William Seymour Family Papers
TC011

Last updated on April 28, 2015.
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## Summary Information

| **Repository** | Princeton University. Library. Department of Rare Books and Special Collections Manuscripts Division  
One Washington Road  
Princeton, New Jersey 08544 USA |
<table>
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<tbody>
<tr>
<td><strong>Title</strong></td>
<td>William Seymour Family Papers</td>
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<tr>
<td><strong>Call number</strong></td>
<td>TC011</td>
</tr>
<tr>
<td><strong>Date [bulk]</strong></td>
<td>1870-1933</td>
</tr>
<tr>
<td><strong>Date [inclusive]</strong></td>
<td>1733-1967</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
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<tr>
<td><strong>Location</strong></td>
<td>mss</td>
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<tr>
<td><strong>Language</strong></td>
<td>English</td>
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<tr>
<td><strong>Abstract</strong></td>
<td>Consists primarily of the professional papers of prominent late 19th- and early 20th-century American theatrical stage manager and director William Seymour (1855-1933). The majority of papers include correspondence as well as numerous production-related materials, such as playscripts, promptbooks, and sheet music. Family members, particularly other well-known theater figures, such as Seymour's sister-in-law Fanny Davenport (1850-1898), are also represented in the collection through correspondence, production materials, ephemera, and newspaper clippings.</td>
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Biography/History

William Seymour was a well-known American theatrical stage manager and director whose 70-year career, spanning from the mid-19th to the early 20th century, coincided with theater's dominance in American popular culture. Born into an Irish-American theatrical family on December 19, 1855 in New York City, William was the only child of James Seymour (1823-1864) of Belfast, and Lydia Griffith Seymour (1830-1897) of Philadelphia, both well-known actors. His father, born James Cunningham, and popularly billed as “The Irish Comedian,” immigrated to the United States in 1835, taking the name of his then-manager.

By 1858, Seymour’s parents were engaged at the Varieties Theatre in New Orleans under the management of Lawrence Barrett, where they met many prominent theater personalities, including Edwin Forrest, E.L. Davenport, Edwin and John Wilkes Booth, Edwin Adams, Joseph Jefferson, and Charlotte Cushman. Seymour remained close with many of these. Seymour maintained close ties with many of these figures throughout his career. It was there, at the age of seven, that Seymour made his official acting debut. There, he also played Hendrick to Joseph Jefferson’s Rip Van Winkle.

James Seymour died in New Orleans in September 1864. Several months later, Lydia Seymour left New Orleans with her son for New York where Seymour remained for a time with Joseph Jefferson’s company. Seymour continued to work as an actor for the next several years while gradually moving into stage management. Beginning in 1869, he worked at Edwin Booth’s Theatre; and in autumn 1871, moved to Boston’s Old Globe Theatre, where he played alongside Edwin Forrest until Forrest’s last performance on April 2, 1872 as Richelieu with Seymour as François.

Seymour began working as a touring actor and stage manager, first with Lawrence Barrett’s acting troupe from 1872 to 1875, and then as assistant stage manager under A.M. Palmer at Union Square Theatre in New York from 1875 to 1877. Seymour was then engaged by John McCullough for his stock company at the California Theatre in San Francisco from 1877 to 1879. It was in California where Seymour befriended producer, director, and playwright David Belasco.

At the end of 1879 at the age of 24, Seymour returned to Boston to become stage manager for Richard M. Field’s Boston Museum. Remaining there for almost a decade, he gradually took on the responsibilities of an artistic director, occasionally also acting in productions. (Seymour worked at Madison Square Theatre in New York for a brief period from 1881 to 1882.)

In 1882, Seymour married a member of Boston Museum’s company, May Marian Caroline Davenport (1856-1927) with whom he had several children. May also came from a theatrical family. She was the daughter of the prominent tragedian E.L. (Edward Loomis) Davenport (1814-1877) and sister to Fanny Davenport (1850-1898), one of the reigning American actresses of the day.

After leaving the Boston Museum, Seymour worked as manager to several producing organizations, including Abbey, Schoeffel & Grau (1889-1897), working principally at the new Tremont Theatre in Boston (1897-1898) and for Maurice Grau at the Metropolitan Opera House (1900-1901). From about 1897 to 1900, Seymour also worked as an independent producer-manager with E.H. Sothern, Julia Marlowe, and Maude Adams. Seymour’s longest and most well-known association was with Charles Frohman and the Empire Theatre in New York where he worked as general stage director beginning
around 1902. He was replaced in this position after Frohman's death in 1915, but continued to work as a regular director for two more years before resigning.

Outside of his full-time work as a stage manager and director, Seymour was very involved in the theater profession in other ways; for example, often writing editorials, articles, and opinion pieces about current theatrical topics in New York and Boston newspapers primarily. He was also on the board of trustees of the Actors Fund of America, a charitable organization supporting performers and behind-the-scenes workers in performing arts and entertainment. In 1917, Seymour stage managed the J. Hartley Manners special production of “Out There” that included an all-star company, including such George M. Cohan, Laurette Taylor, George Arliss and James Hackett. All of those involved donated their time to play one-night benefits in seventeen cities to raise over $600,000 for the American Red Cross war effort. After the tour President Wilson invited Seymour along with the rest of the company to Washington to receive medals for their contribution.

Seymour's remaining active years in the theatre were spent directing, managing, and acting in shows for various organizations and producers, such as George C. Tyler. He also lectured and directed community and high school theater groups near his home in South Duxbury, Massachusetts and contributed a special interest column called "Notes and Queries" to the Boston Evening Transcript. Seymour officially retired from the theater in 1928. He died a few years later in Plymouth, Massachusetts on October 3, 1933.

The following provides some genealogical information about the Seymour and Davenport family members represented in this collection:

William Seymour (1855-1933), son of actors of James Seymour (1823-1864) of Belfast, and Lydia Griffith Seymour (1830-1897) of Philadelphia, married May Marian Caroline Davenport (1856-1927), daughter of the well-known tragedian Edward Loomis Davenport (1814-1877) and Fanny Elizabeth Vining (1829-1891).

E.L. Davenport and Fanny Vining Davenport’s other children included: Fanny Lily Gypsy Davenport (1850-1898), a renowned actress of her day, who married Edwin H. Price (1848-1929) and William Melbourne MacDowell (1856-1941); Blanche Maria Davenport (1851-1937); Edward C. W. Davenport (1855-1855); Florence Cecil Davenport (1858-1937); Adele C. Davenport (1860-1871); actor Edgar Loomis Davenport (1862-1918) who married Lucy R. Davenport (1868-1918); and actor Harry George Bryant Davenport (1866-1949).

Administrative Information

Princeton University Library. Department of Rare Books and Special Collections.

2015

Controlled Access Headings

Corporate Name(s)

- Abbey, Schoeffel & Grau -- Sources.
- Boston Museum (1847-1903) -- Sources.
- Boston Museum and Gallery of Fine Arts -- Sources.
- Tremont Theatre (Boston, Mass.) -- Sources.
- Varieties Theatre (New Orleans, La.) -- Sources.

Family Name(s)

- Davenport family.
- Seymour family.

Form/Genre(s)

- Correspondence.
- Promptbooks.
- Sheet music.
- Stage props.

Personal Name(s)

- Davenport, Edward Loomis, 1815-1877 -- Sources.
• Davenport, Fanny, 1850-1898 -- Sources.
• Frohman, Charles, 1860-1915 -- Sources.
• Seymour, May Davenport, 1883-1967 -- Sources.
• Seymour, James William Davenport, 1895- -- Sources.

Subject(s)

• Actors -- United States -- 19th century.
• Actors -- United States -- 20th century.
• Actresses -- United States -- 19th century.
• Actresses -- United States -- 20th century.
• Stage managers -- United States -- 19th century -- Sources.
• Stage managers -- United States -- 20th century -- Sources.
• Theater -- United States -- History -- 19th century -- Sources.
• Theater -- United States -- History -- 20th century -- Sources.
• Theatrical producers and directors -- United States -- 19th century -- Sources.
• Theatrical producers and directors -- United States -- 20th century -- Sources.
• Theatrical productions--Louisiana--New Orleans--19th century--Sources.
• Theatrical productions--Massachusetts--Boston--19th century--Sources.
• Theatrical productions--Massachusetts--Boston--20th century--Sources.
• Theatrical productions--New York (State)--New York--19th century--Sources.
• Theatrical productions--New York (State)--New York--20th century--Sources.
• American history/20th century
• American history/Civil War and Reconstruction
• Theater/Film
• American history/Gilded Age, Populism, Progressivism
Collection Inventory

Series 1: Correspondence, 1805-1940. 30 boxes (1 partial).

Arrangement

Letters are organized into two subseries: General Correspondence and Family Correspondence.

Scope and Content

This series includes both general, or professional, correspondence, and family correspondence. Correspondents include many of the leading 19th- and 20th-century actors, stage managers, directors, and producers of American theater, such as the Barrymore family, the Booth family, the Drew family, Charles and Daniel Frohman, Maude Adams, David Belasco, Charles Dillingham, and Joseph Jefferson, among others.

Unless noted otherwise, the majority of correspondence is incoming letters to William Seymour.

Subseries 1A: General Correspondence, 1805-1933. 27 boxes (1 partial).

Scope and Content

Most of the correspondence is professional in nature; many letters relate to casting and production problems, revealing the plans and methods of many of the foremost actors and managers of the period.

Arrangement

Letters are primarily arranged alphabetically by individuals' names; some are organized by organization name.
Ab-Ae, 1884-1932. 1 folder.

**Scope and Content**

Some correspondents include: Linda Abarbanell; Charles S. Abbé; Charles Abbot; F. Prentice Abbot; Edward Abeles; William L. Abington; the Actors' Church Alliance (Walter E. Bentley, Secretary); The Adams Cable Codex; Adams Express Company; Helen O. Adams; John Adams; Milward Adams; Walter E. Adams; William T. Adams; George Ade; Joseph Adelman; Aesculapius.

Abbey, Schoeffel & Grau, 1889-1910. 2 folders.

**Acquisition Information**

AM 14099

Actor's Fund of America, 1918-1926. 1 folder.

Adams, Maude, 1872-1953, 1899-1912. 1 folder.

Ah-Al, 1888-1929. 1 folder.

**Scope and Content**


Am-An, 1882-1923. 1 folder.

**Scope and Content**

Correspondents include: "Amazons"; American Academy of Dramatic Arts; The American Academy of Arts and Letters; American Field Service; American Red Cross; Rebecca Ames; Winthrop Ames; Dallas
Anderson; Edwin Anderson; Harold M. Anderson; Anthony Andre; Mrs. Arthur R. Andrews; D. Andrews; F. L. Andrews; William S. Andrews; W. J. Andrews; Margaret Anglin; Charles Anthony.

Ambrose, Francis S., 1919-1933. 1 folder.

Ap-At, 1888-1931. 1 folder.

Scope and Content
Correspondents include: James Ray Applebee; George J. Appleton; Mrs. Maclyn Arbuckle; Archbishop's House; Belle Archer; Bella Armstrong; N. Y. Armstrong; Sophie Aronoff; Rudolph Aronson; Daniel V. Arthur; Julia Arthur; Harry Ashford; Harold Ashton; Lena Ashwell; Harry Askin; Woolsey Aspinwold; Katherine W. Atkins; The Atlantic Monthly; Lionel Atwill.

Arden, Edwin, 1864-1918, 1882-1907. 1 folder.

Arliss, George, 1868-1946, 1917-1920. 1 folder.

Au-Az, 1878-1915. 1 folder.

Scope and Content
Correspondents include: Florence Aurr; A. Austin; Ruth Austin; Sandy Austin; Austin & Stone's Museum; Francis Avery; Percival Ayhmer; Herbert Ayling; Alfred Ayres; John Azzimonti (Principal Theatre Scala of Milano).

Bab-Bal, 1888-1929. 1 folder.

Scope and Content
Correspondents include: George F. Babbit; Helen Powell Babson; Edward T. Bacon; Fitzroy Bagot; Charles Baird; Bain; George P. Baker; Walter H. Baker; William L. Balch; Dorothe de F. Baldwin (Drama League); Robert H. Ball; W. J. W. Ball; H. Starr Ballon; Marion Ballon.
Bam-Barr, 1889-1927. 1 folder.

Scope and Content

Correspondents include: W. C. Bamburgh; George Bancroft; Mrs. A. M. Banister; Mrs. Estar Banks; Stephen Barbour; A. Barker; Barnard; J. H. Barnes; Mrs. Albert Barney; Ariel Barney; George Barr; J. Barrett; Elwyn Barron; T. Barrows; Kathleen Barry; Thomas J. Barry.

Barnabee, Henry Clay, 1833-1917, 1894-1917. 1 folder.

Barnet, R. A. (Robert Ayres), 1850?-1933, 1891-1908. 1 folder.


Barrett, Lawrence, 1838-1891, 1872-1883. 4 folders.

Barron, Charles, 1843-1918, Letters from, 1895-1917. 1 folder.


Barrymore Family, circa 1889. 1 folder.

Scope and Content

Includes a few letters from Maurice Barrymore, John Barrymore, Georgie Barrymore, and Ethel Barrymore.

Bars-Bay, 1887-1929. 1 folder.

Scope and Content

Correspondents include: Madame Barstow; W. H. Bartholomew; Louis Bartlett; Ruth Whittier Bartlett; Catherine Barton; James D. Barton; May Barton; W. H. Barwold; Henry Laurens Bascombe; J. Colby
Bassett; Russell Bassett; John D. Batchelder; Emilie B. Battilama; Wilbur M. Bates (Klaw and Erlanger); W. O. Bates; Alice Baxter; Dorothy Usner Baxter; George Meleresch Baxter; Lilian Baylis.

Be, 1876-1932. 1 folder.

Scope and Content

Correspondents include: Emmet L. Beach, Jr.; William Beach; Beacon Trust Co.; Eleanor Gilbert Beal; Fred J. Beaman; E. S. Beck (The Chicago Tribune); Beatrice Beckley (Beatrice Hackett); Cornelia Bedford; Gertrude Bedine; C. W. Beeker; L. J. de Bekker; William H. Belcher; F. J. Bell; Hamilton Bell; Stoughton Bell; Walter C. Bellows; F. de Belleville; Theo Bendix; J. Harry Bendrimo; Lew Benedict; Jeannie Benerman; Bennett's Dramatic Exchange; The Bennett School; James Gordon Bennett; Mabel M. Bennett; Jay B. Benton; Lewis C. Benton; Fannie G. Bernard; Sarah Bernhardt; Victor Berriot; Walter J. Berry; Pierre Berton; Mabel A. Bessey; Charley Best; Therese Bestry; Edwin S. Bettelheim (ed. N. Y. Dramatic News); Eleanor Bey.

Beach, Henry Harris Aubrey, 1884-1903. 1 folder.

Belasco, David, 1853-1931, 1901-1930. 1 folder.


Benedict, Robert R., 1923-1924. 1 folder.

Bennett, Richard, 1873-1944, 1906-1907. 1 folder.

Bergengren, Ralph, 1899-1904. 1 folder.

Berger, F. V. (Frederick V.), 1871-1961, 1885-1910. 1 folder.
Bi-Bl, 1888-1930. 1 folder.

Scope and Content

Correspondents include: Franklin Bien; Lucy L. C. Biklé (George Washington Cable's daughter); Caroline Amelia Bill (Mrs. Harry Meredith); C. L. Billman; Amelia Bingham; Norman W. Bingham, Jr.; Lewis J. Bird; David Bispham; Paul W. Bittinger (The Memorial Press); Frank L. Bixby; R. D. Blackman; Mary Blair; Ed Blackstone; George Foster Blatt; Clarence J. Blake; Holbrook Blinn; A. Blodget (Punch and Judy Theatre); Glen Walton Blodgett; H. S. D. Blodgett; Claire Bloodgood; Henry Blossom.

Block, William J., 1898. 1 folder.

Bo, 1888-1930. 1 folder.

Scope and Content

Correspondents include: G. A. Bobrick; Edwin W. Bok; Ada Bolam; S. A. Bondy; Lucien Bonheur; George C. Boniface, Jr.; Jessie Bonstelle (Detroit Civic Theatre); Boston Press Club; Boston Transcript ( Boston Evening Transcript); F. R. Bosworth; E. J. Bowen; Percy Bowles; S. M. Bowles ( Boston Evening Transcript); E. B. Bowers; Andrew Boyd; Louisa Boynton.

De Bar, Blanche, 1844-1930, 1922-1928. 1 folder.

Grossman, Edwina Booth, 1861-, 1912-1933. 1 folder.

Booth Family, 1859-1927. 1 folder.

Scope and Content

Correspondents include: Edwin Booth; Junius Brutus Booth; Sydney Booth.
Booth Family, Letters about, 1923-1924. 1 folder.

Scope and Content

Contains materials about Edwin Booth, Junius Brutus Booth, and John Wilkes Booth and their theater performances in Boston.

Booth Family, Letters about. Correspondence with John B. Randolph, 1924-1929. 1 folder.

Booth Family Clippings, 1861-1926. 1 folder.

Boucicault, Dion, 1859-1929, and Family, 1894-1922. 1 folder.

Br, 1874-1926. 1 folder.

Scope and Content

Correspondents include: Clara T. Bracy; Walton Bradford; William Bradford; Florence Bradley; Col. Harry B. Bradley; W. V. Bradley; H. M. Bramble; Will H. Bray; Brenez; Harriet Brent; G. P. Brett (Macmillan Co.); Lillian Breyer; T. B. Bridgeland; W. Brien; Arthur G. Brigham; Donald F. Brine; I. N. Britiam; H. Brock; Lewis Brock; Ruth Brolaska; Katherine Brook; Chester W. Brooke; Sarah Brooke; Alfred Brooks; Alice Brooks; Brooks Brothers; John Brougham; Alice Brown; Aurora Brown; Chamberlain Brown; David Wolfe Brown; Henry Collins Brown; Lloyd T. Brown; Col. T. Allston Brown; I. Bronne; W. Gahan Browne; Atherton Brownell; Ella Howard Bryan; William E. Bryant.


Brazier, Marion Howard, 1850-, 1919-1920. 1 folder.

Brennan, George, 1897-1919. 1 folder.
Broadhurst Brothers, 1896-1917. 1 folder.

Scope and Content

George Broadhurst and Thomas Broadhurst.

Brooks, Joseph, 1889-1916. 1 folder.

Brown, Frederick W., 1923-1932. 1 folder.

Brown, J. E., 1881-1890. 1 folder.

Bu-By, 1888-1929. 1 folder.

Scope and Content

Correspondents include: James Buck; F. Ramson Buckley; Joseph Buckley; E. L. Buffington; Edwin Burch; Harry Burkhardt; Frances Hodgson Burnett; Vivian Burnett; Charles Burnham (Wallack's); Frank A. Burr; Walter A. Burridge; Percy Burton; Billie Burke; Florence Busby; Jessie Busley; Charles W. Butler; F. W. Buxton; E. L. Bynner; Witter Bynner (McClure's Magazine); Arthur Byron; Oliver Byron.

Ca, 1881-1931. 1 folder.

Scope and Content

Correspondents include: Frank B. Cain; J. W. Calderwood; Anne Caldwell (O'Dea); J. A. Caldwell (Mechanic's Iron Foundry Co.); Climer Payson Cale; California Theater Boat Club; Ed P. Call (Boston Herald); Romaine Callender; Calumet Club; E. Camfill and Sons; Mrs. A. T. Camden; Dorothea Camden; Charles F. Camp; Delphine Campbell; G. D. Campbell; Marjorie Campbell; Maurice Campbell; Robert Campbell; A. H. Canby; Cathleen Canda; Conrad Cantzen; G. J. Cantrell; James Carew; James L. Carhart; Herbert Carl; Henry Guy Carleton; Lloyd B. Carleton; William T. Carleton; Anthony Carlingham; Francis Carlyle; Edward Childs Carpenter (The Dramatists' Theatre, Inc.); Fred B. Carpenter; George O. Carpenter and Sons; Rosamond Carpenter; Angelica Carrere; W. H. Carson; Clarence H. Carter; Robert Peyton Carter; Lewis Casson; Ann Caverly.
Cable, George Washington, 1844-1925, 1902-1914. 1 folder.

Cady, A. Howard (Alice Howard), 1889-1901. 4 folders.

Ch-Ci, 1882-1931. 1 folder.

Scope and Content

Correspondents include: A. Otis Chamberlin; H. R. Chamberlin; Emma Chambers; Haddon Chambers; C. A. Chandler; F. S. Chanfrau; Benjamin Chapin (Studios); Blanche Chapman; J. Charlton; F. E. Chase; Kitty Cheatau; B. P Cheney; Sheldon Cheney; Chicago Club; Ruth and Dudley Child; Mary Chippendale; C. H. Chizzola; Robert H. Choate; George Stuart Christie; Russell Churchill; Paul Jones Chute; Civic Repertory Theatre.

Childs, Nathl. (Nathaniel), 1847-1898, 1889-1897. 1 folder.

Cl, 1877-1929. 1 folder.

Scope and Content

Correspondents include: Reverend G. H. Clare; Ann Clark; Annie M. Clarke; Adele Clarke; George Clarke; J. Stewart Clarke; Philo A. Clarke; Pop Clarke; Cecil Clay; Estelle Clayton; K. Claxton; Mena Cleary; E. E. Clive; Cloyne House.

Clapp, Dorothy Devereaux Ladd, 1901-1983 (Boston Evening Transcript), 1924-1931. 1 folder.

Scope and Content

Also includes one letter from Dudley Clapp (Dorothea's brother) written while Dorothea was away from office.

Clapp, John Bouve (Boston Evening Transcript), 1900-1918. 1 folder.

Clifford, Arthur and Elizabeth (Letters from), 1921-1933. 1 folder.
Clifford, Arthur (Letters to), 1923-1933. 8 folders.

Co-Col, 1884-1931. 1 folder.

Scope and Content
Correspondents include: Charles Coburn; George W. Coburn; Louise Coburn; Beatrice E. Cockburn; Thoda Crocroft; Rose Coghlan; George M. Cohan; Richard Coke; F. Colfax; Constance Collier; J. W. Collier; Lizzie Hudson Collier; William Collier; Moses Colman; W. E. Colville; Colombian Lodge.

Com-Cow, 1877-1931. 1 folder.

Scope and Content
Correspondents include: Community Garden Club of Duxbury; Frances Comstock; Lucy Conant; Eva Condon; Frederick Conger; M. Conn; Russell A. Conn; E. J. Connelly (Bureau of Investigation); Marc Connelly; John H. Conniff; Frank A. Connor; W. J. Connor; Heinrich Conreid; Consult de France; Charles Emerson Cook; Alan Gilmore Cooke; Eddie Cooke; Thomas Coffin Cooke; Curtis Cooksey; Hollis Colley; President and Mrs. Calvin Coolidge; Mrs. Sidney Coolidge (Mary C.); Fletcher Cooper (New York World); Alexander Corbett; John Corbin (Drama Society); Rienzi de Cordova; Madison Corey (Henry Savage, Inc.); Mathilde Cottrell; Margaret Courtney; Frazer Coulter; William Courtenay; Edward Fales Coward; Bernard Cowen; T. Z. Cowles.

Cr-Cu, 1871-1930. 1 folder.

Scope and Content
Correspondents include: John Craig; Ella Craig; Will Crane; Henry W. Cram; E. J. Crawford; Laura Hope Crews; Harry Cresp; R. O. Crisp; C. H. Crocker; Henry Crocker; Jessie Crommettle; W. H. Crompton; Edmund H. Crosby (Boston Post); Henrietta Crosmann; Rachel Crothers; Mrs. Penelope Edwards Crouch; George Crow; Christopher Crowley; Ellen Cummers; Cunard Line; Guy Cunningham; Lewis Curran; S. S. Currey (School of Expression); Marie Currier; Thomas A. Curry (Belasco Theatre); H. Pelham Curtis; Curtis Publishing Co.; Cushing Family; Charles A. Cushman; Charlotte Cushman; Charles H. Cutting.
Crabtree, Lotta, 1847-1924 (Estate of), 1891-1929. 1 folder.

Crane, W.H., 1878-1926. 1 folder.

Cushing, Joshua M., 1904. 1 folder.

**Da, 1887-1930. 1 folder.**

**Scope and Content**

Correspondents include: Fred Daggett (Harriman and Daggett); Harry C. Daggett; Dance The (Porter); H. M. Daniell; Lew Daniels (Ruben Merrifield Scenic Co.); Essex Dane; Marie Dantes; Darcy and Wolford; Frank W. Darling; Davenport Family; Albert Davis; Charles B. Davis; Estelle Davis; Fay Davis; Maria Davis; Paul Davis (Boston Herald); R. H. Davis; Townshend Davis; William Haydon Davis; Howard Dawson; W. B. Dawson (Frank N. Nathan Co., Jewelers); William H. Day; William Horatio Day; Charles T. Dazey; P. T. Dazey; Henry Dazian.

Day, Roy, 1887 or 1888-1963, 1922-1925. 1 folder.

**De, 1893-1927. 1 folder.**

**Scope and Content**

Correspondents include: Alexander Dean; Cora Dean; Grace E. Dean; Jack Dean; Tunis F. A. Dean; G. H. Dearborn; M. H. Deckler; Louis V. DeFoe; Reverend George F. Degen; Lorin F. Deland; Adrienne Delapalme; Marion Delcor; Ralph Delmore; Harry Demars; Reverend W. R. Deming; Edward Denhan; Arthur E. Denison; Arthur E. Denton; Harvey Denton; George Derby; Lucy Derby; Roberto Deshon; John F. Dever; George F. Devere; D. D. Devereaux; Diego DeViro; A. H. Dexter (Grand Opera House).
Di, 1882-1929. 1 folder.

Scope and Content

Correspondents include: Charles Dickson; Lydia Dickson; E. E. Diestel; Dudley Digges; Andreas Dippel (Metropolitan Opera House); A. J. Dittenhoefer; Charles F. Dittwar; Thomas Dixon.


Scope and Content

Concerning Globe Theatre.

Do, 1891-1928. 1 folder.

Scope and Content

Correspondents include: H. W. Dodd; Harry Dodd; Dodd, Mead and Co.; Henry L. Dodge; John L. Dodge; Edward Doherty; Patrick Doherty; Laura Don; Dorothy Donnelly; Jack Donohue; Marie Doran; Henry Ward Doremus; R. Ogden Doremus; Lawrence D'Orsay; Malcolm Douglas; Marie Dow; T. J. Downey (Boston Globe); Ethel Downie; Robert H. Downing; W. Doxey; Ada Doyle; Arthur Conan Doyle.

Dr, 1892-1924. 1 folder.

Scope and Content

Correspondents include: Martin Drake; Drama League of America (Edith J. R. Isaacs, Chairman; Phoebe Randall, Secretary; D. F. Baldwin, Executive Secretary); Dramatists' Theatre, Inc.; F. W. Draper; Eric Dressler; Louisa Drein; Stanley Drewitt; Robert Drovet; Herbert Druce; Henry F. Dryden.

Du, 1885-1932. 1 folder.

Scope and Content
Correspondents include: Edward L. Duane; Walter H. Dugan; Augustin Duncan (Equity Players); Mrs. Augustin Duncan; Isadora Duncan; Otis Emerson Duham (Page and Shaw); W. Dunkell; James B. Dunn; Rosalie Dupre; Rankin Durall; A. H. Durban; Duxbury Baseball Association; Duxbury Nurse Association; Duxbury School Department; Duxbury Yacht Club; Duxbury Young Women's Club.

Durant, H. R., 1918-1921. 1 folder.

Ea-Eb, 1891-1927. 1 folder.

Scope and Content
Correspondents include: Lewis Eagan; Oscar Eagle; Fergus A. Easton; Charles W. Eaton; Walter P. Eaton; William D. Eaton; Mary T. Eberle; Robert M. Eberle; Robert T. Ebert.

Ed, 1891-1923. 1 folder.

Scope and Content
Correspondents include: Wallace Eddimger; Bob Ederson; Lewis Edgard; Charles B. Edgerly; Thomas F. Edmonds; Ralph Edmunds; P. O'M Edson; Bruce Edwards; Harry Edwards; T. R. Edwards; Thomas F. Edwards.

Edgett, Edwin Francis, 1867-1946 (Letters To), 1915-1932. 3 folders.

Edgett, Edwin Francis, 1867-1946 (Letters From), 1896-1932. 2 folders.
 Eh-El, 1899-1929. 1 folder.

Scope and Content
Correspondents include: C. W. Egan; Eleanor May Eherson; Samuel G. Elder; E. W. Eldridge (New York Life Insurance); Louisa Eldridge; Joseph F. Elkins; The Elks; Elsie Elliott; Paul B. Elliott; William Elliott; Virginia Elmes (Cox); Marian Elmore; A. M. B. Ellis; Mrs. Mildred K. Ellis, Jr.; Sidonia Ellis; Walter Ellis; William Ellison; Edward Ells; Louis C. Ellson.

Em-Ey, 1876-1932. 1 folder.

Scope and Content
Correspondents include: Harriet O. Emerson; John Emerson; Edwin T. Emery; William M. Emery; H. Lewis Enander; Irene Enright; Sara Enright; Herman Lee Ensign; Robert Entwhistle; Fred Eric; A. L. Erlanger; J. R. Erringer, Jr.; H. V. Esmonde; Gretchen and Howard Estabrook; Reynolds Evans; Clara Evelyn; J. B. Eversham; Isabelle Evesson; Rose Eytinge (Butler).

Fa-Fe, 1877-1930. 1 folder.

Scope and Content
Correspondents include: Marie Dewing Faelten; Arthur Falkland; Joseph Jefferson Farjeon; John Farrington; Florence M. Farmer; J. Fassett; George Fawcett; Percy Haswell Fawcett; Julie Opp Faversham; William Faversham; Felix, J. and Co.; David Felsenheld; E. L. Fernandez.

Fi, 1887-1929. 1 folder.

Scope and Content
Correspondents include: John Fickley; Eugene Field; Florence Field; Franklin Field; Edward Fielding; R. S. Fife; Franklin File; L. J. Finegan; Daniel Finn; Jameson Finney (also to Mr. Frohman); Mary Isabel Firk; Alice Fischer; A. F. Fisher; Harrington Grey Fiske (N. Y. Dramatic Mirror); Stephen Fiske; Wilson Fiske.
Field, R. M. (Richard Montgomery), 1834-1902, 1866-1897. 2 folders.

Field, R. M. (Richard Montgomery), 1834-1902, 1866-1897. 2 folders.

Fiske, Minnie Maddern, 1865-1932, 1893-1915. 1 folder.

Fitch, Clyde, 1865-1909, undated. 1 folder.

Fl-Fo, 1888-1926. 1 folder.

Scope and Content

Correspondents include: N. J. Flannigan (Newark Evening News); M. Douglas Flattery; Charles P. Flemming; Robert de Flers; Howard M. Fletcher; G. W. Floyd; Mrs. W. E. Floyd (Annie L.); M. E. Folsom; Norton Folson; Forbes Lithographing Co.; Mary Elizabeth Forbes; H. Chapman Ford; Harriet Ford; Harrison Ford; Hugh Ford; John F. Ford; Forest Hills Cemetery; Sam Forrest; Harry H. Forsman; Mike Foster; Seth A. Fowles; Chester Fox; Fox Film Corporation; M. S. Fox; Stuart Fox.

Fletcher, Coyne, 1892-1898. 1 folder.

Forrest, Edwin, 1806-1872, 1862-1922. 1 folder.

Fr, 1879-1931. 1 folder.

Scope and Content

Correspondents include: Charles Francis; Joe Francoeur; Claude Frank; Maybelle L. Frank; Joseph Frankau; Charles Webster Franklin; Lester R. Franklin; Robert Fraser; Helen Freeman; Marc Freeman; Abraham French; Elizabeth French; Ferdinand F. French; Gertrude French; Samuel French; Edward Freiberger; John C. Freund; Thomas Friebus, Jr.; Frohman Amusement Corp; George B. Frothingham; Minnie Frowenfeld.

Frohman, Charles, 1860-1915 (Letters to), 1887-1910. 1 folder.
Frohman, Charles, 1860-1915 (Notes and Memos from), 1904-1912. 1 folder.

Frohman, Charles, 1860-1915 (Letters from), 1884-1915. 2 folders.

Frohman, Daniel, 1851-1940, 1881-1931. 3 folders.

Frohman, Gustave, 1854-1930, 1907-1915. 1 folder.

Fu-Fy, 1870-1931. 1 folder.

**Scope and Content**

Correspondents include: E. F. Fuller; Edmund Fuller; George F. Fuller; Ida Fuller; W. O. Fuller (*Rockland Maine Currier-Gazette*); Horace Howard Furness, Jr.; Charlotte Furst; (?) Fyles.

Ga-Ge, 1891-1931. 1 folder.

**Scope and Content**

Correspondents include: W. M. Gabrielle; William T. Gaiddens II; Ventia S. Gales; Donald Gallagher; Alberta Gallantin; Bertha Gallema; J. Mitchell Galorn; Thomas Galvin (Introducing John Archibald); Thomas Galwin, Jr.; Mrs. Gammons; Robert Gangnat; Walter J. Gardner; Charles A. Garey; S. Gatti; Edwin P. Gayer; William Gerard; Morris and Reena Gest (David Belasco's daughter).

Gi, 1882-1933. 1 folder.

**Scope and Content**

Correspondents include: Thomas J. Giblin; George Giddens; R. L. Giffen; Paul W. Gifford; John Gilbert; Jeanette Gilder; George Giles (Boston Stock Co.); Daniel G. Gilette; Eliza M. Gill; Vivian Gill; George H. Gillette; Frank Gillmore (Actors' Equity Association); Ada Gilman; W. H. Gilmore; J. E. Gilson; Oscar Girand; Virginia Girson.

Gill, William, 1900-1927. 1 folder.
Gillette, William, 1853-1937, 1881-1931. 1 folder.

Gl, 1897-1917. 1 folder.

Scope and Content

Correspondents include: Robert C. Glassburn; L. Gleneone; A. Glex; Charles J. Glidden; W. H. Glinde; Lillie Glorer; Theodore W. Glover.

Go, 1885-1931. 1 folder.

Scope and Content

Correspondents include: Lorin Goddard; Ernest Goeritz (Secretary, Maurice Grau Opera Company); Charles A. Goettler; Ellen Miller Goin; Frederica Going; Mabel Going; Isaac Goldberg; H. F. Golden; John Golden; Dora Goldwaite; Joseph B. Gomez; Glendon B. Good; George P. Goodale; Katherine Goodale; Edward P. Goodrow; Frank L. Goodwin; Ida Goodwin; Archibald Gordon; Margaret Gordon; Bernard J. Gorman.

Gr, 1881-1932. 1 folder.

Scope and Content

Correspondents include: Lucy Graffam; H. D. Grahame; Maude Granger (To Mr. Frohman); Frederick L. Grant; Robert Grant; Maurice Grau (Maurice Grau Opera Company); Robert Grau; G. H. Graves; John Temple Graves; J. R. Gray; Leonard Gray; Lillian R. Gray; Deronda Mays Green; George A. Green; George E. Green (Duxbury School Department); Malcolm Greene; Marie Greenwald; Mary L. Greeves; Alexander Gregory; George Grenville; Edith Gresham; Enid Grey; Marion Grey; Ethel Greybrooke; Edward Grieg; Cecilia Griffith; M. G. Griffith; R. D. Grimmer; Joe Grismer; Ernest M. Gros; Reverend Rudolph Gross; Oliver Collier Grounds; Leonard Grover.

Griffith, Frank Carlos, 1851-1939, 1921-1933. 1 folder.
Gu, 1888-1933. 1 folder.

Scope and Content
Correspondents include: William T. Guard; Marjorie Barstow Guernsey; Rudolph Guggenheim; Coutenay Guild; M. H. Gulesian; Archibald Clavering Gunter; Louise Gurnea; Helen Gurney.

Ha, 1879-1931. 3 folders.

Scope and Content
Correspondents include: Bratrin Hackett; William A. Hackett; Noel Haddon; John W. Hague; Robert T. Haines; Alice Hale (Douglas); E. M. Halford; Anna Hall; Edward B. Hall; Ernest Hall; Fay W. Hall; Laura Hall; Lillian A. Hall; Louis Bishop Hall; Louis Hallett; Lena Halliday; Stockton Halstead; Constance Hamblein; Facelia Hamilin; Anne Hamilton (Mrs. Thomas); Clayton Hamilton; Oscar Hammerstein; Frank W. Hanby; Martin W. Hanby; Fred Parker Hane; Gladys Hanson; I. J. Hanson; C. Harburg; William Harcourt; Ira Hards; Alwin F. Harlow; Marguerite E. Harnson; T. Everett Harre (Red Book); Fred Harrigan; Cornelia Harriman; F. C. Harriot; Constance Harris; Henry C. Harris; Joel Chandler Harris; Mrs. Robert Harris; Sam Harris; Maud Harrison; Thomas Hart; Bret Harte; Hugh Harting; Mary Bronson Hartt; Frannie Hartz; Harvard University; Ernest Harvier; Henry Harwood; William Haskell; Anna A. Hastings; Cuyler Hastings; Percy Haswell; Leo S. Hauser; Wells Hawkes; W. S. Hawkins; Joseph S. Haworth; Katherine Hayden; Helen Hayes; D. W. Haynes; Minna Gale Haynes; T. Haynes; Frank A. Hays; Katherine Hayward.

Hackett, James Keteltas, 1869-1926 (The Hackett Theatre), 1904-1925. 1 folder.

Hale, Philip, 1897-1927. 1 folder.


Harris, William, 1882-1919. 1 folder.
Hayden, George E., 1888-1894. 1 folder.

Hayman, Alfred (Charles Frohman Empire Theatre), 1903-1919. 2 folders.

He, 1894-1929. 1 folder.

Scope and Content
Correspondents include: John R. Heard; Sidney Heard; W. R. Hearst; Clarence Hearti; Jacob Heilborn; Harry Heller; C. T. H. Helmsley; David Henderson; Ettie Henderson; Grace Henderson; Graham Henderson; Mina Henderson; Rowina Henley; May Herbert; Oliver Hereford; H. W. Herman; Martin Herman; L’ Mary Herminier; Chrystal Herne; James A. Herne; Julia Herne; Maurice Herrman; Grace Heyer.

Hi, 1874-1929. 1 folder.

Scope and Content
Correspondents include: John Hickey; Alfred Hickman; Alexander Higgins; Bessie Hunter Hight; Mary Louise Higzen; Eugene Hill; Grace Dunnington Hill; Hamilton Hill; Henry W. Hill; J. M. Hill; B. Hiller; Robert Hilliard; A. C. Hilsdorf; George Frederick Hinton; Henry L. Hinto and Co.; Max Hirsch.

Ho, 1872-1933. 1 folder.

Scope and Content
Correspondents include: Nora B. Hodge; Howard Hodges; George Hoey; Norman Hofer; Barney Hoffman; Eugene Hohemwart; Willard Holcomb; E. M. Holland; Duggin Holmes; Raymond Holmes; E. P. Homan; Home for Destitute Catholic Children; Arthur Hope; Eric Hopkins; W. De Wolf Hopper; Judge Horton; George M. Hosner; Harold J. Hutton; House of the Guardian Angel; Thomas Hovey; Bronson Howard; Charles Howard; Francis A. Howard; Frank Howard; George W. Howard; Joseph Howard; Frank Howe, Jr.; Clark Howell; M. Howells; Mrs. Joseph C. Howes (New England Historical Society); William Morris Howletz; Frank Howson (to J. B. Schoeffel); John J. Howson.
Hopkins, Charles (Punch & Judy Theatre), 1915-1927. 1 folder.

Hornblow, Arthur, Jr., 1893-1976, 1903-1922. 1 folder.

Horne, Billy, 1929-1931. 1 folder.


Hu-Hy, 1888-1929. 1 folder.

Scope and Content
Correspondents include: Katherine D. Hubbard; Holland Hudson; William Hudson; Howard Hull; Josephine Hull; A. E. Humbert; A. H. Hummell; Joe Humphries; D. H. Hunt; Robert Hunter; B. S. Hurlburt; Franklyn Hurleigh; Thomas T. Huxley; Bert Hyde.

I, 1884-1919. 1 folder.

Scope and Content
Correspondents include: Louise Iams; Henry J. Ide; N. E. B. Iglehart; John E. Ince; George F. Ingalls; Margaret Insull; Inter-Theatre Arts, Inc.; Iroquois Club; Evangeline Irving; H. R. Irving; Isabel Irving; James Montgomery Irving; May Irwin; Edith J. R. Isaacs; Brayton Ives.

Ja-Ji, 1888-1930. 1 folder.

Scope and Content
Correspondents include: J.B. Lippincott Company; John Jack; E. E. Jackson; G. A. Jackson; Marguerite Jacobi; Allen Jacobs; Elliot A. Jacobs; E. James; Marie Jansen; Charles Jefferson; Joseph Jefferson, Jr. and Sr.; Thomas Jefferson; Herbert F. Jenkins; John J. Jenkins; John J. Jennings; Eugene Jepson; Henry Jewett; Mrs. Henry Jewett; M. A. Jewett; "Jim."

Jackson, Hebert I. (Letters to), 1917-1933. 1 folder.
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<td>Jackson, Hebert I.</td>
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<td>Johnston, Robert E.</td>
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<td>Ka-Ke</td>
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<td>Kearney, James</td>
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<td>Kellogg, Charles (Dick) and Carrie</td>
<td>1915-1929</td>
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**Scope and Content**

Correspondents include: Elizabeth Johnson; Emma Johnson; F. M. Johnson; Iver Johnson; L. Johnson; Orrin Johnson; Willis Fletcher Johnson; Menifer Johnstone; Henry Arthur Jones; Oliver Jones; Rankin Jones; W. G. Jones; Mrs. W. G. Jones; Daisy Temple Jordan; Jules Jordan; Walter Jordan; "Judge"; George G. June; William R. Kane; Tom Karl; Elizabeth Macy Kauffman (Boston Children's Aid Society); Alice Kauser; Doris Keane; Elsie Herndon Kears; Marie Keates; Thomas W. Keene; J. Warren Keifer; B. F. Keith; M. B. Keith; Herbert Kelcey; Ahina Baker Kelley; Dick Kellog; Eleanor Kellog; Charles F. Kellogg; James H. Kelsey; William and Madge Kendal; Preston Kendall; Edward G. Kennedy; John C. Kennedy; Katherine Kennedy; V(?). E. Kennedy; Walter Kennedy; Charles Kent; G. R. Kent; Mack Kent; Nelly Kent; Leslie Kenyon; Frederick Kerr; Yvonne Kersage; Paul Kester.
Kemble Family, 1805-1885. 1 folder.

Scope and Content

Five letters between Kemble family and acquaintances (not to or from Seymour): Harry Kemble; Kenry Kemble; Mr. and Mrs. Stephen Kemble; Charles Kemble.

Ki, 1891-1931. 1 folder.

Scope and Content

Correspondents include: Edward Kidder; Fanny Kilby; Jean King; Moses King; George A. Kingsbury; F. S. Kingston; Eleanor Kinsey; F. H. Kirkpatrick; Tillie Kiraly; Victor E. de Kiraly.

Kilby, Quincy and Fanny, 1920-1931. 1 folder.

Kl-Ku, 1879-1927. 1 folder.

Scope and Content

Correspondents include: Adolph Klauler; Marc Klaw; Francis Klett; Kliegl Brothers; H. D. Kline; Henry and Flora Kline; Adeline Knapp; Augustus C. Knight; A. L. Know; D. S. Knowlton; Louise Kops; W. J. Kurth; Férres Kuyvett.

La, 1885-1931. 1 folder.

Scope and Content

Correspondents include: Wilton Lackaye; Harry Lacey; Ladies Home Journal; F. H. Lamb (The Baltimore and Ohio Railroad Co.); Robert Keen Lamb; Charlotte Lambert; A. E. Lancaster; Harry J. Lane; E. J. Lang; George W. Langdon; Henry W. Lanier (The Players); J. J. Lansing; S. G. Lapham; Kirk LaSalle; George E. Lask; Frederick G. Latham; Hope Latham; Minow W. Latham; E. E. Lauriat, Jr.; Lucille LaVerne; Ernest Lawford; Fay Davis Lawrence; Ralph Lawson.
Scope and Content

Correspondents include: William A. Leaby; Henry Goddard Leade; T. E. Leary; J. D. Leatherbee; Carlotta Leclercq; George W. Lederer; Amy Lee; Donald Lee; Harry Lee; William H. Lee; S. Leipzinger; H. V. Leonard; Henry Leone; Robert LeRoy; Marquis d'Leurville; William Lewers; Catherine Lewis; H. B. Lewis; Jeffery Lewis; R. C. Lewis.

Lestocq, William, d. 1920, 1904-1919. 1 folder.

Lewis, Arthur, 1846-1930, 1907-1928. 1 folder.

Scope and Content

Correspondents include: Libbie Show Print; Joseph M. Lichtewauer; Alfred Liehean; John D. Lindsay (N. Y. Society for the Prevention of Cruelty to Children); William Horace Lingard; Crosby Little; Charles C. Littlefield; Charles W. Littlefield; M. C. Livingston.

Ll-Ly, 1877-1930. 1 folder.

Scope and Content

Correspondents include: Clinton E. Lloyd; Robert J. Lockhart; Joseph Webb Lodge; Alice Loen; J. G. Logan; Olive Logan; Helen Lohman; Roy Long (Redbook); George Longes; Robert Loraine; George H. Lorimer (Saturday Evening Post); Frank Loser; Emily D. Lothian; Napier Lothian; Thomas Lothian; Frederick S. Lotto; H. R. Loveday; M. F. Lovejoy; C. Lovering; D. F. Lovering; John F. Low; Althea Luce; Henry Ludlow; Mark A. Luesher; George Lunt; Norbert Lush; William Luske; J. Lutz; John Carl Lyle; A. M. Lynch; Dan Lyons; S. Roger Lytton.
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<th>Subseries 1A: General Correspondence</th>
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<td><strong>M-Mac, 1849-1929. 1 folder.</strong></td>
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<td>Correspondents include: L. M. M.; Marion K. Maby; F. MacDonald; Melbourne MacDowell; F. G. Mace; Charles E. A. MacGeachy; Kenneth MacGowan; Edgar MacGregor; Frank MacGregor; J. H. Mach; Andrew Mack; Frank Findley MacKay; William Mackay; James MacKay; Steel MacKay; Stanley MacKenna; Herbert Mackensie; A. E. MacKinnon; F. R. Macklyn.</td>
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<td><strong>Mag-Man, 1871-1923. 1 folder.</strong></td>
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<td>Correspondents include: J. E. Magee; Florence Magonigle; J. C. H. Magonigle; J. Henry Magonigle; F. Maguire; Tom Maguire; Clare Tree Major; G. M. Major; Stephen Maley; Marshall H. Mallory; W. H. Mallory; H. R. Mallow; L. A. E. Malone; Louis Maneu; J. H. Manley; D. Mann; John Hartley Manners; David Manning; James Manning; Felix Mansfield; Genvieve Mantell; Robert Bruce Mantell; Marvin Manville.</td>
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<td><strong>Map-Mar, 1876-1933. 1 folder.</strong></td>
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<td>Correspondents include: J. W. Mapleson; Ed Marble; Elizabeth Marbury; Georgette Marcel; Pearl Marcus; Otis H. Marion; Emelie Alexander Marius; Mrs. J. Christopher Marks; Isaac Markus; Marlier Publishing Co.; Julia Marlowe; A. Marque (Belgian Artists' Community); A. N. Marquis and Company; Jordan Marsh Company; Margaret Marshall; Tullly Marshall; Bernard L. Marston; Harry J. Martin; R. S. Martin; George R. Marvin (Colombian Lodge).</td>
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Mas-May, 1882-1932. 1 folder.

Scope and Content
Correspondents include: Alfred E. Mason (Klae and Erlanger); Peter Mason; The Masquers; Massachusetts Deputy Sheriff; Massachusetts Girl Scouts; Massachusetts Police; State of Massachusetts; Charles F. Massey; G. E. Massey; W. C. Masson; Henry G. Mathews; A. E. Matthews; Henry M. Matthews; James Matthews; Edith Wynne Matthison; Charles Mattlage; Eric Maturin; Alma Murphy Maurice; Edna May (Lewisohn); Jean May; Tillie May; Marcus R. Mayer; Frank J. Mayo; Frank Mayo.

Mason, J.B., undated. 1 folder.

Mason, John and Lowell Mason (The Manola-Mason Company), 1892-1913. 1 folder.

Massen, Louis F., 1858-1925, 1892-1922. 1 folder.

Matthews, Brander, 1852-1929, 1889-1924. 1 folder.

Mawson, Harry P., 1853-, 1899-1902. 1 folder.

McA-McC, 1884-1929. 1 folder.

Scope and Content
Correspondents include: Mary McAnnany; Helen McCaffry; Linda Rose McCake; Marianne McCann; P. F. McCarron (Elks, Boston Lodge); Lillian McCarthy; Thomas J. McCarthy; Edna McCauley; Robert F. McClannin; Edmund M. McClosky; Frederick M. McCloy; A. J. McConnell; C. H. McConnell; A. Austin McCracken; W. McCutcheon.
McD-McV, 1868-1929. 1 folder.

**Scope and Content**

Correspondents include: Helen McDaniel; Frank McEntee; James P. McGovern; William D. McGurn; Joseph McHugh; Alelxander McKaig; Millicent McLaughlin; Edward McNulty; Margaret E. McNulty; Horace McVicker; Mary McVicker.

McKee, Frank, 1900-1902. 1 folder.

McRae, Bruce, 1867-1927, 1906-1924. 1 folder.

**Me, 1877-1929. 1 folder.**

**Scope and Content**

Correspondents include: Estella H. Meade; Kate Meek; Thomas Meighan; A. L. Mellen; Isaac Mendoza; George Drew Medium; Beryl Mercer and H. E. Herbert; Marguerite Merington; W. J. Merriam (Rider-Ericson Engine Co.); E. W. H. Merrill; Lena Merville; William A. Mestayer; Elizabeth Metcalfe; Albert Meyer; Charles Meyer.

Meery, Hans, 1883-1887. 1 folder.

Meyers, Samuel, 1906-1918. 1 folder.

**Mi, 1887-1925. 1 folder.**

**Scope and Content**

Correspondents include: Harry S. Middendorf (Harvard Club of Maryland); David Mieer; George Milbank; Carlton Miles; Arthur E. Miller; Henry Miller; William F. Miller; Sandol Milliken; H. S. Millward; Jessie Millward; Maude Milton; Maurice M. Minton; Julian Mitchell; R. Milton Mitchell, Jr.

Mielziner, Ella McKenna Friend, 1931. 1 folder.
Mo, 1868-1928. 1 folder.

**Scope and Content**

Correspondents include: Edward Mollenhauer; William F. T. Mollenhauer; Helen Monroe; M. E. Montroth; The Masters and Miss Bella Moody; William H. Moody; Edward Caldwell Moore; Eugene Moore; John Moore; Madeline Moore; Beatrice Moreland; Alfred J. Morganstern; Louis A. Morganstern; William E. Morris; Florence Roberts Morrison; Edward Morrissey; James W. Morrissey; William Morrow; Emma E. Morse; George Morse; Jane E. Mortimer; Laurence Mortimer; L. Mortmoe; George Morton; Edith Moses; Montrose Moses; Frances E. Mosher.

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<td>Morgan, James</td>
<td>1894-1931</td>
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<td>Morris, Robert Griffin</td>
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<td>Mortimer, Gustave A.</td>
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<td>Moseley, Randolph P.</td>
<td>1911-1918</td>
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<td>Moseley, Samuel (Letters to)</td>
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**Mu-My, 1900-1926. 1 folder.**

**Scope and Content**

Correspondents include: Mrs. Julius A. Mueller; William Muldoon; Ida Mulle; A. K. Mundee; David A. Mundach; David A. Munro; Ann Murdock; V. M. Murray; N. Summer Myrich.
Na-Ne, 1884-1933. 1 folder.

Scope and Content

Neil, Aimée Hucht, 1899. 1 folder.

Newspaper Editors, 1912-1929. 1 folder.

Scope and Content
Correspondents include: The Herald; The Times; The New York Times.

Ni-Nu, 1888-1932. 1 folder.

Scope and Content
Correspondents include: Guy Nichols; Frank Norcross; Marie Nordstrom; Christine Norman; Edgar Norton; George L. Norton; Frank Noxon; N. K. Noyes; Joseph A. Nunez; George Read Nutter.

O, 1879-1931. 1 folder.

Scope and Content
Correspondents include: Robert O. O'Brien; W. D. O'Brien; Obrion, Russell and Company; Obronski, Impekoren and Co.; Cardinal O'Connell; Anne Caldwell O'Dea; Old Colony Trust Company; "Old Timer"; Olive Oliver; Olympic Club; Neill O'Malley; Eleanor O'Neill; Eugene Ormonde; Frederic Ormonde; Cornelia Osborn; Josepha Osborn; Louise Randolph Osborne; C. E. Osgood and Company; Elita Proctor Otis; John Edmond Owens; William F. Owens.
Odell, George Clinton Densmore, 1866-1949, 1927-1930. 1 folder.

O'Neill, James, 1847-1920, 1892-1920. 1 folder.

Orr, Oliver, 1924-1933. 1 folder.

Osmun, Thomas E., 1877-1888. 1 folder.

Oursler, Fulton, 1893-1952, 1929-1930. 1 folder.

Pa-Pal, 1881-1922. 1 folder.

Scope and Content

Correspondents include: Packard Theatrical Exchange; Sarah Padden; N. T. Paddock (Maggie Mitchell Dramatic Company); L. R. Paedez; C. A. Page; Kate Page (Mrs. Charles Jewett Page); Will A. Page; Thomas Paige; C. F. Pains; Helen MacPherson Paisley; Robert B. Palfrey; F. C. Palmer; Frances Mayo Palmer; Sara Palmer (Mrs. A. M.); W. R. Palmer.

Palmer, Albert Marshman, 1838-1905, 1877-1897. 1 folder.

Par-Pay, 1885-1931. 1 folder.

Scope and Content

Correspondents include: J. O. Parker; John Parker; William Stanley Parker; William Parry; Edmond John Parsloe; Chauncey L. Parsons; W. H. Parsons; Ino Paschall; Antonio Pastor; Herbert H. Pattee; C. H. Patterson; Wilfred Patterson; J. E. Patton; Francis H. J. Paul (DeWitt Clinton High School); Henry N. Paul; Arvid Paulson; George Paumer; Lila Payne.

Pattee, Charles H., 1897-1899. 1 folder.

Paulding, Frederick, 1859-1937, 1881-1892. 1 folder.
Pe-Pi, 1882-1932. 1 folder.

Scope and Content
Correspondents include: Glory Pearce; "Pedie"; Bertha Peirce; Brock Pemberton; Pendenic Club; Walter Stuart Penniman; Fred Percy; Herbert Percy; Arthur W. Perkins; Holten N. Perkins; Frank Perley; Ruth H. Perry; Alvah H. Peters; Rollo Peters; Elisha Peterson; Elizabeth Peterson; Paul G. Peterson; Thelma Peterson; Charles Peyton; Mary Philips; M. K. Phillips; W. E. Phillips; Waldorf Phillips; Walter P. Phillips; William P. Phillips; William T. Phillips; George S. Phippe; Henry E. Pichering; Picton and Bennet; M. F. Pierce; A. E. Pillsbury; Marie Pinckard; William A. Pinkethman; J. R. Pitman; Richard Pitman; Henry Addison Pitt; Henry M. Pitt.

Pl-Po, 1889-1933. 1 folder.

Scope and Content
Correspondents include: Helen L. Plant; The Players; Plymouth County Health Association; Plymouth High School; Eben Plympton; Channing Pollock; Victoria E. Pond; Frank H. Pope; Mrs. Edwin Lewis Porter; James Otis Porter; Norman Porter; Guy Bates Post; Mrs. Guy Bates Post; Wilmarth H. Post; Postal Telegraph Company; Allen Potter; Cora Urquhart Potter; Paul Meredith Potter; Elizabeth Povisi; Helen Powell (Babson); Tyrone Power; J. R. Powers; James E. Powers; James T. Powers.

Pr-Pu, 1887-1929. 1 folder.

Scope and Content
Correspondents include: C. H. Pratt; Franklin S. Pratt; W. S. Pratt; John H. Pray Sons and Co.; E. D. Price; Mark Price; Jane Pride; Janet Priest; Anna Prior; Helen D. Purdy.

Q, 1897-1907. 1 folder.

Scope and Content
Correspondents include: Leon Quartemaine; Francis J. Quinlin; W. B. Quint.
Quinn, Arthur Hobson, 1875-1960, 1924-1929. 1 folder.

Ra, 1878-1927. 1 folder.

**Scope and Content**

Correspondents include: Minnie Radcliffe; W. C. Ralston; Marjorie Rambeau; Walden Ramsay; Arnold A. Rand; Rand, Vinton and Wakefield; Violet Rand; Hattie Randall; Otis E. Randall; Gabriella Randolph; Ino B. Randolph; Isabel F. Randolph; Arthur McKee Rankin; W. H Rapley; Stephen Rathbun; C. C. Rawllings; Rev. Randolph Ray; George P. Raymond; J. W. Raymond; Pete Raymond.

Re, 1891-1932. 1 folder.

**Scope and Content**

Correspondents include: Job Reamer; L. Reamer; William Redmund; Arthur Reed; H. D. Reed; William Reeves; Emmanuel Reicher; Francis Ellison Reid; James F. Reilly; Frank Reiman; Bernard A. Reinald; Gabrielle Rejane; Percival F. Reniers; Herbert S. Renton; Arthur Hamilton Reveille; Madeline Reves (Godfrey); Harrington Reynolds.

Reed, Roland, 1856-1901, 1884-1897. 1 folder.

**Rh-Ri, 1885-1932. 1 folder.**

**Scope and Content**

Correspondents include: Madame Rhea; Charles A. Rice; Edward Everett Rice; Gertrude Rice; William Rice; Charles Rich; Isaac B. Rich; Laura Richards; C. L. Richardson; Leander Richardson; James Richmond; George Riddle; Harry J. Ridings; Riesler; John W. Riley; Blanche and R. Ring; Elisabeth Risdon; Florence Rittenhouse.
Subseries 1A: General Correspondence

Ro-Roe, 1878-1926. 1 folder.

Scope and Content

Correspondents include: Sam Roads, Jr.; Adeline Roberts; E. M. Roberts; F. Roberts; Florence Roberts; Franklyn Roberts; R. A. Roberts; Donald Robertson; F. Donald Robinson; Forbes Robinson; Forrest Robinson; Nellie E. Robinson; Peter Robinson; S. F. Robinson (Seth Robinson and Son); Sam Robinson; Milton Roblee; Stuart Robson; Benjamin F. Roeder; Mary Barrett von Roeder (Daughter of Lawrence Barrett).

Rog-Roo, 1893-1929. 1 folder.

Scope and Content

Correspondents include: Clara Kathleen Rogers; Henry M. Rogers; John R. Rogers; Rogers Peet Company; Charles E. Rogerson; Peggy Winslow Rogerson; Oscar W. Roges; Charles Rohlfs; C. H. Rollins; Mary P. Rollins; Pauline Rona; Irene Rooke.

Ros-Roy, 1879-1930. 1 folder.

Scope and Content

Correspondents include: Rose & Putzel; Edward S. Rose; Frank Oaks Rose; Leona Rose; E. W. Rosenfeld; Maurice Rosenfeld; Sydney Rosenfeld; Joseph Meredith Rosencratz; Melville Rosenow; Betty Ross; Mary R. A. Rossell; Lillian Roth; Mrs. A. Roth; Nat Roth; Mary Rouark; G. H. M. Rowe; R. R. Rowe; Roxbury Latin School; Bess Roycroft; Edwin Milton Royle.

Ross, Frederick, 1925-1933. 1 folder.
Ru-Ry, 1883-1933. 1 folder.

Scope and Content

Correspondents include: Howard S. Ruddy; Alice A. Russell; Annie Russell; H. L. Russell; John E. Russell; Joseph A. Russell; Lillian Russell; Marian Russell; Martin Russell; Robert Russell; William E. Russell; Louise Ruttles; Elsa Ryan; Kate Ryan; Charles C. Ryder; George M. Ryer; J. H. Ryley.

Russell, Sol Smith, 1848-1902, 1882-1900. 2 folders.

Russell, Sol Smith, 1848-1902, 1882-1900. 5 folders.

Sa, 1882-1930. 1 folder.

Scope and Content

Correspondents include: Marion Sackett; Gustav Saenger; F. P. Sagerson; George A. Sala; Jane Salisbury; A. Salvini; Maud Salvini; Mary Sanders; Julia Sanderson; J. G. M. Sanford; Samuel S. Sanford; Carl Sanormann; D. A. Sargent; H. J. Sargent; Henry W. Savage; J. G. Saville; George E. Savory; Edwin Forest Sawyer; Mildred Sawyer (Richard G. Badger, Publisher); Dorothy L. Sayers; Burt Sayre; Margaret Sayres.

Sampson, William, 1859-1922, 1908-1921. 1 folder.

Sanger, Frank W., -1904 (Maurice Grau Opera Co. and Sanger & Jordan), 1888-1920. 1 folder.

Sargent, Franklin Harvey (American Academy of the Dramatic Arts), 1892-1922. 1 folder.

Sc-Se, 1884-1927. 1 folder.

Scope and Content

Correspondents include: James J. Scanlon (Hotel St. James); Robert Schabe; Agnes Schaeffee; Henry T. Schnitkind; Adolph Scholle; David Scholle; Gustave Scholle; School of Expression; Luke Schoolcraft;
C. D. Schroeder; Charles N. Schroeder; Charles Schott; Frank Scott; Lea Scott; Walter Scott; Sea Serpent Club; D. B. Sears; R. D. Sears; C. M. Seaver; Morton Sellten; J. J. Selwynn; C. C. Sen.

Schoeffel, John B., -1918, 1892-1903. 2 folders.

Sh, 1889-1933. 1 folder.

Scope and Content
Correspondents include: Amy Luther Shaffer; Shakespeare Head Book Shop (Mary Augustine); Shakespeare Theatre of New York; William G. Shanks; J. Harry Shannon; Sharp, Allemans Moïse; S. S. Sharpe; C. A. Shaw; Mary Shaw; Robert Gould Shaw; A. H. Sheldon; Suzanne Sheldon; John Shepherd; Francis R. Shepley; Emma V. Sheridan; William Edward Sheridan; J. W. Shettel; Richard M. Shiff; Mrs. Sheridan Shook; Frank Short (The Shakespeare Fellowship); Sam and Lee Shubert.

Sherrill, Mary K., circa 1921. 1 folder.

Si-Sl, 1884-1924. 1 folder.

Scope and Content
Correspondents include: Fred W. Sidney; Teddie Siedle; Alice J. Simmons; Simmons and Brown; Edward Simmons; Wesley Sisson; E. V. Skimms (For the N. Y. Lake Erie and Western R. R.); Otis Skinner; Mrs. Otis Skinner (Maud Durbin); Sarah Skinner (Mrs. David Powell); Theodore H. Skinner; Charles E. Slagle.

Sm-Sn, 1889-1933. 1 folder.

Scope and Content
Correspondents include: Edith M. Smaill; Robert W. Smiley; Henry K. Smiscod; C. Aubrey Smith; Charles L. Smith; Elizabeth Smith; Fanny M. Smith; George William Smith; H. Reeves Smith; Harry D. Smith; Henry C. Smith; Henry T. Smith; Hobe Smith; J. Alfred Smith; J. M. Smith; Mark Smith; Mary Scullry Smith; Matthew Smith; Minna Smith; Portia Albee Lewis Smith; Rali Abbey Smith; W. G. Smith; William Smith; Winchell Smith; Robert K. Snow.
Smith, Mary Ellis, 1889. 1 folder.

So-Sq, 1882-1933. 1 folder.

Scope and Content
Correspondents include: John L. Soloman; Harry G. Sommers; Melia Sommerville; Souele and Glover; Betty Soule; John Philip Sousa; E. H. Southern; H. L. R. Southurele; Helen Spear; Clara M. Spence; J. J. Spies; C. H. Spooner; Fred Squire.

Spencer, Daniel S., 1917-1931. 1 folder.

Sta-Ste, 1881-1932. 1 folder.

Scope and Content
Correspondents include: Lillian Stafford; The Standard Cab Company; A. Standel; Herbert Standing; Charles Stanley; Francis W. Stanwood; John C. Staples; S. Harriet Eaton Staples; Margaret Chalmers Stavith; Edwin Stearns; George M. Stearns; W. B. Stearns; Eloise Steele; Frederick Steele; Marion Steele; Vernon Steele; Ben Stern; C. W. Stetson; John Stetson; Edwin Stevens; G. S. Stevens; R. E. Stevens; Charles Stevenson; Kate Stevenson; Douglas Stewart; Katherine Stewart.

Sto-Stu, 1891-1926. 1 folder.

Scope and Content
Correspondents include: Robert Stodart (Playwright's Co.); Thomas Stoddart; Belle Stokes; Dorothy Stone; Carrie Lee Stoyle; Edgar Strakusch; Max Stratosch; Charles E. Stratten; M. C. Stringer; Austin Strong; Clinton Stuart; Sam L. Studley; Charles E. Sturges; T. E. Stutson.


Stoker, Bram, 1847-1912, 1893-1899. 1 folder.
Stuart, Clinton, 1852-1937 (American Dramatists' Club), 1898-1901. 1 folder.

Su-Sy, 1881-1933. 1 folder.

**Scope and Content**

Correspondents include: Barry Sullivan; J. F. Sullivan; T. R. Sullivan; W. D. Sullivan; Daniel J. Sullly; Ellen Summasure; Engel Sumner; *The Sun*; Alfred Sutcliffe; Evelyn Greenleaf Sutherland; Alfred Sutro; Mark Elbert Swan; Henry Bayard Swope (*New York Herald*); Louise Sydmeth; Anna A. Sylvester.

Ta-Te, 1887-1930. 1 folder.

**Scope and Content**

Correspondents include: Grace Tabor; Rudolph Tangwalder ("Annie Peek's Guide"); Frederick E. Tappan; Herbert Tasker; Charles F. Taylor (*Boston Globe*); Douglas Taylor; Edwin Taylor; Nellie Taylor; O. H. Taylor; Conway Tearle; Mrs. Oswald Tearle; Marie Tempest; Helen Ten Broeck; Dora Tennis; William L. Terhume; Albert Payson Terhune; Henry B. Terrey; Tom Terriss (Thomas Herbert F. Lewin); Fred Terry.

Th, 1881-1931. 1 folder.

**Scope and Content**

Correspondents include: George Thatcher; Thomas C. Thatcher; Percy B. S. Thayer; Theatre Assembly (Mrs. J. Christopher Marks); *Theatre Magazine*; Lizzie J. Thom; William B. Thom; Albert E. Thomas; Augustus Thomas; Charles W. Thomas; Harold Thomas; Mary S. Thomas; J. Thome; The Misses Abigail Brown and Emma Louise Thomkins; Hallett Thompson; I. I. Thompson; L. D. Thompson; Willis D. Thompson; Annie C. Thring; C. H. M. Thring.

Thayer, Charles H., 1884-1886. 1 folder.
Subseries 1A: General Correspondence

Ti-To, 1891-1927. 1 folder.

Scope and Content
Correspondents include: Ino Tighe; Glenna S. Tinnin; L. B. Titus; Mrs. N. V. Titus; Benjamin C. Tower; George M. Towle; John Wilson Townsend; John Rankin Towse.

Tr, 1894-1927. 1 folder.

Scope and Content
Correspondents include: George Lowell Tracy; George Henry Trader; Treasury Department; D. T. Triey; John M. Troughton; Cora Welles Trow; Thomas H. Troy.

Troy, Thomas H., 1877-1879. 1 folder.

Tu-Ty, 1897-1929. 1 folder.

Scope and Content
Correspondents include: Adelaide Turner; Alfred Turner; G. R. Turner; Horace K. Turner; E. E. Tyler; Helen Tyler; Brandon Tynan.

Tyler, George Crouse, 1867-1946, 1900-1931. 2 folders.

U, 1881-1917. 1 folder.

Scope and Content
Correspondents include: Geraldine Uhlmar; Gladys B. Unger (Note concerning a letter from William Seymour to Unger, signed by Jennie F. Glennen); Regina Unger; United States Navy; Grace LeBaron Upham; Rita Upham.
V, 1899-1925. 1 folder.

Scope and Content

Correspondents include: Vail Scenic Construction Co.; Margaret Vale; Y. C. Valentin; B. B. Vallentine; Arthur Van; Alfred W. Varian; E.W. Varney, Jr.; W. W. Vaughn; Mornie Veltin; Amy Veness; Josephine Victor; Frederick P. Vinton; George Vivian; Violet Vivian; Rosina Vokes; Lodewick Vroom.

Wa, 1878-1927. 1 folder.

Scope and Content

Correspondents include: Edward Wade; Horace Wade; Katherine Hight Wadesworth; Louise G. Wadesworth; J. H. Wagner; de W. Wagstaffe; James R. Waite; John L. Wakesfield; Keith Wakeman; Charles Melton Walcot; Charles S. Walcott; Florence Walcott; S. H. Waley; Amelia Walker; Harry J. Walker; James Walker, Jr.; Louise T. Walker; William Walker; Lewis Waller; Blanche Walsh; Charles Walton; Frederick Barkham Warde; Alex Warner; John E. Warner; Edward Warren; William Warren; L. H. Washburn; Joseph S. Waterman and Sons; Eva M. Watson; Lucille Watson; Scott Watson (Forum Magazine); Henry Watterson; Ned Wayburn.

Wallace, H. E., 1885-1889. 1 folder.

Washington Place Sufferers Benefit (Letters About), 1911. 1 folder.

We, 1896-1927. 1 folder.

Scope and Content

Correspondents include: Blanche Weaver; Arthur Weed; Clare Weldon; Charles B. Wells; Barrett Wendell; Elsa Wentzel; Andrew R. Weschler; Beverly West; Annette Westley; Westmoreland Club; Effie Ellstin Weston; Kendell Weston; Robert S. Weyh.

Wendell, Evert Jansen, 1860-1917, 1899-1908. 1 folder.
Wh, 1885-1928. 1 folder.

Scope and Content

Correspondents include: Georgiana Whale; Nelson Wheatcroft; Camelia Wheelock; Joseph Wheelock; Emma L. Whelan; Renton Whidden; Donald E. White; E. White; Joe L. White; R. H. White Company; Alexander Whiteside; A. S. Whiting; Pauline D. Whitson; Charles W. Whitten; Ruy R. Whytal; Russ Whytal.

Wheeler, Joseph H., 1912-1927. 1 folder.

Whiffen, Thomas, 1845-1897, and Blanche, 1927-1932. 1 folder.

Whiting, Charles Goodrich, 1842-1922, 1884-1908. 1 folder.

Whiting, Edward Allen, 1919-1922. 1 folder.


Wi-Will, 1887-1931. 1 folder.

Scope and Content

Correspondents include: A. C. Wiede; Louis Van Wiethoff; J. H. Wiggen; Ella Wheeler Wilcox; Standish Wilcox; Z. Wilde; Marshall Pickney Wilder; J. W. Wildes and Company; F. J. Wildman; Wildman Magazine and News Service; F. M. Wiley (New York Times); S. N. Wiley; Mrs. Charles Willard; Frank Willard; Barton Williams; Charles C. Williams; Edith Barrett Williams; Fred Williams; Fritz Williams; Hattie Williams; Milly Barrett Williams (Daughter of Lawrence Barrett); Edward L. Williamson; J. C. Williamson; Malcolm F. Willoughby.

Willard, E. S. (Edward Smith), 1853-1915, 1893-1903. 1 folder.

Willet, Edward (The St. Louis Times), 1877-1878. 1 folder.
Williams, John D., approximately 1886-1941, 1907-1920. 1 folder.

Williams, Marshall S. P. and Milly, 1909-1925. 1 folder.

Wiln-Wit, 1885-1931. 1 folder.

**Scope and Content**

Correspondents include: Max R. Wilner; Ettie Wilson; George W. Wilson; Jay Wilson; John Wilson; Kate Denin Wilson; Littie Wilson; Percy Wilson; Paul Wilstach; Frank J. Wilsbach; Dwight Deere Wiman; C. E. Wingate; S. N. Winkley; F. H. Winnett; Winslow and Wilson; Catherine Mary Winslow; Irving Winslow; Peggy Winslow; Winthrop Church Winslow; Elizabeth Winter; Jefferson Winter; Percy Winter; Wales Winter; Wire Department, City of Boston; Thomas A. Wise; E. P. M. Wiston; Charles W. Witham.

Wilson, Francis, 1854-1935, 1906-1933. 3 folders.

Wilson, Francis, 1854-1935, 1906-1933. 2 folders.

Wilton, Ellie, 1852-1902, 1878-1879. 2 folders.

Wo, 1879-1923. 1 folder.

**Scope and Content**

Correspondents include: Elsie Wolf; Rennold Wolf; Annie Wood; Douglas J. Wood; Henry Mygatt Woodruffe; Albert Herman Woods; J. A. Woods; W. J. Woods; Eugene Woodward; A. E. Woolf; Benjamin Edward Woolf; Harold R. Woolf; Jopsephine O. Woolf; S. J. Woolf; Alexander Woolcott; Minnie Works; Harriet Worthington.

Woolley, W. E., 1893-1898. 2 folders.
Subseries 1B: Family Correspondence

Wr-Wy, 1888-1931. 1 folder.

Scope and Content

Correspondents include: Sam Wrew; C. E. L. Wright; Fred J. Wright; H. Wright; Margaret M. Wright; William B. Wright; Edgar Wrightington; H. A. Wyman; Sir Charles Wyndham.

Y-Z, 1886-1922. 1 folder.

Scope and Content

Correspondents include: Annie Yeamans; Edith Yerrington; Alexander Young; Mary Young; W. Young; William Young; E. H. Youngman; G. Zangwill; Ned Zangwill; Florenz Ziegfeld; A. C. Zimmerman; E. E. Zimmerman.

Unidentified Correspondence, 1881-1927. 2 folders.

Business Cards, Holiday Cards, and Autographs, undated. 2 folders.

Subseries 1B: Family Correspondence, 1863-1940. 4 boxes (2 partial).

Scope and Content

Most letters, which are both professional and personal in nature, are from Seymour and Davenport family members to William Seymour with the exception of letters from William to his daughter, May Davenport Seymour; some correspondence is between other family members.

Some family members may also be represented within General Correspondence, such as Richard M. Field.

Arrangement

Arranged alphabetically by family member.
Seymour Family Correspondence, 1863-1940. 3 boxes (1 partial).

Eckert, (William) Stanley, 1912-1927. 1 folder.

Field, Fanny L.D. Seymour, 1916-1936. 1 folder.

Scope and Content

Includes some ephemera and a couple of photographs.

Field, Richard Montgomery (1885-1961), 1917. 1 folder.

Seymour, James (Cunningham) and Lydia Eliza Griffith, 1863-1890. 1 folder.

Seymour, May Marian Caroline Davenport (Letters To), 1879-1897. 2 folders.

Seymour, May Marian Caroline Davenport (Letters From), 1878-1910. 1 folder.

Seymour, Edward Loomis Davenport (Ned), 1909-1940. 1 folder.

Seymour, James William Davenport, 1895-, 1913-1928. 2 folders.


Seymour (Eckert), May Davenport, 1891-1931. portions of 2 boxes.

Scope and Content

The letters are primarily from her father, William Seymour.

Seymour (Eckert), May Davenport to Her Mother, May Davenport Seymour, 1897. 1 folder.

Seymour (Eckert), May Davenport, 1891-1898. 1 folder.
Seymour (Eckert), May Davenport, 1899. 1 folder.

Seymour (Eckert), May Davenport, 1900. 1 folder.

Seymour (Eckert), May Davenport, 1901-1902. 1 folder.

Seymour (Eckert), May Davenport, 1903. 1 folder.

Seymour (Eckert), May Davenport, 1904. 1 folder.

Seymour (Eckert), May Davenport, 1905-1908. 1 folder.

Seymour (Eckert), May Davenport, 1909-1911. 1 folder.

Seymour (Eckert), May Davenport, 1912-1913. 1 folder.

Seymour (Eckert), May Davenport, 1914-1919. 1 folder.

Seymour (Eckert), May Davenport, 1920-1931. 1 folder.

Seymour (Eckert), May Davenport, undated. 1 folder.

Seymour (Eckert), Anne, 1918-1930. 1 folder.

Scope and Content


Davenport Family Correspondence, 1875-1930. 9 folders.

Davenport, Blanche Maria, 1920-1927. 1 folder.

Davenport, Cheeta, undated. 1 folder.

Davenport, Edgar Loomis, 1862-1918, 1885-1917. 1 folder.
Davenport, Edward Loomis and Fanny Elizabeth Vining, 1875-1925. 1 folder.

Scope and Content
Includes several condolence letters regarding death of Edward Loomis Davenport.

Davenport, Fanny, 1850-1898, 1882-1900. 1 folder.

Davenport, Florence Cecilia, 1927. 1 folder.

Davenport, F.S. (Cousin), 1888. 1 folder.

Davenport, Harry and Phyllis, 1896-1930. 1 folder.

Davenport, Lucy R., 1889-1919. 1 folder.

Series 2: Production Papers, circa 1829-1931. 42 boxes (1 partial).

Arrangement
Divided into the following subseries:

Scope and Content
This series primarily includes a variety of production-related materials Seymour produced during his time as an actor and more so his time as a director and stage manager, documenting his lengthy career, including the countless plays with which Seymour was involved, as well as the theaters and production companies with which he was affiliated.

Arrangement

Materials within this subseries are arranged in alphabetical order by production title or author (also translator or adapter).

Scope and Content

Consists of various scripts and promptbooks (primarily for directors, stage managers, and prompters), actors’ sides (sheets, usually a half page, containing lines and cues for a single role), translations of plays, and varying versions of entire scripts or single acts. Most are handwritten though some are typewritten or print editions. Many scripts and sides are heavily annotated and some of the former include newspaper advertisements of performances and other ephemera.

Many of the items appear to have been owned by William Seymour; some were the property of family members, particularly E.L. Davenport and Fanny Davenport, and others. A number were copies that were used at the Boston Museum at various times.

Playscripts and Promptbooks, circa 1829-1917. 17 boxes (1 partial).

"Aladdin or the Wonderful Lamp, a Drama in Three Acts", Manuscript, circa 1857. 1 folder.

Angely, Louis. "The Roofer (Der Dachdecker); Farce in Five Acts", Manuscript, circa 1870. 1 item.


"Arnoch Eding" (Fragment), Manuscript, undated. 1 folder.
"Atonement, or The Child Stealer: A Drama in Five Acts and a Prologue", Manuscript, circa 1870. 1 folder.

Scope and Content
Possibly by E.E. Snow


"Benedict and Beatrice", Charles Street Theater, Manuscript, undated. 1 folder.

"The Bold Dragon's Ring", Manuscript, undated. 1 folder.

Boucicault, Dion. "Arrah-Na-Pogue", Manuscript, undated. 1 folder.

Boucicault, Dion. "Arrah-Na-Pogue", Typescript, undated. 1 folder.

Boucicault, Dion. "Robert Emmet", Typescript, undated. 1 folder.


**Bridgeman, John Valentine. "The Puritan's Daughter", Manuscript, circa 1853. 1 folder.**

Scope and Content
2 copies.

Brougham, John. "I am Here, or the Duke's Motto", Manuscript, undated. 1 folder.

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<tr>
<th>Title</th>
<th>Author/Composer</th>
<th>Format</th>
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<td>&quot;Our Boys&quot;, Acts II and III</td>
<td>Byron, Henry James</td>
<td>Typescript</td>
<td>Undated</td>
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<td>Cady, Alice Howard</td>
<td>Manuscript</td>
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<td>&quot;Black and White&quot;</td>
<td>Collins and Fichter</td>
<td>Manuscript</td>
<td>Undated</td>
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<td>&quot;The Magic Mirror, or the Spirit of the Age, Written Expressly for the Boston Museum&quot;</td>
<td>Conway, H.T.</td>
<td>Manuscript</td>
<td>1855 February 12</td>
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<td>&quot;Nantucket Will, or American Enterprise&quot;</td>
<td>Conway, H.T.</td>
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<td>&quot;The Count's Secret&quot;</td>
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<td>Undated</td>
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<td>&quot;Le Cid&quot;</td>
<td>Corneille</td>
<td>Manuscript</td>
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<td>&quot;The Corsican Brothers&quot;</td>
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<td>Manuscript</td>
<td>Circa 1859</td>
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<td>&quot;A Revolution in Paris&quot;</td>
<td>Curtis, H.P.</td>
<td>Manuscript</td>
<td>1871 June</td>
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<td>&quot;Sappho&quot;</td>
<td>Daudet</td>
<td>Manuscript</td>
<td>1895</td>
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<td>&quot;Diane De Lye&quot;</td>
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<td>&quot;Love and Duty: A Play in Five Acts. Adapted From the Novel of Jane Eyre&quot;</td>
<td>Dickinson, Anna E.</td>
<td>Manuscript</td>
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<td>&quot;Diplomacy&quot;</td>
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<td>Manuscript</td>
<td>1878 January</td>
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<td>&quot;Diplomacy&quot;, Typescript, Property of Boston Museum</td>
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<td>Typescript</td>
<td>Undated</td>
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<tr>
<td>&quot;Moloch, A Play About War in a Prologue, Three Acts, and an Epilogue&quot;</td>
<td>Dix, Beulah M.</td>
<td>Typescript</td>
<td>Undated</td>
<td>1</td>
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</tbody>
</table>
"Don César de Bazan", Manuscript and Print Editions, undated. 1 folder.

Scope and Content
Property of E.L. Davenport.

"Don Filibusterio" (Fragment), Manuscript, undated. 1 folder.

"Dot, or Cricket on the Hearth", Manuscript, Property of Boston Museum, undated. 1 folder.


Scope and Content
Translated from the French of Alexadre Dumas by Louise I. Guiney. Adapted for the American stage by William Seymour.


Scope and Content
Property of Fanny Davenport.

"Translated and Adapted Expressly For Miss Fanny Davenport by Hart Jackson."


Scope and Content
"Translated and Adapted for the Boston Museum by Fred Williams and George Ernst."

"Easy Joe Bruce", Manuscript, undated. 1 folder.

"Easy Lynne", (Incomplete), Manuscript, 1863. 1 folder.
"Edwin Drood", (Incomplete), Manuscript, undated. 1 folder.

**Scope and Content**
Possibly by A.W. Young, of James Theater, London


**Scope and Content**
Full title: The Mystery of Edwin Drood, In Five Acts, Dramatization from Charles Dickens' Novel"

"The Favorite of Fortune", Manuscript, undated. 1 folder.

Fletcher, Coyne. "Dixie", Manuscript, undated. 1 folder.

Fletcher, Coyne. "The Red Hand (Lamh Dearg)"#, Manuscript, undated. 1 folder.

"Fortune", Manuscript, undated. 1 folder.

"Francesca Da Rimini", Acts 2, 3, 4, 5, Manuscript, undated. 1 folder.

"The Fugitive of the Sepoy Rebellion", Manuscript, undated. 1 folder.


**Gallina, Giacinto. "Esmerelda", Manuscript, undated. 1 folder.**

**Scope and Content**
Rendered into English from the Italian by Alice Howard Cady

Gilbert, W.S. "Pygmalion", Manuscript, undated. 1 folder.
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<td>Hamilton, H. &quot;Moths&quot;, Typescript, undated</td>
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<td>Hamilton, Henry Play with William Seymour's Notes and Costume Descriptions, undated</td>
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<td>&quot;The Idols of Japan&quot;, Manuscript (Scenario), undated</td>
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<td>&quot;In the Fetters of Marriage&quot; (Fragment), Manuscript, undated</td>
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<td>&quot;Inez, or the Maiden's Revenge&quot;, Manuscript, undated</td>
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<td>&quot;I've Kissed His Wife, or The Twin Sisters&quot;, Manuscript, undated</td>
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<td>&quot;Jean Marie&quot;, Manuscript, undated</td>
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<td>&quot;Jack of all Trades&quot;, Manuscript, undated</td>
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<td>Jerome, Jerome K. &quot;New Lamps for Old&quot;, Typescript, undated</td>
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<td>Jones, J.S. &quot;The People's Lawyer&quot;, Promptbook, circa 1883</td>
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<td>&quot;A Lesson of the Heart&quot;, Manuscript, circa 1858</td>
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**Scope and Content**

"Copied from the original manuscript by the kind permission of Miss Charlotte Cushman, July 1, 1858."
Lyster, Frederic. "Oedipus the King", Typescript, 1894. 1 folder.

Scope and Content

Tragedy by Sophocles, Translated Literally Into French Verse by Jules La Croix and into English Verse by Frederic Lyster.

Maeder, Fred G. and Thomas A. Daly. "Vacation", Manuscript, undated. 1 folder.

"Mario, the Marquis of Bois Dore", Manuscript, circa 1870. 1 folder.

Mathews, Phil. "Looking for Justice", Manuscript, undated. 1 folder.


Miles, H.G. "Oliver Cromwell", Manuscript, circa 1856. 1 folder.

"Mousetrap", Manuscript, undated. 1 folder.

Scope and Content

Possible alternate title: "Ravenhurst"


"Nathan the Wise", Adapted by William Seymour, Manuscript, circa 1879. 1 folder.

"Nathan the Wise", Manuscript, 1879. 1 folder.
"No!!" for the Boston Museum, Manuscript, circa 1829. 1 folder.

"Nora and Dora", Manuscript, 1892. 2 folders.

Scope and Content
Property of Boston Museum.

"Old Job and Jacob Gray", Manuscript, undated. 2 folders.

"Oliver Cromwell", Manuscript, 1871. 1 folder.

Scope and Content
Property of E.L. Davenport. Also includes a couple of related letters to Davenport.

"Oliver Twist", Manuscript, undated. 1 folder.

Scope and Content
Mixture of typescript and handwritten script.

"Oliver Twist", Adaptation (Fragment), Manuscript, undated. 1 folder.

Scope and Content
Anonymous adaptation of the George Almar adaptation.

"Only a Woman", Manuscript, undated. 1 folder.

Scope and Content
Property of Fanny Davenport.
<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>Date</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>O'Sullivan, Carroll. &quot;Common Honesty&quot;</td>
<td>Typescript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;Our Flag, or Nail'd to the Mast&quot;</td>
<td>Manuscript</td>
<td>Boston Museum, undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>Oxenford, John. &quot;Ariadne&quot;</td>
<td>Manuscript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>Oxenford, John. &quot;Virginia&quot;</td>
<td>Manuscript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;Paddy from Cork&quot; (Fragment)</td>
<td>Manuscript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;The Payroll of Honor&quot;</td>
<td>Manuscript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>Perdicaris, Ion. &quot;Fiorella, or Man Proposes, Heaven Disposes&quot;</td>
<td>Manuscript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>Pidgin, Charles and Mary M. Gay. &quot;The Letter H&quot;</td>
<td>Typescript</td>
<td>1883</td>
<td>1 folder</td>
</tr>
<tr>
<td>Pizzirani, Filippo. &quot;Blind-man's Buff: An Impromptu&quot;</td>
<td>Manuscript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adapted from the Italian by Alice Howard Cady</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Racine, Jean. &quot;Phedre&quot;</td>
<td>Typescript</td>
<td>1880</td>
<td>1 folder</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cover: Phedre; Inside cover: Phaedra; Copyright 1880, copy from 1896</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Ravenhurst&quot;, Typescript, undated.</td>
<td></td>
<td></td>
<td>1 folder</td>
</tr>
<tr>
<td>Scope and Content</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>By Sydney Grundy; renamed &quot;A Fool's Paradise&quot; and performed in the late 1890s.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
"Revolt of Paris", Manuscript, undated. 1 folder.

"Right Shall Triumph", Manuscript, undated. 1 folder.

"Robinson Crusoe", Manuscript, undated. 1 folder.

"Rookwood", Manuscript, undated. 1 folder.

Scope and Content

Property of the Boston Theatre.

"Rosedale, or the Rifle Ball", Manuscript, circa 1873. 1 folder.

"Ruth's Recompense, or The Tramp", Manuscript, undated. 1 folder.

Scope and Content

Property of Fanny Davenport.


Scope and Content

Cover page notes, "As performed by Mme. Judic during her American Tour, under the direction of Mr. Maurice Grau."


Scope and Content

Property of Fanny Davenport.
Act 3 page 1 stamped "Fanny Davenport, Fedora Season."


Scope and Content

Property of Fanny Davenport.


Scope and Content

Cover page notes, "As represented by Coquelin-Hading and Company under the management of Mr. Henry E. Abbey and Mr. Mauriece Grau."


"The Sculptor's Trial", Manuscript, undated. 1 folder.


Seymour, William G. "Capture of Richmond", Manuscript, circa 1865. 1 folder.

Seymour, William G. "Discovery", Olio, undated. 1 folder.


Seymour, William G. "Fauvette", Manuscript, undated. 1 folder.


Seymour, William G. "Her Own Choice", Manuscript, undated. 1 folder.

Seymour, William G. "Longbranch", Manuscript, undated. 1 folder.


Seymour, William G. "The Money Lender and His Son", Manuscript, undated. 1 folder.


Seymour, William G. "Plays", Manuscript, undated. 1 folder.

Seymour, William G. "Poor Tom", Manuscript, 1877. 1 folder.

Seymour, William G. "Retribution", Manuscript, undated. 1 folder.


Seymour, William G. (Adaptor) "Sink or Swim", Manuscript, undated. 1 folder.

**Scope and Content**

Translated from Italian by Alice H. Cady. Adapted to stage by William Seymour.

Seymour, William G. "A Slave in Love" Fragment, Manuscript, undated. 1 folder.


**Scope and Content**

Two manuscript copies

<table>
<thead>
<tr>
<th>Title</th>
<th>Format</th>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seymour, William G. and Henry Edward Wallace. &quot;Whom First We Love We Seldom Wed&quot;,</td>
<td>Typescript</td>
<td>1885</td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;Shamus O'Brien, The Bould Boy of Glengall&quot;,</td>
<td>Manuscript</td>
<td>circa 1898</td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;Simple Simon&quot;, Act II, Typescript, undated</td>
<td></td>
<td></td>
<td>1 folder</td>
</tr>
<tr>
<td>Sims, G.R. and Pettit, Henry. &quot;In the Ranks, or A Soldier's Wife&quot;,</td>
<td>Manuscript</td>
<td>undated</td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;Sinbad the Sailor&quot;, Manuscript, undated</td>
<td></td>
<td></td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;The Soldier's Child&quot; Fragment, Manuscript, undated</td>
<td></td>
<td></td>
<td>1 folder</td>
</tr>
<tr>
<td>Smith, Mary Ellis. &quot;Love Revenge,&quot;</td>
<td>Manuscript</td>
<td>1889</td>
<td>1 folder</td>
</tr>
<tr>
<td>&quot;Stealing Hearts, or A Fascinating Fellow&quot;,</td>
<td>Manuscript</td>
<td>1853</td>
<td>1 folder</td>
</tr>
<tr>
<td>Steele, Silas S. &quot;The Crock of Gold&quot;,</td>
<td>Manuscript</td>
<td>1864</td>
<td>1 folder</td>
</tr>
</tbody>
</table>

**Scope and Content**

Property of the Boston Museum.
**Stirling, Edward.** "Nicholas Nickleby", Manuscript, circa 1883. 1 folder.

**Scope and Content**
Two copies

Seymour, William G. "Strathmore" Fragment, Manuscript, undated. 1 folder.


"Tancred, King of Sicily" Manuscript, circa 1830. 1 folder.

**Taylor, Tom.** "Our American Cousin", Manuscript, 1859. 1 folder.

**Scope and Content**
Property of the Boston Museum.

Trowbridge, J.T. "Neighbor Jackwood", Manuscript, circa 1892. 1 folder.

"The Two Orphans", Manuscript, undated. 1 folder.

"The Vermont Wool Dealer", Manuscript, undated. 1 folder.

"Vesta", Manuscript, Music Cues, circa 1877. 1 folder.

**Scope and Content**
Property of Fanny Davenport.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Type</th>
<th>Date</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Victims of Circumstance&quot;, Manuscript</td>
<td></td>
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<td>undated</td>
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</tr>
<tr>
<td>Vossbark, C.H. &quot;The Lone Man&quot;</td>
<td>Manuscript</td>
<td></td>
<td>undated</td>
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</tr>
<tr>
<td>Wallace, H.E. &quot;Dynamite&quot;</td>
<td>Manuscript</td>
<td></td>
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</tr>
<tr>
<td>&quot;Who Did She Marry, or The Lord of the Eagle's Nest&quot;</td>
<td>Manuscript</td>
<td></td>
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</tr>
<tr>
<td>&quot;Who Wins Can Have Her&quot; Fragment</td>
<td>Manuscript</td>
<td></td>
<td>undated</td>
<td>1</td>
</tr>
<tr>
<td>Wilkins, John H. &quot;Robinson Crusoe&quot;</td>
<td>Manuscript</td>
<td></td>
<td>undated</td>
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</tr>
<tr>
<td>&quot;Won By&quot; 3 Acts</td>
<td>Manuscript</td>
<td></td>
<td>undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;The Woman Hater&quot; Fragment</td>
<td>Manuscript</td>
<td></td>
<td>undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Young Kamar and the Princess Budah&quot;</td>
<td>Manuscript</td>
<td></td>
<td>undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Your Life's In Danger,&quot; Manuscript</td>
<td></td>
<td></td>
<td>undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Zayn of the Images&quot;, Typed Manuscript</td>
<td></td>
<td></td>
<td>undated</td>
<td>1</td>
</tr>
</tbody>
</table>
Sides, circa 1877-1884. 5 boxes (1 partial).

"All's Well That Ends Well" and "And Juno For Mr. Donaldson", undated. 1 folder.

Scope and Content

All's Well That Ends Well - 1 side: Helena And Juno For Mr. Donaldson - 1 side: Veale

"Arrah-Na-Pogue", undated. 1 folder.

Scope and Content

10 sides: Beamish, Fanny, Feeny, Katty, Lanigan, Major Coffin, Moran, Oiny, Sentry, Sergeant

"Aylmere", "Bad For Somebody", and "Captain of the Watch", undated. 1 folder.

Scope and Content

Aylmere - 2 sides: Widow Lade, Lord Clifford Bad For Somebody - 1 side: Uncle Bartlett Captain of the Watch - 1 side: Baron Vanterpotter

"Carmelita", undated. 1 folder.

Scope and Content

9 sides: Annette, Carmelita, The Doctor, Lydie, Marguerite, Pierre, Robert, Valerie

"A Celebrated Case", undated. 2 folders.

Scope and Content

Folder 1 sides: Adrienne, Chandinesse, Duke D'Aubeterre, Duchess, Joseph, Madeline, Marie, Martha, Lazare, Sarah, the Seneschal Folder 2 sides: Sergeant O'Rourke, Jean Renaud, Valentine
"The Charity Ball", undated. 1 folder.

Scope and Content
Sides for Judge Knox

"The Child Stealer", undated. 1 folder.

Scope and Content
Sides: Jemmy Jubbs, Maggie Rookley

"Christopher Columbus", undated. 1 folder.

Scope and Content
Sides: Bartholomew, Citizen, Captain Columbus, Diego, Don Escoban, Donna Maria, Marchena, Onea, Pellegrino, Christobal Quintero, Gomez Rascon, Roldan, Sailor, Tousela


Scope and Content
Colleen Bawn - 1 side: Danny Mann Court Favour - 1 side: Sir Andrew Cricket on the Heart - 1 side: John Peerybingle The Danicheffs - 2 sides: Prince Walanoff, Ivan

"The Danicheffs", undated. 1 folder.

Scope and Content
2 sides for Mariana
"Diane De Lys", undated. 2 folders.

Scope and Content
Folder 1 sides: Constance, Count de Lys, de Ternon, Lydia, Marchioness, Paul Folder 2 sides: Diane

"Divorce", undated. 1 folder.

Scope and Content
Sides: Louise W., Miss Fanny Ten Eyck, Mrs. Ten Eyck

"Dombey and Son", "Dora", "Double Bedded Room", and "The Drunkard", undated. 1 folder.

Scope and Content
Dombey and Son - 1 side: Captain Cuttle Dora - 1 side: Farmer Allan Double Bedded Room - 4 sides: Joseph, Mrs. Lomax, Nancy, Spigot The Drunkard - 2 sides: Farmer Gates, Julia

"East Lynne", undated. 1 folder.

Scope and Content
Sides for Archibald, Dill, Justice Hare, Richard Hare, Lady Isabel, Joyce

"Frou Frou", "Henry IV", and "Highest Bidder", undated. 1 folder.

Scope and Content
Frou Frou - 1 side: Gilbert Henry IV - 1 side: Poins Highest Bidder - 1 side: Bonham Cheviot
"Home", undated. 1 folder.

Scope and Content
Sides for George (Servant), Mr. Dorrison, Lucy Dorrison, Captain Mountrappe, Mrs. Pinchbeck, Bertie Thompson, Dora Thornhough

"I Am Here" and "Irish Dragoon", undated. 1 folder.

Scope and Content
I Am Here - 1 side: Blanche Irish Dragoon - 1 side: Fizgig

"Jack Cade", undated. 1 folder.

Scope and Content
Sides for Buckingham, Lord Clifford, Friar Lacy, Will Mowbray, Kate Worthy

"Joseph's Sweetheart", Prologue, and "Leah, the Forsaken", undated. 1 folder.

"Lionnette, The Princess of Baghdad", undated. 2 folders.

Scope and Content
Folder 1: Commissary of Police, Godler, Grevele, Lionnette Folder 2: Nourvady, Raoul, Richard, Victor

"Loan of a Lover", "Love and Loyalty", and "Madame Guichard", undated. 1 folder.

Scope and Content
Loan of a Lover - 1 side Love and Loyalty - 1 side: Wilderpate Madame Guichard - 1 side: M. Alphonse
"A Madcap Prince", undated. 1 folder.

Scope and Content
Sides for Colonel Bruton, Giles Jones, Sir Harry Lisle, Zedekiah Sawdon, Charles Stuart, Mistress Vane


"Mazeppa", "The Merchant of Venice", undated. 1 folder.

Scope and Content
Mazeppa - 1 side: Abder Khan The Merchant of Venice - 1 side: Bassanio

"Mousetrap", undated. 1 folder.

Scope and Content
Sides for Tom, Miss Derwent, Johnson, Sir Peter Lund, Lord Normantower, Price, Beatrice Selwyn, Philip Selwyn


Scope and Content
A New Play - 2 sides for Master Heywood Nine Points of Law - 1 side: Joseph Ironsides The Old Curiosity Shop - 1 side: Dick Swiveller
"Oliver Cromwell", undated. 2 folders.

Scope and Content
Folder 1 sides: Brewer, 1st Cavalier, 2nd Cavalier, Egerton, Elizabeth, Fairfax, Greton, Gunsmith, Harrison, Jocket, King Charles, Will LEdge, Leslie, Nance, Pearson, Prince Rupert, Rumford Folder 2 sides: Cromwell only

"Oliver Cromwell (Adapted)", undated. 1 folder.

Scope and Content
Sides for 1st Cavalier, 2nd Cavalier, Earl of Corneworth, Elizabeth Cromwell, Oliver Cromwell, Egerton, Sir Thomas Fairfax, Greton, Harrison, King Charles I, Will Legge, Leslie, Nance, Pearson, Rumford, Prince Rupert, Trooper

"Oliver Twist" and "Olivia", undated. 1 folder.

Scope and Content
Oliver Twist - 1 side: Sikes Olivia - 2 sides: Dr. Primrose, Squire Thornhill

"Only A Woman", undated. 1 folder.

Scope and Content
Sides for Madge, Margaret, Lady Lucille Fairfax, Sir Roland Leslie, John Lovel, Aunt Lettita Lovel, Dr. Moffatt
"Othello" and "Our Politics", circa 1877. 1 folder.

**Scope and Content**

Othello - 1 side: Roderigo
Our Politics - 4 sides: 1st delegate, 2nd delegate, John Quincy Bunn, George Bessington

"Patrie" and "Phaedre", undated. 1 folder.

**Scope and Content**

Patrie - 1 side: Dolores
Phaedre - 1 side: Ariadne

"Pique", undated. 1 folder.

**Scope and Content**

Sides for Aunt Dorothy, Captain of Police, Lucille, Padder, Picker Bob, Ragmoney Jim, Raith, First Ruffian, Second Ruffian, Third Ruffian, Sylvie

"Pique", undated. 1 folder.

**Scope and Content**

Sammy Dymple, Doctor Gossitt, Thorsby Gyll, Ramond Lessing, Mabel Renfrew, Arthur Standish, Mary Standish, Matthew Standish

"A Play of Today", undated. 1 folder.

**Scope and Content**

Side for Captain Thomas Lovell
"The Puritan's Daughter", undated. 1 folder.

Scope and Content
Sides for Mary Wolf, Clifford, Briggs, Drake, Durnell, Fleetwood, King Charles, First Puritan, Rochester, Servant, Seymour, Wolf, Clifford

"Ravenhurst", undated. 1 folder.

Scope and Content
Johnson, Price, Kate Derwent, Lord Normantower, Beatrice Selwyn, Mildred Selwyn, Hon. Tom Verinder

"Richard Toothaker", undated. 1 folder.

Scope and Content
Side for Young Man No. 1

"Ruth's Recompense", undated. 1 folder.

Scope and Content
Sides for Butler, Evelyn, Ted Athelny, Mr. Smailey, Fred Smailey, Mrs Van Britton

"Raymonde", "Romeo and Juliet", "King Henry VIII", and "Rose Michel", undated. 1 folder.

Scope and Content
Raymonde - 1 side: Dieudonne Romeo and Juliet - 1 side: Juliet King Henry VIII - 1 side: Anne Boleyn Rose Michel - 1 side: Rose Michel
"Saratoga", "School", and "Serious Family", undated. 1 folder.

Scope and Content
Saratoga - 1 side: Papa Vanderpool School - 1 side: Bean Farintosh Serious Family - 1 side: Aminadab Sleek

"Sink or Swim", undated. 1 folder.

Scope and Content
Sides for Alfred (2 copies), Gwendolen (2 copies), Hugh (2 copies)


Scope and Content
The Soldier's Daughter - 1 side: Gov. Heartall Sweet Lavender - 1 side: Dick Phenyl The Thief - 1 side: Richard Voysin


Scope and Content
Three Guardsmen - 1 side: Pouchet The Ticket of Leave Man - 1 side: Hawkshaw Tit for Tat - 1 side: Carrie Denbigh

"Topsy Turvy", circa 1884. 2 folders.

Scope and Content
Folder 1 (handwritten): Alexander, Charwoman, Hyde, Madge, Wilkinson Folder 2 (printed): Biddles (2 copies), Dodge, Hyde
"Valdberg", undated. 1 folder.

Scope and Content
Side for Valdberg

"Vesta", undated. 1 folder.

Scope and Content
Sides for Fabius, Galla, Ennius, Junia, Kaeso, Lentullus, Lucius, Opimia, Posthumia (2 copies), Septia, Vestaepor

"The Victim of Circumstance", undated. 1 folder.

Scope and Content
Sides for Babette, Camanche, Francois, Virginia, Monsieur Bonnifo, Madame Forquet, Monsieur De Larouche

"Waiting for the Verdict" and "The Wife", undated. 1 folder.

Scope and Content
Waiting For the Verdict - 1 side: Blinkey Brown The Wife - 2 sides: Major Putman only

"Young Wife and Old Umbrella", undated. 1 folder.

Scope and Content
Sides for Dinah, Peter Prog, George Tompkins
Anonymous Manuscripts and Fragments of Playscripts and Sides, undated. 3 boxes (2 partial).

Anonymous and Untitled Playscripts, undated. 3 folders.

Anonymous and Untitled Playscripts, undated. 6 folders.

Anonymous and Untitled Playscripts and Fragments, undated. 3 folders.

Anonymous and Untitled Playscripts and Fragments, undated. 4 folders.

Subseries 2B: Miscellaneous Production Materials, 1851-1931. 9 boxes (1 partial).

Arrangement

Most materials are arranged alphabetically by production title. Some materials have been organized by subject or by name.

Scope and Content

A variety of production-related materials make up this subseries, including the following: stage manager and production notes; scene and plot sketches; cast lists; property (props); costume, sets, and scenery lists; rehearsal schedules; music cues and notes with musicians and song lyrics; correspondence and memos; invoices and receipts; seasonal company lists, some of which include salary and other employee information; documents relating to theaters and theater companies; and some clippings and ephemera. Most of the materials, unless noted otherwise, appear to have belonged to William Seymour.

A, undated. 1 folder.

Scope and Content

Includes: "After All"; "As You Like It"; and "After Thoughts" among others.

"All of a Sudden Peggy", 1905. 1 folder.
"The Amadan", undated. 1 folder.

"Antony and Cleopatra", undated. 1 folder.

"Arabian Nights", undated. 1 folder.

"Arrah-Na-Pogue", 1903. 1 folder.

"Ass of Buridan", 1909. 1 folder.

**B, undated. 1 folder.**

**Scope and Content**

Includes: "The Baudith, or The Stolen Bride"; "Mr. Barnum"; "A Bachelor's Romance"; "Business is Business"; "Le Belle Marseillaise" among others.

"Barbara Fretchie", circa 1868. 1 folder.

"The Blind Passenger", undated. 1 folder.

**C, circa 1880-1900. 1 folder.**

**Scope and Content**


"Choir Invisible", undated. 1 folder.

"The Chosen People", 1906. 1 folder.

Company Lists, 1851-1931. 1 folder.

Costumes, 1900-1907. 1 folder.
"The Crisis", undated. 1 folder.

| D, undated. 1 folder. |

**Scope and Content**
Includes: "Dorothy"; "Don Caesar"; "The Dictator"; "David Copperfield"; "Diplomacy"

"Doctor Wake's Patient", 1905. 1 folder.

| E, undated. 1 folder. |

**Scope and Content**
Includes: "Everybody's Friend"; "Eileen Oge"

F, undated. 1 folder.

| F, undated. 1 folder. |

**Scope and Content**
Includes: "Froufrou"; "Fedora"; "Fortune's Frolics"; "Forbidden Fruit"; "A Friend of Caesar"; and "Faust" among others.

"Father and the Boys", 1908-1909. 1 folder.

"Forrest Lovers", undated. 1 folder.

| G, circa 1887. 1 folder. |

**Scope and Content**
Includes: "A Gold Mine"; "The Guv'nor"; "The Golden Ladder"

"The Goose Hangs High", 1924-1925. 1 folder.
H, 1877-1906. 1 folder.

Scope and Content

Includes: "Henry VIII"; "Hamlet"; "His House in Order"; "Honeymoon"; "The Heir at Law"; "The Hypocrites"

"The Henrietta", circa 1893. 1 folder.

I, circa 1882-1924. 1 folder.

Scope and Content

Includes: "Inconstant George"; "Invincibles"; and "Iolanthe; or, The Peer and the Peri" among others.

J, undated. 1 folder.

Scope and Content

Includes: "Jonquil"; "Jack and the Beanstalk"; "Jane Eyre"; "John Drew Play"; "Jim the Penman"; "The Jilt"

"Julius Caesar", 1875. 1 folder.

K, undated. 1 folder.

Scope and Content

Includes: "King Lear"; "Kate"; "King of the Commons"; "Kidnapped"; and "Kathleen" among others.
Subseries 2B: Miscellaneous Production Materials

L, undated. 1 folder.

Scope and Content
Includes: "Lucia de Lammermoor"; "Lady Ausley's Secret"; "Longstrike"; "Little Eu'ly"; "Little Puck"; "Leah"; "Love and Loyalty"; "Little Barefoot"; "Lady and the Devil"; "The Lord in Livery"

"Lady of Lyons", 1902. 1 folder.

"The Last Chapter", undated. 1 folder.

"Little Nell and the Marchioness", undated. 1 folder.

M, circa 1877-1915. 1 folder.

Scope and Content
Includes: "Madlee Duval"; "Montfoye"; "Married Life"; "Man and Wife"; "Mr. Valentine's Christmas"; "Mollentrave on Women"; "Much Ado About Nothing"

"Macbeth", undated. 1 folder.

Madison Square Theatre Company, circa 1880-1889. 1 folder.

"Magda", undated. 1 folder.

"The Magistrate", undated. 1 folder.

Marlowe, Julia, 1865-1950, 1887-1888. 1 folder.

"The Marriage Game", 1901. 1 folder.

"Midsummer Night's Dream", circa 1890-1899. 1 folder.
"Mizpah", undated. 1 folder.

"Mollentrave on Women", 1906. 1 folder.

"The Mollusc", 1908-1911. 1 folder.

"Mr. Potter of Texas", undated. 1 folder.

N, undated. 1 folder.

Scope and Content

Includes: "Not Worth Twopence"; "The Nominee"; "A New Way to Pay Old Debts"

O, 1874-1929. 1 folder.

Scope and Content

Includes: "O My Thumb"; "Only a Jew"; "On Your Toes"; "Our Boarding House"; "On the Quiet"; "Old Love Letters"; and "Our New Minister" among others.

Opening Performance Times, 1905-1907. 1 folder.

"Out There", 1918. 1 folder.

P, circa 1900-1920. 1 folder.

Scope and Content


"Patrie", undated. 1 folder.
"Poor Richard", 1924-1930. 1 folder.

Scope and Content
Includes an 16"x36" poster for a showing of "Le Bonhomme Richard" at Theatre National de l’Odéon.

Props, circa 1869-1904. 3 boxes (2 partial).

Scope and Content
Consists primarily of small printed cards with lines for specific characters to read while on stage. Some may be cue cards for the prompter's use. There are also some props meant to be visible to the audience, such as letters, contracts, money, and broadsides.

Most of the materials appear to have belonged to J.R. Pitman (1842-1914), who worked as a prompter at the Boston Museum for nearly thirty-five years. Pitman later became a stage manager and director at the Castle Square and other theaters. Some of the materials may have belonged to William Seymour.

Arrangement
Organized in alphabetical order by production title.

B, circa 1869-1904. 1 folder.
C-D, circa 1869-1904. 1 folder.
E-H, circa 1869-1904. 1 folder.
I-L, circa 1869-1904. 1 folder.
M-O, circa 1869-1904. 1 folder.
P-T, circa 1869-1904. 1 folder.
U-W, circa 1869-1904. 1 folder.
Miscellaneous, circa 1869-1904. 1 folder.

Money, circa 1869-1904. 1 folder.

R, circa 1922. 1 folder.

Scope and Content
Includes: "Richlieu"; "Red Hussar"; "The Rose"; "The Rivals"; "Robina's Web"; "The Ruling Power"

"Robert Emmet", undated. 1 folder.

"The Romany Rye", 1882. 1 folder.

"Romeo and Juliet", 1899. 1 folder.

Russell, Sol Smith, 1897-1898. 1 folder.

S, circa 1877-1911. 1 folder.

Scope and Content
Includes: "The Shaughraun"; "Sail-a-Mor"; "Le Sphinx"; and "Shadows" among others.

Scenery, circa 1900-1910. 1 folder.

"School for Scandal", 1925-1926. 1 folder.

"School for Scandal", 1925-1926. 1 folder.

"She Stoops to Conquer", 1905-1928. 1 folder.

"Sherlock Holmes", 1905. 1 folder.
"The Silver Shield", undated. 1 folder.

"Simple Simon", undated. 1 folder.

"The Spitfire", 1896. 1 folder.

Stage Jewelry, undated. 1 box.

T, undated. 1 folder.

Scope and Content

Includes: "Taming of the Shrew"; "Thrice Married"; "Turning the Tables"; "A Texas Steer"; "Trying it On"; "To the Ladies"; "The Three of Us"; and "The Truth" among others.

"Theodora", undated. 1 folder.

"La Tosca", undated. 1 folder.

"Trelawney of the Wells", 1926-1927. 1 folder.

Scope and Content

Mr. Seymour's last N.Y. production, 30 January 1927.

Tremont Theatre Production Materials and Box Office Information, 1895-1897. 1 folder.

"Triumph of Love", 1903-1904. 1 folder.

"The Two Orphans", undated. 1 folder.
Subseries 2C: Sheet Music

U-V, undated. 1 folder.

Scope and Content
Includes: "The Unattainable"; "The Unknown Dancer"; "La Vaine"; "Victims" among others.

W, undated. 1 folder.

Scope and Content
Includes: "Wealth"; "A Wasted Life"; "A Wonderful Woman"; "When Knights Were Bold" among others.

Worcester Items, undated. 1 folder.

Y, undated. 1 folder.

Scope and Content
Includes: "Yankee Housekeeper"; "A Yankee's Revenge"; "Yvette"

Miscellaneous and Identified Production Materials, undated. 8 folders.

Subseries 2C: Sheet Music, 1864-1904. 5 boxes.

Scope and Content
Primarily consists of manuscripts of vocal and instrumental sheet music mostly belonging to William Seymour, though some belonged to other Seymour and Davenport family members, including James Seymour, E.L. Davenport, and Fanny Davenport.

Arrangement
Arranged alphabetically by production title.
"Aladdin", for Voice and Instruments, undated. 3 folders.

"An American Girl", for Orchestra, undated. 1 folder.

"Arrah-na-Poque" by Dion Boucicault, Sheet Music, undated. 1 folder.

"Billee Taylor", Lyrics, undated. 1 folder.

"Black-Eyed Susan", for Instruments, undated. 1 folder.

"Christopher Columbus" by M. Mestephes and E. Barre, 10 Orchestral Parts, Property of E.L. Davenport, undated. 1 folder.

"Civilization", Score, Property of E.L. Davenport., undated. 1 folder.

"Diane", Instrumental Music for 8 Parts, undated. 1 folder.

"Divorce", for Instruments, Property of Fanny Davenport, undated. 1 folder.

"Don César de Bazan", for Instruments, Property of E.L. Davenport, undated. 1 folder.

English Glees, for Voice and Instruments, Property of Fanny Davenport., undated. 1 folder.

"Henry VIII", for Voice and Orchestra, Property of Fanny Davenport, undated. 1 folder.

"Julius Caesar", Instrumental Music by Giuseppe Operti, circa 1870. 1 folder.

"King Lear", Fool's Music, undated. 1 folder.

"Lionnette, The Princess of Baghdad" by Alexandre Dumas, for Orchestra, 1881. 1 folder.

Miscellaneous Sheet Music and Fragments, circa 1870s. 2 folders.

"Mother Says I Musn't", for Instruments, undated. 1 folder.
"Much Ado About Nothing", 1st Violin Part, undated. 1 folder.

"Muller's Irish Ouverture", 10 Parts, Property of James Seymour (2 Folders), 1864. 2 folders.

**Scope and Content**

Likely performed at Varieties Theatre (New Orleans).

"Olivia", for Voice and Orchestra, undated. 1 folder.

"Only a Woman", for Instruments, undated. 1 folder.

"Pique", for Instruments (Incomplete), undated. 1 folder.


"Robinsonade", for Voice and Instruments, undated. 1 folder.

**Scope and Content**

Performed at Boston Museum.

"Theresa", for Instruments, Property of E.L. Davenport, undated. 1 folder.

"The Two Orphans", for Instruments, circa 1904. 1 folder.

"You Naughty Men", for Instruments, undated. 1 folder.

**Subseries 2D: Record Books and Notebooks, circa 1835-1929. 4 boxes (1 partial).**

**Arrangement**

Arranged by document type.
Scope and Content

Includes stage manager and property (props and scenery) books, journals documenting performances, diaries and appointment books, and notebooks. Most of the materials appear to have belonged to William Seymour.

### Stage Manager and Property (Props and Scenery) Books, circa 1835-1903. 6 folders.

- Property Book for Tremont Theatre and Boston Museum, circa 1835-1848. 1 item.

- Cast Book and Scene Sketches for Varieties Theatre, Boston Museum, and Union Square Theatre, 1879-1880. 1 item.

- Scene Sketches for Boston Museum and Tremont Theatre, 1884-1903. 1 item.

- Scene Sketches and Proplists, circa 1888-1889. 1 item.

- List of Operas and Scenery Used, Metropolitan Opera House, 1898-1900. 1 item.

### Performance Journals, 1872-1904. 3 folders.

- Performance Journal, Varieties Theatre, Union Square Theatre, 1872-1876. 1 item.

- Performance Journal, 1886-1887. 1 item.

Scope and Content

Includes clippings of playbills.

- Stage Manager Notebook, undated. 1 item.

Includes the size of the house, weather, and the names of the top-billed performers.
Performance Journal, 1898-1904. 1 item.

**Scope and Content**

Includes cast lists and information about the theatres.

**Diaries and Appointment Books, 1844-1898. portions of 2 boxes.**

Datebooks and Diaries, 1867-1898. 1 folder.

Datebooks and Diaries, 1889-1892. 1 folder.

Datebooks and Diaries, 1895. 1 folder.

Call Book, 1873. 1 item.

Day Book, 1877-1886. 1 item.

Time Books, Varieties Theatre, Union Square Theatre, 1844-1875. 1 folder.

**Address Books, 1882. 1 folder.**

**Scope and Content**

Two books: one is 1882, other is undated.

**Inventories of Plays, 1864. 1 folder.**

**Scope and Content**

Four books: a list of plays owned or purchased by Richard M. Field (undated); a list of playbooks (undated); a list of plays read by William Seymour with comments (undated); and inventory of plays at the Boston Museum (1864).
Notebooks, 1870-1929. 4 folders.

Notebooks and Lists, 1870-1888. 1 folder.

Scope and Content
Six small notebooks: stage furniture and appointments (1881); inventory of scenery (1886-1888); line book (1870-1871); catalogue of music (1880-1881); wardrobe list (1880-1881); list of scenes (1879-1880).

Notebooks and Daily Calendars, 1873-1891. 1 folder.

Notebooks and Daily Calendars, 1887-1929. 1 folder.

Scrapbooks of Playbills, 1879-1888. 1 folder.

Subseries 2E: Financial and Legal Papers, 1873-1930. 2 boxes (1 partial).

Arrangement
Arranged by document type.

Scope and Content
Includes financial, legal, and official documents with some production materials. Most papers are professional in nature, though some appear to relate to William Seymour's personal finances.

Blank Forms, circa 1875-1910. 3 folders.

Scope and Content
Includes blank and sample forms, contracts, letterhead, telegraphs, and some ephemera.

Boston Museum, Rules, Regulations, Policies, 1887. 1 folder.
<table>
<thead>
<tr>
<th>Category</th>
<th>Dates</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calling Cards</td>
<td>Undated</td>
<td>1</td>
</tr>
<tr>
<td>Checks and Bank Statements</td>
<td>1887-1917</td>
<td>1</td>
</tr>
<tr>
<td>Clothing, Receipts and Documents</td>
<td>1880-1918</td>
<td>1</td>
</tr>
<tr>
<td>Coal and Lumber, Receipts</td>
<td>1927-1928</td>
<td>1</td>
</tr>
<tr>
<td>Contracts</td>
<td>1885-1926</td>
<td>1</td>
</tr>
<tr>
<td>Dues and Donations</td>
<td>1927-1928</td>
<td>1</td>
</tr>
<tr>
<td>Food, Receipts</td>
<td>1881-1928</td>
<td>1</td>
</tr>
<tr>
<td>Funeral Expenses and Agreement</td>
<td>1918</td>
<td>1</td>
</tr>
<tr>
<td>Furniture, Receipts</td>
<td>1880</td>
<td>1</td>
</tr>
<tr>
<td>Hotels, Receipts</td>
<td>1879-1928</td>
<td>1</td>
</tr>
<tr>
<td>Household Expenses</td>
<td>1881, 1927-1928</td>
<td>1</td>
</tr>
<tr>
<td>Laundry, Receipts</td>
<td>1927-1928</td>
<td>1</td>
</tr>
<tr>
<td>Medical Expenses</td>
<td>1881-1927</td>
<td>1</td>
</tr>
<tr>
<td>Miscellaneous Expenditures and Financial Notes</td>
<td>1876-1927</td>
<td>1</td>
</tr>
<tr>
<td>Personal Expenses</td>
<td>1924-1927</td>
<td>1</td>
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<tr>
<td>Printing and Advertising, Receipts</td>
<td>1881-1895</td>
<td>1</td>
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<tr>
<td>Receipts from Alfred S. Seer Engraving and Printing Establishment</td>
<td>1884-1898</td>
<td>1</td>
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<tr>
<td>Salaries, Stubs and Notes</td>
<td>1888-1915</td>
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</tbody>
</table>
### Series 3: Writings and Personal Documents

<table>
<thead>
<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Stationary, Receipts</td>
<td>1879-1881</td>
<td>1</td>
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<tr>
<td>Taxes and Town Expenses</td>
<td>1918-1927</td>
<td>1</td>
</tr>
<tr>
<td>Telephone and Mail Expenses</td>
<td>1881-1928</td>
<td>1</td>
</tr>
<tr>
<td>Theatre Expenses</td>
<td>1885-1928</td>
<td>1</td>
</tr>
<tr>
<td>Tour of Lawrence Barrett, Receipts and Expense Book</td>
<td>1873-1874</td>
<td>1</td>
</tr>
<tr>
<td>Transportation Expenses</td>
<td>1900-1930</td>
<td>1</td>
</tr>
<tr>
<td>Wigs</td>
<td>1879-1881</td>
<td>1</td>
</tr>
</tbody>
</table>

**Series 3: Writings and Personal Documents, 1733-1940. 4 boxes (1 partial).**

**Arrangement**

This series is divided into two subseries: Writings and Personal Papers.

**Scope and Content**

This series includes clippings and drafts of opinion pieces, articles, essays, and columns that William Seymour authored, in particular those that were published in the *Boston Transcript*. Also included are some personal papers, such as official documents and ephemera.

**Subseries 3A: Writings, 1870-1940. 2 boxes (1 partial).**

**Arrangement**

Materials have been organized based on publication, subject, and document type.
Scope and Content

Primarily consists of clippings of Seymour's "Notes and Queries" column and "Reminiscences" that were published in the *Boston Transcript*. Most of Seymour's writings relate to his professional life and theatrical subjects more broadly; many are autobiographical in nature.

Some materials relating to Seymour's writings, particularly newspaper pieces he had published may be found in the General Correspondence subseries, such as in the folder titled, "Newspaper Editors."

*Notes and Queries, 1912-1932. 7 folders.*

Scope and Content

Column of Seymour's responses to questions published in the *Boston Transcript*.

*Notes and Queries, 1912-1919. 1 folder.*

*Notes and Queries, 1920-1922. 1 folder.*

Scope and Content

Column of Seymour's responses to questions published in *Boston Transcript*.

*Notes and Queries, 1923-1924. 1 folder.*

*Notes and Queries, 1925-1926. 1 folder.*

*Notes and Queries, 1927-1928. 1 folder.*

*Notes and Queries, 1929-1932. 1 folder.*

*Notes and Queries, undated. 1 folder.*

Actors and Actresses, Writings and Notes, undated. 1 folder.
### Articles, Drafts and Clippings, 1870-1930. 1 folder.

**Scope and Content**

Includes "Reminiscenes" that Seymour contributed to the *Boston Transcript*.

### Biographical and Autobiographical Articles, 1876-1940. 1 folder.

### Speeches, 1903-1932. 1 folder.

### Miscellaneous Writings and Poems, 1906 December 17. 1 folder.

### Subseries 3B: Personal Documents, 1733-1933. 3 boxes (2 partial).

#### Arrangement

Organized by document type.

#### Scope and Content

This subseries includes a variety of materials, including official documents, ephemera, maps, admission tickets, most of which relate to William Seymour. Also included are miscellaneous papers, some of which are seemingly unrelated to William Seymour or his family.

### Miscellaneous Personal Documents, 1862-1907. 1 folder.

#### Scope and Content

Consists of a variety of materials, including: official documents such as passport and copyright applications and citizenship papers; letters relating to Seymour's acting work as a child at the Varieties Theatre (New Orleans), 1864; school and medical records; business cards and pamphlets; ephemera; papers relating to acting and theater organizations of which Seymour was a member; biographical and genealogical materials; and a few greeting cards and invitations. A couple of earlier materials relate to William Seymour's mother, Lydia Seymour.
Miscellaneous Personal Documents, circa 1909-1930. 1 folder.

**William and May Seymour Wedding Announcement, circa 1882. 1 folder.**

**Scope and Content**

Matted clipping of wedding announcement with photographs of William and May Seymour.

Maps and Atlases, circa 1890-1900. 1 folder.

**Scope and Content**

Most are of Boston.

**Admission Tickets, Passes, and Ticket Stubs, 1865-1933. 1 box.**

**Scope and Content**

Most likely belonged to William Seymour and possibly other Seymour family members.

Miscellaneous Papers, 1733-1905. 1 folder.

**Scope and Content**

Includes the following: an Inferior Court of Common Pleas of Suffolk County, New England document requiring Daniel Dupee of Boston to pay a debt owed to Thomas Gunter, a Boston merchant (1733); official document noting the sale of an enslaved woman by Joseph J. Gutierrez to Paul Monehan of Jefferson Parish, New Orleans (1858); tickets and admission passes, including the last pass signed by A.M. (Albert Marshall) Palmer, Herald Square Theatre (1905), a ticket for the Theatre Royal Haymarket (1817), and a Vauxhall Jubilee ticket (1786); ephemera; confederate money; and two unidentified negatives (circa 1865).
Series 4: Seymour and Davenport Families Papers, 1847-1967. 8 boxes (2 partial).

Arrangement

This series is divided into three subseries by creator: Fanny Davenport, May Davenport Seymour, and Other Family Members.

Scope and Content

This series includes production materials, correspondence, and ephemera relating to Seymour and Davenport family members, in particular Fanny Davenport and May Davenport Seymour.

Subseries 4A: Fanny Davenport, 1850-1898, 1860-1921. 4 boxes (2 partial).

Scope and Content

Consists of the personal and professional papers of Fanny Davenport, including scrapbooks, performance material, and documents.

Arrangement

Materials are organized by document type.

Performance Scrapbook, 1875-1877. 1 box.

Scope and Content

Consists of broadsides, clippings, and ephemera of Davenport's performances during these years, including "Pique," "Ruth," and "As You Like It." A photograph of Davenport is also included.

Personal Scrapbook and Autograph Book, circa 1860-1921. 1 item.
Scope and Content

Includes correspondence, both personal and professional, autographs, ephemera, and a few photographs. There are some items from other Davenport family members, including May Davenport. Several prominent actors and theater personalities are represented, including Sarah Bernhardt, Edwin Forrest, and John Barrymore.

Artwork by Fanny Davenport, circa 1895. 1 folder.

"Saint Joan: A Romantic Historical Drama" (Act I) Promptbook, 1896-1897. 2 folders.

Sardou's "Cleopatra" Promptbook, 1893. 1 folder.

Correspondence and Ephemera, 1891-1896. 1 folder.

Scope and Content

Includes mostly professional correspondence with some personal papers and ephemera.

Essays, circa 1896. 1 folder.

Execution of Fanny's Will and Estate, 1899-1915. 1 folder.

Checks, 1888-1889. 1 folder.

Scene and Property Plots, undated. 1 folder.

Scope and Content

Includes: "Oliver Twist"; "London Assurance"; "As You Like It"; and "School for Scandal".

Sheet Music, circa 1881. 1 folder.

Papers on Melbourne Hall, 1893-1898. 1 folder.
Subseries 4B: May Davenport Seymour

Character and Performance Notes, undated. 1 folder.

Subseries 4B: May Davenport Seymour, 1883-1963. 3 boxes (1 partial).

Arrangement
Organized by document type.

Scope and Content
Includes correspondence, writings, a scrapbook, and ephemera.

Correspondence, 1902-1963. 1 folder.

Scope and Content
Includes professional and personal correspondence. Some correspondents include Julia Deane, Margaret Frohman, and Constance Cummings.

Writings and Essays, undated. 1 folder.

Playbills, 1903. 1 folder.

Artwork, undated. 1 folder.


Gallery of Players no. 5 Edited by Marwell Hall, 1895. 1 item.

Subseries 4C: Other Family Members, 1847-1967. 2 boxes (1 partial).

Arrangement
Organized by family member.
### Scope and Content

Several Seymour and Davenport family members are represented through playbills, ephemera, and production materials.

<table>
<thead>
<tr>
<th>Davenport Family, 1850-1967. 9 folders.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davenport, Blanche, Playbills, 1878. 1 folder.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Davenport, Edgar Loomis, 1862-1918, Article, 1967. 1 folder.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Article about Edgar Davenport, written by Jim Walsh.</td>
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</table>

<table>
<thead>
<tr>
<th>Davenport, Edward Loomis, 1815-1877, Diary, circa 1882. 1 item.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davenport, Edward Loomis, 1815-1877, Cast Lists, 1859-1861. 1 item.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Davenport, Edward Loomis, 1815-1877, and Fanny Vining, Papers, 1850-1877. 1 folder.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Includes playbills of productions with which Edward was associated and receipts regarding his funeral.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Davenport, Harry, Playbills, 1879. 1 folder.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Davenport, Lily Vining, undated. 1 folder.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Davenport Family, Playbills, 1864 December 24. 1 folder.</th>
</tr>
</thead>
</table>
Series 5: Newspaper Clippings

Miscellaneous Davenport Family Letters and Ephemera, circa 1890. 1 folder.

Seymour Family, 1902-1966. 2 boxes (1 partial).

Seymour, Anne, Playbills and Note, circa 1943. 1 folder.


Seymour, Fanny and Richard Field, Playbills, Photographs, and Writings, 1902-1961. 1 folder.

Scope and Content


Scope and Content

Includes ephemera, playbills, school papers, and legal documents.


Unidentified Ticket Stubs, 1956-1962. 1 box.

Scope and Content

Possibly belonged to May Davenport Seymour and/or Fanny Seymour Field.

Series 5: Newspaper Clippings, 1845-1959. 8 boxes (1 partial).

Arrangement

Materials in this series have been organized alphabetically by name, production title, or subject.
Scope and Content

Includes clippings about Seymour and Davenport family members, including productions with which they were involved; other persons and subjects related to the theater; and non theater-related topics.

Newspaper Clippings on Seymour and Davenport Family Members, 1854-1959. 1 box.

Arrangement

Arranged alphabetically by name.

Davenport, Blanche, undated. 1 folder.

Davenport, Edgar Loomis, 1862-1918, 1888-1917. 1 folder.

Davenport, Mrs. E.L., 1927 September 26. 1 folder.

Davenport, Edward Loomis, 1815-1877, 1854-1925. 1 folder.

Davenport, Fanny, 1850-1898, 1880-1929. 1 folder.

Davenport, Harry, 1926-1939. 1 folder.

Davenport, Lily, undated. 1 folder.

Davenport, May, 1915-1927. 1 folder.

Davenport and Seymour Families, 1894-1939. 1 folder.

Ferrero, General Edward, 1899 December 13. 1 folder.

Seymour, Anne, 1924. 1 folder.

Seymour, Edward L.D., 1913-1956. 1 folder.
Series 5: Newspaper Clippings

Seymour, Fanny D., 1922. 1 folder.

Seymour, James, undated. 1 folder.

**Seymour, James William Davenport, 1895-, 1909-1930. 1 folder.**

**Scope and Content**

Many are about Seymour's involvement with the Harvard Dramatic Club and his service during World War I.


Seymour, Mrs. L.E., 1926-1927. 1 folder.

Seymour, May Davenport, 1901-1959. 1 folder.

Seymour, William, 1864-1942. 3 folders.

Seymour Family, 1892-1933. 1 folder.

**Newspaper Clippings on Plays Starring Seymour and Davenport Family Members, 1845-1930. 1 box.**

**Arrangement**

Arranged alphabetically by title of play.

"Alice Sit-By-The-Fire" with Ethel Barrymore, John Barrymore, and Davenport Seymour, undated. 1 folder.

"Almost a Life" with May Davenport, 1879. 1 folder.

"Antoinette Rigaud" with William Seymour, undated. 1 folder.
<table>
<thead>
<tr>
<th>Title</th>
<th>Authors</th>
<th>Dates</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;As You Like It&quot;</td>
<td>William Seymour</td>
<td>1887-1891</td>
<td>1</td>
</tr>
<tr>
<td>&quot;A Bachelor's Romance&quot;</td>
<td>William Seymour</td>
<td>1898 April-September</td>
<td>1</td>
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<tr>
<td>&quot;The Banker's Daughter&quot;</td>
<td>Edgar L. Seymour/Davenport</td>
<td>Undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;The Barrister&quot;</td>
<td>William Seymour and May Davenport</td>
<td>Undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Becky Sharp&quot;</td>
<td>John D. Seymour</td>
<td>1929 June-July</td>
<td>1</td>
</tr>
<tr>
<td>&quot;The Belle of New York&quot;</td>
<td>Henry Davenport</td>
<td>Undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;The Bells of Haslemere&quot;</td>
<td>Edgar L. Davenport</td>
<td>Undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Ben McCullough&quot;</td>
<td>William Seymour</td>
<td>Undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;Black-Eyed Susan&quot;</td>
<td>E.L. Davenport</td>
<td>Undated</td>
<td>1</td>
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<tr>
<td>&quot;Blood Money&quot;</td>
<td>John D. Seymour</td>
<td>Undated</td>
<td>1</td>
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<tr>
<td>&quot;Bombastes Furioso&quot;</td>
<td>William &quot;Willie&quot; Seymour</td>
<td>1924 July 28</td>
<td>1</td>
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<tr>
<td>&quot;Brother Jacques&quot;</td>
<td>John D. Seymour</td>
<td>Undated</td>
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<tr>
<td>&quot;Camille&quot;</td>
<td>Fanny Davenport</td>
<td>Undated</td>
<td>1</td>
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<tr>
<td>&quot;The Cataract of the Ganges&quot;</td>
<td>Mr. and Mrs. E.L. Davenport</td>
<td>1920 December 24</td>
<td>1</td>
</tr>
<tr>
<td>&quot;A Celebrated Case&quot;</td>
<td>Melbourne MacDowell</td>
<td>Undated</td>
<td>1</td>
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<tr>
<td>&quot;Cleopatra&quot;</td>
<td>Fanny Davenport</td>
<td>Undated</td>
<td>1</td>
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<tr>
<td>&quot;Close Quarters&quot;</td>
<td>William Seymour</td>
<td>Undated</td>
<td>1</td>
</tr>
<tr>
<td>&quot;The Colleen Bawn&quot;</td>
<td>William Seymour</td>
<td>1881-1883</td>
<td>1</td>
</tr>
</tbody>
</table>
"Col. Sellers or The Gilded Age" with William Seymour and May Davenport, 1886 May 23. 1 folder.

"The Corsican Brothers" with E.L. Davenport, undated. 1 folder.


"Cymbeline" with Fanny Davenport, undated. 1 folder.

"Daddy O'Dowd" with May Davenport, 1870-1880. 1 folder.

"Dagobert" with William Seymour, undated. 1 folder.

"Dandy Dick" with William Seymour, undated. 1 folder.

"The Danicheffs" with May Davenport, 1879 August. 1 folder.

"The Dead Heart" with E.L. Davenport, 1918-1929. 1 folder.

"Dearest Enemy" with John D. Seymour, 1926 June-August. 1 folder.

"Diplomacy" with William Seymour, undated. 1 folder.

"Dr. Clyde" with May Davenport and William Seymour, undated. 1 folder.

"The Dominie's Daughter" with William Seymour and Edgar L. Davenport, 1887 August-September. 1 folder.

"The Drunkard" with William Seymour, undated. 1 folder.

"Editha's Burgler" with William Seymour, undated. 1 folder.

"Fantine" with William Seymour, undated. 1 folder.

"Fashion" with E.L. Davenport and Mrs. E.L. Davenport, 1845. 1 folder.
"Featherbrain" with William Seymour and May Davenport, 1885. 1 folder.

"Fedora" with Edgar L. Davenport and Fanny Daveport, 1886. 1 folder.

"Forest Lovers" with William Seymour, undated. 1 folder.

"1492" with William Seymour, undated. 1 folder.

"French Spy, or The Fall of Algiers" with William Seymour, undated. 1 folder.

"Frou-Frou" with Fanny and Lily Daveport and Mrs. E.L. Davenport, 1871. 1 folder.

"Gismonda" with Fanny Davenport, 1896. 1 folder.

"The Goose Hangs High" with William Seymour, 1924-1925. 1 folder.

"The Gosson" with Harry Davenport, undated. 1 folder.

"The Guv'nor" with William Seymour and May Davenport, 1884-1887. 1 folder.

"Hamlet" with Fanny Davenport and Mr. And Mrs. E.L. Davenport, 1881-1919. 1 folder.

"Held By The Enemy" with May Davenport and William Seymour, undated. 1 folder.

"Henry IV" with E.L. Davenport, 1926. 1 folder.

"Her Husband's Wife" with William Seymour, undated. 1 folder.

"Honeymoon" and "She Stoops to Conquer" with Mr. and Mrs. E.L. Davenport, 1859. 1 folder.

"The Humbugs" with May Davenport, undated. 1 folder.

"The Hunchback" with William Seymour, 1866-1883. 1 folder.

"If I Were King" with William Seymour, undated. 1 folder.
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<td>&quot;In the Palace of the King&quot;</td>
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<td>&quot;In the Ranks&quot;</td>
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<td>&quot;Injured Innocents&quot;</td>
<td>William Seymour</td>
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<td>&quot;Jacques Duval&quot;</td>
<td>William Seymour</td>
<td>1919-1920</td>
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<td>&quot;Jartine! Pride of the 14th&quot;</td>
<td>William Seymour</td>
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<td>&quot;The Jealous Wife&quot;</td>
<td>William Seymour</td>
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<td>&quot;Jeanie Deans&quot;</td>
<td>May Davenport and William Seymour</td>
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<td>&quot;The Jilt&quot;</td>
<td>William Seymour</td>
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<td>&quot;Julius Caesar&quot;</td>
<td>E.L. Davenport and Harry Davenport</td>
<td>1927</td>
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<td>&quot;King Henry IV&quot;</td>
<td>William Seymour</td>
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<td>&quot;Kismet&quot;</td>
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<td>&quot;The Lady of Lyons&quot;</td>
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<td>&quot;Lancashire Lass&quot;</td>
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<td>&quot;The Last Man&quot;</td>
<td>James Seymour, Sr.</td>
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<td>&quot;Lightnin'&quot;</td>
<td>John D. Seymour</td>
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<td>&quot;London Assurance&quot;</td>
<td>William Seymour and May Davenport</td>
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<td>&quot;Lost&quot;</td>
<td>Harry Davenport</td>
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<td>&quot;Love on Crutches&quot;</td>
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<td>&quot;Macbeth&quot; with William Seymour</td>
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<td>&quot;The Magistrate&quot; with William Seymour and May Davenport</td>
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<td>&quot;A Midsummer Night's Dream&quot; with William Seymour and E.L. Davenport</td>
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<td>&quot;Miss Hobbs&quot; with William Seymour</td>
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<td>&quot;A Modern Crusoe&quot; with William Seymour</td>
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<td>&quot;Money&quot; with William Seymour</td>
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<td>&quot;My Best Girl&quot; with Harry Davenport</td>
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<td>&quot;The New South&quot; with Harry Davenport</td>
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<td>&quot;A New Way to Pay Old Debts&quot; with William Seymour</td>
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<td>&quot;New York&quot; with John D. Seymour</td>
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<td>&quot;A Night in Venice&quot; with Ann Seymour</td>
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</table>
"The Octoroon" with Mr. Davenport, 1929. 1 folder.

"The Old Curiosity Shop" with William Seymour, undated. 1 folder.

"Old Heads and Young Hearts" with William Seymour and May Davenport, 1881. 1 folder.

"Oliver Twist" with Edward L. Davenport, undated. 1 folder.

"Only a Jew" with William Seymour, 1872. 1 folder.

"Othello" with Mr. and Mrs. E.L. Davenport, undated. 1 folder.

"Our Politics" with William Seymour, 1877. 1 folder.

"Out There" with William Seymour, undated. 1 folder.

"A Parisian Romance" with May Davenport, undated. 1 folder.

"Patrie" with Fanny Davenport, undated. 1 folder.

"Pink Dominoes" with William Seymour, undated. 1 folder.

"Pique" with Fanny Davenport, 1877-1929. 1 folder.

"Pocahantas" with E.L. Davenport and Fanny Davenport, 1859-1924. 1 folder.

"The Politician" with William Seymour, 1896. 1 folder.

"The Post of Honor" with William Seymour, undated. 1 folder.

"Prince Karl" with William Seymour, undated. 1 folder.

"The Queen Fiammetta" with William Seymour, undated. 1 folder.

"Rans Romany" with William Seymour, undated. 1 folder.
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<td>&quot;The Rent Day and Honeymoon&quot;</td>
<td>William Seymour and E.L. Davenport</td>
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<td>&quot;Richard III&quot;</td>
<td>William Seymour</td>
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<td>&quot;The Ruling Power&quot;</td>
<td>Miss Davenport Seymour</td>
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<td>&quot;Richelieu&quot;</td>
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<td>&quot;Richelieu, or The Conspiracy&quot;</td>
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<td>&quot;Richelieu at Sixteen&quot;</td>
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<td>&quot;Rip Van Winkles&quot;</td>
<td>William Seymour</td>
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<td>&quot;Rob Roy&quot;</td>
<td>William Seymour</td>
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<td>&quot;Romeo and Juliet&quot;</td>
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<td>&quot;Rose Michel&quot;</td>
<td>William Seymour</td>
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<td>&quot;Rosedale&quot;</td>
<td>William Seymour and Mrs. E.L. Seymour</td>
<td>1901</td>
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<td>&quot;Rustication&quot;</td>
<td>William Seymour and Fanny Davenport</td>
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<td>&quot;Saints and Sinners&quot;</td>
<td>William Seymour</td>
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<td>&quot;Salviati, the Silent Man&quot;</td>
<td>William Seymour</td>
<td>1881</td>
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<td>&quot;School for Scandal&quot;</td>
<td>William Seymour and E.L. Davenport</td>
<td>1856-1926</td>
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<td>&quot;She Stoops to Conquer&quot;</td>
<td>William Seymour and John D. Seymour</td>
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<td>&quot;Shenandoah&quot;</td>
<td>Edgar L. Davenport</td>
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<td>&quot;The Silver Spoon&quot;</td>
<td>May Davenport</td>
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<td>&quot;The Soggarth&quot;</td>
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<td>&quot;A Soldier of France&quot;</td>
<td>Fanny Davenport</td>
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<td>&quot;Sophia&quot;</td>
<td>William Seymour, Edgar L. Davenport, and May Davenport</td>
<td>1887 October 18</td>
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<td>&quot;The Spark&quot;</td>
<td>May Davenport</td>
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<td>&quot;Sweet Adeline&quot;</td>
<td>John D. Seymour</td>
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<td>&quot;The Taming of the Shrew&quot;</td>
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<td>&quot;Ten Nights in a Barroom&quot;</td>
<td>William Seymour</td>
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<td>&quot;Thank-U&quot;</td>
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<td>&quot;The Third Estate&quot;</td>
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<td>&quot;Three Wise Fools&quot;</td>
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<td>&quot;Tosca&quot;</td>
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<td>&quot;Trelawney of the Wells&quot;</td>
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<td>&quot;Treasure Island&quot;</td>
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<td>&quot;Two Lives&quot;</td>
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<td>&quot;The Two Orphans&quot;</td>
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<td>&quot;Uncle Tom's Cabin&quot;</td>
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<td>&quot;Under the Gaslight&quot;</td>
<td>William Seymour</td>
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"The Walking Delegate" with William Seymour, 1897. 1 folder.

"The Willow Copse" with William Seymour, undated. 1 folder.

"Ye Earlie Trouble" with E.L. Davenport, 1891. 1 folder.

"A Young Man's Fancy" with John D. Seymour, 1919. 1 folder.

Newspaper Clippings on Other Persons, 1882-1943. 1 box.

Scope and Content

Many of those represented were not affiliated with the theater.

Adams-Arbuckle, 1930. 1 folder.

Scope and Content

Names include: Porter H. Adams, Mildred Aldrich, Michael Altman, George Auger, George J. Anderson, Roscoe "Fatty" Arbuckle

Ball-Bradfurd, 1917-1930. 1 folder.

Scope and Content

Names include: F.M. Ball, William T. Ball, William T.W. Ball, Lawrence Barret, Ethetl Barrymore, Katherine Lee Bates, Henry H.A. Beach, August Belmont, James Gordon Bennett, Jay Bayard Benton, Edward W. Bok, J. Albert Brackett (Judge), Gamaliel Bradfurd
### Cable-Custer, 1917-1930. 1 folder.

**Scope and Content**

Names include: George Cable, Andrew Carnegie, Frank E. Chase, Fanny Burns Clark, Josephine Baldwin Clarke, James B. Collingwood, James Fennimore Cooper, Charles Townsend Copeland, George Custer

### Dale-Doherty, 1919-1928. 1 folder.

**Scope and Content**

Names include: Allan DAle, Gilda Darthy, Owen Davis, John H. Densmore, John F. Dever, M.H. De Young, Edward Denham, Philip J. Doherty

### Eaton-Everett, 1925-1927. 1 folder.

**Scope and Content**

Names include: Charles L. Eaton, Gertrude Ederle, Edward VII, Clarence R. Edwards (General), Harry Stillwell Edwards, Dorothy Ellingson, Eleanore M. Elverson, Edward Everett

### Field-Frizell, 1916-1919. 1 folder.

**Scope and Content**

Names include: Eugene Field, Roswell M. Field, Col. James Fisk Jr., Dexter H. Follett, Henry Ford, Gene Foster, A.A. Fowle, John Fox Jr., Charles E. Frizwell
**Giddons-Grey, 1882-1919. 1 folder.**

**Scope and Content**

Names include: George Giddons, Gilbert and Sullivan, Thomas B. Glessing, Samuel Gompers, Charles J. Glidden, George Pomery Goodale, Nat Goodwin, John B. Graham, Richard Corney Grain, Maurice Grau, Robert Grau, Paul Green, Mrs. Chester Greenough, Edward Grey

**Hamilton-Hutton, 1908-1943. 1 folder.**

**Scope and Content**


**Ibanez-Ingersoll, 1899-1928. 1 folder.**

**Scope and Content**

Names included: Vicente Blasco Ibanez, Robert G. Ingersoll

**Jacobi-Joy, undated. 1 folder.**

**Scope and Content**

Names included: Abraham Jacobi, Sarah Orne Jewett, Lt. Col. Franklin L. Joy

**King-Krehbiel, 1923. 1 folder.**

**Scope and Content**

Names included: Basil King, Henry E. Krehbiel
Lambert-Lodge, 1930. 1 folder.

Scope and Content


McGlenlen-Murphy, 1925-1928. 1 folder.

Scope and Content

Names included: Edward W. McGlenlen, John Major, James Metcalfe, Edward P. Mitchell, Emil Mollenhauer, Geraldine Morgan, Christopher Morley, Sam Moseley, Moseley Family, Robert de la Motte-Ango, Karl Muck, Cornelius N. Murphy

Noyes, Richard, 1925. 1 folder.

Scope and Content

Names include: Richard Noyes

O'Brien, undated. 1 folder.

Scope and Content

Names included: Robert L. O'Brien

Page-Putnam, 1927-1930. 1 folder.

Scope and Content

Names include: Cyrus Andrew Page, Palmerston, Charles Stewart Parnell, Arthur Pearson, Edwin Allen Perry, George Barton Phippen, James Montgomery Phister, Paul Potter, George Haven Putnam, Nina Wilcox Putnam
Potter, Natalie, 1930. 1 folder.

Scope and Content
Names included: Natalie Potter

Ready-Ryan, 1904-1930. 1 folder.

Scope and Content

Sanborn-Stoker, 1900-1930. 1 folder.

Scope and Content
Names include: Katherine Abbot Sanborn, Dr. Lewis A. Sayre, Dr. Reginald H. Sayre, J.P. Seward, Mary Shaw, Otis Skinner, William T. Smedley, Samuel Smiles, Bridges Smith, Huntington Smith, Frank L. Stanton, Robert Lewis Stevenson, Charles Warren Stodard, Bram Stoker

Taylor-Tripp, undated. 1 folder.

Scope and Content
Names include: Douglas Taylor, James Thompson, Henry David Thoreau, Thomas B. Ticknor, Walter B. Tripp
Walker, Wendell, 1911-1929. 1 folder.

Scope and Content


Newspaper Clippings on Theatrical Subjects, 1878-1939. 1 box.

Theater Articles: A-B, 1925-1927. 1 folder.

Scope and Content

Subjects include: Acting, Audiences, Book Reviews

Theater Articles: C, 1892-1928. 1 folder.

Scope and Content

Subjects include: Censorship/morality, Children, Chinese Theater, Comedy

Theater Articles: D-G, 1883-1939. 1 folder.

Scope and Content

Subjects include: Finance, French Theater, German Theater

Theater Articles: H-L, 1882-1930. 1 folder.

Scope and Content

Subjects include: History
Theater Articles: M-O, 1912-1928. 1 folder.

Scope and Content

Subjects include: Magic, Men, Minstrels

Theater Articles: P-S, 1892-1939. 1 folder.

Scope and Content

Subjects include: Pantomime, Plays and Playwrights, Russian Theater

Theater Articles: T-Z, 1919-1927. 1 folder.

Scope and Content

Subjects include: Technical Theater, Unions, Vaudeville, Women

Theater Articles: Miscellaneous, 1878-1929. 1 folder.

Newspaper Clippings on Various Topics, 1880-1939. 1 box.

Animals, 1915-1930. 1 folder.

Baseball, 1921-1925. 1 folder.

Boston (History), 1907-1930. 1 folder.

Circus, 1923-1926. 1 folder.

Civil War, 1924-1930. 1 folder.

Colleges and Secondary Schools, undated. portion of 1 folder.
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<td>Fashions and Costumes, circa 1930.</td>
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<td>France (History), circa 1919.</td>
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<td>Poetry, 1916-1933.</td>
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<tr>
<td>&quot;Points and Moot-Points&quot; (Column),</td>
<td>undated.</td>
<td></td>
</tr>
<tr>
<td>President, 1882-1933.</td>
<td>1 folder.</td>
<td></td>
</tr>
<tr>
<td>Princeton University, 1936-1939.</td>
<td>1 folder.</td>
<td></td>
</tr>
</tbody>
</table>
Prohibition, circa 1919. 1 folder.

Radio, undated. 1 folder.

Religion, 1883-1930. 1 folder.

Revolutionary War and Pre-Revolutionary War, 1901-1925. 1 folder.

Sea Serpents and Other Orders, 1890-1927. 1 folder.

Scope and Content

Also contains some certificates and related materials.

Theaters, 1880-1930. 1 folder.