

Paul Philippe Cret papers

Ms. Coll. 295

Finding aid prepared by Nancy Thorne.

Last updated on July 28, 2020.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

1999

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Cret, Paul Philippe, 1876-1945
Title	Paul Philippe Cret papers
Call number	Ms. Coll. 295
Date [inclusive]	1865-1976
Extent	39 boxes (+ one map drawer)
Language	English
Abstract	<p>Paul Philippe Cret (1876-1945) was an architect and industrial designer who taught in the Department of Architecture at the University of Pennsylvania. Born and educated in France, Cret moved to the United States in 1903, but served in the French Army during World War I. Following the War, he returned to Philadelphia and to the University of Pennsylvania and worked on significant projects across the country. One third of the collection comprises correspondence, including exchanges with professional colleagues and clients as well as a few family members. With the exception of a substantial group of letters written by Cret to his wife while serving in World War I, there is little personal material. None of the correspondence files contains comprehensive representation of the transactions of Cret and/or his firm on any given project. The collection also includes writings by Cret, project and teaching materials (incomplete), notes, biographical material, and photographs.</p>

Cite as:

Paul Phillippe Cret papers, Kislak Center for Special Collections, Rare Books and Manuscripts,
University of Pennsylvania

Biography/History

Paul Cret was born in Lyon, France, on 23 October 1876 to parents of modest means: he was their third son and their only child to survive infancy. His father, Paul Adolphe Cret, died in 1881, leaving Anna Durand Cret and young Paul, five years old. Paul Cret's earliest surviving letter, 30 December 1881, tells his mother not to cry and assures her that he will take care of her. Anna Cret's opportunity to provide a future for her son came through the marriage of her sister to a businessman who was the younger brother of a prominent Lyon architect, Joannes Bernard. By 1892 Cret was enrolled in a fee-paying school, Académie de Lyon. In 1893 he withdrew from that school before graduation and entered the École nationale des Beaux-Arts de Lyon, where he studied architecture and won the Prix de Paris in 1897; the award provided a stipend from his home city for his subsequent study at the École des Beaux-Arts, Paris. Cret placed first in the entrance examinations for the École des Beaux-Arts and did superior work as a student there. He was attached to Atelier Pascal, whose patron, Jean Louis Pascal, promoted his career and corresponded with him in collegial tones until his death in 1920.

The École des Beaux-Arts drew students from all over the world, including a significant number of Americans; enterprising young French architects from the École des Beaux-Arts traveled widely in search of active architectural careers. The American students who returned home opened doors for their French colleagues both in architectural practice and in the expanding schools of architecture in the United States. Cret had come to the United States briefly in 1902, working at small jobs arranged through contact with his American fellow students. The opportunity, however, that shaped his career occurred in 1903, when he was offered the position of Assistant Professor of Design in the School of Architecture of the University of Pennsylvania. According to John Harbeson, students of the School of Architecture had longed for good training in design, and graduates had collaborated to raise money to bring in a first-class design teacher. Their search to fill the position naturally turned to the École des Beaux-Arts, where many of their number had gone to fill out the deficiencies of their architectural training at home. Paul Davis, a graduate of the School of Architecture and a former student of Atelier Pascal in the École des Beaux-Arts, consulted Jean Pascal, corresponded with Cret about the possible appointment, and proposed Cret for the position to Warren Laird, head of the School of Architecture.

Cret was warmly received by American architecture students. He taught design in the style of the French atelier and also lecture courses in the history of art and the philosophy of architecture. In the evenings he was patron (unpaid) of an atelier on the French model sponsored by the T Square Club, Philadelphia's

architectural society. The atelier was open (at a very small fee) to practicing architects and to draftsmen with experience in architectural offices, who hoped to develop advanced skill in design to balance their experience in the practical side of architecture. Both atelier students and university students participated in competitions and exhibitions sponsored locally by the T Square Club and competed in regular design competitions sponsored by the Society of Beaux-Arts Architects. Cret's students especially appreciated his keen attention to their drawings and his constructive criticism and suggestions. In 1910 he was elected the most popular professor by the University of Pennsylvania senior class, the first time the senior class had honored a member of the architecture faculty. Through the years he trained many of America's future architects and architectural educators, and by his retirement he was surrounded by colleagues across the nation who had also been his students.

From his first year at the University of Pennsylvania he maintained a private practice in tandem with his teaching, and that practice never stopped, even during his service in World War I. His early architectural projects were done in collaboration with architects who maintained full-scale offices, which could handle the day-to-day business of accounts and routine drafting. Even before he opened a formal office, he practiced out of his home and employed some of his students and former students, most notably John Harbeson. Later he formed a partnership with Harbeson and three other former students, William J. H. Hough, William H. Livingston, and Roy F. Larson. While he delegated responsibility for certain aspects of his projects to his partners, he remained in full control of all of his firm's work to the end of his very active career.

Until his professional practice became firmly established in Philadelphia, however, it was not entirely certain that Cret would remain at the University of Pennsylvania. He kept in touch with his colleagues at other American universities, and from time to time he was tempted to go elsewhere. In 1906 his old friend from the École des Beaux-Arts, M. J. Prévot, gave him to believe that a position would be available at Cornell University, where Prévot was teaching. Cret wrote to Cornell's president, but the position did not materialize. In 1910 Cret's University of Pennsylvania colleague C. F. Osborne proposed that they both leave for positions at Washington University. In this case, the university was eagerly offering the position and Cret accepted at first, but immediately he backed down and convinced Osborne not to leave either. By 1913 when he was asked whether he would be interested in the Directorship of the School of Architecture at the University of Illinois at Urbana, he declined to pursue it.

Cret had arrived from France in a period of ferment in American education. Just as lawyers could still choose to "read law" in a practicing lawyer's office, architects could still begin as practicing draftsmen instead of college freshmen. University-based professional education was growing, however, and would ultimately replace various types of apprenticeship in the professions. This transition was much debated in the professional literature of the early twentieth century. Also under debate was the direction and content of the university course of study. Architectural engineering was becoming a separate specialized field, seen by some as a serious challenge to architectural design. And within the sphere of architectural design, the influence of the French École des Beaux-Arts tradition was challenged by some who viewed it as inhibiting the development of an American national style. The Beaux-Arts tradition in America placed considerable emphasis on the use of competitions, both in education and in professional practice, to select an architect for a major building project. The use of competitions was challenged in addition to the French influence in design and ornament. Cret followed the debates keenly and participated actively. During his tenure as Professor of Design, the University of Pennsylvania emerged as a model for other universities

opening or developing programs of architectural study, and Cret published significant contributions to the theory of architecture and architectural education in professional journals.

This was also a period in which burgeoning city growth was coming under the civilizing control of city planning. In his city planning work Cret brought his French heritage of boulevards, vistas, monuments, public buildings, and gardens to bear on the relentless rectangular street patterns so characteristic of nineteenth-century American cities (and on the successful American businessman's characteristic determination to build productive structures on every available parcel of land). In 1907 in Philadelphia, he was appointed by the Fairmount Park Art Association, together with C. C. Zantzinger and Horace Trumbauer, to draw up the plan that became the Philadelphia Parkway, now the Benjamin Franklin Parkway. In Cret's absence during World War I, Jacques Gréber continued to work out the Parkway plan. After the war Cret resumed city planning projects in Philadelphia and continued to serve on the Philadelphia Art Jury. He executed major design work on Rittenhouse Square, the Schuylkill River embankments, and numerous other city amenities; he also designed and built many Philadelphia bridges, including the Delaware River Bridge (now the Benjamin Franklin Bridge), for many years the longest suspension bridge in the United States.

Cret's bridges display several facets of his complex personality in a way that illustrates the basic consistency of his convictions. He designed his bridges as pieces of public art forming part of the design of a city or public space. With bridge engineer Ralph Modjeski and his successor Frank M. Masters, he designed and built many bridges, large and small, including the Delaware River Bridge, the Calvert Street Bridge in Washington, D.C., and the Falls View Bridge in Niagara Falls, New York. This long and fruitful collaboration shows Cret's conviction that designing architects and engineers must work together to make the best use of new materials and construction techniques while maintaining the pre-eminence of artistic considerations in the design process. His bridge designs were functional and modern in spirit, demonstrating his respect for the styles of his own time, but they were also rooted in his rich knowledge of the history of architectural design.

Cret's city planning work was not limited to Philadelphia. The overall plan of the city was an essential part of his design of each of his public buildings, monuments, and memorials in cities across the nation. In the nation's capital the Pan American Union, Folger Shakespeare Library, Federal Reserve Board Building, and Cret's bridges and roads bear witness to his skill in planning his designs in relation to other buildings, parks, and open spaces with a larger city design in mind. His appointment in 1940 to the United States Commission on the Fine Arts was a fitting recognition of his role in American city planning and in the design of Washington, D.C., in particular.

His work as planning consultant to universities is similar in many ways to city planning, as each institution can be seen as a little city in itself as well as part of the larger city plan. Cret began this kind of work in collaboration with Warren Laird, completing planning projects for the University of Wisconsin, the University of Cincinnati, the University of Pennsylvania, and Brown University. Brown University later retained Cret alone as continuing consultant, as did the University of Pennsylvania on a number of occasions. His largest single university planning project concerned the University of Texas, for which he served as consulting architect from 1930 to 1945. During his tenure he drew up an overall university plan, designed and built nineteen buildings, and designed the landscaping of the grounds. He also did substantial consulting and design work for Pennsylvania State University in the 1940s.

Even while Cret became a significant part of America's professional and educational establishment, he remained rooted in his native country. In 1905 he had married Marguerite Lahalle, sister of his long-time friend and fellow student Pierre Lahalle, and brought her to Philadelphia. Throughout their forty-year marriage, they returned each summer to her father's country home, Beauvois, in Loiret, France. In 1909 Cret was made a member of the French Academy. Paul and Marguerite Cret were at Beauvois in the summer of 1914, when World War I began. Cret, as a reservist, reported for duty and was assigned as a private soldier to the Chasseurs alpins. Marguerite contributed to the war effort as a volunteer hospital worker and carried on a voluminous correspondence with her husband. During the war Cret remained in active correspondence with his colleagues, kept his mind focused on the reading matter Marguerite regularly sent him, and poured out his thoughts in his letters to her. His architectural practice in the United States continued even in his absence. His associated firm, Zantzinger, Borie & Medary, completed construction of the Indianapolis Public Library, and John Harbeson managed other commissions left incomplete at the beginning of the war. After the United States entered the war, Cret, now a lieutenant, was assigned as interpreter first to the American First Division and then, after that division entered Germany, to the 92nd Division. For his wartime service to his country, he was awarded the Croix de guerre, and in 1925 he was made a member of the Légion d'honneur.

Although Cret became an American citizen in 1927, he remained loyal to his heritage. He and Marguerite had no children, and they were devoted to their families in France. Cret kept in touch with them through correspondence and through their annual summer residence at Beauvois, and he consistently assisted relatives in need (both his and Marguerite's) throughout the years of postwar recovery, the Great Depression, and the World War II. He was an honorary member of the Société académique d'architecture de Lyon and published articles in French professional journals. During a period when sculpture was a prominent part of architecture, he engaged a number of French sculptors (as well as Americans) to design sculpture for his buildings. It was a serious disappointment to him that after many years of work and substantial financial expenditure, his French Embassy in Washington, D.C., was never built. The Depression and politics in Paris finally deprived him of this achievement, as it appears the same factors conspired to stop the exhibition hall that he designed with Jacques Carlu for the French exhibition at the Century of Progress Exposition at Chicago in 1933.

Cret's greatest professional legacy was in his adopted country. In addition to his profound influence on young architects during thirty-four years of teaching and his major contributions to the professional debates of his day, his own built work has left an enduring mark. His architectural contribution in Europe came by way of America, as he designed monuments to commemorate the war dead for the state of Pennsylvania and for the American Battle Monuments Commission and served as juror for the Canadian Battlefields Memorials Competition. In the United States his public buildings, commemorative structures, bridges, boulevards, and parks remain as vital parts of the cities over fifty years after his death. And the admiring imitation that his built work sparked in his contemporaries has multiplied his influence on American cities many times over. It is noteworthy that the very Depression that frustrated his work for the French government resulted in increased commissions from the American government. His important public buildings and monuments had already established him as a vital force to be reckoned with in national circles, and during the years of major federal investment in construction during the Depression and World War II, he designed or participated in the design of a large number of government buildings, hospitals, monuments, bridges, dams, and military installations.

Cret's idea of rest and enjoyment was to work on his architectural projects. He retired from teaching in 1937 on the advice of his physician, but he never stopped his professional work. When his larynx was removed in 1939 because of throat cancer, his office carried on his work while he recovered, and he returned to his practice as soon as possible. On 16 August 1945 he was in the midst of several ongoing projects and on a site visit to one of them when he suffered a heart attack. Typically, he returned home before he sought medical attention. This time he could not return to work. He died on 8 September 1945 at the age of sixty-nine.

Scope and Contents

The Paul Philippe Cret Papers were donated to the University of Pennsylvania by John Harbeson, Cret's partner and a partner in the successor firm of Harbeson, Hough, Livingston and Larson, later known as H2L2. The first donation included architectural drawings, correspondence, and personal and family materials. Later donations added materials related to Cret's projects, including working drawings and collections of photographs, offprints, and clippings. The drawings held by the University of Pennsylvania Library are now housed in the Architectural Archives of the School of Fine Arts and are available for study there. After Harbeson's death in 1986, H2L2 offered for sale a further group of Cret materials, which were acquired by the Athenaeum of Philadelphia. The drawings held by the Athenaeum are available for study there and are cataloged in Franklin.

The largest portion of the Cret Papers now housed in the Rare Book & Manuscript Library of the University of Pennsylvania comprises Cret's correspondence, ranging in date from his letter (age 5) to his mother in 1881 on the death of his father to a letter to his office from his bed shortly before he died in 1945. Between those dates the collection is by no means comprehensive.

The collection includes correspondence for only a small number of Cret's projects, and even for those files the correspondence is not comprehensive. Because of the limited nature of the project correspondence, it has not been grouped together but, instead, has been filed alphabetically by correspondent in General Correspondence. Individual correspondent files, however, have been cataloged in Franklin; many of these 587 cataloging records contain brief summaries that mention various projects.

The most extensive project documentation found in Cret's correspondence relates to four projects. Correspondence with Cret's associate Albert Kelsey provides substantial documentation for the Pan American Union from 1907 to 1926. Correspondence with Louis Bernier and Louis E. Jallade documents their collaboration on Bernier's proposed French Embassy in Washington, D.C., which was never built. Albert Kahn, Clyde Burroughs, and W. R. Valentiner corresponded on behalf of the Detroit Institute of Arts with Cret and with his associates Zantzinger, Borie, and Medary. Correspondence in 1932 and 1933 with the Detroit Institute of Arts and with Detroit architect William E. Kapp addressed the controversy over murals painted by Diego Rivera in the museum on the walls of Cret's garden courtyard. Alexander Trowbridge was professional advisor to Henry Clay Folger for the Folger Shakespeare Library and sent Cret detailed information on his conferences and correspondence with Folger. Cret also corresponded directly with Folger as well as his wife and responded to their intensely detailed interest in the design and

decoration of their building. For each of these projects additional correspondents contribute significant documentation.

The collection includes useful but more limited correspondence related to Cret's later additions to the Pan American Union, his own design for a never-realized French Embassy in Washington, D.C., the Indianapolis Public Library, the Barnes Foundation, the Rodin Museum, Brown University, the University of Texas, and his many varied projects for the United States government, including the American Battle Monuments Commission, the Army, and the Navy. There is spotty coverage of a wide range of additional projects, as well as architectural competitions in which he was a professional advisor, a juror, or a competitor. Occasionally correspondence about a competition contains information on the jury's reasoning for choosing the winning design.

In connection with his projects Cret corresponded with a number of sculptors and other artists who were commissioned to execute decorative details of his buildings or asked to submit proposals or estimates. The collection does not include comprehensive correspondence with any artist on any project. Significant correspondence is found with John Gregory and Brenda Putnam on the Folger Library. Others include J. H. Allen (architectural terra cotta: Pan American Union, Delaware River Bridge, Barnes Foundation); Alfred Bottiau (sculpture: Integrity Trust Company); Leon Hermant (sculpture: Calvert Street Bridge); Mrs. Buell Mullin (mural painting: Library of Congress Hispanic Room); and Jean De Marco (sculpture: Whitemarsh Memorial Park).

Cret's project correspondence includes public figures such as Franklin D. Roosevelt, who was personally active in planning the architecture and public spaces of Washington, D.C., and environs; General John J. Pershing in his capacity as head of the American Battle Monuments Commission; and Archibald MacLeish, as Librarian of Congress.

In addition to practical correspondence related to projects, Cret corresponded with many American architects active during the first half of the twentieth century, including advocates of widely divergent styles, ranging from Ralph Adams Cram and Bertram Grosvenor Goodhue to Albert Kahn. Cret respected Frank Lloyd Wright's work and wrote, at the request of Otto Tod Mallery, to the Commissioners of Lower Merion Township, Pennsylvania, in support of Wright's "Ardmore experiment" (Sun Top Homes). His correspondence with Mallery contains copies of Wright's correspondence with Lower Merion Township. Occasionally Cret responded to a request for a list of American architecture that he considered noteworthy. The collection contains his responses to John Cushman Fistere of the *Architectural Forum*; Caroline Hewitt, wife of the architect Edwin H. Hewitt; and William Jones Smith, his former student. It is noteworthy that the collection contains no correspondence with or about one of his most famous students, Louis I. Kahn.

Early in his life Cret corresponded with a number of French architects who had been his mentors, teachers, and fellow students, including a few contemporaries who also made careers in the United States, for example, Leon Arnal and M. J. Prévot. His own students wrote to him from study and travel abroad, from architectural practices all over the country, and from university teaching positions. His students wrote to him when he was serving in World War I and when they were serving in World War II. He corresponded with colleagues whose articles he had read and colleagues who had read his, discussing the big issues facing the architectural profession and architectural education in his day.

Cret's correspondence is nearly all professional with the exception of that with his family. Even Cret's social relations were largely professional; much of his social correspondence, therefore, reflects his

academic and professional interests. His correspondents include two notable women with whom he had long-term friendships--Shirley Watkins, a novelist, and Marcella Du Pont, a poet and the wife of the architect Alfred Du Pont. In each case, the correspondence reflects broad and deep reading and articulate reflection on literature, philosophy, and public affairs as well as on art and architecture.

Of particular value to the researcher is his wartime correspondence with his wife Marguerite. He wrote frequently from the very beginning of the war to the end, and Marguerite saved his letters faithfully. At the front he was unable to save her letters, nor could he save consistently those of anyone else who wrote to him, including his mother. In one case he enclosed in a letter to Marguerite a photograph that his mother had sent him of herself, because he could not hope to preserve it. One must guess that the few surviving original letters received by Cret during World War I must have been sent on to Marguerite. One such letter, from the Philadelphia Chapter of the American Institute of Architects, has written at the bottom in Cret's handwriting that it was damaged in the battle of Ypres. Two letters from children who did not know him (Blanche Ripert and P. R. T. Gluksman) have been preserved: they express their concern for his safety. His wartime letters provide a day-to-day view of World War I from the front and at the same time show how a man of Cret's sensitivity preserved his mental and emotional balance in the midst of the boredom and horrors by reading, thinking, and writing to his wife about art, philosophy, history, and public affairs.

The collection also includes correspondence about Cret. A bound volume contains more than one hundred letters recommending Cret for the Philadelphia Award. There is also a small amount of correspondence about Cret after his death, primarily correspondence with John Harbeson. A carbon copy of a letter of 1949 from J. N. Pease, an architectural engineer who collaborated with Cret on the naval hospital at Beauford, South Carolina, describes Cret's visit to the hospital site in August 1945 and the "slight attack" that he suffered at the end of that visit (Cret died September 8th).

The collection is rich in Cret's own writings, found in Essays, Addresses, Lectures, Interviews, etc., including notes, drafts, and revisions of many of his published articles and contributions to books as well as notes and manuscripts for public lectures and less formal talks. Included are several drafts of a long article on architectural rendering, which was never published in its original form. Also included are published interviews and articles written by others containing lengthy quotations from a Cret interview. This collection of Cret's writings is not exhaustive. Some are not represented at all. Some lectures or talks are represented only by sketchy manuscript notes. Some published writings are represented only by an incomplete or preliminary manuscript or typescript draft. Some published writings are represented only by an offprint or clipping of the published article.

Material other than correspondence about Cret's projects is even less complete than the project correspondence. Material related to Cret's architectural practice includes contracts, accounts, reports to the client, reports and notes for internal use, drawings, and printed ephemera. There is also a substantial collection of offprints and clippings about Cret's work, including a few from publications such as *L'Architecture*. Nearly all Cret's formal project drawings donated to the University of Pennsylvania are housed in the Architectural Archives. Only a very few drawings remain with this collection. Reports, memoranda, and notes--some to clients and some for internal use--are available for only a few projects but may be of considerable value to researchers; some include sketches. Reports and notes for the Detroit Institute of Arts are particularly numerous and substantial.

Researchers interested in Cret's office and partnership will find a small amount of business information. In addition to financial information, there are manuscript notes about the partnership agreement. A description of how a building was studied in Cret's office was written by Harbeson for the "Paul P. Cret Exhibition of Architectural Drawings," held at the Philadelphia Art Alliance from 17 October through 7 November 1937. The exhibition included the following works: the Barnes Foundation in Merion, Pennsylvania; the Federal Reserve Bank in Philadelphia; the University Avenue Bridge and the Henry Avenue Bridge in Philadelphia; and the Folger Shakespeare Library in Washington, D.C. The collection also includes a caricature strip (1927), found in Biographical material, showing Cret and members of his office: each caricature is signed by the subject. Cret's correspondence with his office collectively, found in General Correspondence filed under Harbeson, includes a Christmas card to Cret (1944) signed by members of his office and Cret's response (dated 21 August 1945) to a get well card during his final illness.

Photographs are available only for some projects and may include photographs of a completed building and/or miscellaneous working photographs of the proposed site and context, work in progress, and plaster models of decorative details or sculpture. There are also photographs of architectural drawings, including some of Cret's student work and some of his competition drawings, probably photographed for publication. Projects with large numbers of photographs include the Folger Shakespeare Library, the American Battle Monuments Commission, the Hartford County Building, the Providence War Memorial, Integrity Trust Company, Whitmarsh Memorial Park, Rittenhouse Square in Philadelphia, the U.S. Post Office and Court House in Fort Worth, Texas, and private houses built for Theodore Shaeffer and Clarence Geist in Philadelphia suburbs.

Apart from the correspondence, the most valuable research materials in the collection may be Cret's notes. Cret read voraciously all his life and taught for thirty-seven years. Through the decades he kept files of notes drawn from and commenting on his reading and observation, and they are combined with clippings and offprints, many of them annotated. These materials from a large body of notes and commentary, most in Cret's handwriting and many on scraps of paper, on a wide range of art and architectural subjects from an extremely broad range of writers, many of whom are not often linked with art. He seems to have used these for different purposes at different times, including university lectures, project design, and writing for publication. As received by the Penn Library, a large number of these were roughly arranged as if for use in specific course lectures. A large number, however, of similar materials were found in no discernible order, while others had been pasted on sheets of paper as if for an exhibition focused on the wide variety of Cret's interests and comments. These materials have been grouped to make them more accessible. Notes and drafts in preparation for writing a letter are filed with the letter in General Correspondence. Notes and drafts that led to published articles are filed with the articles in Essays, Addresses, Lectures, Interviews, etc. Notes directly related to any one specific project are filed with the project in Material related to Cret's architectural practice. Cret's extensive notes on museums made in preparation for the Detroit Institute of Arts are filed with that project, even though the same notes also led to articles on museum design. Notes used for Cret's teaching and notes and articles related to architectural education are grouped together in Material related to Cret's teaching and to architectural education. The balance of Cret's notes forms a separate series, Miscellaneous notes and articles/clippings saved by Cret.

The collection contains a moderate amount of biographical material. Cret wrote no memoirs, but he saved birth certificates, obituaries, and a few other documents for some of his close family members. Cret suffered from serious deafness most of his life as a result of his service in World War I. After he

lost his speech in 1939 as a result of surgery for cancer of the larynx, he communicated with others in his daily life largely by means of notes written on a note pad that he carried with him at all times. The collection includes a small number of these notes and written conversations. As with his other notes, conference notes about a project are filed with the project in material related to Cret's architectural practice. Many of these written conversations are found in miscellaneous notes and articles/clippings saved by Cret. Only Cret's written conversation with his physician during his final illness in 1945 is filed in Biographical material. The collection includes a substantial number of clippings and offprints of published material about Cret. John Harbeson added to the collection some biographical materials that he had prepared as well as a draft he had prepared for a book about Cret, which was never completed or published. The collection contains few personal photographs. Among photographs including Cret are group photographs of consultants to the Board of Design for the 1939 New York Exposition and members of the United States Commission of Fine Arts (1940). Most photographs in the collection are related to Cret's architectural projects, and any photograph related to a project is filed under the project in Photographs even if Cret is included in the image. The only photograph of his wife in the collection is a Budd Company photograph showing Mr. and Mrs. Cret seated inside a railroad car.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

1999

Finding aid prepared by Nancy Thorne.

Sponsor

The processing of the Paul Philippe Cret Papers and the preparation of this register were made possible in part by a grant from the Walter J. Miller Charitable Trust.

Access Restrictions

This collection is open for research use.

Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

Source of Acquisition

Gift of John Frederick Harbeson, 1967-1978.

Related Materials

Related Archival Materials note

At Columbia: Paul Philippe Cret architectural drawings, 1901-1936

Controlled Access Headings

Form/Genre(s)

- Business records
- Correspondence
- Photographs
- Sketches
- Writings (documents)

Subject(s)

- Architecture
- Architecture--Study and teaching
- Architecture--United States--History--20th century
- Education
- World War, 1914-1918

Bibliography

Grossman, Elizabeth Greenwell. *The Civic Architecture of Paul Cret*. New York: Cambridge University Press, 1996.

McMichael, Carol. *Paul Cret at Texas: Architectural Drawing and the Image of the University in the 1930s*. Austin: Archer M. Huntington Art Gallery, 1983.

White, Theo B. *Paul Philippe Cret: Architect and Teacher*. Philadelphia: Art Alliance Press, 1973.

I. Correspondence

Collection Inventory

I. Correspondence.

Series Description

All correspondence in the three subseries is arranged alphabetically by correspondent's name and chronologically within each correspondent. Incoming and outgoing correspondence is interfiled. At the end of the alphabet are correspondents identified only by first name and unidentified correspondents. Most correspondent files have been individually cataloged in Franklin and can be searched by a correspondent's name; for a listing of all the cataloged correspondent files, do the following title search: Paul Philippe Cret Papers.

A. General.

	Box	Folder
Adams, Mary L., letter to Cret (1 item), 1905.	1	2
Adams, O. Eugene, former student of Cret, incomplete letter to Cret while both were soldiers in World War I (1 item), circa 1917.	1	3
Ader, J., lawyer writing on behalf of the estate of Louis Bernier, letter to Cret regarding legacies from Louis Bernier to Cret and to Louis E. Jallade as payment for work performed on Bernier's proposed French Embassy, Washington, D.C (1 item), 1921.	1	4
Agnus, Eugene, letter to Cret (1 item), 1910.	1	1
Alaux, Jean Paul, letters to and from Cret (2 items), 1925-1926.	1	5
Aldrich, Chester Holmes, 1871-1940, letters to Cret (3 items), 1935-1938.	1	6

A. General

Allen, George H., letters to and from Cret includes a questionnaire about Cret's personal characteristics, completed by Cret and also by two friends, John Harbeson and Shirley Watkins for Allen's article about Cret to be published in Architectural Forum (3 items), 1931.	1	7
Allen, J. H. Dulles, president of Enfield Pottery and Tile Works, letters to and from Cret regarding architectural tile work produced by Allen for the following projects: Rittenhouse Square, Work No. 98, Delaware River Bridge, Work No. 115 (now Benjamin Franklin Bridge), and Barnes Foundation, Work No. 132; includes copies made by Allen of letters from Albert C. Barnes to Allen (8 items), 1917-1929.	1	8
Allison, George B., 1904-1977, letter from Cret to Los Angeles Penn Men's Reunion, alumni of the University of Pennsylvania (1 item), 1940.	1	9
American Academy of Arts and Letters, letter to and from Cret (1 item), 1941.	1	16
American architect, letter to Cret written by Francis Rogers Bacon (1 item), 1914.	1	11
American Battle Monuments Commission, established after World War I to oversee memorials in Europe to the American war dead, letters to Cret from John J. Pershing and X. H. Price regarding the American Battle Monuments Commission, Work No. 158, and regarding Cret's service as consultant (9 items), 1932-1944.	1	12
American Institute of Architects, letter to Cret from Charles D. Maginnis informing Cret that he would receive the Gold Medal of the American Institute of Architects (1 item), 1938.	1	13

A. General

American Institute of Architects. Philadelphia Chapter, letters to Cret from C. A. Ziegler and Horace Wells Sellers (2 items), 1914.	1	14-15
American Philosophical Society, letters to and from Cret and C. F. Skinker and Alba Johnson regarding Cret's design for a new building, Work No. 181 (never built), and/or alterations to the existing building, Work No. 283 (2 items), 1932-1933.	1	16
Anderson, William Peirce, 1870-1924, letter to Cret (1 item), 1912.	1	17
André, Pierre, letter to Cret (1 item), 1906.	1	18
Antoine, Henry, letters to Cret (2 items), 1905-1914.	1	19
Antoni, a retired French military officer, letters to Cret (2 items), 1933-1934.	1	20
Architecte (Paris, France), French architectural journal, letters to and from Cret and editors Pol Abraham and Michel Roux-Spitz (10 items), 1923-1926.	1	21
Architectural forum, letters to and from Cret and editors John Cushman Fistere and Howard Myers; includes Cret's response to a request for a list of America's architectural masterpieces (4 items), 1932-1935.	1	22
Armbruster, J., friend and fellow architecture student from Lyon, France, letters to Cret (8 items), 1896-1905.	1	23
Arnal, Leon Eugene, 1881-1963, fellow student in Paris who taught with Cret at the University of Pennsylvania from 1911 to 1914, served in World War I, and moved to Minneapolis after the war, where he practiced architecture and taught at the University of Minnesota, letters to and from Cret, in French and English (11 items), 1921-1938.	1	24

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Atherton, Thomas H., letter to Cret (1 item), 1931.	1	25
Atkinson, Alice M., letter to Cret (1 item), 1905.	1	26
Aubert, Marcel, 1884-1962, letters to Cret (2 items), 1940.	1	27
Ayers, Louis, letter to Cret regarding Cret's work as consulting architect to the architectural firm York & Sawyer on the Tripler Army Hospital in Hawaii, Work No. 485 (1 item), 1944.	1	28
Bach, Richard F. 1887-1968, letters to and from Cret regarding the Detroit Institute of Arts, Work No. 105 (6 items), 1927-1928.	1	29
Barnes, Albert C. 1872-1951, letters to and from Cret regarding the buildings of the Barnes Foundation in Merion, Pa., Work No. 132 (15 items), 1923-1924.	1	30
Barney, J. Stewart, letter to Cret (1 item), 1908.	1	31
Baumann and Baumann, letters to and from Cret and Albert B. Baumann regarding Cret's work as consulting architect on the Knoxville Post Office and Court House, Work No. 268 (4 items), 1931-1932.	1	32
Belgium. Consulat (Philadelphia, Pa.), letter from Cret to Jules Leroux, probably regarding the Federal Reserve Bank of Philadelphia, Work No. 260 (1 item), 1933.	1	33
Bellows, Robert Peabody, 1877-1957, letter to Cret regarding Atelier Pascal (1 item), 1930.	1	34
Bénard, E., letters to Cret includes a letter regarding the Pan American Union, Work No. 23 (3 items), 1899-1908.	1	35

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Bendiner, Alfred, letter to Cret includes an original pen and ink caricature of Cret (1 item), 1943.	1	36
Bennett, Edward H. 1874-1954, letters to and from Cret regarding the Minneapolis Museum (2 items), 1911.	1	37
Bennett, Stanley, letter to Bennet and forwarded to Cret from David Scott contains legal advice concerning a lawsuit, <i>Kruesi v. Hull</i> , in which Kruesi appears to be suing on behalf of Cret, for attempting to collect payment owed him by the architect Washington Hull of New York for work performed by in 1902 (1 item), 1907.	1	38
Bénureau, France, letter to Cret regarding the death of her husband, H. Bénureau (1 item), 1944.	1	39
Bénureau, H., letters to and from Cret regarding the Barnes Foundation, Work No. 132; the French Pavilion at the Century of Progress Exposition (never built), Work No. 269; and the French Embassy, Washington, D.C (never built), Work No. 212, in French (5 items), 1932-1933.	1	40
Béranger, Henry, letters to Cret and Fernand Chapsal of the Comité Français des Expositions regarding the French Pavilion at the Century of Progress Exposition (never built), Work No. 269; includes Chapsal's reply to Béranger forwarded to Cret (2 items), 1932.	1	41
Bernier, Louis, died 1919, architect in Paris, letters to and from Cret regarding preparations for the construction of Bernier's proposed French Embassy in Washington, D.C., which was never built (73 items), 1908-1914.	1	42-45
Bernier, Louis, died 1919, architect in Paris, letters to and from Cret regarding preparations for the construction of Bernier's proposed	2	46

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French Embassy in Washington, D.C., which was never built (73 items), 1908-1914.

Bertinot, Charles, executor of the estate of Louis Bernier, letters to and from Cret regarding legacies from Louis Bernier to Cret and to Louis E. Jallade as payment for work performed on Bernier's proposed French Embassy, Washington, D.C (2 items), 1921.

Bidauer, M., letter to Cret regarding a letter forwarded by Cret to her from her mother, Elisabeth Lesort, and her response to be forwarded by Cret to her parents, M. et Mme. André Lesort (1 item), 1945.

Biddle, Charles J., letter to Cret (1 item), 1939.

Biddle, Francis, 1886-1968, letters to Cret (3 items), 1929-1945.

Bigot, Paul-Marie-Arsène, 1870-1942, letters to and from Cret (5 items), 1928-1929.

Blackall, Clarence Howard, 1857-1942, letters to and from Cret and John Harbeson concerning the Hershey Theatre and Social Center Building, Work No. 37, which Harbeson completed during Cret's absence as a soldier in World War I (5 items), 1910-1915.

Blum, Albert, letter to Cret (1 item), 1940.

Blum, Edward I., 1876-1944, letter from Cret regarding Atelier Pascal (Cret's original letter returned "unclaimed") (1 item), 1930.

Board of Governors of the Federal Reserve System (U.S.), letter to Cret from Marriner S. Eccles, Chairman, regarding the Federal Reserve Board Building, Work No. 302 (1 item), 1938.

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Bolles, Randolph, letter to Cret regarding Atelier Pascal (1 item), 1930.	2	56
Bonnier, Louis, 1856-1946, letter to Cret regarding T Square Club Exhibition in Philadelphia in 1906 (1 item), 1906.	2	57
Borie, Edith, wife of Adolph Borie who painted a portrait of Cret, letters to Cret, in French and English (2 items), 1917-1943.	2	58
Bottiau, Alfred, 1889-1951, French sculptor who provided sculpture for several Cret projects, letters to and from Cret regarding Integrity Trust Company, 16th and Walnut Streets, Philadelphia, Work No. 200, and Federal Reserve Bank of Philadelphia, Work No. 260 (4 items), 1930-1933.	2	59
Brazil. Charge d'Affaires, letter from Cret (1 item), 1937.	2	60
Brée, Germaine, letters to Cret (12 items), 1943-1945.	2	61
Bresse, Paul, letters to and from Cret, in French (2 items), 1933.	2	62
Brown University, letters to and from Cret and Theodore Francis Green, Edwin A. Burlingame, W. H. P. Faunce, and Henry M. Wriston regarding Cret's work as consulting architect to the University and the 1922 Plan for the Future Development of Brown University, Work No. 129, on which they collaborated (33 items), 1922-1937.	2	63-64
Brunon, Eva, mother of Cret's fellow soldier Raoul Brunon, who was killed in World War I, letter to Cret (1 item), 1921.	2	65
Butler, Charles, letters to and from Cret, in French and English (4 items), 1910-1943.	2	66

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Cairns, Bayard S., letter to Cret regarding Atelier Pascal (1 item), 1930.	2	67
Callender, Clarence N. b 1887, letter to Cret to arrange a lecture for the Civitan Club of Philadelphia (1 item), 1924.	2	68
Cameron, James M., letters to and from Cret regarding a house designed and built for James M. Cameron, Work No. 199; and letter to Mrs. Cameron written by John Harbeson on behalf of Cret about another house (4 items), 1929-1936.	2	69
Cannon, Will Alban, letter from Cret regarding the Falls View Bridge, Work No. 354 and Cret's association on that bridge with Modjeski & Masters (1 item), 1938.	2	70
Carlu, Jacques, 1890-1976, letters to and from Cret regarding Cret's association with Carlu on the French Pavilion (never built), Work No. 269, for the Century of Progress International Exposition in Chicago (24 items), 1931.	2	71
Carrère, John Merven, 1858-1911, letter to Cret regarding T Square Club Exhibition in Philadelphia in 1906 (1 item), 1906.	2	72
Carrière, L., friend from Lyon, letters to Cret (8 items), 1904-1940.	2	73
Catholic Encyclopedia, letters to Cret from editor, Condé B. Pallen, regarding Cret's article "Animals in Christian Art" (3 items), 1906.	2	74
Century of Progress International Exposition (Chicago, Ill., 1933-1934), letters to and from Cret and Rufus C. Dawes, Allen D. Albert, Daniel H. Burnham, Lenox Riley Lohr, Nathaniel Alexander Owings, and Henry Crew regarding Cret's service as a member of the architectural commission and the Hall of Science, Work No. 240, as	2	75

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well as the French Pavilion (never built), Work No. 269 (11 items), 1928-1938.

Certoux, Charles, letter from Cret regarding the Légion d'Honneur (1 item), 1929.	2	76
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Chance, Edwin M., letters to Cret regarding the Central Heating Plant, Washington, D.C., Work No. 267 with which Chance's firm, United Engineers & Constructors, was associated (3 items), 1929-1944.	2	77
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Chapman, Alfred H., fellow student from École des Beaux Arts, Paris, who was employed, with Cret, by the New York architect Washington Hull, letters to Cret regarding Cret's early employment in America and attempts to get paid by Washington Hull, in English and French (6 items), 1902-1906.	2	78
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Chaussemiche, B., letter to Cret regarding T Square Club Exhibition in Philadelphia in 1906 (1 item), 1906.	2	79
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Clarke, Gilmore D., 1892-, letter to Cret (1 item), 1943.	2	80
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Clarkson, Wiley Gulick, 1885-1952, letters to and from Cret regarding Fort Worth Post Office (Fort Worth, Texas), Work No. 270 (5 items), 1931-1944.	2	81
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Clemesha, F. Chapman, letters to and from Cret regarding the Canadian Battlefields Memorials Competition, Work No. 159; includes copies of Clemesha's correspondence to C. F. Osborne and of correspondence from C. H. Reilly to General Hughes (2 items), 1923.	2	82
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Collens, Charles, letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	2	83
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Compagnie générale transatlantique, letters to and from Cret (2 items), 1933.	2	84
Conlen, William J., letters to and from Cret regarding legal advice about Albert C. Barnes and the Barnes Foundation, Work No. 132 (3 items), 1924-1943.	2	85
Cook, Catherine., letter from Cret regarding a book published about the Folger Shakespeare Library, Work No. 226 (1 item), 1937.	2	86
Cooke, Morris Llewellyn, 1872-1960, letters to Cret (2 items), 1940-1943.	2	87
Corbett, Harvey Wiley, 1873-1954, letters to and from Cret regarding Atelier Pascal (Paris, France) and drawings by Eugene Duquesne; includes a letter Cret sent to Leon Arnal, William Emerson, George Harold Edgell, and (?) Hafner and Corbett's response (2 items), 1930.	2	88
Cormier, Ernest, letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	2	89
Cornell University, letter to Cret from President Schurmann regarding Cret's inquiry about a possible position at Cornell (1 item), 1906.	2	90
Cortissoz, Royal, 1869-1948, letters to Cret (5 items), 1929-1943.	2	91
Coutan, Étienne, letters to Cret, in French (2 items), 1906-1932.	2	92
Craig, Colister M., letter of congratulations to Cret from Craig, Frederick A. Muhlenberg, Raymond J. Richardson, Miles B. Dechant, and Frederick R. Shenk (1 item), 1938.	2	93
Cram, Ralph Adams, 1863-1942, letters to and from Cret (2 items), 1922.	2	94

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Creighton, William J., 1892-, letters to and from Cret regarding the Century of Progress International Exposition, Work No. 240 (4 items), 1933.	2	95
Cross, John Walter, 1878-1951, member of the competition jury for the Federal Reserve Board Building, letter to Cret regarding the Federal Reserve Board Building, Work No. 302 (1 item), 1935.	2	96
Daily Pennsylvanian (Philadelphia, Pa., 1855), letter to Cret from John Francis Manfredi requesting an article for the paper (1 item), 1940.	3	97
Darling, Frank, letters to and from Cret regarding the Canadian Battlefields Memorials Competition, Work No. 159; includes copies of Darling's correspondence with Percy Nobbs and H. C. Osborne (3 items), 1921-1922.	3	98
Davis, Paul A (Paul Armon), 1872-1948, letters to Cret regarding Cret's University of Pennsylvania appointment and Atelier Pascal (Paris, France), in French and English (5 items), 1902-1930.	3	99
Day, Frank Miles, 1861-1918, letters to Cret regarding the Perry Memorial Competition, Work No. 26 (Cret competitor), and the Detroit Library Competition (Cret juror) (2 items), 1911-1913.	3	100
De Marco, Jean, 1898-, sculptor, letter to Cret regarding De Marco's sculpture for Whitemarsh Memorial Park, Work No. 246, Tower of Chimes (1 item), 1937.	3	101
Debry, Béné, letter to Cret (1 item), 1939.	3	102
Delano, William Adams, 1874-1960, letters to and from Cret regarding United States Military Academy, Work No. 308, and United States Military Academy Competition, Work No. 489 (9 items), 1929-1945.	3	103

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Delisle, Léopold, 1826-1910, letter to Cret (1 item), undated.	3	104
Detroit Institute of Arts, letters to and from Cret and Albert Kahn, Clyde H. Burroughs, Ralph H. Booth, Edsel Ford, Mary Soper Pop, and W. H. Valentiner regarding the Detroit Institute of Arts, Work No. 105; and letters regarding the frescos Diego Rivera painted on the walls of the museum's courtyard garden (113 items), 1919-1933.	3	105-110
Deville, Henry, letter to Cret (1 item), 1910.	3	111
Donaldson, John M., 1854-1941, letter from Cret regarding the Washington Peace Carillon, Work No. 113 (never built) (1 item), 1924.	3	113
Donn, Edward W., letter to Cret regarding a rendering for a client of his firm, Wood, Donn and Deming (1 item), 1906.	3	112
Dreyfous, Julius, letters to and from Cret (2 items), 1932-1933.	3	114
Du Pont, Marcella Miller, letters to and from Cret, in French and English (24 items), 1936-1945.	3	116-117
Dubasoff, Dmitri, letter to Cret includes a list of artists in the employ of his New York City interior decoration firm, Les Arts modernes, in French and English (1 item), 1931.	3	115
Ecker, Edith, letter to Cret (1 item), 1943.	3	118
Edgell, George Harold, 1887-1954, letter to Cret (1 item), 1932.	3	119
Edward G. Budd Manufacturing Company, letters to and from Cret and Edward G. Budd regarding trains designed for the Budd Company, Work No. 278 (2 items), 1936-1939.	3	120

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Egbert, Donald Drew, 1902-1973, letters to Cret (2 items), 1941-1943.	3	121
Ellett, Thomas Harlan, 1880-1951, letters to Cret (2 items), 1935-1943.	3	122
Ely, Gertrude, letter to Cret (1 item), 1939.	3	123
Emerson, William, 1873-1957, letters to and from Cret regarding Atelier Pascal (Paris, France), Eugene Duquesne, the Competition for a Memorial to George Eastman (Emerson professional advisor; Cret competitor), and the Federal Reserve Board Building, Work No. 302 (Emerson juror) (11 items), 1921-1943.	3	124
Emmart, William W., letter to Cret regarding drawings to be done by Cret for Emmart's firm, Ellicott & Emmart (1 item), 1905.	3	125
Erikson, Carl A., letter from Cret responding in detail to a paper, written by alumni practicing in Chicago, criticizing the teaching of architecture at the University of Pennsylvania (1 item), 1940.	3	126
Estate of Joseph Pulitzer, decd., letters to Cret from C. C. Rawlings regarding the Pulitzer Fountain Competition in which Cret served as juror (2 items), 1912.	3	127
Evans, John Lane, former draftsman in Cret's office, letter to Cret from the armed forces in Hawaii about the Chateau Thierry Memorial Cret designed and built for the American Battle Monuments Commission, Work No. 158 (1 item), 1944.	3	128
Evening Bulletin (Philadelphia, Pa.), letter from Cret to editor Fred Fuller Shedd about William L. Price and M. Hawley McLanahan of Price and McLanahan (1 item), 1929.	3	129
Everett, Herbert E., 1863-1932, letter from Cret (1 item), undated.	3	130

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Fairmount Park Art Association, letters to and from Cret and Leslie W. Miller regarding the Philadelphia Parkway, Work No. 38, now known as the Benjamin Franklin Parkway (3 items), 1907.	3	131
Fairmount Park Commission (Philadelphia, Pa.), letters to and from Cret and Eli Kirk Price regarding the Philadelphia Parkway, Work No. 38, now know as the Benjamin Franklin Parkway, and the Henry Avenue Bridge, Work No. 194 (2 items), 1919-1929.	3	132
Faugier, Etienne, letters to Cret (2 items), 1898-1920.	3	133
Fechheimer, A. Lincoln, letter to Cret (1 item), 1929.	3	134
Fesler, James W., letters from Cret regarding the Art School of the John Herron Art Institute (Indianapolis, Ind.), Work No. 193, and the proposed museum extension, Work No. 196 (never built) (4 items), 1927-1928.	3	135
Fetterolf, Edwin H., letters to and from Cret regarding the pedestal for the statue of Benjamin Franklin donated to the University of Pennsylvania by the Class of 1910, Work No. 33 (2 items), 1914.	3	136
Fèvre & Cie, letters to Cret regarding the American Battle Monuments Commission, Work No. 158; and the French Pavilion (never built), Work No. 269, for the Century of Progress International Exposition; includes an enclosed copy of a letter from Fèvre & Cie on Cret's behalf to Leon Sireyjol (2 items), 1932-1933.	3	137
Finley, David E (David Edward), director of the National Gallery of Art, Washington, D.C., letter to Cret regarding Cret's correspondence with Henry Poor (1 item), 1945.	3	138
Flagg, Ernest, 1857-1947, letters to and from Cret largely regarding Cret's enlargement of the Chapel of the United States Naval Academy,	3	139

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Cret's Work No. 363 (the Chapel was originally designed and built by Flagg) (5 items), 1937-1938.

Folger Shakespeare Library, letters to and from Cret and Joseph Quincy Adams regarding the Folger Shakespeare Library, Work No. 226 (10 items), 1932-1939.	4	143
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Folger, Emily Clara Jordan, 1858-1936, letters to and from Cret regarding the Folger Shakespeare Library, Work No. 226; includes letters to Mrs. Folger from Samuel A. Tannenbaum (20 items), 1930-1931.	4	140
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Folger, Henry Clay, 1857-1930, letters to and from Cret regarding the Folger Shakespeare Library, Work No. 226 (47 items), 1929-1930.	4	141-142
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Foltz, Richard G., letters to and from Cret (2 items), 1929.	4	144
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Ford, George B (George Burdett), 1879-1930, letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	4	145
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France. Administration des Monnaies et Médailles, letters to and from Cret and André Dally regarding the French Pavilion (never built), Work No. 269, for the Century of Progress International Exposition (2 items), 1932.	4	146
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France. Ambassade (U.S.), letters to and from Cret and Ambassador J. J. Jusserand, Ambassador Paul Claudel, Jules Henry, G. Henry-Haye, Garreau-Dombasle, and André de Laboulaye regarding Cret's work on Louis Bernier's project to build a French Embassy in Washington, D.C (never built); Cret's own French Embassy, Work No. 212 (never built); and the French Pavilion, Work No. 269 (never built), planned for the Century of Progress International Exposition; includes copies of correspondence with Ministère des Affaires Étrangères and with Ministère du Commerce (35 items), 1909-1941.	4	147
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France. Armée, letters to and from Cret and Frédéric Reboul, General Sibert, Capitaine Ney, Major Lestre, and G. K. Wilson regarding Cret's military affairs (9 items), 1903-1922.	4	148
France. Bureau des Bâtiments Civils, letters to and from Cret and Monsieur Perchet (as well as other unnamed correspondents) regarding Cret's work on Louis Bernier's project to build a French Embassy in Washington, D.C., (never built) and Cret's own French Embassy, Work No. 212 (never built) (6 items), 1910-1934.	4	149
France. Comité consultatif de santé publique et d'assistance sociale aux États Unis, letters to Cret from Micheline (3 items), 1944.	4	150
France. Consulat (Philadelphia, Pa.), letters to and from Cret and Monsieur de Verneuil regarding, among other things, a legacy from Cret's uncle Jean Paul Durand (most other correspondents' signatures are illegible) (8 items), 1903-1935.	4	151
France. Consulat général (New York, N.Y.), letters to and from Cret and E. Lanel regarding Cret's work on Louis Bernier's project to build a French Embassy in Washington, D.C (never built); includes a letter from Lanel addressed to Louis E. Jallade, Cret's associate for this project (3 items), 1909.	4	152
France. Ministère de la Guerre, letter to Cret regarding a military decoration awarded to Cret (1 item), 1922.	4	153
France. Ministère de l'instruction publique, letters to Cret (4 items), 1898-1902.	4	154
France. Ministère des affaires étrangères, letter to and from Cret announcing that Cret has been made a member of the Légion d'Honneur (1 item), 1924.	4	155

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France. Ministère du Commerce, letter from Cret to Monsieur Chomet regarding the French Pavilion, Work No. 269 (never built), for the Century of Progress International Exposition (1 item), 1932.	4	156
Françon, F., letter to Cret (1 item), 1938.	4	157
Franklin Institute (Philadelphia, Pa.), letter to Cret regarding a committee to design a gold medal (1 item), 1914.	4	158
Free Library of Philadelphia, letter from Cret to John Thomson regarding appointment of Cret and Albert Kelsey as architects for a branch library (Cret refused because of the association with Kelsey) (1 item), 1912.	4	159
French Information Center (New York, N.Y.), letters to and from Cret responding to questions from André Vulliet, in French and English (2 items), 1941.	4	160
Frost, Wallace, 1892-1962, letter to Cret (1 item), 1935.	4	161
Furber, William Copeland, letters to Cret regarding the Pan American Union, Work No. 23 (3 items), 1909-1911.	4	162
G.P. Putnam's Sons, letter from Cret regarding Talbot Hamlin's Architecture through the Ages (1 item), 1940.	4	163
Garfield, Abram, 1872?-1958, letter from Cret regarding the American Battle Monuments Commission, Work No. 158 (1 item), 1927.	4	164
Garnier, Tony, 1869-1848, letter to Cret (1 item), 1906.	4	165
Gaulaunès, Noël, letter to Cret (1 item), 1942.	4	166

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Gay, Charles Merrick, 1871-1951, letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	4	167
Geerlings, Gerald K (Gerald Kenneth), 1897-1998, letters to Cret regarding an article on the Detroit Institute of Arts, Work No. 105 (5 items), 1927.	4	168
George A. Fuller Company, letters from Cret and Cret's associate, Louis E. Jallade, to Paul Starett regarding Louis Bernier's French Embassy in Washington, D.C (never built) (2 items), 1909-1910.	4	169
Gettysburg College, letter to Cret from President Henry W. A. Hanson regarding consultation work on the new college chapel (1 item), 1941.	4	170
Gibbs, Harrison, letter from Cret (1 item), 1937.	4	171
Gilbert, Cass, 1859-1934, letter to Cret from Cass Gilbert and Walter Corr (or Cork) regarding Cret's service on a competition jury for Pittsburgh City Hall and Allegheny County Court House (1 item), 1913.	4	172
Gluksman, P. R. T., a child who knows Cret's mother, letter to Cret written to support Cret as a soldier in World War I (1 item), 1914.	4	173
Goodhue, Bertram Grosvenor, 1869-1924, letters to and from Cret regarding Goodhue's architectural work; includes items from Oscar H. Murray of Goodhue's firm, after Goodhue's death, arranging for the return of Goodhue's original letters for the Art Institute of Chicago (6 items), 1923-1932.	4	174
Gould, Dorothy Fay, letter from Cret responding to her questions regarding her rights withing her deceased husband's (Carl F. Gould's) partnership and legal aspects of an architectural partnership (1 item), 1940.	4	175

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Granger, Alfred Hoyt, 1867-1939, letters to and from Cret regarding a proposed school of architecture at the University of Chicago; Cret's response includes detailed information about the University of Pennsylvania School of Architecture (4 items), 1925-1926.	4	176
Gray, Austin Kayingham, letters to Cret regarding Gray's candidacy for the position of Assistant Librarian of the Folger Shakespeare Library; includes copies of testimonials (originals were forwarded to Mrs. Emily Folger) addressed to Cret from E. M. W. Tillyard, F. J. Foakes-Jackson, Rufus Jones, Felix Schelling, and Carleton Brown (2 items), 1930.	4	177
Gray, Christine Chambers, wife of Austin Kayingham Gray, letter to Cret (1 item), circa 1939-1940.	4	178
Gréber, Jacques, letters to and from Cret regarding the Philadelphia Parkway (now known as the Benjamin Franklin Parkway) Work No. 38; the Detroit Institute of Arts, Work No. 105; the Rodin Museum in Philadelphia, Work No. 176; and the American Battle Monuments Commission, Work No. 158, in French and English (65 items), 1920-1945.	5	179-182
Green, Theodore Francis, 1867-1966, letter to Cret (1 item), 1940.	5	183
Gregory, John, 1879-1958, letters to and from Cret regarding Gregory's sculpture for the Folger Shakespeare Library, Work No. 226; includes items to John Frederick Harbeson and from William Henry Livingston on Cret's behalf (11 items), 1929-1938.	5	184
Groben, William Edward, -1883, letters to Cret (4 items), 1906-1907.	5	185
Guiffrey, Jean, letter from John Frederick Harbeson on Cret's behalf regarding photographs of Cret's work to be exhibited at the Boston Museum (1 item), 1915.	5	186

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Guiton, Jean W., letters to Cret (2 items), 1943.	5	187
Hadden, Gavin, 1888-, letters to and from Cret regarding Brown University Stadium, Work No. 146 (5 items), 1924-1930.	5	188
Hamilton County (Ohio). New Court House Building Commission, letter to Cret regarding a competition for the Hamilton County Court House; includes a copy of the report of the competition jury by James Knox Taylor, Cret, and H. Van Buren Magonigle (1 item), 1913.	5	189
Hamlin, Talbot, 1889-1956, letters to and from Cret (2 items), 1930.	5	190
Harbeson, John Frederick, 1888-1986, letters to and from Cret includes a 1944 Christmas card to Cret from his entire office (signed), and Cret's response to a card from his office during his final illness (4 items), 1917-1945.	5	191
Harbord, James G (James Guthrie), 1866-1947, letter to and from Cret regarding the American Battle Monuments Commission, Work No. 158 (1 item), 1937.	5	192
Harding, George M., letter to and from Cret regarding the American Battle Monuments Commission, Work No. 158 (1 item), 1944.	5	193
Harmon, Arthur Loomis, 1878-1958, letters to and from Cret regarding the American Battle Monuments Commission, Work No. 158, and Harmon's overpayment to Lahalle et Levard (firm of Cret's brother-in-law, Pierre Lahalle) (3 items), 1933-1943.	5	194
Harper & Brothers, letter from Cret to David H. Scott regarding William Ward Watkin's book, The Church of Tomorrow (1 item), 1936.	5	195
Harrison, Wallace K. 1895-, letter from Cret (1 item), 1930.	5	196

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Harvard University, letters to Cret from James Bryan Conant, Reginald Fitz, Henry C. Clark, Walter H. Trumbull, and Edward Waldo Forbes regarding the awarding of an honorary degree, Doctor of Arts, to Cret (5 items), 1940.	5	197
Hastings, Thomas, 1860-1929, letters to and from Cret includes a copy of a letter from Hastings to Warren Powers Laird (4 items), 1906-1925.	5	198
Headman, August Goonie, b 1883, letters from John Frederick Harbeson on behalf of Cret, regarding the Naglee Memorial in San Jose, California, Work No. 23 (2 items), 1915-1916.	5	199
Hébert, Edmond, letters to Cret (4 items), 1901-1906.	5	200
Hébrard, Jean, letters to and from Cret (2 items), 1931.	5	201
Hedrick, Wyatt C., 1888-1964, letters to and from Cret regarding the Naval Air Station at Trinidad, Work No. 424 (2 items), 1941.	5	202
Hermant, Leon, letters to and from Cret regarding Hermant's sculpture for the Calvert Street Bridge in Washington, D.C., in French (10 items), 1935.	5	203
Hewitt, Caroline, wife of Cret's fellow student in Atelier Pascal, Edwin H. Hewitt, letters to and from Cret includes Cret's detailed response to Mrs Hewitt's request for a list of distinguished American modern architecture (2 items), 1933.	5	204
Hewitt, Edward Shepard, letters to Cret (2 items), 1928.	5	205
Hewitt, Edwin Hawley, 1874-1939, letters to Cret includes a letter regarding Atelier Pascal (Paris, France), in English and French (4 items), 1906-1930.	5	206

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Hewlett, J. Monroe, letters from Cret regarding Folger Shakespeare Library, Work No. 226 (2 items), 1929-1930.	5	207
Hirons, Frederic C., 1882-1942, letter to Cret (1 item), 1928.	5	208
Holabird, John Augur, letters to Cret (4 items), 1933-1943.	5	209
Holbrook, J. Byers, letters to and from Cret regarding Holbrook's work on Louis Bernier's French Embassy, Washington, D.C (never built) (3 items), 1913.	5	210
Holland, Leicester Bodine, 1882-1952, letters to and from Cret (3 items), 1929-1943.	5	211
Hood, Raymond M (Raymond Mathewson), 1881-1934, letters to Cret regarding the Century of Progress International Exposition in Chicago (2 items), 1928-1929.	5	212
Hornblower, Joseph C. 1848-1908, letter to Cret (1 item), 1900.	5	213
Hough, William Jarrett Hallowell, 1888-1969, letters from Cret regarding the French Embassy, Washington, D.C., Work No. 212 (1 item), 1930.	5	214
Howe, George, 1886-1955, letters to and from Cret (4 items), 1929-1943.	5	215
Howell, Carl E., letters to and from Cret regarding the establishment of a school of architecture in Cleveland, Ohio (3 items), 1906-1920.	5	216
Howells, John Mead, 1868-1959, letter to Cret (1 item), 1943.	5	217
Hudnut, Joseph, 1886-1968, letters to and from Cret (4 items), 1940-1943.	5	218

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Hughes, William H., warden of the Church of the Redeemer, letter from Cret regarding the Thayer Cross, Work No. 144, which the First City Troop wished to place in the graveyard of the Church of the Redeemer (copy was sent to Captain Clement B. Wood of the First City Troop) (1 item), 1924.	5	219
Hull, Washington, letters to Cret (3 items), 1904.	5	220
Hunsicker, J. Quincy, letter from Cret regarding Independence Hall, Memorial Park, Work No. 276, in Philadelphia (1 item), 1937.	5	221
Hunter, John H., letter to Cret (1 item), 1941.	5	222
Indianapolis Public Library, letters to and from Cret on behalf of himself and his associates Zantzing, Borie and Medary and Charles E. Rush and L. L. Dickerson regarding the Indianapolis Public Library, Work No. 34; includes one letter written by Clarence Clark Zantzing (5 items), 1914-1931.	5	223
Ingalls Stone Company, letter from Cret regarding Whitemarsh Memorial Park, Work No. 246 and supplementing the correspondence of Jean De Marco, the sculptor (1 item), 1937.	5	226
Ingersoll, R. Sturgis b 1891, letter to Cret (1 item), 1944.	5	224
Integrity Trust Company (Philadelphia, Pa.), letters to and from Cret and Walter K. Hardt and William A. Clarke regarding the Integrity Trust Company, Work Nos. 200 and 238 (4 items), 1929-1930.	5	225
International Museum Office, letters to and from Cret and Euripide Foundoukidis regarding an international conference and Cret's article for the journal Mouseion., in French and English (6 items), 1933.	5	227

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International Railways Company, letter from Cret to B. J. Yungbluth, includes a list of Cret's work (1 item), 1938.	5	228
Jackson, Chevalier, 1865-1958, letter to Cret (1 item), 1939.	5	229
Jacques Seligman & Fils, letters to Cret and Germain Seligman regarding the Detroit Institute of Arts, Work No. 105 (4 items), 1921-1922.	5	230
Jallade, Louis E., letters to and from Cret regarding Louis Bernier's proposed French Embassy, Washington, D.C (never built); the Fulton Memorial Competition, Work No. 25; the Detroit Institute of Arts, Work No. 105; and a house for Paul Debry (includes letters from Debry to Jallade) (93 items), 1906-1930.	6	231-233
Jane, Mie, letter to Cret (1 item), undated.	6	234
Jarel, P., letter to Cret (1 item), circa 1918.	6	235
Jarny Brindean, J. de., letter to Cret (1 item), 1907.	6	236
Jennewein, Carl Paul, 1890-1978, letter from Cret regarding the Providence War Memorial, Providence, R.I., Work No. 192 (1 item), 1927.	6	237
Jodocius, A., letter to Cret (1 item), 1918.	6	238
Johnson, William Templeton, 1877-1957, letter to Cret regarding a municipal city planning exhibition, includes copies of letters sent to Johnson from Flavel Shurtleff (1 item), 1911.	6	239
Jooss-Andreoni, letter to Cret regarding Paul Albert Pocheron (1 item), 1922.	6	240

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Jusserand, E., widow of J.J. Jusserand, letter to Cret regarding the French Embassy, Washington, D.C (never built), Work No. 212; and responding to Cret's letter of condolence and her husband's hopes for the project (1 item), 1930.	6	241
Kahn, Albert, 1869-1942, letters to and from Cret including a letter regarding the Milwaukee County Court House Competition, Work No. 198 for which Kahn was a juror and Cret was a competitor (8 items), 1921-1942.	6	242
Kahn, Ernestine, letter to Cret regarding Cret's obituary for her husband, Albert Kahn, in the Octagon (1 item), 1943.	6	243
Kane, James A., letters to Cret (2 items), 1940.	6	244
Kapp, William E., letters to and from Cret regarding murals painted by Diego Rivera on the walls of the garden courtyard of the Detroit Museum of Art, Work No. 105 (3 items), 1933.	6	245
Karcher, Walter T., 1881-1953, letters to Cret (2 items), circa 1906-1929.	6	246
Keast, W. R. Morton 1888-1973, letters to and from John Frederick Harbeson on Cret's behalf regarding the Hershey Theatre and Social Center, Work No. 37 (2 items), 1913-1917.	6	247
Keller, Kent Ellsworth, -1867, letter from Cret regarding the Smithsonian Gallery Competition, Work No. 384-X (1 item), 1938.	6	248
Kelsey, Albert, 1870-1950, letters to and from Cret regarding the Pan American Union, Work No. 23, Fulton Memorial Competition, Work No. 25, and Valley Forge Monument, Work No. 94 (44 items), 1907-1926.	6	249-251

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Kendall, Henry H., letter from Cret regarding the Providence War Memorial, Work No. 192 (1 item), 1927.	6	252
Kendall, William Mitchell, 1856-1941, letter to Cret (1 item), 1936.	6	253
Keppel, Frederick P. 1875-1943, letter to Cret (1 item), 1940.	6	254
Kilham, Walter Harrington, 1904-, letter to Cret (1 item), 1943.	6	255
Killam, Charles Wilson, 1871-1961, letter from Cret (1 item), 1937.	6	256
Kimball, Fiske, 1888-1955, letters to and from Cret (26 items), 1922-1943.	6	257
Kimball, Thomas R., letters to and from Cret regarding the Nebraska State Capitol Competition, Work No. 106 (4 items), 1919.	6	258
King, Stanley, 1883-1951, letters to and from Cret regarding the Folger Shakespeare Library, Work No. 226 (4 items), 1932-1933.	6	259
Kirkpatrick, Donald Morris, letter to Cret (1 item), circa 1906.	6	260
Klaber, Eugene Henry, letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	6	261
Klauder, Charles Z., letters to Cret (5 items), 1935-1938.	6	262
Kohn, Robert D., 1870-1953, letter to Cret includes an original sketch by Kohn of himself, pen and ink, colored (1 item), 1943.	6	263
Krimmel, Edmund, letter to Cret regarding planning military hospitals (1 item), 1943.	6	264

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Krouse & Fort, letters from John Frederick Harbeson on behalf of Cret, regarding the Meridian Post Office, Work No. 262-B, in Mississippi (1 item), 1932.	6	265
Kruesi, Walter E., letters to Cret regarding a suit against the New York architect, Washington Hull (2 items), 1907.	6	266
Krummheich, Paul, letters to and from Cret (6 items), 1930-1931.	6	267
Kuehne, Hugo Franz, letter to Cret regarding the School of Architecture at the University of Texas (1 item), 1912.	6	268
La Montagne Saint Hubert, letters to Cret (2 items), 1941-1944.	7	269
La Montagne Saint Hubert, Marthe, letters to Cret (2 items), 1941-1944.	7	270
Labolle, Georges, letters to Cret (4 items), 1944-1945.	7	271
Labolle, J., letter to Cret (1 item), 1945.	7	272
Lacroix, Georges A., letter to Cret (1 item), 1944.	7	273
Lahalle et Levard, the firm of Cret's brother-in-law, Pierre Lahalle, letter from Cret regarding the Detroit Institute of Arts, Work No. 105 (see also folder 537 for occasional references to business matters in Cret's personal correspondence with Pierre Lahalle) (1 item), 1924-1926.	7	274
Laird, Warren Powers, 1861-1948, letters to and from Cret regarding some of Cret's many professional collaborations with Laird, including the following projects: the University of Wisconsin, Work No. 29, the University of Cincinnati, Work No. 78; Springfield Hospital, Work No. 95, and the University of Pennsylvania Comprehensive	7	275

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Plan, Work No. 96; the following competitions: Minneapolis Museum (Cret advisor then juror), Hamilton County Court House (Laird advisor, Cret juror), New Castle County-Wilmington Public Buildings (Laird advisor, Cret juror), Virginia War Memorial (Laird advisor, Cret competitor and winner, Work No. 165), and Young Women's Christian Association, Harrisburg, Pennsylvania (Laird advisor, Cret juror); copies of correspondence with Charles Willam Dabney and George Dwight Pratt; and a jury report signed by Cret, Thomas W. Kellogg, and Charles Z. Klauder (25 items), 1906-1938.

Lamb, William Frederick, 1883-1952, letter to Cret (1 item), 1943.	7	276
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Lambert, Jacques H., letters to Cret (4 items), 1923-1925.	7	277
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Lankes, Julius J., 1884-1960, letters to Cret regarding a bookplate designed by Cret, Work No. 12, for Paul and Béné Deby, with trial proof enclosed (4 items), 1922.	7	278
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Laplace, Ernest, letters to and from Cret (2 items), 1910.	7	279
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Larson, Roy Frank, 1893-1973, letter from Cret regarding sculpture by Alfred Bottiau for the Hartford County Building, Work No. 173 (1 item), 1927.	7	280
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Latenser, Frank, letters to and from Cret regarding the University of Omaha, Work No. 328, for which Cret was consultant to John Latenser & Sons (11 items), 1937.	7	281
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Lawrie, Lee, 1877-1963, letters to and from Cret regarding sculpture by Leon Hermant for the Calvert Street Bridge, Work No. 263; sculpture for the Gettysburg Peace Memorial, Work No. 340; and requests from Cret for estimates on each of the projects (letters sent to Lawrie and to the following other sculptors: John Gregory, Benjamin	7	282
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F. Hawkins, Edmond Amateis, Malvina Hoffman, Albert Stewart, and Sidney Waugh) (4 items), 1933-1937.		
Le Monnier, A., letter to Cret (1 item), 1919.	7	283
Lea, Arthur H (Arthur Henry), 1859-1938, letter from Cret regarding the Henry Charles Lea Memorial, Work No. 28, St. James Church, 22nd and Walnut Streets, Philadelphia (1 item), 1914.	7	284
Lefebvre, Jean, letters to and from Cret regarding a fund-raising effort Cret undertook on behalf of Atelier Pascal (Paris, France), for which Lefebvre was massier (treasurer); includes a copy of Cret's form letter sent to a list of former students (6 items), 1930.	7	285
Légion d'honneur (France), letters to and from Cret (2 items), 1925.	7	286
Legrain, Léon, b 1878, letter to Cret (1 item), 1940.	7	287
Lescaze, William, 1896-1969, letters to Cret (2 items), 1938-1941.	7	288
Lesort, Elisabeth, wife of André Lesort and a friend of Cret's mother-in-law, letter to Cret requesting assistance in making contact with her married daughter, M. Bidauer, in Mexico (1 item), 1944.	7	289
Levi, Julian Clarence, 1874-1971, letter to Cret (1 item), 1943.	7	290
Library of Congress, letters to and from Cret and Herbert Putnam, Leicester Holland, Archibald MacLeish, and Verner W. Clapp regarding the Hispanic Room at the Library of Congress, Work No. 331 (19 items), 1937-1942.	7	291
Licht, George A., letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	7	292

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Liegey, Irma, letters to and from Cret (2 items), 1930.	7	293
Lipschitz, Jacques, 1891-, letters to and from Cret regarding sculpture for the Barnes Foundation, Work No. 132 (5 items), 1923.	7	294
Livingood, Charles J., letters to and from Cret regarding the Cincinnati Art Museum, Work No. 299, includes letters written by John Harbeson on Cret's behalf (6 items), 1935.	7	295
Lower Merion (Pa. : Township). Commissioners, letters from Cret to Julius Zieget regarding "the Ardmore Experiment," houses designed by Frank Lloyd Wright for Otto Mallery (Mallery had asked Cret to encourage the township to make exceptions in building code enforcement) (2 items), 1939.	7	296
MacDonald, Kenneth, letters to and from John Frederick Harbeson on Cret's behalf (3 items), 1913.	7	297
Maginnis, Charles Donagh, 1867-1955, letters to Cret includes one letter addressed to Marguerite Lahalle Cret during Cret's illness in 1939 (3 items), 1939-1942.	7	300
Magonigle, Harold Van Buren, 1867-1935, letters to and from Cret regarding competitions on which Cret and Magonigle served as jurors: the Hamilton County Court House competition and the New Castle County-Wilmington Public Buildings competition; includes a draft of an article by Magonigle and Cret's letter with comments (3 items), 1913-1935.	7	301
Mahieu, Abel, letter to Cret (1 item), 1908.	7	302
Mallery, Otto Tod, 1881-1956, letter to Cret regarding "The Ardmore Experiment," (Sun Top Homes), designed by Frank Lloyd Wright; includes copies of a telegram and a letter written by Frank Lloyd	7	303

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Wright to Julius Zieget and C. E. Rahn of Lower Merion Township (Pa.) requesting exceptions to the local building code, a copy of the memo of C. E. Rahn to which Wright's letter responded, and a request for Cret to write in support of the request for building code exceptions (1 item), 1939.

Mandelstamm, Valentin, b1876, letters to and from Cret (2 items), 1928.	7	304
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Manhattan (New York, N.Y.). Office of the President, letters to Cret from George McAneny regarding a competition, on which Cret served as juror, for a Court House of Inferior Jurisdiction (3 items), 1913.	7	305
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Marcel, Alexandre, 1860-1928, letter to Cret (1 item), 1906.	7	306
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Marshall, George C (George Catlett), 1880-1959, letters to Cret (2 items), 1941-1944.	7	307
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Martel, E., letter to Cret (1 item), 1899.	7	308
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Martial, Armand, letters to and from Cret (2 items), 1928.	7	309
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Mastbaum, Jules E., letters to and from Cret regarding the Rodin Museum, Work No. 176; letters following death of Mautbaum were written to the Estate of Julius Mastbaum (Morris Wolf); includes a letter from Mrs. Mastbaum in support of Cret's nomination for the Philadelphia Award (7 items), 1926-1930.	7	310
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Mathé, Pierre, letter to Cret (1 item), undated.	7	311
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McGoodwin, Henry, 1871-1927, letters to Cret (8 items), 1906-1917.	7	298
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McGoodwin, Robert Rodes, 1886-1967, letters to Cret (2 items), 1918-1929.	7	299
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Meeks, Everett Victor, 1879-1954, letters to Cret regarding the competition (for which Meeks was a professional advisor) for the Federal Reserve Board, Work No. 302, includes the report of the jury and the official press release (4 items), 1929-1935.	7	312
Meigs, Arthur I. 1882-1956, letters to Cret (2 items), 1929-1943.	7	313
Metropolitan Museum of Art (New York, N.Y.), letters to and from Cret and Henry Watson Kent regarding the Detroit Institute of Arts, Work No. 105 (2 items), 1928.	7	314
Michigan Society of Architects, letter to Cret from G. Frank Cordner regarding Cret's election as Honorary Member (1 item), 1928.	7	315
Migonney, Jules, 1876-1929, letters to and from Cret (2 items), 1927.	7	316
Milliken, Henry Oothout, letters to Cret (3 items), 1934-1943.	7	317
Minneapolis Society of Fine Arts, letters to and from Cret and John Russell Van Derlip and F. W. Winston regarding the Minneapolis Museum competition, for which Cret was first a professional advisor and then a juror; includes a sketch by Cret (5 items), 1911.	7	318
Modjeski and Masters, letters to and from Cret and Ralph Modjeski and Frank M. Masters regarding some of Cret's many collaborations with Modjeski and Masters including the Market Street Bridge, Harrisburg, Pennsylvania, Work No. 153; the Calvert Street Bridge, Washington, D.C., Work No. 263; the Falls View Bridge, Niagara Falls, New York, Work No. 354; the South Capitol Street Bridge, Washington, D.C., Work No. 439; and the Memphis Bridge, Memphis, Tennessee, Work No. 482 (13 items), 1924-1944.	7	319
Montange, Louis, letters to Cret (3 items), 1894-1896.	7	320

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Moore, Charles, 1855-1942, letters to and from Cret (2 items), 1940.	7	321
Morguet, Maurice, letter to Cret (1 item), 1931.	7	322
Mounier, Paul, letters to Cret (5 items), 1903-1905.	7	323
Mouroux, Anie (?), letters to Cret (2 items), 1921.	7	324
Muhlenberg, Frederick A., 1887-1980, letters to Cret (1 item), 1939.	7	325
Mullin, Buell, letters to Cret from Mrs. Buell Mullin regarding her mural for the Library of Congress Hispanic Room, Work No. 331 (2 items), 1939-1940.	7	326
Nash, Arthur C., letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	7	327
National Academy of Design (U.S.), letter to Cret from Charles C. Curran regarding Cret's membership in the Academy (1 item), 1938.	7	328
Nobbs, Percy E (Percy Erskine), 1875-1964, letters to and from Cret regarding the Canadian Battlefields Memorials Competition, Work No. 159 (13 items), 1920-1922.	7	329
Notovitch, Nicolas, b 1858, letters to and from Cret (2 items), 1926.	7	330
Olmsted, Frederick Law, 1870-1957, letter from Cret regarding the Folger Shakespeare Library, Work No. 226 (1 item), 1931.	8	331
Osborne, Charles Francis, d 1913, letters to and from Cret (10 items), 1905-1913.	8	332

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Osborne, H. C., letters to and from Cret regarding the Canadian Battlefields Memorials Competition, Work No. 159 (7 items), 1921-1923.	8	333
Osborne, Maysie, wife of H. C. Osborne, letters to Cret (2 items), 1921.	8	334
Palais des arts (Lyon, France), letter to Cret regarding Cret's "pension" for study in Paris, as winner of the Prix de Paris, in French (1 item), 1898.	8	335
Pan American Union, letters to and from Cret and L. S. Rowe regarding the Pan American Union, Work No. 23, and additional work (including grounds and annex), Work Nos. 65 and 66., and Annex, Work No. 242, which was not built during Cret's lifetime and was redesigned after his death; includes copies of Rowe's correspondence with the United States Commission of Fine Arts (Charles Moore) and the National Capital Park and Planning Commission (John Nolen) (39 items), 1926-1940.	8	336-337
Panichelli, A. P., letter from Cret regarding Atelier Pascal (Paris, France) and drawings of Eugene Duquesne, in French (1 item), 1930.	8	338
Paquet, Pierre, letters to Cret regarding T Square Club Exhibition in Philadelphia in 1906 (2 items), 1906.	8	339
Pascal, Jean Louis, 1837-1920, patron of Atelier Pascal in the École des Beaux Arts, Paris, France, letters to Cret includes an original letter from Paul A. Davis to Pascal concerning Cret's appointment at the University of Pennsylvania, in French (22 items), 1899-1920.	8	340
Patouillard-Demoriane, Auguste René Gaston Antoine, 1869-, letter to Cret regarding T Square Club Exhibition in Philadelphia in 1906, in French (1 item), 1906.	8	341

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Patout, P., letter from Cret regarding the American Battle Monuments Commission, Work No. 158, and a French sculptor named Poisson, in French (1 item), 1927.	8	342
Patton, Alexander Ennis., letter from Cret regarding Independence Hall, Memorial Park, Work No. 276 (1 item), 1937.	8	343
Peabody, Arthur, 1858-1942, letters to and from Cret includes a letter in support of Frank Lloyd Wright's application for registration to practice architecture in the state of Wisconsin, in English and French (6 items), 1921-1936.	8	344
Pencil points, letters from Cret to Kenneth Reid, includes a letter written by John Harbeson on Cret's behalf (2 items), 1928-1940.	8	345
Pennsylvania Academy of Fine Arts, letters to and from Cret and Alfred G. B. Steel regarding Cret's work with students of the Academy (2 items), 1937.	8	350
Pennsylvania State College. School of Chemistry and Physics, letter from Cret to Dean Frank C. Whitmore regarding a proposed Chemistry building (1 item), undated.	8	351
Pennsylvania State College. School of Engineering, letter from Cret to Dean Harry Parker Hammond regarding the future of the Landscape Architecture course (1 item), 1943.	8	352
Pennsylvania. Capitol Grounds Extension Planning Committee, letters from Cret and J. Horace McFarland regarding Capitol Grounds Extension, Work No. 375 (letters are signed by Cret and by William Gehron and Thomas W. Sears) (2 items), 1938.	8	346
Pennsylvania. National Guard. Troop of Philadelphia Cavalry, 1st, letter from Cret to Clement B. Wood regarding the Thayer Cross,	8	347

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Work No. 144, to be placed in the graveyard of the Church of the Redeemer, Bryn Mawr, Pennsylvania, in memory of George Thayer, captain of the First City Troop (1 item), 1934.

Pennsylvania. State Art Commission, letter to Cret from J. Horace McFarland regarding Cret's appointment to the State Art Commission (1 item), 1939.	8	348
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Pennsylvania. Valley Forge Park Commission, letters to and from Cret and Gilbert S. Jones regarding the Washington Memorial Arch, Work No. 94 (2 items), 1938.	8	349
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Perrot, Emile George, 1872-1954, letters to and from Cret (2 items), 1922.	8	353
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Philadelphia (Pa.). Art Jury, letter to Cret from Andrew Wright Crawford (1 item), 1915.	8	354
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Philadelphia (Pa.). Bureau of City Architecture, letter from Cret to Georgina Yeatman regarding Woodlands Cemetery (1 item), 1936.	8	355
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Philadelphia (Pa.). Bureau of Surveys, letters to and from Cret and George S. Webster regarding the National Conference on City Planning at Philadelphia (2 items), 1911.	8	356
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Philadelphia (Pa.). Councils. Select Council, letter to Cret from Charles B. Hall regarding Cret's reappointment to the Committee on Comprehensive Plans (1 item), 1915.	8	357
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Philadelphia (Pa.). Mayor, letters to Cret from Mayor John E. Reyburn regarding the National Conference on City Planning in Philadelphia and Cret's appointment to the Art Jury (2 items), 1911.	8	358
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Philadelphia Art Alliance, letters to and from Cret and Samuel Price Wetherill regarding Cret's resignation from the Board of Directors (2 items), 1929.	8	359
Philadelphia Award, letter to Cret from Clarence Gardner regarding a folio of letters received by the Board proposing Cret's name for the Philadelphia Award (see these letters in Folder 552) (1 item), 1931.	8	360
Philadelphia Museum of Art, letters to Cret from Fiske Kimball regarding a cast-iron railing donated to the Philadelphia Museum of Art by Cret and H. Louis Duhring, includes a copy of Kimball's letter to Duhring (2 items), 1939-1940.	8	361
Pocheron, Paul-Albert, letter to Cret regarding a donation Cret made for the reconstruction of Authuille, France in response to a letter from Mrs. Jooss-Andreoni, in French (1 item), 1923.	8	362
Pomi, Angelino, letter to Cret (1 item), 1894.	8	363
Pontremoli, Emmanuel, letters to and from Cret regarding the French Pavilion (never built), Work No. 269, for the Century of Progress International Exposition in Chicago and the French Embassy, Washington, D. C (never built), Work No. 212, in French (6 items), 1928-1932.	8	364
Pope, John Russell, 1874-1937, letters to and from Cret (2 items), 1929.	8	365
Prévot, M. J (Maurice J.), letters to Cret, in French (4 items), 1904-1906.	8	366
Price, Philip, letters to and from Cret regarding legal aspects of Cret's naturalization and the revision of his will (3 items), 1926-1933.	8	367

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Price, Walter F., 1857-1951, letter to Cret regarding William L. Price and the firm Price and McLanahan (1 item), 1929.	8	368
Prost, Henri, 1874-1959, letter to Cret, in French (1 item), 1902.	8	369
Providence (R.I.). War Memorial Committee, letters to and from Cret and Frederick J. O'Donnell and Sol Bromson regarding the Providence War Memorial, Work No. 192 (5 items), 1927-1929.	8	370
Providence Journal Company, letter from Cret regarding the Providence War Memorial, Work No. 192, in Rhode Island (1 item), 1927.	8	371
Purves, Carroll, letters to Cret (2 items), 1943.	8	372
Putnam, Brenda, 1890-1975, letters to and from Cret regarding sculpture for the Folger Shakespeare Library, Work No. 226, includes photographs (8 items), 1930.	8	373
R. H. Macy & Co., letter from Cret to Albert Kornfeld regarding an exposition in cooperation with the Architectural Forum (1 item), 1933.	8	374
Rankin, John Hall, 1868-1952, letters to and from Cret regarding John T. Windrim's proposed convention hall in Philadelphia, includes a copy of Rankin's 1914 letter to Morris Llewellyn Cooke, Director of Public Works for the City of Philadelphia (2 items), 1920.	8	375
Rather, John Thomas, letter from Cret regarding the University of Texas, Work No. 261 (1 item), 1937.	8	376
Recoura, Alfred, letters to and from Cret regarding Atelier Pascal (later Atelier Recoura-Duquesne) and the drawings of Eugene Duquesne, in French (4 items), 1930-1931.	8	377

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Reed, Earl, letter from Cret regarding Atelier Pascal and the drawings of Eugene Duquesne (1 item), 1930.	8	378
Reilly, C.H (Charles Herbert), 1874-1948, letter to Cret (1 item), 1943.	8	379
Ripert, Blanche, a 10-year-old French girl who wrote to "un bon soldat français", letter given to Cret by his commanding officer (1 item), circa 1914.	8	380
Robert and Company, letters to and from Cret and Lee C. McClure and C. L. Emerson regarding the Naval Air Station, Bermuda, Work No. 424 (3 items), 1941.	8	381
Robida, Camille, letter to Cret (1 item), 1918.	8	382
Robins, Thomas, letters to and from Cret regarding the Naglee Memorial, Work No. 36; includes contains correspondence written by John Harbeson on Cret's behalf and Robins's letter of introduction for Cret to John E. Richards (3 items), 1914-1915.	8	383
Robinson, John Beverley, 1853-, letter to Cret (1 item), 1910.	8	384
Rogniat, Louis, letter to Cret (1 item), 1899.	8	385
Roisin, Maxime, letters to Cret (9 items), 1902-1908.	8	386
Romains, Jules, 1885-1972, letter to Cret (1 item), 1943.	8	387
Rome, Alfred, letter to Cret (1 item), 1901.	8	388
Romquin, Charles, letter to Cret (1 item), 1920.	8	389
Roosevelt, Franklin D (Franklin Delano), 1882-1945, letter to Cret from Roosevelt regarding the Federal Reserve Board Building, Work	8	390

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No. 302; includes a letter from Edward Bruce of the Public Buildings Administration to Marguerite Lehand (1 item), 1941.

Root, John Wellborn, 1887-1963, letter to Cret (1 item), 1933. 8 391

Rosenberger, Homer, letter from Cret regarding the Rodin Museum, Work No. 176, in Philadelphia (1 item), 1938. 8 392

Rowe, L. S (Leo Stanton), 1871-1946, letters to Cret (5 items), 1913-1938. 8 393

Royal Institute of British Architects, letter to Cret from Ian Macalister regarding Cret's election as Honorary Corresponding Member (1 item), 1938. 8 394

San Francisco Public Library, letter from Cret includes s a competition jury report from jurors Cret, Gilbert Cass Gilbert, and Phelan (1 item), 1914. 9 395

Sawyer, Philip, 1868-1949, letter to Cret (1 item), 1935. 9 396

Shenton, Edward, 1895-1977, letter from Cret (1 item), 1930. 9 397

Shepherd, William E., letter from Cret (1 item), 1939. 9 398

Shreve, Richmond Harold, 1877-1946, letter to Cret (1 item), 1938. 9 399

Sigma Chi Fraternity. University of Pennsylvania Chapter, letter to Cret from Owen Louis Shinn regarding Cret's election to membership (1 item), 1906. 9 400

Simon, Grant Miles, letters to Cret (3 items), 1917-1938. 9 401

Simons, Albert, letter to Cret (1 item), 1945. 9 402

A. General

Singlas, letters to Cret regarding a proposal to have Cret transferred from ordinary military service to war service procuring armaments in the United States for the French government; includes one letter to Marguerite Cret, in French (2 items), 1916.	9	403
Sireyjol, Leon, letter to Cret regarding the French Pavilion (never built), Work No. 269, for the Century of Progress International Exposition; includes a letter of introduction for Cret to Fernand Chapsal (1 item), 1932.	9	404
Smith and Bassette, letter from Cret regarding the Hartford County Building, Work No. 173 (1 item), 1926.	9	405
Smith, Francis Palmer, letters to Cret (2 items), 1917-1938.	9	406
Smith, James Kellum, 1893-, letter to Cret (1 item), 1920.	9	407
Smith, William Jones, letters to and from Cret includes a detailed list of distinctive and representative American buildings which Cret compiled at Smith's request (4 items), 1929-1942.	9	408
Société académique d'architecture de Lyon, letters to Cret from Louis Rogniat regarding competitions in which Cret was awarded prizes (2 items), 1895-1898.	9	409
Société centrale des architectes (France), letter from Cret regarding the Canadian Battlefields Memorials Competition, Work No. 159 (1 item), 1920.	9	410
Spear, Elise, letter to Cret (1 item), 1939.	9	411
Spiering, Louis C., letters to and from Cret regarding an offer of positions to Cret and Charles F. Osborne at Washington University (2 items), 1910.	9	412

A. General

Springfield Hospital (Springfield, Mass.), letter from Cret to George Dwight Pratt regarding Cret's visit to Springfield Hospital, Work No. 95, a collaboration between Cret and Warren P. Laird (1 item), 1910.	9	413
Stalpart, letter from Cret regarding France and the French people (a pencil copy in Cret's hand in English of a letter written to M. Stalpart, without first name, with an annotation in Cret's hand stating that the letter was written in French) (1 item), 1941.	9	414
Stanley-Brown, R (Rudolph), 1889-1944, letter from Cret (1 item), 1935.	9	415
Stephens, Frank, letters to and from Cret regarding William L. Price and M. Hawley McLanahan of the firm Price and McLanahan and Price's work with Stephens on the community at Arden, Delaware (2 items), 1929.	9	416
Stewart, Albert, letter from Cret regarding sculpture for the Calvert Street Bridge in Washington, D.C., Work No. 263 (1 item), 1933.	9	417
Stewart, Mary, letters to and from Cret regarding the residence of Mrs. Mary Stewart in Washington, D.C., Work No. 336 (5 items), 1937-1940.	9	418
Stokes, May, letter to Cret (1 item), 1943.	9	419
Sudell, Harold, letters to and from Cret regarding William L. Price (2 items), 1929.	9	420
Summerall, Charles Pelot, 1867-1955, letter to Cret (1 item), 1938.	9	421
Swales, Francis S., letters to and from Cret regarding Atelier Pascal and Swales's article on Cret (4 items), 1928-1930.	9	422

A. General

Swartwout, Egerton, 1870-1940, letters to and from Cret regarding the Hartford County Building, Work No. 173, and the Pan American Union Annex, Work No. 242, including Swartwout's descriptions of the deliberations of the Fine Arts Commission (13 items), 1926-1941.	9	423
T Square Club (Philadelphia, Pa.), letters to and from Cret and Thomas M. Kellogg regarding the T Square Club Exhibition, Philadelphia, 1906, includes a form letter that Cret sent to French architects soliciting drawings for the exhibition (4 items), 1906.	9	424
Tardit, letter to Cret regarding a legacy from Louis Bernier to Cret and Louis E. Jallade in payment for their work on his French Embassy, Washington, D.C (never built), in French (1 item), 1921.	9	425
Taylor, William., letter to Cret (1 item), 1943.	9	426
Templier, P. A., letter to Cret (1 item), 1902.	9	427
Thomas, Walter H., letter to Cret (1 item), 1935.	9	428
Tilton, Edward Lippincott, 1861-, letter to Cret regarding Atelier Pascal (Paris, France) (1 item), 1930.	9	429
Tolman, Hugh H., letters to and from Cret regarding memories of World War I (2 items), 1926.	9	430
Toriet, L., letter to Cret (1 item), 1917.	9	431
Trowbridge, Alexander Buell, 1868-1950, letters to and from Cret regarding the Folger Shakespeare Library, Work No. 226, for which Trowbridge was Henry Folger's professional advisor, includes copies to Cret of Trowbridge's correspondence with Henry Folger and Trowbridge's correspondence with John Harbeson on Cret's behalf (38 items), 1928-1935.	9	432-433

A. General

Trumbauer, Horace, 1869-1938, letters to Cret (2 items), 1905.	9	434
Tucker, Ernest F., letters to and from Cret (2 items), 1931.	9	435
Tuskegee Normal and Industrial Institute, letter to Cret from Booker T. Washington regarding the campus of Tuskegee Normal and Industrial Institute (1 item), 1905.	9	436
United States Military Academy, letters to and from Cret and Jay L. Benedict and Francis Bowditch Wilby regarding the United States Military Academy, Work No. 308 and Work No. 488 (3 items), 1938-1944.	9	445
United States Naval Academy, letters to and from Cret Correspondence with A. G. Bisset, Wilson Brown, and Harry Alexander Baldrige regarding the U.S. Naval Academy Chapel, Work No. 363 (3 items), 1939.	9	446
United States. Architect of the Capitol, letters to and from Cret and David Lynn regarding the Hispanic Room of the Library of Congress, Work No. 331 (7 items), 1937-1939.	9	437
United States. Army. Corps of Engineers, letters to and from Cret and H. G. Montgomery, James H. Stratton, D. W. Griffiths, Charles M. Wellons, and J. R. Crume in U.S. Engineer offices in Little Rock, Caddoa, Colorado, and Pittsburgh regarding some of Cret's projects for the Corps of Engineers including the Berlin Dam, Work No. 332; Caddoa Dam, Work No. 395; Norfolk Dam, Work No. 408; and the Goethals Monument, Work No. 372; and from E. W. Garbisch concerning the 1944 competition for the United States Military Academy, Work No. 488 (17 items), 1938-1945.	9	438

A. General

United States. Army. Quartermaster Corps, letter from Cret to Major General Willam Durward Connor regarding a reference for the work of the firm LaRoche and Dahl (1 item), 1941. 9 439

United States. Bureau of Yards and Docks, letters to and from Cret and Ben Moreell, F.W. Southworth, and E.L. Marshall regarding some of Cret's projects for the Navy including the U.S. Naval Academy Chapel, Work No. 363; the U.S. Naval Medical Center, Work No. 371; the Naval Experimental Model Basin at Carderock, Maryland, Work No. 377; Naval Air Stations at Newfoundland (Canada), Bermuda, and Trinidad, Work No. 424; the Naval Air Station at Quonset Point, Rhode Island; the Aviation Base at Willow Grove, Pennsylvania, Work No. 458; and Cret's general consulting services, Work No. 409 (17 items), 1938-1943. 9 440

United States. Commission of Fine Arts, letters to and from Cret and Charles Moore, H.P. Caemmerer and Gilmore D. Clarke regarding the Pan American Union, Work No. 242, the Calvert Street Bridge, Work No. 263, the Federal Reserve Board Building, Work No. 302, and the U.S. Naval Medical Center, Work No. 371; includes copies of official correspondence of the Commission with Mrs. Charles Louis Borie (letter written by Cret), Fritz G. Lanham, Franklin D. Roosevelt and Col. Nowland (18 items), 1928-1942. 9 441

United States. National Capital Park and Planning Commission, letters to and from Cret and U. S. Grant, 3rd, Frederic A. Delano, and John Nolen regarding the Folger Shakespeare Library, Work No. 226; the Pan American Union, Work No. 242; and the U.S. Naval Medical Center, Work No. 371 (6 items), 1931-1939. 9 442

United States. Navy Department. Bureau of Medicine and Surgery, letters to and from Cret and Rear Admiral Ross T. McIntire regarding the U.S. Naval Medical Center, Work No. 371 (2 items), 1943-1944. 9 443

A. General

United States. Secretary of the Interior, letters to and from Cret and Harold L. Ickes regarding the Pan American Union, Work No. 242; includes a copy of a memorandum from Franklin D. Roosevelt to Ickes (2 items), 1941.	9	444
University of Illinois at Urbana-Champaign. Dept. of Architecture, letters to and from Cret and F. M. Mann regarding the offer of the position of head of the Department of Architecture to Cret (3 items), 1913.	10	447
University of Michigan, letter from Cret responding to a questionnaire from architecture students (1 item), 1934.	10	448
University of Pennsylvania, letters to and from Cret and Warren P. Laird, Charles Custis Harrison, Jesse Y. Burk, Edgar Fahs Smith, Edward Robins, William H. Hutt, Josiah H. Penniman, Charles Osborne, George S. Koyl, Edward W. Mumford, and Thomas A. Gates regarding Cret's employment at the University of Pennsylvania; and from John Harbeson as acting dean of the School of Fine Arts proposing Cret for the Philadelphia Award, including a partial list of his works (32 items), 1903-1940.	10	449
University of Pennsylvania. Architectural Alumni Society, letter to Cret from J. Roy Carroll regarding a resolution honoring Cret (1 item), 1937.	10	450
University of Pennsylvania. Class of 1904, letter to Cret from Taylor B. Register regarding the Franklin Statue (pedestal), Work No. 33 (1 item), 1914.	10	451
University of Texas, letters to and from Cret and W. J. Battle, Beauford H. Jester, H. Y. Benedict, and J. W. Calhoun regarding the	10	452

A. General

University of Texas General Plan, Work No. 241, and University of Texas, Work No. 261 (14 items), 1931-1940.		
Urban, C. Emlen, 1863-1939, letters to and from Cret regarding the Hershey Theatre and Social Center Building, Work No. 37, includes letters written by John Harbeson on Cret's behalf (15 items), 1913-1916.	10	453
Urban, Joseph, 1872-1933, letter from Cret regarding the Century of Progress International Exposition, Work No. 240 (1 item), 1933.	10	454
Van Leyen, Edward G., letters to and from Cret (2 items), 1919.	10	455
Varon, David Jacob, 1872-, letters to and from Cret, in French (4 items), 1905-1922.	10	456
Ventre, André, letters to and from Cret, in French (2 items), 1933.	10	457
Verrier, Jean, letter to Cret, in French (1 item), 1931.	10	458
Verrier, Pierre, letter to Cret, in French (1 item), 1931.	10	459
Viennois, A., letter to Cret, in French (1 item), 1898.	10	460
Walker, Ralph, 1889-1973, letters to Cret (2 items), 1943-1944.	10	461
Ward, Charles F., letter to Cret (1 item), 1944.	10	462
Warren, Whitney, 1864-1943, letters to and from Cret, in English and French (7 items), 1912-1940.	10	463
Washington University (St. Louis, Mo.), letters to and from Cret and Robert S. Brookings and Chancellor D. F (or D. T.) Houston regarding offers of positions at Washington University to Cret and to Charles F. Osborne (7 items), 1910.	10	464

A. General

Watkin, William Ward, 1886-1952, letters to and from Cret (8 items), 1909-1933.	10	465
Watkins, Ned, letter to Cret (1 item), 1939.	10	466
Watkins, Shirley, 1897-1979, letters to and from Cret (8 items), 1939-1944.	10	467
Watts, Harvey Maitland, 1864-1939, letter to Cret (1 item), 1911.	10	468
Wegman, Jules F., letters to Cret (1 item), 1928.	10	469
White, Percival, 1887-1970, letters to and from Cret (2 items), 1930.	10	470
White, Robert Leon, letters to and from Cret regarding the University of Texas, Work No. 261 (6 items), 1933-1942.	10	471
Whitemarsh Memorial Park, letter from Cret regarding sculpture of Jean De Marco for Whitemarsh Memorial Park, Work No. 246 (1 item), 1937.	10	472
Williams, Edgar, letter to Cret (1 item), 1943.	10	473
Williams, Talcott, 1849-1928, letter to Cret (1 item), 1912.	10	474
Wilson, John Albert, 1899-1976, letters to and from Cret regarding James A. Kane's The Ancient Building Science (3 items), 1940.	10	475
Windrim, John T (John Torrey), 1866-1934, letters to Cret (3 items), 1914-1915.	10	476
Wm. H. Watts & Co., letter to Cret regarding the Library of Congress Hispanic Room, Work No. 331 (1 item), 1938.	10	477

A. General

Wood, Waddy B (Waddy Butler), 1869-1944, letter from Cret regarding the Pan American Union, Work No. 242 (1 item), 1935.	10	478
Woodward, George, 1863-1952, letters to Cret (2 items), 1929, undated.	10	479
Wurster, William Wilson, letter to Cret regarding Rebecca Wood (1 item), 1937.	10	480
Wyeth, Nathan C., 1870-1963, letters to and from Cret regarding Atelier Pascal, includes a letter written by Cret that was also sent to Robert Peabody Bellows, Charles Collens, and Edward L. Tilton (2 items), 1930.	10	481
Yale University Corporation. Committee on Architectural Plan, letter from Cret to John Villiers Farwell regarding the buildings of Yale University (1 item), 1920.	10	482
Yellin, Samuel, 1885-1940, letter to Cret (1 item), 1938.	10	483
Young, George, letter to Cret (1 item), 1938.	10	484
Zantzinger, Borie and Medary (Firm), letters to and from Cret and C. C. Zantzinger and C. L. Borie regarding the firm's collaboration with Cret on the following projects: the Philadelphia Parkway, Work No. 38, the Schuylkill River Embankments, Work No. 76, the University of Pennsylvania Comprehensive Plan, Work No. 96, the Indianapolis Public Library, Work No. 34, and the Detroit Institute of Arts, Work No. 105; includes an original letter of Ralph Adams Cram to Clarence Zantzinger (sent on to Cret), copies to Cret of correspondence from C. L. Borie (to Edgar Fahs Smith) and from M. B. Medary (to Clyde H. Burroughs); and a letter from C. L. Borie addressed jointly to Olmsted Brothers, Warren P. Laird and Cret (19 items), 1905-1921.	10	485

B. Family

Zumthor, Jules, letters to and from Cret, in French (3 items), 1925-1926.	10	486
Signed without surname (arranged alphabetically by first name).	10	487-492
Illegible surname (arranged by date, followed by undated).	10	493
Unsigned/addressee unnamed.	10	494

B. Family.

	Box	Folder
Bernard, André Jean Marie, 1886-, cousin of Paul Cret and son of Fleury Louis Bernard and Victoire Durand Bernard, letter to Cret, in French (1 item), 1905.	11	495
Bernard, Fleury Louis, 1859-1933, uncle of Paul Cret, letter to Cret, in French (1 item), 1920.	11	496
Bernard, Josephine, aunt of Paul Cret, letters to Cret, in French (2 items), 1920.	11	497
Bouvier, Marie Bernard, aunt of Paul Cret and sister of Fleury Bernard, letters to Cret, in French (2 items), 1929.	11	498
Cret, Anna Durand, died 1920, mother of Paul Cret, letters to and from Cret, in French (8 items), 1881-1920.	11	499
Cret, Marguerite Lahalle, died 1965, wife of Paul Cret, letters to and from Cret the bulk of which date from 1914 to 1919 and are from Cret to Marguerite during his service as a soldier in World War I, during which he wrote frequently, often daily, sometimes more than once a day, in French (791 items), 1905-1916 July.	11	500-513 and 961

B. Family

Cret, Marguerite Lahalle, died 1965, wife of Paul Cret, letters to and from Cret the bulk of which date from 1914 to 1919 and are from Cret to Marguerite during his service as a soldier in World War I, during which he wrote frequently, often daily, sometimes more than once a day, in French (791 items), 1916 August-1917 December.	12	514-524
Cret, Marguerite Lahalle, died 1965, wife of Paul Cret, letters to and from Cret the bulk of which date from 1914 to 1919 and are from Cret to Marguerite during his service as a soldier in World War I, during which he wrote frequently, often daily, sometimes more than once a day, in French (791 items), 1918-1940s.	13	525-531
Defond Frères, proprietors or which were cousins of Fleury Bernard, Paul Cret's uncle, letters to and from Cret regarding Fleury Bernard. Cret wrote to Defond Frères, cousins of his uncle, expressing concern for the safety of his uncle, living alone. Defond Frères arranged to have his uncle moved to an institution in his old age, and Cret supported him there until his death in 1933. Defond Frères handled the accounts and sent Cret reports. Their letters are signed only Defond Frères with no personal names., in French (2 items), 1929-1933.	13	532
Dessus, E., cousin of Paul Cret, letter to Cret, in French (1 item), 1894.	13	533
Durand, Jeanne, cousin of Paul Cret and daughter of his uncle Jean Paul Durand, letters to Cret, in French (2 items), 1922-1923.	13	534
Durand, Jean Paul, died 1922, uncle of Paul Cret, letters to and from Cret, in French (6 items), 1903-1920.	13	535
Lahalle, Charles Dominique Oscar, died 1909, father-in-law of Paul Cret, letters to Cret, in French (3 items), 1905-1908.	13	536

B. Family

Lahalle, Pierre, brother-in-law of Paul Cret, letters to and from Cret Correspondence contains occasional reference to business in addition to personal and family matters. Pierre Lahalle's firm, Lahalle et Levard, represented Cret's professional interests in Europe. Correspondence also contains a letter to Paul Cret from Pierre's children Daniel, Monique, and Olivier., in French (15 items), 1903-1940.	13	537
LeBeuve, Jacqueline, wife of Marguerite Cret's nephew Henri LeBeuve, letter to Cret, in French (1 item), 1939.	13	538
Magne, Alice Lahalle, sister of Marguerite Cret, wife of Felix Magne, and mother of H��l��ne and Paquerette, letters to and from Cret, in French (8 items), 1913-1940.	13	539
Magne, Felix, brother-in-law of Paul Cret, letters to and from Cret, in French (12 items), 1913-1931, undated.	13	540
Magne, H��l��ne, niece of Paul Cret, letter to Cret, in French (1 item), 1936.	13	541
Magne, Paquerette, niece of Paul Cret, letter to Cret, in French (1 item), 1936.	13	542
Acad��mie de Lyon, letters to Anna Durand Cret regarding Paul Cret's education., in French (3 items), 1892-1893.	13	543
Belin, Clement, letters to Anna Durand Cret, in French (2 items), 1890.	13	544
Guigue, Jules, letter to Anna Durand Cret, in French (1 item), 1885.	13	545
Molle, A., letter to Anna Durand Cret, in French (1 item), 1919.	13	546

C. Correspondence about Cret

Arnal, Leon Eugene, 1881-1963, letter to Marguerite Lahalle Cret, in French (1 item), 1918.	13	548
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Dolbeau, M., letter to Marguerite Lahalle Cret, in French (1 item), 1918.	13	549
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Lahalle, Pierre, brother-in-law of Paul Cret, letter to Marguerite Lahalle Cret, in French (1 item), undated.	13	550
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C. Correspondence about Cret.**i. Philadelphia Award, circa 1929-1930.**

	Box	Folder
Allen, J. H. Dulles, president of Enfield Pottery and Tile Works, 1929.	13	552
Ames, Herman Vandenburg, 1865-1935, 1929.	13	552
Banwell, Roy W, 1893-1973, 1929.	13	552
Barney, W. Pope, 1890-1970, 1929.	13	552
Baton, Henry E., 1929.	13	552
Bauer, Charles H., 1929.	13	552
Baylinson, S. Brian, 1929.	13	552
Beck, James M, 1861-1936, 1929.	13	552
Beitler, Amanda C., 1929.	13	552
Betts, Benjamin F., 1929.	13	552

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Bickley, George Howard, 1929.	13	552
Biddle, Francis, 1886-1968, 1929.	13	552
Biddle, Gertrude Bosler, wife of Edward W. Biddle, 1929.	13	552
Bioren, John S., 1929.	13	552
Borie, Adolphe, 1877-1934, 1929.	13	552
Borie, Charles Louis, 1870-1943, 1929.	13	552
Bush-Brown, James, 1929.	13	552
Cadwalader, Williams Biddle, 1876-, 1929.	13	552
Cameron, James M., 1929.	13	552
Chance, Edwin M., 1929.	13	552
Chase, Clement Edwards, 1929.	13	552
Daniels, Charles, 1929.	13	552
Davis, Paul A, 1872-1948, 1929.	13	552
Delano, William Adams, 1874-1960, 1929.	13	552
Detroit Institute of Arts, 1929.	13	552
Dise, J. Ivan, 1929.	13	552
Dohan, Joseph M., 1929.	13	552
Donaldson, E. B., 1929.	13	552

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Donaldson, Henry Herbert, 1857-1938, 1929.	13	552
Dow, Mary P., 1929.	13	552
Dunlap, M. Edmunds, 1881-1970, 1929.	13	552
Edwards & Hoffman, 1929.	13	552
Emerson, William, 1873-1957, 1929.	13	552
Fenhagen, G. Corner, 1929.	13	552
Folger, Henry Clay, 1857-1930, 1929.	13	552
Folsom & Stanton signed by Donald Folsom and William C. Stanton, 1929.	13	552
Ford, Edsel, 1893-1943, 1929.	13	552
France. Ambassade, 1929.	13	552
Francis, Isaac Hathaway, 1929.	13	552
George Kessler Contracting Co., 1929.	13	552
Geyelin, Emile C., 1929.	13	552
Gravell, William H., 1929.	13	552
Greenberg, Joseph J., 1929.	13	552
Greenfield, Albert M., 1887-1967, 1929.	13	552
Hahn, Frank E., 1879-1962, 1929.	13	552

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Hammond, Charles Herrick, 1882-1969, 1929.	13	552
Hammond, Harold, 1929.	13	552
Harris, W. Carlton, 1890-, 1929.	13	552
Hartford County. County Commissioners, 1929.	13	552
Hewitt, Edward Shepard, 1929.	13	552
Hewlett, J. Monroe, 1929.	13	552
Hitchens, William Frank, 1929.	13	552
Holland, Leicester Bodine, 1882-1952, 1929.	13	552
Hood, Raymond M, 1881-1934, 1929.	13	552
Howe, George, 1886-1955, 1929.	13	552
Ingersoll, Charles E., 1929.	13	552
Integrity Trust Company, 1929.	13	552
Jansson, Erik, 1929.	13	552
John N. Gill Construction Co. signed Edward P. Flannery, 1929.	13	552
Johnson, Eldridge Reeves, 1867-1945, 1929.	13	552
Johnson, Virgil L., 1929.	13	552
Kahn, Albert, 1869-1942, 1929.	13	552
Karcher, Walter T., 1881-1953, 1929.	13	552

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Keen, William W, 1837-1932, 1929.	13	552
Ketterer, Gustav, 1929.	13	552
Kocher, A. Lawrence, 1929.	13	552
Lear, W. H., 1929.	13	552
Mastbaum, Jules E., 1929.	13	552
McCormick, Vance Criswell, 1872-1946, 1929.	13	552
McDaniel, Alice C., wife of W.B. McDaniel, 1929.	13	552
McDaniel, Walton Brooks, 1871-, 1929.	13	552
McGoodwin, Robert Rodes, 1886-1967, 1929.	13	552
Meeks, Everett Victor, 1879-1954, 1929.	13	552
Meigs, Arthur I. 1882-1956, 1929.	13	552
Mellen, James J., 1929.	13	552
Metheny, James P., 1929.	13	552
Morris, Benjamin W, 1870-1944, 1929.	13	552
Nardo, Antonio Di., 1929.	13	552
Newbold, John S., 1929.	13	552
Oberholtzer, Ellis Paxson, 1868-1936, 1929.	13	552
Parker, Harry, 1887-1974, 1929.	13	552

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Pershing, John J, 1860-1948, 1929.	13	552
Pinchot, Gifford, 1865-1946, 1929.	13	552
Pope, John Russell, 1874-1937, 1929.	13	552
Price, William G., 1929.	13	552
Providence. War Memorial Committee, 1929.	13	552
Purves & Day, signed by Kenneth M. Day, 1929.	13	552
Reed, David Aiken, 1880-1953, 1929.	13	552
Register, H. Bartol, 1929.	13	552
Reid, Kenneth, 1929.	13	552
Riggs, Arthur Stanley, 1879-1952, 1929.	13	552
Rittase, William M., 1894-1968, 1929.	13	552
Rowe, L. S, 1871-1946, 1929.	13	552
Royer, Frank C., 1929.	13	552
Saylor, Henry H, -1880, 1929.	13	552
Schluter, William Charles, 1890-1932, 1929.	13	552
Shay, Howell Lewis, 1929.	13	552
Silverman, Charles, 1929.	13	552
Simon, Grant Miles, 1929.	13	552

C. Correspondence about Cret

Sinkler, Caroline, 1929.	13	552
Sioussot, St. George Leakin, 1878-1960, 1929.	13	552
Smith, Livingstone, 1929.	13	552
Smith, William Jones, 1929.	13	552
Sternfeld, Harry, 1929.	13	552
Stratton, Howard Fremont, 1929.	13	552
Sundt, Thoralf M., d 1969, 1929.	13	552
Thomas, John D., 1929.	13	552
Trowbridge, Alexander Buell, 1868-1950, 1929.	13	552
Truscott, Arthur, 1929.	13	552
United States. Commission of Fine Arts, 1929.	13	552
University of Pennsylvania, letter from John Harbeson as acting dean of the School of Fine Arts proposing Cret for the Philadelphia Award, including a partial list of his works, 1929.	13	552
Vauclain, Samuel M, 1856-1940, 1929.	13	552
Voigt, Max, 1929.	13	552
Warren, Whitney, 1864-1943, 1929.	13	552
Weimer, Albert B, 1857-1938, 1929.	13	552
Weitz, David D., 1895-, 1929.	13	552

C. Correspondence about Cret

Weyl, Charles, 1929.	13	552
Whiteside, G. Morris, 1929.	13	552
Willing, Charles, 1884-1963, 1929.	13	552
Windrim, John T, 1866-1934, 1929.	13	552
Wood, Ida, 1929.	13	552
Woodward, George, 1863-1952, 1929.	13	552

ii. After Cret's death.

	Box	Folder
Berninger, Dominique, letter to John Harbeson (1 item), 1945.	13	553
Emerson, William, 1873-1957, letters to and from John Harbeson (2 items), 1945-1946.	13	554
Gilchrist, Agnes Addison, 1907-, wife of John M. Gilchrist, letters from John Harbeson (2 items), 1949-1950.	13	555
Pease, J. N., letter to Harbeson Hough Livingston & Larson Architects includes a copy of a letter to Harold D. Hauf, editor of Architectural Record. regarding Cret's visit to the site of the Naval Hospital at Beauford, South Carolina, Work No. 503, in August 1945, during which Cret had "a slight attack" (1 item), 1949.	13	556
Rosenberger, Homer Tope, 1908-, letter from John Harbeson (1 item), 1961.	13	557
United States. Commission of Fine Arts, letter to John Harbeson from H. P. Caemmerer regarding the death of Paul Cret and pending projects including the South Capitol Street Bridge, Work	13	558

II. Essays, addresses, lectures, interviews, etc.

No. 439; Federal Reserve Annex, Work No. 405; and the Pan American Annex, Work No. 242 (1 item), 1945.

University of Pennsylvania. Press, letter to John Harbeson from Phelps Soule regarding the proposed publication of Paul Cret's papers (1 item), 1945.	13	559
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Van Trump, James D (James Denholm), 1908-, letter from John Harbeson regarding Cret's work on Hope Lodge, Work No. 130 (1 item), 1963.	13	560
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Van Zanten, David, -1943, letter to John Harbeson regarding a lecture by Van Zanten on Cret, includes a copy of the lecture (1 item), 1976.	13	561
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White, Theophilus Ballou, 1903-, letter from John Harbeson regarding Rittenhouse Square in Philadelphia, Work No. 98, and sketches Cret made while serving as a soldier in World War I (1 item), 1959.	13	562
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II. Essays, addresses, lectures, interviews, etc.**Series Description**

This series contains Cret's own writings, including notes, drafts and revisions of many of his articles (published and unpublished), contributions to books, public lectures, and less formal talks. Typescripts not identified as written by another in Cret's office are assumed to be by Cret. Also included are newspaper articles resulting from interviews with Cret.

All notes, drafts, and versions of a writing are filed together, including offprints or cuttings of the published text, if available. Writings are arranged chronologically by year, followed by undated, and alphabetically by title within each year. In case of writings with more than one version (including drafts), the date of the earliest dated version is used for arrangement purposes. In case of unpublished writings with variant titles, the predominant or last title is used for arrangement. In case of published writings

II. Essays, addresses, lectures, interviews, etc.

with variant titles, the title used for publication is used for arrangement, or if published in different journals under different titles, the earliest published title is used.

	Box	Folder
"A Comparative Study of Sevres Methods." <i>The Craftsman</i> , pp. 355-367, 1904 July.	14	563
"T Square Club Exhibition." <i>Old Penn</i> , pp. 1-2, 1904 January 23.	14	564
"The Utility of Exhibitions." T Square Club Year-book, pp. 9-12, 1904-1905.	14	565
"Animals in Christian Art." <i>Catholic Encyclopedia</i> , pp. 515-517, 1907.	14	566
"The École des Beaux Arts: What Its Architectural Teaching Means." <i>Architectural Record</i> , Volume 23, pp. 367-371, 1908.	14	567
Preface to a yearbook of the School of Architecture, 1909.	14	568
"The Training of the Designer." Paper read to Philadelphia Chapter, American Institute of Architects, Published under the same title in <i>Old Penn</i> , Volume 8, pp. 283-287, and in <i>National Architect</i> , Volume 4, p. 220, 1909-1914.	14	569
"Truth and Tradition." <i>Architectural Record</i> , Volume 25, pp. 107-110, 1909.	14	570
"Architects Divided on Bridge Site for Convention Hall." Unidentified Philadelphia newspaper, 1910.	14	571
"Planning Experts Like Potter Idea for Street Work." Unidentified Philadelphia newspaper, 1912 January 22.	14	572

II. Essays, addresses, lectures, interviews, etc.

"Architectural Drawing and Draughtsmen" by Reginald Blomfield. <i>Journal of the American Institute of Architects</i> , Volume 1, pp. 255-257, 1913.	14	573
"The Pan American Building." Typescript, 1913.	14	574
"The Paris Competition." <i>Journal of the American Institute of Architects</i> , Volume 1, pp. 337-338, 1913.	14	575
"Sur la réglementation de hauteur des bâtiments" , 1913.	14	576
Description		
Manuscript draft in French and untitled typescript in English of paper read to the Philadelphia Chapter of the American Institute of Architects, Includes newspaper article containing extensive quotations from the paper as read.		
"L'Art d'architecture et la profession d'architecte," by Albert Louvet. <i>Journal of the American Institute of Architects</i> , Volume 2, pp. 111-112, 1914.	14	577
"L'Architecture à l'étranger: le Bureau des Républiques Américaines." <i>L'Architecture</i> , Volume 27, pp. 100-103, 1914.	14	578
"The Spirit of the Architectural Student at Pennsylvania." <i>Towne Scientific School Journal</i> , pp. 149-153, circa 1917.	14	579
"The Study of Architectural Design." Typescript. Speech, Philadelphia Chapter, American Institute of Architects, 1919.	14	580
"Fairmount Parkway in Philadelphia." <i>The Park International</i> , pp. 13-24, 1920 July.	14	581

II. Essays, addresses, lectures, interviews, etc.

"A Hillside House, the Property of George Howe, Esq., Chestnut Hill, Philadelphia: Mellor, Meigs & Howe, Architects." <i>Architectural Record</i> , Volume 48, pp. 82-106, 1920.	14	582
"Aerial Photography and Architecture." <i>Journal of the American Institute of Architects</i> , Volume 9, pp. 8-12, 1921.	14	583
"Modern Architecture." Typescript for T Square Club, 1923.	14	584
"Modern Architecture." <i>Significance of the Fine Arts</i> , American Institute of Architects, pp. 181-243. Boston: Marshall Jones Company, 1923.	14	585-586
"A Recent Theory of the Natural Lighting of Art Galleries." <i>Journal of the American Institute of Architects</i> , Volume 11, pp. 223-226, 1923.	14	587
"Travel." Foreword to an exhibition catalog, 1923.	14	588
"The Buildings for the Barnes Foundation." Typescript for Merion Civic Association Yearbook, 1924.	14	589
"Detroit Institute of Arts." <i>Art and Archaeology</i> , Volume 17, pp. 97-100, 1924.	14	590
"On Beautification." Notes for a lecture to Civitan Club of Philadelphia, 1924 November 5.	14	591
"On the Parkway and City Hall Square Proposal." Notes for a lecture to the Philadelphia Chapter, American Institute of Architects, 1924 March 24.	14	592
"Preface." In di Nardo, Antonio, <i>Farmhouses, Small Chateaux and Country Churches in France</i> . Cleveland: J. H. Jansen, 1924.	14	593

II. Essays, addresses, lectures, interviews, etc.

"The Question of Education: Evolution or Revolution." <i>Journal of the American Institute of Architects</i> , Volume 12, pp. 409-412, 1924.	14	594
"The Buildings of the Barnes Foundation at Merion, Pa." <i>Architecture</i> , Volume 53, pp. 1-6, 1926.	14	595
Notes for a lecture given in Detroit, 1926 May 1.	14	596
1926.	14	597
"Modernists and Conservatives." Lecture, T Square Club, 1927 November 19.	15	598
"Public Buildings of the Future." Three typescript versions, earliest, 1927.	15	599
"Les Transformations de la maison." Lecture to T Square Club, 1927 October 13.	15	600
"The Architect as Collaborator with the Engineer." <i>Architectural Forum</i> , Volume 49, pp. 97-104, 1928.	15	601
"A Description of the New Main Office of the Integrity Trust Company, 16th & Walnut Streets, Philadelphia, Pa." Typescript, With "A Description of New Safe Deposit Vault & Integrity Trust Company, 16th & Walnut Streets, Philadelphia, Penna." by F. S. Holmes, Vault Engineer, 1928.	15	602
"The Detroit Institute of Arts." Typescript, as published in the monograph on the Detroit Institute of Arts, 1928.	15	603
"Le Nouveau musée de la ville de Detroit." Typescript, 1928.	15	604

II. Essays, addresses, lectures, interviews, etc.

"American Architecture, Correspondence of Walter Pach, Paul Cret, Frank Lloyd Wright and Eric Mendelsohn with Fiske Kimball." <i>Architectural Record</i> , Volume 65, pp. 431-434, 1929.	15	605
"French Renaissance Architecture." Manuscripts and typescripts for article in <i>Encyclopædia Britannica</i> , 14th ed., s.v. "Renaissance Architecture." , 1929.	15	607
1929.	15	608
"Descriptive Outline of Integrity Trust Company, Broad & Columbia Avenue, Philadelphia, Pa." Typescript, 1929.	15	606
"Architecture of the Future." Typescript, 1930.	15	609
"The Bas-Reliefs of the Integrity Trust Company." Typescript for the <i>Spokesman</i> , 1930.	15	610
"Bridges." <i>Architectural Progress</i> , pp. 6, 7, 19, 1930 November.	15	611
Contributions to Hoak and Church, <i>Masterpieces of Architecture in the United States</i> .	15	612
"Eleanor Morton talks with Paul Cret on the Possibilities and Rewards of Architecture as a Young Man's Career." <i>Public Ledger</i> , 1930 December 8.	15	613
"The Pencil Points Competition for an Eight-Room Residence." <i>Pencil Points</i> , pp. 513-514, 1930 July.	15	614
Acceptance of the Philadelphia Award. Typescript, 1931.	15	615
"The Calvert Street Bridge." Clipping from unidentified architectural journal, includes comments by Cret.	15	616

II. Essays, addresses, lectures, interviews, etc.

"Sees Happiest Life in Simplest Wants, Paul Cret Philosophises over Suggestion of Windowless Building for Offices." <i>Evening Bulletin</i> , 1931 January 16.	15	617
"Folger Shakespeare Library." Typescript, 1932.	15	618
"The Folger Shakespeare Library." Typescript. Different text, circa 1932.	15	619
"The Hall of Science, A Century of Progress Exposition." <i>Architectural Forum</i> , Volume 57, pp. 292-296, 1932.	15	620
"The New Building for the Federal Reserve Bank." <i>The 3-C Book</i> , Volume 14, pp. 35-37, 1932.	15	621
"On Henry Folger." Typescript, 1932.	15	622
"The Architect and the Engineer." Typescript, 1933.	15	623
"The Building." <i>Folger Shakespeare Library</i> , Trustees of Amherst College, 1933.	15	624
"Le Ciment armé (ou Beton armé) et l'architecture religieuse." Typescript, 1933.	15	625
"Design and Construction." Lecture, Philadelphia Chapter, American Institute of Architects, 1933 November 13.	15	626
"Exposition Buildings, particularly of the 'Century of Progress.'" Typescript, 1933.	15	627
"Sculptural decoration on Our New Building." <i>The 3-C Book</i> , pp. 120-122, 1933 December.	16	628
"Ten Years of Modernism." Also called "Modern Movements in Architecture." Published as "Ten Years of Modernism" in University of	16	629

II. Essays, addresses, lectures, interviews, etc.

Pennsylvania *General Magazine*, pp. 483-491; in *Federal Architect*, pp. 7-12; and in *Architectural Forum*, Volume 59, pp. 91-94. Variations in text in published versions, 1933 July.

"The Architectural See-Saw." <i>Yearbook of the Beaux-Arts Institute of Design</i> , 1934.	16	630
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"L'Architecture des musées en tant que plastique." <i>Mouseion</i> , pp. 7-16, 1934.	16	631
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"The Classic versus the Modernist." <i>Yearbook of the Society of Beaux-Arts Architects</i> , pp. 113-116, 1934.	16	632
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"Design." <i>University of Pennsylvania School of Architecture Book</i> , pp. 27-31, 1934.	16	633
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"The New Federal Reserve Bank Building." Typescript, 1934.	16	634
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"A New Stream-Line Motor Train." Typescript, 1934.	16	635
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"Note by the Chairman of the East Gallery Unit." <i>Bulletin of the Metropolitan Museum of Art</i> , pp. 203-204, 1934.	16	636
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"Pioneer." Typescript for broadcast, 1934 April 19.	16	637
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"Theories in Museum Planning." <i>Museum News</i> , pp. 7-8, and pp. 6-8, 1934.	16	638
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"The Zephyr." Typescript, 1934.	16	639
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"The Zephyr Train of the Burlington Route." Typescript, 1934.	16	640
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"Architectural Competitions." <i>The Journal, Royal Architectural Institute of Canada</i> , pp. 129-131, 1935 August.	16	641
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II. Essays, addresses, lectures, interviews, etc.

"How I Spend My Day Off." Written published in <i>The Federal Architect</i> , Final Number, p. 16., 1935-1946.	16	642
"Memorandum on Public Competitions." Manuscript, 1935.	16	643
"Draft." Typescript for <i>American Architect</i> , 1936.	16	644
"On the Design of Bridges." Also titled "The Calvert Street Bridge." Typescripts. Published in part in <i>Architectural Forum</i> , 1936.	16	645
"Spirit of Romance Emerging Anew in U.S. Architecture." Article clipped from unidentified newspaper, circa 1936.	16	646
Introduction written to <i>A Decade of Bridges, 1926-1936</i> by Wilbur Watson (Cleveland: J. H. Jansen), 1936.	16	647
"Paul Cret Diagnoses Philadelphia's Growing Pains." <i>Philadelphia Record</i> , 1937 December 19.	16	648
"La Recherche esthetique." Typescript, for Anthologie des artistes contemporains, 1937.	16	649
"Streamlined Trains." <i>Magazine of Art</i> , Volume 30, pp. 17-20, 1937.	16	650
"A Recent Aspect of an Old Conflict." Published in <i>General Magazine and Historical Chronicle</i> , pp. 412-419 and in <i>The Octagon</i> , pp. 3-6. Also published in condensed form as "Are We Teaching Architecture?," <i>Architectural Forum</i> , pp. 10-11, 1938.	16	651
"The Hispanic Room in the Library of Congress." Typescript, 1939.	16	652
<i>Romanticism and the Gothic Revival</i> by Agnes Addison. Typescript book review, 1939.	16	653

II. Essays, addresses, lectures, interviews, etc.

"Address to the Washington Society of Architects." Typescript, 1940 June 6.	16	654
"Henry Dunn Wood, 1882-1940." <i>The Federal Architect</i> , Volume 10, p. 39, 1940 April.	16	655
"Ten Commandments for Architects." Manuscript, Published in <i>The Federal Architect</i> , Final Number, p. 18, 1940-1946.	16	656
"The École des Beaux-Arts and Architectural Education." <i>Journal of the Society of Architectural Historians</i> , Volume 1, pp. 3-15, 1941 April.	16	657-658
"For ." Typescript, 1941.	16	659
"Interior Streamlining." <i>Interior Design and Decoration</i> , pp. 20-25, 1941 December.	16	660
"Paul Philippe Cret." <i>National Institute of Arts and Letters, Aims and Purposes of the Institute as expressed by past and present members</i> , p. 15. Printed for private distribution among the members, 1941 May 15.	16	661
"Modern Trends in Architecture." Typescript, circa 1942.	16	662
"On Writing Memoirs." Manuscript in French, 1942.	16	663
"Albert Kahn." <i>The Octagon</i> , Volume pp. 15-16. Reprinted in Michigan Society of Architects <i>Weekly Bulletin</i> , p. 25, 1943.	17	664
"Charles Louis Borie, 1870-1943." <i>Pennsylvania Gazette</i> . Reprinted in <i>The Federal Architect</i> , p. 39, 1943 July.	17	665
"Obituary, Charles Louis Borie." Typescript for the Philadelphia Chapter, American Institute of Architects, 1943.	17	666

II. Essays, addresses, lectures, interviews, etc.

"Resolution of the United States Commission of Fine Arts in Memory of Charles Louis Borie." Photocopy of typescript, 1943.	17	667
"Three Portraits of Architects." <i>The Federal Architect</i> , pp. 11-18, 1943 January-April.	17	668
"They Should Transcend Material Needs" in "War Memorials, What Forms Shall the New Ones Take?" Philadelphia <i>Evening Bulletin</i> , p. E 10(?), 1944 December 16.	17	669
"Art Commissions in the Brave New World." <i>Journal of the American Institute of Architects</i> , pp. 161-163, 1945 April.	17	670
"Letter" in "Editorial." <i>Illinois Society of Architects Monthly Bulletin</i> , p. 3, 1945 April-May.	17	671
"Obituary, John Augur Holabird." Typescript, 1945.	17	672
"Report of the War Memorials Committee." <i>Bulletin of the American Institute of Architects</i> , pp. 14-16, 1945 February.	17	673
"Statement from A. I. A. War Memorials Committee." <i>Journal of the American Institute of Architects</i> , p. 28, 1945 January.	17	674
"War Memorials Committee, Annual Report." Typescript, mimeographed, 1945.	17	675
"L'École des Beaux-Arts." Lecture. Manuscript.	17	676
"Les Étudiants en France." Manuscript.	17	677
"Musées." Manuscript notes for an unidentified article on museums.	17	678
"Notes - N. O." Manuscript.	17	679

III. Material related to Cret's architectural practice

"The Philosophy of Architecture." Lecture. Typescript.	17	680
"The Principles of Architectural Rendering" .	17	681-689

III. Material related to Cret's architectural practice.

Series Description

Much of the documentation available in this collection for Cret's architectural projects is found in General Correspondence; Essays, Addresses, Lectures, Interviews, etc. and Photographs. The third series consists, therefore, of material other than correspondence, such as Cret's writings and photographs that are directly related to Cret's architectural practice. They include financial documents, reports prepared for clients, reports and notes for internal use, drawings, and printed and published material. No project is documented comprehensively in any part of this series. Because projects often extended over a period of years and were known by variant names, projects have been arranged in order of work number. Even this arrangement is subject to confusion, because projects so closely related as to be hardly distinguishable (given the limited materials in this collection) were sometimes given separate work numbers. For practical purposes of arrangement, the lowest work number assigned to a project or group of closely interrelated projects has ordinarily been used. In most cases, the project name used by Harbeson in his typescript list of projects, "The Architectural Work of Paul Philippe Cret (b. 1876 d. 1945)," is used as the title of the project. There are six subseries. See also [Photographs](#).

A. Business.

Description

Contains documents related to Cret's office/partnership, project contracts, and project accounts.

1. Cret's office.

	Box	Folder
Partnership and business information.	18	690

2. Contracts

2. Contracts.

	Box	Folder
Pan American Union, Work No. 23.	18	691
Philadelphia Parkway, Work No. 38.	18	692
University of Pennsylvania, Work No. 96.	18	693
Mrs. Mary Stewart Residence, Work No. 336.	18	694
French Embassy (Bernier).	18	695

3. Accounts.

	Box	Folder
Pan American Union, Work No. 23.	18	696
Philadelphia Parkway, Work No. 38.	18	697
University of Pennsylvania, Franklin Statue (pedestal), Work No. 33.	18	698
Indianapolis Public Library, Work No. 34.	18	699
Detroit Institute of Arts, Work No. 105.	18	700
Rodin Museum, Work No. 176.	18	701
American Philosophical Society, Work No. 181.	18	702
Folger Shakespeare Library, Work No. 226.	18	703
American Philosophical Society, Work No. 283.	18	704

B. Reports, memoranda, and notes

Mrs. Mary Stewart Residence, Work No. 336.	18	705
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French Embassy (Bernier).	18	706
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B. Reports, memoranda, and notes.**Description**

Contains two groups of material: material prepared for clients and material intended for internal use (some including sketches).

1. Prepared for clients.

	Box	Folder
Hershey Theatre and Social Center Building, Work No. 37.	18	707
University of Cincinnati, Work No. 78.	18	708
Springfield Hospital, Work No. 95.	18	709
University of Pennsylvania, Proposed Women's Dormitories, Work No. 103.	18	710
Detroit Institute of Arts, Work No. 105.	18	711-712
Schuylkill River Embankments, Work No. 109.	18	713
Brown University, Work No. 129.	18	714
City Hall Square, Work No. 187.	18	715
French Embassy, Work No. 212.	18	716
University of Texas, Work No. 261.	18	717

2. For internal use (some including sketches)

French Pavilion, Century of Progress Exposition, Chicago, Illinois, Work No. 269.	18	718
Budd Company, Work No. 278.	18	719
Goethals Memorial, Work No. 372.	18	720
Pennsylvania Capitol Grounds Extension, Work No. 375.	18	721
U.S. Navy Air Bases, Bermuda, Trinidad, Newfoundland, Work No. 424.	18	722
U.S. Naval Academy Auditorium, Work No. 434.	18	723
French Embassy (Bernier).	18	724
New Public Museum and Art Gallery, (Reading, Pennsylvania).	18	725
Oberlin College.	18	726
War Memorial Competition (Nashville).	18	727

2. For internal use (some including sketches).

	Box	Folder
Pan American Union, Work No. 23.	19	728
Springfield Hospital, Work No. 95.	19	729
University of Pennsylvania Comprehensive Plan, Work No. 96.	19	730
Detroit Institute of Arts, Work No. 105.	19	731-738
Brown University, Work No. 129.	19	739

2. For internal use (some including sketches)

American Battle Monuments, Work No. 158.	19	740
Canadian Battlefields Memorials Competition, Work No. 159.	19	741
French Embassy, Work No. 212.	19	742
Pan American Union, Work No. 242.	19	743
University of Texas, Work No. 261.	19	744
French Pavilion, Century of Progress Exposition, Chicago, Illinois, Work No. 269.	19	745
Philadelphia Zoo, Work No. 305.	19	746
Hispanic Room, Library of Congress, Work No. 331.	19	747
Richard Allen Homes, Work No. 359.	19	748
U.S. Naval Medical Center, Bethesda Hospital, Work No. 371.	19	749
Goethals Memorial, Work No. 372.	19	750
Naval Experimental Basin, Work No. 377.	19	751
U.S. Navy Air Bases, Bermuda, Trinidad, Newfoundland, Work No. 424.	19	752
University of Pennsylvania, Library General Plan, Work No. 480.	19	753
Tripler Army Hospital, Work No. 485.	19	754
French Embassy (Bernier).	19	755
Notes on unidentified projects.	19	756

C. Drawings

C. Drawings.**Description**

Includes primarily small blueprints, but there is also one larger blueprint (approximately 21" × 28") that is housed in [Oversize](#). Nearly all the formal project drawings donated to the University of Pennsylvania are found in the Architectural Archives. Small sketches are sometimes found on Cret's notes and memoranda intended for internal use. Drawings enclosed in a letter remain with the letter in General Correspondence.

	Box	Folder
Pan American Union, Work No. 23. Published plate of architectural drawing with pencil additions.	19	757
Naglee Memorial, San Jose, California, Work No. 36.	--	--
Note		
See Map Case, Drawer 61.		
Philadelphia Parkway, Work No. 38.	--	--
Note		
See Map Case, Drawer 61.		
Detroit Institute of Arts, Work No. 105.	--	--
General note		
See Oversize, Folder 963.		
Barnes Foundation, Work No. 132.	19	758
Art School of the John Herron Art Institute, Work No. 193.	19	759

D. Printed material: brochures, pamphlets, programs, postcards, etc.

French Embassy, Work No. 212.	19	760
Federal Reserve Board Building, Work No. 302.	19	761
French Embassy, Bernier.	19	762

D. Printed material: brochures, pamphlets, programs, postcards, etc.

	Box	Folder
Book Plates, Work No. 12 & Title Pages, Work No. 15.	19	763
Pan American Union, Work No. 23.	19	764
University of Pennsylvania, Franklin Statue (pedestal), Work No. 33.	19	765
Detroit Institute of Arts, Work No. 105.	19	766
Washington Peace Carillon, Work No. 113.	19	767
Delaware River Bridge, Work No. 115.	19	768
Integrity Trust Company 717 Chestnut Street, Philadelphia, Work No. 138.	19	769
Pennsylvania State Battle Monuments, Work No. 154.	19	770
American Battle Monuments, Work No. 158.	19	771
Rodin Museum, Work No. 176.	19	772
Folger Shakespeare Library, Work No. 226.	19	773
Federal Reserve Board Building, Work No. 302.	19	774

E. Published material

Hispanic Room, Library of Congress, Work No. 331.	19	775
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E. Published material.**Description**

Includes journal articles, news clippings, and image clippings related to projects. Most image clippings bear no indication of published source and some may be clipped from Cret's articles. Cret's writings related to projects are found in [Series II](#).

1. Arranged by work number.

	Box	Folder
Student work, Work Nos. 2-4.	20	776
Watercolor drawings, book plates, title pages, etc., Work Nos. 5-15.	20	777
University of Pennsylvania School of Architecture, Work No. 17.	20	778
Pan American Union, Work No. 23. Includes a bound volume of published material.	20	779-781

Note

See also Oversize, Box 38.

Robert Fulton Memorial Competition, Work No. 25.	20	782
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Note

See also Oversize, Folder 963.

Perry Memorial, Work No. 26.	20	783
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1. Arranged by work number

University of Pennsylvania, Franklin Statue (pedestal), Work No. 33.	20	784
Indianapolis Public Library, Work No. 34.	20	785-786
Philadelphia Parkway, Work No. 38.	20	787
Washington Memorial Arch, Valley Forge, Pennsylvania, Work No. 94.	20	788
Springfield Hospital, Work No. 95.	20	789
Rittenhouse Square, Philadelphia, Work No. 98.	20	790
Memorial to Quentin Roosevelt, Work No. 101.	20	791
Detroit Institute of Arts, Work No. 105. Includes a bound volume of published material.	20	792-794
Schuylkill River Embankments, Work No. 109.	20	795
Delaware River Bridge, Work No. 115.	20	796-797
Kansas City War Memorial, Work No. 116.	20	798
Barnes Foundation, Work No. 132.	20	799
Integrity Trust Company, 717 Chestnut Street, Philadelphia, Work No. 138.	20	800
Brown University Stadium, Work No. 146.	20	801
Market Street Bridge, Harrisburg, Pennsylvania, Work No. 153.	20	802

1. Arranged by work number

Pennsylvania State Battle Monuments, Work No. 154.	20	803
Municipal Bandstand, Reyburn Plaza, Philadelphia, Work No. 155.	20	804
University of Pennsylvania, Work No. 157.	20	805
American Battle Monuments, Work No. 158.	20	806
Canadian Battlefields Memorial Commission, Work No. 159.	20	807
McCormick House, Work No. 162.	20	808
Virginia War Memorial Competition, Work No. 165.	20	809
University Avenue Bridge, Philadelphia, Work No. 167.	20	810
Theodore Shaeffer House, Haverford, Pennsylvania, Work No. 168.	20	811
Hartford County Building, Work No. 173.	20	812
Rodin Museum, Work No. 176.	20	813
Campbell Memorial Fountain, Portland, Oregon, Work No. 177.	20	814
Pennsylvania Railroad Improvements, Work No. 178.	20	815
Pennsylvania Historical Commission Tablets, Work No. 180.	20	816
Green Lane Bridge, Philadelphia, Work No. 184.	20	817
Providence War Memorial, Work No. 192.	21	818
Art School of the John Herron Art Institute, Work No. 193.	21	819
Henry Avenue Bridge, Philadelphia, Work No. 194.	21	820

1. Arranged by work number

New Haven City Hall Competition, Work No. 198x.	21	821
Integrity Trust Company, 16th and Walnut Streets, Philadelphia, Work No. 200.	21	822
Folger Shakespeare Library, Work No. 226.	21	823-826
Note		
See also Oversize, Folder 967.		
Hardt Office Building, Work No. 224.	21	827
Integrity Trust Company, Work Nos. 229-230.	21	827
Chicago World's Fair (A Century of Progress Exposition), Work No. 240, 1933.	21	828
Whitemarsh Memorial Park, Work No. 246.	21	829
Ellen Phillips Samuel Memorial, Work No. 259.	21	830
Federal Reserve Bank, Philadelphia, Work No. 260.	21	831
Calvert Street Bridge, Work No. 263.	21	832
Central Heating Plant, Washington, D.C., Work No. 267.	21	833
U.S. Post Office, Knoxville, Tennessee, Work No. 268.	21	834
U.S. Post Office and Court House, Fort Worth, Texas, Work No. 270.	21	835
Budd Company, Work No. 278.	21	836

2. Published material on projects having no work number

Federal Reserve Board, Washington, D.C., Work No. 302.	21	837-838
Southern Methodist University, Work No. 317.	21	839
Hispanic Room, Library of Congress, Work No. 331.	21	840
Gettysburg Peace Memorial, Work No. 340.	21	841
Pedestal at St. George's Hill, Fairmount Park, Philadelphia, Work No. 353.	21	842
Richard Allen Homes (Poplar Street Housing Project), Philadelphia, Work No. 359.	21	843
U.S. Naval Academy Chapel, Work No. 363.	21	844
U.S. Naval Medical Center, Bethesda Hospital, Work No. 371.	21	845
University of Pennsylvania, Chemistry Building Addition, Work No. 398.	21	846
U.S. Navy Air Bases, Bermuda, Trinidad, Newfoundland, Work No. 424.	21	847
South Capitol Street Bridge, Washington, D.C., Work No. 439.	21	848

2. Published material on projects having no work number.

	Box	Folder
"Travaux récents de M. Paul Cret." <i>L'Architecture</i> , Volume 46, pp. 73-92, 1933.	21	849
"Bridge Design as Influenced by Architecture." Offprint from <i>American Architect</i> , pp. 827-830, undated.	21	850

IV. Material related to Cret's teaching and to architectural education

Clippings from reports of the United States Commission of Fine Arts.	21	851
Unidentified image clippings.	21	852
Bound volume of published material, including Cret's student drawings and the Pan American Union Competition drawings.	--	
Note		
See Oversize, Box 38.		

IV. Material related to Cret's teaching and to architectural education.

A. University of Pennsylvania School of Architecture.

Description

Includes policy and planning issues as well as Cret's notes for lecture courses and records of problems and competitions for design courses.

1. Policy and planning.

	Box	Folder
Atelier for the Study of Design, Printed announcement, 1903.	22	853
"Report on the Proposed Changes in the Course of Architecture in the University of Pennsylvania." Paul P. Cret, Typescript, 1922 April 26.	22	854
Other University of Pennsylvania articles, reports, etc., 1907-1923.	22	855

2. Courses

"Description of Design Courses." Paul P. Cret, Typescript, 1939 March 17.	22	856
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"Memories of a School of Architecture and the Career It Fostered." Warren P. Laird, Typescript signed by Laird, 1942.	22	857
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2. Courses.

a. Philosophy of Architecture.

	Box	Folder
Notes for a graduate course in the Philosophy of Architecture. Written on folded paper forming a large fascicle, unsewn and kept in a cloth backed cover, marked in Cret's handwriting: "Art Latin, Art Byzantine, Art Gothique" .	22	858
Loose notes marked with capital letter, A-F.	22	859-864
Loose notes marked with Roman numeral.	22	865
Loose notes unmarked.	22	866-869
John Harbeson's descriptive label from a large envelope containing Philosophy of Architecture notes.	22	870
Notes marked with sequential numbers, received taped together & notes on diary/calendar pages, received punched and bound together.	23	

b. History of the Louvre

b. History of the Louvre.

	Box	Folder
Notes for a course on the History of the Louvre (Architecture 49), 1932-1933.	24	871
Louvre, 1933-1934.	24	872
Louvre, 1934-1935.	24	873
Louvre, 1935-1936.	24	874
Louvre, 1936-1937.	24	875
Miscellaneous notes used for Architecture 49.	24	876
Notes containing names and grades for Architecture 49, undated.	24	877

c. Design Courses.

	Box	Folder
Lists of problems assigned, 1903-1907.	24	878
Problems, 1903-1908.	24	879
Judgements, 1903-1909.	24	880
Examinations for admission to the Upper School, 1930-1936.	24	881

B. T Square Atelier and competitions

Miscellaneous programs for design problems, including programs from other institutions.

Box 24

Folder 882

Note

See also Oversize, Folder 964.

B. T Square Atelier and competitions.

	Box	Folder
T Square Atelier Dinners Includes names of members and photographs of Cret and Zantzinger, 1905-1908.	24	883
Walter Cope Memorial Prize Competition, 1926-1938.	24	884

C. Articles on architectural education kept together by Cret.

	Box	Folder
1904-1913.	24	885
Note		
See also Oversize, Folder 964.		
1922-1941.	24	886

V. Miscellaneous notes and articles/clippings saved by Cret.**Series Description**

Through the decades Cret kept files of notes drawn from and commenting on his reading and observation combined with clippings and offprints, many of them annotated. They form a large body of notes and commentary, most in his handwriting and many on scraps of paper, on a wide range of art and architectural subjects from an extremely broad range of writers, many of whom not commonly

A. Cret's notes taken as a student

associated with art. Cret seemed to have used these for different purposes at different times, including university lectures, project design, and writing for publication. As received by the Penn Library, a large number of these were roughly arranged as if for use in specific course lectures. A large number, however, of similar materials were found in no discernible order, while others had been pasted on sheets of paper as if for an exhibition focused on the wide variety of Cret's interests and comments. These materials have been grouped together to make them more accessible. Notes and drafts that led to published articles are filed with the articles in Series II, and notes directly related to any one specific project are filed in Series III. Material related to Cret's teaching and to architectural education is found in Series IV. Filing decisions were not always obvious; for example, Cret's extensive notes on museums made in preparation for the Detroit Institute of Arts are filed with that project, even though the same notes also led to articles on museum design. The balance of Cret's notes is found in Series V in five subseries.

A. Cret's notes taken as a student, 1898-1899.

	Box	Folder
École des Beaux-Arts (course in construction?).	25	887
History of Art.	25	888
Study notes on art & architecture.	25	889

B. Notes made during and after World War I.

	Box	Folder
"Notes de topographie" .	25	890
Miscellaneous.	25	891

C. Notes on articles and books

C. Notes on articles and books.

	Box	Folder
Julien Benda, <i>Cléanthis</i> .	25	892
Lionel B. Budden, "Introduction to the Theory of Architecture" .	25	893
"Notes on the study of D. Egbert, (Ecole et Gd Prix)" .	25	894
S. Giedion, <i>Space Time and Architecture</i> .	25	895
John Harbeson, "Philadelphia's Victorian Architecture" .	25	896
Joseph Hudnut, "The Post Modern House" .	25	897
James A. Kane, <i>The Ancient Building Science</i> .	25	898
"Killam paper" .	25	899
Fiske Kimball's writings on "Style Louis XVI" .	25	900
Percy Nobbs, <i>Design</i> .	25	901
M. Hartland Thomas, "The Influence of New Developments in Construction on Architectural Design" .	25	902
Other articles kept by Cret but not annotated.	25	903

D. Mixed notes.

Description

Includes "Criticism," "Notes PC," "Notes PPC (dessins)," and a file of notes pasted on sheets of paper.

E. Notes from conferences and written conversations

	Box	Folder
"Criticism" .	25	904-905
Notes		
See also Oversize, Folder 965.		
"Notes PC" .	25	906
"Notes PPC (dessins)" .	25	907-909
Notes pasted on sheets of paper.	25	910-911

E. Notes from conferences and written conversations.

	Box	Folder
Conversations with named persons.	25	912
Miscellaneous written conversations, stories, etc.	25	913

VI. Biographical material.**A. Family.****1. Documents.**

	Box	Folder
Paul Adolphe Cret, father of Paul Philippe Cret.	26	914
Elder brothers of Paul Philippe Cret.	26	915
Paul Philippe Cret.	26	916

2. Other family items

André Bernard, cousin of Paul Philippe Cret.	26	917
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2. Other family items.

	Box	Folder
Diary of Colonel Lahalle, father of Marguerite Lahalle Cret. Typescript, 1859.	26	918
Obituary of Colonel Lahalle, 1909.	26	919
Obituary of Joannès Bernard, architect, uncle of Paul Philippe Cret by marriage.	26	920
Unidentified family items.	26	921

B. Material related to Cret's education.

	Box	Folder
Pencil sketch, female nude, February, 1901.	--	
Note		
See Oversize, Folder 966.		
Academic documents, 1893-1902.	26	922
Atelier Pascal.	26	923
Note		
See also Photographs.		

C. Material related to Cret's public service activities

C. Material related to Cret's public service activities.

	Box	Folder
Philadelphia Art Jury.	26	924
United States Commission of Fine Arts.	26	925

D. Items related to awards, honors, etc., received by Cret.

	Box	Folder
T Square Club.	26	926
University of Pennsylvania, Class of 1910.	26	927
Légion d'honneur.	26	928
Architectural League of New York.	26	929
Philadelphia Award.	26	930
National Institute of Arts and Letters.	26	931
Association of Collegiate Schools of Architecture.	26	932
American Institute of Architects.	26	933
Manuscript note concerning Cret's sale of his medals,, 1941.	26	934

E. Biographical information assembled by Cret.

	Box	Folder
Lists prepared for various purposes.	26	935

F. Drawings of Cret

F. Drawings of Cret.

Caricatures of Cret (probably by Alfred Bendiner).**Note**

See Oversize, Folder 971.

G. Other items saved by Cret.

	Box	Folder
Monograms of "PPC," in pencil.	26	936
Items from WWI.	26	937
Note		
See also Oversize, Folder 971.		
French Societies in Philadelphia.	26	938
Miscellaneous, including pencil sketch by Jacques Gréber.	26	939

H. Cret's illnesses, death, memorials.

	Box	Folder
Hospitalization in, 1939.	26	940
Written conversation during Cret's final illness, 1945.	26	941
Memorial to Paul Cret, given by John Harbeson, 1945 September 11.	26	942
Board of Trustees, American Academy at Rome, Minutes re the death of Paul Cret.	26	943

I. Writings by others about Cret (not limited to projects)

I. Writings by others about Cret (not limited to projects).

Description

Includes articles and clippings focused on Cret and his career. Published material whose focus is limited to Cret's projects is found in Series III.

1. Articles on Cret.

	Box	Folder
Swales, Francis. "Draftsmanship and Architecture as Exemplified in the Work of Paul Cret." <i>Pencil Points</i> , Volume 9, pp. 688-704, 1928.	27	944
Allen, George N. "The Little Master of the Arts, Paul Philippe Cret of Philadelphia, of Pennsylvania, and of the World at Large." <i>Architectural Forum</i> , Volume 54, pp. 483-484, 1931.	27	945
Adams, Rayne. "Paul Philippe Cret." <i>Architecture</i> . Volume 63, pp. 263-268, 1931.	27	946
Meigs, Arthur I. "Paul Philippe Cret." <i>T Square Club Journal</i> , Volume 1, pp. 8-12, 1931 May .	27	947
Reid, Kenneth. "Paul Cret, Master of Design." <i>Pencil Points</i> , Volume 19, pp. 608-638, 1938.	27	948
"Mr. Cret as a Guest." <i>Federal Architect</i> , Volume 12, p. 16, 1942 April-June.	27	949
"Paul P. Cret Number." <i>Federal Architect</i> , Volume 14, 1945.	27	950

2. Other published material

Gilchrist, Agnes Addison. "The Classic Essence of Paul Cret." Typescript. Later published in <i>Charette</i> , Volume 44, pp. 40-43, 1964 January.	27	951
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Harbeson, John. "Paul Cret and Architectural Competitions." <i>Journal of the Society of Architectural Historians</i> , Volume 25, pp. 305-306. Includes Harbeson's corrected typescript, 1966.	27	952
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2. Other published material.

	Box	Folder
Articles mentioning Cret.	27	953
Newspapers and clippings.	27	954-956
Note		
See also Oversize, Folder 971.		

Notices in <i>Annales</i> , publication of Société académique d'architecture de Lyon.	27	957
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J. Biographical material prepared by John Harbeson.

	Box	Folder
Description of Cret's wartime correspondence.	27	958
Outline of a book on Cret.	27	959
Miscellaneous biographical material.	27	960
Note		
See also Oversize.		

VII. Photographs

VII. Photographs.**Series Description**

This series comprises project photographs and a small number of photographs of other subjects, including a few photographs of, or including, Cret. A photograph enclosed in a letter remains with the letter in General Correspondence. Project photographs may include photographs of a completed building and/or miscellaneous working photographs of the proposed site and context, work in progress, and plaster models of decorative details or sculpture. Also included are photographs of architectural drawings, including some of Cret's student work and some of his competition drawings, probably photographed for publication. Photographs no larger than 8 ½" × 11" are mounted in binders. Larger photographs are in Oversize.

Box

Work Nos. 2-105.

28

Contents

- * Student work, Work Nos. 2-4
- * Medals, Work No. 14
- * Pan American Union, Work No. 23
- * Robert Fulton Memorial Competition, Work No. 25
- * George Washington Memorial Hall Competition, Work No. 27
- * University of Pennsylvania, Franklin Statue (pedestal), Work No. 33
- * Indianapolis Public Library, Work No. 34
- * Washington Memorial Arch, Valley Forge, Pennsylvania, Work No. 94
- * Rittenhouse Square, Work No. 98
- * Memorial to Quentin Roosevelt, Work No. 101. See also Oversize, Folder 967
- * Philadelphia Orchestra Tablets, Work No. 104
- * University of Pennsylvania, Proposed Women's Dormitories, Work No. 103. See Oversize, Folder 967
- * Detroit Institute of Arts, Work No. 105. See also Oversize, Folder 967

VII. Photographs

Work Nos. 106-157.

29

Contents

- * Nebraska State Capitol Competition, Work No. 106
- * Schuylkill River Embankments, Work No. 109
- * Frankford War Memorial, Philadelphia, Work No. 112
- * Washington Peace Carillon, Work No. 113
- * Delaware River Bridge, Work No. 115
- * Kansas City War Memorial Competition, Work No. 116
- * Integrity Trust Company, 717 Chestnut Street, Philadelphia, Work No. 138
- * Silverman's Store, 6th and South Streets, Philadelphia, Work No. 147
- * Pennsylvania Battle Monuments, Work No. 154
- * University of Pennsylvania, Setting of Franklin Statue before College Hall, Work No. 157

Work Nos. 158-167.

30

Contents

- * American Battle Monuments, Work No. 158. See also Oversize, Folder 967
- * Virginia War Memorial Competition, Work No. 165
- * Scranton Masonic Temple and Scottish Rite Cathedral Competition, Work No. 165x
- * Mausoleum for Warren Gamaliel Harding Competition, Work No. 165y
- * University Avenue Bridge, Philadelphia, Work No. 167

Work Nos. 168-173.

31

Contents

- * Theodore C. Shaeffer House, Haverford, Pennsylvania, Work No. 168
- * House for Clarence H. Geist, Villanova, Pennsylvania, Work No. 170
- * Hartford County Building, Work No. 173

VII. Photographs

Work Nos. 174-200.

32

Contents

- * University of Pennsylvania, Moore School of Engineering, Work No. 174
- * Rodin Museum, Work No. 176
- * Campbell Memorial Fountain, Portland, Oregon, Work No. 177
- * Pennsylvania Historical Commission Tablets, Work No. 180
- * Providence War Memorial, Work No. 192
- * Art School of the John Herron Art Institute, Work No. 193
- * Integrity Trust Company, 16th and Walnut Streets, Philadelphia, Work No. 200

Work Nos. 212-226.

33

Contents

- * French Embassy, Washington, D.C., Work No. 212
- * Hardt Office Building, Broad Street and Columbia Avenue, Philadelphia, Work No. 224
- * Folger Shakespeare Library, Work No. 226. See also Oversize, Folders 967 & 970

Work Nos. 226-270.

34

Contents

- * Folger Shakespeare Library, Work No. 226. See also Oversize, Folders 967 & 970
- * Hartford War Memorial, Work No. 227
- * Integrity Trust Company, Broad Street and Columbia Avenue, Philadelphia, Work Nos. 229 & 230
- * Lakehurst Memorial Chapel, Lakehurst, New Jersey, Work No. 228
- * Whitmarsh Memorial Park, Prospectville, Pennsylvania, Work No. 246. See also Oversize, Folder 967
- * Klinge Valley Bridge, Washington, D.C., Work No. 253
- * Federal Reserve Bank, Philadelphia, Work No. 260
- * U. S. Post Office, Knoxville, Tennessee, Work No. 268

VIII. Oversize

* French Pavilion, Century of Progress Exposition, Chicago, Illinois, Work No. 269

Boxes 34-35

* U. S. Post Office and Court House, Fort Worth, Texas, Work No. 270

Work Nos. 270-480 and other photographs.

35

Contents

* U. S. Post Office and Court House, Fort Worth, Texas, Work No. 270

* Budd Company, the Zephyr, Work No. 278 (photograph includes Paul and Marguerite Cret)

* Federal Reserve Board, Washington D.C., Work No. 302. See also Oversize, Folder 967

* United States Military Academy, Work No. 308

* Anthony Wayne Pedestal, Philadelphia Museum of Art, Work No. 312

* Southern Methodist University, Work No. 317

* Richard Allen Homes, 12th and Poplar Streets, Philadelphia, Work No. 359

* University of Pennsylvania, Chemistry Building Addition, Work No. 398

* University of Pennsylvania, Library General Plan, Work No. 480

* University of Pennsylvania, Anatomy and Bio-Chemistry Building [no work number]

* Photographs of Cret or including Cret; includes photographs of a bust of Cret. See also Oversize, Folder 967

* Photographs taken by Cret

* Photographs of Atelier Pascal (no date but probably after Cret was no longer a student)

* Miscellaneous/unidentified photographs

* Photographs negatives

VIII. Oversize.**Series Description**

This series includes individual items from each series too large for standard storage.

VIII. Oversize

	Box	Folder
Architectural drawing removed from letter, Folder 146, To Cret from France's Administration des monnaies et medailles, 1932 February 12.	36	961
Newspaper with manuscript note, removed from Folder 504. From Cret to Marguerite, 1915 May.	36	962
Detroit Institute of Arts, Work No. 105. Plan, pencil on paper.	36	963
Robert Fulton Memorial Competition, Work No. 25. Newspaper clipping.	36	963
Program removed from Folder 882. Miscellaneous programs for design problems, including some from other institutions.	36	964
Article removed from Folder 885, 1904-1913.	36	964
Series of newspaper articles removed from Folder 904, "Criticism" .	36	965
Pencil sketch, female nude, 1901 February.	36	966
List of Cret writings. Removed from Folder 960, Miscellaneous biographical material.	36	966
Memorial to Quentin Roosevelt, Work No. 101. Photograph.	36	967
University of Pennsylvania, Proposed Women's Dormitories, Work No. 103. Photograph.	36	967
Detroit Institute of Arts, Work No. 105. Photograph.	36	967
American Battle Monuments, Work No. 158. Photograph.	36	967
Folger Shakespeare Library, Work No. 226. Photograph.	36	967

VIII. Oversize

Whitemarsh Memorial Park, Prospectville, Pennsylvania, Work No. 246. Photograph.	36	967
Federal Reserve Board, Washington, D.C., Work No. 302. Photograph.	36	967
Photograph including Cret.	36	967
Architectural drawing removed from letter, Folder 231, To Cret from Louis E. Jallade, 1909 September 7.	37	968
Newspaper page with manuscript message, removed from Folder 251. From Albert Kelsey to Cret, 1915 July .	37	968
Sheet of pencil sketches removed from Box 14, Folder 587, "A Recent Theory of the Natural Lighting of Art Galleries." <i>Journal of the American Institute of Architects</i> . Volume 11, pp. 223-226, 1923.	37	969
Pan American Union, Work No. 23. Newspaper clipping.	37	970
Folger Shakespeare Library, Work No. 226. Newspaper clipping.	37	970
Caricatures of Cret (probably by Alfred Bendiner).	37	971
Printed drawing. Removed from Folder 937, Items from World War I.	37	971
Items removed from Folders 954-956, Newspapers and clippings.	37	971
Bound volume of published material, including student drawings and the Pan American Union Competition drawings.	38	

IX. Three-dimensional objects

IX. Three-dimensional objects.**Series Description**

This series comprises one drawing instrument and printed instructions for its use.

	Box	Folder
Chambre claire universelle. An instrument for making perspective drawings.	39	
Instructions for Chambre claire universelle.	39	972

Addendum: Map case storage.

	Drawer
Naglee Memorial, San Jose, California, Work No. 36. Blueprint, "The Naglee Memorial" .	61
Philadelphia Parkway, Work No. 38. Rendering (printed), "The Philadelphia Parkway." .	61