

# **Material Text collection**

**Print Collection 51**

**Finding aid prepared by Maria Fagliano and Mitch Fraas.**

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Last updated on November 07, 2019.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2019 November 7

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## Table of Contents

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Summary Information.....	3
Biography/History.....	3
Scope and Contents.....	4
Administrative Information.....	4
Controlled Access Headings.....	4
Collection Inventory.....	6
Series I. Printing surfaces.....	6
Series II. General History of the Book material.....	11

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## Summary Information

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<b>Repository</b>	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
<b>Title</b>	Material Text collection
<b>Call number</b>	Print Collection 51
<b>Date</b>	15th-21st century (bulk 1900-2010)
<b>Extent</b>	11.5 linear feet (41 boxes)
<b>Language</b>	English
<b>Abstract</b>	The Material Text collection consists of objects related to the history of the book and the physical processes involved in book production. This “collection” is an artificial one as it has been assembled by Kislak Center curators from many sources and will continue growing with new additions. The main purpose in aggregating these objects in one physical collection is to allow their use in teaching the history of printing and the book.

**Cite as:**

Material Text collection, 15th-21st century (bulk 1900-2010), Print Collection 51, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

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## Biography/History

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The Material Text collection consists of objects related to the history of the book and the physical processes involved in book production. This “collection” is an artificial one as it has been assembled by Kislak Center curators from many sources and will continue growing with new additions. The main purpose in aggregating these objects in one physical collection is to allow their use in teaching the history of printing and the book.

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## Scope and Contents

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The collection contains two overarching series that have eleven subseries between them. The first series “Printing surfaces” consists of examples of objects used in the printing process including engraved copper plates, metal type, electrotype plates, lithographic stones, and woodblocks. Most of these objects were actually employed in the printing of books but only some have been definitively linked to a known textual production. The second series “General History of the Book Material” contains examples of objects and texts produced or used in knowledge dissemination-media; these include bookbinding materials, copying apparatuses, printed ephemera, sound recording cylinders, examples of printing process errors, and more. Several of the more significant items in this collection have also received separate and more detailed cataloging; where this is the case, a link is provided to the detailed record.

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## Administrative Information

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University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2019 November 7

Finding aid prepared by Maria Fagliano and Mitch Fraas.

### Access Restrictions

This collection is open for research use.

### Use Restrictions

Copyright restrictions may exist. For most library holdings, the Trustees of the University of Pennsylvania do not hold copyright. It is the responsibility of the requester to seek permission from the holder of the copyright to reproduce material from the Kislak Center for Special Collections, Rare Books and Manuscripts.

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## Controlled Access Headings

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**FORM/GENRE(S)**

- Printed ephemera
- Printing plates

**SUBJECT(S)**

- Book industries and trade
- Bookbinding
- Printing

## Collection Inventory

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### SERIES I. PRINTING SURFACES.

#### Controlled Access Headings

#### FORM/GENRE(S)

- Printed ephemera
- Printing plates

#### SUBJECT(S)

- Book industries and trade
- Bookbinding
- Printing

### A. ENGRAVED PLATES.

	Box	Item
Copper plate engraved by J.B. Keim depicting an image of an angel guiding three women (3 Maries) with the title "The Three Maries to the Sepulchre." This plate used by Kimber and Sharpless in Philadelphia for an edition of the Bible., circa 1820-1849.	34	1
Copper plate with engraved image from a history of the Inquisition printed in Philadelphia . The text reads "Inquisicion de España, Fernando 7º que es	29	2

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lo mismo", 1825.

Two printed proofs pulled from copper plate above, caption reads "Inquisicion de España "o Fernando 7° que es lo mismo", 2000s.	29	3
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Metal plate with engraved portrait image of Robert Hare from a painting by John Neagle (1858). Engraved by H. Devitt Welsh for use in a souvenir publication., 1910.	8	2
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Music engraving plate from Joseph Haydn Concerti m. Orgell. Concerto in F (page 72), 20th century.	34	2
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Henle Verlag music engraving plate, HN 8010 Wolfgang Amadeus Mozart, Sonate C-Dur KV 19d., 20th century.	34	3
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#### **B. ELECTROTYPE, PHOTOLITHOGRAPHIC, AND OTHER METAL PRINTING PLATES.**

	Box	Item
Electrotype music plate used for printing the gospel hymn "Meet me There!" in an hymnal printed by John Church Co., circa 1890s.	7	2

Electrotype music plate used for printing the song "I'll Go" by Elebert V. Kellby, circa 1940s.	7	1
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Electrotype zinc plate with image engraved by John R. Neill used in printing page 315 in L. Frank Baum's "Patchwork Girl of Oz.", 1913.		19
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Electrotype plate. Used for printing McGuffey's Eclectic Spelling Book Revised Edition, page 141 subtitled: "Lesson 242." and "Lesson 243.", 1920.	7	3
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Electrotype plate. Used for printing McGuffey's Second Eclectic Reader, page 144, subtitled: "Lesson LXV"; "Poor Davy.", 1920.	7	4
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Electrotype plate. Used for printing McGuffey's Fourth Eclectic Reader (1920), page 190 titled "Eclectic Series", subtitled: "LXIX the wreck of	7	5
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Hesperus", 1920.

Set of seventeen metal printing plates depicting buildings and events in Philadelphia history used by the American Bank Note Company, 20th century.	4	1 to 17
Photolithographic plates for pages 1, 2, and 3 of "Summaries of Operations in Northeast Europe", 20th century.	18	1
Steel printing plates for the Henry Charles Lea library bookplate, 20th century.	8	3
Two printing plates for bookplates of "The Edgar Fahs Smith Memorial Collection University of Pennsylvania", 20th century.	8	4
Printing plate for bookplate of the "Memorial Library of the University of Pennsylvania and her sons", 20th century.	18	7
Box containing more than fifty electrotype plates mounted on woodblocks for use in printig, 20th century.		39
Title page electrotype printing plate for Edwin Kalmus's New York edition of Orchesta Scores no. 33 on Mozart's Symphony no. 39 in E flat major, 20th century.		1
Title page electrotype printing plate for the Edwin Kalmus edition of "Modest P. Moussorgsky - Boris Godunow - Arranged and Instrumentated by N. Rimsky-Korsakoff - Vocal Score with English-German Text", 20th century.		2

### C. LITHOGRAPHIC STONES.

		Box
Conner and Company lithographic stone featuring advertisements for James G. Speck-Designing Studios, 1914.		12
Lithographic stone used to print an image of members of the Hindu pantheon (used in an		40



unknown Indian publishing house). [Caution this item weighs more than 90 lbs], circa 1900.

Lithographic stone used to print an image of demons on one side and an advertisement for the Calcutta match company on the other (used in an unknown Indian publishing house). [Caution this item weighs more than 90 lbs], circa 1900.	41
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Lithographic stone depicting choir boys on one side and an advertisement for the Hollister Distilling Co. of St. Paul, Minnesota, on the other, 20th century.	13
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**D. WOODBLOCKS.**

Box

Woodblock of the Verbascum plant done by Giorgio Liberale and Wolfgang Meyerpeck for Pietro Andrea Mattioli's 1562 Prague Discorsi (220 x 155mm). Facing the woodblock is a printed leaf taken from the published edition., 1561.	31
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Woodblock with image of the Virgin Mary and baby Jesus at the Belgian shrine of Scherpenheuvel. (12.5 x 9.5 inches), circa 1605.	27
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Woodblock of saint with a cross in his right hand and his left hand outstretched above a blasphemer with smoke coming out of his mouth. Floral ornaments (214 x 160 mm)., 17th-18th centuries.	26	1
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Oblong woodlock (326x135 mm) with six scenes in two rows of three. Story without words of a romantic tale of family reunited. Done by Dubuc (France). Proof pasted to back., [1830s].	26	2
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Woodblock for wood engraving of an American Civil War battle, 1860s.		5
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Five wood engravings of buildings at the Centennial Exhibition, Philadelphia, 19th century.	18	2 to 6
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Nineteenth-Century wood engraving block of Shakespeare's Globe Theatre . Copper mounted on wood. 75 x 50 mm. with an edition of 25 proofs done at the Common Press,		25
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2007, circa 1830, 2007.

Japanese woodblock. For a mochi box label (17.5 x 13.5cm)., circa 1850. 32

Two Japanese woodblocks. Gift of Shirley Lubert, 2018., [late 19th century]. 32

Four wooden blocks for printing patterns on textiles, including two with handles., 20th century. 33

#### **E. TYPE.**

	Box	Item
Linotype slugs for printing "The War in 3 Pages" by Dwight D. Eisenhower. Privately printed in Philadelphia., 1952.	6	1

Collection of type letters with per-letter-divider and instructions on how to set the type, 20th century. 14

Composing stick and pieces of metal type, 20th century. 39

Linotype slugs used to print page 141 of Michael Suarez, "Historiographical Problems and Possibilities in Book History and National Histories of the Book" *Studies in Bibliography* v. 56 (2003-2004)., 2003. 35

#### **F. OTHERS.**

	Box	Item
Round clay seal of the city of Eindhoven with latin text stating "Sigillum Opidi de Endehoven" and a four-legged animal in the middle. Reproduced in the Netherlands, 1990s.	8	1

Collection of 104 wood and rubber hand stamps featuring letters, numbers, punctuation marks, and symbols, 20th century. 10

Collection of 34 wood and rubber hand stamps from the Penn Libraries system with stamps for marking different collections., 20th century.	10
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4 typewriter balls, 20th century.	3
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## **SERIES II. GENERAL HISTORY OF THE BOOK MATERIAL.**

### **A. BOOK PRINTING PROCESS EXAMPLES.**

	Call-Number	Folder
Manuscript fragment later used as a frisket for in printing in red and black (more information), 15th century.	Ms. Coll. 591	42
	Call-Number	Folder
Printed galley proof from the Journals of the House of Commons featuring a speech by William Gladstone, with handwritten annotations and amendments in Gladstone's hand., 1867.	29	5
Printed broadside showing offset from wet-ink folding, 1727.	29	7
Printed book wrapper on blue paper for ESTC T140789 (1751), entitled "Number XI The Continuation of Mr. Rapin's History of England, From the Revolution in MDCLXXXIII, to the Accession of King George II. Containing the Reigns of King WILLIAM, Queen MARY, Queen Anne, and King GEORGE I.", 1751.	29	4
Issue of the Gentleman's Magazine (London) for May 1774 with its original blue paper wrappers, 1774.	30	14
Teaching materials for understanding paper folding and book-making. Reproductions of paper featuring Chain Lines/Watermarks, circa 2010.	28	1

Replica sheet of printed pages from an edition of Don Quixote (unfolded and uncut), circa 2010.	28	2	
		Call-Number	Fold
Copy of "A History of Inner Asia" by Svat Soucek (Cambridge University Press, 2000) featuring a significant set of printing errors including multiple blank pages., 2000.		5	
Copy of a facsimile edition of Arthur Hobson Quinn's 1899 "Pennsylvania stories" produced by the Penn Libraries as part of an "On-Demand Editions" project. This copy is large with a Kirtas Publishing logo on the cover., [2010].		6	
Copy of a facsimile edition of Arthur Hobson Quinn's 1899 "Pennsylvania stories" produced by the Penn Libraries as part of an "On-Demand Editions" project. This copy is much smaller than the above., [2010].		7	
		Call-Number	Folder
Collection of numerous letter examples in facsimile. Two folded sealed white envelope addressed to "To my dear Colleague"; 41 photocopies (one folded) of a letter from Mary Shelly to Isabella Baxter Booth (3 March 1829); 21 photocopies of a letter signed by Samuel Johnson in November 1762; 31 photocopies of a letter from Edward Burne-Jones to Gray Hill c. 1888; photocopies of a letter to the Countess of Huntington from 1556/7., 2000s.	28		3
<b>B. BOOKBINDING EXAMPLES.</b>			
			Box
Model of a Medieval Girdle Book. Made by Alice Austin for the Penn Libraries., 2017.			11
Vellum book binding removed from text block., circa 18th century.			23
Leather-bound book cover with pastedown of marbled paper removed from Penn Libraries' copy of Holinshed's Chronicle (now Furness Folio DA130 .H7 1587), [circa 18th century].	30		8

Two 18th century printed books converted into secret boxes by cutting out interior pages. 39  
 One apparently intended for storing cigarettes., 18th century, 20th century.

Teaching set of historical bookbinding models., 2018. 38

**C. EXAMPLES OF PRINTED EPHEMERA.**

	Box	Folder
Two sheets of printed French portraits. While the engraving is identical between the two, the size and quality of the paper onto which the impression was made differ., 18th century.	29	6
Facsimile copy of the Virginia Gazette for 13 July 1746. The issue contains a map of the battle of Culloden made using type ornaments., [1990s].	29	1
Grey tray with photo-engraved portrait of Rev. E.E. Gilbert and picture of M.E. Church from Cherokee, Iowa., 20th century.		14
Two boxes of rolled paper slips containing quotations from the Bible. These were intended for use with tweezers to select slips at random. Presented to the Penn Libraries by Lynne Farrington, Mitch Fraas, and John Pollack in honor of the retirement of Prof. Peter Stallybrass (2018)., early 20th century.		36
Printed booklabel from the Fabricii Bibliotheca Latina, [18th century].	30	11
Price list for railway tickets from Paris to Lyon and the Mediterranean from 1898, 1898.	30	12
Collection of printed tickets from: Ringling Brothers Barnum and Bailey Combined Shows Inc; Young Men's Christian Association; The Reading; and Customs Service, 19th and 20th centuries.	30	10
The American Gelatine Postcard Catalogue with 4 post cards, 20th century.	30	5
Post card from the National Cash Register Co. in Dayton Ohio, circa 1900.	30	5

Two printed bookmarks c. 1900. A man and a woman reading/searching for books, a woman on a white dress holding a red book, a woman sitting and reading (labelled "knowledge" on top), and a section titled "this is the place"., 1900.	30	6
Printed Member's Pass for the House of Representatives for Mr. Swedley to access the 77th Congress., 1941.	30	10
Poster designed by Russel Maret entitled "La tipo grafia non e trasparente", 2010.	30	9
Collection of 3 miniature books (The Flaw by Roland Ashford Phillips, Something just as Good by Montague Glass, & And the Greatest of These by Montague Glass) and miniature music sheet book for an anthem entitled "Red, White and Blue.", 20th century.	30	10
University of Pennsylvania Libraries printed loan punchcard, 20th century.	30	7

**D. MEDIA OBJECT EXAMPLES.**

	Volume	
Blank Book bound in leather. Only one page used. Signed by George Alderson, Pembroke College, Oxford, 1820.		2
	Volume	
6 sound recording cylinders "Edison Gold Moulded Records Echo All Over the World", circa 1910.		9
"The Cat had Nine Lives" Film cassette. An International Filmbook for the Optigraph machine, 1950s.		37
Stereoscope viewers with circle logo of a deer and word: "monarch", 20th century.		15
Kodak 5.25 inch Floppy Diskette., 1990s.		14

Image in glass of dental structure, 20th century.	30	13
Childrens book titled "Safe Racing" in the shape of a car, circa 2000.		14
Yellow plastic roadsign named "Next Water Hole 275 km", circa 2000.		14
Blue Waterproof childrens book titled "The Rainbow Fish" by Marcus Pfister, 1990s.		14
		Volume
Baby album closed with purple bow, circa 2000.		1
	Volume	
Cut letters, numbers and shapes of blue cloth, 1990s.	22	5
Scrabble Game with pasted words to the board, extra letters, instructions and paper with missing pieces, 1990s.		14

**E. COPYING APPARATUS AND EXAMPLES.**

		Box
Bates auto-numbering stamp, circa 1900.		3
Four Parchments made of different animal skins (calfskin, goatskin, etc.), 2 quills, and a teaching scroll from Pergamena, circa 2010.		16
Red "Magic Etch a Sketch Screen" Board.	17	1
Blue travel Magna Doodle board.	17	2
White board with drawing of a hummingbird and a flower and list reading: "groceries, dishes, water plants, do homework, meet J for dinner".	17	3
Modern replicas of wax writing tablets of different sizes and one wax-tablet-notebook with sylvus, 2008.		20

NeoCyclostyle Duplicating Apparatus.		21
Collection of different types of paper: an envelope of carbon paper brand Perfect, blue Eaton's Nerkshire typewriter paper envelope with paper inside, and two samples of pink rag paper.	22	1
Blackboard.	22	2
Silica Black book slate with writing on the inside and another blank Black Silica Quartz-Surface Book Slate.	24	1
Slate book with inscription "Pat D. Feb. 15th 1870. Reissued Feb. 18th 1870." on top, circa 1870.	24	2
Ideal Duplicator with instructions on how to use it.	22	4
Hekto-Printer copier sheets for use in a hectographic printing device.	22	6
Copying books.	30	2
Carbon paper duplicating sheet with text written at top and bottom, both starting with phrase "Who will believe my verse in time to come.".	30	3
Black Magnet Board, 2000s.	30	4
Blue's Clues Crazy Slate with red "pencil", 2000s.	30	4
1870s Hektograph Gelatin Copier Illustrated Trade Card, 1870s.	30	1