

# **American Musicological Society supplementary records**

**Ms. Coll. 645**

**Finding aid prepared by Leah Germer and Mary Margaret Romero.**

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2009

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	American Musicological Society.
<b>Title</b>	American Musicological Society supplementary records
<b>Call number</b>	Ms. Coll. 645
<b>Date [bulk]</b>	1980-2003
<b>Date [inclusive]</b>	1950-2003
<b>Extent</b>	66 boxes
<b>Language</b>	English
<b>Abstract</b>	<p>This collection contains correspondence and administrative records supplementing the main collection of records, focusing on the 1980s and 1990s, with detailed records on committee activities and publications. Several officers of the AMS figure prominently in the collection. The supplementary records overlap chronologically and should be used in conjunction with Ms. Coll. 221, American Musicological Society Records.</p>

**Cite as:**

American Musicological Society supplementary records, 1950-2003 (bulk 1980-2003), Ms. Coll. 645, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

## Biography/History

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Musicology was a young and relatively unacknowledged field of scholarship in the United States in the 1920s and the early '30s, on the eve of the founding of the American Musicological Society. Though music was highly valued in this country as both high culture and popular entertainment, the systematic study of music was only beginning to gain recognition as a serious scholarly pursuit. Music programs in American universities offered primarily vocational training for such careers in performance and music instruction. It was not until 1930, with the appointment of Otto Kinkeldey at Cornell, that an American university offered a faculty position for musicology. Cornell also awarded the first American doctoral degree in Musicology in 1932 to J. Murray Barbour, later a President of the AMS. Over the next sixty years the field of musicological research burgeoned in American university programs, as music scholars gained influence and professional stature. A small group of American musicologists, passionate about their own research and devoted to the expansion of the field, formed the nexus of the movement which would transform the role of music study in American higher education for later generations of scholars. Among these ground-breaking scholars were the founders of the American Musicological Society: Helen Roberts, George S. Dickinson, Carl Engel, Joseph Schillinger, Charles Seeger, Harold Spivacke, Oliver Strunk, Joseph Yasser, and Gustave Reese.

In the early decades of the twentieth century, American musicologists depended on European resources, both financial and institutional, for the support of their scholarship. The Internationale Musik-Gesellschaft served as the international society of the field and produced its primary scholarly journals. The U.S. branch of the IMG functioned as the center for American scholarly debate on music between 1907 and 1914. When World War One brought the dissolution of the IMG, however, its American offspring could not survive independently, and all formal organization of musicologists temporarily died out. The International Musicology Society, founded in Basel in 1927, filled the gap left by the IMG in Europe, but an attempt to establish an American branch of the IMS in 1928 was largely unsuccessful. Though the Music Teachers' International Association, founded in 1876, served as a forum for the exchange of debate on music, the MTNA increasingly attracted those interested in practical music instruction. The music community felt a growing need for an organization devoted specifically to musicological research. The AMS grew out of a group of men and women calling themselves the "New York Musicological Society." This Society decided to broaden the scope of their musicological interests and expand to a national scale. Otto Kinkeldey was named the first AMS President, and the Society held its first meeting in Philadelphia in 1935.

### Growth and Recognition

During the 1940s, the Society grew steadily. During the war years, this growth was in part due to the stream of European musicologists who made the United States their home and established themselves in American universities. This wave of immigrants invigorated the scholarly community in the United States and broadened the scope of American resources and scholarship. Some were among the most prominent members of the AMS, both in their personal scholarship and in the scope of their vision for the future of musicology as a profession. Despite the rapid influx of immigrants, the growth of the Society was limited by the careful restriction of the membership and hence the lack of substantial income from dues. The

founders of the AMS had initially imagined themselves as a very select group of scholars who had proven themselves through their publications and their reputation in the field. The rather rigorous membership process require perspective members to be nominated by a current member (whose nomination was then seconded) and then subjected to a vote by the Board. One negative vote was enough to keep a nominee from the membership. By 1944, realizing the limitations this membership policy imposed, the Board established the category of Associate member for those who shared the interests of the society but did not qualify professionally for membership. The distinction between these two categories, though, was abandoned a few years later. By 1997 the membership had reached more than 3,000.

### **Journal of the American Musicological Society**

One of the most decisive steps for the AMS in the effort to gain legitimacy was the founding of a journal in 1948. From the time of the founding of the Society, papers read at annual meetings were published in the Society's Papers. Abstracts of papers read at chapters were published in the Bulletin. Other news and information was published in the Newsletter, begun in 1944. In 1946, George Dickinson proposed that the Society establish a journal to supersede these various publications, and by 1948 the Journal of the American Musicological Society had been founded. Oliver Strunk served as its first editor. The majority of the supplementary records for JAMS are under the editorships of Paula Higgins, Thomas Grey. The job of the editor was both a great honor and an administrative nightmare. Though the Journal brought the Society an influx of institutional memberships and increased its legitimacy as a scholarly organization, the publication was very expensive and continually plagued with deadline problems. In order to finance the publication, the Society was forced to increase membership dues. The Executive Board constantly struggled with editors and the University of Chicago Press, who published the journal, to make sure the Journal came out on time. In fact, the Journal quickly gained a reputation for being late (sometimes up to a year behind schedule) was a source of embarrassment to some officers.

### **Trends in Higher Education**

In the 1960s as government played a more and more substantial role in funding for the arts and humanities, the AMS was concerned with the establishment and management of such organizations as the National Endowment for the Humanities. It fell to scholarly organizations such as the AMS to monitor the methods and means of the NEH for supporting music scholarship, both by advising and protesting the actions of these groups. Beginning in the 1970s and continuing through the records of this collection, the AMS took a serious step for the advancement of research on American composers with the establishment of their Committee on the Publication of American Music, and the resulting monographic series on American studies in music: "MUSA: The Music of the United States of America."

Over the years changes in the climate of American higher education have been reflected in the operations of the AMS. The Society realized its responsibility to set high educational standards for students and to ensure that young graduates found the job opportunities they deserved. Caught between roles as scholars and musicians, musicologists often struggled to find their place in academic communities. The AMS constantly discussed and redefined the parameters of the field and looked towards the future of the profession. In the 1970s the ever-tightening job market for academics forced the AMS to rethink their role in providing guidance for young Ph.D.s, organizing committees and mentoring programs to assist new young professionals. Outside the field of musicology, the AMS played a larger role in monitoring trends in American intellectual life in general and in implementing change in the American University system. These trends led to changing concerns for the AMS as well. Rising awareness of minorities and women's

issues, multiculturalism, gay and lesbian issues, and interdisciplinary studies influenced the formation of committees to address the concerns of the membership and sparked ongoing discussion. Throughout its history, the choices the AMS made in focusing their creative energies and their financial resources helped to shape the development of American musicological publication and research through the twentieth century.

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## Scope and Contents

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The supplementary records of the American Musicological Society were donated to the University of Pennsylvania in 2007, with the understanding that the processing and maintenance of the collection would be the shared responsibility of the Curator of the Music Library and the Curator of Manuscripts. While much of the material has a purely administrative interest, these supplementary records also reflect the recent history of musicology in America, what kinds of scholarly works were being published, and what some primary concerns of musicologists were. By the time the supplementary records of the AMS begin, the Society was well-established and functioning smoothly.

Because the officers of the AMS usually only saw one another twice a year, at the spring board meeting and at the annual meeting, the administration of the AMS took place primarily through correspondence. As a result, AMS correspondence records, particularly the Board and Council correspondence, provide a rich and detailed account of the decision-making that went on behind any given course of action in the AMS. On the other hand, because it was left up to the individual officers to send their files to the archives, there are often gaps in the records. Some officers weeded their files significantly before passing them on to a successor. Correspondence between the President's office and board officers or AMS members is in mailed or faxed letter form for the Bent and Gossett Presidency. Beginning with James Webster's term, though, most correspondence is conducted through e-mail. Because of the ease and convenience of e-mail, the amount of correspondence during the '90s and '00s increased greatly. Formal letters were still sent to officially appoint committee members and nominees for offices or special membership, but most correspondence is in electronic format. In addition to printed e-mails, the collection also contains 5" and 3" floppy discs and CDs for various series and sub-series in this collection.

In 1987 the Society resolved to move all of the records to a central location. Because the Business Office of the Society had been located at the University of Pennsylvania for many years, Philadelphia seemed a logical site for the archive. The archives were transferred as a gift to the University of Pennsylvania in January of 1989. Since then various officer and committee chairs have added their files to the collection. Presidents Ruth Solie and Jessie Ann Owens, Secretary Jan LaRue, Treasurer Jim Ladewig, and Executive Director Bob Judd kept especially meticulous records. These are filed in Board Correspondence. The bulk of this supplementary material begins in the mid-1980s and ends with the beginning of the Allenbrook Presidency in 2003. The most prominent figures in this collection are Margaret Bent, Philip Gossett, James Webster, Ruth Solie, Jessie Anne Owens, Elizabeth Bartlett, Lois Rosow, Jan La Rue, Robert Judd, James Ladewig, Rebecca Balzer, and Rufus Hallmark. These figures served as various officers on the Board. In addition to officers, several members undertook large projects

as committee chairs. Gretchen Wheelock (also a one-time member of the Board) headed the committee to examine the ethics statement, for example. Other especially involved members include David Crawford and Mark Brill (Committee on Technology), Linda Austern and Susan Cook (Committee on the Status of Women), Walter Frisch and Richard Crawford (COPAM), and Rae Linda Brown (Committee on Cultural Diversity).

The Board of Directors is the primary decision-making group of the AMS. Each board member serves two years, with staggered terms. This series includes correspondence among the President, Vice-President, Secretary, Treasurer, Council Secretary, either a Past-President or President-Elect, and six Directors-at-Large. When Bob Judd became employed as the Executive Director in 1998, he too was included in board correspondence. The correspondence of the Board generally reflects the debates and discussions of the administration. Often this includes circular letters soliciting the opinions of board members, or ballots requiring a vote. Board authority oversaw most aspects of the AMS, including concerns, complaints, and requests raised by committees or members. If the President received a query from a member or committee, the President would seek the advice of the Board before responding. The Board also determined where annual meetings would take place, how money should be spent, and how to deal with problems in the membership. In addition to these group conversations, the Executive Director and Council Secretary regularly kept the Board abreast of membership and business news of the Society. Names of Board members can be found in Administrative, Lists of Officers.

The correspondence in this sub-series arrived to the President of the Society from outsiders. Usually these are letters regarding contemporary scholarship, and suggestions for discussions at annual meetings. In 2001, Robert Walser presented a proposal for a "Joseph Kerman Award" for music criticism and interpretation. Suggestions such as these from the mouths of the membership comprise the bulk of this sub-series. Also included are letters to and from members regarding general membership complaints (dues increases, decisions to leave the society, dissatisfaction with candidates, etc.) In addition to these member-based letters, between 1995 and 1996 presidents Philip Gossett and James Webster corresponded with Maryanne Malek from the University of Pennsylvania regarding the employment of Jacqueline Bruzio and with attorney Michael Salmanson seeking legal counsel. Other correspondence in this series includes invitations to inaugural events, to which the AMS was expected to send a representative.

Correspondence filed elsewhere in the collection includes: letters from members simply relating to membership (Membership); correspondence among committee members, or between committee chairmen and officers (Committees); correspondence among the publication committee, between the editors and officers, and between the publications committee and authors and publishers (Publications); correspondence among arrangement committees, or between arrangement committees and hotels, insurance brokers, exhibitors, etc. (Meetings); correspondence between chapter officers and the Society (Chapters); correspondence with affiliated organizations and officers of the Society (Affiliations); and correspondence relating directly to the Society's by-laws (Administrative).

The Board is the primary decision-making body of the Society. The Board meets once in the spring, at the site of that year's upcoming annual meeting, and once at the fall annual meeting itself. At the annual meeting, two board sessions are held: one for the outgoing board at the beginning of the meeting weekend, and one for the incoming board at the end of the weekend. In all cases the President collects items for the agenda throughout the year, sometimes at the request of members, and sometimes of his own initiative. This includes periodical reports from chairs of various committees. An agenda for the meetings

was filed with the secretary and sent out ahead of time to Board members. The secretary took notes at the meetings and sent drafts to the Board for corrections. A final version of the minutes was supplied to the Board for approval at the beginning of the next meeting. Other regular meetings include Business and Council Meetings. This series includes minutes of the Society from 1980-2002, along with agendas, drafts and notes. Copies of Board meeting minutes from 1980-2000 are also available on CD in the electronic data box at the end of the collection.

**AMS-50:** In honor of the Society's fiftieth anniversary the AMS resolved to establish a dissertation fellowship for doctoral students in musicology. In 2002, to honor the life of Alvin H. Johnson, a long-time active member and officer of the AMS, the award was renamed ALH-AMS-50 award. Also in 2002, the AMS conducted a demographic survey of AMS-50 award recipients. Correspondence in this sub-series primarily includes correspondence between the committee chair and Society's officers or other committee members. Also included are drafts of the survey, reports of the survey, applications and lists of winners. Information on the applicants for the 2005 AMS-50 award can be found on CD in the electronic data box at the end of the collection. **Awards:** Over the years several generous gifts and bequests allowed the AMS to establish annual awards. A gift from Howard Mayer Brown began the Brown fellowship, to be awarded to promising students from disadvantaged minority groups for graduate study in musicology. After four years of fund-raising for this fellowship, the first award was granted in 1995. The Einstein Award, established in 1967, was made possible by Eva Einstein in honor of her father Alfred Einstein, to be awarded annually to the best article by a young scholar. The Noah Greenberg Award was established anonymously in 1976 in honor of Noah Greenberg, to be awarded annually to a performance group. The Kinkeldey Award was endowed with a bequest from Otto Kinkeldey to be awarded annually to a book published on a musicological topic. The Paul A. Pisk Prize was first awarded in 1991, for the best scholarly paper by a graduate student. Correspondence is arranged chronologically for each award and includes revising the guidelines for the awards, discussion of the candidates by committee members, updates on committee activity from the committee chair to officers, complaints directed to the committees, and correspondence with recipients and donors. Also included are guidelines, lists of winners, and committee members.

**Nominating Committees:** The general nominating committee was appointed to nominate candidates for officers of the Society and for Council members. The list of nominees was submitted to the Board for approval, and then voted on by the membership as a whole. This committee influenced the direction the society headed from year to year in its choice of candidates. In compiling lists of nominees, the committee hoped to find the most distinguished scholars in their field, while also presenting slates balanced between men and women, with a representation of diverse specializations, institutional affiliations, and regional distribution. The relative success or failure of the committee to achieve this goal was constantly under debate. The nominating committee for honorary and corresponding members proposed individuals to receive honorary membership, and foreign individuals to receive corresponding membership. The list of proposed names was then revised and approved by the Board and voted on by the Council. The candidates must receive 2/3 approval from the Council in order to achieve honorary or corresponding membership status. The records of the nominating committees include discussion of the candidates among AMS members, the AMS President, nominating committee members, and the Council Secretary, as well as sample ballots, candidate biographies, election counts, and miscellaneous election material.

**Special Committees:** In addition to permanent committees with long-standing functions, presidents occasionally appointed ad hoc or supervisory committees. Philip Gossett called for a re-examination of



the ethics statement and appointed a committee to oversee this project. James Webster similarly appointed an ad hoc committee to closely examine the function and effectiveness of the annual meeting program committee.

While some of these committees served only a brief period, others significantly influenced the policies of the Society. As a scholarly organization the AMS was concerned with the development of the field of musical education, especially to ensure that graduate programs instituted and maintained high standards for their training. In addition to their concern for musicologists in graduate school, members of the AMS recognized a responsibility to guide those young scholars into the professional world. Correspondence of the Committees on Career-Related Issues, on Graduate Education, and on Professional Development and Membership reflect these scholarly concerns.

Some committees arose from concern over discrimination on the job market and a heightened sensitivity to under-represented groups. The Committees on Cultural Diversity and on the Status of Women were especially vocal. In general these committees promoted a more balanced representation of interests among officers and awareness. The AMSlist Committee grew out of the Committee on Technology and the Council Committee on Outreach in 1995. Kern Holoman, Tom Mathieson, and Mark Brill headed a committee that would expand the Society's networking capabilities by connecting all members of the Society through a moderated musicological listserv. In addition to correspondence among individual committees and officers are a reference document for the Board on committee responsibility, lists of committee appointments, general membership committee participation, and other miscellaneous material.

The publications projects of the AMS are perhaps the most concrete way the Society exerted its influence in musicological scholarship. The Publications Committee met to formulate and evaluate projects and give editorial input to authors. Committee projects often spanned decades and sometimes outlived individual editors. In 1988 the Committee established a long-term project entitled AMS Studies, a series of scholarly monographs. Other large projects the Society undertook in this collection were the Works of William Billings, compiled in three volumes, a reissuing of the Collected Works of Ockeghem, and The New Josquin Edition. In addition to developing their own publications, the Committee also selected certain projects for AMS financial support. Authors applied for subventions from the committee, the committee evaluated their scholarship, and chose to either grant or deny monetary assistance. The records of the committee include correspondence with officers, reports of the committee, minutes of publication meetings, editorial comments between committee members to authors, drafts, submissions, and contracts. Additional (perhaps duplicate) committee correspondence, under chairman Walter Frisch from 1999-2004, can be found in the electronic data box. More drafts of the Billings work, both music and text, fall at the end of the collection in the Oversize Music box. Billings Vol. 3 drafts and notes can also be found on 5 inch floppy discs in the electronic data box. Two authors who wrote requesting subventions, Leta Miller and Mark Katz, included a CD with their paper documents. These CDs can be found in the electronic data box at the end of the collection.

The main project for the Committee on the Publication of American Music was a monograph series called MUSA, Music of the United States, begun in 1981. MUSA developed as a joint project between the Sonneck Society for American Music and the AMS, with a grant from the National Endowment of the Humanities. Prominent musicologist Richard Crawford served as its editor in chief. The records of COPAM include committee correspondence, proposals, NEH grant applications, and contracts.

Though the Journal of the American Musicological Society often functioned as a separate body, and though its records are contained in a separate collection, the AMS Board did make some decisions: the appointment, evaluations, and dismissal of editors and the editorial board, other personnel changes, the Journal's format, addressing members' complaints, how to increase readership, etc. In 1995, the Society formed an ad hoc committee to examine the publication of the Journal and opted to hire an outside press to publish JAMS. AMS negotiated with five university presses before deciding on the University of Chicago Press. At this time, a liaison for the Press became involved in JAMS/AMS correspondence. This sub-series contains correspondence between the president of the Society (James Webster) and the Journal editor and publisher, correspondence with university presses, contract negotiations with the University of Chicago Press, reports on the Journal, and papers relating to the Journal's Index. Twice a year the Society sent out a newsletter. Unlike the Journal that printed scholarly articles and reviews, the Newsletter printed more general, member-based news. Presidential messages, obituaries, reports of committees, budgets, annual meeting news, and schedules appeared in this publication. This sub-series contains correspondence of between the officers and the editor and complaints from members about certain sections in the newsletter. In 1997, an obituary notice from member Margaret Bent sparked the formation of an ad hoc committee on the newsletter's obituary column. Obituary notices were later circulated on AMSlist. These notices are filed with the correspondence of the Obituary committee.

The AMS, along with the International Musicological Society, also sponsored a yearly publication, edited by Cecil Adkins, featuring that year's Doctoral Dissertations in Musicology. As the Society transitioned to a more web-based membership (with the advent of the AMSlist and the use of online journal database J-STOR to promote JAMS), Tom Mathieson took on the project of putting DDM online as well. These papers include correspondence with Adkins and Matheison, as well as copies of the DDM publication. General records for the publications series also contains correspondence and contracts with publication publishers E.C. Shirmer Music Company and A-R Editions, Inc., as well as lists of publications and financial charts.

The central event on the AMS calendar was the Annual Meeting, held each year in the fall. Occasionally the AMS met with other like-minded organizations. In 1987 and 1995, the College Music Society and the Center for Black Music Research co-hosted meetings with the AMS. At the 1997 Phoenix meeting, AMS co-hosted its meeting with the Society for Music Theory. In 2002, sixteen societies including the AMS met in Toronto for a mega-meeting titled "Musical Intersections." These annual meetings included presentation of scholarly papers, concerts, banquets, meetings of the board and council, and the presentation of awards.

As the size of the membership grew, planning for these meetings became increasingly complex. The President appointed a program committee and a local arrangements committee two or three years in advance of the meeting itself. The Local Arrangements Committee, working with the officers, comprised members of AMS who lived near the meeting site. This committee coordinated hotel accommodations, collected registrations, and took care of practical matters. For the 1996 meeting, scheduled to take place in Cincinnati, the committee was instrumental in keeping the AMS informed on sensitive political matters in the city, prompting the AMS to move that year's meeting to Baltimore. Program Committee members had a broader regional representation. These members read and selected abstracts of the papers to be presented at the meeting. The 1998 meeting in Boston offered a particularly ambitious and controversial program with a focus on Shostakovich as a communist sympathizer.

This series contains the papers for meetings held from 1981-2003. Material available for a given meeting varies in quantity from one program and an accompanying letter to two boxes of papers regarding every stage of planning. This material includes correspondence between officers and committee members, arrangements with hotels and exhibitors, and programs. In 1998, President Ruth Solie suggested a Presidential Forum be held at the annual meeting, in lieu of a Presidential Address. The series also includes materials pertaining to this forum.

As the Society grew from a relatively local organization to a body of more than 3,000 individuals across the U.S. and Canada, it formed smaller regional organizations of chapters. These individual chapters held events and conferences of their own on a more frequent basis, perhaps once or twice a month. Chapters were better equipped to recruit members locally and to address the concerns of individual members. While members continued to pay dues directly to the AMS, some chapters collected supplementary dues. Additionally, the AMS paid chapters a per capita allotment to finance events and administration. To monitor the size and activity of chapters, the secretary collected reports from each chapter once a year, detailing financial records, membership, officers, and organized events. For additional monetary support, chapters might apply to the Chapter Fund Committee, whose job it was to evaluate proposals and award money. Chapters elected a regular Council member every three years and appointed a student representative who served a one-year term. Many of these chapters grew up spontaneously around a city or university, as a result of an individual member's initiative. In consequence, the system of regional division lacked order; the Midwest Chapter spanned a thousand miles and drew hundreds of members, while other chapters had difficulty gathering any members at all.

The materials for most of these chapters take up no more than a few folders. Much of the correspondence is between the Council or Board Secretary and the Chapter President, with a few letters to the AMS President addressing the concerns of individual chapters. However, the complete records of the Midwest Chapter dating from 1972 are found in this series. In addition to correspondence between the Chapter President and the officers of the AMS, these chapter records include a great deal more internal chapter correspondence as well as a historical review of the chapter compiled by Herbert S. Livingston.

Material in this series includes correspondence between chapter members and AMS officers, chapter reports, programs of chapter events, and lists of chapter officers. The records of the Chapter Fund Committee include correspondence between committee and chapter officers, as well as between the committee chair and the AMS treasurer.

AMS maintained close relationships with other organizations involved in the study of musicology, as well as other scholarly organizations. In 1951, the American Council of Learned Societies admitted the AMS as a constituent member, giving them their final validation as a scholarly organization. It is through the ACLS that the AMS expressed its views on arts and education in America. The ACLS and the National Endowment for the Humanities assisted the AMS with travel or research grants for musicologists. Some affiliations corresponded with the Society about a more collaborative relationship. The Royal Music Association, for example, wrote in 1997-1999 regarding reciprocal advertising links between RMA and AMS in their respective journals. The College Music Society, National Recording Preservation Board, and the International Musicological Society invited the AMS to send a representative to their meetings, and the Kurt Weill Foundation administered the annual Weill Prize and announced the recipient at the AMS annual business meeting. The Society also occasionally co-sponsored its annual meeting with one of its affiliates. AMS Presidents took special care to establish working relationships with like-

minded national organizations such as the Mexican Musicological Society and the Italian Musicological Society. This series consists of correspondence with and about these affiliations, correspondence regarding collaborative projects or meetings, and general information and pamphlets about the affiliated organizations themselves.

The Society depended on member dues for its basic operating expenses. Additional sources of income include gifts and bequests by members, some of which funded particular projects; others supported annual gifts. Additionally the Society received grant support from the ACLS and the NEH. The financial aspects, after the death of Alvin Johnson, were managed by the Treasurer and the Executive Director. Rebecca Balzer and James Ladewig functioned as the Treasurer for the majority of this collection; Bob Judd acted as the primary Executive Director. This series includes the financial reports presented at the annual meetings. These reports include budgets, reconciliation reports, mutual fund reports, statements of current operations, fund activity yearly comparisons, publication reserve incomes and receipts, and reserve fund incomes reports. In addition to these financial reports, this series includes audits and proposals from accounting firms.

This series includes the by-laws of the Society, along with the correspondence of the emending process in 1997. Historical lists of Board, Council, and general members are also included, as well as descriptions of the duties of various officers. The position of Executive Director became available in 1997; resumes of persons applying for position are also included. The archive was established around 1970, when Clayton Henderson was appointed Archivist. This sub-series contains correspondence about the papers held at the University of Pennsylvania, managed by Marjorie Hassen. In addition to this correspondence are various papers regarding the history of the Society, including a manuscript written by Richard Crawford about the first fifty years of the AMS.

This series includes the records relating to the Gay and Lesbian Study Group, the Copyright Bill, and the tribute to Alvin H. Johnson upon his death. The GLSG proposed an endowment fund/award, named for Philip Brett, founder of the group and a member of the AMS. The yearly recipient, selected by the Brett Award committee, is awarded for his/her exceptional musicological work in the field of gay, lesbian, bisexual, transgender/transsexual studies. Most of the correspondence in this sub-series regards the proposal and follow-up for this award, as well as newsletters of the Group.

Alvin H. Johnson, the first AMS Executive Director, lifelong musician, and music historian, died in 2000. The Society celebrated his life and mourned his death in 2001 with a tribute in Philadelphia. A year later, the AMS-50 award was renamed for Alvin Johnson, to further commemorate his dedication to the Society. Correspondence regarding the planning of this tribute, as well as an invitation and the speeches for the tribute comprise this sub-series.

The copyright bill correspondence regards the AMS reaction to the US copyright extension. The American Council of Learned Societies and the American Research Council urge its members to keep informed on issues of copyright and fair use. The Educational Multimedia Fair Use Guidelines Development Committee met beginning in 1994 with the expressed purpose of drafting fair use guidelines for students and educators.

## **Administrative Information**

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2009

Finding aid prepared by Leah Germer and Mary Margaret Romero.

### **Access Restrictions**

To consult this collection, readers must obtain written permission of either the current President or Executive Director of the American Musicological Society.

### **Access Restrictions**

The bulk of this collection is open for research use; however, access to original audio/visual materials and computer files (located in the last two series of this collection) is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services ([reprogr@upenn.edu](mailto:reprogr@upenn.edu)) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

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### **Source of Acquisition**

Gift of the American Musicological Society, 1997-2009.

## Controlled Access Headings

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### Form/Genre(s)

- Administrative records
- Correspondence
- Financial records
- Machine-readable artifacts
- Minutes (administrative records)

### Subject(s)

- Music--Societies--20th century

## I. Correspondence

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**Collection Inventory**


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**I. Correspondence.****A. Board Correspondence.****Description & Arrangement**

Letters among members of the Executive Board, including officers of the Society, Board Members (also called Members-at-Large), the Executive Director, and the Council Secretary. Arranged chronologically.

	Box	Folder
1983-1996.	1	1-35
1997-1998 March.	2	36-76
1998 April-1999.	3	77-114
2000-2001.	4	115-167
2002.	5	168-191

**B. General Correspondence.****Description & Arrangement**

Correspondence between representatives of the Society and outside individuals or organizations. Arranged chronologically.

	Box	Folder
1983-1996.	5	192-215
1997-2003.	6	1997-2003

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**II. Minutes****II. Minutes.****Series Description**

Minutes of meetings, including Board Meetings, Business Meetings, and Council Meetings. Final versions of minutes are filed chronologically, together with agendas, meeting notes, and drafts of minutes. When attachments were included, they are filed with the agenda.

	Box	Folder
1980-1991.	6	237-257
1992-1995.	7	258-290
1996-1998.	8	291-319
1999-2002.	9	320-358

**III. Committees.****A. AMS-50.****Description & Arrangement**

Correspondence of the Campaign Committee, arranged chronologically. Correspondence of the Fellowship Committee, arranged chronologically. Following the correspondence is the demographic survey, lists of applicants and winners arranged chronologically and individual applications arranged chronologically by year, then alphabetically. Undated miscellaneous material completes the sub-series.

**1. Campaign Committee.**

	Box	Folder
Correspondence.	10	359



**2. Fellowship Committee**

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**2. Fellowship Committee.**

	Box	Folder
Correspondence, 1984-1997.	10	360-404
Correspondence, 1998-2004.	11	405-454
Guidelines.	12	455
Committee members lists.	12	456
Award survey and reports.	12	457-462
List of applicants, 1985-2004.	12	463-480
List of winners.	12	481
Miscellaneous.	12	482

**B. Awards Committee.****Description & Arrangement**

Awards committees arranged alphabetically by award title, and then chronologically. Correspondence is followed by miscellaneous material, such as lists of recipients, guidelines, committee members, and undated notes.

**1. Howard Mayer Brown Fellowship.**

	Box	Folder
Committee Correspondence, 1991-2002.	12	483-497
Guidelines.	12	498

**2. Einstein Award**

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List of winners.	12	499
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**2. Einstein Award.**

	Box	Folder
Committee Correspondence, 1986-2002.	13	500-511
Guidelines.	13	512
Committee members list.	13	513
List of winners.	13	514

**3. Greenberg Award.**

	Box	Folder
Committee Correspondence, 1994-2002.	13	515-520
Guidelines.	13	521
Applicants.	13	522
List of winners.	13	523

**4. Kinkeldey Award.**

	Box	Folder
Committee Correspondence, 1991-2002.	13	524-536
Guidelines.	13	537
List of winners.	13	538

**5. Pisk Prize**

Miscellaneous.	13	539
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**5. Pisk Prize.**

	Box	Folder
Committee Correspondence, 1991-2002.	13	524-536
Entries.	13	549-550
Miscellaneous.	13	551

**C. Nominating Committee.****Description & Arrangement**

Correspondence of each committee arranged chronologically by the year in which the election was held, along with election ballots and other election material.

**1. Board and Council Nominating Committee.**

	Box	Folder
Correspondence, 1985-2004.	14	552-588
Ballots.	14	589-591
Historical lists of candidates.	14	592

**2. Honorary and Corresponding Membership Nominating Committee.**

	Box	Folder
Correspondence, 1983-1996.	14	593-595
Correspondence, 1997-2003.	15	596-610

**D. Special Committees**

Ballots.	15	611
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**D. Special Committees.****Description & Arrangement**

Correspondence, reports, meeting agendas, and projects of committees, arranged alphabetically by committee title, then chronologically. Special documents, undated papers, and affiliated or miscellaneous materials appear after the correspondence.

	Box	Folder
AMSlist: Committee Correspondence, 1995-1998 May.	15	612-641
AMSlist: Committee Correspondence, 1998 June-1999 May.	16	642-687
AMSlist: Committee Correspondence, 1999 June-2002.	17	688-698
AMSlist: General Membership introductions on AMSlist.	17	699-706
AMSlist: Miscellaneous.	17	707
Career-Related Issues, 1994-2002.	17	708-733
Cultural Diversity: Committee Correspondence, 1992-2003.	18	734-768
Cultural Diversity: Miscellaneous.	18	769-771
Ethics Statement Revision: Committee Correspondence, 1994-1999.	18	772-781
Ethics Statement Revision: Drafts of Revised Ethics Statement.	19	782-786
Ethics Statement Revision: Ethics Statement.	19	787
Ethics Statement Revision: Miscellaneous.	19	788

## D. Special Committees

Graduate Education: Committee Correspondence.	19	789-793
Graduate Education: "Critics urge overhaul of Ph.D. training, but disagree sharply on how to do so", 2000 April 28.	19	794
History of the Society, 1994-2002.	19	795-814
Outreach, 1993-2002.	19	815-822
Professional Development and Membership, 1998-2002.	19	823-831
Program (ad hoc), 1986-2002.	20	832-845
RISM (Joint Committee with MLA): Committee Correspondence.	20	846-858
RISM (Joint Committee with MLA): Reports.	20	859-862
RISM (Joint Committee with MLA): Miscellaneous.	20	863
Status of Women: Committee Correspondence and Reports, 1978-1990.	20	864-876
Status of Women: Committee Correspondence and Reports, 1991-2002.	21	877-913
Status of Women: Directories.	21	914-916
Status of Women: Resumes.	21	917-919
Status of Women: National Council for Research on Women member centers.	22	920
Status of Women: <i>On Campus with Women</i> newsletters from Association of American Colleges.	22	921-922

**E. General Committees**

Status of Women: Women's Research and Education Institute materials.	22	923
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Status of Women: <i>Academe</i> bulletins.	22	924-925
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Status of Women: Articles and miscellaneous materials.	22	926-929
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Technology: Committee Correspondence.	22	930-942
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Technology: "Digitized Music Course Reserves: Issues and Technology in 2000" report by Frederick J. Bashour.	22	943
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**E. General Committees.****Description**

AMS Committees reference document, Members' Committee Service lists, Committees and their Members lists, Yearly Committee lists, and resumes from members volunteering for committee participation.

	Box	Folder
"AMS Committees, a reference document for the Board of Directors" Correspondence.	22	944
"AMS Committees, a reference document for the Board of Directors" Drafts.	22	945-952
Members Committee Service lists.	22	953-958
Committees and their Members lists.	23	959-965
Yearly Committee lists.	23	966-974
Members' resumes for committee participation.	23	975-981

## IV. Publications

Miscellaneous.	23	982
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## IV. Publications.

## A. Publications Committee.

## 1. Correspondence.

**Description & Arrangement**

Letters between officers and publications committee chairman and letters among committee members arranged chronologically, undated and miscellaneous materials appear at the end of this sub-series.

	Box	Folder
1952-1988.	23	983-1001
1989-2000.	24	1002-1049
2001-2003.	25	1050-1065
Miscellaneous.	25	1066

## 2. Projects [AMS-owned].

**Description & Arrangement**

Correspondence, drafts, and contracts relating to specific works filed alphabetically by the heading of the publication or series, and then chronologically. For the AMS Studies project, individual monograph submissions are filed behind general publication correspondence alphabetically by author's last name

	Box	Folder
<i>AMS Studies</i> : Correspondence.	25	1067-1091

## 2. Projects [AMS-owned]

<i>AMS Studies: Correspondence, 1999-2002.</i>	26	1092-1115
<i>AMS Studies: Atkinson, Charles, Tone System, Mode, and Notation in Early Medieval Music.</i>	26	1116
<i>AMS Studies: Boone, Graeme M., Text-Setting Procedures in the Early Chansons of Guillaume Dufay.</i>	26	1117-1120
<i>AMS Studies: Carter, Chandler, The Rake's Progress.</i>	26	1121
<i>AMS Studies: Glixon, Beth and John, Marco Faustini and Opera Production in mid-17th century France.</i>	26	1122-1124
<i>AMS Studies: Simpson, Anne, The Life and Music of Arthur George Farwell, American Composer and Educator.</i>	26	1125
<i>AMS Studies: Slim, Colin, On Parnassus with Marten van Heemskerck.</i>	26	1126-1128
<i>AMS Studies: Slovik, Morten, Schubert's Kosegarten Cycle: A Liederspiel from 1815.</i>	26	1129-1130
<i>AMS Studies: Zbikowski, Lawrence M., Conceptualizing Music: Cognitive Structure, Theory and Analysis.</i>	26	1131
<i>AMS Studies: Zychowicz, James L., Lost in the Stars.</i>	26	1132
<i>AMS Studies: Contracts.</i>	26	1133-1134
<i>Billings, William, Works: Correspondence, 1975-1990.</i>	27	1135-1162
<i>Billings, William, Works: Proposals.</i>	27	1163



## 2. Projects [AMS-owned]

Billings, William, <i>Works: Muscis draft, Vol. 1 New England Psalm-Singer.</i>	27	1164-1172
Billings, William, <i>Works: Music draft, Vol. 1 New England Psalm-Singer.</i>	28	1173-1182
Billings, William, <i>Works: Music draft, Vol. 2 Song Master's Assistant and Music in Miniature.</i>	28	1183-1189
Billings, William, <i>Works: Music draft, Vol. 3 Psalm-Singer's Amusement.</i>	28	1190-1195
Billings, William, <i>Works: Music draft, Vol. 3 Suffolk Harmony.</i>	29	1196-1200
Billings, William, <i>Works: Music draft, Vol. 3 Independent Publications.</i>	29	1201-1202
Billings, William, <i>Works: Music draft, Appendices.</i>	29	1203-1207
Billings, William, <i>Works: Music draft, Unidentified.</i>	29	1208
Billings, William, <i>Works: Text Draft Vol. 1.</i>	29	1209-1215
Billings, William, <i>Works: Text Draft Vol. 3.</i>	30	1216-1225
Billings, William, <i>Works: Unidentified text drafts.</i>	30	1226-1241
Josquin des Prez, <i>The Collected Works of Josquin des Prez.</i>	30	1242-1243
Ockeghem, <i>Collected Works, ed. Dragan Plamenac.</i>	30	1244-1256

### 3. Subventions

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#### 3. Subventions.

##### Arrangement

Filed alphabetically by author's or editor's last name, and then chronologically.

	Box	Folder
Bent, Margaret and Andrew Wathey, ed., <i>Fauvel Studies</i> .	31	1257-1260
Berger, Anna Maria Busse, <i>Mensuration and Proportion Signs, Origins, and Evolution</i> .	31	1261-1263
Bowers, Jane and Judith Tick, ed., <i>Women Making Music: The Western Art Tradition, 1150-1950</i> .	31	1264-1265
Brooks, Jeanice, <i>Courtly Song in Late 16th Century France</i> .	31	1266-1267
Connolly, Thomas, <i>Mourning into Joy: Music, Raphael, and St. Cecilia</i> .	31	1268-1271
Feldman, Martha, <i>City Culture and the Madrigal at Venice</i> .	31	1272-1273
Frigyesi, Judit, <i>Bela Bartok and Turn-of-the-Century Budapest</i> .	31	1274-1275
Gilmore, Bob, <i>Harry Partch: A Biography</i> .	31	1276-1277
Higgins, Paula, ed., <i>Antoine Busnoys Method, Meaning, and Context in Late Medieval Music</i> .	31	1278-1280
Hill, John, <i>Roman Monody, Cantata, and Opera from the Circles around Cardinal Montalto</i> .	31	1281-1282
Kendrick, Robert L., <i>Nuns and their Music in Early Modern Milan</i> .	31	1283

## 3. Subventions

Kramer, Richard, <i>Distant Cycles; Schubert and the Conceiving of Song.</i>	31	1284-1285
Leppert, Richard, <i>The Sight of Sound: Music, Representation, and the History of the Body.</i>	31	1286-1287
Locke, Ralph P., <i>Music and the Saint-Simonians: Th Involvement of Felician David and Other Musicians in a Utopian Socialist Movement.</i>	31	1288-1290
Locke, Ralph P. and Cyrilla Barr, ed., <i>Cultivating Music in America: Women Patrons and Activists Since 1860.</i>	31	1291-1293
Macey, Patrick, <i>Savonarolan Music in Early Modern Europe.</i>	31	1294-1295
Owens, Jessie Ann, <i>Composers at Work: The Craft of Musical Composition 1450-1600.</i>	31	1296-1298
Rice, John A., <i>Antonio Salieri and Viennese Opera.</i>	31	1299-1300
Saunders, Steven, <i>Cross, Sword, and Lyre: Sacred Music at the Imperial Court of Ferdinand II of Habsburg.</i>	31	1301-1302
Schenker, Heinrich, <i>Beethoven's neunte Sinfonie.</i>	31	1303-1305
Shelemey, Kay and Peter Jeffrey, ed., <i>Ethiopian Christian Liturgical Chant.</i>	31	1306-1309
Somfai, Laszlo, <i>Bela Bartok: Composition, Concepts, and Autograph Sources.</i>	32	1310-1312
Stein, Louise, <i>Songs of Mortals, Dialogues of the Gods: Music and Theatre in 17th century Spain.</i>	32	1313-1314

## 4. Submissions [rejected]

Taruskin, Richard, <i>Stravinsky and the Russian Traditions: A Biography of the Works through "Mavra"</i> .	32	1315-1317
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Van Orden, Kate, <i>Music, Discipline, and Arms in Early Modern France</i> .	32	1318-1320
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Webster, James, <i>Haydn's Farewell Symphony and the Idea of Classical Style</i> .	32	1321
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## 4. Submissions [rejected].

## Arrangement

Filed alphabetically by author's or editor's last name, and then chronologically.

	Box	Folder
Abbate, Carolyn and Roger Parker, <i>Analzing Opera: Verdi and Wagner</i> .	32	1322
Baker, James M., David W. Beach, Jonathan W. Bernard, ed., <i>Music Theory in Concept and Practice</i> .	32	1323-1325
Beck, Nora M., <i>Singing in the Garden: Music and Culture in the Tuscan Trecento</i> .	32	1326
Bergquist, Peter, <i>Motets of Orlando de Casso</i> .	32	1327
Block, Adrienne Fried, Amy Beach, <i>Passionate Victorian: The Life and Work of an American Composer, 1987-1944</i> .	32	1328
Block, Geoffrey and Peter Burkholder, <i>A Continuing Spirit: Charles Ives and the Classical Tradition</i> .	32	1329
Boorman, Stanley, <i>Ottavio Petrucci: Catalogue Raisonne</i> .	32	1330-1333

## 4. Submissions [rejected]

Bozarth, George S., ed., <i>Brahms Studies: Analytical and Historical Perspectives.</i>	32	1334
Britton, Allen Perdue, Irving Lowens, and Richard Crawford, <i>American Sacred Music Imprints, 1698-1810: A Bibliography.</i>	32	1335
Chafe, Eric, <i>Tonal Allegro in the Vocal Music of J. S. Bach.</i>	32	1336
Catefois, Theo, <i>Performing the Avant-Garde Groove: Devo and the Whiteness of the New Wave.</i>	32	1337
Cook, Susan and Judy Tsou, <i>Cecilia: Exploration of Gender and Music.</i>	32	1338-1339
Crawford, John C. And Dorothy L. Crawford, <i>Expressionism in 20th century Music.</i>	32	1340-1341
Cummings, Anthony, <i>The Politicized Muse: Medici Festivals, 1512-1537.</i>	32	1342-1343
Curtis, Alan, <i>Il Ritorno d'Ulisse in patria.</i>	32	1344
Daitz, Mimi, <i>Ancient Song Recovered: The Music of Veljo Tormis.</i>	32	1345
Darcy, Warren, <i>Das Rheingold Genesis and Structure.</i>	32	1346
Epstein, David, <i>The Sounding Stream: Studies of Time in Music.</i>	32	1347-1348
Gordon, Bonnie, <i>Monteverdi's Unruly Women: The Convergence of Sensuality and Song.</i>	32	1349-1350
Grier, James, <i>The Critical Editing of Music: Theory, Method, and Practice.</i>	32	1351-1352

## 4. Submissions [rejected]

Hall, Patricia, <i>A View of Berg's "Lulu" through the Autograph Sources.</i>	33	1353-1356
Hanning, Barbara and Nancy K. Baker, <i>Musical Humanism and Its Legacy: Studies in the History of Music Theory.</i>	33	1357
Hatch, Christopher and David Bernstein, <i>Music Theory and the Exploration of the Past.</i>	33	1361-1362
Hennemann, Monika and Kenneth Hamilton, <i>The Piano in Prose: Annotated Source Readings and Music from 1700-1870.</i>	33	1361-1362
Heyman, Barbara, <i>Samuel Barber: The Composer and His Music.</i>	33	1363-1366
Holsinger, Bruce, <i>Music, Body, and Desire in Medieval Culture, 1150-1400.</i>	33	1367
Hudson, Richard, <i>Stolen Time.</i>	33	1368-1369
Johnson, Douglas, Alan Tyson, and Robert Winter, <i>The Beethoven Sketches: History, Reconstruction, Inventory.</i>	33	1370
Katz, Mark, <i>The Phonograph Effect.</i>	33	1371
Kirkendale, Warren, <i>The Court Musicians in Florence during the Principate of the Medici.</i>	33	1372-1373
Knapp, Raymond, <i>The American Musical and the Formation of National Identity.</i>	33	1374
Kowalke, Kim and Lys Symonette, <i>Speak Low (When You Speak of Love): The Letters of Kurt Weill and Lotte Lenya.</i>	33	1375
Kreutzer, Natalie, <i>Zimbabwe Children's Singing Chants.</i>	33	1376

## 4. Submissions [rejected]

Levy, Kenneth, <i>Charlemagne's Archetype of Gregorian Chant.</i>	33	1377
Lewis, Mary, Antonio Gardano, <i>Venetian Music Printer, 1538-69.</i>	33	1378-1379
Lingas, Alexnader, <i>Sunday Matins in the Byzantine Cathedral Rite: Music and Liturgy.</i>	33	1380-1382
Lochhead, Judy and Joseph Auner, ed., <i>Postmodern Music/ Postmodern Thought.</i>	33	1383
London, Justin, <i>Hearing in Time.</i>	33	1384
Macdonald, Hugh, <i>Berlioz's Orchestration Treatise.</i>	33	1385
Magaldi, Cristina, <i>Music in Imperial Rio De Janeiro.</i>	33	1386-1388
McGee, Jeff, <i>The Uncrowned King of Swing: Fletcher Henderson and Big Band Jazz.</i>	34	1389-1391
McGee, Timothy, ed., <i>Swinging Early Music.</i>	34	1392
Miller, Leta and Frederic Lieberman, <i>Lou Harrison.</i>	34	1393
Myers, Gregory, <i>Larvysy Troitsky Kondakar.</i>	34	1394
Oettinger, Rebecca, <i>Music as Propaganda in the German Reformation.</i>	34	1395-1396
Oja, Carol, <i>Making Music Modern.</i>	34	1397
Ong, Seow-Chin, <i>Beethoven's Landsberg 11 Sketchbook: Facsimile, Transcription, Commentary.</i>	34	1398

## 4. Submissions [rejected]

Palisca, Claude, <i>Studies on the History of Italian Music and Music Theory.</i>	34	1399
Pasler, Jann, <i>Confronting Stravinsky.</i>	34	1400
Pecknold, Diane and Kristine M., McCusker, ed., <i>A Boyd Named Sue: Gender and Genre in Country Music.</i>	34	1401-1404
Platinga, Leon, <i>Beethoven's Concertos.</i>	34	1405
Powell, John S., <i>Music and Theatre in France 1600-1680.</i>	34	1406
Reiman, Erika, <i>Schumann's Piano Cycles and the Novels of John Paul.</i>	34	1407-1409
Reynolds, Christopher, <i>Papal Patronage and the Music of St. Peter's 1380-1513.</i>	34	1410-1411
Robinson, <i>Paisiello Thematic Catalogue.</i>	34	1412
Scherr, Suzanne, <i>Tosca.</i>	34	1413
Smith, Kathleen, <i>God Bless America: Tin Pan Alley Goes to War.</i>	34	1414
Smith, Catherine Parsons and Cynthia Richardson, Mary Carr Moore: <i>The Acculturation of an American Composer.</i>	34	1415
Spitzer, Michael, <i>Metaphor and Musical Thought.</i>	34	1416
Stock, Jonathan, <i>Musical Creativity in 20th century China.</i>	34	1417-1418
Swann, Brian, <i>Song of the Sky.</i>	34	1419
Ward, John M., <i>Music for Elizabethan Lutes.</i>	34	1420



**B. Committee on the Publication of American Music (COPAM)**

Weaver, Robert, <i>Musica Estrusa.</i>	34	1421
Whitesell, Lloyd and Sophie Fuller, <i>Queer Episodes in Music and Modern Identity.</i>	34	1422
Wolf, Eugene, <i>Quellen und Studien zur Geschichte.</i>	34	1423-1425
Youmans, Charles, <i>Richard Strauss's Orchestral Music and the German Intellectual Tradition.</i>	34	1426-1427
Yung, Bell, <i>Celestial Airs of Antiquity.</i>	34	1428-1430
Yung, Bell and Helen Rees, ed., <i>Foundations of Modern Musicology: Understanding Charles Seeger.</i>	34	1431-1432

**B. Committee on the Publication of American Music (COPAM).****Description & Arrangement**

Correspondence filed chronologically. Contracts and grant applications with the National Endowment of the Humanities follows the correspondence. Miscellaneous materials include MUSA newsletters called "Musings."

	Box	Folder
Correspondence, 1981-2002.	35	1433-1484
NEH Grant Applications.	36	1485-1491
Contracts.	36	1492-1497
Proposals.	36	1498-1508
Miscellaneous.	36	1509-1510

**C. Journal of the American Musicological Society**

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***C. Journal of the American Musicological Society.*****Description & Arrangement**

Correspondence among the AMS executive officers, the Journal editor, and the publishing house. Correspondence between university presses and AMS President, followed by contracts with the Chicago Press. Marketing and circulation reports; corresponding relating to the publication of the Index. Miscellaneous materials include documents relating to online journal databases, as well as undated and handwritten notes.

	Box	Folder
Correspondence, 1977-1997.	37	1511-1558
Correspondence, 1998-2002.	38	1559-1595
Press correspondence, 1994-1996.	39	1596-1652
University of Chicago contracts.	40	1653-1659
Reports.	40	1660-1666
Index.	40	1667-1673
Miscellaneous.	40	1674-1680

**D. Newsletter.****Description & Arrangement**

Correspondence with the Newsletter editor arranged chronologically. Correspondence of the ad hoc committee on the Obituary Column in the newsletter, also arranged chronologically. Rough drafts with submissions and clean copies follow, each arranged chronologically.

**E. Doctoral Dissertations in Musicology**

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	Box	Folder
Correspondence with the editor, 1983-1999.	40	1681-1703
Correspondence with the editor, 2000-2002.	41	1704-1717
Correspondence of Obituary Committee, 1997-2002.	41	1718-1733
Submissions.	41	1734-1741
Clean copies.	41	1742-1744
Miscellaneous.	41	1745

**E. Doctoral Dissertations in Musicology.****Description & Arrangement**

Correspondence with the editor, followed by drafts and clean copies, all arranged chronologically.

	Box	Folder
Correspondence.	42	1746-1773
Drafts.	42	1774-1780

**F. General Publications.****Description & Arrangement**

Lists of publications, publication budgets from the 1970s, and correspondence with publications publishers A and R editing and EBS publishing house, arranged chronologically.

	Box	Folder
Publications lists.	42	1781
Publications budgets.	42	1782

## V. Annual Meetings

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Contracts.	42	1783-1784
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### V. Annual Meetings.

#### Series Description

Papers arranged chronologically by the year in which the meeting was held. Correspondence filed chronologically, followed by undated materials, programs, drafts, notes, and miscellaneous material. The exception is the 1987 New Orleans meeting, when documents were arranged thematically by John Baron, chairman of the local arrangements committee.

	Box	Folder
Boston, 1981.	42	1785
Ann Arbor, 1982.	42	1786
Louisville, 1983.	42	1787
Philadelphia, 1984.	42	1788
Vancouver, 1985.	42	1789-1790
Cleveland, 1986.	42	1791
New Orleans, 1987.	43	1792-1830
New Orleans, 1987.	44	1831-1861
New Orleans, 1987.	45	1862-1895
Baltimore, 1988.	45	1896
Pittsburgh, 1992.	45	1897

## V. Annual Meetings

Montreal, 1993.	45	1898
Minneapolis, 1994.	45	1899-1900
New York, 1995.	46	1901-1913
Baltimore, 1996.	46	1914-1936
Phoenix, 1997.	47	1937-1954
Boston, 1998.	47	1955-1978
Kansas City, MO, 1999.	48	1979-1989
Toronto, 2000.	48	1990-2010
Atlanta, 2001.	48	2011-2019
Columbus, 2002.	49	2020-2039
Houston, 2003.	49	2033-2039
Seattle, 2004.	49	2040-2045
Los Angeles, 2006.	49	2046
Quebec City, 2007.	49	2047
Un-hosted meetings.	49	1048-2049
General meetings.	49	2050-2063
Presidential address.	50	2064-2068

## VI. Chapters

**VI. Chapters.****A. Chapter Records.****Description & Arrangement**

Correspondence with chapter officers, chapter reports, programs of chapter meetings, and miscellaneous material relating to chapters. Papers relating to chapters arranged alphabetically by chapter name, then chronologically. Correspondence with chapter officers is followed by miscellaneous chapter information, including a map of the chapter, chapter officers, financial reports, meeting announcements, and the by-laws. Form letters to chapter officers and general chapter correspondence, also arranged chronologically, lists of chapter officers, overviews of chapter activities, and miscellaneous records fall at the end of this sub-series.

	Box	Folder
Allegheny Chapter.	50	2069-2071
Capitol Chapter.	50	2072-2078
Greater New York Chapter.	50	2079-2083
Mid-Atlantic Chapter.	50	2084-2085
Midwest Chapter, 1974-1976.	50	2086-2103
Midwest Chapter, 1976-1986.	51	2104-2151
Midwest Chapter, 1986-1996.	52	2152-2190
Midwest Chapter, 1996-2000.	53	2191-2208
Midwest Chapter By-laws.	53	2209
Midwest Chapter Minutes, 1972-1997.	53	2210-2215

## A. Chapter Records

Midwest Chapter: "Documents and Recollections for the Archives of the Midwest Chapter of the American Musicological Society, remembered, assembled, and edited by Herbert S. Livingston".	53	2216-2222
Midwest Chapter: Miscellaneous.	53	2223-2224
New England Chapter.	53	2225-2226
New York State – St. Lawrence Chapter.	53	2227-2229
Northern California Chapter.	53	2230-2232
Pacific Northwest Chapter.	54	2233-2234
Pacific Southwest Chapter.	54	2235-2239
Rocky Mountain Chapter.	54	2240-2242
South Central Chapter.	54	2243-2246
Southeast Chapter.	54	2247-2248
Southern Chapter.	54	2249-2250
Southwest Chapter.	54	2251-2254
General chapter correspondence, 1985-1998.	54	2255-2260
Lists of chapter officers.	54	2261
Overviews of chapter activities.	54	2262
Chapter territories lists.	54	2263
Miscellaneous.	54	2264

**B. Chapter Fund Committee**

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**B. Chapter Fund Committee.****Description & Arrangement**

Correspondence with and between members of the committee, filed chronologically. Guidelines for committee members follows the correspondence.

	Box	Folder
Correspondence, 1985-2002.	54	2265-2277
Reports.	54	2278
Guidelines for committee.	54	2279

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**VII. Affiliations.****Series Description**

Correspondence with affiliated organizations, and with AMS delegates to those organizations, arranged alphabetically by organization title, then chronologically. Undated and miscellaneous material appears after the correspondence.

	Box	Folder
American Council for Learned Societies Correspondence, 1985-2002.	55	2280-2285
American Council for Learned Societies Travel Grant Program.	55	2286-2289
American Council for Learned Societies Handbook.	55	2290
American Council for Learned Societies 2014 Charles Homer Haskins Prize Lecture (Bruno Nettl), 2014.	55	2290a
College Music Society.	55	2291-2295



## VII. Affiliations

Historic Brass Society.	55	2296
International Musicology Society.	55	2297-2304
Kurt Weill Foundation.	55	2305-2307
Library of Congress Scholars' Council.	55	2308
Mexican Musicological Society.	55	2309
Music Library Association.	55	2310-2319
National Endowment for the Humanities Correspondence.	55	2317-2319
National Endowment for the Humanities Grant programs, 2000-2001.	55	2320
National Humanities Alliance.	56	2321-2325
National Recording Preservation Board.	56	2326-2332
National Research Council.	56	2333-2341
RILM (International Repertory of Music Literature).	56	2335-2341
Royal Music Association.	56	2342
Schoenberg Institute.	56	2343
SIdM (Italian Musicological Society).	56	2344
Society of American Music.	56	2345-2346
Society for Ethnomusicology.	56	2347
Society for Music Theory.	56	2348-2349

**VIII. Financial Records**

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Great affiliations.	56	2350
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**VIII. Financial Records.****Series Description**

Financial reports - annual reports, budgets, receipts, monthly summaries, endowment accounts - arranged chronologically by fiscal year. Also included is a 2001 report prepared by Treasurer James Ladewig titled "Analysis of the Spending and Investment Policies of the American Musicological Society's Fellowship Endowments," an independent audit proposal, tax return forms, and a strategic allocation account prepared for the AMS by Chase Bank.

	Box	Folder
Financial reports, FYE 1976-1996.	56	2351-2366
Financial reports, FYE 1997-2004.	57	2367-2390
Reconciliation reports, 1994-1996.	57	2391-2394
Tax returns.	57	2395
Independent Auditor's Reports.	57	2376-2397
Chase Strategic Allocation Account for the AMS, 1998 January.	57	2398
"Analysis of the Spending and Investment Policies of the American Musicological Society's Fellowship Endowments", 2001 March 3.	57	2399

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**IX. Administrative Records**

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**IX. Administrative Records.****A. Legal.****Description & Arrangement**

Correspondence relating to the by-laws of the society, arranged chronologically, followed by drafts of the by-laws.

	Box	Folder
Incorporation.	58	2400
By-laws Correspondence.	58	2401-2407
By-laws Drafts.	58	2408-2421

**B. Officers and Membership.****Description & Arrangement**

Explanation of officers' duties, filed alphabetically by job title; lists of officers and Board members, filed chronologically; lists of Council members, filed chronologically; lists of general membership, as well as member forms. Resumes for the persons interested in the executive director position follow, arranged alphabetically.

	Box	Folder
Officers' duties.	58	2422-2430
Lists of Officers and Board members, 1935-2000.	58	2431-2432
Lists of Council members, 1981-2000.	58	2433-2442
Lists of general membership.	58	2443

**C. Archives**

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Membership surveys and forms.	58	2444
Executive Director resumes.	59	2445-2452

**C. Archives.****Series Description**

Correspondence with the archivist and about the archives, arranged chronologically, followed by articles relating to the history AMS and articles of general interest to the Society.

	Box	Folder
Correspondence.	59	2453
“The American Musicological Society, 1934-1966: A Brief Historical Survey,” Clayton W. Henderson, 1970 October.	59	2454
“American Musicology Comes of Age: The Founding of the AMS,” Richard Crawford, 1984 September.	59	2455-2460
Articles and clippings.	59	2461-2463

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**X. Special Topics and Projects.****Series Description**

Miscellaneous papers arranged alphabetically by subject of project title, and then chronologically.

	Box	Folder
Alvin H. Johnson Tribute.	59	2464-2466
Copyright Law.	59	2467-2474

**XI. Oversize**

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Gay and Lesbian Study Group.	59	2475-2481
Fund-raising ideas.	59	2482-2483

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**XI. Oversize.****Series Description**

*Billings* text and music drafts. 1987 meeting registration book.

	Box	Folder
<i>Billings</i> drafts.	60	2484-2500
New Orleans 1987 meeting registration book.	61	

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**XII. Electronic Data [RESTRICTED].****Series Description**

Five- and three-inch floppy discs, zip disc, and data CDs. The three-inch discs are not formatted to run in PCs.

	Box	Folder
CDs, floppy discs, zip disc	62	

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**XIII. Additional Materials Received Spring 2009 [RESTRICTED].**

	Box	Folder
Board and Committee Correspondence.	63	2501-2509

**XIII. Additional Materials Received Spring 2009 [RESTRICTED]**

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Board Meetings, 2002-2003.	64	2510-2538
Board Meetings 2004-2005, Presidential Forum.	65	2539-2571
Presidential Forum, Awards, Archives.	66	2572-2575

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