

Lubin Manufacturing Company records

THC.LUBIN

Finding aid prepared by Megan Good and Forrest Wright.

Last updated on November 08, 2011.

Free Library of Philadelphia, Rare Book Department

2010.06.23

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Summary Information

Repository	Free Library of Philadelphia: Rare Book Department
Creator	Lubin Manufacturing Company.
Creator	Lubin, Siegmund, d. 1923
Creator	S. Lubin (Firm : Philadelphia, Pa.).
Title	Lubin Manufacturing Company records
Call number	THC.LUBIN
Date [inclusive]	1881-2006
Extent	9.6 linear feet (41 containers, 1 flatfile drawer, 3 artifacts)
Location note	All oversize objects can be found in the Lubin Manufacturing Company oversize drawer.
Language	English
Abstract	<p>Siegmund Lubin (1851-1923) founded the Lubin Manufacturing Company in Philadelphia, Pennsylvania, which, from 1895 to just before its collapse in 1916, grew to be one of the largest motion picture production companies in the world. His moviemaking empire started with the purchase of one film projector in 1895. Before long, it included a chain of movie theaters, multiple state-of-the-art production studios across the United States, hundreds of employees, numerous patents for recording and projecting equipment, and international movie distribution. Lubin's logo and motto, "Clear As A Bell," referred to the superior quality of his motion picture images. The Lubin Manufacturing Company records, 1881-2006, contains photographs, advertisements, business records,</p>

publicity materials, and artifacts documenting Siegmund Lubin's short-lived career as one of America's most successful film producers during the silent film era. While the collection does not include any full-length Lubin films, it is the largest collection of Lubin textual material in the world. There are seven series in the collection: "Scrapbooks," "Printed Materials," "Writings on Siegmund Lubin and his family," "Corporate Information records," "Lubin Collections at Free Library of Philadelphia," and "Artifacts."

Cite as:

[Description and date of item], [Box and folder number], Lubin Manufacturing Company records, 1881-1984, Free Library of Philadelphia, Rare Book Department -- Theatre Collection.

Biography/History

Siegmund Lubin (1851-1923) founded the Lubin Manufacturing Company in Philadelphia, Pennsylvania, which, from 1895 to just before its collapse in 1916, grew to be one of the largest motion picture production companies in the world. His moviemaking empire started with the purchase of one film projector in 1895. Before long, it included a chain of movie theaters, multiple state-of-the-art production studios across the United States, hundreds of employees, numerous patents for recording and projecting equipment, and international movie distribution. Lubin's logo and motto, "Clear As A Bell," referred to the superior quality of his motion picture images.

Siegmund Lubin was born in Germany in 1851. He was educated at Heidelberg University and, following in the footsteps of his father, earned his degree in ophthalmology. Lubin traveled to the United States, first in 1868, and then immigrated permanently in 1876. He lived in New Haven, Connecticut, where he met his wife, Annie Abrams. After they married, they traveled the United States together attending fairs and exhibitions where Lubin conducted eye examinations and sold eye glasses. In 1882, after the birth of their daughter Edith, the family moved to Philadelphia where Lubin opened an optical shop at 237 North Eighth Street. His family occupied the second floor apartment. Lubin continued to travel around the country to attend exhibitions, and it was during a trip to New Orleans that he was first introduced to and became interested in the burgeoning field of motion picture recording.

In 1895, Lubin purchased a projecting "Phantoscope" from inventors C. Francis Jenkins and Thomas Armat. By 1896, Lubin had established his motion picture business, "Life Motion Pictures," using profits

from his optical shop and the investments of family and friends. He soon developed his own projector, the "Cineograph," that he manufactured, marketed, and sold to the general public, along with other varieties of projectors and films.

Lubin was a savvy entrepreneur and a gifted marketer. According to authors Eckhardt and Kowall, Lubin was not wholly unique in his interest and efforts to manufacture projecting equipment and exhibit films, but it was his marketing ability that secured his success. They state that "Lubin pioneered the mass marketing of motion picture machinery and films with an eye toward creating a demand. In his imaginative use of advertising, his exploitation of the movies as a mass entertainment, and his painstaking creation of a network of exhibitors ready to buy whatever he could produce, Lubin opened up the field and set a pattern which others would quickly follow." In addition, Lubin both pirated films of other movie producers and produced his own, to both increase profits and keep up with demand for new films. He staged and filmed reenactments of famous boxing matches, battles of the Spanish-American War, and news stories. Initially, Lubin filmed in parks and in his own backyard; but around 1899, he built a more formal movie studio on the roof top of the building at 912 Arch Street in Philadelphia.

Early in his career, Lubin suffered numerous legal disputes with Thomas Edison, his primary rival, and other movie producers for patent infringement and pirating films. Though they battled in the courts for many years, their disagreements ultimately led to Edison and Lubin partnering in the formation of the Motion Picture Patents Company in 1908.

In 1910, Lubin built a large glass studio at 20th and Indiana Streets in North Philadelphia, which was dubbed by the press as "Lubinville." The studio was state-of-the-art and included an open tank under the floor that could be flooded to stage scenes involving large volumes of water as well as a cutting edge lighting system for use on cloudy days. There were also costume rooms, property storage rooms for set building, an editing room, and a cafeteria. Soon, Lubin had similar studios in the Philadelphia suburbs, including Betzwood, and Florida, California, and Arizona.

After the construction of his studio at 20th and Indiana, Lubin began to invest in the quality of his films and actors, for the first time. He recruited famous actresses and actors, such as Florence Lawrence, Ormi Hawley, and John Halliday, who brought greater acclaim to his productions.

Despite Lubin's efforts, by early 1912, the Lubin Manufacturing Company began to fall behind the more progressive members of the Motion Picture Patents Company and other independent producers of films in terms of overall quality and film length. The start of World War I, which destroyed his foreign markets, and an explosion in his Philadelphia studio in which thousands of feet of film were lost contributed to the company's decline. The dissolution of the Motion Picture Patents Company in an anti-trust suit added to the failure.

By 1915, Lubin was forced to begin consolidating his business and he closed the studios one-by-one. Despite efforts of one employee to move the company to California, the eastern branch of the Lubin Manufacturing Company would remain the dominant base of operations. As a last effort to save the company, Lubin attempted a merger with other leading production companies, known as the "Big Four": Vitagraph-Lubin-Selig-Essanay, Inc. Lubin also tried to re-release popular films as well as to sign more famous actors, such as Charlie Chaplin. However, none of these efforts changed the company's fate.

In 1916, Lubin's creditors seized control, and the company and all of its assets were sold. He went back to his work as an optician, and died in 1923.

Bibliography:

Eckhardt, Joseph P. and Linda Kowall. *Peddler of Dreams: Siegmund Lubin and the Creation of the Motion Picture Industry, 1896-1916*. National Museum of American Jewish History: Philadelphia, 1984.

Scope and Contents

The Lubin Manufacturing Company records contain photographs, advertisements, business records, publicity materials, and artifacts documenting Siegmund Lubin's career as one of America's most successful film producers during the silent film era. While the collection does not include any full-length Lubin films, it is the largest collection of Lubin textual material in the world. Researchers interested in silent film history, theater culture, the early film industry of the Philadelphia region, silent film actors, and the biography of Siegmund Lubin will find this collection to be of value. There are seven series in the collection: "Scrapbooks," "Printed Materials," "Photographs and Graphic Materials," "Writings on Siegmund Lubin and his family," "Corporate Information records," "Lubin Collections at Free Library of Philadelphia," and "Artifacts."

The "Scrapbooks" series contains seven scrapbooks of newspaper and magazine clippings, playbills, advertisements, and flyers related to Lubin's films and career spanning from December 1911 to April 1916. These scrapbooks have been separated from their original binding and placed in archival containers.

The "Printed Materials" series contains three subseries: "Advertisements," "Bulletins," and "Film Inventory." The "Advertisements" subseries includes pamphlets and posters advertising the release of Lubin films such as "The Great Divide" and "The Gods of Fate" from 1913 to 1915. The "Bulletins" subseries contains a run of the *Lubin Films Bulletin*, a publication written by Lubin that was dedicated to promoting his upcoming productions. The bulletins span from March 1913 to February 1916. The "Film Inventory" subseries contains printed catalogues of Lubin films from 1904 to 1907, typed lists of his films leading up to 1910, and a sheet of microfiche from 1990.

The "Photographs and Graphic Materials" series is divided into five subseries. The "Lantern slides and negatives" subseries contains lantern slides, both large and small, that were used in conjunction with his films. The "Portraits" subseries contains both head shots and action shots of actors and actresses involved in Lubin's films. The "Stills of Lubin movies" subseries contains still images of many of his movies, including "Disaster movie," "The Gods of Fate," and "Toonerville Trolley." Some of these movies are identified; however the majority of stills in this subseries are unidentified. The "Studios" subseries contains images of several film studios owned by Lubin, including "Lubinville" which was located at 20th and Indiana streets in Philadelphia; Betzwood, Pennsylvania; and Portland, Maine. The "Theaters" subseries contains photographs of theaters owned by Lubin, as well as of theaters advertising his films. The majority of photographs in this series are not dated.

The "Writings on Siegmund Lubin and his family" series contains papers, articles, and notes on Lubin's life and film technique dating from 1911 to 2006. Included in the series are two papers from 1911 and 1915 written on Lubin's efforts to create the ideal film production environment. Also in this series is a

book about Siegmund Lubin titled *The Beloved Adventurer*, which was published in 1914. Researchers interested in Lubin's biography may also want to consult the notes on the Lubin family compiled by Emily Lubin Lowry (Lubin's daughter) that are housed in this series.

The "Corporate Information files" series contains correspondence, patent information, and receipts of the Lubin Manufacturing Company from 1907 to 1986. Researchers interested in Lubin's role in film history should consult his patents for film inventions in this series.

The "Lubin Collections at the Free Library of Philadelphia" series contains information about the assembling of Lubin materials at the Free Library, as well as records related to its usage at other institutions. Several exhibitions about Lubin have been held at various institutions, including exhibitions at the Balch Institute, Montgomery County Community College, and the National Museum of American Jewish History. The records in this series document their usage.

The "Artifacts" series contains several items accompanying the Lubin collection at the Free Library. Some of these items include large film posters, Lubin's car hood ornament, a Lubin Manufacturing Company paperweight, a film projector from 1905, and a bin containing Lubin film clips and documentaries.

Arrangement note

The collection is arranged in seven series: I. Scrapbooks; II. Printed materials; III. Photographs and graphic materials; IV. Writings on Siegmund Lubin and his family; V. Corporate information records; VI. Lubin Collections at Free Library of Philadelphia; VII. Artifacts.

Series II. Printed materials contains four subseries: i. Advertisements; ii. Bulletins; iii. Film Inventory; iv. Newspaper clippings.

Series III. Photographs and graphic materials contains five subseries: i. Lantern slides and negatives; ii. Portraits; iii. Stills of Lubin movies; iv. Studios; v. Theaters.

Administrative Information

Free Library of Philadelphia, Rare Book Department

2010.06.23

Finding aid prepared by Megan Good and Forrest Wright.

Sponsor

The processing of this collection was made possible through generous funding from The Andrew W. Mellon Foundation, administered through the Council on Library and Information Resources' "Cataloging Hidden Special Collections and Archives" Project.

Access Restrictions

This collection is open for research use.

Use Restrictions

The right of access to material does not imply the right of publication. Permission for reprinting, reproduction, or extensive quotation from the rare books, manuscripts, prints or drawings must be obtained through written application, stating the use to be made of the material.

The reader bears the responsibility for any possible infringement of copyright laws in the publication of such material.

A reproduction fee will be charged if the material is to be reproduced in a commercial publication.

Processing Information note

This collection was *minimally processed* in 2009-2011, as part of an experimental project conducted under the auspices of the Philadelphia Area Consortium of Special Collections Libraries to help eliminate processing backlog in Philadelphia repositories. A minimally processed collection is one processed at a less intensive rate than traditionally thought necessary to make a collection ready for use by researchers. When citing sources from this collection, researchers are advised to defer to folder titles provided in the finding aid rather than those provided on the physical folder.

Employing processing strategies outlined in Mark Greene's and Dennis Meissner's 2005 article, *More Product, Less Process: Revamping Traditional Processing Approaches to Deal With Late 20th-Century Collections*, the project team tested the limits of minimal processing on collections of all types and ages, in 23 Philadelphia area repositories. A primary goal of the project, the team processed at an average rate of 2-3 hours per linear foot of records, a fraction of the time ordinarily reserved for the arrangement and description of collections. Among other time saving strategies, the project team did not extensively review the content of the collections, replace acidic folders or complete any preservation work.

Related Materials

Related Archival Materials note

Historical Society of Pennsylvania: Herbert Harley scrapbook collection.

Controlled Access Headings

Corporate Name(s)

- Lubin Manufacturing Company.
- S. Lubin (Firm : Philadelphia, Pa.).

Form/Genre(s)

- Artifacts (object genre)
- Biographies
- Ephemera
- Negatives (photographic)
- Photographs
- Scrapbooks

Geographic Name(s)

- Philadelphia (Pa.)

Personal Name(s)

- Lubin, Siegmund, d. 1923

Subject(s)

- Inventions--United States--History
- Motion picture actors and actresses
- Motion picture industry
- Silent films

Scrapbooks

Collection Inventory

Scrapbooks, 1911-1916.

	Box
Scrapbook 1: pages 1-84, 1911 December-1912 April.	1
Scrapbook 1: pages 85-170, 1912 March-1912 June.	2
Scrapbook 1: pages 171-256, 1912 June-1912 September.	3
Scrapbook 2: pages 1-100, 1912 September-1912 December.	4
Scrapbook 2: pages 101-200, 1912 December-1913 March.	5
Scrapbook 2: pages 201-302, 1913 March-1913 June.	6
Scrapbook 3: pages 1-76, 1913 June-1913 July.	7
Scrapbook 3: pages 77-180, 1913 July-1913 October.	8
Scrapbook 3: pages 181-256, 1913 November-1914 January.	9
Scrapbook 4: pages 1-100, 1914 January-1914 March.	10
Scrapbook 4: pages 101-194, 1914 March-1914 June.	11
Scrapbook 4: pages 195-302, 1914 June-1914 August.	12
Scrapbook 5: pages 1-100, 1914 August-1914 October.	13
Scrapbook 5: pages 101-198, 1914 October-1914 November.	14

Printed materials

Scrapbook 6: pages 1-81, 1915 June - 1915 September.	15
Scrapbook 6: pages 82-140, 1915 September-1915 October.	16
Scrapbook 6: pages 141-207, 1915 October-1915 November.	17
Scrapbook 7: pages 1-53a, 1916 January-1916 February.	18
Scrapbook 7: pages 54-106a, 1916 January-1916 March.	19
Scrapbook 7: pages 107-159, 1916 March-1916 April.	20

Printed materials, 1902-1996.**Advertising, 1913-1915.**

	Box	Folder
Advertisements of Lubin films, 1913-1915.	21	1
		Box
Advertisements of "The Great Divide" and "The Gods of Fate", circa 1913-1915.		1

Bulletins, 1913 March - 1916 February.

	Box	Folder
<i>Lubin Films Bulletin</i> , 1913 March.	21	2
	Box	Folder
<i>Lubin Films Bulletin</i> , 1913 April.	21	3
<i>Lubin Films Bulletin</i> , 1913 May.	21	4

Bulletins

	Box	Folder
<i>Lubin Films Bulletin</i> , 1913 June.	21	5
<i>Lubin Films Bulletin</i> , 1913 July.	21	6
<i>Lubin Films Bulletin</i> , 1913 August.	21	7
<i>Lubin Films Bulletin</i> , 1913 September.	21	8
<i>Brockliss Bulletin</i> , 1913 September 13.	21	9
<i>Lubin Films Bulletin</i> , 1913 October.	21	10
<i>Lubin Films Bulletin</i> , 1913 November 28.	21	11
<i>Lubin Films Bulletin</i> , 1913 December.	21	12
<i>Lubin Films Bulletin</i> , 1914 January.	22	1
<i>Lubin Films Bulletin</i> , 1914 February.	22	2
<i>Lubin Films Bulletin</i> , 1914 March.	22	3
<i>Lubin Films Bulletin</i> , 1914 April 29.	22	4
<i>Lubin Films Bulletin</i> , 1914 May.	22	5
<i>Lubin Films Bulletin</i> , 1914 June 30.	22	6
<i>Lubin Films Bulletin</i> , 1914 July.	22	7
<i>Lubin Films Bulletin</i> , 1914 August.	22	8
<i>Lubin Films Bulletin</i> , 1914 September 30.	22	9

Bulletins

<i>Lubin Films Bulletin</i> , 1914 October 30.	22	10
<i>Lubin Films Bulletin</i> , 1914 November 28.	22	11
<i>Lubin Films Bulletin</i> , 1914 December 30.	22	12
<i>Lubin Films Bulletin</i> , 1915 January 28.	22	13
<i>Lubin Films Bulletin</i> , 1915 February 24.	22	14
<i>Lubin Films Bulletin</i> , 1915 March 26.	22	15
<i>Lubin Films Bulletin</i> , 1915 April 21.	22	16
<i>Lubin Films Bulletin</i> , 1915 May 17.	22	17
<i>Lubin Films Bulletin</i> , 1915 June 11.	22	18
<i>Lubin Films Bulletin</i> , 1915 July 28.	22	19
<i>Lubin Films Bulletin</i> , 1915 August 11.	22	20
<i>Lubin Films Bulletin</i> , 1915 August 25.	22	21
<i>Lubin Films Bulletin</i> , 1915 September.	22	22
<i>Lubin Films Bulletin</i> , 1915 October.	22	23
<i>Lubin Films Bulletin</i> , 1915 November.	22	24
<i>Lubin Films Bulletin</i> , 1915 December 20.	22	25
<i>Lubin Films Bulletin</i> , 1916 January 17.	22	26
<i>Lubin Films Bulletin</i> , 1916 February.	22	27

Film inventory

<i>Lubin Films Bulletin</i> , undated.	22	28
Negative of cover of <i>Lubin Films Bulletin</i> , 1914 January.	22	29

Film inventory, 1904-1990.

	Box	Folder
Catalogs, 1904-1907.	23	1
List of Lubin Films, 1909.	23	2
List of Lubin Films, before 1910.	23	3
Microfiche, 1990.	24	1

Newspaper clippings regarding Siegmund Lubin and company, 1902-1996.

	Box	Folder
News Clippings, 1916-1996.	24	2
News Clippings and Ephemera, 1914-1963.	24	3
Newspaper clippings (photocopies), 1902-1984.	24	4
Translation of <i>The Jewish World</i> newspaper, 1914 March 6.	24	5
		Box
Miscellaneous Fragments, undated.		9

Photographs and graphic materials

Photographs and graphic materials.
Lantern slides and negatives, undated.

	Box	Folder
Unidentified slide, undated.	24	6
Assorted slides, undated.		25
		Box
Large slides, undated.		3
	Box	Folder
Negative, undated.	26	1

Portraits, 1881-1944.

	Box	Folder
Aitken, Spottiswoode, undated.	26	2
Arthur, Charles, undated.	26	3
Bennison, Louis, undated.	26	4
Brandt, Charles, undated.	26	5
Briscoe, Lotte, undated.	26	6
Buckley, Mae, undated.	26	7
Caines, Eleanor, undated.	26	8
Camera men, undated.	26	9

Portraits

Clayton, Ethel, 1915.	26	10
Cooper, Bill, undated.	26	11
D'Arcy, Hugh, undated.	26	12
Dimmick, Benjamin, circa 1913.	26	13
Dunn, Eleanor, 1913-1914.	26	14
Eddy, Helen, undated.	26	15
Faust, Martin J., undated.	26	16
Fielding, Romaine, undated.	27	1
Hackett, Florence, undated.	27	2
Halliday, John, undated.	27	3
Hawley, Ormi, undated.	27	4
Hotely, Mae, undated.	27	5
Huff, Justina, undated.	27	6
Huff, Louisa, undated.	27	7-8
Johnson, Arthur, undated.	27	9
Johnson, Buster, undated.	27	10
Jones, Edgar, undated.	27	11
King, Henry, undated.	27	12

Portraits

Lamon, Isabel, undated.	27	13
Lang, Peter, undated.	27	14
Lawrence, Florence, 1911-1912.	27	15
Louis, William, undated.	27	16
Lowry, Emily Lubin, 1922-1944.	27	17
Lowry, Ira M., undated.	28	1
Luby, Edna, undated.	28	2
Lubin, Anne, 1882-1913.	28	3
Lubin, Edith, 1912-1913.	28	4-5
Lubin, Siegmund, 1881-1921.	28	6
Metcalf, Earl, undated.	28	7
Mitchell, Howard, undated.	28	8
Myers, Harry, undated.	28	9
Nelson, Jennie, undated.	28	10
Oliver, Guy, undated.	28	11
Parsons, Bill, undated.	28	12
Payne, Edna, undated.	28	13
Reynolds, Noah, undated.	28	14

Stills of Lubin movies

Rigney, John, undated.	28	15
Simspon, Russell, undated.	28	16
Stuart, Julia, undated.	28	17
Reehm, George, undated.	28	18
Simmons, Edward L., undated.	28	19
Smiley, Joseph, undated.	28	20
Steele, George, undated.	28	21
Theby, Rosemary, undated.	28	22
Walters, Mrs. George W., undated.	28	23
Wangemann, Richard, undated.	28	24
Webb, Harry, undated.	28	25
White, Edith, 1926.	28	26
Williams, Clara, undated.	28	27
Unidentified, undated.	28	28
	29	1-3

Stills of Lubin movies, 1912-1915.

	Box	Folder
"A Road Called Straight", undated.	29	4

Stills of Lubin movies

"All for Old Ireland", 1915 July 10.	29	5
Stills of "Corner of the Kennels," "To the Lambs," "Tillie's Tomato Surprise," and "Bob Builds a Booth", undated.	29	6
"Disaster Movie", 1913 November.	29	7
"Disaster Movie", undated.	29	8
"The Gods of Fate", undated.	29	9
"The Harmless One", undated.	29	10
"The Man of Him", undated.	30	1
"His Partner", undated.	30	2
"Toonerville Trolley", undated.	30	3-5
"Wilson's Atonement" and "The Man of Him", undated.	30	6
"The Wooden Bowl", 1912.	30	7
May family and various movie stills, undated.	30	8
Unidentified street corner, undated.	30	9
Train wreck, undated.	30	10
Movie filmed in Yeadon, Pennsylvania and Delaware City, Delaware, 1912.	30	11
Stills of various movie sets, undated.		31-36

Studios

	Box	Folder
Stills of various movie sets, undated.	5	

Studios, 1914-1916.

	Box	Folder
Studio at 20th and Indiana Street during operation and after, Philadelphia, Pennsylvania, undated.	37	1
Betzwood Cowboy Scenes, undated.	37	2
Betzwood Employees, 1914-1916.	37	3
Betzwood Set C, undated.	37	4-5
Betzwood Sets-Studio at Betzwood, Pennsylvania, undated.	37	6
Betzwood Sets-Studio at Betzwood, Pennsylvania, undated.	38	1-3
Betzwood Sets-Studio at Betzwood, Pennsylvania, undated.		Box 6
Betzwood Sets-Manufacturing Company, Philadelphia, Pennsylvania, undated.	38	Folder 4
Betzwood Sets-Studio at Portland, Maine, undated.	38	5
Miscellaneous photographs, undated.	39	1

Theaters

Theaters.

	Box	Folder
Photocopies of photographs of Lubin theaters (originals located at the Library Company of Philadelphia), 1905-1907.	38	6
Postcard and photograph of Lubin Theaters (especially Lubin and BijouTheatres in Richmond, Virginia and a fire-damaged theater), 1899-1911, undated.	38	7

Writings on Siegmund Lubin and his family, 1911-2006.

	Box	Folder
Paper on "Artificial Light versus Sunlight for Making Moving Picture Films", 1911 February 17.	39	2
Book: <i>The Beloved Adventurer</i> , 1914.	39	3
Paper on "Conditioning the Air in a Moving Picture Laboratory", 1915 February.	39	4
		Box
<i>Today Magazine</i> : "How Philadelphia Lost its Big Chance to be Hollywood", 1980 October 12.		8
	Box	Folder
Oral History Project: "Long, Long Ago", 1985 Spring.	40	1
Assorted publications, 1986-2006.	40	2
Notes on the Lubin family by Emily Lubin Lowry, undated.	40	3

Corporate information files

Typescripts on Lubin Manufacturing Company, undated.	40	4
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Corporate information files, 1907-1986.

	Box	Folder
Correspondence, 1907-1922.	41	1
Patents for film inventions, 1915-1986.	41	2
Photographs of Patent Company meeting, 1908.	41	3
Receipts, 1907-1908.	41	4

Lubin collection at Free Library of Philadelphia and others.

	Box	Folder
Correspondence, 1949-1998.	41	5-6
Exhibition at The Balch Institute for Ethnic Studies, 1994.	41	7
Exhibition at Montgomery County Community College, 1989-1990.	41	8
Exhibition at National Museum of American Jewish History, 1984.	41	9
Inventory and policy, 1982-1984, 1991, undated.	41	10

Artifacts

Artifacts.

	Object
Poster: Lubin presents "Self-Convicted" in two reels, undated.	1
Lubin Film Company projector, 1905.	2
Lubin Trademark Bell car hood ornament, undated.	3
Paperweight with Lubin Film Company trademark, undated.	4
Exhibition poster advertising Lubin collection, undated.	5
	Object
Lubin film clips.	6

Scope and Contents note

The box contains reels of: Lubin promotional music (2); Lubin cowboys (2); Reel 3 (2); Lubin Film clips (2); Reel 8 (2); Reel 7; Reel 9 (2); Brening; Partner; Melies Etc.; Patents Company and Scenes from "A Girl's Folly" and "A Partner to Providence;" Reel 5 (2); Primetime; Folly; "A Girl's Folly;" 20th and Indiana and Betzwood Cowboys; Joe/Linda; Colbin; Fire; Scrapbook; Preached; Flag; Goldsmith; Gym O; Cowboy; Hackett; Hackett interview. There are also five unidentified reels.

The box also contains VHS tapes of: Behind-the-Scenes (1986); Clear as a Bell: The Lubin Story (1985); Before Hollywood: The Betzwood Story (undated).
