

Joseph Castaldo papers

Ms. Coll. 1403

Last updated on September 23, 2021.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Castaldo, Joseph
Title	Joseph Castaldo papers
Call number	Ms. Coll. 1403
Date [inclusive]	circa 1930s-2000
Date [bulk]	1955-1999
Extent	12 linear feet (20 boxes)
Language	English .
Abstract	Joseph Castaldo (1927-2000) was a composer of classical music and a teacher of musical composition and music. This collection includes scores, writings and teaching material, correspondence, program notes and programs, clippings and articles, records relating to his professional associations, images, musical instruments and recordings, and memorial material and provides a view into Castaldo's professional life.

Cite as:

Joseph Castaldo papers, circa 1930s-2000 (bulk 1955-1999, Ms. Coll. 1403, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Joseph Francis Castaldo was born on December 23, 1927, in New York, New York, the son of Patrick J. and Antonia Canale Castaldo. He was raised in New York with siblings Joan, Roy, Pasquale, and Robert. At age nine, he began playing the clarinet, but by the age of eleven, was as interested in composing as he was with performing. During high school, he served as concertmaster of the school orchestra and was leader of the Dance Band, both of which often played his transcriptions and arrangements.

Following his high school graduation and at the very end of World War II, he served in the United States Army Band and was stationed in Rome. During his service, he studied at Accademia Santa Cecilia, focusing on clarinet, theory, harmony and composition.

Upon his return to the United States, he focused fully on composition, rather than performance. He studied at New York University, the New School, and the Manhattan School. In 1954, he moved to Philadelphia to attend the Philadelphia Conservatory of Music, where he earned both his bachelor's (1956) and master's (1963) degrees. In addition to his skills as a performer and composer, Castaldo was recognized as a teacher, teaching music to students of all ages and levels. He became the head of the composition and theory departments at both the Philadelphia Conservatory and the Philadelphia Musical Academy.

In 1966, he was appointed president of Philadelphia Musical Academy. During his seventeen years as president, he transformed the school into the Philadelphia College of Performing Arts and played an important role in the creation of the University of the Arts. The University of the Arts honored Castaldo's contributions to the school by creating the Joseph Castaldo Scholarship in Music.

He founded the Philadelphia Composers' Forum, served as Composer-in-Residence for the Grand Teton Musical Festival, served as chairman of American Music for the Music Teacher's National Association, served as a consultant to the Department of Music of the Philadelphia Board of Education in its Creative Studies in Music Program, and served as Artistic Director of the Philadelphia Festival 1973, sponsored by the Greater Philadelphia Cultural Alliance. He composed works for orchestra, chamber music groups, piano, and chorus. His works have been performed internationally and published by Schirmer's, Peer-Southern, and Kalmus.

Castaldo married Maryann Theresa Guenther (1936-2004) in 1960 and they divorced in 1973. He later married Ruth Kay Walker (1948-2016). In the early 1990s, Castaldo was diagnosed with cancer, and his experiences with the illness "had a dramatic effect on his music ... resulting in what he called 'before cancer and after cancer'" (Dobrin). He died in 2000 at the age of 72. He was survived by his wife Kay, his children Annalisa and David, and a grandson Joseph.

Works consulted:

Dobrin, Peter. "Joseph Castaldo, 72; composer and leader," *Philadelphia Inquirer*, January 20, 2000

Scope and Contents

The Joseph Castaldo papers consists of nine series and includes scores, writings and teaching material, correspondence, program notes and programs, clippings and articles, records relating to his professional associations, images, musical instruments and recordings, and memorial material.

The bulk of this collection is contained within Series I. Scores. This series highlights only one area of Castaldo's contributions to music in Philadelphia and beyond. This series is arranged by type of music: A. Orchestra, B. Choral work, C. Chamber music, D. Piano, E. Drafts and notes for unfinished compositions, and F. Works by others. For the most part, each work of music composed by Castaldo contains a full score as well as parts scores; however, this is not always the case. Researchers will generally find finished scores; on only a few occasions are there manuscript scores, annotations, or drafts. One notable example is the work called "Protogenesis," written for Fels Planetarium in 1973 which includes a description score, a graphic score, and a full, more traditional score.

On occasion, there are indications that the names of certain pieces may have changed. The name of the work on the item is recorded in the finding aid.

There are only a few works included in this collection that were not composed by Castaldo. Those other composers include Pierre Boulez, Jani Christou, Jan Krzywicki, Jack Shoemaker, and Alan R. Thomas. Most of this material was created by Jack Shoemaker, who appears to have written lyrics and text which Castaldo set to music. In addition to their working relation, it seems that Castaldo and Shoemaker were friends, and indeed, Shoemaker was a speaker at Castaldo's memorial service in February 2000. There are also a number of published scores (by well-known composers such as Bela Bartok, Igor Stravinsky, etc.) that were marked up by Castaldo. It is unclear if he conducted these pieces of music or used them in his teaching.

Castaldo appears to have been known as much for his work in music education as for his composition of music. Despite that, there is very limited material relating to his teaching or his writings (much of which seem to relate directly to teaching and education). Of note is his draft for "Creative Studies in Music: Materials and Methods of Music," which appears to have been intended for publication, possibly within *Musical Educators Journal*. Material in Series II. Writings and teaching material is arranged in alphabetical order by title or topic.

Series III. Correspondence consists of eight folders of correspondence that are largely professional in nature. While some of the letters contain personal notes and are friendly and engaging, for the most part they relate to Castaldo's work life. In these letters, however, there is frequently a real sense of Castaldo's personality. Letters include invitations to speak, judge, or attend concerts. There are a number of letters discussing Castaldo's work, "Cycles," Castaldo's departure from the Philadelphia College of Performing Arts in 1983, and information about his application to serve as director of the American Academy in Rome. There are also several folders of letters relating to the publishing of Castaldo's works.

Series IV. Program notes and programs contains lists, program notes, programs from many of the performances of Castaldo's works, and programs for lectures and talks given by Castaldo. The bulk of material consists of programs for musical performances which are arranged chronologically. Many of

these programs include biographical sketches of Castaldo and/or notes about the specific compositions being performed. Researchers interested in this series may also wish to consult the recordings (Series VIII) contained within this collection.

Series V. Clippings and articles includes copies of newspaper clippings and articles as well as scrapbooks that Castaldo probably compiled. The clippings and articles are arranged chronologically. One scrapbook seems to be simply a collection of articles and programs documenting Castaldo's career (and are largely duplicative of the loose clippings and articles). The second scrapbook documents the Philadelphia Composers' Forum (which was founded by Castaldo) through clippings and programs. The clippings and articles in this series relate entirely to Castaldo's professional career.

Series VI. Professional associations includes contracts between Castaldo and the University of the Arts (and its predecessor institutions) and the American Society of Composers, Authors and Publishers (ASCAP), diplomas, certificates, and applications for awards. This series is in no way comprehensive and provides only the smallest glimpse into the work and accomplishments of Castaldo.

Series VII. Images contains photographs, pencil sketches, and paintings, as well as a few posters. Photographs make up the bulk of this series with portraits, both casual and formal, probably used for promotional material; family photographs; event photographs; and photographs of Castaldo's military service in Rome. Several non-photographic portraits of Castaldo are included: one caricature, one pencil sketch, and two paintings. Posters related to concerts in which Castaldo's work was performed are also included.

Series VIII. Musical instruments and recordings consists of five musical instruments (4 mallets for percussion instruments and a maraca) and recordings of Castaldo's musical works. Recordings are on audio cassettes and 5 and 7 inch reel to reel tapes. Recordings are arranged alphabetically by title of work; or if multiple works are contained on one tape, the name of the musical festival or program. Titles were taken directly from the media.

Original audio/visual material and computer files, located in boxes 6-8, are restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

Series IX. Memorial material contains letters of sympathy, church service programs, Mass cards, obituaries, and the program, remarks, and funeral register book from the February 19, 2000 memorial service celebrating Castaldo's life, following a long battle with cancer. Recordings of this memorial service are included.

This collection provides a view into the professional life of a composer and educator in Philadelphia, with a seemingly robust accumulation of his scores, programs, clippings, and photographs. Other components of the collection appear to be sparse (particularly his work with the Philadelphia Musical Academy, the Philadelphia College of Performing Arts, and the University of the Arts) and therefore researchers interested in these topics may need to consult collections held by the University of the Arts (<https://>

library.uarts.edu/dc/findingaids.html). There is limited material showing his methodology in working from idea to finished product; however, Castaldo's oeuvre is well documented in this collection.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

Access Restrictions

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Immediate Source of Acquisition

Gift of Kay Castaldo, 2004.

Controlled Access Headings

Corporate Name(s)

- University of the Arts (Philadelphia, Pa.)

Form/Genre(s)

- Musical scores
- Correspondence
- Concert programs
- Clippings (information artifacts)
- Photographs
- Audiovisual materials
- Audiocassettes
- Tape reels

Subject(s)

- Music
- Music education
- Composers

Series I. Scores

Collection Inventory

Series I. Scores.

A. Orchestra.

	box	Folder
"Askesis," full score with performing directions and parts scores, 1971.	1	1-15
"Askesis," full score (with annotations), 1971.	10	1-2
"Concerto for Cello," conductor's score and parts scores, 1989.	1	16
"Concerto for Cello," piano reduction, 1989.	10	3
"Concerto for Viola and Orchestra" (includes "Lament for Viola and Piano"), parts scores, undated.	1	17-33
"Concerto for Viola and Orchestra," first movement solo viola part and piano reduction, undated.	10	4-6
"Cycles: Two Pieces for Orchestra," full score, undated.	19	1
"Dialogues and Soliloquies for Clarinet and String Orchestra," full score and parts scores, undated.	1	34-40
"Dialogues and Soliloquies for Clarinet and String Orchestra," full scores and piano reduction, undated.	10	7-9
"Epiphaneia," parts scores, 1958.	1	41-59
"Epiphaneia," manuscript score with note: "unrevised", 1958.	10	10

B. Choral work

"Epiphaneia," full score, 1958.	19	2
"Eye of God," full scores, undated.	19	3
"Eye of God," parts scores, undated.	1	60-69
"Lacrimosa," full score (published), 1975.	1	70
"Lacrimosa," full score (published, with annotations), 1975.	11	1
"Lacrimosa II," full score and parts scores, 1975.	11	2-10
"Lacrimosa II," parts scores, 1975.	12	1-2
"Lacrimosa II," parts scores, 1975.	1	71
"Landscapes I," full score, 1976.	12	3-4
"Landscapes I," parts scores, 1976.	1	72-86
"Protogenesis" (for Fels Planetarium), drafts, including graphic score and description score, 1973.	12	5
"Protogenesis" (for Fels Planetarium), full score (some with annotations), 1973.	19	4-6
"Theoria," full score and parts scores, undated.	12	6-15
"Theoria," full score, undated.	19	7

B. Choral work.

	box	Folder
"Ancient Liturgy," full score, undated.	12	16-17

C. Chamber music

"Ancient Liturgy," full score and parts score, undated.	13	1-3
"Ancient Liturgy," parts scores, undated.	1	87-94
"At Her Feet," master score, 1958.	2	1
"Flight: A Sacred Cantata," full score, 1960.	13	4-5
"Flight: A Sacred Cantata," typescript lyrics by Jack Shoemaker and parts scores, 1960.	2	2-11
"Charlotte," song by Joseph Castaldo, words by Jack Shoemaker, full score, undated.	2	12
"Elegy," (on texts of Rilke for soprano and small orchestra), full score and portions of manuscript score, undated.	13	6-10
"Elegy," (on texts of Rilke for soprano and small orchestra), violin I part, undated.	2	13
"Four Song from Rilke," for voice and piano, master score (one bound and printed), undated.	2	14-16
"Photograph of a Funeral," full score, 1973.	14	1
"Photograph of a Funeral," full scores (some with annotations, 1973.	19	8-11
"Photograph of a Funeral," lyrics, translations, and notes, 1973.	2	17

C. Chamber music.

	box	Folder
"Antiphony for French Horn and Harp," full score, undated.	14	4

C. Chamber music

"Chamber Sonata for Violin and Viola," master scores (one bound and printed [annotated]), undated.	2	18-20
"Concertante for Harp and String Quartet," full score, undated.	14	5
"Contrasts for Solo Harp," master score, revised master score, and bound and printed score, 1956.	2	21-23
"Dichotomy for Woodwind Quartet," full score and parts scores, 1963.	2	24-26
"Dichotomy for Woodwind Quartet," revised version, full score and parts scores, 1992.	2	27-28
"Kannon for Solo Flute," published score, 1978.	2	29
"Kannon for Solo Flute," revised version, photocopy, 1993.	2	30
"Lament for Cello and Piano," full score, 1988.	14	6-7
"Lament for Cello and Piano," parts scores, 1988.	2	31-32
"Lament for Clarinet and Piano," full score and parts score, 1988.	2	33-34
"Lament for Clarinet and Piano," full score and parts score, 1988.	14	8-12
"Lament for Viola and Piano," full score and draft of cover art, undated.	14	13-16
"Lament for Viola and Piano," viola part, undated.	2	35
"Momento Mori for French Horn, Piano, and Percussion," full score and parts scores, 1991.	2	36-42
"Seven Dedications for Flutes and Bassoon," full scores, undated.	14	2-3

C. Chamber music

"Slow Piece for String Quartet," full score, undated.	2	43-44
"Sonata for Violoncello (Alone)," full score and parts score, undated.	14	17-19
"String Quartet, number 1," full score, 1955.	15	1
"String Quartet, number 1," parts scores, 1955.	2	45-48
"String Quartet," full score and proofs created prior to publication, 1978.	15	2-9
"String Quartet," parts scores, 1978.	2	49-56
"String Quartet," full score and parts scores, 1989.	2	57-62
"String Quartet," full score, 1994.	15	10-13
"String Quartet," full scores and revisions and notes for final version, 1994.	16	1-5
"String Quartet," parts scores, 1994.	2	63-71
"String Quartet," parts scores, 1996.		2
"Three Songs for Unaccompanied Trombone," full scores, undated.	2	75
"Two Pieces for Solo Clarinet," full scores, undated.	16	6-8
"Two Pieces for Three Woodwinds," parts score, undated.	14	20
"Where Silence Reigns, I. Prologomena for Solo Piano," full score (one noted as "corrected copy"), circa 1986.	2	76-78
"Where Silence Reigns, I. Prologomena for Solo Piano," full score, circa 1986.	16	9

D. Piano

"Where Silence Reigns, II. Sonata for Violin and Piano," full score, circa 1984-1986.	16	10
"Where Silence Reigns, II. Sonata for Violin and Piano," violin part, circa 1984-1986.	3	1
"Where Silence Reigns, III. Four Pieces for Cello and Piano," full score, 1984.	16	11-12
"Where Silence Reigns, III. Four Pieces for Cello and Piano," cello parts, 1984.	3	2-3
"Where Silence Reigns, IV. Summations for Violin, Cello, and Piano," full score, circa 1987-1988.	3	4
"Where Silence Reigns, IV. Summations for Violin, Cello, and Piano," full score, circa 1987-1988.	16	13-15
"Where Silence Reigns, IV. Summations for Violin, Cello, and Piano," full score and parts score, circa 1987-1988.	17	1-3

D. Piano.

	box	Folder
"Dorothy's Prelude", undated.	3	5
"Fantasie for Pianoforte", undated.	3	6
"Haiku", 1964.	3	7
"Haiku", 1964.	17	5-6
"Kaleidoscope" (part of "Three Pieces for Piano"), undated.	17	7-8

E. Drafts and notes for unfinished compositions

"Little Suite for Piano" (for four hands), undated.	17	9
"Metaphors", 1992.	3	8
"Moments for Solo Piano", undated.	19	12
"Six Pieces for Young Pianists", undated.	17	4
"Sonata for Piano", 1961.	17	10-11
"Sonatina", 1954.	3	9
"Sonatina", 1954.	17	12
"Theme and Variations for Piano", undated.	3	10
"Toccata", 1959.	3	11
"Toccata", 1959.	17	13
"Finale," unidentified piece for piano, undated.	3	12-13

E. Drafts and notes for unfinished compositions.

	box	Folder
"The Addict," music drama, notes, undated.	3	14
"Scherzo" for piano, manuscript score, undated.	3	15
Sketches for orchestral work, undated.	17	14
"Trio," first movement preliminary sketches, undated.	3	16
"Trio," first movement preliminary sketches, undated.	19	13

F. Works by others

Unidentified pieces, preliminary sketches, undated.	3	17
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F. Works by others.

	box	Folder
Bartok, Bela, 4th and 6th String Quartets, published scores, marked up by Castaldo, 1939-1941.	5	10
Berg, Alban, "Lyrische Suite," published score, marked up by Castaldo, 1955.	5	10
Boulez, Pierre, "Troisième sonate pour piano", 1961.	18	2
Carter, Elliott, "String Quartet" and "String Quartet, No. 2," published scores, marked up by Castaldo, 1951-1959.	5	10
Christou, Jani, "From Praxis for 12", 1971.	18	2
Hindemith, Paul, "String Quartet in E Flat," published score, marked up by Castaldo, 1941.	5	10
Krzywicki, Jan, "Four Songs for Soprano and Piano on Poems by Li Po", 1966.	3	18
Krzywicki, Jan, "Four Songs for Soprano and Piano on Poems by Li Po", 1966.	17	16
Mussorgsky-Ravel, "Pictures from an Exhibition," published score marked up by Castaldo, circa 1930s.	5	11
Persichetti, Vincent, "Symphony No. 8," published score marked up by Castaldo, 1967.	5	11

Series II. Writings and teaching material

Prokofieff, Serge, "visions Fugitives, op. 22," published score marked up by Castaldo, circa 1947.	5	11
Schoenberg, Arnold, "Phantasy," and "Fourth String Quartet, Op. 37," published scores marked up by Castaldo, 1939, 1952.	5	12
Shoemaker, Jack, writings (mostly lyrics), 1954-1984.	5	7
Shoemaker, Jack, writings (mostly lyrics), undated.	5	8-9
Stravinsky, Igor, "Rite of Spring," published score marked up by Castaldo, circa 1950s.	5	12
Tchaikovsky, Peter Ilyich, "Symphony No. 5 in E Minor," published score marked up by Castaldo, circa 1950s.	5	13
Thomas, Alan R., "Variations and Fugue on a Theme by Joseph Castaldo", 1955 December.	17	15
Webern, Anton, "Striechquartett" and "Variationen Fur Klavier, Op. 27," published scores marked up by Castaldo, 1937-1939.	5	13

Series II. Writings and teaching material.

	box	Folder
"French Polyphonic Chanson of the 14th and 15th Centuries," typescript with manuscript notes, undated.	3	19
"Materials and Methods of Music," complete typescript and annotated versions, circa 1980.	3	20-22

Series III. Correspondence

"Materials and Methods of Music," music in folder with typescript, circa 1980.	17	17
"Materials and Methods of Music," musical examples to be included, circa 1980.	19	14
Music composition in the 20th century, untitled typescript draft, undated.	3	23
"Opera is Dead," manuscript draft, written, in part, in a letter to Tito Capobianco, undated.	3	24
Principle of organization in music composition, portion (pages 4-8) of a typescript essay, undated.	3	25
Counterpart notes and exercises, undated.	3	26
Theory quizzes, 1984.	3	27
Notes on unidentified subjects, undated.	3	28

Series III. Correspondence.

	box	Folder
American Society of Composers, Authors and Publishers (ASCAP), letters to and from, 1966-1969.	3	29
Peer Southern Organizations, letters to and from (letters to Castaldo are generally directed to Philadelphia Music Academy), 1975-1983.	3	30
Philadelphia Orchestra Association, letters to and from, 1960-1979.	3	31

Series IV. Program notes and programs

Schirmer, Inc. (later G. Schirmer, Inc.), letter to and from regarding publications, 1974-1977.	3	32
Other correspondents (a mix of personal and professional), 1953-1970.	3	33
Other correspondents (a mix of personal and professional), 1971-2002.	3	34
Other correspondents (a mix of personal and professional), undated.	3	35
Castaldo, Joseph, photocopies of love letters to Kay Walker (originally with memorial material), 1991-1992, undated.	3	36

Series IV. Program notes and programs.**A. Lists and program notes.**

	box	Folder
Musical performance lists, 1955-1979.	3	37
Compositions list and catalogues, circa 1970s.	3	38
Program notes for Castaldo's compositions, circa 1950s-1970s.	3	39
Program notes for biographical sketches of Castaldo, circa 1950s-1970s.	3	40

B. Programs.

	box	Folder
Concert programs, 1950s.	3	41
Concert programs, 1960s.	3	42

Series V. Clippings and articles (almost entirely regarding Castaldo and h...

Concert programs, 1970-1972.	3	43
Concert programs, 1973.	3	44
Concert programs, 1974-1979.	4	1
Concert programs, 1980-1986.	4	2
Concert programs, 1986-1989.	18	1
Concert programs, 1987-1989.	4	3
Concert programs, 1990-1992.	4	4
Concert programs, 1993-1999.	4	5
Concert programs, undated.	4	6
For lectures and talks, 1959-1978.	4	7

Series V. Clippings and articles (almost entirely regarding Castaldo and his works).

	box	Folder
Clippings and articles, 1956-1970.	4	8
Clippings and articles, 1970-1979.	4	9
Clippings and articles, 1980-1994, undated.	4	10
Clippings and articles, undated.	4	11
Scrapbook containing clippings and programs, 1953-1965.	9	1

Series VI. Professional associations

Scrapbook containing Philadelphia Composers' Forum clippings and programs, 1955-1963.	9	2
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Series VI. Professional associations.
Contracts.

	box	Folder
American Society of Composers, Authors and Publishers (ASCAP), 1963-1965.	4	13
Philadelphia Music Academy / Philadelphia College of Performing Arts / University of the Arts, 1969, 1980-1991.	4	12

Awards, certificates, and diplomas.

	box	Folder
International Star Registry, certificate naming a star "Joseph Castaldo," and constellation chart, 1982 May 22.	18	3
Philadelphia College of Performing Arts, honorary degree of Doctor of Music, 1984 May 18.	4	14
Philadelphia Conservatory of Music, Baccalaureum in Musica, 1956 May 28.	20	3
University of Arts, certificate establishing the Joseph Castaldo Scholarship in Music Composition, 1990 May 11.	4	14
University of Arts, certificate giving Castaldo the title of University Professor, 1999 May 19.	4	14

Series VII. Images (photographs, drawings, posters, and paintings)

American Association of Independent College and University Presidents, membership certificate, 1968.	4	15
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Applications for awards, 1970, 1990, 1992.	4	15
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Series VII. Images (photographs, drawings, posters, and paintings).

	box	Folder
Events, photographs, circa 1970s-1980s.	4	16

Family photographs, circa 1970s-1990s.	4	17
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Military service in Rome (photographic prints of album pages), circa 1940s.	4	18
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Groups of friends, casual photographs, 1986-1988.	4	19
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"Joseph Castaldo's 'Lament,' artwork by unknown artist [name illegible] (on display in Music Library), 1988 February 5.		
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	box	Folder
Musicians, casual photographs, circa 1991.	4	20

Portraits, caricature, pencil sketch and painting, circa 1950s-1970s.	18	4
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Portrait, painting by Sherri Martinelli (damaged), circa 1940s-1950s.	20	1
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Portraits, formal photographs, circa 1930s-1980s.	4	21
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Portraits, formal photographs, circa 1960s-1980s.	18	5
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Portraits, casual photographs, circa 1940s-1980s.	4	22
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Series VIII. Musical instruments and recordings

Poster of "Ancient Liturgy," performed by Music Group of Philadelphia, 1990 May 18.	20	2
Poster for performance, in Russian, undated.	20	2
	box	Folder
Poster advertising Conn 8D French Horns (connected to "Momento Mori"), undated.	3	1

Series VIII. Musical instruments and recordings.**A. Musical instruments.**

	box	Folder
3 mallets (for percussion instruments), undated.	5	14
1 mallet (for percussion instrument, undated.	20	Unknown
1 maraca, undated.	5	14

B. Recordings.

	box	item
"Askesis" (5 inch reel to reel), 1970.	6	20
"Cello Concerto," Baltimore Symphony, Mihaly Viriziay, cellist (7 in reel to reel), 1984 March 30.	6	1
"Cello Concerto," Baltimore Symphony, Mihaly Viriziay, cellist (audio cassette), 1984 March 30.	8	2-3

B. Recordings

"Cello Concerto," Baltimore Symphony (audio cassette), 1985 April 1.	7	4
"Cello Concerto," PCPA Orchestra, Mihaly Viriziay, cellist (7 in reel to reel), 1984 April 2.	6	2
"Concertante for Harp and String Quartet," Stringart Quartet, Marilyn Costello, harp (5 inch reel to reel), 1960 January 3.	6	21
"Contrasts for Solo Harp," Ann Hobson, soloist (7 inch reel to reel), 1999 March 21.	6	3
"Epigrams for Piano and Orchestra," Philadelphia Little Symphony, Natalie Hinderas, pianist (7 inch reel to reel), undated.	6	15
"Eye of God," PCPA Orchestra (audio cassette), undated.	8	4
"Eye of God" (audio cassette), undated.	8	5
"Flight: A Sacred Cantata," Philadelphia Music Academy Chorus and Symphonic Winds (Michael Korn, conductor; Alfred Drake, narrator), with note "Not a good performance" (7 in reel to reel), 1976 May 9.	6	4-5
"Four Pieces for Cello and Piano" (possibly "When Silence Reigns, III.) (audio cassette), undated.	8	1
Grand Teton Music Festival, "Music in the Present Tense: Richard Wernick and Joseph Castaldo, Composers" (audio cassette), 1989 August 9.	7	7
Grand Teton Music Festival, "Music in the Present Tense" (audio cassette), 1990 August 15.	7	9
Grand Teton Music Festival (audio cassette), 1991 August 19-20.	7	10-11
Grand Teton Music Festival (audio cassette), 1992 August 11.	7	14

B. Recordings

Grand Teton Music Festival (audio cassette), 1993 July 21.	7	12-13
Inmaculda Balsells, guitar (audio cassette), 1987 April.	8	6
"Kannon for Solo Flutes," Raphael [Dennat], flute (5 inch reel to reel), 1976 February 16.	6	22
"Kannon for Solo Flutes" (7 inch reel to reel), undated.	6	6-7
"Lacrimosa," Philadelphia Music Academy Strings, Antoniou, conductor (7 inch reel to reel), 1976 April 25.	6	8
"Lacrimosa II," Orchestra Society of Philadelphia, Joseph Castaldo, conductor (7 inch reel to reel), 1980 February 3.	6	9
"Lacrimosa II," Wilmington Chamber Orchestra, Frederik Prausnitz, conductor (7 inch reel to reel), 1979 February 10.	6	10
"Lament," Settlement School Concert (audio cassette), undated.	8	7
"Lament" (audio cassette), undated.	8	10
"Lament for Viola and Piano," Janet Hill, viola; [illegible] Suzuki, piano (audio cassette), undated.	8	8-9
"Momento Mori for French Horn, Piano, and Percussion," Boston (audio cassette), 1993 November 4.	7	16
"Momento Mori for French Horn, Piano, and Percussion" (audio cassette), undated.	8	11-12
Network for New Music, Settlement Music School, Philadelphia, Scott Kluksdahl, cello (audio cassette), 1993 November 1.	7	15

B. Recordings

"Photographia," Catholic University of America, Spyros Sakka, baritone, Frances Fanelli, piano, and N. D'Amico, percussion (5 inch reel to reel), 1973 March 11.	6	23
"Photograph of a Funeral," Tanglewood (7 inch reel to reel), 1976.	6	11
"Photograph of a Funeral," Sakka (7 inch reel to reel), with note "need editing", 1973.	6	14
"Photograph of a Funeral," Sakka (7 inch reel to reel), 1977.	6	12
"Sonatina," performed by Natalie Hinderas (7 inch reel to reel), undated.	6	13
"Sonata 1961," Abrahamson Graduate Recital Concert, Abrahamson, pianist (5 inch reel to reel), 1970 June 2.	6	24
"Sonata 1961," Abrahamson Graduate Recital Concert (7 inch reel to reel), 1971 April 4.	6	16
"String Quartet No. 1," National Gallery Orchestra, Richard Bales, conductor (5 inch reel to reel), 1967 May 7.	6	25
"String Quartet 78," Columbia String Quartet, Benjamin Hudson, violin, Carol Zeavin, violin, Janet Lyman Hill, violin, and Andre Emelianoff, cello (7 inch reel to reel), 1978 August 16.	6	17
"String Quartet 78" (audio cassette), undated.	7	1
"String Quartet 89" Charleston Quartet, Haverford, PA (audio cassette), undated.	8	13
"String Quartet (1993)", Vermeer Quartet (audio cassette), undated.	7	17-18

Series IX. Memorial material

"Theoria," Philadelphia Orchestra, Eugene Ormandy, conductor (audio cassette), 1979 December 7.	7	2-3
"Theoria" (5 inch reel to reel, possibly marked "unusable"), undated.	6	26
"Where Silence Reigns, I. Prologomena for Solo Piano, II. Sonata for Violin and Piano, and III. Four Pieces for Cello and Piano" (audio cassette), undated.	7	6
"Where Silence Reigns, III. Four Pieces for Cello and Piano," Second Presbyterian Concert Series, Baltimore, Virizlay-Kissinger Recital (audio cassette), 1990 May 27.	7	8
"Where Silence Reigns, IV. Summations for Violin, Cello, and Piano" (audio cassette), 1988 August 10.	7	5
"Where Silence Reigns, I-IV (audio cassette), with note "fixed complete tape", undated.	8	14
Unidentified recordings (7 inch reel to reel), undated.	6	18-19
Unidentified recording (audio cassette), undated.	8	15

Series IX. Memorial material.

	box	Folder
Church services and Mass services, 2000 January 27-February 11.	4	23
Memorial Service and Celebration of the Life of Joseph Castaldo, program, remarks by Jack Shoemaker, and funeral register book, 2000 February 19.	4	24

Series IX. Memorial material

Memorial Service and Celebration of the Life of Joseph Castaldo (audio cassettes) [master copies in box 6], 2000 February 19.	8	16-17
Letters of sympathy to Castaldo's family, 2000 January 28-May 30.	4	25
Letters of sympathy to Castaldo's family, 2000.	5	1-2
Notes received with floral arrangements, 2000.	5	3
Drafts of thank you notes from Kay Walker to those who helped during Castaldo's illness and following his death, 2000 February.	5	4
University of the Arts letters regarding contributions to the Joseph Castaldo Scholarship in Music Composition, 2000 February-September.	5	5
Obituaries, 2000 February, Summer.	5	6