

Schuyler V. R. Cammann papers

1146

Finding aid prepared by L. Rosen.

Last updated on March 02, 2017.

University of Pennsylvania, Penn Museum Archives

7/2009

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Summary Information

Repository	University of Pennsylvania: Penn Museum Archives
Creator	Cammann, Schuyler V. R. (Schuyler Van Rensselaer), b. 1912
Title	Schuyler V. R. Cammann papers
Call number	1146
Date [inclusive]	1946-1991
Extent	13 linear feet
Language	English
Abstract	<p>The collection of Schuyler Van Rensselaer Cammann's papers, member of the Department of Oriental Studies at the University of Pennsylvania 1948-1982 and Associate Curator of the East Asian Collections 1948-1955, consist of 13 linear feet of correspondence; published and unpublished papers and book reviews; lectures; research notes; unpublished fiction; photographs; drawings; employment history at the University of Pennsylvania; teaching materials; and travels and tours. Professor Cammann wrote, lectured, taught, and consulted in several geographic areas (including China, Tibet, Mongolia, Japan) on such topics as textiles, carpets, art, ivory, snuff bottles, Magic Squares, and symbolism. He authored four books and hundreds of articles and reviews, and presented considerable number of lectures to various meetings, organizations and conferences.</p>

Cite as:

[Item name]. Box [Box number]. Schuyler V. R. Cammann papers. Penn Museum Archives. Accessed [Date accessed].

Biography/History

Schuyler Van Rensselaer Cammann was born in New York City in 1912 and attended St. Paul's School (Long Island) and Kent School (Connecticut). He received his B.A. from Yale (1935), M.A from Harvard (1941), and Ph.D. (1949) from John Hopkins, where he studied under Owen Lattimore. Both the M.A. and Ph.D. were in Asian History. From 1935 to 1941 he taught English in the Yale-in-China program, and served as a Lieutenant in the U.S. Navy during World War II stationed in Washington D. C., western China and Mongolia. In 1948 Cammann joined the faculty of the Department of Oriental Studies at the University of Pennsylvania where he remained until his retirement in 1982. From 1948 till 1955 he was Associate Curator of the East Asian Collections for the University Museum. During his tenure at the museum he was a member of excavation teams at Gordion (Turkey) and Kunduz (Afghanistan). Also during that time he was a member of the panel for the popular T.V. program "What in the World" (1951? 55). Important professional organization positions included Vice-President of the American Oriental Society and editor of its journal; President of the Philadelphia Anthropological Society and Philadelphia Oriental Club; fellow of the American Learned Societies and the American Anthropological Association.

Professor Cammann wrote, lectured, taught, and consulted in several geographic areas (including China, Tibet, Mongolia, Japan) on such topics as textiles, carpets, art, ivory, snuff bottles, magic squares, and symbolism. He authored four books and numerous articles and reviews, and presented considerable number of lectures to various meetings, organizations and conferences. After his retirement he continued to write as well as conduct several tours in Asia.

Schuyler Van Rensselaer Cammann died in an auto accident near his summer home in Sugar Hill, New Hampshire on September 10, 1991.

Scope and Contents

The records consist of 13 linear feet of correspondence; published and unpublished papers and book reviews; lectures; research notes; unpublished fiction; photographs; drawings; employment history at the University of Pennsylvania; teaching materials; and travels and tours.

The materials were received from Cammann's widow, and were stored in the basement of the University of Pennsylvania Library for about ten years. The files as received were largely unorganized, and the arrangement of this record group was completed by the Archive's staff. The Publications and Research series were left mainly as found, but for the other series the Archives established a more consistent order than originally present. Whenever possible the titles of the original folders were retained.

The materials are divided into seven series: correspondence, personal, publications, research, travel/tours, and visual records.

Related materials can be found in Asian Section Records, Biographical Files, Portrait Collection, and What in the World Television Program.

Administrative Information

University of Pennsylvania, Penn Museum Archives

7/2009

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Controlled Access Headings

Corporate Name(s)

- University of Pennsylvania. Museum of Archaeology and Anthropology.

Form/Genre(s)

- Correspondence
- Photographs

Personal Name(s)

- Bodde, Derk, b. 1909-d. 2003
- Cammann, Schuyler V. R. (Schuyler Van Rensselaer), b. 1912

Subject(s)

- Art history
- Costume--Asia--History
- Magic squares
- Material culture

Published Articles

?About the Japanese language? From the November 1943 issue of American Radio Relay League, West Hartford, Conn. [Not in contained files.]

"Acquiring merit in Lama lands? 14.2 (1949) 3-19 [Not in contained files.]

?America's trade with Canton, 1784-1844? William Andrews Clark Memorial Library, University of California, Los Angeles, (1977) 31-78

- ?Ancient symbols in modern Afghanistan? 2 (1957) 5-34
- ?The animal style art of Eurasia? 17.2 (1958) 232-239 [Not in contained files.]
- ?Archaeological evidence for Chinese contacts with India during the Han Dynasty? 5.1 (1956) 5-34
- ?Aspects of Persian rug symbolism?, Sheffield City Art Galleries, Sheffield, England. 1976. 23-32
- ?Aorio e osso? 2 (1959) 258-263
- ?Bactrian nickel and Chinese bamboo? 62.4 (1962) 92-94
- ?The Bactrian nickel theory? 62.4 (1958) 411-414
- ?The bell that lost its voice? 57 (Dec.,1946) 186-188
- "Bibliographic notes on Tibet? (1961) New York 253-257 [Not in contained files.]
- ?Birds and animals as Ming and C?hing badges of rank? 21.3 (1991) 88-94
- ?Buddhism in the life of Yunnan? American Red Cross Town Club, Yunnan, China (1945) 48-51
- ?Carvings in walrus ivory? 18.3 (1954) 3-31
- ?Chess with Mongolian lamas? 55.9 (1946) 407-411
- ?The Ch'iang people of Western Szechuan: the miscalled 'West China Jews'? 3 (1990) 64-88
- ?China's new road to the sea : a first-hand report of the remarkable highway from Yunnan to Burma, by a man who traveled it while under construction? (March, 1939) 125-127
- ?Chinese belt toggles.? (new series) 7.2 (1962) 72-78
- ?Chinese carvings in hornbill ivory? 5.3 (1951) 393-399
- ?Chinese court and dragon robes? (Dec., 1950) 206, 220
- ?Chinese '?glomis?' snuff-bottles? 3.3 (1957) 84-89
- ?Chinese hexagrams, trigrams, and the binary system? 135.4 (1991) 576-589
- ?Chinese impressed gourds reconsidered? (new series) 10.4 (1964) 217-224
- ?Chinese influence in colonial Peruvian tapestries? Journal 1.3 (1964) 21-34
- "Chinese inside-painted snuff bottles and their makers? 20 1-2 (1957) 295-326 [Not contained in files.]
- ?The Chinese and Japanese indexes to F. D. Lessing?s Lamaist Iconography of the Yung-ho-gung Indiana University Press, Bloomington, Ind. (1966) 4-11 [Not contained in files.]
- ?Chinese mandarin squares? 17.3 (1953) 5-44
- ?Chinese mirrors and Chinese civilization? Archaeology 2.3 (1949) 114-117 [Not contained in files.]
- ?Chinese snuff bottles as viewed by some old Chinese scholars. Part I? (12.2), 1980. 4-7

- ?Chinese snuff bottles as viewed by some old Chinese scholars, Part II? 12.4 (1980) 10-12, 35
- ?A Chinese soapstone carving from Yucatan American? 18.1 (1952) 68-69 [Not contained in files.]
- ?A Chinese textile in seventeenth century Spain? 1.4 (1965) 57-62
- ?Ch'ing Dynasty 'mandarin chains' (17.2), 1985. 15-19 [also appears in Ornament 4.1 (1979) 25-29]
- ?Christopher the Armenian and the three princes of Serendip? 4.3 (1967) 229-258
- ?Cosmic symbolism on carpets from the Sanguszko group? P. Chelkowski (Editor), University Press New York. (1974). 181-208
- ?Cosmic symbolism on the dragon robes of the Ch'ing Dynasty? (February, 1948) 126-129
- ?Costume in China, 1644 to 1912? 75.326 (1979) 2-19
- ?Costume? 4 (1961) 27-29
- ?The cult of the jamb-iyā : dagger wearing in Yemen? 19.2 (1977) 27-34
- ?The development of the mandarin square? 8.2 (1944) 71-130
- ?The eight trigrams : variants and their uses? 29.4 (1990) 301-317
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- ?Exhibit of the month? 58.3 (1956) 540-543
- ?The four great kings of heaven, Part II? 16, series A (1945) 78-84
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- ?Imperial dragon robes of the later Ching? 3.1 (1950) 7-16
- ?In memoriam: Helen Burwell Chapin? 70. 3 (1950) 189-191
- ?In memoriam: Carl Schuster? 3.3 (1972) 2-4
- ?The interchange of east and west? The Philomathean Society of the University of Pennsylvania Philadelphia (1959) 3-28
- ?The interplay of art, literature, and religion in Safavid symbolism? (1978) 124-136
- ?Islamic and Indian magic squares, Part I? 8.3 (1969) 181-209
- ?Islamic and Indian magic squares, Part II? 8.4 (1969) 271-299
- ?Ivory carving. II?, (1967) 813-815
- ?Jewelry from a bird? (July, 1954) 34-36
- ?En kinesisk malning fran Ming-dynastin? (1965) 27-45

- ?The lion and grape patterns on Chinese bronze mirrors? 16 (1953) 265-291
- ?The magic square of three in old Chinese philosophy and religion? 1.1 (1961) 37-80
- ?Magic square? (1969) 573-575
- ?Magical and medicinal woods in old Chinese carvings? 74.292 (1961) 116-125
- ?The making of dragon? vol. xl, livr. 4-5 (1951?) 297-321
- ?Meaning in Oriental rugs? Exchange (January/February, 1978) 31-36
- ?A Ming Dynasty pantheon painting? 18 (1964) 38-46
- ?Ming festival symbols? 7 (1953) 66-70
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- ?Mongol costume: historical and recent? 23 (1963) 157-166
- ?New light on Huc and Gabet : their expulsion from Lhasa in 1846? 1.4 (1942) 348-363
- ?Notes on ivory in Hawaii? 63.2 (1954) 133-140
- ?Notes on the development of Mandarin squares: some newly discovered Ming textiles? (1942) 96-98
- ?Notes on the origin of Chinese Kesi tapestry? 20.8 (1989) 74-81
- ?Notes on two Tibetan crystal masks? 4 (1939) 36-37 [Not contained in files.]
- ?Old Chinese badges of rank? (July, 1954) 56-57, 60
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- ?Old Chinese Mandarin squares? (April, 1954) 48-49
- ?Old symbols of cosmology? 7.2 (1990) 38-45
- ?On the Declaration of Modern Temple in Taiwan and Hong Kong? 87.1 (1967) 22-32
- ?On the decoration of Modern Temples in Taiwan and Hong Gong? 88.4 (1968) 785-790 [Not contained in files.]
- ?Oriental ivory carvings: China and Japan? Encyclopedia Britannica 12 (1958-73) 843-845
- ?The origin of the trigram circles in ancient China? Bulletin of the Museum of Far Eastern Antiquities (? stasiaska Museet), Stockholm No. 62 (1990) 187-211
- ?Origins of Japanese tattooing? (83.4) (1974) Letters [Not contained in files.]
- ?Origins of the court and official robes of the Ch'ing Dynasty? 12. 3 (1959) 189-201
- ?Other Mandarin Squares: Korean, Anamese, and Unfamiliar Examples? (March-April, 1992) 115-126.
- ?The Panchen Lama's visit to China in 1780 : an episode in Anglo-Tibetan relations? 9.1 (1949) 3-19

- ?The paradise of Bhaishajyaguru? series 6, 5 (1944) 283-298
- ?Paradox' in Persian carpet patterns? 1.3 (1978) 250-257
- ?Presentation of dragon robes by the Ming and Ch'ing court for diplomatic purposes? 3.3 (1953) 193-202
- ?A prince of the Lama Church? University Museum Bulletin 14.2 (1949) 19-32 [Not contained in files.]
- ?A rare "jade book" : a Manchu emperor's edict carved on panels of jade? 22.3 (1980) 27-33
- ?A rare Ming textile in Sweden? 17 (1963) 33-37
- ?A rare Tang mirror? 9.2 (1946) 92-114
- ?Rebus? (1967) 21
- ?Religious symbolism in Persian art? 15.3 (1976) 193-208
- ?Remembering again : the life and work of Ananda K. Coomaraswamy? 3.2 (1978) 84-91
- ?The renewed attempt to revive the Bactrian Nickel theory? 62.1 (1962) 92-94
- ?A reply to Robert Hillenbrand's review article, 'Recent work in Islamic iconography'? Oriental Art new series, 25.2 (1979) 267-268 [Not contained in files.]
- "A robe of the Ch'ien-Lung Emperor? 10 (1947) 9-19
- ?Short history of Yunnan? Red Cross Town Club, Kunming China (1945) 36-40
- ?Some early Chinese symbols of duality? 24.3 (1985) 215-254
- ?Some strange Ming beasts? new series, 2.3 (1956) 94-102
- Mal?mo Museum Sweden (1974).
- ?The story of hornbill ivory? 15.4 (1950) 18-47
- ?A student's view of Coomaraswamy? (S. Durai Raja Singam, Editor) Kuantan, Malaya (1952) 17
- ?Substance and symbol in Chinese snuff bottles, part I? 8.1 (1976) 3-11
- ?Substance and symbol in Chinese snuff bottles, part II? 8. 2 (1976) 14-22
- ?Suggested origin of the Tibetan mandala paintings? 8.2 (1950) 107-119
- ?Symbolic expressions of Yin-Yang philosophy? (C. LaBlanc and S. Blader, eds.) Hong Kong University Press, Hong Kong (1987) 101-116.
- ?Symbolic meanings in Oriental rug patterns? 3.3 (1972) 5-54
- ?Symbolism in carpets? New York (1985) 36-41
- ?The symbolism in Chinese rug patterns? (Abstract of delivered paper) Washington, D.C. (1980) 11-12 [Not contained in files.]
- ?The symbolism of the cloud collar motif? 33.1 (1951) 1-9

- ?Symbols in Chinese art and architecture? American Red Cross Embassy Club Peiping Press Peiping, China (1946) 99-105
- ?Symbols in Yunnan art and architecture? American Red Cross Town Club, Kunming, China [1945]. 56-63
- ?The systematic study of oriental rugs: techniques and patterns? 95.2 (1975).248-260
- ?Temples in the clouds? lxxviii, no. 5 (1942) 5-8, 37-38.
- ?Ten tours around Kunming? American Red Cross Town Club Kunming, China (1945) 12-35
- ?Tibetan monster mask? 12, Series A (1940) 9-19
- ?A Tibetan painting in the Freer Gallery : The paradise of Bhaisajyaguru? 25 (May, 1944) 283-298 [Not contained in files.]
- ?The "TLV" pattern of cosmic mirrors of the Han Dynasty? 68.4 (1948) 159-167
- ?Toggles and toggle-wearing? 16.4 (1960) 463-475.
- ?Two rare Ming textiles? (new series) 10 .3 (1964) 2-7
- ?Types of symbols in Chinese art? 55 .5 (1953) 195-231

Correspondence

Collection Inventory

Correspondence.

Scope and Contents note

A diverse series of letters to and from friends, colleagues, publishers, Museums, organizations, and those seeking expert advice. Arranged alphabetically by correspondent.

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Leiser, Gary.	
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Letcher, J. S.

Levitin, K.

Levy, Edwin.

Lewis, Willmarth Sheldon.

Li, H. L.

Li, June (Mrs. Simone).

Library of Congress.

Lindstrom, Marta.

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Lipschitz, Jacques.

Lipsey, Roger.

Liu, Robert K.

Lo, Isabella.

Loo, Michael.

Lorentz, H. A.

Lubo-Lesnichenko, E.

Lyle, Emily.

Lattimore, Owen, 1949.

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Leventhal, Dennis [1 of 2], 1971. 4

Leventhal, Dennis [2 of 2], 1985. 4

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Mabbott, T.

Maceceвич, Ivan.

Mack, Gerry P.

Mackie, Cynthia.

Louise.

Mackiernan, Mary (Mrs. Douglas).

Mailey, Jean.

Mair, Victor.

Major, John S.

Mallory, Frank L.

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Marks, Edith.

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Marshall, Donald Stanley.

Martin, Richard E.

Mason, John.

Matzkin, Ruth.

Mayer, Isabel.

Mayer, J. Gerald.

Mayer, K. P.

Mayer, Marian S.

Medley, Margaret.

Melchers, Bernd.

Mehura, P. L.

Mende, Robert.

Menzies, Sheila and Arthur.

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MacDonald, John.

MacDonald, Nelson.

MacLean, J. Arthur.

MacSwiggan, Amelia.

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McBride, K.

McCarty, Stewart.

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McGonagle, William A.

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Merrion, Robert.

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Michael, Franz.

Mickey, Portia.

Miles, George.

Miller, Al and Maria.

Miller, J. Lane.

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Mohler, Harry A.

Montell, G.

Moon, William Least Heat.

Correspondence

Monaco, The Prince of.

Moor, Arthur.

Moore, Charles.

Moore, Fred.

Moore, Marianna.

Morgan, Charles.

Don.

Mooris, (Dr.).

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Mostel, Raphael I.

Motsch, C. P.

Moule, A. C.

Moyne, Ernest J.

Maya.

Mulder, W. Z.

Mullin, Russel B.

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Correspondence

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Naim, C. M.

Nasr, Seyyed Hossein.

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Natlayothim, Kai.

Nauert, Charles G.

Needham, Rodney.

Neergaard, William B.

Nichelson, Deborah.

Nivison, David.

Norman, Dorothy.

Correspondence

Norton, (Mrs.).

Needham, Wes, 1944.

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O.

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Ochser, Robert.

Odell, Otis.

Oliver, James A.

Olschki, Leonard.

Ongain, Jane.

Opie, James.

Orgel, Primrose.

Marjorie.

O'Shaughnessy, John L.

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Correspondence

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Paine, Robert T.

Palm, Harry.

Palmer, Spencer.

Paquin, Gerard A.

Pardee, Dorothy B.

Parshall, G. Burton.

Pauly, Sarah Buie.

Paynter, Ramond A.

Peguin, Gerend.

Pentland, Lord and Lady.

Pere, John.

Perry, John N.

Peters, Heather A.

Peterson, James W.

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5

Philadelphia Museum of Art.

Philadelphia Commercial Museum Exhibition and Convention Halls.

Correspondence

Plumer, James M.

Poling, Clark V.

Ponsolle, Patrick.

Poole, Earl L.

Pope, John.

Porada, Edith.

Posell, Greg.

Powell, Luke.

Priest, (Mr.).

Pryke, Martin.

Princeton University Press [re: Trade Through the Himalayas], 1949-1979.

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Q, Ra to Reed.

5

Quien, Clara.

von Rague, Beatrix.

Rahder, Johannes.

Rainier, H. H. Prince.

Rajapakshe, C. A.

Correspondence

Ramshaw, Gail.

Rand, Oscar.

Randall, Dorothy.

Randall, Frances B.

Rathburn, S.

Ray, Dorothy Jean.

Rayner, John.

Read, Benjamin H.

Read, Gerald H.

Redd, Robert E.

Reed, Gertrude.

Reed, Peter.

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Reese, Alexander S.

Reese, Frances.

Reese, Willis.

Reid, R. D.

Reinis, R. D.

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Reischauer, Edwin O.

Remer, Theodore G.

Revere, (Mrs.).

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Richard, (Fr.).

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Richter, Bado L. O.

Ridgeway, Anthony W.

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Rios, J. B.

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Rodefer, David H.

Roe, Albert.

Ludo.

Nate & Priscilla.

Burton.

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Roland, Benjamin.

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Romeu, Eulalia Morral.

Rondthaler, (Mrs.).

Rose, Michael.

Rose, (Mrs. Richard).

Rosenwald, Julius (Dooley).

Rosu, Arion.

Roth, Hans.

Correspondence

Rowland, Ernestine E.

Rowland, Lucy.

Royce, Bill.

Rudd, Bob.

Rudolph, Richard C. (Dick).

Rush, Cecil A.

Ryan, Jim.

Ryden, Stig.

Ryerson, Phoebe.

Ronald Press [re: Land of the Camels], 1949. 5

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Sahakian, Georg.

Salomon, Max.

Sanders, Robert W.

Sarkisian, H. Medill (Sarki).

Saso, Michael.

Sayers, (Mrs. Charles M.).

Correspondence

Scharf, Max.

Schira, Cynthia.

Schafer, Edward H.

Schmitz, Barbara.

Schram, T. M. Y.

Schurmann, H. F.

Schuster, Carl.

Schwartz, Robert.

Scott, Alexander.

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Sharrow, Bernard.

Shaughnessy, Robert L.

Shaw, Daniel.

Shaygan, Jan.

Sherrill, Sarah (Sally).

Shepard, Odell.

Sickman, Laurence.

Correspondence

Sieger, Marjorie K.

Sims, Eleanor.

Singam, Durai Raja.

Singto.

Sions, Harry.

Slomann, Vilhelm.

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Smith, Fred.

Smith, Huston.

Smith, Kidder.

Soyer, Alex.

Sowenburg, Arthur.

Spencer, Mary Elizabeth.

Spencer, (Dr.).

Spencer, Johnathen.

Spiess, Lorraine.

Spire, Etienne.

Spoehr, Alexander.

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Standen, Edith A.

Starr, Kenn.

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Steele, F. R.

Stefani, Luciana.

Stellar, Elliot.

Stephens, A. H.

Stillman, Norman.

Stone, Morton.

Stout, David B.

Stratton, Ray.

Strong, Michael L.

Ken.

Stuart, George.

Subhani, S. M. K.

Sugar, Sydney D.

Sullivan, Michael.

Correspondence

Suppe(s), Raymond L.

Suzuki, Chusei.

Swann, Peter C.

Sweeney, Deborah Taylor.

Sylvan, Zivi.

Szczesniak, Boleslaw.

Sheeks, Jane, 1987-1991. 6

Shepherd, Dorothy G. [The Cleveland Museum of Art], 1952. 6

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Tate, Joan.

Thackray, Arnold.

Thompson, Jon.

Thomson, Barbara Yalden.

Tilton, Aaron L.

Timms, Peter.

Todd, Frances H.

Correspondence

Todd, Frederick P.

Topley, Marjorie.

Townsend, Gertrude.

Trench, Lucy.

Trousdale, William B.

Tucci, B.

Tungasvadi, Ratana.

Turner, Nelson.

Tuslog, G. Leisser.

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See also Tibetan Trade Delegation correspondence.

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Vallin, Josephine.

van Deusem, H. H.

van Gulik, R. H.

van Horn, Emily.

Vessa, Glenn.

Correspondence

Ventura, Anthony V.

von Erdberg, Eleanor.

(von) Gabain, A.

von Horvath.

von Rague, Beatrix.

von Saldern, Axel.

Voss, Sheila Carly.

Vreeland, Harold.

University of Pennsylvania Press (re: Chinese Toggles), 1960.

6

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6

Waelder, Robert.

Wakankar, Siddharth Y.

Waley, A.

Walker, Stanley M.

Wallis, Wilson D.

Warner, Langdon.

Warren, William Lamson (Bill).

Watt, Katharine.

Correspondence

Watts, Alan W.

Wells, Forrest H.

Weigle, Richard D. (Dick).

Weisburd, Andrew A.

Wenkaert, (Dr.).

Wenley, A. G.

Wernicoff, N. E.

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West China Union University.

Wherrett, W. Norman.

Whitehouse, David.

Whitman, Leanna.

Wiant, Bliss M.

Wilber, Donald.

Wirgin, Jan.

Withner, Carl L.

Wooldridge, Francis R.

Worth, Susannah.

Correspondence

Wright, Arthur.

Wright, F. W.

Wurman, Richard Saul.

Wadsworth Atheneum, 1980.

6

Y to Z.

6

Yablonsky, Gabrielle.

Yale - China Association.

Yang, Lien-sheng.

Yetts, W. Perceval.

Yonemura, Ann.

Young, Trish.

Yu, Wang Fang.

Zimmerman, Hazel D.

Zuber, (Ms.).

Box

[Unidentified].

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Personal

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Contains a few brief contributions to newsletters and student newspapers when he was a student and naval officer, unpublished fiction, and communications concerning his gifts to museums.

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Unpublished papers and book reviews, outlines, research notes, bibliographies, correspondence, and photos on several topics (art, textiles, rugs, magic, ivory, squares, symbolism, etc.). Arranged alphabetically by topic.

Included in this series are card files (4 x 6) created and maintained by Cammann that contain research notes, notes from published materials, and bibliography. The order within each box has been maintained as received, along with the titles of the boxes. Arranged topically.

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Materials: Jade: Personal Collection [list, photos].	11
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Mirrors: Five Poisons [correspondence, photos].	11
Mirrors: ?Mirrors and Mandalas?.	11
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