

# **Otto Albrecht papers**

**Ms. Coll. 1106**

**Finding aid prepared by John Anderies.**

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Last updated on March 27, 2019.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 March 22

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Creator</b>	Albrecht, Otto E. (Otto Edwin), 1899-1984
<b>Title</b>	Otto Albrecht papers
<b>Call number</b>	Ms. Coll. 1106
<b>Date [bulk]</b>	1930-1984
<b>Date [inclusive]</b>	1870-1984
<b>Extent</b>	27.5 linear feet (28 boxes)
<b>Language</b>	English
<b>Language Note</b>	The bulk of the collection is in English, however, there is some material in Dutch, French, German, and Italian.
<b>Abstract</b>	Otto Edwin Albrecht (1899-1984) was an internationally known music bibliographer and professor of romance languages and musicology at the University of Pennsylvania. This collection documents his professional career and contains extensive information on his research relating to the history of music in Boston, New York and Philadelphia, the location of European music manuscripts in the United States, and his work identifying sources for Répertoire International des Sources Musicales; his work with music organizations including the American Musicological Society and the Music Library Association; and his work at and for the University of Pennsylvania's Music Library.

**Cite as:**

Otto Albrecht papers, 1870-1984 (bulk: 1930-1984), Ms. Coll. 1106, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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Otto Edwin Albrecht (1899-1984) was an internationally known music bibliographer and professor of romance languages and musicology at the University of Pennsylvania. He was born in Philadelphia on July 8, 1899, to Antonius Carl Albrecht and Mary Ann Parker Albrecht and had four older siblings, Ethel, H. Carl, Emil, and Gilbert. Otto Albrecht enrolled at the University of Pennsylvania in 1917 and graduated in 1921 with an A.B. in romance languages. His graduate degrees were also in romance languages from Penn and included an M.A. in French in 1925 and a Ph.D. in French literature in 1931. While researching his dissertation, Albrecht collaborated with medieval musicologist Jean Beck; but otherwise, Albrecht was self-taught in the field of musicology.

In addition to his studies, the bulk of Albrecht's professional career was spent at the University of Pennsylvania, where he taught in one capacity or another from 1923 until 1970. From 1922 to 1923, Albrecht served as visiting lecturer in French at the University of Copenhagen, Denmark. In 1936, he held a fellowship from the Oberländer Trust to study the musical settings of Goethe's poetry at the Prussian State Library in Berlin. At the University of Pennsylvania, he served as Instructor and later Assistant Professor of French before also joining the Music Department in 1938. He was made Associate Professor of Music in 1962, and Emeritus Professor upon his retirement in 1970. Among the courses he taught at Penn was his specialty "Bibliography of Music," as well as topics in Baroque and Romantic music, and American music to 1860. His research interests in many ways paralleled his teaching areas. He studied Medieval (12th century) liturgical drama, art song, Brahms, American music, musicology in Germany, and, of course, music bibliography. He was considered by many to be the foremost expert on the history of music in Philadelphia.

Albrecht's achievements in the field of music bibliography include *A Census of Autograph Music Manuscripts of European Composers in American Libraries from 1953*, a monumental publication which he was in the process of revising at the time of his death. He was involved in the establishment of the Music Microfilm Archive, which provided access for the first time to a large number of music manuscripts by subscription. Serving from 1974 to 1981 as the chair of the AML-MLA Joint Committee for Répertoire International des Sources Musicales (RISM), he was co-editor of *Series A I, Einzeldrucke vor 1800* (comprehensive listing of music manuscript before 1800 with an individual composer), for volumes 8 and 9. With University of Pennsylvania curator of rare books Neda Westlake, he jointly edited

the catalog of the collection of singer Marian Anderson, and he made significant contributions to the catalog of the Mary Flager Cary collection at the Morgan Library.

His biggest impact at the University of Pennsylvania was probably his systematic building of the collections of the Music Library over a span of at least 40 years. According to Albrecht in a 1971 letter to Dr. Glenn R. Morrow, "in the thirty-seven years that [he] held the position of curator . . . , the Library [grew] from less than a hundred volumes to 30,000 books and scores, 19,000 phonograph records, and a growing collection of tapes and microfilms ... [and was] called by competent observers the best music reference library between New York and Washington and regularly serve[d] not only scholars [at the University of Pennsylvania], but also readers from many institutions within a wide range of Philadelphia," (box 3, folder 21). In 1937, he was appointed Curator of the Music Library by the president of the University and took on the title officially in 1953. When the first Music Librarian, Kostas Ostraukas, was hired in 1957, Albrecht officially relinquished the title of curator, but served unofficially as such for the remainder of his life. In 1970, upon his retirement from the Music Department, the Music Library was named for him.

In addition to building the Music Library's general research collections Albrecht brought a significant number of rare material into the library. He was gifted at cultivating donors, and a few of his most important acquisitions include the music manuscripts of colonial forefather Francis Hopkinson, the music collection of the Art Alliance, the collection of renowned musicologist Alfred Einstein, and a cabinet reputed to have belonged to Ludwig van Beethoven. He established the Friends of the Music Library (which many said was more aptly called the Friends of Otto E. Albrecht) raising significant amounts of money which was used for music purchases.

Albrecht belonged to several professional organizations over the course of his career. He was a member of the American Musicological Society (AMS), serving on the board of directors in 1939 and 1945, as treasurer from 1954 to 1970, as business manager of the Society's journal from 1958 to 1980, and as advertising manager of the journal from 1980 to 1984. He was a member of the Music Library Association (MLA), and served twice as vice president, from 1940 to 1945 and again from 1950 to 1952. He was also a member of the Pennsylvania chapter of the MLA, as well as the International Association of Music Libraries (IAML), and the Sonneck Society (today known as the Society for American Music). He served as treasurer of the 1961 Congress of the International Musicological Society and was named an honorary fellow of the Morgan Library in 1971. A festschrift was written in his honor in 1974 for his 70th birthday and he received the MLA Citation, the Association's tribute for lifetime achievement, in 1979.

Albrecht was inducted into the army in 1918 and served honorably at the rank of private for seven months in the Student Army Training Company located at the University of Pennsylvania. During World War II, Albrecht served as Resident Representative of the Intergovernmental Committee on Refugees for Bavaria helping to resettle displaced German immigrants. Following WWII, Albrecht served as Chief of Publications for the US Military Government in Hesse where he put his talents to use in fostering the rebirth of the music publishing business in post-war Germany. In 1961, Albrecht traveled to the Soviet Union where he served with fellow musicologists Gustav Reese, Golen Haydon, and William Mitchell as music specialists on behalf of the United States Department of State.

Albrecht was married at age 27 to Miriam Josephine Sensinig. They had three sons Anthony C., John R., and H. Carl and the family lived in the Mt. Airy section of Philadelphia. Listed in his college yearbook as Lutheran, Albrecht was later a member of Germantown Monthly Meeting of the Society of Friends

(Orthodox). His wife preceded him in death; and in 1982, Albrecht moved into the Quaker retirement community at Pennswood Village in Newtown, Pennsylvania.

Albrecht died on July 4, 1984, just two days before his 85th birthday. At the time of his death, the Music Department at the University of Pennsylvania was preparing for a concert in honor of his birthday. It was to have been at Holy Trinity Church, with the Concerto Soloists conducted by the legendary conductor Max Rudolf. Instead, a memorial was held at the Friends Meeting House at George School. As a bequest to the University, he left his personal collection and the Otto E. Albrecht Memorial Fund was established for the purchase of rare music materials.

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## Scope and Contents

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This collection documents the professional career and research interests of Otto Albrecht who worked as a music bibliographer and professor of romance languages and musicology at the University of Pennsylvania for almost the whole of his career, from the 1930s to the 1980s. While Albrecht's family and personal life is only marginally documented; the collection contains extensive information on his research relating to the history of music in Boston, New York and Philadelphia, the location of European music manuscripts in the United States, and his work identifying sources for Répertoire International des Sources Musicales; his work with music organizations including the American Musicological Society and the Music Library Association; and his work at and for the University of Pennsylvania's Music Library. The collection also provides a glimpse into Albrecht's appreciation of music, containing programs and lists of many, if not all, performances which he attended. These programs indicate not only Albrecht's personal preferences, but also document more than a century of music performances, as some programs precede Albrecht's birth.

The collection is organized in ten series: I. Personal materials, II. Correspondence, III. Courses taught; IV. Research; V. Writings; VI. American Musicological Society; VII. Music Library Association; VIII. University of Pennsylvania; IX. Programs; and X. Objects. Additional information regarding the content within each series is provided at the series level.

This collection will be especially valuable to researchers interested in the history and development of the University of Pennsylvania Music Library; the history of music in Boston, New York, and Philadelphia; and the dispersal of composers' musical manuscripts across the globe, particularly European composers' manuscripts to the United States.

## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 March 22

Finding aid prepared by John Anderies.

### Access Restrictions

The bulk of this collection is open for research use, however, a few folders contained in Series III. "Courses taught" include student records and are therefore restricted. Researchers interested in obtaining access to portions of the folders must contact [rbml@pobox.upenn.edu](mailto:rbml@pobox.upenn.edu) to consult with a curator.

### Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

### Processing Information note

The correspondence series (Series II) was processed at an unknown date by an unknown processor prior to the 2018 processing of the collection as a whole.

Series IV, Subseries C was processed by Marissa Hendricks.

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## Related Materials

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### Related Archival Materials note

At the University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts:

Albrecht family photograph album and diaries, 1888-1889, Coll. 476

Journal of the American Musicological Society records, 1931-1995, Ms. Coll. 222

American Musicological Society records, 1934-1992, Ms. Coll. 221

American Musicological Society supplementary records, 1950-2003 (bulk: 1980-2003), Ms. Coll. 645

## Controlled Access Headings

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### Corporate Name(s)

- American Musicological Society.
- International Inventory of Musical Sources (Organization) .
- Music Library Association.
- University of Pennsylvania. Department of Music.
- University of Pennsylvania. Department of Romance Languages.
- University of Pennsylvania. Otto E. Albrecht Music Library. Friends.
- University of Pennsylvania. Otto E. Albrecht Music Library.
- University of Pennsylvania.

### Form/Genre(s)

- Administrative records
- Concert programs
- Correspondence
- Financial records
- Receipts (financial records)
- Research notes
- School records
- Writings (documents)

### Subject(s)

- Education, Higher
- Music
- Music education
- Music--Bibliography
- Music--History and criticism
- Music--Instruction and study
- Musicology



## I. Personal materials

## Collection Inventory

### I. Personal materials.

#### Scope and Contents note

The first series, "Personal materials" contains materials covering Albrecht's personal life, including biographical information, materials related to his family, expenses, retirement, and estate. A significant portion of this series consists of lists and notes, and as a group gives a sense of Albrecht's personal life. However, the greatest content may be found within the Christmas letters, which provide short summaries of the year and the activities of his children and wife, as well as his own activities and research. Excerpts of a number of letters were compiled by Anthony Albrecht and donated in 1999 with a letter stating that the letters "reveal [Otto Albrecht's] love of life, family, friendship, music, and travel," (box 1, folder 6). Researchers interested in Albrecht's personal life may also be interested in his travel narratives (box 1, folder 19).

This series is arranged by file title in alphabetical order.

	Box	Folder
Albrecht 80th birthday, correspondence and lists regarding solicitation of contributions to the Friends of the Albrecht Music Library, largely to and from Eugene K. Wolfe, chairman of the University of Pennsylvania Music Department, 1979.	1	1
Albrecht library, lists of material offered for sale, loan or gift and lists of photographs and lantern slides (largely related to travel), undated.	1	2
Banghart, Ann C., estate (includes correspondence, financial documents, and last will and testament), 1977-1982.	1	3
Bank register, 1981-1982.	1	4
Biographical and personal material (including biographical sketches and chronologies; family tree and other family documents; an interview with	1	5

## I. Personal materials

Albrecht; a small number of education documents; and awards and honors), 1916-1983.		
Christmas letters, 1942-1983.	1	6
Correspondence, 1922-1977.	1	7
Expense diary, undated.	1	8
Photograph of Leopold Stokowski, inscribed "to Dr. Carl Albrecht, in souvenir of the Mahler [Eighth] Symphony", 1916.	1	9
Letters from Mary Ann Albrecht to Carl Albrecht, relating to a trip to Europe, 1927 July 16-30.	1	10
Memorial for Miriam Albrecht, invitation, lists of music and readings, lists of messages of sympathy and people invited to memorials, and obituaries, 1972.	1	11
Miscellaneous ephemera, 1956-1969.	8	7
Miscellaneous personal materials (includes a small number of travel documents; lists and notes; and other fragments), undated.	1	12
Moving/household possessions, lists and appraisals, 1980-1982.	1	13
Pennswood Village, letters and notices to residents, 1982-1984.	1	14
Photographs and negatives of people (unidentified, but possibly family), concerts, buildings, musical manuscripts, and events, 1921-1960.	1	15
Power of Attorney/end of life documents, 1982.	1	16
Retirement benefits, 1982-1984.	1	17

## II. Correspondence

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Roofing lawsuit, 1982.	1	18
Strauss, Richard, cabinet card photograph and reproduction of a letter, undated.	1	9
Travel, lists and notes, itineraries, and narratives, 1920-1976.	1	19

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## II. Correspondence.

### Scope and Contents note

Series II. Correspondence includes the extensive professional correspondence of Albrecht, as well as a small amount of personal correspondence including family letters from Albrecht's wife, Miriam, and two of his three sons, Anthony and Carl. It is clear that Albrecht's professional relationships merged with his personal relationships, as many of the letters are largely related to business but also include personal notes and content. Furthermore, there are a large number of letters from professional contacts wishing Albrecht well on birthdays or at the time of his retirement, as well as sympathizing with him at the time of his wife's death in 1972.

Prior to processing this collection in 2018, the correspondence series was arranged by University of Pennsylvania staff in alphabetical order by correspondent. It is believed, however, that the correspondence may have come to the University of Pennsylvania in chronological order which would have preserved large groupings of responses to Albrecht's mass mailings requesting information, and which makes up a significant percentage of the correspondence. It is appears that in 1939 and 1941, while working on his *A census of autograph music manuscripts of European composers in American libraries*, Albrecht sent letters to many academic libraries, government libraries, and even private libraries requesting information relating to their holdings. Librarians from across the country responded and researchers will often find their lists of autograph musical manuscripts included in correspondence files. In 1975, it appears that Albrecht sent letters to the same sort of institutions requesting inventories of musical scores. Requests for support of the Albrecht Music Library seem to have been sent en masse in both 1970 and 1974; and in 1974, these requests often coincided with plans for Albrecht's 75th birthday celebrations.

## II. Correspondence

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This series is arranged in alphabetical order by correspondent.

	Box	Folder
Abreu, Abraham, 1963 January, October.	1	20
Academie Royale Belge Classe des Beaux-Arts, 1953 February 6.	1	21
Adams, Courtney, 1966-1972.	1	22
Adkins, Cecil, 1972 March-June.	1	23
Agate, Elisabeth, 1973 June 25.	1	24
Albrecht, Anthony Charles, 1950, 1972, undated.	1	25
Albrecht, Carl, 1967 August 20.	1	26
Albrecht, Emil R., 1971 June 30.	1	27
Albrecht, Florence, 1940 July 20-24.	1	28
Albrecht, Miriam, 1925-1938.	1	29
Albrecht, Ralph G., 1974 January 19.	1	30
Alden, John, 1949 January-February.	1	31
Alekseeva, E.N., 1962-1963.	1	32
Allen, Gwendolyn E., 1983 October 24.	1	33
Allen, Richard, 1951 March 15.	1	34
Allen, Warren D., 1940-1941.	1	35

## II. Correspondence

Amis de la Musique, 1951-1964.	1	36
Anderson, Marian, 1940 October-November.	1	37
Andrews, Richard, 1977 May-July.	1	38
Angell, Richard S., 1938-1944.	1	39
Angermüller, Rudolph, 1972, 1979.	1	40
Anateblian, Margaret Sanderson, 1977-1978.	1	41
Apel, Willi, 1941 May 18.	1	42
Appel, Eleanor R., 1976 January 25.	1	43
Appel, Richard G., 1938-1939, 1974-1975.	1	44
Archer, H. Richard, 1948 August 11.	1	45
Aretz de Ramón, Isabel, 1963 June 25.	1	46
Arnett, John and Kitty, 1971, 1974.	1	47
Aronoff, Max, 1973, 1979.	1	48
Arróspide de la Flor, César, 1963 September 24.	1	49
Ashbrook, H.F., 1951-1953.	1	50
Asow, M. von, 1953 December 22.	1	51
Associated Music Publishers, Inc., 1934, 1938.	1	52
Austin, Bill, 1974 January 17.	1	53

## II. Correspondence

B. & L. Wilson, Ltd., 1951-1953.	1	54
Bachmann, Edwin, 1940-1941.	1	55
Backus, Edythe N., 1938-1942.	1	56
Badura-Skoda, Eva, 1964-1980.	1	57
Badura-Skoda, Paul, 1971 July 6.	1	58
Bagdon, Robert J., 1981 September 1.	1	59
Bailly, Louis, 1939 July 11.	1	60
Balk, Leo F., 1980-1981.	1	61
Ballard, Mary Anne, 1977, undated.	1	62
Bamford, John F., 1939-1940.	1	63
Banghart, Ann C., 1977, 1979.	1	64
Banghart, Byron D., 1968 April 30.	1	65
Banghart, Dorotea, 1978.	1	66
Barashenov, V., 1962 February-March.	1	67
Barbazàn, Julian, 1963 February-April.	1	68
Barber, Elinore, 1975 July 11.	1	69
Barbour, J. Murray, 1939, 1957.	1	70
Barbour, Philip L., 1941 April 7.	1	71

## II. Correspondence

Bärenreiter (includes photographs "Continuous-tone illustrations for Johnson's and Diehl's articles in the Albrecht Festschrift), 1950-1980.	1	72
Barker, John W., 1965 June 17.	1	73
Barksdale, A.B., 1954 June-August.	1	74
Barlow, [S.J.], 1939 October 19.	1	75
Barnhouse, Donald, undated.	1	76
Baron, Herman, 1959-1984.	1	77
Barrett, Roger W., 1973 December.	1	78
Barry, Evelyn, 1973 July-August.	1	79
Bartels, John F., 1941 July.	1	80
Bartholomew, W.T., 1941 May 10.	1	81
Barzin, Barbara, secretary for National Orchestral Association, Inc., 1938 August 11.	1	82
Barzun, Jacques, 1952, 1954.	1	83
Bass, John, 1940-1942.	1	84
Bassingthwaighte, V., 1972 April 30.	1	85
Bastista dos Santos, Geraldo, 1963 September-October.	1	86
Bator, Victor, 1953, 1964.	1	87
Bauer, Hans-Joachim, 1983 September 6.	1	88

## II. Correspondence

Bauer, Harold, 1939, 1941.	1	89
Bauer, Karl F., 1952 February 28.	1	90
Bauer, Marion, 1939, 1941.	1	91
Baugh, Daniel A., 1952 December.	1	92
Baum, Richard, 1947-1948.	1	93
Bauman, Thomas, 1977 February 11.	1	94
Beach, Amy M., 1939 July 10.	1	95
Beach, John W., 1977 June.	1	96
Beach, Walter E., 1979 November 26.	1	97
Beatty, Lewis B., 1929 October 8.	1	98
Beck, Jean B., 1939, 1941.	1	99
Beck, Sydney, 1959 October 13.	1	100
Beckerath, Herbert von, 1950 April 24.	1	101
Becker-Glauch, Irmgard, 1966 April.	1	102
Beckwith, John, 1973 April 17.	1	103
Beerman, Herman, 1980 March 7.	1	104
Behrend, Jean, 1974 January 14.	1	105
Béla Bartók Archives, 1964 May 13.	1	106



## II. Correspondence

Bell, Barbara, 1972 September 28.	1	107
Bell, J. Bertram, 1939 July 17.	1	108
Bell, Whitfield J., Jr., 1977, 1980-1982.	1	109
Bellis, Serena de, curator of Frank V. De Bellis Collection of the California State University and Colleges, 1976, 1982.	1	110
Bengtsson, Ingmar, 1976 November.	1	111
Bente, Martin, 1978-1983.	1	112
Benton, Rita, 1966-1978.	1	113
Berky, Andrew S., 1964 July.	1	114
Bernstein, Carole, 1982 February 5.	1	115
Bernstein, Lawrence, 1974-1981.	1	116
Bernstein, Martin, 1941, undated.	1	117
Besteland, Niklos K., 1979 January 14.	1	118
Bethany, Ms., 1980 December 22.	1	119
Beveridge, Lowell P., 1940 February.	1	120
Bidwell, John, 1975 August 18.	1	121
Bienstock, Abraham L., 1941-1942.	1	122
Billman, Carl, 1950-1956.	1	123

## II. Correspondence

Binder, A.W., 1949 July 9.	1	124
Bishop, John, undated.	1	125
Bittner, Herbert, 1941.	1	126
Bixby, E.R., 1940 February 9.	1	127
Black, Dorothy, 1983 January 25.	1	128
Black, Frank, 1941 January-March.	1	129
Black, Matthew W., 1959 March 7.	1	130
Blackwell, Beatrice J., 1982 July 27.	1	131
Blackwell's Music Shop, 1959, 1962, 1974, 1977-1979.	1	132
Blatt, Maurice J., 1934 August 7.	1	133
Bleecker, Ruth M., 1981 March 2.	1	134
Blitzsten, Mrs. N.L., 1941 January 18.	1	135
Block, Ernest, 1939 July 18.	1	136
Block, Peter, 1972 July 6.	1	137
Bloom, Julius, 1975 May 1.	1	138
Bloom, Peter A., 1974.	1	139
Blum, Fred, 1970-1971, 1974.	1	140
Blume, Friedrich, 1953-1954, 1974.	1	141

## II. Correspondence

Blume, Ruth, 1968-1984.	1	142
Blumenthal, Martin, 1941 February, April.	1	143
Bock, Carl H., 1951 April 19.	1	144
Bodanzky, Artur, 1928, 1938.	1	145
Boerner, Wolfgang, 1938 September 7.	1	146
Boeyink, Karen B., 1975 August 5.	1	147
Bok, Mary Louise Curtis, 1938-1940, 1975.	1	148
Bok, Nellie Lee, 1973 December 6.	1	149
Boles, Russell S., M.D., 1977 April-May.	1	150
Boll, Theo, 1971 May 21.	1	151
Bonds, Evan, 1980 December 16.	1	152
Bonin, Jean M., 1972, 1975.	1	153
Boonin, Joseph M., 1970-1973.	1	154
Boorkman, Charles J., 1953 December.	1	155
Bottega d'Erasmus, 1953 January-February.	1	156
Bouvet, Edmond, 1934 March.	1	157
Bowen, Catherine Drinker, 1971-1973.	1	158
Boyd, D., 1943 September 3.	1	159

## II. Correspondence

Boyd, Julian P., 1937-1938.	1	160
Boyd, Morrison C., 1934 November 13.	1	161
Bozarth, George S., 1975-1977, 1984.	1	162
Bradley, Carol, 1978 January-May.	1	163
Bradley, Sculley, 1951 November 7.	1	164
Braga, Henriqueta Rosa Fernandes, 1963 June 30.	1	165
Brandenburg, S., 1975 November 17.	1	166
Braunstein, Joseph, 1941-1942.	1	167
Brautigam, Herman, 1983-1984.	1	168
Breitkopf & Härtel, Leipzig, 1938 September 23.	1	169
Brennecke, Wilfried, 1959, 1961.	1	170
Bridge, Peter H., 1972 June 16.	1	171
Bridges, Tom, 1969, undated.	1	172
Briggs, John, 1941 February-March.	1	173
Briner, Andres, 1965, 1971, 1974, 1983, undated.	1	174
Britton, Allen P., 1984 January 7.	1	175
Broadbent, M.S., 1959 November 13.	1	176
Broder, Nathan, 1945-1964.	1	177

## II. Correspondence

Brody, Barbara A., 1962 May 11.	1	178
Brofsky, Howard, 1960 March.	1	179
Brogan, John C., 1956 December 14.	1	180
Brook, Barry S., 1974 October 7.	1	181
Brosche, Günter, 1973-1974.	1	182
Broude, Alexander, 1952, 1956.	1	183
Broude, Ronald, 1974, 1976.	1	184
Broude Brothers, 1952 February.	1	185
Brown, Howard Mayer, 1970, 1977, 1979-1981.	1	186
Brown, Maurice J.E., 1922, 1955, 1959, 1962, 1970.	1	187
Brown, Nina C., 1948 October 1.	2	1
Brown, W. Norman, 1966 December 20.	2	2
Brunswick, Mark, 1941 April.	2	3
Buelow, George J., 1969, 1984.	2	4
Bukofzer, Manfred F., 1940 November 1.	2	5
Bulatoff, P., 1973 March 19.	2	6
Bull, Storm, 1951 May 8.	2	7
Bumgardner, Georgia B., 1973 June 13.	2	8

## II. Correspondence

Burkat, Leonard, 1941-1972.	2	9
Burkart, Marie Annette, 1977 June 23.	2	10
Bush, Helen, 1941-1942.	2	11
Butler, Douglas L., 1974.	2	12
Cagle, William, 1973 November 29.	2	13
Cahoon, Herbert, 1968-1975, 1983.	2	14
Calerisi Bryce, Maria, 1976, 1983.	2	15
Cameron, George A., Jr., 1939, 1942.	2	16
Campbell, Frank C., 1970, 1974, 1977, 1984.	2	17
Camus, Raoul F., 1979, 1982.	2	18
Cane, Roger D., 1938 September 22.	2	19
Cantrell, Barton, 1974 February 10.	2	20
Capanna, Robert, 1981 October 12.	2	21
Carey, Jane C., 1980.	2	22
Carpenter, Charles K., 1940 March 8-9.	2	23
Carroll, Mr., 1971 May 26.	2	24
Cary, Mary F., 1940-1941.	2	25
Casals, Senora, 1975 January 23.	2	26

## II. Correspondence

Casson, Lionel, 1951 May-June.	2	27
Cataldo, Bernie, 1973-1974.	2	28
Catalogue Press, 1962 June 8.	2	29
Cebra, John J., 1955.	2	30
Cellier, Rose, 1953 May 19.	2	31
Cenower, Barry S., 1978 April 21.	2	32
Chamberlain, Gladys E., 1940-1942.	2	33
Charteris, Richard, 1978 December 14.	2	34
Chase, Gilbert, 1962-1963.	2	35
Chasins, Abram, 1939 August 5.	2	36
Checcia, Anthony, 1977 September 22.	2	37
Cherpack, Clifton, 1983-1984.	2	38
Cherry, Paul S., 1969 March.	2	39
Cheslock, Mr., 1939 June 30.	2	40
Chusid, Martin, 1976 February 12.	2	41
Citron, Jack P., 1956 December 14.	2	42
Clapham, John, 1959, 1966, 1977.	2	43
Clapp, P.G., 1939 July 13.	2	44

## II. Correspondence

Clark, J. Bunker, 1978, 1980, undated.	2	45
Clark, Raymond B., Jr., 1956-1957.	2	46
Clarke, Henry Leland, 1974, 1982.	2	47
Claspy, Lois, 1975 December 2.	2	48
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Stevens, Halsey, 1972, 1976.	4	12
Stewart, Mr., 1977 January 17.	4	12

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Stewart, Jean, 1972.	4	12
Stiverson, Cynthia Z., 1975 July 24.	4	12
Stoessel, Mr., 1939 July 18.	4	12
Stojowski, Sigismond, 1939 July 27.	4	12
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Stone, David, 1971, 1975.	4	12
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Stopher, Dr., 1939 July 14.	4	12
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Strecker, Wilhelm, 1946 January-February.	4	12
Stringfield, Lamar, 1939 July 11.	4	12
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Stromberg, Muriel, 1982 August 14.	4	12
Strong, George F., 1939 July 18.	4	12

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Strunk, Oliver, 1936, 1957.	4	12
Stumacher, Bonnie Insull, 1975 August-September.	4	12
Suck, Friedrich (some letters in German), 1949-1964, 1971, 1976.	4	12
Sudenburg, Robert, 1979 May 17.	4	13
Sullivan, Cornelius F., 1965 June 13.	4	13
Summers, William, 1975 December 4.	4	13
Sunderman, F. William, 1971, 1983.	4	13
Surette, Thomas Whitney, 1936 May 7.	4	13
Svenskt Musikhistoriskt Arkiv, 1975 March 15.	4	13
Swalin, Benjamin F., 1941 May 21.	4	13
Swan, Alfred J., 1951 August 25.	4	13
Swann, Arthur, 1941-1942.	4	13
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Tillman, J., 1982 May.	4	14
Tilly, H. Dorothy, 1941 May 27.	4	14
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Utley, George B., 1941 May 15.	4	16
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Vancouver Opera Association, 1976 June 12.	4	16
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Wachtell, Manheim & Grouf, 1942 May 29.	4	17
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Walker, George, 1940 February 11.	4	17
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Weaver, J.R.H., 1934 August 30.	4	19
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Wechsler, Louise, 1974 October 17.	4	19
Weichlein, William J., 1965 November 15.	4	19
Weigel, Oswald, 1938 September 7.	4	19
Weinberger, Gerhard (in German), 1984 February 27.	4	19
Weinberg, Jacob, 1939 July 15.	4	19
Weiss, Piero, 1970 December 15.	4	19
Weitte, Hans, 1936 June 19.	4	19
Welch, R.D., 1938 April 15.	4	19
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Wells, Henry, 1977 January 4.	4	19
Werfel, Mrs. Franz, 1941 July 11.	4	19
Wernick, Richard, 1974 October 23.	4	19
Westlake, Neda M., 1968 March 15.	4	19
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Wetzel, Richard, 1977 July 20.	4	19
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William, R.N., II, 1948 September 23.	4	19
Wilson, Bernard E., 1975.	4	19
Wilson, David G., 1961 August 14.	4	19
Wilson, Stewart, 1940 March 10.	4	19
Windisch, A.J. (in German), 1978 February 27.	4	19
Windle, John T., 1941-1943.	4	19
Winkler, E.W., 1939 July 10.	4	19
Winklhofer, Sharon, 1981, 1983.	4	19
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Wittman, Helene, 1940 January 30.	4	20
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Wright, Catharine Morris ("Kit"), 1933, 1965, 1972-1973, 1980-1981.	4	20
Wright, Francis W., 1975 March 24.	4	20
Wunderle, Carl, 1939 July 7.	4	20
Yakouchikoff, V., 1939 July 10.	4	20
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Yarustovsky, Boris, 1963 February 27.	4	20
Yasser, Joseph, 1939 July 9.	4	20
Yellin, Victor, 1960-1961.	4	20
Yoder, Paul, 1966 August 13.	4	20
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Young, William G., Jr., 1953 December 17.	4	20
Ytterli, Solveig, 1964 July 10.	4	20
Zabriskie, Christian, 1940 March-April.	4	20
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### III. Courses taught

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Zimbalist, Mary Louise, 1955 May 7.	4	20
Zimmerman, Betty L., 1972 February-March.	4	20
Zimmerman, Elena, 1980 April 13.	4	20
Zimmerman, Franklin B., 1969, 1976-1977.	4	20
Zucker, Paul, 1943 July 21.	4	20
Unidentified correspondents (letters to and from Otto Albrecht), 1924-1984.	4	21

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### III. Courses taught.

#### Scope and Contents note

Series III. "Courses taught" contains materials relating to Albrecht's teaching for both the Romance Languages Department and the Music Department at the University of Pennsylvania. With the exception of one folder of material related to a French class, all the files here pertain to his teaching in the Music Department. It appears that the course numbering system changed during Albrecht's tenure so files for some course topics exist with more than one course number and in some cases, materials for both an earlier and a later course number have been combined.

Files contain syllabi, reading lists, hand written notes, and notes about composers. Three files contain student work or grades (Music 523, Music 524, and Grade Book) and are therefore restricted from use. Researchers interested in seeing portions of these folders for their research must contact [rbml@pobox.upenn.edu](mailto:rbml@pobox.upenn.edu) in order to consult with a curator.

	Box	Folder
Music 21: Introduction to the History of Music, 1966.	4	22

## III. Courses taught

Music 23: Art Song, undated.	4	23-25
Music 423: Music in America, 1962.	5	1
Music 462, undated.	5	2
Music 514: Art Song, undated.	5	3
Music 523: Music in America [RESTRICTED until 2024], 1954, undated.	5	4
Music 524: Music Bibliography [RESTRICTED until 2030], 1958, 1960.	5	5
Music 524/600: Music Bibliography, 1958, 1969.	5	6
Music 524/600: Music Bibliography, 1958-1966.	5	7
Music 524/600: Music Bibliography, 1969.	5	8
Music 600: Music Bibliography, undated.	5	9
Music 600: Music Bibliography, undated.	5	10
Music 750: Art Song, 1941, 1963.	5	11
Music 770: Studies in Music in American Civilization, 1963.	5	12
French 4, undated.	5	13
Grade book [RESTRICTED until 2039], 1961-1969.	5	14

## IV. Research

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### IV. Research.

#### Scope and Contents note

Series IV. "Research" contains material related to several of his most important projects throughout his career. The series is divided into four subseries: A. Census and Music Microfilm Archives materials; B. Répertoire International des Sources Musicales (RISM); C. History of Music in Boston, Philadelphia and New York; and D. Other research materials. A. Census and Music Microfilm Archives material documents Albrecht's efforts to compile a list of musical manuscripts created by European composers in libraries, archives, and personal collections in the United States. Albrecht's work appears to have been initiated by the Oberlaender Trust's interest in a Music Library Association's project to obtain microfilm reproductions of musical manuscripts in European Libraries. In order to gather his information, Albrecht corresponded with libraries across the country asking if the library had any musical manuscripts by European composers in their collection; if they did, how many and to include a list; if the manuscripts were catalogued or described; and how much it would cost for reproductions. The bulk of the responses can be found within Series II. "Correspondence," but researchers should also consult this series in order to be certain that all correspondence is found. According to a letter in box 5, folder 16, the original plan for the microfilm archive included both European and American libraries; however, "the project [was] forced by present conditions to limit itself to works of European composer in manuscript in American libraries and in certain British libraries." Interested libraries could subscribe to the microfilm on an annual basis. There is some correspondence in the folders relating to the Music Microfilm Archives, but the bulk of letters will be found within Series II. "Correspondence."

B. Répertoire International des Sources Musicales (RISM) includes both administrative files and files on particular source libraries arranged here by RISM Siglum. In 1952, the American Musicological Society and the Music Library Association created a plan for an International Inventory of Musical Sources. A Joint Committee of the International Association of Music Libraries and the International Inventory of Musical Sources designed "a project for the publication of a book catalogue of editions and manuscripts of early music," (Box 5, folder 21). Work in the United States began almost immediately with membership from the American Musicological Society and the Music Library Association. Questionnaires were sent to American libraries in 1953 and again from 1961 to 1964. Albrecht served as the chairman of the Joint MLA-AMS Committee on RISM from 1974 to 1981; and in 1978, a subcommittee was formed "to deal with the reporting of American holdings for Series A/II



**A. Census and Music Microfilm Archives materials**

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(Manuscripts)," (box 5, folder 20). Researchers interested in the history of the International Inventory of Musical Sources should consult the Report on U.S. Activities to January 1, 1966 in box 1, folder 21.

Albrecht also completed a significant amount of research on a project to document the history of music in the east coast cities of Boston, New York, and Philadelphia from 1801 to 1840. This research includes reports and transcriptions of newspaper articles and advertisements relating to music in Boston, Philadelphia, and New York, such as advertisements for musical instruments for sale or auction, announcements for upcoming performances, criticism, reviews, and articles. The intended final product of this research is unclear, but this research appears to have been conducted around the same time as his work on the census of musical manuscripts created by European composers in libraries, archives, and personal collections in the United States.

Finally, the series concludes with files that do not fit into any of the above categories, and include several notebooks compiled by Albrecht on topics such as Music in Philadelphia, German lieder, New Orleans opera and others.

**A. Census and Music Microfilm Archives materials.**

	Box	Folder
Census materials, 1930-1940.	5	15
Census materials, 1938-1942.	5	16
Census notecards, circa 1930s-1940s.	24-26	
Correspondence, 1936-1940.	7	19
Correspondence, 1941.	8	1
Correspondence, 1942.	8	2
Correspondence, 1947-1972.	8	3
Miscellaneous form letters, outlines, and notes, 1941, 1968-1969, undated.	8	8

**B. Répertoire International des Sources Musicales (RISM)**

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Music microfilm archive materials, 1939-1945.	5	17
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Music microfilm archive materials, correspondence, 1941-1954.	5	18
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**B. Répertoire International des Sources Musicales (RISM).**

	Box	Folder
Albrecht expenses, 1964-1982.	5	19
American Musicological Society/Music Library Association Joint Committee, 1952-1981.	5	20
Annual reports and other documents, 1966-1983.	5	21
Cataloging for RISM, 1971-1981.	5	22
Correspondence, 1959-1981.	5	23
Miscellaneous catalog cards and order slips, used to submit entries to RISM, undated.	5	24
Miscellaneous notes related to RISM entries, 1975-1983.	5	25
Music in magazines, undated.	5	26
Music in magazines, undated.	5	27
"Negative responses", 1977.	5	28
Philadelphia area libraries reporting to RISM, 1964, undated.	5	29
"RISM expenses from December 1975," and notes, undated.	5	30
Report on RISM holdings in American libraries, 1965.	5	31

## B. Répertoire International des Sources Musicales (RISM)

Sigla, 1960-1980.	5	32
"Verzeichnis der autoren und herausgeber für den alphabetischen Katalog der Individualdrucke", 1968.	5	33
Národní muzeum - České muzeum hudby, hudebně-historické oddělení, Praha (CZ-Pnm), undated.	5	34
Privatbibliotek Jens Peter Larsen, Charlottenlund (DK-CHlarsen), undated.	5	35
Rowe Music Library, King's College, University of Cambridge, Cambridge (GB-Ckc), undated.	5	36
The British Library, London (GB-Lbl), 1980.	5	37
Muzeum - Zamek w Lancucie, Biblioteka i Archiwum, Lancut (PL-LA), 1976.	5	38
William L. Clements Library, University of Michigan, Ann Arbor, MI (US-AAc), undated.	5	39
Muhlenberg College, John A. W. Haas Library, Allentown, PA (US-AL), undated.	5	40
University of Texas at Austin, Harry Ransom Center, Austin, TX (US-AUS), 1984.	5	41
New England Conservatory of Music, Harriet M. Spaulding Library, Boston, MA (US-Bc), undated.	5	42
Boston Public Library, Music Department, Boston, MA (US-Bp), undated.	5	43
The Bancroft Library - University of California, Berkeley, CA (US-BEb), undated.	5	44

## B. Répertoire International des Sources Musicales (RISM)

Baldwin-Wallace College, Riemenschneider-Bach Institute, Emilie and Karl Riemenschneider Memorial Bach Library, Berea, OH (US-BER), 1976.	5	45
Moravian Music Foundation, Bethlehem, PA (US-BETm), undated.	5	46
Bangor Theological Seminary, Bangor, ME (US-BGt), undated.	5	47
N. H. Harding private collection, Chicago, IL (US-Charding), undated.	5	48
N. H. Harding private collection, Chicago, IL (US-Charding), 1979.	6	1
Library Prof. Edward E. Lowinsky, Chicago, IL (US-Clowe), undated.	6	2
Chicago Public Library, Harold Washington Library Center, Visual and Performing Arts Department, Chicago, IL (US-Cp), undated.	6	3
University of Chicago, Joseph Regenstein Library, Special Collections, Chicago, IL (US-Cu), undated.	6	4
Harvard University, Houghton Library, Cambridge, MA (US-CAh), 1980-1984.	6	5
John Milton Ward, private collection, Cambridge, MA (US-CAward), 1979-1983.	6	6
University of Virginia, Music Library, Charlottesville, VA (US-CHum), 1976.	6	7
Cincinnati Art Museum, Cincinnati, OH (US-CIam), undated.	6	8
Cleveland Public Library, Fine Arts Department, Cleveland, OH (US-CLp), undated.	6	9
Claremont College Libraries, Claremont, CA (US-CLAc), undated.	6	10

## B. Répertoire International des Sources Musicales (RISM)

University of Maryland, Theodore R. McKeldin Library, College Park, MD (US-CP), 1975.	6	11
Prof. Dr. Warren Kirkendale private collection, Durham, NC (US-DMkirkendale), 1979.	6	12
Northwestern University, Music Library, Evanston, IL (US-Eu), undated.	6	13
Saul Starr private collection, Eastchester, NY (US-ECstarr), 1965.	6	14
Southern Illinois University, Edwardsville, IL (US-EDu), undated.	6	15
Yale University, Lewis Walpole Library, Farmington, CT (US-FAy), 1937.	6	16
A. Constant Vauclain private collection, Gladwyne, PA (US-GLvauclain), undated.	6	17
Cornell University Music Library, Ithaca, NY (US-I), 1975, 1981.	6	18
William A. Little - private collection, Ivy, VA (US-IVlittle), undated.	6	19
The University of Missouri - Kansas City, Conservatory of Music and Dance, Library, Kansas City, MO (US-KC), 1976.	6	20
University of California, Music Library, Los Angeles, CA (US-LAum), 1975.	6	21
Lancaster Theological Seminary of the United Church of Christ Library, Lancaster, PA (US-LCts), undated.	6	22
University of Kentucky, Margaret I. King Library, Lexington, KY (US-LEX), undated.	6	23

## B. Répertoire International des Sources Musicales (RISM)

University of Louisville, School of Music, Library, Louisville, KY (US-LOu), 1981.	6	24
Rutgers - The State University of New Jersey, Blanche and Irving Laurie Music Library, Mabel Smith Douglass Library, New Brunswick, NJ (US-NBu), undated.	6	25
New Jersey Historical Society, Newark, NJ (US-NEhs), 1977.	6	26
Yale University, Music Library, New Haven, CT (US-NH), 1938, 1941, 1975.	6	27
Broadcast Music, Inc, New York City, NY (US-NYbm), 1975.	6	28
Grand Lodge Library and Museum, Free and Accepted Masons, New York City, NY (US-NYgl), undated.	6	29
New York Public Library for the Performing Arts, Music Division, New York, NY (US-NYp), 1972.	6	30
The Morgan Library & Museum, New York City, NY (US-NYpm), 1974, 1983.	6	31
University of Pittsburgh, Music Library, Pittsburgh, PA (US-Pu), undated.	6	32
Schwenkfelder Historical Society Library, Pennsburg, PA (US-PE), 1964.	6	33
Otto E. Albrecht private collection, Philadelphia, PA (US-PHalbrecht), 1979.	6	34
Free Library of Philadelphia, Music Department, Philadelphia, PA (US-PHf), 1968.	6	35

## B. Répertoire International des Sources Musicales (RISM)

Historical Society of Pennsylvania Library, Philadelphia, PA (US-PHhs), 1964, 1979.	6	36
Lutheran Theological Seminary at Philadelphia, Krauth Memorial Library, Philadelphia, PA (US-PHkm), 1964.	6	37
Library Company of Philadelphia, Philadelphia, PA (US-PHlc), 1964.	6	38
The Presbyterian Historical Society Library, Philadelphia, PA (US-PHphs), undated.	6	39
American Philosophical Society, Philadelphia, PA (US-PHps), 1972-1979.	6	40
University of Pennsylvania Libraries, Philadelphia, PA (US-PHu), 1957-1976.	6	41-42
Yarnall Library of Theology of St. Clement's Church, Philadelphia, PA (US- PHy), 1964.	6	43
Lester S. Levy private collection, Pikesville, MD (US-PIlevy), 1977.	6	44
Library Prof. E. A. Lowe, Princeton, NJ (US-PRlowe), undated.	6	45
Princeton University Library, Princeton, NJ (US-PRu), 1976.	6	46
Sibley Music Library, Eastman School of Music, University of Rochester, Rochester, NY (US-R), 1978-1979.	6	47
Dr. Eric Offenbacher private collection, Seattle, WA (US-Soffenbacher), 1979.	6	48
Peabody and Essex Museums, James Duncan Phillips Library, Salem, MA (US-SA), undated.	6	49

**C. History of Music in Boston, New York and Philadelphia materials**

Henry E. Huntington Library & Art Gallery, San Marino, CA (US-SM), 1977-1982.	6	50
Stanford University, Green Library, Department of Special Collections, Stanford, CA (US-STu), undated.	6	51
Old Sturbridge Village Research Library, Sturbridge, MA (US-STB), undated.	6	52
The Pennsylvania State University Library, University Park, PA (US-UP), undated.	6	53
The Library of Congress, Music Division, Washington, D.C. (US-Wc), undated.	6	54
Folger Shakespeare Library, Washington, D.C. (US-Ws), undated.	6	55
Winterthur Museum, Winterthur, DE (US-WIN), undated.	6	56
American Antiquarian Society Library, Worcester, MA (US-WOa), undated.	6	57

**C. History of Music in Boston, New York and Philadelphia materials.**

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## C. History of Music in Boston, New York and Philadelphia materials

Boston newspapers, 1815, notes, circa 1930s-1940s.	6	66-68
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Boston newspapers, 1801-1810, 1815, miscellaneous notes, circa 1930s-1940s.	7	8
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Boston newspapers, dealers, 1814, notes, circa 1930s-1940s.	7	9
Boston newspapers, operas, 1811, notes, circa 1930s-1940s.	7	10
Boston newspapers, teachers, 1811, notes, circa 1930s-1940s.	7	11
Boston newspapers, teachers, 1812, notes, circa 1930s-1940s.	7	12
Boston newspapers, teachers, 1813, notes, circa 1930s-1940s.	7	13
Boston newspapers, teachers, 1814, notes, circa 1930s-1940s.	7	14
Boston newspapers, teachers, 1815, notes, circa 1930s-1940s.	7	3
Burd, Philip G., A History of Music in New York City, 1801-1803, undated.	7	17

## C. History of Music in Boston, New York and Philadelphia materials

Burd, Philip G., <i>A History of Music in New York City, 1801-1803</i> , undated.	7	18
Murro, Kathleen, <i>Annals of Music in New York City, 1839, 1937</i> .	8	11
Murro, Kathleen, <i>Annals of Music in New York City, 1839, 1937</i> .	8	12
New York City newspapers, <i>New York Morning Herald</i> ; <i>Morning Dispatch</i> ; <i>Sunday Morning Atlas</i> , 1839, notes, circa 1930s-1940s.	8	13
New York City newspapers, <i>The Evening Post</i> ; <i>New York City American</i> , 1839, notes, circa 1930s-1940s.	8	14
New York City newspapers, <i>Les courier des Etats-Unis</i> ; <i>New York Commercial Advertiser</i> ; <i>The Albion</i> , 1839, notes, circa 1930s-1940s.	8	15
New York City newspapers, <i>NY Mirror</i> ; <i>Evening Tattler</i> ; <i>Evening Star</i> ; <i>NY Times</i> ; <i>NY Spectator</i> ; <i>Emancipator</i> ; <i>Journal of Commerce</i> ; <i>Albion</i> , circa 1930s-1940s.	8	16
New York City newspapers, <i>NY Daily Express</i> ; <i>Knickerbocker</i> ; <i>Musical Review</i> , 1839, notes, circa 1930s-1940s.	8	17
circa 1930s-1940s.	8	18
New York: Notices, announcements, etc. on music from the <i>Commercial Advertiser</i> , 1838, undated, notes, circa 1930s-1940s.	8	19
Philadelphia: <i>Aurora General Advertiser</i> excerpts, 1800-1802, 1935.	8	21
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Philadelphia: <i>Aurora General Advertiser</i> excerpts, 1806-1807, 1935.	8	23
Philadelphia: <i>Aurora General Advertiser</i> excerpts, 1807-1808, 1935.	8	24

## C. History of Music in Boston, New York and Philadelphia materials

Philadelphia: <i>Aurora General Advertiser</i> excerpts, 1808-1809, 1935.	8	25
Philadelphia: <i>Aurora General Advertiser</i> excerpts, 1809-1811, 1935.	9	1
Philadelphia: <i>Aurora General Advertiser</i> , 1811-1812, 1935.	9	2
Philadelphia: <i>Paulson's Daily American Advertiser</i> , 1800-1811, 1935.	9	3
Philadelphia: <i>Paulson's Daily American Advertiser</i> , 1800-1811, 1935.	9	4
Philadelphia Newspapers, 1808: <i>Aurora General Advertiser</i> , 1956.	9	5
Philadelphia Newspapers, 1811-1812, <i>Paulson's Daily American Advertiser</i> , 1935.	9	6
Philadelphia Newspapers, 1813-1815, <i>Paulson's Daily American Advertiser</i> , 1935.	9	7
Philadelphia Newspapers, 1815, <i>Paulson's Daily American Advertiser</i> , 1935.	9	8
Philadelphia Newspapers, 1816, <i>Paulson's Daily American Advertiser</i> , 1935.	9	9
Philadelphia Newspapers, 1817, <i>Paulson's Daily American Advertiser</i> , 1935.	9	10
Philadelphia Newspapers, 1817, <i>Paulson's Daily American Advertiser</i> , 1935.	9	11
Philadelphia Newspapers, 1828, undated.	9	12
Philadelphia Newspapers, 1831, undated.	9	13
Philadelphia Newspapers, 1832, undated.	9	14

## D. Other research materials

**D. Other research materials.**

	Box	Folder
Anonymous requiem manuscript, photocopy, undated.	9	25
Appraisals, 1971-1982, undated.	9	26
Auden, W.H. and Chester Kallman, music by Nicolas Nabokov, photocopy of libretto to "Love's Labour Lost", undated.	9	15
Berlioz, undated.	9	27
Brahms, photographs, undated.	9	28
Catalog of Orchestral and Choral Compositions Published and in Manuscript between 1790 and 1840 from the Library of the Musical Fund Society of Philadelphia (Albrecht marked copy), 1974.	9	29
Composer Index for Instrumental Music Printed or Copied in Manuscript before 1700, undated.	9	30
Dewey classification schedule for music, 780, undated.	9	31
Farnaby, Gils, notes and correspondence relating to manuscript of Psalms of David composed by Farnaby, 1914-1952, undated.	8	20
First Performances of Musical Productions in Boston, 1801-1811, undated.	9	32
Gottschalk, undated.	9	33
Grove Dictionary of Music and Musicians, 1971-1973.	9	34
Handel solo flute sonatas (nos. 6-9, incomplete), sheet music, undated.	9	24

## D. Other research materials

"International Music from a Small Country" by Dr. Andris Briner, typed lecture, 1957.	8	5
International Piano Library, brochures and bulletins, 1967, undated.	8	6
Krauss, libretto, undated.	9	35
Manuscripts, photocopy.	9	16-17
Miscellaneous lists, 1938-1970, undated.	8	9
Miscellaneous printed journals, book lists and periodicals, 1954-1967.	8	10
Music departments, American universities and colleges, undated.	9	36
Music in Philadelphia, undated.	9	37
Music on stamps, undated.	9	38
Music stamps, notecards, undated.	26	
Music Reference and Research Materials: A Union List of Holdings in Pennsylvania Libraries, 1978.	9	39
Music related pamphlets, undated.	9	40
Musical scores/notated music, undated.	9	41
	Box	Folder
Musical scores/notated music, undated.	107	
	Box	Folder
Musicians autograph letters, photocopies, undated.	10	1

## D. Other research materials

Musik in Geschichte und Gegenwart, 1959.	10	2
New Orleans opera, 1961.	10	3
Notebook, Census of Autograph Music Compositions by European Composers in the USA, undated.	10	4
Notebook, European music manuscripts in US libraries, undated.	10	5
Notebook, French opera, undated.	10	6
Notebook, German lieder before Schubert, undated.	10	7
Notebook, "Imperfect copies" and other topics, undated.	10	8
Notebook, Lists of private music collections around the world, undated.	10	9
Notebook, Lexica of musical sources, undated.	10	10
Notebook, Music in America to 1860, undated.	10	11
Notebook, "Music in Philadelphia in the Year 1833", undated.	10	12
Notebook, Music in Philadelphia libraries, undated.	10	13
Notebook, New Orleans opera, undated.	10	14
Notebook, New Orleans opera, undated.	10	15
Notebook, Operas, undated.	10	16
Notebook on Song, undated.	10	17
Notebook, Vita Metrica St. Nicholas, undated.	10	18

## D. Other research materials

Opera, notecards, undated.	23	1-13
Opera in America, undated.	10	19
Opera in Philadelphia, undated.	10	20
Opera in Philadelphia, undated.	10	21
Opera in Philadelphia, notecards, undated.	23	14-17
Pierpont Morgan Library, 1970-1972.	10	22
Printed choral music inventory, undated.	10	23
Private collections, undated.	10	24
Resources of American Music History, 1976, 1979.	10	25
Robert Franz lieder index, undated.	10	26
"The Role of the Empire in the Radiation of the Northern Repertoire, 1500-1530", undated.	10	27
Schubert songs, undated.	10	28
Seller catalogs: Dutch, 1959-1975.	9	18
Seller catalogs: English, 1940-1968.	9	19-21
Seller catalogs: French, circa 1960s.	9	22
Seller catalogs: German, 1925, 1950s-1960s.	9	23
Tars of Tripoli, undated.	10	29

**V. Writings**

United States firsts, notecards.	23	18
Wolf-Mörrika songs, notes, undated.	10	30
Wolf songs, undated.	10	31
Research notes, miscellaneous, undated.	11	1-4
Unidentified index cards, undated.	26-27	

**V. Writings.****Scope and Contents note**

In Series V. "Writings," Albrecht's own writings are arranged alphabetically by titles and include work he completed for dictionaries and encyclopedias such as the Grove Dictionary of Music and Die Musik in Geschichte und Gegenwart (MGG), as well as materials he wrote for publication in musicological and library periodicals. There are also a number of files on articles that seem never to have made it to print.

	Box	Folder
Adventures and Discoveries of a Manuscript Hunter, 1975.	11	5
Albrecht, Otto, 1969, undated.	11	6
America's Early Acquaintance with Beethoven, 1980, undated.	11	7
"Anyone with a love of music nowadays..." (on music in Philadelphia), undated.	11	8
Autographs of Viennese Composers in the USA, undated.	11	9
Beethoven Autographs in the United States, undated.	11	10



## V. Writings

"Birthday on the beach" (on Albrecht's 80th birthday), 1983.	11	11
Bok, Mary Louise Curtis, undated.	11	12
The Brahms Centenary Exhibition, 1933.	11	13
Cataloging of Music for the University of Pennsylvania, 1950.	11	14
Clark, Hugh Archibald, 1971, undated.	11	15
Cohn, Arthur, 1972, undated.	11	16
Collections, private, 1977.	11	17
Crumb, George, 1972, undated.	11	18
Curtis, Mary Louise, undated.	11	19
"Dedal", undated.	11	20
Degrees in Music, American Universities, 1940.	11	21
Drinker, Henry Sandwith, undated.	11	22
18th Century Music in the University Library, 1937.	11	23
18th Century Music in the University Library, 1934.	8	4
English Pre-Romantic Poetry in Settings by German Composers, 1969-1970.	11	24
Erlebnisse und entdeckungen eines manuskript-jägers in USA, 1948.	11	25
Filadelfia: teatro musicale, 1954-1966.	11	26
Fleischer, Edwin A., undated.	11	27

## V. Writings

"For last 6 months..." (on Goethe), undated.	11	28
"For Rex Crawford" (eulogy), 1976.	11	29
"For some time..." and "Mr. Merrick, Mr. Guest of honor" (on Sol Schoenbach), undated.	11	30
Francis Hopkinson, Music, Poet, and Patriot, 1938.	11	31
German Music and Musicians in Philadelphia, 1983.	11	32
Goethe and Beethoven, undated.	11	33
Goethe in Music, undated.	11	34
Haar, James, undated.	11	35
Heyer, Wilhelm, undated.	11	36
Johannes Brahms and Hans von Buelow, 1933.	11	37
Joseph Hopkinson and Hail Columbia, 1948.	11	38
Legatum de Chicagone ad Bodleianam - Collectio Hardingensis, 1981.	11	39
Marian Anderson: A Catalog of the Collections at the University of Pennsylvania Library, undated.	11	40
Microfilm Archives and Musicology, 1940.	11	41
Morgan Library, undated.	11	42
Mozart in Philadelphia, undated.	11	43

## V. Writings

"Mrs. Kline and members of the Women's Committee" (on Philadelphia Orchestra), 1958.	11	44
Music Libraries in Philadelphia, 1939.	11	45
Musical Autographs from Monteverdi to Hindemith (book review), undated.	11	46
The Musical Fund Society's Archives, 1972.	11	47
Musical Life in Philadelphia, 1800-1830, undated.	11	48
Musical Life in Philadelphia, 1800-1830, undated.	11	49
Musical Treasures in the Music Library, 1972.	11	50
The Nürnberg Trials, 1983.	11	51
Opera in Philadelphia (incomplete), undated.	11	52
Opera in Philadelphia, 1800-1830, 1979.	11	53
Opera in Philadelphia, 1830-1860, undated.	11	54
Philadelphia, undated.	11	55
Philadelphia, undated.	11	56
Philadelphia, undated.	11	57
Philadelphia's Contribution to Music, 1982.	11	58
The Present State of Music Reference Works, undated.	11	59
Prolegomena to the History of Instruction in Music in the University of Pennsylvania, 1979.	11	60

## VI. American Musicological Society

Reference Works in Music, undated.	11	61
Serendipitous Searches for Seldom Seen Sources, 1983.	11	62
Serkin, Rudolf, undated.	11	63
"These three hitherto unpublished love songs...", undated.	11	64
"When I tell you that my first check..." (on membership in Music Library Association), 1981.	11	65
Miscellaneous incomplete typescripts, undated.	11	66
Reviews of Albrecht's "A Census", 1953-1954.	11	67

## VI. American Musicological Society.

**Scope and Contents note**

In Series VI. American Musicological Society (AMS), researchers will find a small number of administrative files and conference handouts. There are also newsletters, information regarding the Philadelphia chapter, and a list of some masters' theses in musicology.

	Box	Folder
American Musicological Society, general, 1941-1982.	11	68
American Musicological Society, general, undated.	11	69
American Musicological Society newsletters, 1969, 1975-1976.	11	70
American Musicological Society - Philadelphia chapter, 1941-1942.	11	71
A Selective List of Masters' Theses in Musicology, 1970.	11	72

## VII. Music Library Association

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### VII. Music Library Association.

#### Scope and Contents note

Series VII. Music Library Association (MLA) includes a small number of administrative files and conference handouts. Researchers will find newsletters and a citation as well.

	Box	Folder
Music Library Association, general, 1939-1984.	12	1
Music Library Association newsletters, 1971-1978.	12	2
Music Library Association citation, 1975.	12	3

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### VIII. University of Pennsylvania.

#### Scope and Contents note

Series VIII. University of Pennsylvania is divided into three subseries: A. Music Department, B. Music Library, and C. Other University of Pennsylvania materials. This series consists mostly of administrative files for both the Department of Music and the Music Library. Of note in the Music Library files are those which document particular collections of and gifts to the Music Library, captions from the many music exhibitions mounted by Albrecht (including for the exhibit of his own concert programs entitled, "Fifty Years of Looking and Listening"), Friends of the Music Library records, five folders of miscellaneous notes and inventories of musical works, and receipts, arranged alphabetically by company, mostly from music publishing and distribution companies which would have sold Albrecht materials for the Music Library. Other University of Pennsylvania Materials includes files of the Phi Beta Kappa, University of Pennsylvania Chapter and the University Senate.

**A. Music Department**

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**A. Music Department.**

	Box	Folder
Memorandum on the appointment and resignation of the chairman of the department of music in academic year 1968-1969, 1969.	12	4
Music degrees granted, 1960-1970.	12	5
Music department budgets, 1966-1971.	12	6
Music department description, circa 1980.	12	7
Music department faculty handbook, 1961.	12	8
Music department, general, 1932-1984.	12	9
Music department minutes, 1960-1966.	12	10
Music major evaluation examination, undated.	12	11
Report of the Department of Music, 1958.	12	12
Report of the Graduate Students to the Library Committee, 1981.	12	13
Department of Romance Languages, Doctors of Philosophy, 1975.	12	14

**B. Music Library.**

	Box	Folder
Albrecht sales of Music Library, undated.	12	15
Collections, Finzi, undated.	12	16
Collections, Hopkinson, 1931-1974.	12	17

**B. Music Library**

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Collections, Shapiro, undated.	12	18
Collections, Simpson, undated.	12	19
Collections, Simpson opera scores, 1967.	12	20
Exhibition captions, undated.	12	21
Exhibition captions, undated.	12	22
Exhibition captions, 1970.	12	23
Exhibition captions, 1974-1975.	12	24
Exhibition captions (related to Francis Hopkinson), undated.	12	25
Exhibition captions from "Fifty Years of Looking and Listening", undated.	12	26
Friends of the Music Library, 1971-1979.	12	27
Friends of the Music Library, 1979.	12	28
Friends of the Music Library accounts, 1983.	12	29
Friends of the Music Library budget summaries, 1971-1983.	12	30
Friends of the Music Library contributions, 1979.	12	31
Friends of the Music Library transmittals, 1971-1973.	12	32
Gifts from Otto Albrecht, 1950-1982.	12	33
Gifts from Byron Banghart, 1968.	12	34
Gifts from Walter Bethel, 1981.	12	35

## B. Music Library

Gifts from Dr. Boles, undated.	12	36
Gifts from H.T. Craven, 1973.	12	37
Gifts from Mrs. W. Rex Crawford, 1977, undated.	12	38
Gifts from Mrs. Henry Drinker, 1940-1965.	12	39
Gifts from Henry T. Hasapes, 1981.	12	40
Gifts from Russel Kingman, undated.	12	41
Gifts from Guy Marriner, 1952, 1971.	12	42
Gifts from Philadelphia Art Alliance, undated.	12	43
Gifts from Lyman Riley, 1976.	12	44
Gifts from Mrs. Max Rudolf, 1978.	12	45
Gifts from Ethelwyn Smith, 1871-1972.	12	46
Gifts from Mrs. Van den Arend, 1948.	12	47
Gifts from George B. Weston, undated.	12	48
Gifts from Samuel R. Wartman, 1978.	12	49
Gifts to the Music Library, 1940-1981.	12	50
Libraries newsletters, 1976-1979.	12	51
List of members of the Musical Club of University of Pennsylvania, undated.	12	52



**B. Music Library**

Loans from Fleischer Music Collection to Penn, 1960.	12	53
Music exhibitions, 1965-1980.	12	54
Music Library annual reports, 1959-1965.	12	55
Music Library committee, 1981.	12	56
Music Library correspondence, 1939-1981.	12	57
Music Library duplicate sales invoices, 1968-1972.	12	58
Music Library, general, 1938-1980.	12	59
Music Library, miscellaneous catalog cards and order slips, undated.	12	60
Music Library orders, 1972-1974.	13	1
Music Library record of receipts, 1968-1971.	13	2
Music Library statistics, 1964-1977.	13	3
"Music Library xeroxes", 1973.	13	4
Music lists, 1930s-1980s.	13	5-9
Music Treasures in the University of Pennsylvania Libraries, undated.	13	10
Poster from book exhibit, "Fifty Years of Looking and Listening", undated.	13	11
Rare Books and Music Recently Stolen from the Library, 1977.	13	12
Receipts, 1951-1980.	13	13-35
Report of the systems planning committee, 1983.	13	36

**C. Other University of Pennsylvania materials**

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Schatzki's book and print store, New York, 1942, 1972, undated.	13	37
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**C. Other University of Pennsylvania materials.**

	Box	Folder
Phi Beta Kappa, University of Pennsylvania chapter, 1915-1956.	13	38
University of Pennsylvania miscellaneous materials, undated.	13	39
University Senate Records, 1952-1954.	13	40
University Senate Records, 1954-1957.	13	41
University Senate Records, 1957-1959.	13	42

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**IX. Programs.****Scope and Contents note**

Series IX. Programs is arranged in three subseries: A. Programs, reviews, and ticket stubs collected in envelopes; B. Loose Programs; and C. Lists of Programs. The first subseries, "Programs, reviews, ticket stubs collected in envelopes," consists of concert, play, and opera programs, reviews of the performances, and ticket stubs for admission saved by Albrecht from 1920 to 1946. Pertinent information from the programs (such as works performed, names and biographies of performers, program notes and the like) and clippings of reviews from newspapers were carefully cut out by Albrecht and these materials were saved in small manila envelopes, one for each event. In a few cases, there are also notes about the performance cut out from Albrecht's diary, as well as lists of those attending the performance with him. These envelopes typically include the performer or composer, title of work, venue, and date of attendance written on them, as well as the occasional note about the performance. In one envelope from a performance of the Ziegfeld Follies on March 12, 1925 he saved a set of 3-D glasses (called "shadowgraph glasses" for use in the "Shadow Number"). The genres of music and theater represented by this group includes opera, symphony orchestra music, solo recitals and chamber music, plays, musicals, revues, and occasionally lectures.

## IX. Programs

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B. Loose programs is made up of concert, play, and opera programs mostly collected by Albrecht during his lifetime. However, some of the programs come from before Albrecht's birth in 1899 or in his very young childhood, and it seems likely that these were collected by a family member, perhaps Albrecht's father. The date range of the programs is 1870 to 1984. With few exceptions (including those noted as being too early in time), most of the programs appear to have been from performances that Albrecht attended himself. He would often cut out the printed performance information from the physical program book and he sometimes annotated the programs in his own hand or using a typewriter. In addition to providing information about a particular performance (what he thought about it, or how it was performed), he might note the substitution of one composition for another, or one performer for another. For opera performances, in particular, Albrecht often included a number on the program, which indicated how many times he had seen that particular work up to that point in time. From looking at programs from his later years, researchers are given a sense of the magnitude of his lifetime of concert-going. For instance, over the course of his life he attended 6 performances of the opera Eugene Onegin, 9 performances of Der Rosenkavalier, 13 performances each of Götterdämmerung and Boris Godunov, 17 performances of The Marriage of Figaro, and 22 performances of Die Meistersinger von Nürnberg. Most of Albrecht's concert-going took place in Philadelphia, with New York City coming in second. He spent many summers in Europe and also took trips across the US, as well as to Mexico, Brazil, Argentina, and other destinations south of the border. Closer to home, he performed in or attended numerous student, faculty and guest performances at the University of Pennsylvania campus. Of note, Albrecht saw hundreds of performances of the Philadelphia Orchestra, and he saw pianist Sergei Rachmaninoff in recital over 10 times and violinist Fritz Kreisler in recital over 15 times. Other concert organizations, performing ensembles, or venues well represented in this grouping include the American Society of the Ancient Instruments, the Berkshire Music Center (Tanglewood), the Bethlehem Bach Festival (and Bach Choir of Bethlehem), the Chamber Music Association [of Philadelphia], the Chamber Music Society [of Philadelphia], the Chestnut Street Opera House, the Choral Arts Society, the Combs College of Music, the Contemporary Chamber Music Society of Philadelphia, the Curtis Institute of Music, the Ethical Culture Society, the Friends of Chamber Music Society, the Marlboro Music Festival, the Mask and Wig Club, the Metropolitan Opera House [in Philadelphia], the Musical Fund Society of Philadelphia, the Penn Athletic Club Musical Association, the Philadelphia All Stars Concert Series, the Philadelphia Art Alliance, the Philadelphia Civic Opera, the Philadelphia Coffee Concerts, the Philadelphia Conservatory of Music, the Philadelphia Forum, the Philadelphia Lyric Opera Company, the [Philadelphia] Savoy Company, the Philomathean Players [at University of Pennsylvania], the Powelton Village Music Festival, the Robin Hood Dell, the Rose Valley Chorus, and the Theatre of the Living Arts. Theater venues he frequented include the Adelphia Theatre, the Broad Street Theatre, the

**A. Programs, reviews, and ticket stubs collected in envelopes**

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Forrest Theatre, the Garrick Theatre, the Hedgerow Theatre, and the Walnut Street Theatre. Albrecht also heard concerts while attending conferences such as the American Musicological Society, the Music Library Association, and others.

C. Lists of Programs consists of three notebooks which Albrecht kept during periods of his life. These include lists of operas heard by Albrecht, as well as playwrights and actors seen. Also, a wooden box contains notecards listing operas heard by Albrecht. On these cards Albrecht transcribed the composer, lyricist, and title of each opera, as well as information related to the particular performance, such as venue, performing ensemble, conductor, soloists, and even sometimes the names of those who attended the performance with Albrecht. He also frequently included on the cards his own notes about the particular performance.

**A. Programs, reviews, and ticket stubs collected in envelopes.**

	Box	Folder
Kreisler, [Recital], 1920 October 23.	14	1
Gabrilowitsch, [Recital], 1920 October 27.	14	1
Rachmaninoff, [Recital], 1921 January 8.	14	1
Charpentier, Louise, 1921 March 8.	14	1
Mascagni, Cavalleria Rusticana (and Wolf-Ferrau, Il Segreto di Susanna, and Leoni, L'Oracolo), 1921 April 5.	14	1
Gabrilowitsch, [Recital], 1921 April 13.	14	1
The Sign on the Door, 1921 August 3.	14	1
Franz Lehar, The Merry Widow, 1921 November.	14	1
Wagner, Lohengrin, 1921 December 27.	14	1

## A. Programs, reviews, and ticket stubs collected in envelopes

Lalo, Le Roi d'Ys, 1922 January 10.	14	1
Ladies' Night in a Turkish Bath, 1922 January 13.	14	1
Moussorgsky, Boris Gudonov, 1922 January 24.	14	1
Johann Strauss, Queen's Lace Hankerchief, 1922 January 31.	14	1
Greenwich Village Follies, 1922 February 2.	14	1
Wagner, Tannhäuser, 1922 February 27.	14	2
Richard Strauss, Solome, 1922 February 28.	14	2
Oscar Strauss, The Chocolate Soldier, 1922 March.	14	2
Masenet, Jongleur de Notre (and Le Dame), 1922 March 1.	14	2
Gounod, Romeo et Juliette, 1922 March 2.	14	2
Debussy, Pelleas et Melisande, 1922 March 3.	14	2
Fevrier, Monna Vanna, 1922 March 4.	14	2
Wolf-Ferrari, I Gioielli della Madonna, 1922 March 4.	14	2
Wagner, Die Walküre, 1922 March 14.	14	2
Korngold, Die Tote Stadt, 1922 March 28.	14	2
Up in the Clouds, 1922 April.	14	2
Wagner, Parsifal, 1922 April 11.	14	2
Mask and Wig, Tell Tales, 1922 April 19.	14	2

## A. Programs, reviews, and ticket stubs collected in envelopes

Rimsky-Korsakoff, Tsar's Bride, 1922 April 24.	14	2
Tchaikowsky, Pique Dame, 1922 April 25.	14	3
Dargomijsky, Russalka (The Mermaid), 1922 April 26.	14	3
Rubinstein, Demon, 1922 April 29.	14	3
Gilbert and Sullivan, Iolanthe, 1922 May 26.	14	3
Moussorgsky, Boris Godunoff, 1922 August 21.	14	3
Leoncavallo, I Pagliacci (Paillasse), 1922 August 23.	14	3
Puccini, La Bohème (La Vie de Bohème), 1922 August 23.	14	3
The Lady of the Rose, 1922 September.	14	3
The Limpet, 1922 September.	14	3
Round in 50, 1922 September.	14	3
Swedish Ballet, 1922 September.	14	3
Arthur Pinero, The Second Mrs. Tangueray, 1922 September 4.	14	3
Decameron Nights, 1922 September 5.	14	3
Whirled into Happiness, 1922 September 6.	14	4
Andre Charlot's Revue, A to Z, 1922 September 12.	14	4
Gounod, Faust, 1922 September 17.	14	4
Heise, Drot og Marsh, 1922 September 20.	14	4

## A. Programs, reviews, and ticket stubs collected in envelopes

Mozart, Die Zauberflöte, 1922 September 23.	14	4
Meyerbeer, Les Huguenots (Die Hugenotten), 1922 September 24.	14	4
Gerhart Hauptmann, Die Versunkene Glocke, 1922 September 25.	14	4
Wagner, Der Fliegende Holländer, 1922 September 26.	14	4
Ziegfried Follies, 1922 November.	14	4
Boito, Mefistofele, 1922 November 25.	14	4
Paderewski, [Recital], 1922 December 4.	14	4
Strauss, Der Rosenkavalier, 1922 December 5.	14	4
Tangerine, 1922 December 7.	14	4
Catalani, Loreley, 1922 December 26.	14	4
George White, Scandals, 1922 December 30.	14	5
The Guilty One, 1923 January 12.	14	5
The Torch Bearers, 1923 January 19.	14	5
The Naughty Diana, 1923 January 22.	14	5
The Bride Elect, 1923 January 30.	14	5
Wagner, Die Meistersinger von Nürnberg, 1923 February 5.	14	5
Wagner, Tristan und Isolde, 1923 February 8.	14	5
Rachmaninoff, [Recital], 1923 March 3.	14	5

## A. Programs, reviews, and ticket stubs collected in envelopes

Schillings, Mona Lisa, 1923 March 6.	14	5
Wagner, Das Reingold (Recital by Damrosch), 1923 March 7.	14	5
Wagner, Die Walküre (Recital by Damrosch), 1923 March 21.	14	5
Music Box Revue, 1923 March 24.	14	5
Fritz Kreisler, [Recital], 1923 March 31.	14	5
Wagner, Siegfried (Recital by Damrosch), 1923 April 4.	14	5
Wagner, Götterdämmerung (Recital by Damrosch), 1923 April 11.	14	5
Paderewski, [Recital], 1923 April 14.	14	6
Meyerbeer, L'Africana (L'Africaine), 1923 April 17.	14	6
Wagner, Das Reingold, 1923 April 20.	14	6
Wagner, Die Walküre, 1923 April 21.	14	6
Wagner, Siegfried, 1923 April 23.	14	6
Wagner, Götterdämmerung, 1923 April 23.	14	6
Greenwich Village Follies, 1923 April 28.	14	6
Captain Applejack, 1923 May 2.	14	6
Mishka Elman, Recital, 1923 May 8.	14	6
The Bal Tabarin, 1923 May 9.	14	6
Gilbert and Sullivan, The Pirates of Penzance, 1923 May 12.	14	6



## A. Programs, reviews, and ticket stubs collected in envelopes

I'll Say She Is, 1923 August 1.	14	6
Verdi, La Traviata, 1923 October 22.	14	6
Verdi, Aida, 1923 October 23.	14	6
De Pachmann, 1923 October 24.	14	7
Puccini, Madama Butterfly, 1923 October 25.	14	7
Rossini, Il Barbiere di Siviglia, 1923 October 27.	14	7
Verdi, La Forza del Destino, 1923 October 30.	14	7
Offenbach, Les Contes d'Hoffmann, 1923 October 31.	14	7
Ziegfeld Follies, 1923 November 7.	14	7
Philadelphia Orchestra (Stokowski Talk #1 - Forum), 1923 November 10.	14	7
Harold Bauer, Recital, 1923 November 12.	14	7
Massenet, Thais, 1923 November 13.	14	7
Damrosch, New York Philharmonic-Symphony, 1923 November 15.	14	7
Wanda Landowska, Philadelphia Orchestra, 1923 November 17.	14	7
Galli-Curci, Forum Recital, 1923 November 19.	14	7
One Kiss (Ta Bouche), 1923 November 22.	14	7
Mascagni, L'Amico Fritz (and Leoni, L'Oracolo), 1923 November 27.	14	7
Paderewski, [Recital], 1923 December 3.	14	8

## A. Programs, reviews, and ticket stubs collected in envelopes

Boito, Mefistofele, 1923 December 4.	14	8
Philadelphia Orchestra (Stokowski Talk #2 - Forum), 1923 December 12.	14	8
Giordano, Fedora, 1923 December 18.	14	8
Paderewski, Forum Recital, 1924 January 2.	14	8
Chaliapin, Recital, 1924 January 5.	14	8
Rachmaninoff, Recital, 1924 January 24.	14	8
von Flotow, Marta, 1924 February 19.	14	8
Greenwich Village Follies, 1924 February 20.	14	8
Bizet, Carmen, 1924 February 26.	14	8
Laparra, Habanera (and Rimsky-Korsakov, Le Coq d'Or), 1924 March 4.	14	8
Sally, Irene and Mary, 1924 March 14.	14	9
Massenet, Le Roi de Lahore, 1924 March 18.	14	9
Rossini, Guillaume Tell, 1924 March 25.	14	9
Carl Flesch, Recital, 1924 March 26.	14	9
Music Box Revue, 1924 March 28.	14	9
Kreisler, Recital, 1924 March 29.	14	9
von Weber, Der Freischütz, 1924 April 8.	14	9
Donizetti, Don Pasquale, 1924 May 5.	14	9

## A. Programs, reviews, and ticket stubs collected in envelopes

Kalman, Die Czardasfürstin, 1924 May 21.	14	9
Gilbert and Sullivan, The Gondoliers, 1924 May 23.	14	9
Hoschna, Madame Sherry, 1924 August 5.	14	9
Kern, Dear Sir, 1924 September 13.	14	9
Elia Palma, Recital, 1924 September 30.	14	9
Leo Fall, Madame Pompadour, 1924 October 29.	14	9
Verdi, Otello, 1924 November 3.	14	10
Puccini, La Bohème, 1924 November 6.	14	10
Gounod, Faust, 1924 November 11.	14	10
Verdi, Rigoletto, 1924 November 13.	14	10
Planquette, Chimes of Normandy, 1924 November 14.	14	10
Ponchinelli, La Gioconda, 1924 November 17.	14	10
Meifetz, Recital, 1924 November 18.	14	10
Giordano, Andrea Chenier, 1924 November 20.	14	10
Gounod, Faust, 1924 November 21.	14	10
Verdi, Otello, 1924 November 25.	14	10
Bizet, Carmen, 1924 November 26.	14	10
Offenbach, Contes d'Hoffmann, 1924 December 2.	14	10

## A. Programs, reviews, and ticket stubs collected in envelopes

Auber, Fra Diavolo, 1924 December 8.	14	10
Mascagni, Cavalleria Rusticana (and Leoncavallo, I Pagliacci), 1924 December 11.	14	10
Ethel Leginska, Recital, 1924 December 15.	14	11
Leoš Janáček, Jenůfa, 1924 December 16.	14	11
Rossini, Barbiere di Siviglia, 1924 December 18.	14	11
Chariot's Revue, 1924 December 29.	14	11
George White, Scandals, 1924 December 30.	14	11
De Pachmann, Recital, 1925 January 3.	14	11
Verdi, Falstaff, 1925 January 6.	14	11
Montemezzi, L'Amore Dei Tre Re, 1925 January 8.	14	11
Stepping Stones, 1925 January 10.	14	11
Beggar on Horseback, 1925 January 12.	14	11
	Box	Folder
Beggar on Horseback, edition of Morning-Evening handed out via audience participation during performance, 1925 January 12.	100	
	Box	Folder
Damrosch, New York Symphony Orchestra, 1925 January 15.	15	1
Greenwich Village Follies, 1925 January 16.	15	1

## A. Programs, reviews, and ticket stubs collected in envelopes

Bizet, Carmen, 1925 January 22.	15	1
Ritz Revue, 1925 January 27.	15	1
Moniuszko, Halka, 1925 January 30.	15	1
Meyerbeer, Dinorah, 1925 February 3.	15	1
Tchaikovsky-Hajos, Natja, 1925 February 9.	15	1
Verdi, Aida, 1925 February 12.	15	1
Verdi, Ballo in Maschera, 1925 February 4.	15	1
Kreisler, Recital, 1925 February 14.	15	1
Balfe, Bohemian Girl, 1925 February 16.	15	1
Grounds for Divorce, 1925 February 26.	15	1
Wagner, Tristan und Isolde, 1925 March 3.	15	2
Josef Hofmann and Carl Flesch, Beethoven Sonata Evening, 1925 March 5.	15	2
Ziegfried Follies, 1925 March 12.	15	2
Wagner, Siegfried, 1925 March 17.	15	2
Montemezzi, Giovanni Gallurese, 1925 March 24.	15	2
Saint-Saens, Samson et Dalila, 1925 March 26.	15	2
Donizetti, L'Elisior d'Amore, 1925 March 28.	15	2
Rachmaninoff, Recital, 1925 March 28.	15	2

## A. Programs, reviews, and ticket stubs collected in envelopes

Wagner, Die Meistersinger von Nürnberg, 1925 March 31.	15	2
No, No, Nanette, 1925 April 2.	15	2
Halévy, La Juive, 1925 April 7.	15	3
Mask and Wig, Joan of Arkansas, 1925 April 18.	15	3
Moniuszko, Flis, 1925 April 29.	15	3
Gilbert and Sullivan, H.M.S. "Pinafore", 1925 May 5.	15	3
Student Prince in Heidelberg, 1925 May 12-June 6.	15	3
Gilbert and Sullivan, Patience, 1925 May 16.	15	3
Johann Strauss, The Gypsy Baron, 1925 May 25.	15	3
Kern, Sunny, 1925 September 19.	15	3
Galsworthy, Old English, 1925 October 1.	15	3
Mayer, The Firebird, 1925 October 2.	15	3
Gounod, Faust, 1925 October 6.	15	4
Verdi, Il Trovatore, 1925 October 7.	15	4
Offenbach-Kunneke, The Love Song, 1925 October 16.	15	4
Offenbach, Contes d'Hoffmann, 1925 October 24.	15	4
Ziegfeld Follies, 1925 October 30.	15	4
Philadelphia Orchestra, 1925 October 30.	15	4

## A. Programs, reviews, and ticket stubs collected in envelopes

Rachmaninoff, Recital, 1925 November 3.	15	4
Kern, Leave It To Jane, 1925 November 6.	15	4
Vajda, The Harem, 1925 November 14.	15	4
Wolf-Ferrari, Gioielli della Madonna, 1925 November 19.	15	4
Puccini, Tosca, 1925 November 24.	15	4
Carl Flesch, Recital, 1925 November 28.	15	4
Lester Donahue, Recital, 1925 December 2.	15	5
Gounod, Faust, 1925 December 3.	15	5
Cornelius, Der Barber von Bagdad (and Ravel, L'Heure Espagnole), 1925 December 8.	15	5
Gershwin, Tip-Toes, 1925 December 11.	15	5
von Suppé, Boccaccio, 1925 November 16.	15	5
Humperdink, Hänsel und Gretel, 1925 December 19.	15	5
George White, Scandals, 1925 December 30.	15	5
Mascagni, Cavalleria Rusticana (and Leoncavallo, I Pagliacci), 1925 December 31.	15	5
Giordano, La Cena delle Beffe, 1926 January 5.	15	5
Puccini, Gianni Schicchi (and Massenet, La Navarraise), 1926 January 14.	15	5
Verdi, Rigoletto, 1926 February 11.	15	5

## A. Programs, reviews, and ticket stubs collected in envelopes

Kiss in a Taxi, 1926 February 17.	15	5
Curtis Quartet, 1926 February 18.	15	5
Wagner, Die Walküre, 1926 February 23.	15	5
Bellini, La Sonnambula, 1926 February 25.	15	5
Music Box Revue, 1926 February 26.	15	5
Bellini, Norma, 1926 March 6.	15	6
de Falla, La Vida Breve (and Stravinsky, The Nightingale), 1926 March 9.	15	6
Puccini, Tosca, 1926 March 11.	15	6
Naughty Cinderella, 1926 March 19.	15	6
Wagner, Tannhäuser, 1926 March 25.	15	6
Kreisler, [Recital], 1926 March 27.	15	6
Arlen, These Charming People, 1926 March 31.	15	6
Massenet, Don Quichotte, 1926 April 6.	15	6
De Koven, Rip Van Winkle, 1926 April 21.	15	6
Kalmann, Conuntess Maritza, 1926 May 8.	15	6
The Poor Nut, 1926 June 4.	15	6
Harling, Deep River, 1926 October 2.	15	6
Twinkle, Twinkle, 1926 October 15.	15	6



## A. Programs, reviews, and ticket stubs collected in envelopes

Verdi, Aida, 1926 October 28.	15	6
Puccini, Tosca, 1926 November 2.	15	7
Ziegfeld Follies, 1926 November 3.	15	7
Mozart, Die Zauberflöte, 1926 November 6.	15	7
Flonzaley Quartet, 1926 November 7.	15	7
Zimbalist, Philadelphia Orchestra, 1926 November 8.	15	7
Meyerbeer, L'Africaine, 1926 November 9.	15	7
Verdi, Rigoletto, 1926 November 16.	15	7
Puccini, Madama Butterfly, 1926 November 18.	15	7
Lecoucq, Giriflé-Girofla, 1926 November 22.	15	7
Mozart, Die Zauberflöte, 1926 November 23.	15	7
Puccini, Turandot, 1926 November 30.	15	7
New York String Quartet, 1926 December 5.	15	7
Audran, La Mascotte, 1926 December 6.	15	7
Puccini, La Boheme, 1926 December 7.	15	8
Planquette, Les Cloches de Corneville, 1926 December 13.	15	8
Giordano, Andrea Chenier, 1926 December 14.	15	8
Sousa, El Capitan, 1926 December 15.	15	8

## A. Programs, reviews, and ticket stubs collected in envelopes

Gounod, Roméo et Juliette, 1926 December 16.	15	8
Herbert, Babes in Toyland, 1926 December 18.	15	8
Philadelphia Chamber Strings Simphonietta, 1926 December 19.	15	8
Lecocq, La Fille de Madame Angst, 1926 December 20.	15	8
Gounod, Faust, 1926 December 21.	15	8
Offenbach, La Perichole, 1926 December 27.	15	8
Wannamaker String Capella, 1926 December 29.	15	8
Kern, Sunny, 1926 December 31.	15	8
Spontini, La Vestale, 1927 January 4.	15	9
Puccini, Gianni Schicchi, 1927 January 8.	15	9
Giordano, La Cena delle Beppe, 1927 January 11.	15	9
Verdi, Il Trovatore, 1927 January 13.	15	9
Verdi, Rigoletto, 1927 January 18.	15	9
Rich Quartet, 1927 January 23.	15	9
Montemezzi, L'Amore dei Tre Re, 1927 January 25.	15	9
Percy Grainger, Recital, 1927 January 27.	15	9
Verdi, Otello, 1927 January 29.	15	9
Wagner, Lohengrin, 1927 February 1.	15	9

## A. Programs, reviews, and ticket stubs collected in envelopes

Toscanini, New York Philharmonic Orchestra, 1927 February 2.	15	9
Friml, Vagabond King, 1927 February 4-March 2.	15	9
Korngold, Der Ring des Polykrates (and Leoncavallo, I Pagliacci), 1927 February 10.	15	9
Halevy, La Juive, 1927 February 15.	15	9
London String Quartet, 1927 February 20.	15	9
Leoncavallo, I Pagliacci, 1927 February 22.	15	10
Rossini, Il Barbiere di Siviglia, 1927 February 26.	15	10
Society for Contemporary Music, 1927 February 28.	15	10
Wagner, Siegfried, 1927 March 1.	15	10
Puccini, Madama Butterfly, 1927 March 8.	15	10
Puccini, La Boheme, 1927 March 10.	15	10
Verdi, Falstaff, 1927 March 15.	15	10
Massenet, Manon, 1927 March 17.	15	10
Kern, Lucky, 1927 March 19.	15	10
Musicale, First Baptist Church, 1927 March 19.	15	10
Wagner, Tristan und Isolde, 1927 March 22.	15	10
Wagner, Lohengrin, 1927 March 24.	15	10

## A. Programs, reviews, and ticket stubs collected in envelopes

Society for Contemporary Music, 1927 March 25.	15	10
Kreisler, Recital, 1927 March 6.	15	10
Taylor, The King's Henchman, 1927 March 29.	15	10
Jean Gilbert, Polnische Wirtschaft, 1927 March 31.	15	10
Mussorgsky, Boris Godunov, 1927 April 5.	16	1
Americana, 1927 April 7.	16	1
Thomas, Mignon, 1927 April 12.	16	1
Kálmán, The Circus Princess, 1927 April 14.	16	1
Society for Contemporary Music, 1927 April 28.	16	1
Thomas, Mignon, 1927 May 10.	16	1
Gershwin, Strike up the Band, 1927 September 16.	16	1
Mark Twain, A Connecticut Yankee (musical comedy), 1927 October 12.	16	1
Jerome Kern, Criss Cross, 1926 October 26.	16	1
Ponchielli, La Gioconda, 1927 November 1.	16	1
Kálmán, Golden Dawn, 1927 November 3.	16	1
Verdi, La Traviata, 1927 November 10.	16	1
Korngold, Violanta (and Humperdink, Hansel und Gretel), 1927 November 15.	16	1

## A. Programs, reviews, and ticket stubs collected in envelopes

Thomas, Hamlet, 1927 November 16.	16	1
Bizet, Carmen, 1927 November 17.	16	1
Musical Art Quartet, 1927 November 27.	16	1
Verdi, Otello, 1927 November 30.	16	2
Richard Strauss, Feuersnot (and Gluck, Die Maienkönigin), 1927 December 1.	16	2
Richard Strauss, Der Rosenkavalier, 1927 December 6.	16	2
Puccini, Manon Lescaut, 1927 December 13.	16	2
Romberg, The New Moon, 1927 December 28.	16	2
Society for Contemporary Music, 1928 January 1.	16	2
Mussorgsky, Khovanshtchino, 1928 April 18.	16	2
Ricci Brothers, Crispino e la Comare, 1928 April 19.	16	2
Kreisler, [Recital], 1928 October 11.	16	2
Grand Street Follies, 1928 October 26.	16	2
Giordano, Andrea Chenier, 1928 October 30.	16	2
Richard Strauss, Ariadne auf Naxos, 1928 November 1.	16	2
Mengelberg, New York Philharmonic-Symphony Orchestra, 1928 November 5.	16	2
Rubinstein, Demon, 1928 November 7.	16	2

## A. Programs, reviews, and ticket stubs collected in envelopes

Puccini, La Boheme, 1928 November 8.	16	3
Richard Strauss, Die Ägyptische Helena, 1928 November 13.	16	3
Moniusko, Verbum Nobile (and Leoncavallo, I Pagliacci), 1928 November 21.	16	3
Wagner, Die Meistersinger von Nürnberg, 1928 November 22.	16	3
Wagner, Die Walküre, 1928 November 27.	16	3
Mengelberg, New York Philharmonic-Symphony Orchestra, 1928 December 3.	16	3
Jane Gates, The Sin Woman, 1928 December 5.	16	3
Verdi, Ernani, 1928 December 11.	16	3
Wagner, Die Walküre, 1928 December 26.	16	3
Friml, The Three Musketeers, 1929 January 5.	16	3
Wagner, Tannhäuser, 1929 January 8.	16	3
Fioretta, 1929 January 14.	16	3
Montemezzi, L'Amore dei tre Re, 1929 January 15.	16	3
Wagner, Lohengrin, 1929 January 22.	16	3
Wagner, Das Reingold, 1929 January 28.	16	3
Wagner, Die Walküre, 1929 January 30.	16	4
Wagner, Siegfried, 1929 January 31.	16	4

## A. Programs, reviews, and ticket stubs collected in envelopes

Wagner, Götterdämmerung, 1929 February 1.	16	4
Leroux, Le Chemineau, 1929 February 7.	16	4
Puccini, La Rondine, 1929 March 19.	16	4
Mozart, Le Nozze di Figaro, 1929 March 21.	16	4
Rachmaninoff, [Recital], 1929 March 23.	16	4
Wagner, Parsifal, 1929 March 26.	16	4
Donizetti, Lucia di Lammermoor, 1929 March 26.	16	4
This Year of Grace, 1929 April 1.	16	4
Pizzetti, Fra Gherardo, 1929 April 2.	16	4
Puccini, Il Tabarro (and Mascagni, Cavalleria Rusticana), 1929 April 3.	16	4
Debussy, L'Enfant Prodigue (and Gluck, Orfeo ed Eurydice), 1929 April 4.	16	4
Thomas, Mignon, 1929 April 9.	16	4
The Houseboat on the Styx, 1929 May 8.	16	4
D'albert, Tiefland, 1929 May 9.	16	4
Gilbert and Sullivan, The Gondoliers, 1929 May 17.	16	5
George White, Scandals, 1929 September 6.	16	5
Kreisler, Recital, 1929 October 19.	16	5
Borodin, Prince Igor, 1929 October 4.	16	5

## A. Programs, reviews, and ticket stubs collected in envelopes

Respighi, La Campana Sommersa, 1929 October 29.	16	5
Massenet, Le Jongleur de Notre-Dame, 1929 October 31.	16	5
Mussorgsky, Boris Godunov, 1929 November 2.	16	5
Toscanini, New York Philharmonic-Symphony Orchestra, 1929 November 4.	16	5
Gounod, Romeo et Juliette, 1929 November 7.	16	5
Wagner, Lohengrin, 1929 November 12.	16	5
Puccini, La Fanciulla del West, 1929 November 19.	16	5
Wagner, Das Reingold, 1929 November 21.	16	5
Delibes, Lakmé, 1929 November 28.	16	5
Gounod, Faust, 1929 December 5.	16	5
Kreisler, Recital, 1929 December 7.	16	5
Puccini, Turandot, 1929 December 10.	16	6
Wagner, Die Walküre, 1929 December 12.	16	6
Mengelberg, New York Philharmonic-Symphony Orchestra, 1929 December 16.	16	6
Goosens, Judith, 1929 December 26.	16	6
Mozart, Die Entführung aus dem Serail, 1929 December 26.	16	6
Humperdink, Hänsel und Gretel, 1929 December 28.	16	6



## A. Programs, reviews, and ticket stubs collected in envelopes

Herbert, Mlle. Modiste, 1930 January 3.	16	6
Kalman, The Duchess of Chicago, 1930 January 4.	16	6
Mengelberg, New York Philharmonic-Symphony Orchestra, 1930 January 6.	16	6
Wagner, Siegfried, 1930 January 9.	16	6
Victor Herbert, Naughty Marietta, 1930 January 11.	16	6
Verdi, Luisa Miller, 1930 January 14.	16	6
Wagner, Der Fliegende Holländer, 1930 January 17.	16	6
Mozart, Don Giovanni, 1930 January 18.	16	6
Wagner, Tannhäuser, 1930 January 21.	16	7
Rimsky-Korsakov, Sadko, 1930 January 25.	16	7
Luders, The Prince of Pilsen, 1930 January 25.	16	7
Molinari, New York Philharmonic-Symphony, 1930 January 27.	16	7
Gounod, Romeo et Juliette, 1930 January 28.	16	7
George Whites, Scandals, 1930 February 11.	16	7
Mozart, Die Zauberflöte, 1930 February 13.	16	7
Gounod, Faust, 1930 February 18.	16	7
Lehar, The Count of Luxemburg, 1930 February 21.	16	7
Beethoven, Fidelio, 1930 March 18.	16	7

## A. Programs, reviews, and ticket stubs collected in envelopes

Johann Strauss, Die Fledermaus, 1930 March 22.	16	7
Donizetti, L'Elisir d'Amore, 1930 March 25.	16	7
Mozart, Le Nozze di Figaro, 1930 March 27.	16	7
The Little Show, 1930 March 28.	16	7
Rachmaninoff, Recital, 1930 March 29.	16	8
Wagner, Die Meistersinger von Nürnberg, 1930 April 3.	16	8
Verdi, Un Ballo in Maschera, 1930 April 10.	16	8
Schönberg, Die Glückliche Hand, 1930 April 14.	16	8
Wagner, Parsifal, 1930 April 15.	16	8
Mask & Wig, John Fasut, Ph.D., 1930 May 3.	16	8
Gilbert & Sullivan, Patience, 1930 May 16.	16	8
Aristophanes, Lysistrata, 1930 May 30-31.	16	8
Coates, Philadelphia Orchestra, 1930 August 13.	16	8
Kreisler, Recital, 1930 October 18.	16	8
Kleiber, New York Philharmonic-Symphony, 1930 October 20.	16	8
Massenet, Le Jongleur de Notre-Dame, 1930 October 22.	16	8
Poncielli, La Gioconda, 1930 October 28.	16	8
Puccini, Gianni Schicchi (and Leoncavallo, I Pagliacci), 1930 October 30.	16	8

## A. Programs, reviews, and ticket stubs collected in envelopes

Kleiber, New York Philharmonic-Symphony, 1930 November 3.	16	9
Puccini, La Fanciulla del West, 1930 November 4.	16	9
Wagner, Die Walküre, 1930 November 11.	16	9
Mussorgsky, Boris Godunov, 1930 November 13.	16	9
Humperdink, Hänsel und Gretel (and Leoncavallo, I Pagliacci), 1930 November 18.	16	9
Aristophanes, The Frogs, 1930 November 21.	16	9
Paderewski, Recital, 1930 November 22.	16	9
Giordano, Adrea Chenier, 1930 November 25.	16	9
Toscanini, Philadelphia Orchestra, 1930 December 1.	16	9
Wagner, Der Fliegende Holländer, 1930 December 2.	16	9
Verdi, La Traviata, 1930 December 4.	16	9
Kreisler, Recital, 1930 December 6.	16	9
Toscanini, Philadelphia Orchestra, 1930 December 8.	16	9
Mozart, Don Giovanni, 1930 December 9.	16	9
Massenet, Thais, 1930 December 11.	16	10
Toscanini, New York Philharmonic-Symphony, 1930 December 15.	16	10
Humperdink, Hänsel und Gretel, 1930 December 20.	16	10

## A. Programs, reviews, and ticket stubs collected in envelopes

von Suppé, Boccaccio, 1931 January 6.	16	10
Wagner, Siegfried, 1931 January 13.	16	10
Wagner, Lohengrin, 1930 January 15.	16	10
von Suppé, Boccaccio, 1931 January 22.	16	10
Molinari, New York Philharmonic-Symphony, 1931 January 26.	16	10
Rossini, Il Bariere di Siviglia, 1931 January 27.	16	10
Gounod, Faust, 1931 February 3.	16	10
Wagner, Götterdämmerung, 1931 February 10.	16	10
Ravel, L'Heure Espagnole (and Mascagni, Cavalleria Rusticana), 1931 March 12.	16	10
Debussy, Pelléas et Mélisande, 1931 March 17.	16	10
Rachmaninoff, Recital, 1930 March 21.	16	10
Massenet, Manon, 1931 March 24.	17	1
Bizet, Les Pêcheurs de Perles, 1931 March 26.	17	1
Wagner, Parsifal, 1931 March 31.	17	1
Rossini, Guillaume Tell, 1931 April 7.	17	1
Wagner, Tannhäuser, 1931 April 16.	17	1
O. Straus, A Waltz Dream, 1931 April 24.	17	1

## A. Programs, reviews, and ticket stubs collected in envelopes

Kauffman & Connelly, Beggar on Horseback, 1931 May 1.	17	1
Gilbert & Sullivan, Iolanthe, 1931 May 15.	17	1
The Band Wagon, 1931 May 20.	17	1
Gilbert & Sullivan, The Pirates of Penzance, 1931 May 23.	17	1
Gilbert & Sullivan, The Gondoliers, 1931 June 12.	17	1
Gilbert & Sullivan, Iolanthe, 1931 July 22.	17	1
Ormandy, Philadelphia Orchestra, 1931 July 23.	17	1
Van Hoodstraten, Philadelphia Orchestra, 1931 July 31.	17	1
Coates, Philadelphia Orchestra, 1931 August 4.	17	2
Coates, Philadelphia Orchestra, 1931 August 5.	17	2
Gilbert & Sullivan, Ruddigore, 1931 August 21.	17	2
Gilbert & Sullivan, Trial by Jury, 1931 September 18.	17	2
Kreisler, Recital, 1931 October 17.	17	2
Richard Strauss, Elektra, 1931 October 29.	17	2
Massenet, Manon, 1931 November 3.	17	2
Kleiber, New York Philharmonic-Symphony, 1931 November 9.	17	2
Weinberger, Schwanda the Bagpiper, 1931 November 10.	17	2
Verdi, La Traviata, 1931 November 12.	17	2

## A. Programs, reviews, and ticket stubs collected in envelopes

Tauber, Recital, 1931 November 13.	17	2
Berg, Wozzeck, 1931 November 19.	17	2
Wagner, Die Walküre, 1931 November 24.	17	2
Gilbert & Sullivan, Patience, 1931 November 26.	17	2
Gabrilowitsch, Recital, 1931 November 28.	17	3
Third Little Show, 1931 December 5.	17	3
Rachmaninoff, Recital, 1931 December 5.	17	3
Leoni, L'Oracolo (and Leoncavallo, I Pagliacci), 1931 December 8.	17	3
Mussorgsky, Boris Godunov, 1931 December 10.	17	3
Toscanini, New York Philharmonic-Symphony, 1931 December 14.	17	3
Wagner, Der Fliegende Holländer, 1931 December 15.	17	3
Carter, The Blonde Donna, 1931 December 17.	17	3
von Suppé, Donna Juanita, 1932 January 5.	17	3
Verdi, Rigoletto, 1932 January 11.	17	3
Montemezzi, La Notte di Zoraima (and Humperdink, Hänsel und Gretel), 1932 January 12.	17	3
Offenbach, La Vie Parisienne, 1932 January 16.	17	3
Gounod, Faust, 1932 February 25.	17	3

## A. Programs, reviews, and ticket stubs collected in envelopes

Taylor, Peter Ibbetson, 1932 March 1.	17	3
Richard Strauss, Elektra, 1932 March 3.	17	4
Offenbach, Orphée-aux Enfers, 1932 March 10.	17	4
The Little Racketeer, 1932 March 12.	17	4
Rimsky-Korsakov, Sadko, 1932 March 15.	17	4
The Barretts of Wimpole St., 1932 March 18.	17	4
Ravel, L'Heure Espagnole (and Chavez, H.P.), 1932 March 31.	17	4
Trick for Trick, 1932 April 2.	17	4
Rimsky-Korsakov, Le Coq d'Or, 1932 April 2.	17	4
Wagner, Götterdämmerung, 1932 April 5.	17	4
Meyerbeer, L'Africaine, 1932 April 12.	17	4
Knoch, Orchestra, 1932 June 9.	17	4
Toscanini, New York Philharmonic-Symphony, 1932 October 24.	17	4
George White, Music Hall Varieties, 1932 November 18.	17	5
Ponchielli, La Gioconda, 1932 November 22.	17	5
Rossini, Il Barbiere di siviglia, 1932 November 29.	17	5
Wagner, Die Walküre, 1932 December 6.	17	5
Dobrowen, New York Philharmonic-Symphony, 1932 December 12.	17	5

## A. Programs, reviews, and ticket stubs collected in envelopes

Verdi, Simon Boccanegra, 1932 December 13.	17	5
Leoncavallo, I Pagliacci, 1933 January 18.	17	5
Gruenberg, The Emperor Jones, 1933 January 10.	17	5
Wagner, Siegfried, 1933 January 17.	17	5
Walk a Little Faster, 1933 January 19.	17	5
Walter, New York Philharmonic-Symphony, 1933 January 23.	17	5
Brahms Centenary Chamber Music Series, Second concert, 1933 January 25.	17	6
Brahms Lieder, Otta's Recital no. 1, 1933 February 6.	17	6
Smetana, The Bartered Bride, 1933 February 14.	17	6
Gershwin, Of Thee I Sing, 1933 February 17.	17	6
Tchaikovsky, Mazeppa, 1933 March 24.	17	6
Gilbert and Sullivan, Patience, 1933 May 26.	17	6
Opera Concert, 1933 August 26.	17	6
Brahms Centenary Chamber Music Series, Eighth Concert, 1933 April 19.	17	6
Gilbert and Sullivan, The Gondoliers, 1933 April 26.	17	6
Gilbert and Sullivan, Trial by Jury, 1933 May 13.	17	6
Gilbert and Sullivan, Sorcerer, 1933 May 13.	17	6
Berlin and Hart, As Thousands Cheer, 1933 September 26.	17	6



## A. Programs, reviews, and ticket stubs collected in envelopes

Donizetti, La Favorita, 1933 October 6.	17	6
Historical Chamber Music Series, Concert no. 1, 1933 November 22.	17	7
Historical Chamber Music Series, Concert no. 2, 1933 December 14.	17	7
Delibes, Lakme, 1933 December 19.	17	7
Wagner, Die Walküre, 1934 January 2.	17	7
Historical Chamber Music Series, Concert no. 3, 1934 January 10.	17	7
Puccini, Gianni Schicchi, 1934 January 23.	17	7
Richard Struss, Salome, 1934 January 23.	17	7
Historical Chamber Music Series, Concert no. 4, 1934 January 24.	17	7
Tcherepnin, 01-01, 1934 February 9.	17	7
Tchaikovsky, Iolanthe, 1934 February 9.	17	7
Hanson, Merry Mount, 1934 February 13.	17	8
Wagner, Die Meistersinger von Nürnberg, 1934 March 13.	17	8
Friml, Annina, 1934 March 24.	17	8
Gilbert and Sullivan, Patience, 1934 May 12.	17	8
Gilbert and Sullivan, Ruddigore, 1934 September 26.	17	8
Wagner, Tristan und Isolde, 1934 October 23.	17	8

## A. Programs, reviews, and ticket stubs collected in envelopes

Gilbert and Sullivan, Trial by Jury (and H.M.S. "Pinafore"), 1934 October 24.	17	8
Gilbert and Sullivan, Iolanthe, 1934 October 25.	17	8
Bizet, Carmen, 1934 November 13.	17	8
Richard Strauss, Der Rosenkavalier, 1934 December 4.	17	9
Beethoven Chamber Music, First Concert, 1934 December 12.	17	9
Stravinsky, Marra (and Humperdink, Hänsel und Gretel), 1935 January 1.	17	9
Mussorgsky, Boris Godunov, 1935 January 15.	17	9
Verdi, Falstaff, 1935 February 5.	17	9
Gluck, Iphigenie en Aulide, 1935 February 26.	17	9
Shostakovich, Lady Macbeth of Mzhensk, 1935 April 9.	17	9
Wagner, Die Meistersinger von Nürnberg, 1935 April 24.	17	9
Gilbert and Sullivan, Ruddigore, 1935 May 11.	17	9
Puccini, Tosca, 1935 December 17.	17	9
Borodin, Prince Igor, 1935 December 23.	17	9
Bizet, Carmen, 1936 January 28.	17	9
Rimsky-Korsakov, The Tale of the Invisible City of Kitezh, etc., 1936 February 4.	17	10
Tchaikovsky, Eugene Onegin, 1936 April 28.	17	10

## A. Programs, reviews, and ticket stubs collected in envelopes

Gilbert and Sullivan, Utopia, Inc., 1936 May 23.	17	10
Ziegfeld Follies, 1936 September 24.	17	10
Smetana, The Bartered Bride, 1936 December 22.	17	10
Gilbert and Sullivan, The Gondoliers, 1937 January 6.	17	10
Gilbert and Sullivan, Iolanthe, 1937 January 12.	17	10
Wagner, Die Walküre, 1937 January 26.	17	10
Puccini, La Bohème, 1937 March 9.	17	10
Kreisler, Recital, 1937 October 23.	17	10
Rachmaninoff, Recital, 1937 November 20.	17	10
Metropolitan Opera Guild, "Rosenkavalier" at Home, 1937 November 26.	17	10
Bellini, Norma, 1937 November 30.	18	1
Verdi, La Traviata, 1937 December 14.	18	1
Wagner, Siegfried, 1938 February 15.	18	1
Strauss, Salome (and Menotti, Amelia goes to the Ball), 1938 March 8.	18	1
Mozart, Don Giovanni, 1938 March 15.	18	1
Gilbert and Sullivan, The Grand Duke, 1938 May 21.	18	1
Richard Strauss, Der Rosenkavalier, 1938 November 22.	18	1
Massenet, Manon, 1938 December 13.	18	1

## A. Programs, reviews, and ticket stubs collected in envelopes

Wagner, Das Rheingold, 1939 January 3.	18	1
Wagner, Die Walküre, 1939 January 10.	18	1
Rossini, Il Barbiere di Siviglia, 1939 February 28.	18	1
Gilbert and Sullivan, The Gondoliers, 1939 May 27.	18	1
Mussorgsky, Boris Godunov, 1939 November 28.	18	1
Wagner, Die Meistersinger von Nürnberg (Rehearsal), 1939 November 30.	18	2
Gluck, Orfeo ed Euridice, 1939 December 12.	18	2
Mozart, Le Nozze di Figaro, 1939 December 19.	18	2
Gounod, Faust, 1940 January 2.	18	2
Wagner, Die Meistersinger von Nürnberg, 1940 January 9.	18	2
Poncielli, La Giocanda, 1940 January 23.	18	2
Delibes, Lakme, 1940 January 30.	18	2
Verdi, La Traviata, 1940 February 27.	18	2
Johann Strauss, Die Fledermaus, 1940 March 12.	18	2
Gilbert and Sullivan, Princess Ida, 1940 May 18.	18	2
Tchaikovsky, Eugene Onegin, 1940 October 29.	18	2
Smetana, The Bartered Bride, 1940 November 19.	18	2
Mozart, Le Nozze di Figaro, 1940 December 3.	18	3

## A. Programs, reviews, and ticket stubs collected in envelopes

Verdi, Un Ballo in Maschera, 1940 December 19.	18	3
Richard Strauss, Der Rosenkavalier, 1941 January 14.	18	3
Donizetti, La Fille du Regiment, 1941 January 21.	18	3
Heifetz-Schwarz, Sonata Recital, 1941 January 23.	18	3
Settlement Music School, Annual Meeting Concert, 1941 January 29.	18	3
Menotti, The Old Maid and the Thief (and Reznicek, Spiel oder Ernst), 1941 February 11.	18	3
Verdi, Otello, 1941 February 18.	18	3
Puccini, Il Tabarro (and Ravel, d'Heure Espagnole), 1941 February 23.	18	3
Hart, Gershwin, Weill, Lady in the Dark, 1941 April 29.	18	3
Gilbert and Sullivan, The Mikado, 1941 May 17.	18	3
Cole Porter, Panama Hattie, 1941 June 13.	18	3
Kesselring, Arsenic and Old Lace, 1941 July 1.	18	4
Kalmar and Ruby, High Kickers, 1941 October 16.	18	4
Mozart, Cosi fan tutte, 1941 October 17.	18	4
Verdi, Macbeth, 1941 October 21.	18	4
Oscar Straus, The Chocolate Soldier, 1941 November 8.	18	4
Gounod, Faust, 1941 November 18.	18	4

## A. Programs, reviews, and ticket stubs collected in envelopes

Donizetti, L'Elisir d'Amore (dress rehearsal), 1941 November 26.	18	4
Eighteenth Century Opera (lecture by Sir Thomas Beecham), 1941 November 26.	18	4
Richard Strauss, Der Rosenkavalier, 1941 December 2.	18	4
Opera Buffa (lecture by Gian-Carlo Menotti), 1941 December 3.	18	4
Saint-Saens, Samson et Dalila, 1941 December 9.	18	4
Donizetti, L'Elisir d'Amore, 1941 December 16.	18	4
Mozart and his Magic Flute (lecture by Bruno Walter, etc.), 1941 December 17.	18	4
Mozart, Die Zauberflöte, 1942 January 6.	18	4
Offenbach, Les Contes d'Hoffmann, 1942 January 13.	18	5
Rimsky-Korsakov, Le Coq d'Or (and Bacg, Phoebus and Pan), 1942 January 20.	18	5
Wagner, Lohengrin, 1942 February 3.	18	5
Wagner, Götterdämmerung, 1942 February 17.	18	5
Menotti, The Island God (and Puccini, La Boheme), 1942 March 10.	18	5
Fields and Chadorov, My Sister Eileen, 1942 April 14.	18	5
Gilbert and Sullivan, Trial by Jury (and Sullivan, Cox and Box), 1942 May 16.	18	5

## A. Programs, reviews, and ticket stubs collected in envelopes

Clarence Day, Lindsay and Crouse, Life with Father, 1942 May 26.	18	5
Oscar Straus, The Chocolate Soldier, 1942 June 23.	18	5
Rodgers and Hart, By Jupiter, 1942 July 14.	18	5
Ormandy, Philadelphia Orchestra, 1942 October 16.	18	5
Cole Porter, Let's Face it, 1942 October 27.	18	5
Mussorgsky, The Fair of Sorochinsk, 1942 November 6.	18	6
Offenbach, La Vie Parisienne, 1942 November 14.	18	6
Toscanini, Philadelphia Orchestra, 1942 November 20.	18	6
Mozart, Don Giovanni, 1942 November 24.	18	6
Mozart, Le Nozze di Figaro, 1942 December 1.	18	6
Ormandy, Philadelphia Orchestra, 1942 December 4.	18	6
Mozart, Die Zauberflöte, 1942 December 7.	18	6
Rubinstein, Philadelphia Orchestra, 1942 December 11.	18	6
Puccini, Tosca, 1942 December 15.	18	6
Donizetti, Lucia di Lammermoor, 1942 December 29.	18	6
Richard Strauss, Der Rosenkavalier, 1943 January 5.	18	6
Mussorgsky, Boris Godunov, 1943 January 19.	18	6
Kreisler, Philadelphia Orchestra, 1943 January 29.	18	7

## A. Programs, reviews, and ticket stubs collected in envelopes

Johann Strauss, Die Fledermaus, 1943 February 5.	18	7
Toscanini, Philadelphia Orchestra, 1943 February 26.	18	7
Szigeti, Philadelphia Orchestra, 1943 March 5.	18	7
Puccini, La Bohème, 1943 March 16.	18	7
Piatigorsky, Philadelphia Orchestra, 1943 March 26.	18	7
Rossini, Il Barbiere di Siviglia, 1943 March 30.	18	7
Estrella, Philadelphia Orchestra, 1943 April 2.	18	7
Gershwin, Porgy and Bess, 1943 April 7.	18	7
Jessel's Vaudeville, Show Time, 1943 April 8.	18	7
Wagner, Parsifal, 1943 April 29.	18	7
Argentinita, Pilar Lopez, Jose Iturbi, Spanish Dance Festival, 1943 May 15.	18	7
Cole Porter, Something for the Boys, 1943 July 9.	18	8
Rodgers, Oklahoma, 1943 September 3.	18	8
Lehar, The Merry Widow, 1943 October 22.	18	8
Luboshutz and Nemenoff, Philadelphia Orchestra, 1943 November 5.	18	8
Argentinita and Co., 1943 November 13.	18	8
Ormandy, Philadelphia Orchestra, 1943 November 19.	18	8
Bizet, Carmen, 1943 November 23.	18	8



## A. Programs, reviews, and ticket stubs collected in envelopes

Serkin, Philadelphia Orchestra, 1943 November 26.	18	8
Wagner, Die Walküre, 1943 December 7.	18	8
Rodgers and Hart, A Connecticut Yankee, 1943 December 8.	18	8
Offenbach, Les Contes d'Hoffmann, 1943 December 9.	18	8
Offenbach, Les Contes d'Hoffmann, 1943 December 21.	18	8
Richard Strauss, Salome (and Puccini, Gianni Schicchi), 1944 January 18.	18	9
Bellini, Norma, 1944 February 1.	18	9
Gilbert and Sullivan, The Mikado, 1944 February 12.	18	9
Cole Porter, Mexican Hayride, 1944 March 9.	18	9
Thomas, Mignon, 1944 March 16.	18	9
Wagner, Die Meistersinger von Nürnberg, 1945 January 30.	18	9
Mozart, Don Giovanni, 1944 March 20.	18	9
Gilbert and Sullivan, Ruddigore, 1944 March 25.	18	9
Wagner, Parsifal, 1944 April 4.	18	9
Offenbach, Helen Goes to Troy, 1944 May 12.	18	9
Werfel, Jacobowsky and the Colonel, 1944 September 7.	18	9
Kreisler, Rhapsody, 1944 December 1.	18	9
Johann Strauss, Der Zigeunerbaron, 1944 December 2.	18	9

**B. Loose programs**

Gounod, Faust, 1944 December 5.	18	9
Puccini, La Bohème, 1945 January 16.	18	10
Rimsky-Korsakov, Le Coq d'Or, 1945 February 28.	18	10
Wagner, Götterdämmerung, 1945 March 27.	18	10
Gilbert and Sullivan, H.M.S. "Pinafore", 1945 May 19.	18	10
Puccini, Il Tabarro (working rehearsal), 1946 January 2.	18	10
Walter, Philadelphia Orchestra, 1946 January 4.	18	10
Bizet, Carmen, 1946 January 9.	18	10
Piatigorsky, [Recital], 1946 January 10.	18	10
Padiva, Garner, Edson, Mittler, First Piano Quartet, 1946 January 17.	18	11
Serkin and Semsy, Philadelphia Orchestra, 1946 January 18.	18	11
Donizetti, Don Pasquale, 1946 January 22.	18	11
Dash, Kipnis, etc., Classical Cycle Concert, 1946 January 31.	18	11
Menuhin, Philadelphia Orchestra, 1946 February 1.	18	11
Donizetti, La Favorita, 1946 February 7.	18	11

**B. Loose programs.**

	Box	Folder
Programs, 1870-1872.	19	1

## B. Loose programs

Programs, 1873-1875.	19	2
	Box	Folder
Programs, 1873-1875.	100	
	Box	Folder
Programs, 1876-1879.	19	3
Programs, 1880-1900.	19	4
Programs, 1910-1917.	19	5
Programs, 1918-1919.	19	6
Programs, 1920-1921.	19	7
"Program book", 1921.	19	8
Programs, 1922.	19	9
Programs, 1923.	19	10
Programs, 1924.	19	11
Programs, 1925.	19	12
Programs, 1926.	19	13
Programs, 1927.	19	14
Programs, 1928.	19	15
Programs, 1929.	19	16
Programs, 1930-1931.	20	1

**B. Loose programs**

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Programs, 1932-1933.	20	2
Programs, 1934-1935.	20	3
Programs, 1936-1937.	20	4
Programs, 1938.	20	5
Programs, 1939.	20	6
Programs, 1940-1942.	20	7
Programs, 1943-1944.	20	8
Programs, 1945-1947.	20	9
Programs, 1948-1949.	20	10
Programs, 1950.	20	11
Programs, 1951-1952.	20	12
Programs, 1953-1954.	20	13
Programs, 1955.	20	14
Programs, 1956-1957.	21	1
Programs, 1958-1959.	21	2
Programs, 1960.	21	3
Programs, 1961.	21	4
Programs, 1962.	21	5

**C. Lists of programs**

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Programs, 1963.	21	6
Programs, 1964.	21	7
Programs, 1965.	21	8
Programs, 1966-1967.	21	9
Programs, 1968-1969.	21	10
Programs, 1970.	21	11
Programs, 1971.	22	1
Programs, 1972-1973.	22	2
Programs, 1974.	22	3
Programs, 1975-1976.	22	4
Programs, 1977-1979.	22	5
Programs, 1980-1982.	22	6
Programs, 1983-1984.	22	7
Programs, undated.	22	8

**C. Lists of programs.**

	Box	Folder
Notebook, Chronological list of operas heard by "ACS", undated.	22	9
Notebook, playwrights and actors seen by Albrecht, 1915-1983.	22	10

**X: Objects**

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Notebook, Chronology of programs seen by Albrecht, 1900s-1983.	22	11
Wooden box of index cards of operas heard by Albrecht, 1908-1945.	28	

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**X: Objects.**

	Box	Folder
Two pair of opera glasses, undated.	22	12