

# **Broadway sheet music collection**

**Print Collection 31**

**Finding aid prepared by Siduri Beckman.**

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Last updated on July 26, 2016.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 June 28

## Table of Contents

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Summary Information.....	3
Biography/History.....	4
Scope and Contents.....	4
Administrative Information.....	5
Controlled Access Headings.....	5
Collection Inventory.....	7

## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Title</b>	Broadway sheet music collection
<b>Call number</b>	Print Collection 31
<b>Date [inclusive]</b>	1918-1929
<b>Extent</b>	2 linear feet (6 boxes)
<b>Language</b>	English
<b>Language Note</b>	The bulk of the material is in English, however, there are some songs in French and German.
<b>Abstract</b>	This collection contains sheet music for songs performed in musicals, revues, and vaudevilles on Broadway from 1919 to 1929.

**Cite as:**

Broadway sheet music collection, 1918-1929, Print Collection 31, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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In post World War I United States, musical theater underwent a massive evolution, combining themes from minstrel shows, vaudeville, and revues to create what we consider today "the Broadway Musical." The shows performed in Manhattan during this time period reflected both the tensions around contemporary issues of race and gender as well as the popular nostalgic view of nineteenth century life, touching upon the nativism and anti-immigration movements. Irving Berlin, George M. Cohan, and other composers sought to integrate jazz into the European operetta, slowly Americanizing the European music show style, while mainstreaming jazz and making it popular in all classes. Without widespread access to sound machines like the phonograph, American families would buy sheet music in order to perform and relive the songs from the shows together.

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## Scope and Contents

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This collection contains 387 music sheets from songs performed in musicals, revues, and vaudevilles on Broadway from 1918 to 1929. Each piece of sheet music includes the song name, publication date, lyricists, and composers, as well as the star who originally sang the song in its first performance. In addition to the main song featured on the cover, most pieces of sheet music include one to three shorter songs before and after the main song's music. A number of annual shows are represented in the collection, including, but not limited to *Ziegfeld Follies*, Irving Berlin's *Music Box Revue*, *Le Chauve-Souris*, George White's *Scandals*, Earl Carol's *Vanities*, *Greenwich Village Follies*, and *The Passing Show*. Other high profile show music includes songs from *Bombo*, *Kid Boots*, *Show Boat*, *Midnight Rounders*, *Blackbirds of 1928*, *Sally*, *Tumble In*, *The Cocoanuts*, *Sinbad*, *Strike Up The Band*, *Tip-Toes*, *Hit the Deck*, and *Big Boy*, to name a few.

Most of the influential composers and lyricists who shaped the industry of the Broadway musical are represented in the collection. Key composers include Irving Berlin, Ray Henderson, Harry Tierney, Jerome Kern, Herbert Stothart, Vince Youmans, Albert von Tilzer, Sigmund Romberg, E. Ray Goetz, George M. Cohan and Rudolf Friml. Key lyricists include Anne Caldwell, Zelda Sears, Dorothy Fields, B.G. De Sylva, Lew Brown, Al Jolson, Otto Harbach, Oscar Hammerstein II, Eddie Cantor and Irving Caesar.

The original singer played a key role in visual advertisement and many of the sheets include a photo of the singer on its cover. Some of these stars include Mitzi, Eddie Cantor, Sophia Tucker, George Price, Al Jolson, the Courtney Sisters, Francis White, the Howard Brothers, Florence Mills, Ted Lewis, Aunt Jemima, the Farber Sisters, Irene Bordoni, Eddie Buzzell, Helen Ford, Moher and Eldridge, the Rath Brothers, Dennis King, Tom Martell, Dottie Ray Greene, Eddie Dowling, Raymond Hitchcock, Charles Winninger, Ann Pennington, Green & Blyler, Gus Edwards, George White, Winnie Lightner, Don Clark,

Betty Compson, Queenie Smith, G.P. Huntley, the Marx Brothers, Marilyn Miller, Leon Errol, Sissle & Blake, Dorothy Stone, Ruth Etting, Fanny Brice, Bothwell Browne, and Gallagher & Shean.

The sheets are arranged alphabetically by title.

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## **Administrative Information**

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2016 June 28

Finding aid prepared by Siduri Beckman.

### **Access Restrictions**

This collection is open for research use.

### **Use Restrictions**

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### **Source of Acquisition**

Sold by R & A Petrilla, 2014 and 2016.

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## **Controlled Access Headings**

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### **Form/Genre(s)**

- Sheet music

### **Subject(s)**

- Music
- Musicals--Excerpts, Arranged
- Popular music--United States--1911-1920
- Popular music--United States--1921-1930

## Collection Inventory

	Box	Folder
"A Vision (The Girl I Can't Forget)," lyrics by Zelda Sears, music by Harold Levy; as performed in <i>Lady Billy</i> , 1920.	1	1
"Ain't Misbehavin' (I'm Saving my Love for You)," lyrics by Andy Razaf, music by Thomas Waller and Harry Brooks; as performed in <i>Connie's Hot Chocolates</i> , 1929.	1	2
"Ain't We Got Fun," lyrics by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting; as performed in <i>Fanchon and Marco Satires of 1920</i> , 1921.	1	3
"Alabama Bound," lyrics by Bud De Sylva and Bud Green, music by Ray Henderson; as performed in <i>Kid Boots</i> , 1925.	1	4
"Alexandria," lyrics by Arthur A. Penn, music by Anselm Goetzl; as performed in <i>Aphrodite</i> , 1929.	1	5
"Alice Blue Gown," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Irene</i> , 1919.	1	6

"All Alone," lyrics and music by Irving Berlin, as performed in <i>The Music Box Revue</i> , 1924.	1	7
"All She'd Say Was 'Umh Hum,'" lyrics and music by King Zany, Mac Emery, Van and Schenck; as performed in <i>Ziegfeld Follies</i> , 1920.	1	8
"Along The Old Lake Trail," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Kid Boots</i> , 1923.	1	9
"Am I Blue?" lyrics by Grant Clarke, music by Harry Akst; as performed in <i>On With The Show</i> , 1929.	1	10
"Amapu," lyrics by Edward Knoblock, music by Melville Gideon; as performed in <i>The Optimists</i> , 1928.	1	11
"America Did It Again," lyrics and music by Ted Koehler and Marty Bloom; as performed in <i>Gay Paree</i> , 1928.	1	12
"Angel Child (Fox Trot Song)," lyrics and music by George Price, Abnee Silber and Benny Davis; as performed in <i>Spice of 1922</i> , 1922.	1	13
"Any Old Alley Is Paradise Alley," lyrics by Howard Johnson, music by Harry Archer and Carle Carlton; as performed in <i>Paradise Alley</i> , 1922.	1	14



"April Blossoms," lyrics by Otto Harbach and Oscar Hammerstein, II, music by Herbert Stothart and Vince Youmans; as performed in <i>The Wildflower</i> , 1923.	1	15
"April Showers," lyrics by B.G. De Sylva, music by Louis Silvers; as performed in <i>Bombo</i> , 1921.	1	16
"Arcady," lyrics and music by Al Jolson and B.G. De Sylva; as performed in <i>Bombo</i> , 1923.	1	17
"Baby Blue Eyes," lyrics and music by Walter Hirsch, George Jessel, and Jesse Greer; as performed in <i>Troubles of 1922</i> , 1922.	1	18
"Baby Dreams," lyrics by Otto Harbach, Oscar Hammerstein II, and Frank Mandel, music by Herbert Stothart; as performed in <i>Jimmie</i> , 1920.	1	19
"Bambalina," lyrics by Otto Harbach and Oscar Hammerstein, II, music by Herbert Stothart and Vince Youmans; as performed in <i>The Wildflower</i> , 1923.	1	20
"Bandanna Babies," lyrics by Dorothy Fields, music by Jimmy McHugh; as performed in <i>Blackbirds of 1928</i> , 1928.	1	21

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"Bebe," lyrics by Sam Colslow, music by Abner Silver; as performed in <i>Ziegfield Follies</i> , 1923.	1	22
"Becky from Babylon," lyrics by Alex Gerber, music by Abner Silver; as performed in <i>Passing Show of 1921</i> , 1920.	1	23
"Bells," lyrics and music by Irving Berlin; as performed in <i>Ziegfield Follies of 1920</i> , 1920.	1	24
"Beside A Babbling Brook," lyrics by Gus Kahn, music by Walter Donaldson; as performed in <i>Song</i> , 1923.	1	25
"The Best Things In Life Are Free," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Good News</i> , 1927.	1	26
"Bigger and Better Than Ever," lyrics and music by Cliff Friend and George White; as performed in <i>Scandals</i> , 1929.	1	27
"Biminy," lyrics and music by Gene Buck and Dave Stamper; as performed in <i>Ziegfield Follies of 1924</i> , 1924.	1	28
"Blue Shadows," lyrics by Raymond Klages, music by Louis Alter; as performed in <i>Vanities</i> , 1928.	1	29

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"Bo-La-Bo (Egyptian Fox Trot Song)," lyrics and music by George Fairman; as performed in <i>The Greenwich Village Follies</i> , 1929.	1	30
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"Bongo On The Congo," lyrics by P.G. Wodehouse, music by Jerome Kern; as performed in <i>Sitting Pretty</i> , 1924.	1	31
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"Button Up Your Overcoat," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Follow Thru</i> , 1928.	1	32
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"Bye and Bye," lyrics by Lorenz Hart, music by Richard Rodgers; as performed in <i>Dearest Enemy</i> , 1925.	1	33
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"Can't Help Lovin' Dat Man," lyrics by Oscar Hammerstein II, music by Jerome Kern; as performed in <i>Show Boat</i> , 1927.	1	34
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"Can't We Be Friends?" lyrics by Paul James, music by Kay Swift; as performed in <i>The Little Show</i> , 1929.	1	35
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"Caroline Mammy," lyrics and music by Billy James; as performed in <i>Bombo</i> , 1922.	1	36
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"Castle of Dreams," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Irene</i> , 1919.	1	37
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"Chinese Lullaby," lyrics and music by Robert Hood Bowers; as performed in <i>East Is West</i> , 1919.	1	38
"Close to Your Heart (Honey Girl)," lyrics by Neville Fleeson, music by Albert von Tilzer; as performed in <i>Honey Girl</i> , 1920.	1	39
"Come Along (I'm Through With Worryin')," lyrics and music by Creamer and Layton; as performed in <i>Ziegfield Follies of 1922</i> , 1922.	1	40
"Coo-Coo Song," lyrics and music by Al Jolson and B.G. De Sylva; as performed in <i>Bombo</i> , 1922.	1	41
"Crinoline Days," lyrics and music by Irving Berlin; as performed in <i>The Second Annual Music Box Revue 1922-1923</i> , 1922.	1	42
"Cross Your Heart," lyrics by B.G. De Sylva, music by Lewis Gensler; as performed in <i>Queen High</i> , 1926.	1	43
"Dancing Honeymoon," lyrics by Douglas Furber and Ballard MacDonald, music by Phillip Braham; as performed in <i>Battling Butler</i> , 1922.	1	44
"The Dardanella Blues," lyrics by Fred Fisher, music by Johnny S. Black; as performed in <i>Dardanella</i> , 1920.	1	45

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"Darktown Dancin' School," lyrics by Jack Yellen, music by Albert Gumble; as performed in <i>Sinbad</i> , 1920.	1	46
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"Dawn," lyrics by Otto Harbach and Oscar Hammerstein II, music by Robert Stolz and Herbert Stothart; as performed in <i>Golden Dawn</i> , 1925.	1	47
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"Dear Eyes That Haunt Me," lyrics by Harry B. Smith, music by Emmerich Kálmán; as performed in <i>The Circus Princess</i> , 1926.	1	48
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"Dear Little Rose Girl," lyrics by William Carry Duncan, music by Anselm Goetzl; as performed in <i>The Rose Girl</i> , 1920.	1	49
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"Deep In My Heart Dear," lyrics by Dorothy Donnelly, music by Sigmund Romberg; as performed in <i>The Student Prince in Heidelberg</i> , 1924.	1	50
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"The Desert Song," lyrics by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg; as performed in <i>The Desert Song</i> , 1926.	1	51
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"Dirty Hands! Dirty Face!" lyrics by Al Jolson and Clarke and Leslie, music by James V. Monaco; as performed in <i>Bombo</i> , 1923.	1	52
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"Do I Love You?" lyrics by E. Ray Goetz, music by H. Christine and E. Ray Goetz; as performed in <i>Naughty Cinderella</i> , 1923.	1	53
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"Do It Again," lyrics by B.G. De Sylva, music by George Gershwin; as performed in <i>The French Doll</i> , 1922.	1	54
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"Do You, Don't You, Will You, Won't You (Love Me Too)?" lyrics and music by George A. Little, Larry Schaetzlein, and Howards Bros.; as performed in <i>Passing Show of 1922</i> , 1922.	1	55
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"Doin' The New Low-Down," lyrics by Dorothy Fields, music by Jimmie McHugh; as performed in <i>Blackbirds of 1928</i> , 1928.	1	56
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"Doing the Town," lyrics and music by Bert Kalmar and Harry Ruby; as performed in <i>No Other Girl</i> , 1924.	1	57
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"Don't Forget," lyrics by Luther A. Yantis, music by Clayton E. Hotchkiss; as performed in <i>Kathleen</i> , 1921.	1	58
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"Don't Forget," lyrics by B.G. De Sylva, music by James F. Hanley; as performed in <i>Queen High</i> , 1926.	1	59
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"Don't Hang Your Dreams On A Rainbow," lyrics by Irving Kahal, music by Arnold Johnson; as performed in <i>Sketch Book</i> , 1929.	1	60
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"Don't Wait Too Long," lyrics and music by Irving Berlin; as performed in <i>The Music Box Revue</i> , 1925.	1	61
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"Doodle-Doo-Doo," lyrics and music by Art Kassal and Mel Stitzel; as performed in <i>I Don't Care</i> , 1924.	1	62
"Door of Her Dreams," lyrics by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml; as performed in <i>Rose-Marie</i> , 1924.	1	63
"Dream of My Heart," lyrics by Rubey Cowan and Philip Bartholomae, music by Phil Boutelje; as performed in <i>The Time of Love</i> , 1929.	1	64
"Dream of My Last Waltz With You," lyrics by Gus Kahn, music by Chas. Drury and George Rath; as performed in <i>The Passing Show</i> , 1921.	1	65
"Dreamy Eyes," lyrics and music by Carlo and Sanders; as performed in <i>Princess April</i> , 1924.	1	66
"Dreamy Melody," lyrics and music by Ted Koehler, Frank Magine and C. Naset; as performed in <i>Oddities-'23</i> , 1922.	2	1
"Drop Me a Line," lyrics by Joseph Herbert, music by Efrem Zimbalist; as performed in <i>Honeydew</i> , 1920.	2	2
"Ev'ry Little While," lyrics by Clifford Grey, music by Rudolf Friml; as performed in <i>The Three Musketeers</i> , 1928.	2	3

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"Every Day," lyrics by Arthur Jackson, music by William Day; as performed in <i>For Goodness' Sake</i> , 1922.	2	4
"Everyone Loves My Girl," lyrics by Sam Lewis and Joe Young, music by Maurice Abrahams; as performed in <i>Ziegfield Follies</i> , 1927.	2	5
"Everybody Step," lyrics and music by Irving Berlin; as performed in <i>Music Box Revue</i> , 1921.	2	6
"Fairy Tales (Cinderella Song)," lyrics and music by B.C. Hilliam; as performed in <i>Buddies</i> , 1919.	2	7
"Fascinating Rhythm," lyrics by Ira Gershwin, music by George Gershwin; as performed in <i>Lady, Be Good!</i> , 1924.	2	8
"Follow the Swallow," lyrics by Billy Rose and Mort Dixon, music by Ray Henderson; as performed in <i>The Greenwich Village Follies</i> , 1924.	2	9
"Fond of You," lyrics by B.G. Sylva, music by Lewis E. Gensler; as performed in <i>Captain Jinks</i> , 1925.	2	10
"Forever," lyrics by William B. Friedlander, music by Con Conrad; as performed in <i>Moonlight</i> , 1923.	2	11

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"The Gay Young Bride," lyrics and music by Tom Mattel; as performed in <i>The Gay Young Bride</i> , 1923.	2	12
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"Georgette," lyrics by Lew Brown, music by Ray Henderson; as performed in <i>Greenwich Village Follies</i> , 1922.	2	13
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"The Gingham Girl," lyrics by Neville Fleeson, music by Albert von Tilzer; as performed in <i>The Gingham Girl</i> , 1923.	2	14
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"The Girl Friend," lyrics by Lorenz Hart, music by Richard Rodgers, ukulele arrangement by May Singhi Breen; as performed in <i>The Girl Friend</i> , 1926.	2	15
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"The Girl I Couldn't Get," lyrics by D.O. Starnes, music by Harry Jay; as performed in <i>Girl of My Heart</i> , 1920.	2	16
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"The Girls of My Dreams," lyrics and music by Irving Berlin; as performed in <i>Ziegfield Follies of 1920</i> , 1920.	2	17
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"Give Me One Hour," lyrics by Brian Hooker, music by Rudolf Friml; as performed in <i>The White Eagle</i> , 1928.	2	18
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"Good News," lyrics and music by B.G. De Sylva, Lew Brown, and Ray Henderson; as performed in <i>Good News</i> , 1927.	2	19
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"Good-Bye," lyrics by Zelda Sears, music by Harold Levy; as performed in <i>Lady Billy</i> , 1920.	2	20
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"The Greatest Mother of Them All," lyrics and music by Charles George; as performed in <i>My Soldier Girl</i> , 1919.	2	21
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"Grieving For You," lyrics and music by Joe Gibson, Joe Ribaud, and Joe Gold; as performed in <i>The Midnight Rounders</i> , 1920.	2	22
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"Gypsy Blues," lyrics and music by Noble Sissle and Eubie Blake; as performed in <i>Shuffle Along</i> , 1921.	2	23
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"Half A Moon (Is Better Than No Moon)," lyrics and music by Herbert Reynolds, Eddie Dowling, and James F. Hanley; as performed in <i>Honeymoon Lane</i> , 1926.	2	24
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"Hallelujah!" lyrics by Leo Robin and Clifford Grey, music by Vincent Youmans; as performed in <i>Hit The Deck</i> , 1927.	2	25
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"Hard Hearted Hannah (The Vamp of Savannah)," lyrics and music by Jack Yellen, Milton Ager, Bob Bigelow, and Charles Bates, ukulele arrangement by May Singhi Breen; as performed in <i>Innocent Eyes</i> , 1924.	2	26

"Have A Dance With Me," lyrics by Charles Hortwitz, music by George Rosey; as performed in <i>The Dancing Widow</i> , 1919.	2	27
"Here I Am," lyrics by B.G. De Sylva and Lew Brown, music by Ray Henderson; as performed in <i>Scandals</i> , 1926.	2	28
"Here In My Arms," lyrics by Lorenz Hart, music by Richard Rodgers, ukulele arrangement by May Singhi Breen; as performed in <i>Dearest Enemy</i> , 1925.	2	29
"Hold Me," lyrics and music by Art Hickman and Ben Black; as performed in <i>Ziegfield Follies of 1920</i> , 1920.	2	30
"Homesick," lyrics by Zelda Sears, music by Harold Levey; as performed in <i>Minnie an Me</i> , 1923.	2	31
"Honduras," lyrics and music by Bert Kalmar and Harry Ruby; as performed in <i>No Other Girl</i> , 1924.	2	32
"Honolulu Eyes," lyrics by Howard Johnson, music by Violinsky; as performed in <i>The Passing Show of 1919</i> , 1921.	2	33
"Hullo Home!" lyrics and music by B.C. Hilliam; as performed in <i>Buddies</i> , 1919.	2	34

"Humming," lyrics and music by Louis Breau and Ray Henderson; as performed in <i>Tip Top</i> , 1920.	2	35
"Humpty Dumpty," lyrics by Leo Robin, music by Philip Charig and Joseph Meyer; as performed in <i>Just Fancy</i> , 1927.	2	36
"I Can't Get Over A Girl Like You (Loving A Boy Like Me)," lyrics by Harry Ruskin, music by Martin Broones; as performed in <i>Rufus Le Maire's Affairs</i> , 1926.	2	37
"I Can't Give You Anything But Love," lyrics by Dorothy Fields, music by Jimmy McHugh, ukulele arrangement by M. Kalua; as performed in <i>Harry Delmar's Revels</i> , 1928.	2	38
"I Can't Give You Anything But Love (Baby)," lyrics by Dorothy Fields, music by Jimmy McHugh, ukulele arrangement by M. Kalua; as performed in <i>Blackbirds of 1928</i> , 1928.	2	39
"I Cannot Sleep Without Dreaming of You," lyrics by Richard Bruce, music by Victor Herbert; as performed in <i>The Girl In the Spotlight</i> , 1920.	2	40
"I Don't Know," lyrics by Ronald Jeans, music by Phillip Breham; as performed in <i>Revenge of 1924</i> , 1919.	2	41

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"I Know That You Know," lyrics by Anne Caldwell, music by Vincent Youmans; as performed in <i>Oh, Please!</i> , 1926.	2	42
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"I Love Me (I'm Wild About Myself)," lyrics by Jack Hoins and Will Mahoney, music by Edwin J. Weber; as performed in <i>The Passing Show of 1922</i> , 1923.	2	43
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"I Love To Fox-Trot," lyrics by Neville Fleeson, music by Albert von Tilzer; as performed in <i>Honey Girl</i> , 1920.	2	44
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"I Love You (Je T'aime)!" lyrics by Harlan Thompson (English) and Paul Combis (French), music by Harry Archer; as performed in <i>Little Jesse James</i> , 1923.	2	45
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"I Love You," lyrics by Arthur Jackson, music by George Gershwin; as performed in <i>Scandals</i> , 1921.	2	46
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"I May Be Wrong (But, I Think You're Wonderful)," lyrics by Harry Ruskin, music by Henry Sullivan; as performed in <i>Murray Anderson's Almanac (A Revusical Comedy of Yesterday, Today, and Tomorrow)</i> , 1929.	2	47
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"I Might Be Your Once-In-A-While," lyrics by Robert B. Smith, music by Victor Herbert; as performed in <i>Angel Face</i> , 1919.	2	48
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"I Miss My Swiss (My Swiss Miss Misses Me)," lyrics by L. Wolfe Gilbert, music by Abel Baer, ukulele arrangement by May Singhi Breen; as performed in <i>Chauve Souris</i> , 1925.	2	49
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"I Must Have That Man," lyrics by Dorothy Fields, music by Jimmy McHugh, ukulele arrangement by M. Kalua; as performed in <i>Blackbirds of 1928</i> , 1928.	2	50
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"I Never Knew (I Could Love Anybody Like I'm Loving You/Je Ne Savais Pas)," lyrics revised by Paul Whitman and French lyrics by Z. Renaud, music by Tom Pitts, Ray Egan, and Roy K. Marsh; as performed in <i>The Midnight Rounders</i> , 1920.	2	51
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"I Can Still Dream," lyrics by B.G. Sylva, music by Emmerich Kálmán; as performed in <i>The Yankee Princess</i> , 1921.	2	52
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"I Want My Mammy," lyrics by George B. Wehner, music by Louis Breau; as performed in <i>The Midnight Rounders</i> , 1921.	2	53
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"I Want The World to Know," lyrics by Leo Robin, music by Richard Myers; as performed in <i>Hello Yourself</i> , 1928.	2	54
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"I Want To Be Bad," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Follow Thru</i> , 1928.	2	55
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"I Want To Be Happy," lyrics by Irving Caesar, music by Vincent Youmans; as performed in <i>No No Nanette</i> , 1924.	2	56
"I Want You Morning, Noon and Night," lyrics by Will B. Cobb, music by Gus Edwards; as performed in <i>Gus Edward's Song Revue of 1921</i> , 1921.	2	57-58
"I'll Be In My Dixie Home Again To-Morrow," lyrics and music by Roy Turk and J. Russel Robinson; as performed in <i>Make It Snappy</i> , 1922.	2	59
"I'll Build A Stairway to Paradise," lyrics by B.G. De Sylva and Arthur Francis, music by George Gershwin; as performed in <i>Scandals</i> , 1922.	2	60
"I'll Make Bubbles," lyrics by Edward A. Paulton, music by Silvio Hein; as performed in <i>Look Who's Here</i> , 1919.	2	61
"I'll See You Again," lyrics and music by Noel Coward; as performed in <i>Bitter Sweet</i> , 1929.	3	1
"I'll See You In C-U-B-A," lyrics and music by Irving Berlin; as performed in <i>Greenwich Village Follies</i> , 1920.	3	2
"I'm A Lonesome Little Rain Drop (Looking For A Place To Fall," lyrics by Joe Goodwin and Murray Roth, music by James F. Hanley; as performed in <i>Greenwich Village Follies of 1920</i> , 1920.	3	3

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"I'm Bringing A Red Red Rose," lyrics by Gus Kahn, music by Walter Donaldson; as performed in <i>Whoopee</i> , 1928.	3	4
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"I'm Going South," lyrics and music by Abner Silver and Harry Woods, ukulele arrangement by May Singhi Breen; as performed in <i>Bombo</i> , 1923.	3	5
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"I'm Not Jealous (But I Just Don't Like It)," lyrics by Harry Pease, music by Ed. G. Nelson and Fred Mayo; as performed in <i>Sinbad</i> , 1919.	3	6
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"I'm On The Crest Of A Wave," by B.G. De Sylva, Lew Brown, and Ray Henderson; as performed in <i>Scandals</i> , 1928.	3	7
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"I've Got The Blues For My Kentucky Home (Kentucky Blues)," lyrics and music by Clarence Gaskill; as performed in <i>Broadway Brevities</i> , 1920.	3	8
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"I've Told My Love," lyrics by Otto Harbach, music by Rudolf Friml; as performed in <i>Tumble In</i> , 1919.	3	9
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"If A Wish Could Make It So," lyrics by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart; as performed in <i>Tickle Me</i> , 1920.	3	10
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"If The Girls In This World Were Fishes," lyrics by Winifred White, music by Harry Jay; as performed in <i>Girl of My Heart</i> , 1920.	3	11
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"If You Could Care," lyrics by Arthur Wimperis, music by Herman Darewski; as performed in <i>As You Were</i> , 1920.	3	12
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"If You Knew Susie (Like I Knew Susie)," lyrics and music by B.G. De Sylva; as performed in <i>Big Boy</i> , 1925.	3	13
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"If You're In Love You'll Waltz," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Rio Rita</i> , 1926.	3	14
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"Imagination," lyrics to Irving Caesar, music by Joseph Meyer and Roger Wolfe Kahn; as performed in <i>Here's Howe!</i> , 1928.	3	15
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"In A Kingdom of Our Own," lyrics and music by George M. Cohan; as performed in <i>The Royal Vagabond</i> , 1919.	3	16
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"In Love With Love," lyrics by Anne Caldwell, music by Jerome Kern; as performed in <i>The Stepping Stones</i> , 1923.	3	17
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"In Our Mountain Bower," lyrics by Howard Johnson, music by Carlo-Sanders; as performed in <i>Tangerine</i> , 1921.	3	18
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"In The Shade of a Sheltering Tree," lyrics and music by Irving Berlin; as performed in <i>Music Box Revue 1925</i> , 1925.	3	19
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"In the Starlight," lyrics by B.G. De Sylva, music by Emmerich Kálmán; as performed in <i>The Yankee Princess</i> , 1921.	3	20
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"Indian Love Call," lyrics by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml; as performed in <i>Rose-Marie</i> , 1924.	3	21
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"Irene," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Irene</i> , 1919.	3	22
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"Isle of Tangerine," lyrics by Howard Johnson, music by Carlo-Sanders; as performed in <i>Tangerine</i> , 1921.	3	23
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"It All Depends On You," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson, ukulele arrangement by May Singhi Breen; as performed in <i>Big Boy</i> , 1926.	3	24
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"It Was Fate When I First Met You (Fate)," lyrics and music by Byron Gay; as performed in <i>Greenwich Village Follies</i> , 1923.	3	25
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"It's A Wonderful World After All," lyrics and music by Newton Alexander; as performed in <i>Little Miss Vamp</i> , 1922.	3	26
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"Jersey Walk (Shake 'Em Up, Kid)," lyrics and music by Henry Creamer, Eddie Dowling, and James F. Hanley; as performed in <i>Honeymoon Lane</i> , 1926.	3	27
"Jimmie," lyrics by Otto Harbach and Oscar Hammerstein II, music by Herbert Stothart; as performed in <i>Jimmie</i> , 1920.	3	28
"Journey's End," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Up She Goes</i> , 1922.	3	29
"Just A Little Love Song," lyrics by Joe Young and Sam M. Lewis, music by Joe Cooper; as performed in <i>The Box Party</i> , 1921.	3	30
"Just A Pretty Little Home," lyrics by A. Seymour Brown, music by Albert von Tilzer; as performed in <i>Adrienne</i> , 1923.	3	31
"Just Because!" lyrics by Helen S. Woodruff, music by Madelyn Sheppard; as performed in <i>Just Because</i> , 1922.	3	32
"Just Like A Doll," lyrics by Cyrus Wood, music by Sigmund Romberg; as performed in <i>Springtime of Youth</i> , 1922.	3	33
"Just Like The House That Jack Built," lyrics by Harold Atteridge, music by Bert Grant; as performed in <i>Cinderella On Broadway</i> , 1920.	3	34

"Just Say Good-Bye," lyrics by Frank Craven, music by Silvio Hein; as performed in <i>The Girl From Home</i> , 1920.	3	35
"Just Snap Your Fingers At Care," lyrics and music by Louis Silvers; as performed in <i>Greenwich Village Follies</i> , 1920.	3	36
"Ka-Lu-A," lyrics by Anne Caldwell, music by Jerome Kern; as performed in <i>Good Morning Dearie</i> , 1921.	3	37
"Keep Smiling At Trouble (Trouble's A Bubble)," lyrics by Al Jolson and B.G. De Sylva, music by Lewis Gensler; as performed in <i>Big Boy</i> , 1924.	3	38
"A Kiss Before The Dawn," lyrics and music by Ray Perkins; as performed in <i>The Spider</i> , 1927.	3	39
"A Kiss In the Dark," lyrics by B.G. De Sylva, music by Victor Herbert; as performed in <i>Orange Blossoms</i> , 1922.	3	40
"Lady of the Evening," lyrics and music by Irving Berlin; as performed in <i>Music Box Revue 1922-1923</i> , 1922.	3	41
"The Land Of Going To Be," lyrics and music by Ray Goetz and Walter Kollo; as performed in <i>Paris</i> , 1928.	3	42

"The Last Waltz I Had With You," lyrics by Harold Atteridge, music by Bert Grant; as performed in <i>Cinderella On Broadway</i> , 1920.	3	43
"Left All Along Again Blues," lyrics by Anne Caldwell, music by Jerome Kern; as performed in <i>The Night Boat</i> , 1920.	3	44
"The Legend," lyrics by Zelda Sears, music by Harold Levy; as performed in <i>Lady Billy</i> , 1920.	3	45
"Let It Rain! Let It Pour! (I'll Be In Virginia In the Morning)" lyrics by Cliff Friend, music by Walter Donaldson, ukulele arrangement by May Singhi Breen; as performed in <i>Grab Bag</i> , 1925.	3	46
"Let Me Have My Dreams," lyrics by Grant Clarke, music by Harry Akst; as performed in <i>On With The Show</i> , 1929.	3	47
"Let's Misbehave," lyrics and music by Cole Porter; as performed in <i>Paris</i> , 1927.	3	48
"Limbo-Land," lyrics by Otto Harbach, music by Rudolf Friml; as performed in <i>Tumble In</i> , 1919.	3	49
"Limehouse Blues," lyrics by Douglas Furber, music by Philip Braham; as performed in <i>Andre Charlot's Revue of 1924</i> , 1922.	3	50

"Listen To Me," lyrics by Howard Johnson, music by Carlo-Sanders; as performed in <i>Tangerine</i> , 1921.	3	51
"Listening," lyrics and music by Irving Berlin; as performed in <i>The Music Box Revue</i> , 1924.	3	52
"Little Bit of This," lyrics by Marc Connelly and George S. Kaufman, music by Lewis Gensler; as performed in <i>Be Yourself</i> , 1924.	3	53
"Little Boy Blue," words by J. G. Loofbourrow, music by L. Melyne Latta, Jr.; as performed in <i>Bombo</i> , 1924.	3	54
"A Little Bungalow," lyrics and music by Irving Berlin; as performed in <i>The Cocoanuts</i> , 1925.	3	55
"The Little White House (At The End Of Honeymoon Lane)," lyrics and music by Eddie Dowling and James F. Hanley; as performed in <i>Honeymoon Lane</i> , 1926.	3	56
"Lonesome Little Doll," lyrics by Rubey Cowan, music by Phil Boutelje; as performed in <i>Snap Into It</i> , 1929.	3	57
"Look For The Silver Lining," lyrics by B.G. De Sylva, music by Jerome Kern; as performed in <i>Sally</i> , 1920.	3	58

"Tell Me What's The Matter Lovable Eyes," lyrics by Harold Atteridge, music by Jean Schwartz; as performed in <i>Make It Snappy</i> , 1922.	3	59
"Love For Sale!" lyrics by Brain Hooker, music by Rudolf Friml; as performed in <i>The Vagabond King</i> , 1925.	3	60
"Love Me or Leave Me," lyrics by Gus Kahn, music by Walter Donaldson; as performed in <i>Whoopee</i> , 1928.	3	61
"Love Me or Leave Me Alone," lyrics and music by Ernie Burnett; as performed in <i>All For A Girl</i> , 1920.	3	62
"The Love Nest," lyrics by Otto Harbach, music by Louis A. Hirsch; as performed in <i>Mary</i> , 1920.	3	63
"A Love Song," lyrics by Zelda Sears, music by Harold Levy; as performed in <i>The Magic Ring</i> , 1923.	3	64
"The Love Song (Remember Me)," lyrics by Harry Smith, music by Ed Künneke; as performed in <i>The Love Song</i> , 1925.	3	65
"Lover Come Back To Me!" lyrics by Oscar Hammerstein II, music by Sigmund Romberg; as performed in <i>The New Moon</i> , 1928.	3	66

"Lucky Day," lyrics by B.G. De Sylva and Lew Brown, music by Ray Henderson; as performed in <i>Scandals</i> , 1926.	3	67
"Ma!" lyrics by Sidney Clare, music by Con Conrad; as performed in <i>The Midnight Rounders</i> , 1921.	4	1
"Magic Melody," lyrics by Max and Nathaniel Lief, music by Maurice Yvain; as performed in <i>Luckee Girl</i> , 1926.	4	2
"The Magic of Moonlight," lyrics by Harry B. Smith, music adapted by Karl Hajos; as performed in <i>Natja</i> , 1925.	4	3
"Make-Believe," lyrics by Oscar Hammerstein II, music by Jerome Kern; as performed in <i>Show Boat</i> , 1927.	4	4
"Manda," lyrics and music by Sissle and Blake; as performed in <i>In Bamville</i> , 1924.	4	5
"Marianna," lyrics by Harry Graham music by Jean Gilbert; as performed in <i>The Lady In Ermine</i> , 1919.	4	6
"Maybe This Is Love," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Three Cheers</i> , 1928.	4	7



"Maybe!-Who Knows?" lyrics and music by Johnny Tucker, Joe Schuster, and Ruth Etting; as performed in <i>Whoopee</i> , 1929.	4	8
"Moanin' Low," lyrics by Howard Dietz, music by Ralph Rainger; as performed in <i>The Little Show</i> , 1929.	4	9
"Mon Homme (My Man)," lyrics by Albert Willemetz and Jacques Charles (French) and Channing Pollock (English), music by Maurice Yvain; as performed in <i>Ziegfield Follies of 1921</i> , 1920.	4	10
"The Moon Shines On The Moonshine," lyrics Francis De Witt, music by Robert Hood Bowers; as performed in <i>Ziegfield Follies</i> , 1920.	4	11
"Moonbeams (A Serenade)," lyrics by Henry Blossom, music by Victor Herbert; as performed in <i>The Red Mill</i> , 1928.	4	12
"More (A Modern Maiden's Prayer)" lyrics and music by Abner Silver, Sidney D. Mitchell, and Lew Pollack; as performed in <i>Scandals</i> , 1923.	4	13
"Mother," lyrics by Dorothy Donnelly, music by Sigmund Romberg; as performed in <i>My Maryland</i> , 1927.	4	14
"My Caravan," lyrics by Anne Caldwell, music by Hugo Flex; as performed in <i>The Sweetheart Shop</i> , 1920.	4	15

"My Dream Girl (I Loved You Long Ago)," lyrics by Rida Johnson Young, music by Victor Herbert; as performed in <i>The Dream Girl</i> , 1924.	4	16
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"My First Love-My Last Love," lyrics by Irving Caesar and Otto Harbach, music by Sigmund Romberg; as performed in <i>Nina Rosa</i> , 1929.	4	17
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"My Girl Uses Mineralava (That's Why I'm Her Beau)," lyrics and music by Eddie Cantor; as performed in <i>Ziegfeld Follies</i> , 1923.	4	18
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"My Heart Stood Still," lyrics by Lorenz Hart, music by Richard Rodgers; as performed in <i>A Connecticut Yankee</i> , 1927.	4	19
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"My Hero," lyrics by Rida Johnson Young, music by Victor Herbert; as performed in <i>My Dream Girl</i> , 1924.	4	20
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"My Isle of Golden Dreams," lyrics by Gus Kahn, music by Walter Blaufuss; as performed in <i>The Passing Show of 1919</i> , <i>Hello Alexander</i> , and <i>Oh Look!</i> , 1919.	4	21-23
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"My Lady of Diamonds," lyrics and music by Bothwell Browne; as performed in <i>Dancing Diana</i> , 1924.	4	24
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"My Lady of the Cameo," lyrics by Alfred Bryan, music by Jean Schwartz; as performed in <i>The Century Revue</i> and <i>The Midnight Rounders</i> , 1920.	4	25
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"My Lucky Star," lyrics and music by B.G. Sylva, Lew Brown, and Ray Henderson; as performed in <i>Follow Thru</i> , 1928.	4	26
"My Road," lyrics by Marc Connelly and George S. Kaufman, music by Lewis Gensler; as performed in <i>Be Yourself</i> , 1924.	4	27
"My Sunny Tennessee," lyrics and music by Bert Kalmar, Harry Ruby, and Herman Ruby; as performed in <i>The Midnight Rounders of 1921</i> , 1921.	4	28
" 'N' Everything," lyrics and music by Bud De Sylva, Gus Kahn and Al Jolson; as performed in <i>Sinbad</i> , 1928.	4	29
" 'Neath The South Sea Moon," lyrics and music by Louis A. Hirsch, Gene Buck and Dave Stamper; as performed in <i>Ziegfield Follies of 1922</i> , 1922.	4	30
"Nellie Kelly I Love You," lyrics and music by George M. Cohen; as performed in <i>Little Nellie Kelly</i> , 1922.	4	31
"No Foolin'," lyrics and music by Gene Buck and James F. Hanley; as performed in <i>Ziegfield's American Revue of 1926</i> , 1926.	4	32
"Nobody Knows How I Miss You Dear Old Pals," lyrics and music by Eddie Dorr and Lew Porter; as performed in <i>Friendly Enemies</i> , 1919.	4	33

"Nothin'," lyrics and music by Roy Turk and Lou Handman; as performed in <i>A Night In Spain</i> , 1927.	4	34
"Now I Lay Me Down To Sleep," lyrics by Sidney D. Mitchell, music by George W. Meyer; as performed in <i>Midnight Rounders</i> , 1920.	4	35
"O, Katharina!" lyrics by L. Wolfe Gilbert, music by Richard Fall, ukulele arrangement by May Singhi Breen; as performed in <i>Chauve Souris</i> , 1924.	4	36
"O! What A Night To Love (Drizzle, Drizzle, The Party's A Fizzle," lyrics by Jean Herbert and Al Koppel, melody by Seger Ellis; as performed in <i>Earl Carol Vanities</i> , 1928.	4	37
"Learn To Smile," lyrics by Otto Harbach, music by Louis A. Hirsch; as performed in <i>The O'Brien Girl</i> , 1921.	4	38
"Oh! Boy, What A Girl," lyrics by Bud Green, music by Wright and Bessinger; as performed in <i>Gay Paree</i> , 1925.	4	39-40
"Oh By Jingo! Oh By Gee! (You're The Only Girl For Me)," lyrics by Lew Brown, music by Albert von Tilzer; as performed in <i>Linger Longer Letty</i> , 1919.	4	41

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"Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love," lyrics by Olson and Johnson, music by Ernest Breuer; as performed in <i>Ziegfield Follies of 1923</i> , 1923.	4	42
"Oh Me! Oh My!" lyrics by Arthur Francis, music by Vincent Youmans; as performed in <i>Two Little Girls In Blue</i> , 1921.	4	43
"Mister Gallagher and Mister Shean," lyrics and music by Gallagher and Shean; as performed in <i>Ziegfield's Follies of 1922</i> , 1922.	4	44
"Ol' Man River," lyrics by Oscar Hammerstein II, music by Jerome Kern; as performed in <i>Show Boat</i> , 1927.	4	45
"Old Fashioned Garden," lyrics and music by Cole Porter; as performed in <i>Hitchy-Koo 1919</i> , 1919.	4	46
"Old Fashioned Girl," lyrics and music by Al Jolson; as performed in <i>Bombo</i> , 1922.	4	47
"Old Fashioned Love," lyrics and music by Cecil Mack and Jimmy Johnson; as performed in <i>Runnin' Wild</i> , 1923.	4	48
"Once In A Lifetime," lyrics by Raymond Klages, music by Jesse Greer; as performed in <i>Earl Carroll's Vanities</i> , 1928.	4	49

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"Once Upon A Time," lyrics by Zelda Sears, music by Harold Levy; as performed in <i>The Clinging Vine</i> , 1922.	4	50
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"Once Upon A Time," lyrics by Frederic A. Kummer, music by Sigmund Romberg; as performed in <i>The Magic Melody</i> , 1919.	4	51
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"One Alone," lyrics by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg; as performed in <i>The Desert Song</i> , 1926.	4	52
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"Only A Rose," lyrics by Brian Hooker, music by Rudolf Friml; as performed in <i>The Vagabond King</i> , 1925.	4	53
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"Open Your Heart," lyrics and music by Creamer and Layton; as performed in <i>3 Showers</i> , 1920.	4	54
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"Or What Have You?" lyrics by Grace Henry, music by Morris Hamilton; as performed in <i>The Little Show</i> , 1929.	4	55
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"An Orange Grove In California," lyrics and music by Irving Berlin; as performed in <i>The Music Box Revue 1923-24</i> , 1923.	4	56
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"Pack Up Your Sins And Go To The Devil," lyrics and music by Irving Berlin; as performed in <i>The Music Box Revue 1922-23</i> , 1922.	4	57
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"Paddlin' Madelin' Home," lyrics and music by Harry Woods; as performed in <i>Sunny</i> , 1925.	4	58
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"The Parade of The Wooden Soldiers (La Parade Des Soldats De Bois)," French lyrics by Victor Olivier, music by Leon Jessel; as performed in <i>Le Chauve-Souris</i> , 1922.	4	59
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"Paradise Alley (Any Old Alley Is Paradise Alley)," lyrics by Howard Johnson, music by Harry Archer and Carle Carlton; as performed in <i>Paradise Alley</i> , 1922.	4	60
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"Personality," lyrics and music by George M. Cohen; as performed in <i>Billie</i> , 1928.	4	61
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"Pitter Patter," lyrics by Will M. Hough, music by William B. Friedlander; as performed in <i>Pitter-Patter</i> , 1920.	4	62
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"Play Gypsies-Dance Gypsies," lyrics by Harry B. Smith, music by Emmerich Kálmán; as performed in <i>Countess Maritza</i> , 1924.	4	63
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"Please Learn To Love," lyrics and music by B.C. Hilliam; as performed in <i>Buddies</i> , 1919.	4	64

"Raggedy Ann," lyrics by Anne Caldwell, music by Jerome Kern; as performed in <i>The Stepping Stones</i> , 1923.	4	65
"Raquel," lyrics by George Whiting, music by Joe Burke; as performed in <i>Earl Carroll's Vanities</i> , 1928.	4	66
"Regimental Song," lyrics by Brian Hooker, music by Rudolf Friml; as performed in <i>The White Eagle</i> , 1928.	4	67
"Rio Rita," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Rio Rita</i> , 1926.	5	1
"Rock-A-Bye Baby Days," lyrics by Harold Christy, music by Abner Silver and Saul Bernie, ukulele arrangement by May Singhi Breen; as performed in <i>Kid Boots</i> , 1924.	5	2
"Roll 'Em Girls (Roll Your Own)," lyrics and music by Bobby Heath, Micky Marr, and Archie Fletcher, ukulele arrangement by May Singhi Breen; as performed in <i>Bobby Heath Revue</i> , 1925.	5	3
"Rose Of Washington Square," lyrics by Ballard MacDonal, music by James F. Hanley; as performed in <i>Ziegfield Midnight Frolic</i> , 1920.	5	4



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"Roses, Lovely Roses," lyrics by B.G. Sylva, music by Emmreich Kálmán; as performed in <i>The Yankee Princess</i> , 1922.	5	5
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"Rosetime and You," lyrics by Alex Rogers, music by C. Luckeyth Roberts; as performed in <i>Go-Go</i> , 1923.	5	6
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"Sally Won't You Come Back?" lyrics by Gene Buck, music by Dave Stamper; as performed in <i>Ziegfield Follies 1921</i> , 1921.	5	7
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"The Same Old Moon," lyrics and music by Otto Harbach, Bert Kalmar, and Harry Ruby; as performed in <i>Lucky</i> , 1927.	5	8
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"San," lyrics and music by Lindsay McPhail and Walter Michels, ukulele arrangement by May Singhi Breen; as performed in <i>Ziegfield Follies of 1924</i> , 1920.	5	9
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"Saturday," lyrics by Sidney D. Mitchell, music by Harry Brooks; as performed in <i>Snap Shorts of 1921</i> , 1921.	5	10
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"Say It With A Red Red Rose," lyrics by Billy Rose, music by Jesse Greer; as performed in <i>Padlocks of 1927</i> , 1927.	5	11
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"Say It With Music," lyrics and music by Irving Berlin; as performed in <i>Music Box Revue</i> , 1921.	5	12
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"See-Saw," lyrics by Earl Derr Biggers, music by Louis A. Hirsch; as performed in <i>See-Saw</i> , 1919.	5	13
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"Selection," lyrics and music by Victor Herbert, Raymond Hubbell, and Dave Stamper; as performed in <i>Ziegfield Follies of 1924</i> , 1924.	5	14
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"Serenade (Solo Version)," lyrics by Dorothy Donnelly, music by Sigmund Romberg; as performed in <i>The Student Prince In Heidelberg</i> , 1925.	5	15
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"Seven Or Eleven (My Dixie Pair O' Dice)," lyrics by Lew Brown, music by Walter Donaldson; as performed in <i>Make It Snappy</i> , 1923.	5	16
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"Shake Your Little Shoulder," lyrics by Darl MacBoyle, music by Walter L. Rosemont; as performed in <i>The Little Cottage</i> , 1920.	5	17
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"Shine On A Harvest Moon," lyrics by Jack Norworth, music by Nora Bayes-Norworth; as performed in <i>Ziegfield Follies</i> , 1918.	5	18
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"Silver Moon," lyrics by Dorothy Donnelly, music by Sigmund Romberg; as performed in <i>My Maryland</i> , 1927.	5	19
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"Snow Flake," lyrics by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan; as performed in <i>Greenwich Village Follies</i> , 1921.	5	20
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"So Am I," lyrics by Ira Gershwin, music by George Gershwin; as performed in <i>Lady, Be Good!</i> , 1920.	5	21
"So This Is Love," lyrics and music by E. Ray Goetz; as performed in <i>Little Miss Bluebeard</i> , 1923.	5	22
"So This Is Venice," lyrics by Clarke and Leslie, music by Harry Warren; as performed in <i>The New 1923 Ziegfield Follies</i> , 1923.	5	23
"So Will I," lyrics and music by Lew Brown and Cliff Friend, ukulele arrangement by May Singhi Breen; as performed in <i>7th Annual Greenwich Village Follies</i> , 1926.	5	24
"Some Day," lyrics by Brian Hooker, music by Rudolf Friml; as performed in <i>The Vagabond King</i> , 1925.	5	25
"Some Pretty Day," lyrics by Sam M. Lewis and Joe Young, music by Fred E. Ahlert; as performed in <i>Bits &amp; Pieces</i> , 1920.	5	26
"Some Sweet Someone," lyrics by Bert Kalmar, music by Herbert Stothart and Harry Ruby; as performed in <i>Good Boy</i> , 1928.	5	27
"Someone Loves You After All (The Rain Song)," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Kid Boots</i> , 1923.	5	28

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"Someone to Watch Over Me," lyrics by Ira Gershwin, music by George Gershwin; as performed in <i>O-Kay</i> , 1926.	5	29
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"Sometimes I'm Happy," lyrics by Irving Caesar, music by Vincent Youmans; as performed in <i>Hit The Deck</i> , 1927.	5	30
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"Song of Love," lyrics by Dorothy Donnelly, music adapted from Franz Schubert and Heinrich Berte by Sigmund Romberg; as performed in <i>Blossom Time</i> , 1921.	5	31
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"Song of the Vagabonds," lyrics by Brian Hooker, music by Rudolf Friml; as performed in <i>The Vagabond King</i> , 1925.	5	32
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"Soon," lyrics by Ira Gershwin, music by George Gershwin; as performed in <i>Strike Up The Band</i> , 1929.	5	33
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"St. Louis Blues," lyrics and music by W. C. Handy; as performed in <i>Blackbirds of 1928</i> , 1924.	5	34
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"Strike Up The Band," lyrics by Ira Gershwin, music by George Gershwin; as performed in <i>Strike Up The Band</i> , 1929.	5	35
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"Suppose I Had Never Met You," lyrics by Harlan Thompson, music by Harry Archer; as performed in <i>Little Jesse James</i> , 1923.	5	36
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"Swanee," lyrics by Irving Caesar, music by George Gershwin; as performed in <i>Sinbad</i> , 1919.	5	37
"Sweet and Low-Down," lyrics by Ira Gershwin, music by George Gershwin; as performed in <i>Tip-Toes</i> , 1925.	5	38
"Sweet Kisses (That Came In The Night)," lyrics by Lew Brown and Eddie Buzzell, music by Al von Tilzer; as performed in <i>Ziegfield Follies of 1919</i> , 1919.	5	39
"Sweet Lady," lyrics by Howard Johnson, music by Frank Crumit and Dave Zoob; as performed in <i>Tangerine</i> , 1921.	5	40
"Sweetheart Lane," lyrics by Irving Caesar and John Murray Anderson, music by Louis A. Hirsch; as performed in <i>Greenwich Village Follies</i> , 1922.	5	41
"Sweetheart, We Need Each Other," lyrics by Joe McCarthy, music by Harry Tierney; as performed in <i>Rio Rita</i> , 1929.	5	42
"Syncopate," lyrics by Phil Cook, music by Tom Johnstone; as performed in <i>Molly Darling</i> , 1922.	5	43
"The Syncopated Vamp," lyrics and music by Irving Berlin; as performed in <i>Ziegfield Follies of 1920</i> , 1920.	5	44

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"Take, Oh Take Those Lips Away," lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Ziegfield Follies</i> , 1923.	5	45
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"The Tale of A Fan," lyrics by R.H. Burnside, music by Raymond Hubbell; as performed in <i>Better Times</i> , 1922.	5	46
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"Tea For Two," lyrics by Irving Caesar, music by Vincent Youmans; as performed in <i>No No Nanette</i> , 1924.	5	47
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"Tell Her In The Springtime," lyrics and words by Irving Berlin; as performed in <i>Music Box Revue 1925</i> , 1924.	5	48
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"Tell Me Little Gypsy," lyrics and music by Irving Berlin; as performed in <i>Ziegfield Follies of 1920</i> , 1920.	5	49
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"Thank Your Father," lyrics and music B.G. De Sylva, Lew Brown, and Ray Henderson; as performed in <i>Flying High</i> , 1930.	5	50
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"There Is A Garden In Loveland," lyrics by Harry B. Smith, music adapted from Tchaikovsky by Karl Hajos; as performed in <i>Natja</i> , 1925.	5	51
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"There's A Million Little Cupids In The Sky," lyrics and music by Sissle & Blake; as performed in <i>In Bamville</i> , 1924.	5	52
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"There's No Place As Grand (As Bandana Land)," lyrics and music by Sissle & Blake; as performed in <i>In Bamville</i> , 1924.	5	53
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"There's Nothing Too Fine For 'The Finest!'" lyrics by Henry Blossom, music by Victor Herbert; as performed in <i>The Velvet Lady</i> , 1919.	5	54
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"They're All Sweeties," lyrics by Andrew Sterling, music by Harry von Tilzer; as performed in <i>Ziegfield Follies</i> , 1919.	5	55
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"They Call It Dancing," lyrics and music by Irving Berlin; as performed in <i>Music Box Revue</i> , 1921.	5	56
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"Thinking Of Me," lyrics and music by Sissle and Blake; as performed in <i>In Bamville</i> , 1924.	5	57
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"Kismet (Thou mighty Kismet the golden Sunset)," lyrics and music by Herschel Henlere & Guido Diero; as performed in <i>Kismet</i> , 1920.	5	58
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"Thou Swell," lyrics by Lorenz Hart, music by Richard Rodgers; as performed in <i>"A Connecticut Yankee</i> , 1927.	5	59
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"Three O'Clock in the Morning," lyrics by Dorothy Terriss, music by Julian Robledo; as performed in <i>Greenwich Village Follies of 1921</i> , 1921.	5	60

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"Tia-Da-Tia-Da-Dee (That's The Melody)," lyrics by Bud Green, music by Sam H. Stepp; as performed in <i>Look Who's Here</i> , 1919.	5	61
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"Tie A String Around Your Finger," lyrics by Zelda Sears, music by Vincent Youmans; as performed in <i>Lollipop</i> , 1924.	5	62
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"Till My Luck Comes Rolling Along," lyrics and music by George M. Cohen; as performed in <i>Little Nellie Kelly</i> , 1922.	6	1
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"Till Our Dreams Come True (There never will be such a girl as you)," lyrics by John B. Rodgers, music by Harry L. Alford; as performed in <i>Springtime</i> , 1921.	6	2
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"Time Will Tell," lyrics by Raymond Klages, music by J. Fred Coots; as performed in <i>Sally, Irene and Mary</i> , 1922.	6	3
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"'Tis An Irish Girl I Love and She's Just Like You," lyrics by J. Keirn Brennan and Alfred Dubin, music by Ernest R. Ball; as performed in <i>Mascushla</i> , 1919.	6	4
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"'Tis Love!" lyrics by Harry B. Smith, music by Sigmund Romberg; as performed in <i>The Love Call</i> , 1927.	6	5
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"Titina (Je Cherche Apres Titine)," lyrics by Bertal-Maubon and E. Ronn, music by Leo Daniderff; as performed in <i>Elsie Janis's Puzzles of 1925</i> , 1922.	6	6
"To Know You Is To Love You," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Hold Everything</i> , 1928.	6	7
"Too Good To Be True," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Hold Everything</i> , 1928.	6	8
"Toot, Toot, Tootsie (Goo' Bye)," lyrics and music by Gus Kahn, Ernie Erdman, and Dan Russo; as performed in <i>Bombo</i> , 1922.	6	9
"True Hearts," lyrics by Arthur Wimperis, music by Sigmund Romberg; as performed in <i>Louie the 14th</i> , 1925.	6	10
"Tulip Time," lyrics by Gene Buck, music by Dave Stamper; as performed in <i>Ziegfield Follies of 1919</i> , 1919.	6	11
"Twilight," lyrics by Grace Henry, music by Morris Hamilton; as performed in <i>Earl Carroll Vanities</i> , 1926.	6	12
"Twilight Voices," lyrics by Harry B. Smith, music by Sigmund Romberg; as performed in <i>Princess Flavia</i> , 1925.	6	13

"The Twinkle In Your Eye," lyrics by Neville Fleeson, music by Albert von Tilzer; as performed in <i>The Gingham Girl</i> , 1922.	6	14
"Two Little Love Birds," lyrics by Ballard MacDonald, music by Sigmund Romberg; as performed in <i>Love Birds</i> , 1921.	6	15
"Two Little Ruby Rings," lyrics by Oscar Hammerstein II, music by Herbert Stothart; as performed in <i>Daffy Dill</i> , 1922.	6	16
"Two Little Wooden Shoes," lyrics and music by Jack Stanley and James B. Hanley; as performed in <i>Spice of 1922</i> , 1922.	6	17
"Underneath Hawaiian Skies (Sous les cieux D'Hawaii)," lyrics by Ernie Erdman (English) and Z. Renaud (French), music by Fred Rose; as performed in <i>The Passing Show of 1921</i> , 1920.	6	18
"Until You Get Somebody Else," lyrics by Gus Kahn, music by Walter Donaldson; as performed in <i>Whoopee</i> , 1928.	6	19
"Upside Down," lyrics by William Le Baron, music by Victor Jacobi; as performed in <i>The Love Letter</i> , 1921.	6	20
"The Vagabond King Waltz," lyrics by Brian Hooker, music by Rudolf Friml; as performed in <i>The Vagabond King</i> , 1926.	6	21

"Valencia (A Song of Spain)," lyrics by Lucien Boyer and Jacques Charles, American version by Clifford Grey, music by Jose Padilla, ukulele arrangement by May Singhi Breen; as performed in <i>The Great Temptations</i> , 1925.	6	22
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"N.' Orleans," lyrics and music by Bernard Glasser; as performed in <i>Miss Nellie of N.' Orleans</i> , 1919.	6	23
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"The Varsity Drag," lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Good News!</i> , 1927.	6	24
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"Venetian Moon," lyrics by Gus Kahn, music by Phil Goldberg & Frank Magine; as performed in <i>The Passing Show</i> , 1919.	6	25
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"Waitin' For The Evenin' Mail (Sittin' On The Inside Looking At The Outside)," lyrics and music by Billy Baskette; as performed in <i>Dew Drop Inn</i> , 1923.	6	26
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"Wang Wang Blues," lyrics by Leo Wood, music by Gus. Mueller, "Buster" Johnson, and Henry Busse; as performed in <i>Ziegfield Follies 1921</i> , 1921.	6	27
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"We," lyrics by Roy W. French, music by James E. Wood; as performed in <i>Jolly Jerome</i> , 1928.	6	28
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"Weep No More (My Mammy)," lyrics by Sidney Clare and Sidney D. Mitchell, music by Lew Pollack; as performed in <i>The Passing Show of 1921</i> , 1921.	6	29
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"What D'Ya Say?" lyrics and music by B.G. De Sylva, Lew Brown and Ray Henderson; as performed in <i>Scandals</i> , 1928.	6	30
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"What Do You Do Sunday, Mary?" lyrics by Irving Caesar, music by Stephen Jones; as performed in <i>Poppy</i> , 1923.	6	31
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"What I'll Do," lyrics and music by Irving Berlin; as performed in <i>Music Box Revue</i> , 1924.	6	32
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"When All Your Castles Come Tumbling Down," lyrics by Arthur Francis, music by Milton E. Schwarzwald; as performed in <i>Molly Darling</i> , 1922.	6	33
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"When Dreams Come True," lyrics by John Murray Anderson and Arthur Swanstrom, music by Carey Morgan; as performed in <i>The Greenwich Follies of 1921</i> , 1921.	6	34
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"When Hearts Are Young," lyrics by Cyrus Wood, music by Sigmund and Alfred Goodman; as performed in <i>The Lady In Ermine</i> , 1922.	6	35
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"When June Comes Along With A Song," lyrics and music by George M. Cohen; as performed in <i>The Rise of Rosie O'Reilly</i> , 1923.	6	36
"When My Baby Smiles At Me," lyrics by Andrew B. Sterling and Ted Lewis, music by Bill Munro; as performed in <i>The Greenwich Follies NY</i> , 1920.	6	37
"When Shall We Meet Again," lyrics by Raymond B. Egan, music by Richard A. Whiting; as performed in <i>Tip Top</i> , 1921.	6	38
"When That Somebody Comes (Cozy Corner of Mine)," lyrics by William Carl Duncan, music by Anselm Goetzl; as performed in <i>The Rose Girl</i> , 1920.	6	39
"When The Right One Comes Along," lyrics by Gene Buck, music by Victor Herbert; as performed in <i>Ziegfield Follies of 1920</i> , 1920.	6	40
"Where Is My Meyer? (Where's Himalaya?/Was macht der Maier am Himalaya?)," American lyrics by I. Wolfe Gilbert, German lyrics by Fritz Rotter and Otto Stransky, music by Anton Profes; as performed in <i>Chauve Souris</i> , 1926.	6	41
"Where Is The Song of Songs For Me?" lyrics and music by Irving Berlin, ukulele arrangement by May Singhi Breen; as performed in <i>Lady Of The Pavements</i> , 1928.	6	42

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"Where Were You--Where Was I?" lyrics and music by George M. Cohan; as performed in <i>Billie</i> , 1928.	6	43
"Where'd You Get Those Eyes?" lyrics and music by Walter Donaldson, ukulele arrangement by May Singhi Breen; as performed in <i>The Grab Bag</i> , 1926.	6	44
"Wherever You Are," lyrics and music by Eddie Dowling and James F. Hanley; as performed in <i>Sidewalks of New York</i> , 1927.	6	45
"Whip-poor-will," lyrics by B.G. De Sylva, music by Jerome Kern; as performed in <i>Sally</i> , 1920.	6	46
"Who Cares?" lyrics by Jack Yellen, music by Milton Ager; as performed in <i>Bombo</i> , 1922.	6	47
"Who Takes Care Of The Caretaker's Daughter (While The Caretaker's Busy Taking Care)," lyrics and music by Chick Endor; as performed in <i>Lady, Be Good</i> , 1925.	6	48
"Who?" lyrics by Otto Harbach and Oscar Hammerstein II, music by Jerome Kern; as performed in <i>Sunny</i> , 1925.	6	49

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"Why?" lyrics and music by Arthur Swanstrom, Benny Davis and J. Fred Coots; as performed in <i>Sons O' Guns</i> , 1929.	6	50
"Why Don't You Say So?" lyrics by Joseph McCarthy, music by Harry Tierney; as performed in <i>Kid Boots</i> , 1925.	6	51
"Wild Rose," lyrics by Clifford Grey, music by Jerome Kern; as performed in <i>Sally</i> , 1920.	6	52
"The Wireless Heart," lyrics by Frank Craven, music by Silvio Hein; as performed in <i>The New Dictator</i> , 1920.	6	53
"You and I," lyrics by Harlan Thompson, music by Harry Archer; as performed in <i>My Girl</i> , 1924.	6	54
"You Can Never Tell," lyrics and music by William B. Friedlander; as performed in <i>Pitter Patter</i> , 1920.	6	55
"You Do Something To Me," lyrics and music by Cole Porter; as performed in <i>Fifty Million Frenchmen</i> , 1929.	6	56
"You Never Can Tell," lyrics and music by Robert B. Smith, music by Robert Hood Bowers; as performed in <i>A Lonely Romeo</i> , 1919.	6	57

"You Took Advantage Of Me," lyrics by Lorenz Hart, music by Richard Rodgers; as performed in <i>Present Arms</i> , 1928.	6	58
"Your Second Wife," lyrics by Joseph Herbert, music by Efrem Zimbalist; as performed in <i>Honeydew</i> , 1920.	6	59
"You're Just A Flower From An Old Bouquet," lyrics by Gwynne Denni, music by Lucien Denni; as performed in <i>Elise Janis's Bird's Eye Revue "Puzzles of 1925"</i> , 1924.	6	60
"You're The Cream In My Coffee," lyrics and music by B.G. De Sylva, Lew Brown, and Ray Henderson; as performed in <i>Hold Everything!</i> , 1928.	6	61
"You've Got That Thing," lyrics and music by Cole Porter; as performed in <i>Fifty Million Frenchmen</i> , 1929.	6	62
"A Young Man's Fancy," lyrics by John Murray Anderson and Jack Yellen, music by Milton Ager; as performed in <i>What's In A Name?</i> , 1920.	6	63
"Zigeuner," lyrics and music by Noel Coward; as performed in <i>Bitter Sweet</i> , 1929.	6	64