circa 1975. 2 folder.

- original script, undated. 1 item.
- misc. pages, undated. 1 folder.

*Manhattan*: original script, 1979. 1 folder.


- outline & notes, undated. 1 item.
- original script, undated. 1 folder.
- "The Query": original script, draft, undated. 1 folder.


- original script, undated. 1 item.
- misc. pages, undated. 1 folder.
- "Sex " and "Death": original scripts, 2 one-act plays, 1975. 1 folder.

*Shadows and Fog*: original script, undated. 1 folder.

**Sleeper**, circa 1973. 2 folder.

- original script, "Life in the Future", undated. 1 item.
- original script, early draft, undated. 1 folder.

*Stardust Memories*: original script, 1980. 1 folder.

- "They Laughed at Fulton": original script, unproduced, 1955. 1 folder.
Series 3: Additions

Zelig: original script, 1983. 1 folder.

Unidentified Script: original untitled & unshot TMs (characters include Rifkin, Carlotta, Moses, Kate), undated. 1 folder.

Series 3: Additions, 1999. 5 boxes.

Scope and Content

Consists of scripts for Celebrity, Central Park West, and Deconstructing Harry.

Arrangement

Arranged alphabetically by title.

Scripts, 1995-1998. 5 boxes.


Original version produced by Studio Duplicating, undated. 1 folder.


Revised script, 1997 February 12. 1 folder.

Selected revisions, 1997 April 7. 1 folder.

Revised script & showing schedule, 1997 June 9. 1 folder.

Revised script, 1997 July 3. 1 folder.
Series 4: Additions

Revised script, 1997 August 6. 1 folder.

Two copies of the script, undated. 2 folders.

"Central Park West", 1995. more than 2 folders.

"A One Act Play" (7 copies), undated. 7 folders.

"A Play in Two Acts", undated. 1 folder.

*Deconstructing Harry, 1997. 2 boxes.*


Author's edited copy, circa 1997. 1 folder.

Marked xerox copy, circa 1997. 1 folder.

Author's marked script, circa 1997. 1 folder.

Author's marked script, circa 1997. 1 folder.

Four copies of the script, undated. 4 folders.

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Scope and Content

Consists of manuscripts for *Sweet and Lowdown.*
Arrangement

Arranged by genre of material.

Sweet and Lowdown, 1998. 2 folders.

Original script, AMs & TMs, undated. 1 folder.

Photocopy, undated. 1 folder.


Scope and Content

Additions made in 2007.

Arrangement

This series is arranged into three subseries: Writings: Manuscripts, Screenplays and Essays, Correspondence, Copyrights, Agreements, etc, and Printed Material.


Scope and Content

This subseries contains original manuscripts, typescripts, and copies of manuscripts of Allen's books, screenplays and prose pieces written for different magazines and journals. Some of the manuscripts have not been published or produced as films. The manuscripts include drafts for Allen's more recent movie projects, Cassandra's Dream (2007) and Midnight in Barcelona (released as Vicky Cristina Barcelona, 2008). The folders are arranged in alphabetical order by title or by subject. There are two boxes of miscellaneous, untitled manuscripts, screenplays and essays at the end.
Arrangement

Arranged alphabetically by title.

"Above the Law, Below the Box Springs", undated. 1 folder.

Scope and Content

2 TMss with autograph corrections, 6 pp. and 5 pp. Originally published as a "casual" piece in the Nov. 21, 2005 issue of The New Yorker.

"Anything Else" (unpublished novel), undated. more than 4 folders.

Scope and Content

This was Allen's first attempt at writing a novel (only time to date). It was never given out for publication and eventually turned into a film script.

Version 1, undated. 1 item.

Scope and Content

TMss with autograph corrections, 355 pp. "First earliest" written in pencil on title page.

Version 2, undated. 1 item.

Scope and Content

TMss with autograph corrections, 355 pp.

Version 3, undated. 1 item.
Scope and Content

TMs with autograph corrections, 291 pp.


Scope and Content

TMs with autograph corrections (Xerox), 84 pp.

"The Average Housewife", circa 1955. 1 item.

Scope and Content

TMs with one autograph correction, 3 pp. Early attempt at short story writing (unpublished)

*Bananas* (1971 film), undated. 1 item.

Scope and Content

TMs of screenplay, 89 pp.

"A Brief Explanation" / "But Soft...Real Soft", undated. 1 folder.

Scope and Content

TMs, 4 pp.; TMs with a different title ("But Soft...Real Soft"); Xerox copy with autograph corrections.


Scope and Content


Scope and Content
2 TMss with autograph corrections, 7 and 9 pp, and a TL from *The New Yorker's* Fiction Department; original tear sheets from the Feb. 22, 1976 issue of *The New Yorker*. This piece was also published under the title "Incident at Entwhistle's."

*Cassandra's Dream* (film), 2007. 4 boxes.

Original version, undated. 1 item.

Scope and Content
TMss (pp. 1-2) and AMs (pp. 3-63) with autograph corrections

Middle draft, undated. 1 item.

Scope and Content
TMss with autograph corrections, 84 pp.

Later version, 2006 April 20. 1 item.

Scope and Content
TMss with autograph corrections, 121 pp.

"Caution: Falling Moguls", undated. 1 folder.

Scope and Content
AMs with autograph corrections, 7 pp.; TMss (original and Xerox) with autograph corrections, 7 pp. This was published as "casual" piece in *The New Yorker* (date unknown).
"Central Park West" (one-act play), 1999 March 19. 1 folder.

Scope and Content

TMs, 60 pp., and Xerox copy

"The Chair", undated. 1 folder.

Scope and Content

4 Xerox copies: 2 TMss, 9 pp.; TMs with autograph corrections, 6 pp.; AMs with autograph corrections, 8 pp.


Scope and Content

The New Yorker's TMs copy with their suggested changes, 9 pp., TMs, associated business correspondence and documents; original tear sheets from the Nov. 21, 1977 issue of The New Yorker. Originally titled "The Chair."

"Confessions of a Burglar", 1976 October 18. 1 folder.

Scope and Content

The New Yorker's TMss (original and Xerox copies) with their suggested changes, 9 pp.; original tear sheets from the Oct. 18, 1976 issue of The New Yorker.

"Controversial Era", undated. 1 folder.

Scope and Content

Original TMs, 4 pp., of unpublished television or theatrical sketch typed by Allen and 2 carbon copies
"Cupid's Shaft", undated. 1 folder.

**Scope and Content**

4 TMs and 3 Xerox copies of short story (total), many with autograph corrections; 2 early versions are titled "What Happens to Certain Incurable/Incorrigible Romantics." Includes notes about making script anglicized for London shoot.

*The Curse of the Jade Scorpion* (2001 film), undated. 1 item.

**Scope and Content**

AMs of screenplay with autograph corrections written on a yellow legal notepad.

*Deconstructing Harry* (1997 film), undated. 1 item.

**Scope and Content**

TMs (bound), 132 pp.

"Desperate Circumstances", undated. 1 item.

**Scope and Content**

TMs with autograph corrections, 5 pp.


**Scope and Content**

*The New Yorker's* TMs copy with their suggested changes/autograph corrections (2nd version submitted on 12/5/79), 8 pp.; TMs (original version); TL from *The New Yorker's* Fiction Department; 2 TMss (copies, including miscellaneous pages) typed by Allen with his autograph corrections; original tear sheets from the Feb. 25, 1980 issue of *The New Yorker*. 

- Page 25 -
"Doctor Schweitzer", undated. 1 item.

Scope and Content
TMs, 5 pp.


Scope and Content
TMs, 7 pp.; TMs with autograph corrections, 7 pp.; AMs with autograph corrections (Xerox), 3 pp.; TL from *The New Yorker's* Fiction Department; original tear sheets from the January 20, 1973 issue of *The New Yorker*.

*Everything You've Always Wanted to Know About Sex...* (film), 1972. 1 item.

Version 1, undated. 1 item.

Scope and Content
TMs with autograph corrections, approximately 270 pp.

Version 2, undated. 1 item.

Scope and Content
TMs (bound with green cover) and includes ANS by Allen to "Jack" on title page.

Version 3, 1971 August 20. 1 item.

Scope and Content
TMs (carbon copy), 18 pp.; TMss, 17 pp; TMs (Xerox), 7 pp.
Miscellaneous, 1972. 1 item.

Scope and Content

AMs, 4 pp.; TMs (carbon) of Captions for *Everything You Always Wanted To Know About Sex...*, 3 pp.; TMs with autograph corrections (Q & A) by Allen, 1 p.; TLS by the Managing Editor of *Playboy* to Allen.


Scope and Content

TMss (original and Xerox), 10 pp.; AMs with autograph corrections (Xerox), 12 pp.; TMs with autograph corrections (Xerox), 6 pp. Includes original tear sheets from the October 7, 1972 issue of *The New Yorker*.

"Excerpts from My Speech to the Graduating Class", undated. 1 folder.

Scope and Content

3 Xerox copies: AMs (6 pp.) and TMs (3 pp.) with autograph corrections, and TMs, 6 pp. (published in *the New York Times*, date unknown)


Scope and Content

*The New Yorker's* TMs copy with their suggested changes, 10 pp., and TL from the Fiction Department; original tear sheet from the February 5, 1979 issue of *The New Yorker*; AMs with autograph corrections (Xerox), 7 pp.; TMs (Xerox), 9 pp., and TMs with autograph corrections (Xerox), 7 pp., both titled "The Life of the Mind."
"Fabulous Tales and Mythical Beasts", 1974. 1 folder.

Scope and Content
AMs with autograph corrections (Xerox), 8 pp.; TMs, 6 pp.; TL (carbon) from Allen's assistant to *The New Republic*; original tear sheets from the November 30, 1974 issue of *The New Republic*.


Scope and Content
AMs with autograph corrections, 13 pp.; photocopy and facsimile copy of the published article in *Sport* magazine.

"Feet of Clay - Big Shoes", undated. 1 item.

Scope and Content
TMs with autograph notes at the bottom of the first page, 4 pp.

"Feldman's Hostility", 1978 November. 1 folder.

Scope and Content
TMs (original and Xerox), 11 pp.; TMs with autograph corrections (Xerox), 11 pp.


Scope and Content
TMs, 5 pp.; original tear sheets from the March 17, 1975 issue of *The New Yorker* and a Xerox copy; TL from their Fiction Department.

"Five Dollars for the Bright Sayings of Children", circa 1955. 1 item.
Scope and Content

TMs, 1 p. (example of one of Allen's very early comic bits)

*Getting Even (book), 1971. more than 19 folders.*

Scope and Content

TMss with autograph corrections of Contents list, 1 p., and summary draft, 1 p., for the book, a collection of comic essays.

Contents list and summary, undated. 1 folder.

Scope and Content

TMss with autograph corrections, 2 pp.


Scope and Content

AMs with autograph corrections (Xerox), 9 pp.; TMs with autograph corrections (Xerox), 8 pp.; original tear sheets from the May 10, 1969 issue of *The New Yorker*


Scope and Content

*The New Yorker's* TMs (working proof) copy with their autograph corrections, 10 pp.; original tear sheets from the August 15, 1970 issue of *The New Yorker*; TMs pages, some with autograph corrections.

"The Schmeed Memoirs", undated. 1 item.
Scope and Content
TMs, 7 pp.


Scope and Content
TMss with autograph corrections, 5 and 7 pp., and some photocopies; tear sheets (Xerox) from the December 27, 1969 issue of The New Yorker.

"Yes, But Can the Steam Engine Do This?", 1966. 1 folder.

Scope and Content
TMs, 7 pp.; original tear sheets from the October 8, 1966 issue of The New Yorker and the Literary Calvacade.


Scope and Content
TMss (facsimile) with autograph corrections, 15 pp.; tear sheets and reprints from the July 27, 1968 issue of The New Yorker; 1997 TL request re. a proposed chamber opera.


Scope and Content
TMss, 5 pp. (original and carbon); original tear sheets from the April 29, 1967 issue of The New Yorker.
"Hassidic Tales, With a Guide to Their Interpretation by the Noted Scholar", undated. 1 folder.

Scope and Content
TM, 8 pp.; TMs and AMs with autograph corrections (Xerox); original tear sheet from an undated issue of The New Yorker.


Scope and Content
TM with autograph corrections, 11 pp. (includes carbon copies); original tear sheets from the January 22, 1966 issue of The New Yorker.

"Notes from the Overfed", 1968. 1 folder.

Scope and Content
TM with autograph corrections (Xerox), pp. 2-6; tear sheets (Xerox) from the March 16, 1968 issue of the The New Yorker.

"A Twenties Memory", 1963. 1 folder.

Scope and Content
TM, 6 pp.; Chicago Daily News (incomplete Xerox), 1 p.


Scope and Content
"A Little Louder, Please", 1966. 1 folder.

Scope and Content

TMs with autograph corrections, 1 p.; TMs and AMs draft pages (Xerox); original tear sheets from the May 28, 1966 issue of *The New Yorker*.

"Conversations with Helmholtz", 1971. 1 folder.

Scope and Content

TMs rewrite, 8 pp., for Random House dated 4/1/71 (multiple copies); AMs with autograph corrections (Xerox).


Scope and Content

TMs with autograph corrections, 8 pp. (several copies); original tear sheets from the August 1969 issue (#69) of *Evergreen Review*; AMs, 7 pp., and TMs, 2 pp., both with autograph corrections (Xerox); TMs rewrite, 9 pp., for Random House dated 4/1/71.

"The Discovery and Use of the Fake Ink Blot", undated. 1 folder.

Scope and Content

TMss, 3 pp. (original, Xerox, carbon) and tear sheet (facsimile) from the August 1966 issue of *Playboy*.

"Mr. Big", 1996. 1 folder.

Scope and Content

TMs, 13 pp. (original and facsimile) and TL dated 1996

Scope and Content
Essay for the June 9, 1980 issue of *The New Yorker* (includes tear sheets).

"Glitz To Stockholm", undated. 1 item.

Scope and Content
AMs, 2 pp.

"Glory, Hallelujah, Sold!", 2005 September 7. 1 folder.

Scope and Content
Original AMs and Allen's TMs copy, both with autograph corrections

"Going, Going, Gone", undated. 1 item.

Scope and Content
TMs with autograph corrections, 5 pp.

"Gregor", undated. 1 folder.

Scope and Content
Unpublished TMs, 9 pp. (original and xerox)

Scope and Content

TMs and TMs with autograph corrections, 10 pp.; TMs and AMs with autograph corrections (Xerox); original tear sheets from the October 28, 1972 issue of The New Yorker.

"The Gun", undated. 1 item.

Scope and Content

Unpublished TMs with autograph corrections (Xerox), 15 pp.

"The Happy Couple", undated. 1 item.

Scope and Content

Unpublished TMs (Xerox), 9 pp.

"Hard Times, Come No More", circa 1955. 1 item.

Scope and Content

TMs, 3 pp. (comic piece made into a stand-up routine)

"The Heavy", undated. 1 folder.

Scope and Content

TMS, 6 pp.; miscellaneous AMs and TMs pages with autograph corrections (Xerox), 9 pp.
"Heaven Knows, Anything Goes", undated. 1 folder.

Scope and Content

AMs with autograph corrections, 7 pp.; 2 TMss with autograph corrections, 5 and 7 pp.

"The Hi-Fi Driver", undated. 1 folder.

Scope and Content

TMss and TMs (carbon) of a theatrical sketch, 4 pp. each

"The Holdup", undated. 1 item.

Scope and Content

TMss of a theatrical sketch, 3 pp.


Scope and Content

TMss with autograph corrections, 93 pp.

"Hollywood Wedding", undated. 1 item.

Scope and Content

TMss with autograph corrections, 6 pp.
"A House is Definitely Not a Home", undated. 1 folder.

Scope and Content

TMss, 9 pp.; TMs with autograph corrections, 9 pp.; TMs with autograph corrections, 10 pp.; 2 TMss (original and carbon), 12 pp.; TMs with autograph corrections (Xerox), 5 pp. Unpublished casual.


Scope and Content

TMss, 3 pp., TMs with autograph corrections, 4 pp.; TLS rejection letter from TV Guide to Charles Joffe dated May 19, 1964

"If The Impressionists Were Dentists", undated. 1 folder.

Scope and Content

TMss, 6 pp.; TMss (original and Xerox) with autograph corrections, 5 pp.

"Incident at Entwhistle's", undated. 1 folder.

Scope and Content

TMss (Xerox), 7 pp.; TMs with autograph corrections (Xerox), 5 pp.; AMs with autograph corrections (Xerox), 7 pp. This was alternatively titled "By Destiny Denied."

"Interview with a Star", undated. 1 item.

Scope and Content

TMss, 2 pp.

Scope and Content

TMs with autograph corrections, 7 pp. (revised 8/74); 2 TMss (Xerox, revised 2/4/75); TMs (Xerox) of proof with autograph corrections, 4 pp.; original tear sheets from the Feb. 22, 1975 issue of *The New Republic*; AMs and TMs with autograph corrections (Xerox).

"It Beats Waiting on Tables -- I Guess", undated. 1 item.

Scope and Content

TMs, 5 pp.


Scope and Content

TMs with autograph corrections, 20 pp.; TMs, 18 pp.; TMs with autograph corrections (Xerox), 12 pp.; AMs with autograph corrections (Xerox), 17 pp.; original tear sheets from the May 2, 1977 issue of *The New Yorker*. This story won the 1978 O. Henry award.


Scope and Content

TMs with autograph corrections, 6 pp.; original tear sheets from the October 28, 1974 issue of *The New Yorker*; TL from their Fiction Department.

*Love and Death* (1975 film), 1975. 1 item.

Scope and Content

TMs, 113 pp.

Scope and Content

TMss (Xerox), 10 pp., published in the 4/77 issue of The New Republic; TMss with autograph corrections (Xerox), 6 and 10 pp.; AMs with autograph corrections (Xerox), 9 pp.

Match Point (film), 2005. more than 5 folders.

Screenplay draft, undated. 1 item.

Scope and Content

Original TMss version on yellow paper with autograph corrections, approximately 77 pp., as typed by Woody Allen. "Untitled" written on the cover page.

Screenplay draft, 2004 April 12. 1 item.

Scope and Content

TMss with autograph corrections (Xerox), 260 pp. (pages out of order)

Screenplay draft, 2004 April 12. 1 item.

Scope and Content

TMss with autograph corrections, 260 pp.

Screenplay draft, 2004 May 3. 1 folder.

Scope and Content

Includes photocopies of an e-mail titled "Names" (4/29/04) and a printed document titled "Notes on WASP 2004 / L.D 28th April 2004."
"Match Wits with Inspector Ford", 1972 December. 1 folder.

Scope and Content
3 TMss, 8 pp. (original, Xerox and Xerox with autograph corrections); TMs with autograph corrections (Xerox), 10 pp.; uncorrected proofs, 2 pp.; original tear sheets from *Playboy*.

"Mayor's Monologue" (Lindsay), undated. 1 folder.

Scope and Content
TMss (carbon), 5 pp.; TMs with autograph corrections, 2 pp.; TMs, 1 p.

*Melinda and Melinda* (2004 film), undated. 1 item.

Scope and Content
TMss (Xerox) with autograph corrections, 76 pp.


"To Err is Human -- To Float, Divine", undated. 1 item.

Scope and Content
TMss (Xerox) with autograph corrections, 9 pp.

"Tandoori Ransom", undated. 1 item.

Scope and Content
TMss with autograph corrections, 7 pp.

"Sam, You Made the Pants Too Fragrant", undated. 1 item.
Scope and Content

TMs with autograph corrections, 7 pp.

"This Nib For Hire", undated. 1 item.

Scope and Content

TMs with autograph corrections, 8 pp.

"Calisthenics, Poison Ivy, Final Cut", undated. 1 item.

Scope and Content

TMs with autograph corrections, 9 pp.

"How Deadly Your Tastebuds My Sweet", undated. 1 item.

Scope and Content

TMs with autograph corrections, 5 pp.

"Glory Hallelujah, Sold!", undated. 1 item.

Scope and Content

TMs with autograph corrections, 5 pp.

"Caution: Falling Moguls", undated. 1 item.

Scope and Content

TMs (Xerox of final draft), 10 pp.; TMs (Xerox) with autograph corrections, 10 pp.

"The Rejection", undated. 1 item.
**Scope and Content**

TMs, 4 pp.

"Pinchuk's Law", 2006. 1 item.

**Scope and Content**

TMs, 5 pp.; TMs with autograph corrections, 4 pp.; galley proof with autograph corrections for *The New Yorker* (Xerox), 5 pp.


**Scope and Content**

TMs of publisher's proofs with autograph corrections (Xerox), 106 pp. Remaining pieces (not already listed above) are: "Sing, You Sacher Torts"; "On a Bad Day You Can See Foreve"; "Attention Geniuses: Cash Only"; "Strung Out"; "Above the Law, Below the Box Springs"; "Thus Ate Zarathustra"; "Surprise Rocks the Disney Trial."

*Midnight in Barcelona* (film), 2008. more than 3 folders.

**Scope and Content**

The film was released under the title of *Vicky Cristina Barcelona*.

First, handwritten draft, 2007 January. 1 item.

**Scope and Content**

AMs, 58 pp.

Typed version, undated. 1 item.
Scope and Content

TMs, 81 pp.

"Midnight in Barcelona" film script made into Parisian movie script(?), undated. 1 item.

Scope and Content

AMs, 65 pp.

"Monopoly", 1958. 1 item.

Scope and Content

4 TMss (1 with autograph corrections), 5 pp.

"My Apology", 1978. 1 item.

Scope and Content

TMss (original and Xerox), 8 pp.; TMs with autograph corrections (xerox), 5 pp.

"My Ten Best", undated. 1 item.

Scope and Content

2 TMss (xerox), 5 pp.

"My War with the Machines", 1965-1971. 1 folder.

Scope and Content

TLS dated 1971 (Xerox) and original tear sheets from Playboy.

"Nanny Dearest", undated. 1 item.
Scope and Content

TMs with autograph corrections, 6 pp.

Natividad Abascal, undated. 1 folder.

Scope and Content

TMs (original and Xerox), 1 p. text for Playboy magazine spread for the female character named "Natividad Abascal" in the Bananas film.

"Nefarious Times We Live In", 1975. 1 folder.

Scope and Content

TMs, 6 pp.; AMs with autograph corrections (Xerox), 3 pp.; TMs with autograph corrections (Xerox), 4 pp.; original tear sheet from the Nov. 22, 1975 issue of The New Republic.

"New Milford" (one-act play), 2000-2003. 1 item.

Scope and Content

Earlier title was "New London"

Version 1, undated. 1 item.

Scope and Content

AMs, 15 pp.

Version 2, undated. 1 item.
Scope and Content


Versions 3-5, 2000-2002. 1 folder.

Scope and Content


Version 6, 2003. 1 item.

Scope and Content

TMs (May 24, 2003), 34 pp.


Scope and Content

TMs, 6 pp.; The New Yorker's TMs copy with their autograph corrections, 6 pp., and a TL from their Fiction Dept.; original tear sheets from the March 3, 1975 issue of The New Yorker.

Notes for Record Album, undated. 1 item.

Scope and Content

TMs with autograph corrections, 1 p., and 1 p. of handwritten "Editing instructions" for Volumes 1-3.
"Opening Night", undated. 1 folder.

Scope and Content
TMs (carbon), 7 pp., and TMs (Xerox), 6 pp., of a sketch (first thing ever produced on stage by author).

"Park Avenue, High Floor, Must Sell - Or Jump", undated. 1 item.

Scope and Content
TMs with autograph corrections, 6 pp.

"Passion Play", undated. 1 item.

Scope and Content
AMs with autograph corrections, 7 pp.

"The Penalty", 1990. 1 folder.

Scope and Content
TMs (Xerox), 5 pp.; TMs with autograph corrections, 5 pp.; TLS (Xerox) by Allen to Roger Rosenblatt.

"Pinchuk's Law", 2006. 1 folder.

Scope and Content
2 TMss with autograph corrections, 5 pp. each; TMs with autograph corrections, 7 pp.; The New Yorker's proof with autograph corrections (facsimile), 5 pp. dated May 5, 2006.

"Playboy", undated. 1 item.
Scope and Content

TMs of theatrical sketch, 7 pp.

_Play It Again, Sam_, undated. 1 folder.

Scope and Content

TMs of play adaption to film with autograph corrections (misc. numbered pages); TMs of screenplay (Xerox), 64 pp.

_Play it Again, Sam_, undated. 1 item.

Scope and Content


"The Practical Joke", undated. 1 folder.

Scope and Content

Unpublished short story TMs with one autograph correction, 11 pp.; TMs (Xerox), 11 pp.

"A Prestige Address", undated. 1 folder.

Scope and Content

TMS, 7 pp; TMs of a story, 7 pp. labeled "Final draft."

"The Psychic Wife", undated. 1 item.

Scope and Content

TMs, 16 pp.
"Psychological Warfare", undated. 1 item.

Scope and Content
TMs, 3 pp.

"The Pussycat Papers", 1965 June 27. 1 folder.

Scope and Content
TMs with autograph corrections, 4 pp.; TMss with autograph corrections (Xerox), 5 and 6 pp.; original tear sheets from the New York Sunday Herald Tribune magazine.


Scope and Content

"A Rainy Day in New York" (excerpts from an unproduced film), undated. 1 folder.

Scope and Content
Mixture of AMs and TMs with autograph corrections of excerpts from an unproduced film.


Scope and Content
TMs with autograph corrections, 10 pp.; TMs labeled "First draft"; TMs with autograph corrections, 12 pp.; 4 TLSs between Allen and Michael Lerner, plus other business correspondence; tear sheets (Xerox) from Tikkun, Vol. 5, No. 1 (1990).
"Remembering Needleman", 1976. 1 folder.

Scope and Content

AMs with autograph corrections (Xerox), 6 pp.; original tear sheets from the July 24, 1976 issue of The New Republic.


Scope and Content

TMs, 6 pp.; The New Yorker's TMs copy with their autograph corrections, 6 pp. and related TL; TMs with autograph corrections (Xerox), 5 pp.; AMs with autograph corrections (Xerox), 5 pp.; original tear sheets from the Dec. 229, 1975 issue of The New Yorker.

"Report to America", undated. 1 item.

Scope and Content

TMs, 4 pp.

"Rest in Peace of Mind", circa 1955. 1 item.

Scope and Content

Unpublished TMs, 5 pp.

"Retribution", 1979. 1 folder.

Scope and Content

TMs, 23 pp. and TLS of rejection from The New Yorker, AMs and TMs with autograph corrections (Xerox).
"Rhino-Wino", undated. 1 item.

Scope and Content
TM with autograph corrections, 5 pp.

"Riverside Drive" (one-act play), 2003. 1 folder.

Scope and Content
TM early draft with autograph corrections, approx. 41 pp.; TM, 43 pp.

"Sam, You Made the Pants Too Fragrant", undated. 1 item.

Scope and Content
TM with autograph corrections, 6 pp.


Scope and Content
TM (original and Xerox), 6 pp.; TM with autograph corrections (Xerox), 6 pp.; AMS (Xerox), 16 pp.; original tear sheets from the Aug. 31, 1974 issue of *The New Republic*.

"A Second Hand Memory" (two-act play), 2003 February 27-June. portion of more than 4 folders.

Scope and Content
This Off-Broadway play opened in November 2004.
Version 1, 2003 February 27. portion of 1 folder.

Scope and Content
TMss, 96 pp (2 copies)

Version 2, 2003 May-June. 1 item.

Scope and Content
TMss with autograph corrections, 96 pp. May 7, 2003 printed on cover page and "Up To Date June 2003" handwritten at top right.

Version 3, undated. 1 item.

Scope and Content
TMss, 94 pp.


Scope and Content
TMss with autograph corrections (Xerox), 5 pp. and misc. 3 pp.; original tear sheets from November 5, 1973 issue of *The New Yorker*; TL from their Fiction Department to Allen.

Series Outline, undated. 1 folder.

Scope and Content
TMss with autograph corrections, 2 pp., and TMss (carbon), 3 pp., of Allen's proposal for a half hour television series.

"The Seven Deadly Arts" Synopsis, undated. 1 item.
Scope and Content

TMs (carbon), 8 pp. (written on title page is "Seven Deadly Sins Synopsis")

"Sex," "Death" and "God" (3 one-act plays), undated. 1 folder.

Scope and Content

Three plays comprising an evening of one-act plays.

"Sex", undated. portion of 1 folder.

Scope and Content

TMs with autograph corrections, 42 pp.; 2 TMss (same miscellaneous pages), one with autograph corrections and one without.

"God", undated. portion of 1 folder.

Scope and Content

2 TMss (same miscellaneous pages), one with autograph corrections and one without.

"Death", undated. portion of 1 folder.

Scope and Content

AMs with autograph corrections (Xerox), unnumbered pages; 2 TMss (same miscellaneous pages), one with autograph corrections and one without. This was later made into the film *Shadows and Fog* (1991).

Scope and Content
AMs with autograph corrections (Xerox), 10 pp.; TMs with autograph corrections (Xerox), 13 pp., reprint from the Winter 1980 issue of *The Kenyon Review*; TL (rejection) from *The New Yorker*.


Scope and Content
TMs (carbon), 3 pp.; TL and uncorrected proof from *Playboy*, and related correspondence


Scope and Content
TMss (original and Xerox) with autograph corrections, 8 pp.; AMs, 6 pp.; *The New Yorker's* revisions #2 and #3 with autograph corrections, 6 pp., and related correspondence

"Slang Origins", undated. 1 folder.

Scope and Content
TMss (original and Xerox), 5 pp.

*Small Time Crooks* (2000 film), undated. 1 item.

Scope and Content
TMs with autograph corrections (Xerox), 77 pp.

Scope and Content

TMs with autograph corrections, 4 pp.; TMs, 4 pp.; The New Yorker's TMs proof with autograph corrections (facsimile), 4 pp.

"Surprise Divorce", undated. 1 item.

Scope and Content

TMs (Xerox), 3 pp.

"Surprise Party", undated. 1 item.

Scope and Content

TMs of a theatrical sketch from Broadway show, 4 pp.

Sweet and Lowdown (1999 film), undated. 1 item.

Scope and Content

TMs with autograph corrections of a cut-and-paste version that combines an old film script with new writing, 65 pp.

"Sweet Sixteen", undated. 1 item.

Scope and Content

TMs of TV sketch, 12 pp.

Scope and Content

Take the Money and Run, undated. 1 folder.

Scope and Content

TMs with autograph corrections (Xerox), 13 pp.; AMs (Xerox), 6 pp.; 2 TMss (Xerox), 5 pp.; TMs of interview with Allen, 2 pp.

"Tandoori Ransom", 2000. 1 folder.

Scope and Content

AMs, 9 pp.; TMss with autograph corrections, 7 pp. and 9 pp.

Television Documentary script, undated. 1 folder.

Scope and Content

2 TMss (Xerox), 26 pp.

"Think?", undated. 1 item.

Scope and Content

TMs (carbon) of a script for a live thirty minute comedy show, 24 pp.

"This Nib For Hire", undated. 1 folder.

Scope and Content

TMs with autograph corrections, 6 pp., and miscellaneous TMs and AMs pages.

Scope and Content

TMss with autograph corrections, 141 pp., and galley pages. The 3 plays are "Riverside Drive," "Old Saybrook" and "Central Park West."


Scope and Content

ANS by Random House; TMss with autograph corrections, 141 pp.

Galley proofs - 1st pass, 2003 October 1. 1 item.

Scope and Content

TMss, 216 pp.

Galley proofs - 2nd pass, 2003 October 23. 1 item.

Scope and Content

TMss, 218 pp.

"Thus Ate Zarathustra", 2006. 1 folder.

Scope and Content

TMss with autograph corrections, 6 pp.; TMss, 4 and 5 pp.; TL and TMss with autograph corrections (original and facsimile), 4 and 13 pp. from "Roger" at The New Yorker (Xerox); TMss with autograph corrections, 5 pp., and AMs, 1 p., originally titled "Food for Thought," 5 pp.
"To Err is Human -- To Float, Divine", undated. 1 folder.

Scope and Content
AMs written on legal notepad, 8 pp.; TMs with autograph corrections, 9 pp.

"Toward a Sub-Linear Mode of Film Criticism", undated. 1 item.

Scope and Content
TMs, 3 pp.

"The Truth At Last" (Nixon Piece), undated. 1 folder.

Scope and Content
TMs, 3 pp.; TMs with autograph corrections (Xerox), 2 pp.

"2001", undated. 1 item.

Scope and Content
TMs (Xerox) of unfinished sketch, 6 pp.


Scope and Content
2 TMss with autograph corrections, 8 pp. each; AMs with autograph corrections (Xerox), 9 pp.; TMs (Xerox), 8 pp.; TMs with autograph corrections, 1 p. (original) and 6 pp. (Xerox); original tear sheets from June 13, 1977 issue of The New Yorker; TL from their Fiction Department.

WAFP 98 [as yet untitled screenplay of Sweet and Lowdown (1999)], 1998 April 10. 1 item.
Scope and Content

TM's, bound copy of untitled screenplay, 94 pp. ("WAFP 98" = Woody Allen Fall Project 1998).

"What character in fiction would I most like to be?", 1984. 1 item.

Scope and Content

TM's, 1 p., and TL (Xerox) to Robert Harris of The New York Times.

What's New, Pussycat? (film), 1965. more than 4 folders.

Version 1, undated. 1 item.

Scope and Content

TM's with autograph corrections, 97 pp.

Version 2, undated. 1 item.

Scope and Content

TM's (carbon) with autograph corrections, 126 pp.

Version 3, 1964. 1 item.

Scope and Content

TM's (Xerox, bound), 133 pp.

Scope and Content

TMs, 7 pp., and TL from *The New Yorker's* Fiction Dept.; original tear sheet from the Dec. 16, 1974 issue of *The New Yorker*; TL (facsimile), 3 pp.


Scope and Content

TMs bound copy of television special, 66 pp.

"The Woody Allen Special", undated. 1 folder.

Scope and Content

Mixture of TMs pages with and without autograph corrections (original and Xerox).


Scope and Content

TMs with autograph corrections of "New York" (46 pp.) and "New Milford" (33 pp.), later retitled "Riverside Drive" and "Old Saybrook," respectively.

"Writer's Block", undated. 1 folder.

Scope and Content

AMs (incomplete draft) written on 2 legal notepads

"Writer's Block", 2002 September 6. 1 item.
## Scope and Content

TM, 46 pp., of "New York" (later retitled "Riverside Drive")

"You Can't Go Home Again -- And Here's Why", undated. 1 item.

## Scope and Content

TM with autograph corrections, 8 pp.

Untitled Manuscripts, undated. 2 boxes.

Untitled manuscript, circa 1960. 1 item.

## Scope and Content

TM, Act I (41 pp.) and Act II (40 pp.). Original typescript by Allen: first 2 acts of his first attempt at playwriting that was eventually abandoned.

Untitled screenplay: version 1, undated. 1 item.

## Scope and Content

TM bound copy, 100 pp. Characters include: Doris, Natalie, Elvis, Ace, Monroe, Harvey, etc.

Untitled screenplay: version 2, undated. 1 item.

## Scope and Content

TM with autograph corrections, 84 pp. Characters include: Doris, Natalie, Elvis, Ace, Monroe, Harvey, etc.

Untitled screenplay manuscript, undated. 1 item.
Scope and Content

TM with autograph corrections (Xerox), 49 pp. Characters include: Harvey, Faye, Ben, Phil, Diane, Carol, Caroline.

Untitled screenplay (Part Four), undated. 1 item.

Scope and Content

TMs, 41 pp. Characters include [007 James?] Bond, Hadley, Vesper.

Untitled screenplay (Second Draft), undated. 1 item.

Scope and Content

TMs bound copy, 128 pp. Main character's name is Moses Rifkin.

Untitled screenplay manuscript, undated. 1 item.

Scope and Content

TMs bound copy, 107 pp. Characters include Alva, David, Yale, Marty, Fred, etc.

Untitled story manuscript, undated. 1 folder.

Scope and Content

AMs, 6 pp.; TMs with autograph corrections, 6 pp.

Untitled manuscript, undated. 1 item.

Scope and Content

TMs (incomplete), 8 pp. Characters include Word Babcock, Roxy Babcock, Sam Mbutu, etc.
Untitled manuscript, undated. 1 folder.

Scope and Content
Mixture of AMss (yellow sheets, 3 pp., and white sheets, 9 pp.) and TMs with autograph corrections (1 p.).

Untitled manuscript, undated. 1 folder.

Scope and Content
AMs (6 pp.) and TMs (7 pp.) featuring a character named Mersky.

Untitled manuscript, undated. 1 folder.

Scope and Content
AMs (yellow and white sheets), with characters named Leo, Alva, Chloe, etc.

Untitled manuscript, undated. 1 item.

Scope and Content
TMs with autograph corrections, 6 pp. (bee as narrator)

Untitled manuscript, undated. 1 folder.

Scope and Content
TMss (carbon and Xerox copies), 6 pp., and AMs (Xerox), 6 pp.

Untitled manuscript, 2001. 1 item.
Scope and Content

TMs (Xerox), 5 pp. Original speech written after 9/11/01; a comic piece read by someone at AmfAR (The Foundation for AIDS Research) dinner.

Untitled compilation of One Liners, Bits, Monologues, Sketches, etc, undated. 1 folder.

Scope and Content

TMs, 196 pp.

Untitled Miscellaneous manuscripts, undated. 1 folder.

Scope and Content

Mixture of TMss and AMss with autograph corrections

Untitled Miscellaneous manuscripts (Xeroxes), undated. 1 folder.

Scope and Content

Various AMss with autograph corrections

Subseries 5B: Correspondence, Copyrights, Agreements, etc, 1971-1997. 30 boxes.

Scope and Content

This subseries contains correspondence of Allen with television and radio stations, magazines and journals, and individuals. Included is correspondence with Orion Pictures, Random House, and Irwin Tenenbaum, Allen's attorney. Folders are arranged in alphabetical order and contain copyrights and agreements for books, films, plays, radio or television shows.
**Arrangement**

Arranged alphabetically by correspondent.

<table>
<thead>
<tr>
<th>Correspondent</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>The American Film Institute</td>
<td>1986</td>
<td>1 item.</td>
</tr>
<tr>
<td>BBC TV</td>
<td>1987</td>
<td>1 folder.</td>
</tr>
<tr>
<td>CBS</td>
<td>1981-1986</td>
<td>1 folder.</td>
</tr>
<tr>
<td>Hallmark Cards, Inc</td>
<td>1988</td>
<td>1 folder.</td>
</tr>
<tr>
<td>Jones, G. Curtis</td>
<td>1983</td>
<td>1 folder.</td>
</tr>
<tr>
<td>Kazan, Elia</td>
<td>1982</td>
<td>1 folder.</td>
</tr>
<tr>
<td>Kiva Gallery, Boston</td>
<td>1982</td>
<td>1 folder.</td>
</tr>
<tr>
<td>Lucaire, Ed</td>
<td>1988</td>
<td>1 folder.</td>
</tr>
<tr>
<td>Martin Luther King, Jr. Federal Holiday Commission</td>
<td>1987</td>
<td>1 folder.</td>
</tr>
<tr>
<td>Motion Picture Association of America, Inc</td>
<td>1982</td>
<td>1 folder.</td>
</tr>
<tr>
<td><em>The New Yorker</em> Copyright Assignment for Stories, 1971-1983</td>
<td>1 folder.</td>
<td></td>
</tr>
</tbody>
</table>
Subseries 5C: Printed Material

Orion Pictures Co, 1982-1986. 1 folder.


USA Network, 1983. 1 folder.

Weekly Mail Film Festival, 1990. 1 folder.

WNET, 1983. 1 folder.


Scope and Content

Consists of clippings, offprints, and *Mere Anarchy*: advance uncorrected proofs added in 2007.
Series 6: Additions

Arrangement

Arranged by genre of material.


Scope and Content

Copy of bound volume, 160 pp.

Offprints, 1974-1990. 1 folder.

Scope and Content

Issues of the Kenyon Review, The New Republic, and Tikkun


Scope and Content


Scope and Content

Additions made in 2008.

Arrangement

This series is arranged into two subseries: Film and Theater Scripts, and Video Cassettes and LP Records.

Scope and Content

This subseries contains typed manuscripts and copies of many of Allen's film screenplays and theater scripts, the majority of which are bound. The folders are arranged in alphabetical order by title.

Arrangement

Arranged alphabetically by title.

Alice (1990 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 106 pp.

Alice (1990 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 110 pp.

Annie Hall (1977 film), undated. 1 item.

Scope and Content

TMs copy of screenplay, 131 pp.


Scope and Content

TMs bound copy of screenplay, 86 pp.
[Bananas] Untitled Film Script by Woody Allen and Mickey Rose, undated. 1 item.

Scope and Content

TMs bound copy of screenplay (early version of Bananas), 66 pp.


Scope and Content

TMs bound copy of screenplay (early version of Bananas), Script no. 6, 116 pp.


Scope and Content

TMs bound copy of screenplay (early version of Bananas), Script no. 98, 116 pp.


Scope and Content


Scope and Content


Broadway Danny Rose (1984 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 111 pp.

Celebrity (1998 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 123 pp., titled "Celebrities" on title page.

"Central Park West: A One Act Play", undated. 1 item.

Scope and Content

TMs bound copy of play, 69 pp.


Scope and Content

TMs bound copy of screenplay, 100 pp. that was initially titled "Brothers."

Deconstructing Harry (1997 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 132 pp.
Deconstructing Harry (1997 film), undated. 1 item.

Scope and Content


Scope and Content


Don't Drink the Water (3-act play), undated. 1 item.

Scope and Content

TMs bound copy of play, 123 pp.

Don't Drink the Water (1966 film), 1969. 1 item.

Scope and Content


Don't Drink the Water (1966 film), 1994 March 14. 1 item.

Scope and Content

TMs bound copy of screenplay with blue pages of revisions (dated March 28-29 and April 18, 1994), 104 pp.

Scope and Content

TMs bound copy of screenplay, 124 pp. WAFP '95 (Woody Allen Fall Project 1995) written on title page.


Scope and Content


*Everything You've Always Wanted To Know About Sex...* (1972 film), 1972. 1 item.

Scope and Content

TMs bound copy of screenplay


Scope and Content

TMs bound screenplay, 100 pp., spelled "Filmaker" on the cover.

*The Floating Light Bulb* (two-act play), 1981 May 2. 1 item.

Scope and Content

TMs bound Performance copy of play, 93 pp.

*The Floating Light Bulb* (two-act play), undated. 1 item.

Scope and Content

TMs bound copy of a play

### Scope and Content

**The Front** by Walter Bernstein, 1975. 1 item.


**Hannah and Her Sisters** (1986 film), undated. 1 item.

**Interiors** (1978 film), undated. 1 item.
### Love and Death (1975 film), undated. 1 item.

**Scope and Content**

TMs bound copy of screenplay, 128 pp.

### Manhattan (1979 film), undated. 1 item.

**Scope and Content**

TMs bound copy of shooting script, 107 pp.

### Manhattan Murder Mystery (1993 film), 1992. 1 item.

**Scope and Content**

TMs bound copy of first draft, 122 pp. WAFP '92.

### Manhattan Murder Mystery (1993 film), 1992. 1 item.

**Scope and Content**

TMs bound copy of second draft, 123 pp. WAFP '92.

### A Midsummer Night's Sex Comedy (1982 film), undated. 1 item.

**Scope and Content**

TMs bound copy of screenplay, 112 pp., titled "Summer Movie Project" on title page.

Subseries 6A: Film and Theater Scripts

Scope and Content

TMs bound copy of screenplay, 129 pp.

"New Milford" (one-act play), 2002-2003. 1 item.

Scope and Content


"Oedipus Wrecks" (from *New York Stories*, 1989 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 40 pp.

*Play It Again, Sam* (1972 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 100 pp.

*Play It Again, Sam* (1972 film), undated. 1 item.

Scope and Content

TMs bound copy of screenplay, 100 pp.

*Play It Again, Sam* (1972 film), undated. 1 item.

Scope and Content

TMs bound copy of Shooting script, 106 pp.

*The Purple Rose of Cairo* (1985 film), undated. 1 item.
Scope and Content

TMs bound copy of screenplay, 117 pp., and Appendix, 6 pp.


Scope and Content

TMs bound copy of screenplay, 122 pp.

"Riverside Drive" (one-act play), 2003 April 23-June 29. 1 item.

Scope and Content

TMs of one act play, 46 pp., originally titled "New York."

"A Second Hand Memory" (two-act play), 2004 May 26. 1 item.

Scope and Content

TMs of play, 93 pp.


Scope and Content

TMs bound copy of screenplay, 74 pp.


Scope and Content

TMs bound copy of screenplay, 102 pp.

*Sleeper* (1973 film), undated. 1 item.
Scope and Content


*Sleeper* (1973 film), undated. 1 item.

Scope and Content


*Stardust Memories* (1980 film), undated. 1 item.

Scope and Content

TM bound copy of screenplay, 95 pp.

*Sweet and Lowdown* (1999 film), undated. 1 item.

Scope and Content

TM bound copy of original screenplay, 108 pp., titled "The Jazz Baby" on the front cover

*Take the Money and Run* (1969 film), 1968. 1 item.

Scope and Content

TM of original screenplay by Allen and Mickey Rose, 122 pp.

*Zelig* (1983 film), undated. 1 item.

Scope and Content

TM bound copy of film script (no. 4), 91 pp., titled "Summer Two" on the front cover and title page.

*Zelig* (1983 film), undated. 1 item.
Subseries 6B: Video Cassettes and LP Records

Scope and Content

TMs bound copy of film script (no. 22), 91 pp., titled "Summer Two" on the front cover and title page as well as “Zelig” written on the title page.

Zelig (1983 film), undated. 1 item.

Scope and Content

TMs bound copy of film script, 91 pp., titled "Summer Two" on the front cover and title page.


Scope and Content

This subseries contains magnetic media: video cassette tapes (nine in 3/4 inch format and four in VHS format) and two 33 long play (LP) vinyl records.

Arrangement

Arranged by genre of material.


"Cine-Regards", undated. 1 item.

Scope and Content

Interview of Woody Allen with French subtitles


Woody Allen: "Men in Crisis", undated. 1 item.

**Scope and Content**

From a Granada TV mid-1960's recording

*Love and Death* (Part 1), undated. 1 item.

**Scope and Content**

Labeled "Love and Death" on the box and "Bananas" on the tape.

*Bananas* (Part 1), undated. 1 item.

*Bananas* (Part 2), undated. 1 item.

Woody Allen: "Salute to Sullivan", undated. 1 item.

Woody Allen Feature and Sitcom, 1976. 1 item.

"Woody Allen Special" (VHS), 1969. 1 item.

*The McNeil/Lehrer Report* Re: Film Colorization (VHS), 1986. 1 item.

Jean-Luc Godard: "Meetin' Woody Allen" interview (VHS), 1986 May. 1 item.

"60 Minutes" interview (VHS), 1987 December 13. 1 item.

**33 1/3 LP Recordings, 1964 April 9. portion of 1 box.**

"Woody Allen", undated. 1 item.
Series 7: Additions

Scope and Content


"Woody Allen at Mr. Kelly's", 1964 April 9. 1 item.


Scope and Content


Arrangement

Arranged alphabetically by title.


Miscellaneous page proofs, 2007 June. 1 folder.

Scope and Content

TMs with autograph corrections, unpaged

Page proofs - 2nd pass, 2007 March. 1 folder.

Scope and Content

TMs, 344 pp.
Rough page proofs - Master Set, 2007 February. 1 folder.

Scope and Content
TMs with autograph corrections, 344 pp.


Scope and Content
TMs with autograph corrections, 11 pp.

Page proofs - Setting Copy with printer's marks, 2007. 1 folder.

Scope and Content
TMs with autograph corrections, 336 pp.


Miscellaneous page proofs, 2007 February-May. 1 folder.

Scope and Content
TMs with autograph corrections


Scope and Content
TMs, 168 pp.
Series 8: Additions

Rough page proofs - Master Set, 2006 November 10. 1 folder.

Scope and Content
TMNs with autograph corrections, 168 pp.

Page proofs for layout, undated. 1 folder.

Scope and Content
TMNs, 11 pp.

Page proofs with autograph corrections by Allen and publisher corrections, undated. 1 folder.

Scope and Content
TMNs with autograph corrections, 104 pp.

Series 8: Additions, 2007-2012. 3 boxes.

Scope and Content
Consists of four film scripts, including Midnight in Paris and To Rome with Love; a stage play entitled Honeymoon Motel; and eleven articles and short stories. Additions made in May 2012.

Arrangement
Arranged by genre of material.
Subseries 8A: Screenplays


Arrangement

This subseries is arranged alphabetically.

Scope and Content

Consists of drafts of screenplays and promotional materials.


Scope and Content

TMs with autograph edits. Envelope reads: "Rough first draft of Midnight in Paris re-written for Woody to play lead."


Scope and Content

TMs with autograph edits. Envelope reads: "Numbered pages may be off a bit but script is in order + numbers in normal order."


Scope and Content

TMs with autograph edits.

**Scope and Content**

TMs with autograph edits. Envelope reads: "Some later version of Midnight in Paris (possibly the Hollywood writer version)"


**Scope and Content**

Paste-up TMs with autograph edits. Envelope reads: "Copy of Midnight in Paris - rough - for archive."


**Scope and Content**

AMss.


**Scope and Content**

TMs with autograph edits.


**Scope and Content**

TMs with autograph edits.

Scope and Content
TMss with autograph edits.


Scope and Content
AMss and TMss with autograph edits, paste-ups.


Scope and Content
TMss with autograph edits, paste-ups.


Scope and Content
Color photocopies of a later draft, combining different TMss with autograph edits.

Subseries 8B: Stage Play, 2010-2011. 1 box.

Arrangement
This subseries is arranged in two folders.

Scope and Content
Consists of one stage play.
Subseries 8C: Short Stories and Articles


Scope and Content

AMs.


Scope and Content

TMs with autograph edits.

Subseries 8C: Short Stories and Articles, 2008-2012. 2 boxes.

Arrangement

This subseries is arranged alphabetically.

Scope and Content

Consists of short stories and articles written primarily for *The New Yorker* magazine. Includes some alternate titles on draft versions. Publication date is included when known.

Short Stories and Articles: "A Little Face Work Never Hurt", 2008. 1 folder.

Scope and Content

Six drafts. TMss with autograph edits. Appeared in the Fall 2008 issue of *Zoetrope: All-Story*. 
Short Stories and Articles: "Heavy Bread and Its Relation to the Unconscious", 2010. 1 folder.

Scope and Content
One TMs with autograph edits and one unmarked TMs. Appeared in the Summer 2010 issue of Zoetrope: All-Story.

Short Stories and Articles: "Money Can Buy Happiness—As If", 2010-2011. 1 folder.

Scope and Content
Two drafts of "Money Can Buy Happiness—As If," which appeared in a January 2011 issue of The New Yorker. Alternate titles of drafts: "I Hear the Financial Crisis is Serious" (TMs with autograph edits) and "It's the Economy, Stupid" (TMs).

Short Stories and Articles: "Mr. De Mille, I'm Ready for my Hearse", undated. 1 folder.

Scope and Content
Multiple drafts. AMss and TMss with autograph edits. One unmarked TMs.


Scope and Content
Three drafts. AMs and TMs with autograph edits.

Short Stories and Articles: "Not a Creature was Stirring", 2012 April 19. 1 folder.

Scope and Content
TMs. Appeared in a May 2012 edition of The New Yorker.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Stories and Articles: &quot;Over, Around, and Through, Your Highness&quot;,</td>
<td>2008</td>
<td>1</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>One AMs and five TMss with autograph edits. Appeared in a May 2008 edition of The New Yorker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short Stories and Articles: &quot;Udder Madness&quot;,</td>
<td>2009-2010</td>
<td>1</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four drafts of &quot;Udder Madness&quot; which appeared in a January 2010 edition of The New Yorker. All TMss with autograph edits.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short Stories and Articles: &quot;Tails of Manhattan&quot;,</td>
<td>2009</td>
<td>1</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three drafts. AMs and two TMss. Appeared in a March 2009 edition of The New Yorker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short Stories and Articles: &quot;Think Hard, It'll Come to You&quot;,</td>
<td>2008 July 22</td>
<td>1</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Four drafts. Three TMs with autograph edits, one unmarked TMs. Appeared in a November 2008 edition of The New Yorker.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Short Stories and Articles: &quot;Will the Real Avatar Please Stand Up?&quot;,</td>
<td>2010 April 23</td>
<td>1</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Three drafts of &quot;Will the Real Avatar Please Stand Up?&quot; which appeared in a May 2010 issue of The New Yorker. Alternate title: &quot;Beatty Shouts.&quot; TMss with autograph edits.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Arrangement

This subseries is arranged in one folder.

Scope and Content

Consists of miscellaneous hand-written manuscript material from a legal pad. Possibly contains notes relating to other works within Series 8.

The New Yorker Manuscripts, 2007-2012. 1 folder.

Scope and Content

Manuscript note on original envelope reads: "New Yorker Material - Some published eventually, some not." Some identifiable drafts were removed from this material and placed with appropriate files in Subseries 8C: Short Stories and Articles.


Scope and Content

Contains drafts of stage plays, screenplays, and short prose pieces in various stages of conception and production, including scripts for Blue Jasmine, Magic in the Moonlight, and Irrational Man. Also includes fragments and abandoned drafts.

Arrangement

Arranged by genre and title of the work.
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Scope and Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue Jasmine (Screenplay), undated</td>
<td>1 folder</td>
<td>Contains first autograph and typed drafts with typed and autograph revisions.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Jasmine (Screenplay), undated</td>
<td>1 folder</td>
<td>Contains a partial early typed draft with typed and autograph revisions.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Jasmine (Screenplay), undated</td>
<td>1 folder</td>
<td>Contains an early (yellow) draft with typed and autograph revisions.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Jasmine (Screenplay), 2012 March 9-14</td>
<td>1 folder</td>
<td>First production script (white and yellow) with revised pages and typed and autograph revisions.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Blue Jasmine (Screenplay), 2012 May 31</td>
<td>1 folder</td>
<td>Subsequent production script (white and yellow) with revised pages and typed and autograph revisions.</td>
</tr>
</tbody>
</table>
Blue Jasmine (Screenplay), 2012 June. 1 folder.

Scope and Content
Subsequent production script (white and yellow) with revised pages and typed and autograph revisions.

Blue Jasmine (Screenplay), undated. 1 folder.

Scope and Content
White draft with typed and autograph revisions.

Magic In the Moonlight (Screenplay), 2013. portion of 1 folder.

Scope and Content
First, autograph draft.

Magic In the Moonlight (Screenplay), undated. portion of 1 folder.

Scope and Content
Contains early (yellow) autograph and typed draft fragments with autograph revisions.

Magic In the Moonlight (Screenplay), undated. portion of 1 folder.

Scope and Content
Early (yellow) draft with autograph and typed revisions.
Magic In the Moonlight (Screenplay), 2013 March 20. portion of 1 folder.

Scope and Content
Early (yellow/white) with typed and autograph revisions.

Magic In the Moonlight (Screenplay), 2013 June 13. portion of 1 folder.

Scope and Content
Shooting script.

Midnight in Paris (Screenplay), undated. 1 folder.

Scope and Content
Early draft with autograph revisions and revised pages/partial pages.

Whatever Works (Screenplay), 2008. 1 folder.

Scope and Content
Draft with autograph revisions and revised pages/partial pages.

Vicky Cristina Barcelona (Screenplay), 2007. 1 folder.

Scope and Content
Autograph draft.
You Will Meet a Tall, Dark Stranger (Screenplay), 2009. 1 folder.

Scope and Content
Early draft with autograph revisions.

A Second Hand Memory (Stageplay), 2004. 1 folder.

Scope and Content

Bullets over Broadway (Musical), 2013. 1 folder.

Scope and Content
Draft with autograph and typed revisions based on the movie production script. Includes autograph song list.

A Prestige Address, 2012. 1 folder.

Scope and Content
Read at Readers and Writers series at Weill Cornell Medical College, April 9, 2013.

Blotnick's Insight, undated. 1 folder.

Scope and Content
Includes autograph draft and typed drafts with autograph revisions.
For Sale: Ten Room Apartment--Humiliation Included, undated. 1 folder.

Scope and Content
Includes autograph draft, typed drafts with autograph revisions, and final draft with autograph revisions.

Hypochondria: An Inside Look (Op-Ed), 2012. 1 folder.

Scope and Content
Includes autograph draft and several early drafts with autograph revisions. Published in The New York Times on January 12, 2013.

Melpomene--Help!, undated. 1 folder.

Scope and Content
Includes autograph draft and typed drafts with autograph revisions.

Mr. De Mille, I'm Ready For My Hearse, undated. 1 folder.

Scope and Content
Typed draft with typed and autograph revisions.

Not A Creature Was Stirring, 2012. 1 folder.

Scope and Content
Contains autograph draft and typed draft with autograph revisions. Published in the Shouts & Murmurs column of the New Yorker on March 28, 2012.
Now, Where Did I Leave That Oxygen Tank?, 2013. 1 folder.

Scope and Content
Includes autograph draft and early drafts as well as a clean copy of the final draft. Published in The New Yorker on August 5, 2013.

On the Red Carpet, undated. 1 folder.

Scope and Content
Includes research materials, autograph notes, early drafts with autograph revisions, and clean copy of final draft.

Rememberant By a Nose, undated. 1 folder.

Scope and Content
Includes autograph draft and early through final drafts with autograph revisions.

Tails of Manhattan, 2009. 1 folder.

Scope and Content
Clean copy. Published in the Shouts & Murmurs column of The New Yorker on March 30, 2009.

The One That Got Away--Me, undated. 1 folder.

Scope and Content
Includes autograph draft and typed drafts with autograph revisions.
Wake Me When It's Over, undated. 1 folder.

Scope and Content
Includes autograph draft and several early drafts with autograph revisions.

Irrational Man, undated. 1 folder.

Scope and Content
Includes autograph draft and typed draft with autograph corrections.

Unidentified Stage Play Draft, undated. 1 folder.

Scope and Content
Includes autograph and typed early drafts of single scenes.

Unidentified Stage Play Draft, undated. 1 folder.

Scope and Content
Contains autograph draft of the beginning of a scene. The dialog concerns one of the characters, a playwright, casting one of the other characters for a role in a play within the play.

Unidentified Film Scene Draft, undated. portion of 1 folder.

Scope and Content
Autograph draft of a film scene set during a presidential campaign.
Unidentified Film Scene Draft, undated. portion of 1 folder.

Scope and Content

Autograph draft of a film scene in which a character orders a hit on his wife.

Unidentified Short Fiction/Satire Drafts, undated. portion of 1 folder.

Scope and Content

Includes autograph drafts of short pieces based on news clippings.


Scope and Content

Includes a group of international press clippings and publicity materials, regarding many of Allen's films from 1995 to 2005, including *Mighty Aphrodite*, *Deconstructing Harry*, *Wild Man Blues*, *Sweet and Lowdown*, *Celebrity*, *Small Time Crooks*, *The Curse of the Jade Scorpion*, *Hollywood Ending*, *Anything Else*, and *Melinda and Melinda*. Materials include newspaper clippings and photocopies of articles on actors and film reviews, production information and notes, printed and recorded interviews, and occasional photographic materials. Some materials also relate to press for other events, including the Venice Film Festival and Allen's tours with his jazz band in the early 2000s.

Arrangement

Original order was maintained, which follows a rough chronological order.
**Mighty Aphrodite, 1995 December. 1 folder.**

**Scope and Content**

Schedule for International Press, newspaper clipping, and list of completed interviews.

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**Deconstructing Harry, 1997 December-1998 March. 5 folders.**

**Scope and Content**

International Press Junket, production information and notes, and reviews and clippings.

---

**Wild Man Blues, 1998 February-April. 2 folders.**

**Scope and Content**

Photographs, production notes, reviews, interviews.

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**Various Cassettes of TV Interviews and Clips of Sweet and Lowdown, 1999-2001. 4 folders.**

**Scope and Content**

11 cassettes, 3 of which are unlabelled, 4 are of *Sweet and Lowdown*, and 4 are of TV interviews.

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**Celebrity, 1998 May-1999 June. 7 folders.**

**Scope and Content**

Photographs, production notes, and reviews.
Small Time Crooks, 2000-2001. 6 folders.

Scope and Content
Reviews, schedules of completed interviews, 2 cassettes of interviews, 1 CD of photographs, photographic slides, and production notes.

Venice Film Festival, 1999-2001. 2 folders.

Scope and Content
Materials related to The Curse of the Jade Scorpion and Sweet and Lowdown.

Samantha Morton Oscar Campaign, 2000. 3 folders.

Scope and Content
Press clippings


Scope and Content
Interviews with Woody Allen, Samantha Morton, and Mia Farrow.

Sweet and Lowdown, 1999-2000. 3 folders.

Scope and Content
Public relations materials, lists of interviews, production notes.
Sweet and Lowdown, 1999-2000. 10 folders.

Scope and Content
Photographs and press cuttings.


Scope and Content
Photographs, lists of interviews, and press reviews.

The Curse of the Jade Scorpion, 2001. 6 folders.

Scope and Content
Press reviews.

Prince of Austrias Awards for the Arts, 2002. 3 folders.

Jazz Tour, 2002. 1 folder.


Scope and Content
Photography, press reviews, and posters for film festival.

Anything Else, 2003. 2 folders.

Scope and Content
Photographs, reviews, production notes, and materials related to Venice Film Festival.
Red Cross Event, Monaco, 2004 July-August. 1 folder.

Jazz Band Tour, 2002-2004. 1 folder.

Scope and Content


Scope and Content
Production notes, reviews, tour schedules.

Various Audio and Video Cassettes, 1997-2002. 7 folders.