

Eugene Ormandy commercial sound recordings

Ms. Coll. 410

Last updated on October 31, 2018.

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 October 31

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Summary Information

Repository	University of Pennsylvania: Kislak Center for Special Collections, Rare Books and Manuscripts
Creator	Ormandy, Eugene, 1899-1985
Title	Eugene Ormandy commercial sound recordings
Call number	Ms. Coll. 410
Date [inclusive]	1922-1986
Extent	15.6 linear feet (39 boxes)
Language	English
Abstract	Eugene Ormandy (1899-1985), was a violinist and conductor, best known for his 44-year association with the Philadelphia Orchestra. This collection consists of 663 sound recordings, largely of classical music performed by the Philadelphia Orchestra, conducted by Eugene Ormandy. The collection is arranged in alphabetical order by composer, or occasionally by the title of the recording when multiple composers or a themed recording was created.

Cite as:

Eugene Ormandy commercial sound recordings, 1922-1986, Ms. Coll. 410, Kislak Center for Special Collections, Rare Books and Manuscripts, University of Pennsylvania

Biography/History

Eugene Ormandy (1899-1985), was a violinist and conductor, best known for his 44-year association with the Philadelphia Orchestra.

Ormandy was born Jenő Blau in Budapest, Hungary to Rosalie and Benjamin Blau. He was a musical prodigy; beginning his violin studies at the age of five at the Royal Hungarian Academy of Music, he had his first concert at 7, and graduated with a master's degree at the age of fourteen. His first musical engagement upon arriving in the United States in 1921 was as a violinist at the Capitol Theatre in New York. The orchestra played concerts and provided live musical accompaniment for silent movies. Ormandy quickly became concertmaster and eventually conducted the group.

Ormandy first conducted the Philadelphia Orchestra in 1931 when Arturo Toscanini, a famous Italian conductor, fell ill and a last-minute replacement was needed. This opportunity led to Ormandy's first major appointment as the conductor of the Minneapolis Symphony Orchestra (now Minnesota Orchestra), where he served until 1936. Ormandy joined the Philadelphia Orchestra as associate conductor under Leopold Stokowski and became music director in 1938. He served as lead conductor until his retirement in 1980 when he was appointed conductor laureate. Ormandy's conducting style was known to produce a particular "Philadelphia Sound" and he was alternately praised and denounced for it by critics.

Under Ormandy's direction, the Philadelphia Orchestra often performed in other American cities and internationally in locations such as Finland, Latin America, and China. Though he retired in 1980, Ormandy occasionally appeared as a guest conductor for the Philadelphia and other orchestras. His last concert was in 1984 at Carnegie Hall, conducting the Philadelphia Orchestra. He died in 1985.

For a more complete biographical note, please see Eugene Ormandy papers, 1921-1991, Ms. Coll. 91.

Scope and Contents

This collection consists of 663 sound recordings, largely of classical music performed by the Philadelphia Orchestra, conducted by Eugene Ormandy. The collection is arranged in alphabetical order by composer, or occasionally by the title of the recording when multiple composers or a themed recording was created.

Administrative Information

University of Pennsylvania, Kislak Center for Special Collections, Rare Books and Manuscripts

2018 October 31

Access Restrictions

This entire collection consists of original audio material.

Access to original audio/visual materials and computer files is restricted. The Kislak Center will provide access to the information on these materials from duplicate master files. If the original does not already have a copy, it will be sent to an outside vendor for copying. Patrons are financially responsible for the cost. The turnaround time from request to delivery of digital items is about two weeks for up to five items and three to seven weeks for more than five items. Please contact Reprographic Services (reprogr@upenn.edu) for cost estimates and ordering. Once digital items are received, researchers will have access to the files on a dedicated computer in the Van Pelt-Dietrich Library Center. Researchers should be aware of specifics of copyright law and act accordingly.

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Related Materials

Related Archival Materials note

At the Kislak Center for Special Collections, Rare Books, and Manuscripts at the University of Pennsylvania:

Eugene Ormandy oral history collection, 1969-1977 (bulk: 1990-1990), Ms. Coll. 59

Eugene Ormandy papers, 1921-1991, Ms. Coll. 91

Eugene Ormandy photographs, 1880-1992, Ms. Coll. 330

Eugene Ormandy family home movies, 1932-1947, Ms. Coll. 1051

Controlled Access Headings

Corporate Name(s)

- Philadelphia Orchestra.

Form/Genre(s)

- Sound recordings

Subject(s)

- Conductors (Music)
- Music
- Symphony orchestras

Collection Inventory

	Box	Item
1812 overture: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on container Overture "1812", op 49 / Tchaikovsky -- In the steppes of Central Asia; Polovtsian dances from Prince Igor / Borodin -- Night on Bald Mountain / Moussorgsky], 1959.	14	400
A Christmas festival: Arthur Harris, arranger; Temple University Concert Choir; Robert Page, director; St Francis de Sales Boychoir; Peter La Manna, director; Philadelphia Orchestra, Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks. ["Scored for the Philadelphia Orchestra by Arthur Harris;" Program notes by Thomas Frost on container Oh Tannenbaum -- It came upon a midnight clear -- Little drummer boy / HSimeone-H Onarati-K Davis -- I wonder as I wander / JJ Niles -- For unto us a child is born -- Here we go a-caroling -- Good King Wenceslas -- Away in a manger -- Jingle bells -- We three Kings of Orient are -- Hallelujah chorus -- We wish you a Merry Christmas], 1958.	13	374
A Christmas spectacular: The Greatest hits of Christmas: Philadelphia Orchestra; Eugene Ormandy and William Smith, conductors; Philadelphia Orchestra Chorus; Robert Page, director and conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [At head of container title: The greatest hits of Christmas; Durations on container; "Newly recorded" on container Hark! the herald angels sing (3:50) -- Away in a manger (2:25) -- God rest ye, merry gentlemen (2:02) -- The little drummer boy (3:23) / Davis-Onorati-Simeone -- O little town	13	367

of Bethlehem (3:16) -- Silver bells (3:34) / Livingston-Evans -- Jingle bells (1:43) -- Deck the halls (1:36) -- White Christmas (3:50) / Irving Berlin -- The first Noël (4:05) -- Sleigh ride (3:04) / Leroy Anderson -- What child is this? (2:23) -- Angels we have heard on high (3:04) -- Winter wonderland (3:40) / Bernard], 1951.

Adam, Claus, Concerto for cello and orchestra: Stephen Kates, violoncello (1st work); Louisville Orchestra; Jorge Mester, conductor (Louisville, Ky: Louisville Orchestra, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 22:50; 17:38; Program notes by Claus Adam and Genevieve A Kazdin ([4] p) inserted in container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1960.	29	565
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A festival of marches: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc (44 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Stars and stripes forever / Sousa (3:31) -- Prophète, Coronation march / Meyerbeer (3:23) -- Ruins of Athens, Turkish march / Beethoven (1:52) -- Funeral march of a marionette / Gounod (4:03) -- American salute: When Johnny comes marching home / Gould (4:43) -- Aida, Grand march / Verdi (6:08) -- Carmen, March of the toreadors / Bizet (2:07) -- March of the toys / Herbert (3:59) -- Marche militaire / Schubert (3:42) -- Love for three oranges, March / Prokofiev (1:49) -- Radetzky march / J Strauss (2:55) -- Meadowlands (1:50) -- Pomp and circumstance, no 1 / Elgar (6:23)], 1962.	7	200
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A spectacular display of orchestral color: Philadelphia Orchestra; Temple University Women's Choir (in the 3d movement of Debussy's Nocturnes) Robert Page, director; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes by Judith Geller on container Rapsodie	8	213
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espagnole / Ravel (15:50) -- Danse / Debussy; orchestrated by Ravel (5:15)
 -- Nocturnes / Debussy (26:07)], 1965.

Albéniz, Isaac, Iberia: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Albéniz selections originally for piano; Program notes by Charles Burr on container Evocación; El Puerto; El Corpus en Sevilla; Triana; El Albaicin / Albéniz (transcribed for orchestra by E F Arbós) Par les rues et par les chemins; Les parfums de la nuit; Le matin d'un jour de fête / Debussy], 1974.	16	457
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Albéniz, Isaac, Iberia: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Originally for piano; In 2 containers; automatic sequence; Program notes by C Surinach on outer container Evocación; El Puerto; El Corpus en Sevilla; Rondeña; Almeria; Triana; El Albaicin; El polo; Lavapiés; Málaga; Jérez; Eritaña], 1968.	10	264
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Arturo Toscanini, the Philadelphia Orchestra--1941-42 recordings: Philadelphia Orchestra; Arturo Toscanini, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Title from container spine; From the collection of Eugene Ormandy Label on container reads Promo-copy, not for sale; In container; manual sequence; Program notes by D Hall ([8] p) laid in Symphony no 9 in C, D 944 (recorded Nov 16, 1941) / Schubert--Incidental music to A midsummer night's dream, op 21 & 61 (Edwina Eustis, Florence Kirk, sopranos; Women's Glee Club of the University of Pennsylvania; recorded Jan 11-12, 1942) / Mendelssohn-- Queen Mab scherzo, from Romeo and Juliet, op 17 (recorded Feb 9, 1942) / Berlioz--Symphony no 6 in B minor, op 74 (recorded Feb 8, 1942) / Tchaikovsky--La mer (recorded Feb 8-9, 1942) / Debussy--Ibéria, no 2 from	37	635
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Images (recorded Nov 18, 1941) / Debussy--Feste romane (recorded Nov 19, 1941) / Respighi--Death and transfiguration, op 24 (recorded Jan 11, 1942) / Strauss, R], 1966.

<p>A Treasury of great American favorites: Morton Gould and his orchestra; Dick Hyman, piano; Jascha Heifetz, violin; Brooks Smith, piano; Robert Russell Bennett, RCA Victor Symphony Orchestra; Arthur Fiedler, Boston Pops Orchestra; Eugene Ormandy, Philadelphia Orchestra; Morton Gould, Chicago Symphony Orchestra; Charles Munch, Strings of the Boston Symphony Orchestra; Max Polikoff, violin (New York, N.Y: RCA Red Seal, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [On the trail from Grand Canyon suite / F Grofe Maple Leaf Rag / S Joplin Three preludes / G Gershwin, arr J Heifetz Cotillion from Fall River legend / M Gould Guadalcanal march from Victory at Sea / R Rodgers, arr R R Bennett Candide: Overture / L Bernstein Honky Tonk interlude; Saturday night waltz from Rodeo / A Copland Chester from New England tryptich / W Schuman Variations on America / C Ives, arr W Schuman Fiddle fiddle / Leroy Anderson Adagio for strings / S Barber Slaughter on Tenth Avenue from On your toes / R Rodgers Three dances from Fancy free / L Bernstein The Entertainer / S Joplin Gavotte and The Blues from Interplay for piano and orchestra / M Gould Finale: Gala Cakewalk from Cakewalk / L M Gottschalk, H Kay Street in a frontier town and Celebrations from Billy the Kid / A Copland], 1973.</p>	16	459
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<p>A Tribute to David Oistrakh: Violin concertos; David Oistrakh, in part with Isaac Stern, violins; Philadelphia Orchestra; Eugene Ormandy, conductor (1st-4th works); New York Philharmonic, Dimitri Mitropolous, conductor (5th work) ([United States]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) [Title from container; "Previously released as ML 5077, MT 5085, ML 5087;" Durations on labels; Manual sequence; Program notes, including a tribute to Oistrakh by I Stern, on container Concerto in E minor</p>	6	141
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for violin and orchestra, op 64 / Mendelssohn Concerto in A minor for 2 violins and string orchestra / Vivaldi Concerto no 4 in D major for violin and orchestra, K 218 / Mozart Concerto no 2 in E major for violin and orchestra, BWV 1042 / Bach Concerto no 1 in A minor for violin, op 99 / Shostakovich], circa 1970s.

<p>Bach, Johann Sebastian, Bach by Ormandy: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [1st, 3rd, and 4th works transcribed by Ormandy; Durations: 9:10; 14:30; 16:22; 12:50; Program notes by David Johnson on container Toccata and fugue in D minor / JS Bach -- Sinfonia for double orchestra, op 18, no 1 / JC Bach -- Toccata, adagio and fugue in C major / JS Bach -- Passacaglia and fugue in C minor / JS Bach], 1965.</p>	14	420
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<p>Bach, Johann Sebastian, Bach by Ormandy: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc (39 min.): 12 in., analog, 33 1/3 rpm, mono) Masterworks [1st, 3rd, and 4th works arr for orchestra by Ormandy; Program notes by David Johnson on container Toccata and fugue in D minor (9:10) / J S Bach -- Sinfonia for double orchestra, op 18, no 1 (14:30) / J C Bach -- Toccata, adagio and fugue in C major (16:22); Passacaglia and fugue in C minor (12:50) / J S Bach], 1960.</p>	3	46
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<p>Bach, Johann Sebastian, Bach by the Philadelphia Orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Organ music and excerpts from cantatas, arr for orchestra; Title from container; Program notes by Charles Burr on container Fantasia and fugue in G minor, arranged by William R Smith; Air for G string; Prelude and fugue in C minor, arranged by Ormandy; Arioso, arranged by W R Smith; Ach, Gott vom Himmel sieh darein, arranged by Harl McDonald; Fugue in G minor,</p>	3	60
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arranged by William R Smith; Fantasia and fugue in C minor, arranged by Edward Elgar; Come, sweet death, arranged by Ormandy], 1955.

<p>Bach, Johann Sebastian, Bach's greatest fugues /: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA, 1 sound disc (47 min., 46 sec.): 12 in., analog, 33 1/3 rpm, quad) [Scored for double orchestra; Program notes by Larry Zide on container "St Anne fugue in $E \flat$, S 522 -- "Little" fugue in G minor, S578 -- Fugue in D from Prelude and fugue, S 532 -- "Great" fugue in G minor, S 542 -- Fugue in A minor from Prelude and fugue, S 543 -- Fugue in C minor from Prelude and fugue, S 549 -- Fugue in C from Toccata, adagio and fugue, S 564], 1973.</p>	10	282
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<p>Bach, Johann Sebastian, Bach's greatest hits: Philadelphia Orchestra, Eugene Ormandy conductor (1,3-5,7); Marlboro Festival Orchestra, Pablo Casals, conductor (2); E Power Biggs, organ, Columbia Chamber Symphony, Zoltan Rozsnyai, conductor (6); Walter Carlos, Moog synthesizer (8) (New York: Columbia Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container Preludium in E major / arr Fritz Kreisler; William Smith (Philadelphia Orchestra; Eugene Ormandy, conductor) (3:45) -- Air on the G string (Marlboro Festival Orchestra; Pablo Casals, conductor) (4:51) -- Sleepers awake / arr Eugene Ormandy (Philadelphia Orchestra; Eugene Ormandy, conductor) (3:58) -- Little suite: from The Anna Magdalena notebook / arr Thomas T Frost (Philadelphia Orchestra; Eugene Ormandy, conductor) (7:27) -- Toccata and fugue in D minor / transcribed by Eugene Ormandy (Philadelphia Orchestra; Eugene Ormandy, conductor) (9:10) -- Jesu, joy of men's desiring (E Power Biggs, organ; Columbia Chamber Symphony; Zoltan Rozsnyal, conductor) (2:22) -- A mighty fortress is our God / arr Arthur Harris (Philadelphia Orchestra; Eugene Ormandy, conductor) (2:22) -- Third movement: from Brandenburg concerto no 3 in G major / realised and performed by Wendy Carlos on the</p>	9	249
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Moog synthesizer with the assistance of Benjamin Folkman (5:05)], circa 1970s.

<p>Bach, Johann Sebastian, Bach's greatest hits: Philadelphia Orchestra, Eugene Ormandy, conductor (in 1st, 6th, 13th works); Columbia Symphony and Chorus, Pablo Casals, conductor (in the 2nd work); Walter Carlos, Moog synthesizer (in the 3rd-5th works); John Williams, guitar (in the 7th work); Mormon Tabernacle Choir (8th work); E Power Biggs, organ, (in the 9th work); Marlboro Festival Orchestra, Pablo Casals, conductor (in the 10th work); Glenn Gould, piano (in the 11th-12th works) ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container Fugue in G minor / arr William Smith -- Sheep may safely graze / arr Thomas T Frost -- Two part invention in F major --Two part invention in B ♭ major --Two part invention in D minor --Arioso / arr for strings by William Smith -- Gavotte from 4th lute suite / transcribed by John Williams -- Art thou with me (Bist Du bei Mir)/ arr Thomas T Frost --Indulci júbilo -- Brandenburg Concerto no 2 in F major --Prelude and Fugue in C major --Prelude and Fugue in C minor --Fugue in G minor ("The Great") / arr William Smith], 1970.</p>	9	250
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<p>Bach, Johann Sebastian, Brandenburg concerto no. 2 in F major: Bernard Baker, trumpet; John Wummer, flute; Robert Bloom, oboe; Mischa Mischakoff, violin (on 1st work); NBC Symphony Orchestra; Arturo Toscanini, conductor ([S.I.]: Walter Toscanini, 1 sound disc: 12 in., 45 rpm, mono) [Inscribed to Eugene Ormandy perhaps by Walter Toscanini: "To Eugene with the great friendship and admiration that can go back many years ago! Riverdale Dec 23 1966;" "Private limited edition for Walter Toscanini & his friends"], 1953.</p>	38	644
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<p>Bach, Johann Sebastian, Easter oratorio: Judith Raskin, soprano; Maureen Forrester, contralto; Richard Lewis, tenor; Herbert Beattie, bass; Temple University Concert Choir; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc (53 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by James Goodfriend and libretto, with English translation by David Johnson on container], 1964.</p>	8	204
<p>Bach, Johann Sebastian, Jauchzet Gott in allen Landen; Philadelphia Orchestra; Eugene Ormandy, conductor (Hamburg, Germany: Telefunken, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo), 1967.</p>	27	539
<p>Bach, Johann Sebastian, Jesu, joy of man's desiring: Mormon Tabernacle Choir; directed by Richard P Condie; Philadelphia Orchestra; Eugene Ormandy, conductor, arranger of 5th work ([New York, N.Y.]: Columbia, 1 sound disc (41 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Sung in English; Notes on container Jesu, joy of man's desiring -- What tho' the world be full of sin -- A mighty fortress is our God -- Ah, dearest Jesus -- Sleepers awake -- Zion hears the watchmen's voices -- My soul doth magnify the Lord -- Sheep may safely graze -- Father in Heaven -- Now keep we all this holy feast -- Come, sweet death -- Now thank we all our God -- In deepest grief], 1970.</p>	9	246
<p>Bach, Johann Sebastian, Mass in B minor: Eleanor Steber, soprano; Rosalind Elias, contralto; Richard Verreau, tenor; Richard Cross, bass-baritone; Temple University Choirs; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 2 sound discs (83:12): 12 in., analog, 33 1/3 rpm, stereo) [Analytical notes by Sir Donald Francis Tovey and text, with English translation ([8] p: ill) laid in container], 1964.</p>	10	266

Bach, Johann Sebastian, Now let every tongue adore thee (Sleepers awake!): Philadelphia Orchestra; Dorothy Maynor, soprano (1st work); Eugene Ormandy, conductor (Camden, N.J.: Victor, 1 sound disc: 12 in., analog, 78 rpm) [Orchestrated by Charles O'Connell; "Red seal record"], circa 1930s.	25	522
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Bach, Johann Sebastian, Ormandy conducts Bach: Various original mediums: the 2d work arranged by T T Frost; the 3d and 5th works transcribed by the conductor; the 4th work arranged by the composer; Philadelphia Orchestra, with John De Lancie, oboe, in the 1st and 4th works (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations and program notes by Harvey E Phillips on container Jesu, joy of man's desiring -- Little suite no 2 -- Toccata and fuge in D minor --Sinfonia from Cantata no 156 -- Passacaglia and fugue in C minor], 1957.	1	11
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Bach, Johann Sebastian, Prelude and fugue in F minor: Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J.: Victor, 1 sound disc: 12 in., analog, 78 rpm) ["Red seal record"], circa 1930s.	25	521
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Bach, Johann Sebastian, St. John Passion: Judith Raskin, soprano; Maureen Forrester, contralto; Richard Lewis and George Shirley, tenors; Norman Treigle, bass-baritone; Thomas Paul, bass; Singing City Chorale, Elaine Brown, director; Suzanne Bloch, lute; Robert Plimpton, organ; William Smith, harpsichord; Samuel Mayes, continuo; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Automatic sequence; Poster by Paul Davis laid in container; Libretto, with English translation, and notes by Robert Jacobson ([6] p) laid in container (32 x 32 cm)], 1975.	6	149
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<p>Bach, Johann Sebastian, The Bach album: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: CBS Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Transcribed by Eugene Ormandy and others; Program notes by Robert Jacobson Toccata and fugue in D minor -- Arioso -- Little suite -- A mighty fortress is our God -- Jesu, joy of man's desiring -- Fugue in G minor ("The G string") -- Fugue in G minor -- Sheep may safely graze -- Come, sweet death -- Sleepers awake -- Toccata, adagio and fugue in C major], 1969.</p>	14	387
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<p>Bach, Johann Sebastian, Violin concerto in G minor; Harpsichord concerto no. 5 in F minor; Harpsichord concerto no. 4 in A major: Susanne Lautenbacher, violin (in the 1st work); Martin Galling, harpsichord (in the 2nd-3rd works); Bach Kollegium, Stuttgart; Helmuth Rilling, conductor ([S.l.]: Turnabout, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [The 1st work rescored by the violinist from the 2nd work; Durations: 10 min, 58 sec; 10 min, 55 sec; 16 min, 13 sec; Program notes by R D Darrell on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1968.</p>	27	540
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<p>Balada, Leonardo, Guernica: Louisville Orchestra; Jorge Mester, conductor (Louisville, Ky: Louisville Orchestra, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Balada, Schuller, and Robert H McMahan ([1] leaf) laid in container; Notes for duration of pieces written on record label by Eugene Ormandy], 1968.</p>	27	541
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<p>Barati, George, Chamber concerto (1952): Members of the Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); New York Philharmonic; Werner Torkanowsky, conductor (2d work) ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono)</p>	2	39
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Masterworks ["First Recordings of Naumburg Award Compositions;" Durations: 21:39; 29:33; Program notes by George Barati and Edward Downes on container], 1962.

Barati, George, Chamber concerto (1952): Members of the Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); New York Philharmonic; Werner Torkanowsky, conductor (2d work) (New York, N.Y: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 21:39; 29:33; Program notes by Barati and Edward Downes on container], 1959.	15	429
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Barber, Samuel, Second essay for orchestra, op. 17; Music for a scene from Shelley, op. 7; A stopwatch and an ordnance map, op. 13; A hand of bridge, chamber opera, op. 35; Serenade for strings, op. 1: Symphony of the Air; Vladimir Golschmann, conductor; with the Robert De Cormier Chorale (3rd work); Patricia Neway, soprano; Eunice Alberts, contralto; William Lewis, tenor; Philip Maero, baritone (4th work) (New York, N.Y: Vanguard, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) West projects release [The 2nd work is for orchestra; 3rd work for male chorus with percussion and brass (words by Stephen Spender); 4th work is a chamber opera (text by Gian Carlo Menotti); Durations: 8:06; 8:48; 5:44; 9:26; 8:44; Program notes by Sidney Finkelstein, texts and biographical notes on container; Notes for duration of pieces written inside album cover by Eugene Ormandy], 1955.	27	542
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Bartók, Béla, Bluebeard's castle: Roslind Elias, mezzo-soprano; Jerome Hines, bass; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc (44 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Text by Béla Balázs; English version by Chester Kallman; Duration: 55 min, 50 sec; Program notes by David Johnson on container; Libretto in English [4]p inserted in container], 1962.	7	188
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<p>Bartók, Béla, Cantata profana; Four Slovak folk songs; Nine [i.e. Eight] songs from 27 choruses: Richard Lewis, tenor, Marko Rothmüller, baritone, New Symphony Orchestra and Chorus, Walter Susskind, conductor (1st work); Concert Choir, Margaret Hillis, conductor (2nd-3rd works) ([S.I.]: Bartók Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [2nd work performed without the original piano acc; Sung in English; 1st and 3rd works originally in Hungarian, 2nd originally in Slovak; Notes for duration of pieces written on album cover and record label by Eugene Ormandy; English texts on container Eight songs from 27 choruses Don't leave me; Hussar; Bread baking; Loafer; Enchanting song; Teasing song; Only tell me; The wooing of a girl], 1964.</p>	27	543
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<p>Bartók, Béla, Concerto for orchestra: Cleveland Orchestra; George Szell, conductor ([New York]: Columbia, 1 sound disc (54 min.): 12 in., 33 1/3 rpm, stereo) Columbia masterworks [Program notes by Nicolas Slonimsky on slipcase; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1967.</p>	27	545
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<p>Bartók, Béla, Concerto for orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container Introduzione; Giuoco delle coppie; Elegia; Intermezzo interrotto; Finale], 1955.</p>	5	113
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<p>Bartók, Béla, Concerto for orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 37 min, 35 sec; Program notes by Herbert Reid on slipcase], 1964.</p>	8	209
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Bartók, Béla, Concerto for orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Duration: circa 39 min; Digital recording; Notes on the recording process by Jay David Saks and John Pfeiffer and program notes by Harvey E Philips on container and continued on insert ([2] p: diags)], 1975.	10	286
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Bartók, Béla, Concerto for two pianos, percussion, and orchestra: Arthur Gold, Robert Fizdale, pianos; New York Philharmonic; Leonard Bernstein, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Columbia masterworks [The 1st work arranged by the composer; Program notes by Nicolas Slonimsky on container; Notes for duration of pieces written on album cover by Eugene Ormandy Incorrect label, for Virtuoso variations for guitar by John Williams, pasted on Side 1; correction written on record label by Eugene Ormandy], 1960.	27	546
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Bartók, Béla, Concerto no. 1 for piano and orchestra (1927): Rudolf Serkin, piano; Columbia Symphony Orchestra, George Szell, conductor (1st work); Philadelphia Orchestra, Eugene Ormandy, conductor (2d work) (New York: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, mono) Masterworks [Durations: 23 min, 44 sec; 24 min, 18 sec; Program notes on container], 1962.	2	38
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Bartók, Béla, Concerto no. 1, for violin and orchestra: Isaac Stern, violin; Philadelphia Orchestra, Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc (55 min.): 12 in., analog, 33 1/3 rpm, mono:) [Edition recorded (Bartók): Boosey & Hawkes; "First recording;" Durations: 21:38; 28:15; Program notes by Max de Schauensee and Edwin H Schloss on slipcase], 1961.	3	41
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Bartók, Béla, Concerto no. 2: Alexis Weissenberg, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 28 min, 27 sec; and 22 min, 45 sec; Playable also on monaural equipment; Program notes by Max de Schauensee on container], 1971.	13	382
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Bartók, Béla, Concerto no. 3 for piano and orchestra: Gyorgy Sandor, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1949.	5	126
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Bartók, Béla, Concerto no. 3: György Sándor, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia Masterworks, 2 sound discs: 12 in., analog, 78 rpm) [Notes on jacket], 1947.	20	491
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Bartók, Béla, Divertimento for string orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Phillip Ramey on container; "First recording" Ginastera], 1975.	6	150
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Bartók, Béla, Hungarian peasant songs: Radio Symphony Orchestra; Gyorgy Lehel, conductor (Deux images); State Symphony Orchestra; Janos Ferencsik (Hungarian Peasant songs); Vilmos Tatray, violinist; State Symphony Orchestra; Gyorgy Lehel, conductor (Two portraits) ([Hungary]; New York: Hungaroton [production company];; Artia Records [distributor], 1 sound disc: 12 in., 33 1/3 rpm, mono) [Program notes by Herbert Glass on container; Notes for filing order written on album cover by Eugene	27	547
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Ormandy Notes for duration of pieces written inside album cover and on record label by Eugene Ormandy], 1956.

Bartók, Béla, Konzert für Viola und Orchester, op. posth: Pál Lukács, viola; Staatliches Konzert-Orchester; János Ferencsik, conductor ([Hamburg, Germany]: Deutsche Grammophon Gesellschaft, 1 sound disc (34 min., 35 sec.): 12 in., analog, 33 1/3 rpm) [Program notes by Tibor Kneif in German, with English and French translations, on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1966.	27	544
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Bartók, Béla, Miraculous mandarin: Anshel Brusilow, violin solo (3rd work); Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Alfred Frankenstein on container Miraculous mandarin; Suite op 19 (19 min, 39 sec); Deux images, op 10 (16 min, 12 sec); Two portraits, op 5 (13 min, 40 sec)], 1965.	4	104
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Bartók, Béla, Music for strings, percussion, and celesta: Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor ([New York]: Epic, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Program notes by George Jellinek on slipcase; Notes for duration of pieces written on album cover by Eugene Ormandy], circa 1960s.	27	548
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Bartók, Béla, Suite from The miraculous mandarin: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 19:39; 16:12; 13:40; Program notes by Alfred Frankenstein on container], 1966.	15	439
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Bartók, Béla, The miraculous mandarin: Philadelphia Orchestra; Eugene Ormandy, conductor (Hollywood, Calif: Angel/EMI Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The first work is a ballet suite; Durations: 19:54; 30:01; Program notes by Kenneth Dommett on container], 1983.	1	4
Bartók, Béla, Two portraits, op. 5: Mihály Szűcs, violin (1st work); Budapest Philharmonic Orchestra; Miklós Erdélyi, conductor (Budapest: Hungaroton, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Complete edition. Orchestral works [Program notes in Hungarian by János Kárpáti with English, German, and Russian translations (19 p: ill, music, ports) bound in container; Notes for duration of pieces written on record label by Eugene Ormandy Notes for filing order written on record sleeve by Eugene Ormandy No album cover Two portraits, op 5 One ideal; One grotesque -- Two pictures, op 10 In full flower; Village dance], 1972.	27	549
Beethoven, Ludwig van, Ah, perfido!: Kirsten Flagstad, soprano; Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 3 sound discs: 10-12 in., analog, 78 rpm) Musical masterpiece series [Program notes and English translation of words ([4] p) inserted in container; 14844 is broken], 1939.	22	503
Beethoven, Ludwig van, Christ on the Mount of Olives: Judith Raskin, soprano; Richard Lewis, tenor; Herbert Beattie, bass; Temple University Choirs, Robert E Page, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Title from container; Program notes by Philip L Miller on container in English; text of the oratorio in German, with English translation by Jean K Wolf ([2]p) inserted], 1966.	4	101

Beethoven, Ludwig van, Christ on the Mount of Olives: Judith Raskin, soprano; Richard Lewis, tenor; Herbert Beattie, bass; Temple University Choirs, Robert E Page, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Philip L Miller on container; text of the oratorio, with English translation by Jean K Wolf ([2]p) inserted], 1966.	15	440
Beethoven, Ludwig van, Concerto in D major for violin and orchestra, op. 61: Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Columbia: ML 54371 (on container: ML 54371); Program notes by Morris Hastings on container], 1967.	4	96
Beethoven, Ludwig van, Concerto no. 1 in C major for piano and orchestra, op. 15: Rudolf Serkin, piano; Philadelphia Orchestra, Eugene Ormandy, conductor (1st work) (New York, N.Y.: Columbia, 1 sound disc (53 min.): 12 in., analog, 33 1/3 rpm, mono) [Durations: 37:07; 15:08; Also issued in stereo: MS 6838; Program notes by Phyllis Mason on container], 1966.	4	102
Beethoven, Ludwig van, Concerto no. 2 in B-flat major for piano and orchestra, op. 19: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 28:37; 30:25; Program notes by Chris Nelson on container], 1967.	8	222
Beethoven, Ludwig van, Concerto no. 2 in B-flat major, for piano and orchestra, op. 19: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene	14	392

Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1958.

Beethoven, Ludwig van, Concerto no. 3 in C minor for piano and orchestra, op. 37: Claudio Arrau, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) ["Formerly released on [Columbia] ML 4302 [1st work] and ML 4665 [2nd work]"--Container; Durations: 35:06; 19:19; Program notes on container], 1976.

Beethoven, Ludwig van, Concerto no. 3 in C minor: Van Cliburn, piano; The Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., 33 1/3 rpm stereo) [Notes by George R Marek on container], 1971.

Beethoven, Ludwig van, Concerto no. 3, in C minor for piano and orchestra, op. 37: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (United States: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container], 1953.

Beethoven, Ludwig van, Concerto no. 4 in G major, for piano and orchestra, op. 58: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration 34 min, 21 sec; Program notes by Stephen Van Hall on container], 1965.

Beethoven, Ludwig van, Concerto no. 5 in E-flat major for piano and orchestra: Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1959.	14	395
Beethoven, Ludwig van, Coriolan overture in C minor, op. 62: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1951.	19	478
Beethoven, Ludwig van, Fidelio: Abscheuerlicher wo eilst du hin?; Thou monstrous fiend: Kirsten Flagstad, soprano; The Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 11 sound discs: 12 in., analog, 78 rpm, mono) [Victor: D14972A-2 (matrix)--A14972B-1 (matrix); "Red seal record"], 1935.	24	511
Beethoven, Ludwig van, Quintet in E-flat major, op. 16: (New York, N.Y: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, mono) Columbia masterworks. [Inscription to Eugene Ormandy "To our Maestro in sincere appreciation of your cooperation!" signed by William Kincaid, John de Lancie, Mason Jones, Anthony Gigliotti, and Sol Schoenbach; Program notes by Charles Burr on container], 1954.	38	645
Beethoven, Ludwig van, Symphony no. 3 in E flat, op. 55: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc (41 min.): 12 in., analog, 33 1/3 rpm, stereo) [Digital recording;	12	337

Program notes by Leonard Burkat and notes on the recording process on inner sleeve], 1981.

Beethoven, Ludwig van, Symphony no. 3 in E-flat, op. 55: NBC Symphony Orchestra; Arturo Toscanini, conductor (New York: RCA Victrola, 1 sound disc: 12 in., 33 1/3 rpm, stereo) Arturo Toscanini collection [Duration: about 46 min; "Stereo effect reprocessed from monophonic;" Program notes by Irving Kolodin on container; Notes for duration of pieces written on album cover by Eugene Ormandy], 1969.	28	550
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Beethoven, Ludwig van, Symphony no. 3, in E-flat major, op. 55: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 53 min, 13 sec; Program notes translated from A travers chants, by Hector Berlioz, on container], 1961.	6	167
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Beethoven, Ludwig van, Symphony no. 4, in B flat major (op. 60): Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 8 sound discs: 12 in., analog, 78 rpm) A Victor musical masterpiece [Includes notes ([4] p) inserted], 1935.	22	499
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Beethoven, Ludwig van, Symphony no. 5 in C minor, op. 67: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Fabulous Philadelphia sound series [Durations: 31:25; 26:30 min; Program notes on container], 1972.	6	155
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Beethoven, Ludwig van, Symphony no. 5, in C minor, op. 67: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1956.	3	57
Beethoven, Ludwig van, Symphony no. 6 in F major, op. 68: Philadelphia Orchestra, Eugene Ormandy, conductor (New York, N. Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [], 1969.	9	247
Beethoven, Ludwig van, Symphony no. 7 in A major, op. 92: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia Masterworks, 3 sound discs: 12 in., analog, 78 rpm) [Program notes on container; Set is missing first disc: 12049-D], 1946.	20	493
Beethoven, Ludwig van, Symphony no. 7 in A major, op. 92: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) Masterworks [], 1969.	5	138
Beethoven, Ludwig van, Symphony no. 9 in D minor, op. 125 (Choral): Philadelphia Orchestra, with Lucine Amara, soprano, Lili Chookasian, contralto, John Alexander, tenor, John Macurdy, bass, and Mormon Tabernacle Choir; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 1 hr, 4 min, 37 sec; Program notes on container include text of the vocal portion, Schiller's Ode to joy, with English translation], 1967.	8	230

<p>Beethoven, Ludwig van, Symphony no. 9 in D minor, op. 125,: Lucine Amara, soprano; Lili Chookasian, contralto; John Alexander, tenor; John Macurdy, bass; Mormon Tabernacle Choir; Richard P Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: Columbia Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The sound of genius masterworks library [Program notes on container, including text of Friedrich Schiller's Ode to Joy in German and English translation], 1973.</p>	13	378
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<p>Beethoven, Ludwig van, The Beethoven album: Rudolf Serkin, piano (2nd-5th works); Lucine Amara, soprano; Lili Chookasian, contralto; John Alexander, tenor; John Macurdy, bass; Mormon Tabernacle Choir, Richard P Condie, director (6th work); New York Philharmonic, Leonard Bernstein, conductor (1st, 5th works); Philadelphia Orchestra; Eugene Ormandy, conductor (6th work) (New York: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo:) Masterworks [Manual sequence; Program notes by Charles B Yulish on container Symphony no 5 in C minor, op 67 -- Sonata no 14 in C-Sharp minor, op 27, no 2 "Moonlight" -- Sonata No 8 in C minor, op 13 "Pathétique" -- Sonata no 23 in F minor, op 57 "Appassionata" -- Concerto no 5 in E-Flat major for piano and orchestra, op 73 -- Symphony no 9 in D minor, op 125 "Choral"], 1963.</p>	9	259
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<p>Beethoven, Ludwig van, The five piano concertos & The choral fantasy: Rudolf Serkin, piano; Westminster Choir, Warren Martin, director (2nd work); Philadelphia Orchestra, Eugene Ormandy, conductor (3rd, & 5th works); New York Philharmonic, Leonard Bernstein, conductor (1st, 2nd, 4th, & 6th works) ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Labels: MS 6616, MS 6852, D4S 740 (MS 6853, MS 6366); Title from container; This set does not contain all of the original discs, two have been substituted; the set is missing Concerto no 1; no 3 is included twice; Some durations marked on disc labels Concerto no 3 in C</p>	16	466
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minor, op 37; Fantasy for piano, chorus, and orchestra, op 80; Concerto no 2 in B \flat major, op 19; Concerto no 3 in C minor, op 37; Concerto no 4 in G major, op 58; Concerto no 5 in E \flat major, op 73: "Emperor", 1977.

Beethoven, Ludwig van, The great Beethoven & Brahms violin concertos: Isaac Stern, violin (both works); New York Philharmonic; Leonard Bernstein, conductor (Beethoven); The Philadelphia Orchestra; Eugene Ormandy, conductor (Brahms) (New York, N.Y: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; Previously released separately as MS 6093 and MS 6153], 1972.	6	142
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Beethoven, Ludwig van, The nine symphonies: Philadelphia Orchestra; Eugene Ormandy, conductor; Lucine Amara, soprano; Lili Chookasian, contralto; John Alexander, tenor; John Macurdy, bass; and Mormon Tabernacle Choir (in no 9) ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm stereo) Masterworks. [Manual sequence; Analyses of the symphonies by Sir George Grove and text of the vocal portions of no 9, from Schiller's ode, with English translation (1 v) laid in container], circa 1950s.	2	26
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Berg, Alban, Lulu suite: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 33:35; 11:42; 12:18; 3:08; Program notes by Chris Nelson on container], 1968.	8	233
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Berg, Alban, Music of Alban Berg: Columbia Symphony Orchestra; Robert Craft, conductor ([New York]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) Columbia masterworks [Manual sequence; Program notes and texts of the vocal works, with English translations ([8] p) laid in container;	28	552
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Notes for filing order and duration of pieces written on album cover and on informational insert by Eugene Ormandy Four symphonic excerpts from Lulu--Der Wein (Bethany Beardslee, soprano)--Three movements from the Lyric suite, for string orchestra--Chamber concerto for violin, piano, and 13 wind instruments (Israel Baker, violin; Pearl Kaufman, piano)--Sieben frühe Lieder (Bethany Beardslee)], circa 1950s.

Berg, Alban, Three excerpts from "Wozzeck": Gertrude Ribla, soprano; Philadelphia Orchestra; Eugene Ormandy, conductor ([Bridgeport, Conn.?]: Columbia Masterworks, 2 sound discs: 10-12 in., analog, 78 rpm) [Automatic sequence; Notes on container Interlude, military music and cradle song -- Marie's Bible reading -- Death of Wozzeck and final scene], 1938.	22	502
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Berg, Alban, Three pieces for orchestra, op. 6: Südwestdeutsches Orchester; Hans Rosbaud, conductor (New York, NY: Westminster, 1 sound disc (48 min.): 12 in., 33 1/3 rpm) ["A Vega recording"--Label; Program notes by Abraham Skulsky on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy "Just fair" written by Eugene Ormandy under title "Agon Ballet" on back of album cover], 1979.	28	553
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Berg, Alban, Violinkonzerte: Itzhak Perlman, violin; Boston Symphony Orchestra; Seiji Ozawa, conductor ([Hamburg]: Deutsche Grammophon, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Duration: circa 26 min; Program notes in German by Volker Scherliess with English, French, and Italian translations on container; Notes for duration of pieces written on record label by Eugene Ormandy Violinkonzert (dem Andenken eines Engels) / Alban Berg (26 min)--Concerto en ré pour violon et orchestre / Igor Stravinsky (22 min)], circa 1970s.	28	554
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<p>Berger, Theodor, Concerto manuale (1950): Hans Graf, Alexander Jenner, pianos, Horst Berger, Rudolf Minarik, percussion (in the 1st work); Vienna Symphony; Miltiades Caridis (in the 1st work), Franz Litschauer (in the 2d), the composer (in the 3d), conductors ([Vienna]: Amadeo, 3 sound discs: 12 in., 33 1/3 rpm, stereo) [Editions recorded: Hamburg, Sikorski (the 1st work); Berlin, Ries & Erler (the 2d and 3d); Durations: 12 min, 21 sec; 4 min, 25 sec; 17 min, 5 sec; Program notes, extracted from letters by the composer, in German with English translation by R Rickett, on container; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1975.</p>	28	555
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<p>Berio, Luciano, Sinfonia: Swingle Singers; New York Philharmonic; the composer conducting (New York: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) ["The second section of Sinfonia is a tribute to the memory of Dr Martin Luther King, Jr;"] Playable also on monaural equipment; Program notes by the composer and Edward Downes on album; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1961.</p>	28	551
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<p>Berlioz, Hector, Berlioz' greatest hits: William Lincer, viola (8th work); New York Philharmonic Orchestra; Leonard Bernstein, conductor (1st, 4th, 5th, 6th and 8th works); Philadelphia Orchestra; Charles Munch (2d and 3rd works) and Eugene Ormandy (7th work), conductors; Temple University Choirs , Robert E Page, director (7th work) (New York, N.Y: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes on container Rákóczy March, from the Damnation of Faust -- Dance of the sylphs, from the Damnation of Faust -- Minuet of the will-o'wisps, from the Damnation of Faust -- Roman carnival overture, op 9 -- March to the scaffold, from Symphony fantastique -- Fête of the Capulets, from Romeo and Juliet -- Tuba mirum, from Requiem -- March of the pilgrims, from Harold in Italy], 1971.</p>	6	160
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Berlioz, Hector, Harold in Italy: Joseph de Pasquale, viola; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Fabulous Philadelphia sound series [Duration: 44 min, 39 sec; Program notes on container], 1970.	6	163
Berlioz, Hector, La damnation de Faust, op. 24: Josephine Veasey, mezzo-soprano; Nicolai Gedda, tenor; Jules Bastin, Richard Van Allan, basses; supporting soloists; London Symphony Orchestra and Chorus; Ambrosian Singers; Wandsworth School Boys' Choir; Colin Davis, conductor ([Netherlands]: Philips, 1 sound disc (42 min.): 12 in., 33 1/3 rpm, stereo) [Manual sequence; Program notes in part by D Cairns, in English with French and German translations (24 p) and the Carnegie Hall Selection Committee report laid in container; Notes for duration of pieces written on record label by Eugene Ormandy], 1980.	28	556
Berlioz, Hector, Requiem, op. 5: Cesare Valletti, tenor; Temple University Choirs, Robert E Page, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Label: Columbia M2S 730 (MS 6781--MS 6782); Program notes by Robert Lawrence and text of the work, with English translation, on container; Automatic sequence], 1963.	15	445
Berlioz, Hector, Requiem: Cesare Valletti, tenor; Temple University Choirs, Robert E Page, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Sung in Latin; Added numbers on disc: ML 3181--ML 3182; Automatic sequence; Program notes by Robert Lawrence and Latin text with English translation on container], 1965.	9	261

Berlioz, Hector, Symphonie fantastique: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc (56 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by David Johnson on container; Also issued in mono: ML 5648 Reveries; Passions (12:50) -- Un bal (6:05) -- Scene aux champs (15:25) -- Marche au supplice (4:30) -- Songe d'une nuit du sabbat (9:30)], 1961.	7	170
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Berlioz, Hector, Symphonie fantastique: The Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Morris Hastings on container], 1951.	5	118
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Biggs, E. Power Music for organ and orchestra: E Power Biggs, organ; Philadelphia Orchestra; Eugene Ormandy, conductor (1st and 3rd works); New York Philharmonic Orchestra; Leonard Bernstein, conductor (2nd work) ([New York]: CBS Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes by Max De Schauensee, Edward Downes, and Edwin H Schloss on container Concerto in G minor for organ, strings and tympani / Poulenc -- Festival prelude for organ and orchestra, op 61 / Richard Strauss -- Toccata festiva, op 36 / Samuel Barber], 1962.	7	189
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Bizet, Georges, Carmen suites 1 and 2: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The Great Columbia stereo recordings [Title from container; Produced by Thomas Frost; Duration: about 30 min; Program notes on container; "Previously released as [Columbia] MS 6051"], 1974.	10	271
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Bizet, Georges, Carmen: Philadelphia Orchestra; Eugene Ormandy, conductor ([N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Charles Burr on slipcase], 1960.	7	184
Bizet, Georges, Carmen: Philadelphia Orchestra; Eugene Ormandy, conductor (United States: RCA, 1 sound disc (35 min., 14 sec.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Harvey E Phillips on container], 1980.	11	325
Bizet, Georges, Symphony no. 1 in C: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container], 1982.	11	329
Borodin, Aleksandr Porfir'evich, Prince Igor: Polovtsian dances: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 78 rpm) Masterworks [], circa 1940s.	25	516
Borodin, Aleksandr Porfir'evich, Prince Igor: Polovtsian dances; Smetana, Bedřich, Bartered brides: Dance of the comedians; Dvořák, Antonín, Slavonic dance no. 10 in E minor: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.] : Columbia, 1 sound disc: 7 in., analog, 45 rpm), circa 1950s.	26	535
Brahms, Johannes, A German requiem: Phyllis Curtin, soprano; Jerome Hines, bass; Alexander Schreiner, organist, Mormon Tabernacle Choir; Richard P Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 2 sound discs (78 min.): 12 in.,	9	260

analog, 33 1/3 rpm, mono) Masterworks [Automatic sequence; Durations: 87 min, 40 sec (Requiem); 23 min, 20 sec (Variations); Program notes by Walter Niemann and Edwin H Schloss and text ([4] p) laid in container; Includes the composer's Variations and fugue on a theme by Handel, arr for orchestra by Edmund Rubbra], 1965.

<p>Brahms, Johannes, A German requiem: Phyllis Curtin, soprano; Jerome Hines, bass; Mormon Tabernacle Choir; Richard P Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Label: M2S 686 (MS 6466--MS 6467); Automatic sequence; Durations: 87 min, 40 sec (Requiem); 23 min, 20 sec (Variations); Program notes by Walter Niemann and Edwin H Schloss and text ([4] p) laid in container; Includes the composer's Variations and fugue on a theme by Handel, arr for orchestra by Edmund Rubbra], 1965.</p>	15	446
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<p>Brahms, Johannes, Alto rhapsody, op. 53: Shirley Verrett, mezzo-soprano (1st work); men of the Temple University Choir (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Words of 1st work by Goethe; sung in German; Durations: 14 min, 27 sec; 14 min, 35 sec; 17 min, 18 sec; Also issued in cassette: ARK1 3001; Program notes by Audrey-Cecelia Lelash and text with English translation on container], 1979.</p>	11	323
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<p>Brahms, Johannes, Alto rhapsody: Marian Anderson, alto; Male Chorus of the University of Pennsylvania Choral Society; Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 1 sound disc (38 min., 14 sec.): 12 in, analog, 78 rpm,) A Victor musical masterpiece [Victor: M-555 (15408, 1919, 15409); For alto, men's chorus and orchestra (1st work); accompaniment of the 2nd to 4th works, originally for piano,</p>	27	533
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arranged for orchestra; "Red seal record;" Words of the 1st work by Goethe; Program notes with song texts in German and English [6] p inserted], circa 1960s.

<p>Brahms, Johannes, Brahms' greatest hits: Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); New York Philharmonic; Leonard Bernstein, conductor (2nd-4th & 7th works); Philippe Entremont, piano (5th work); Andre Kostelanetz, conductor (6th work) ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, micro stereo) [Title from container; Biographical note on container; The 1st and 2nd works originally for piano, 4 hands; the 6th work originally for voice and piano; arr for orchestra Hungarian dance no 5 (3:21) -- Hungarian dance no 6 (3:00) -- Finale from Symphony no 1, in C minor, op 68 (16:15) -- Academic festival overture, op 80 (10:12) -- Waltz no 15, in A-flat major, op 39 (1:46) -- Lullaby (2:32) -- Third movement from Symphony no 3 in F major, op 90 (5:47)], 1971.</p>	6	161
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<p>Brahms, Johannes, Concerto in A minor for violin, cello and orchestra, op. 102: Gala performance!: Isaac Stern, violin; Leonard Rose, violoncello; Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) Masterworks [], 1966.</p>	16	451
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<p>Brahms, Johannes, Concerto in A minor: Isaac Stern, violin; Leonard Rose, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); Walter Trampler, viola; Isaac Stern, violin; London Symphony Orchestra; Isaac Stern, conductor (2d work) ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 34 min, 9 sec; Playable also on monaural equipment; Program notes by Jean K Wolf on container], 1969.</p>	9	241
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Brahms, Johannes, Concerto in D major for violin and orchestra, op. 77: Joseph Szigeti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Paul Affelder on container], 1949.	5	137
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Brahms, Johannes, Concerto in D major, for violin and orchestra, op. 77: Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States] Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], circa 1970s.	3	54
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Brahms, Johannes, Concerto in D major: Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 40 min, 3 sec; Program notes on container], 1960.	7	174
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Brahms, Johannes, Concerto no. 1, in D minor, for piano and orchestra, op. 15: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 44 min, 28 sec; Program notes on container], 1962.	14	407
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Brahms, Johannes, Concerto no. 2 in B-flat major for piano and orchestra: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Duration: 48 min, 4 sec; Program notes on container], 1958.	14	397
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Brahms, Johannes, Concerto no. 2, in B-flat major, for piano and orchestra, op. 83: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Charles Burr on slipcase], 1956.	3	52
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Brahms, Johannes, Concerto pour piano et orchestre no. 2 en Si bémol, op. 83 (Concerto no. 2, in B-flat major, for piano and orchestra, op. 83): Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (Paris: CBS Classique, 2 sound discs (99 min.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Marc Vignal in French on container; Made in France], 1984.	1	14
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Brahms, Johannes, Double concerto in A minor, op. 102: Jascha Heifetz, violin; Emanuel Feuermann, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: RCA Victor, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) A Treasury of immortal performances [Program notes on container; Reissue; "Red Seal Collector's Issue"], 1970.	13	368
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Brahms, Johannes, Double concerto: Jascha Heifetz, violin; Emanuel Feuermann, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 5 sound discs: 12 in., analog, 78 rpm) ["Red seal record"], 1938.	20	489
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Brahms, Johannes, Klavierquartett g-moll, op. 25: Junge Deutsche Philharmonie; Hans Zender, conductor ([Hamburg]: Deutsche Grammophon, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [arranged by Arnold Schönberg; Edition recorded: G Schirmer, c1967; Program notes by Knut	29	557
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Franke in German, English, and French on container; Notes for duration of pieces written on album cover and record label by Eugene Ormandy], 1961.

Brahms, Johannes, Symphony no. 1 in C minor, op. 68: Philadelphia Orchestra; Eugene Ormandy, conductor (U.S.A: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1951.	5	117
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Brahms, Johannes, Symphony no. 1, in C minor, op. 68: Philadelphia Orchestra; Eugene Ormandy, conductor (1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Columbia masterworks. [Program notes by Charles Burr on container], 1959.	7	182
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Brahms, Johannes, Symphony no. 2 in D major, op. 73: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], circa 1950s.	4	85
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Brahms, Johannes, Symphony no. 3 in F major, op. 90: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia 1 sound disc: 12 in., analog, 33 1/3 rpm) Masterworks [Program notes on container], circa 1940s.	5	131
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Brahms, Johannes, Symphony no. 4 in E minor, op. 98: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia 1 sound disc: 12 in., 33 1/3 rpm mono) Masterworks [Program notes by Paul Affelder on container], circa 1940s.	5	136
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Brahms, Johannes, The four symphonies: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 3 sound discs: 12 in., analog, 33 1/3 rpm stereo) The Fabulous Philadelphia sound series. [Automatic sequence; Notes ([2] p) by L Gerber in container; includes timings of each movement], 1970.	2	23
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Brahms, Johannes, Trio in E-flat major for piano, violin and horn, op. 40: Mieczyslaw Horszowski, piano; Alexander Schneider, violin; Mason Jones, horn (New York, N.Y: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, mono) Columbia masterworks [Inscribed to Eugene Ormandy by Mason Jones: For Maestro Eugene Ormandy with thanks, Mason Jones, Nov 1954; Program notes by Charles Burr on container], 1981.	38	646
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Brahms, Johannes, Variations on theme by Haydn: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The 2d work originally for piano; arranged for orchestra by Edmund Rubbra; Duration: 18 min, 49 sec, and 23 min, 20 sec; Playable also on monaural equipment; Program notes by Douglas Townsend on container], 1970.	9	245
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Britten, Benjamin, Cantata academica: Jennifer Vyvyan, soprano (1st work); Helen Watts, alto (1st work); Peter Pears, tenor (1st work); Owen Brannigan, bass (1st work); Chorus of the London Symphony Orchestra; London Symphony Orchestra; George Malcolm, conductor (England: L'Oiseau-Lyre, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The 1st work for solo voices (SATB), chorus, and orchestra; the remainder for unaccompanied chorus; Program notes by Phillip Radcliffe on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1964.	29	558
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Britten, Benjamin, Peter Grimes: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Christopher Palmer on container Four sea interludes: Dawn; Sunday morning; Moonlight; Storm -- Passacaglia / B Britten -- Fantasia on a theme by Thomas Tallis / R Vaughan Williams], 1978.	11	318
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Britten, Benjamin, Serenade, op. 31, for tenor solo, horn, and strings: Peter Pears, tenor; Barry Tuckwell, horn; London Symphony Orchestra; Benjamin Britten, conductor (New York: London, 1 sound disc (52 min.): 12 in., analog, 33 1/3 rpm, stereo) [The 2nd work is a set of variations; Program notes on container; text on leaf inserted; Notes for duration of pieces written on album cover by Eugene Ormandy], 1964.	29	559
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Britten, Benjamin, Young person's guide to the orchestra, op. 34: Variations on a theme of Frank Bridge: London Symphony Orchestra (in 1st work); English Chamber Orchestra (in 2d work); the composer conducting (New York: London, 2 sound discs: 12 in., 33 1/3 rpm, stereo) [Durations: 16 min, 30 sec; 26 min, 40 sec; Program notes on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1963.	29	560
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Bruckner, Anton, Symphony no. 4 in E-flat major: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Jack Diether on container], 1972.	6	152
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Bruckner, Anton, Symphony no. 5, in B-flat major: Philadelphia Orchestra; Eugene Ormandy, conductor; with Maria Stader, soprano, Helen Vanni,	10	265
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mezzo-soprano, Stanley Kolk, tenor, Donald Gramm, bass, and Temple University Choirs, Robert E Page, director in the 2d work ([United States]: Columbia, 3 sound discs (124 min): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 1 hr, 12 min, 24 sec, and 18 min, 30 sec, respectively; Automatic sequence; Program notes by Jack Diether and text of the Te Deum, with English translation, on container; "The Temple University Choirs are composed of selected singers from the four undergraduate choirs of the College of Music"], 1963.

Bruckner, Anton, Symphony no. 7 in E (original version): Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc (38 min.): 12 in., analog, 33-1/3 rpm, stereo) [Duration: 55 min, 38 sec; Program notes by Winthrop Sargeant], 1969.	12	345
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Bruckner, Anton, Symphony no. 7, in E major: Columbia Symphony Orchestra; Bruno Walter, conductor ([United States]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) Columbia masterworks [Automatic sequence; Duration: 1 hr, 4 min, 20 sec; Program notes on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1961.	29	561
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Bruckner, Anton, Symphony no. 7, in E major: Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 5 sound discs: 12 in., analog, 78 rpm) A Victor musical masterpiece [Includes notes ([4] p) inserted], 1937.	22	500
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Carter, Elliott, Symphony no. 1: Louisville Orchestra; Robert Whitney, conductor (Louisville, Ky: Louisville Philharmonic Society, 1 sound disc: 12 in., 33 1/3 rpm) Louisville Orchestra first edition records [Program notes	29	562
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inserted in container; Notes for duration of pieces written on record label by Eugene Ormandy], circa 1970s.

Carnival in Vienna!: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes on container; Contains orchestral works principally by Johann Strauss, Jr Fire-bell polka (Feverfest) / Josef Strauss Tritsch-Tratsch polka; Roses from the South; Hunting polka; New pizzicato polka; Thunder and lightning polka; Explosions polka; Wine, women and song; Annen polka; Thousand and one nights; Leichtes blut polka (Young-in-heart polka) / Johann Strauss], 1963.	14	408
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Chadwick, G. W. Symphonic sketches: Eastman-Rochester Orchestra; Howard Hanson, conductor ([Netherlands]: Mercury, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Previously released: SR 90018, SR 90206, SR 90423; Durations: 31:00; 16:23; Program notes by David Hall on container; Notes for duration of pieces written on album cover by Eugene Ormandy], 1964.	29	563
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Chausson, Ernest, Poème for violin and orchestra, op. 25: Zino Francescatti, violin; The Philadelphia Orchestra; Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1950.	19	487
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Chopin, Frédéric, Chopin's greatest hits: Philippe Entremont, piano (2nd, 6th, 9th works); New York Philharmonic (1st work); Columbia Symphony Orchestra (10th work); Andre Kostelanetz, conductor (1st, 10th works); Philadelphia Orchestra, Eugene Ormandy, conductor (3rd-5th, 7th-8th, 11th works) (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm,	9	248
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stereo) Masterworks [All works orig for piano; the 1st, 3rd-5th, 7th-8th, and 10th-11th arr for orchestra; Program notes on container Military polonaise: op 40, no 1 (4:28) -- Minute waltz: in D-flat major: op 64, no 1 (1:52) -- Waltz in C-sharp minor, op 64, no 2 (4:24) -- Mazurka in D major, op 33, no 2 (2:27) -- Nocturne in E-flat major, op 9, no 2 / arr Arthur Harris(5:00) -- Fantaisie-Impromptu: op 66 (4:55) -- Waltz in G-flat major, op 70, no 1 (1:48) -- Prelude in A major, op 28, no 7 (2:45) -- Polonaise in A-flat major, op 53 (6:59) -- Etude in E major, op 10, no 3 / arr Arthur Harris (4:36) -- Grande valse brillante: in E-flat major: op 18 (5:05)], 1969.

Chopin, Frédéric, Concerto no. 1 in E minor, op. 11: Emanuel Ax, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Digital recording; Program notes by Charles Suttoni and note about digital recording by John Pfeiffer on container], 1978.	12	338
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Chopin, Frédéric, Concerto no. 1 in E minor, op. 11: Emil Gilels, piano; Philadelphia Orchestra, Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by John Ardoin on container], 1955.	5	109
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Chopin, Frédéric, Concerto no. 1 in E minor, op. 11: Emil Gilels, piano; Philadelphia Orchestra, Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by John Ardoin on container], 1965.	14	421
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Chopin, Frédéric, Concerto no. 1, in E minor for piano and orchestra, op. 11: Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3	10	276
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rpm, stereo) ["Previously released as [Columbia] MS 6252;" Duration: about 36 min, 30 sec; Program notes on container], 1972.

Chopin, Frédéric, Concerto no. 1, in E minor, for piano and orchestra, op. 11: Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (U.S: Columbia, 1 sound disc (49 min.): 12 in., analog, 33 1/3 rpm, stereo) [Durations: 36:30; 15:15; Program notes by Edwin H Schloss and Max de Schauensee on container], 1961.	6	169
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Chopin, Frédéric, Concerto no. 2 in F minor, op. 21: Emanuel Ax, piano; Philadelphia Orchestra, Eugene Ormandy, conductor (in 1st work) ([New York, N.Y.]: RCA Red Seal, 1 sound disc (52 min.): 12 in., analog, 33 1/3 rpm, stereo) [Durations: circa 33 min; circa 5 min; 10 min, 3 sec; Also issued in cassette (ARK1-2868); Program notes by Leonard Burkat and biographical notes on the pianist on container], 1978.	11	319
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Chopin, Frédéric, Concerto no. 2, in F minor, op. 21: Artur Rubinstein, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Playable also on monaural equipment; Program notes by Joseph Roddy on slipcase], 1969.	14	418
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Choral works of Bartók, Kodály, Bárdos, Morley and Purcell [sound recording] /: Kodály Center of America Women's Chorus, Sean (John Brown) Deibler, conductor; Mixed Chamber Chorus, Eva Vendrie, [ie Vendrei], conductor (Needham, Mass: Vogt Quality Recordings, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [VQR [Vogt Quality Recordings]: CSRV 2907; on container: L-2607; Inscribed to Eugene Ormandy by Denise Bacon, KCA director: "To Eugene Ormandy with pride and gratitude	38	651
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to a most important member of KCA's Sponsor's Council Denise Bacon
 1-24-'79" Spring; Only tell me / Bartók The angels and the shepherds; Psalm
 150; Ave Maria; See the gypsies; Straw guy / Kodály (Women's chorus)
 -- We gather here together / 16th century German madrigal (arr) In these
 delightful pleasant groves / Purcell Sing we and chant it / Morley Three
 Hungarian folk songs III, In the village / Bartók Horatii Carmen / Kodály
 Dana-dana / Bárdos (Mixed Chamber Chorus)], 1968.

Chou, Wen-Chung, Soliloquy of a bhiksuni /: Leon Raper, trumpet (1st work); Louisville Orchestra, Robert Whitney, conductor (Louisville, Ky: Louisville Orchestra, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [The 1st work for solo trumpet, 4 horns, 3 trombones, tuba, and percussion (3 players); Program notes by Chou Wên-chung and Fanny Brandeis (1 leaf) included; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1975.	29	564
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Columbia Records presents the sound of genius: (New York: Columbia 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Title from container; "19 favorites by 18 of the world's finest artists;" Biographical notes on container; Various artists, orchestras, and conductors including Eugene Ormandy and the Philadelphia Orchestra on 4 selections Capriccio Espagnol / Rimsky- Korsakov -- Symphonic variations finale / Franck -- Violin concerto in E minor (finale) / Mendelssohn Marriage of Figaro (overture) / Mozart -- Spinning song, op 67, no 4, Songs without words Op 62, no 1/ Mendelssohn -- Petroushka, Danse Russe / Stravinsky -- Violin concerto in D Major (finale) / Tchaikovsky -- Prince of Denmark's March / Clarke -- Song of the birds / Casals -- Quartet in G minor (Scherzo) / Debussy -- Piano concerto no 5, Largo (Popularly known as Arioso) / Bach -- Swan Lake Ballet (final scene) / Tchaikovsky --Love for Three Oranges-March / Prokofiev -- Clair De Lune / Debussy -- West side story, Tonight / Bernstein -- Polonaise in	7	187
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A-flat Major / Chopin --La Boheme, Mi Chiamano Mimi / Puccini -- The Lord's Prayer / Malotte], 1963.

Commemorating 100 years: (Ann Arbor, Mich: The University of Michigan Records, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; "A limited-edition album presented by The University of Michigan School of Music and the University Musical Society in commemoration of their centennial years;" Durations on labels; Program notes ([7] p) inserted in container Symphony, no 5 in C minor, op 67; Leonore overture, no 3, op 72 a / Ludwig van Beethoven -- Divertimento for strings / Béla Bartók], 1970.	17	469
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Copland, Aaron, Appalachian spring: Boston Symphony Orchestra, the composer conducting (New York: RCA Victor, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Duration: 25 min, 12 sec, and 20 min, 31 sec, respectively; Program notes by William Flanagan on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1977.	29	566
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Copland, Aaron, Appalachian spring: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1956.	3	51
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Copland, Aaron, Billy the Kid: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 19 min, 46 sec, and 24 min, 54 sec; Program notes on container], 1971.	13	352
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<p>Copland, Aaron, Copland's greatest hits: Philadelphia Orchestra, Eugene Ormandy, conductor (1st work); New York Philharmonic, Leonard Bernstein, conductor (2d and 5th works); London Symphony Orchestra, Aaron Copland, conductor (3d-4th works) ([United States]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes on container Fanfare for the common man -- El salón México -- Celebration from Billy the Kid -- Hoe down from Rodeo -- Appalachian spring], 1977.</p>	9	251
<p>Copland, Aaron, Fanfare for the common man: Adlai Stevenson, narrator (2nd work); Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: CBS Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [2nd work a monologue with orchestra; 3rd work a suite; Durations: 2:50; 15:12; 17:43; Program notes by James Goodfriend on container], 1965.</p>	8	214
<p>Corelli, Arcangelo, Suite for string orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 78 rpm) Masterworks [Sarabande; Gigue; Badinerie], circa 1940s.</p>	25	517
<p>Cotrubas, Ileana. Arias by Mozart, Donizetti, Verdi, and Puccini: Ileana Cotrubas, soprano; New Philharmonia Orchestra; John Pritchard, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Columbia masterworks [Title from container; Program notes on container; texts of arias with English translation ([2] p) inserted in container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Don Pasquale So anch'io la virtù magica / Donizetti (6:13) -- Le nozze di Figaro Giunse alfin il momento / Deh vieni non tardar (5:18); Die Zauberflöte Ach ich fühl's (4:18); Die Entführung aus dem Serail Ach ich liebte / Doch wie schnell schwand meine Freude (5:28) / Mozart -- Turandot</p>	29	567

Morte di Liù: Tu, che di gel sei cinta (2:24); La rondine Chi il bel sogno di Doretta / Folle amore! (3:05); La bohème Mi chiamano Mimì(5:16) / Puccini -- Rigoletto Caro nome che il mio cor (5:11); La forza del destino Pace, pace, mio Dio (5:21) / Verdi], 1956.

Cowell, Henry, Symphony no. 7: Vienna Symphony Orchestra; William Strickland, conductor ([New York]: M-G-M Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Editions recorded: New York, Peer International Corp [1953] and New York, Associated Music Publishers [1949]; Descriptive notes by Edward Cole on container; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1954.	29	568
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Dallapiccola, Luigi, Variazioni per orchestra /: Louisville Orchestra; Robert Whitney, conductor (Louisville, Ky: Louisville Orchestra, 1 sound disc (ca. 50 min.): 12 in., analog, 33 1/3 rpm, mono) Louisville Orchestra commissioning series [Program notes by the composers inserted in container; Notes for filing order, duration of pieces, and personal evaluation of pieces written on album cover by Eugene Ormandy "Good!" is written next to "Dallapiccola", "fair" is written next to "Moncayo", "just fair" is written next to "Kay", and "bad!" is written next to "Milhaud"], 1967.	30	569
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Debussy, Claude, Afternoon of a faun: Philadelphia Orchestra; Eugene Ormandy, conductor; William Kincaid, flute (1st work); Philadelphia Orchestra Chorus, women's voices; William R Smith, conductor (3rd work) (U.S.A: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Title from container; Notes by Charles Burr on container -- Prelude to the afternoon of a faun / Debussy --Daphnis and Chloe, Suite no 2 / Ravel -- Nocturnes / Debussy], 1956.	3	55
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<p>Debussy, Claude, Afternoon of a faun; La Mer: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, micro, stereo) Masterworks. [], 1959.</p>	7	180
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<p>Debussy, Claude, La damoiselle élue: Bidú Sayaö, soprano, Rosalind Nadell, contralto, Women's chorus of the University of Pennsylvania, Robert Elmore, director (1st work); Robert Casadesus, piano (2nd work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes in English and text of the 1st work in English on container], circa 1940s.</p>	5	132
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<p>Debussy, Claude, La mer (The Sea): Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor (1st work, La mer): Philadelphia Orchestra; Eugene Ormandy, conductor, (2d work, Ibéria) ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1951.</p>	5	119
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<p>Debussy, Claude, La mer: NBC Symphony Orchestra; Arturo Toscanini, conductor (New York: RCA Victrola, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) [Program notes on container by R L Carson; First piece recorded June 1, 1950 in Studio 8-H; 2nd piece recorded Jan 7, 1952 in Carnegie Hall; 3rd piece recorded June 2, 1950 in Studio 8-H; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1972.</p>	30	570
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<p>Debussy, Claude, La mer: Philadelphia Orchestra; Mendelssohn Club Chorus of Philadelphia, Robert Page, director (in 2d work, Ravel); Eugene</p>	10	284
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Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, quad) [Duration: 24 min, 19 sec; 16 min, 10 sec; 10 min, 23 sec; Program notes by Clair W Van Ausdall on container], 1973.

<p>Debussy, Claude, <i>Le martyre de Saint Sébastien</i>: Vera Zorina, narrator; Hilde Guedon, soprano; Ethelwyn Whitmore, Natalie Moeckel, mezzo-sopranos; Philadelphia Orchestra Chorus, William Smith, director; Musical Art Society of Camden, Henry C Smith, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([N.Y.]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) <i>Masterworks</i> [Automatic sequence; Program notes by Charles Burr on container; text of the play, with English translation ([8] p ill) laid in container], 1956.</p>	9	263
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<p>Debussy, Claude, <i>Prélude à l'après-midi d'un faune</i>: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1951.</p>	19	479
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<p>Debussy, Claude, <i>The Debussy album</i>: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) <i>Masterworks</i> [Title from container; Biographical notes by Charles B Yulish on container <i>La mer</i>; <i>Nocturnes</i>; <i>Prélude à l'après-midi d'un faune</i>; <i>Dances sacrée et profane</i>, for harp and string orchestra (Marilyn Costello, harp); <i>Clair de lune</i> / arranged by L Cailliet; <i>Danse</i> / orchestrated by M Ravel; <i>Rêverie</i> / arranged by W Smith], 1979.</p>	6	144
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<p>Delius, Frederick, <i>A mass of life</i>: Heather Harper, soprano; Helen Watts, contralto; Robert Tear, tenor; Benjamin Luxon, baritone; London Philharmonic Choir & Orchestra; Charles Groves, conductor ([Hollywood, Calif.]: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) ["Recorded</p>	30	571
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under the auspices of the Delius Trust;" Duration: 1 hr, 53 min, 28 sec;
Automatic sequence; Program notes by Eric Fenby and text, with English
translation ([5] p) inserted in container; Notes for duration of pieces written
on album cover by Eugene Ormandy], 1977.

Delius, Frederick, Brigg Fair: Philadelphia Orchestra; Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, stereo) Masterworks. [Program notes by Max de Schauensee and Sir Thomas Beecham on container], 1950.	7	191
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Dream of love: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Fabulous Philadelphia sound series [Program notes on container Dream of love / Liszt (arr V Herbert) Für Elise / Beethoven (arr W Smith) None but the lonely heart / Tchaikovsky (arr A Harris) Clair de lune / Debussy (arr L Caillet) Love-death from Tristan und Isolde / Wagner Barcarolle from The tales of Hoffmann / Offenbach (arr M Rosenthal) The young prince and the young princess, from Scheherazade / Rimsky-Korsakov Theme from Romeo and Juliet / Tchaikovsky Serenade / Schubert (arr A Harris)], circa 1950s.	16	456
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Dvořák, Antonín, Concerto in A minor for violin and orchestra, op. 53: Isaac Stern, violin; Philadelphia Orchestra, Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Hans Fantel on container], 1967.	15	441
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Dvořák, Antonín, Concerto in A minor for violin and orchestra, op. 53: Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks	4	100
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[Duration: 32 min, 27 sec and 13 min, respectively; Program notes by Hans Fantel on container], 1966.

Dvořák, Antonín, Concerto in B minor for cello and orchestra, op. 104: Gregor Piatigorsky, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) ["Formerly released on [Columbia] ML 4022;" Duration: circa 36 min; Program notes on container], 1977.	10	268
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Dvořák, Antonín, Concerto in B minor for cello and orchestra, op. 104: Leonard Rose, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc (35 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 38:53; 16:45; Program notes by Edward Cole on container], 1965.	14	422
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Dvořák, Antonín, Concerto in B minor, for cello and orchestra, op. 104: Leonard Rose, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Edward Cole on container], 1965.	5	108
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Dvořák, Antonín, Ormandy conducts Dvořák: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Herbert Kupferberg on container Symphony no 7, in D minor, op 70], 1980.	11	328
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Dvořák, Antonín, Symphony no. 5 [i.e. 9] in E minor op. 95: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [], circa 1940s.	5	135
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Dvořák, Antonín, Symphony no. 5 in E minor, op. 95: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on slipcase], 1956.	3	53
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Dvořák, Antonín, Symphony no. 8 in G, op. 88: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Herbert Kupferberg on container], 1983.	11	331
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Dvořák, Antonín, Symphony no. 9 in E minor, op. 95: London Symphony Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Phillip Ramey on container], 1979.	17	468
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Dvořák, Antonín, Symphony no. 9 in E minor, op. 95: New world symphony: Louis Rosenblatt, English horn; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Herbert Kupferberg on container], 1978.	11	322
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Elgar, Edward, Cello concerto, op. 85: Jacqueline Du Pré, violoncello; Philadelphia Orchestra (in op 85); London Philharmonic Orchestra (in op	30	572
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36); Daniel Barenboim, conductor (New York, N.Y.: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Op 85 is a "live recording;" Durations: circa 32 min; 30 min, 24 sec; Program notes by P Ramey on container; From the collection of Eugene Ormandy], 1962.

Enesco, Georges, Roumanian rhapsody: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1956.	13	375
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Fauré, Gabriel, Requiem, op. 48. Cantique de Jean Racine: Vocal soloists; Philippe Caillard Chorale; National Orchestra of the Monte Carlo Opera; Louis Frémaux, conductor ([United States]: Epic, 1 sound disc: 12 in., 33 1/3 rpm stereo) [Duration: 34 min, 41 sec, and 4 min, 41 sec, respectively; Texts, with English translations and program notes by James Goodfriend, on container], 1957.	30	574
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Fauré, Gabriel, Requiem: op. 48: Victoria de los Angeles, soprano; Dietrich Fischer-Dieskau, baritone; Choeurs élisabeth Brasseur; Orchestre de la Société des Concerts du Conservatoire, Paris; Henriette Puig-Roget, organ; André Cluytens, conductor ([S.l.]: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Notes for duration of pieces written on record label by Eugene Ormandy], 1964.	30	573
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Favorite romantic waltzes: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Leslie Rubinstein on container; Selections by Offenbach arranged by Rosenthal Grande valse brillante from Les Sylphides / Chopin Waltz from Coppélia, act 1 / Delibes Waltz from	15	450
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The Sleeping Beauty, act 1 / Tchaikovsky Waltz of the red lady from Gaîté Parisienne / Offenbach Waltz from Serenade for strings; Final waltz and apotheosis from the Nutcracker, act 2 / Tchaikovsky Waltz of the baron and the gloveseller from Gaîté Parisienne / Offenbach Waltz of the flowers from the Nutcracker, act 2 / Tchaikovsky Waltz in C-sharp minor from Les Sylphides / Chopin Waltz, entrance of the Baron from Gaîté Parisienne / Offenbach Waltz of the Swans from Swan Lake, act 1 / Tchaikovsky], 1965.

Finlandia: Mormon Tabernacle Choir (4th work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes on container Peer Gynt suite no 1 / Grieg -- Valse triste / Sibelius -- Swedish rhapsody / Alfven --Finlandia / Sibelius], 1961.	7	172
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Fireworks!: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.A.]: Columbia, 1 sound disc (37 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Norman Eisenberg on container Sabre dance, from Gayne, ballet suite / Khatchaturian -- The ride of the Valkyries, from Die Walküre / Wagner -- Dance of the tumblers, from The snow maiden / Rimsky-Korsakov -- Bacchanale, from Samson and Delilah / Saint-Saëns -- Comedians' galop, from The comedians / Kabalevsky -- In the hall of the mountain king, from Peer Gynt, suite no 1 / Grieg -- The sorcerer's apprentice / Dukas], 1965.	14	410
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First-chair encores [sound recording]: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: CBS Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Manual sequence; Vol 1 and Vol 2 in 2 containers; Program notes on containers v 1 Introduction and tarantelle, op 43 / Sarasate (Anshel Brusilow, violin) Aria and dance / Cooley (Carlton Cooley, viola) Elégie, op 24 / Fauré (Lorne Munroe,	8	225
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violoncello) Concerto in E major: Allegro moderato / Vaňhal (Roger Scott, double bass) Concertino, op 29 / Riisager (Gilbert Johnson, trumpet) Morceau de concert, op 94 / Saint-Saéns (Mason Jones, horn) Morceau symphonique, op 88 / Guilmant (Henry Charles Smith, trombone) -- v 2 Concerto in C minor, for oboe and [string] orchestra / B [ie A] Marcello (John De Lancie, oboe) Hungarian fantasy for bassoon and orchestra / KM von Weber (Bernard Garfield, bassoon) Danses sacrée et profane, for harp and string orchestra / Debussy (Marilyn Costello, harp) Concertino for marimba and orchestra, op 21 / Creston (Charles Owen, marimba) Suite modale, for flute and orchestra / Bloch (Murray Panitz, flute) Rhapsody no 1, for clarinet and orchestra / Debussy (Anthony Gigliotti, clarinet)], 1967.

Five treasured recordings from the heritage of greatness on RCA Red Seal: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: RCA, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Title from container; Program notes by John Briggs on container [s1] Ormandy in conversation with Roger Hall "Pathétique" symphony: Excerpt from the first movement / Tchaikovsky Concerto for violin / N Paganini-F Kreisler (F Kreisler, violin)--[s 2] Alto rhapsody / J Brahms (M Anderson, contralto) Lohengrin's farewell / R Wagner (L Melchoir, tenor) Don Quixote: Final variation / R Strauss (E Feuermann, violoncello) Fidelio: Abscheulicher! / L van Beethoven (K Flagstad, soprano)], 1970.

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Franck, César, Symphonic variations for piano and orchestra: Robert Casadesus, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Charles Burr on container], 1959.

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Franck, César, Symphonic variations: Robert Casadesus, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12

3

70

in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1959.

<p>Franck, César, Symphonic variations: Robert Casadesus, piano; the Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Odyssey, 4 sound discs: 12 in., analog, 33 1/3 rpm, stereo) ["Previously released as [Columbia] MS 6070"], 1970.</p>	9	258
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<p>Franck, César, Symphony in D minor: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks. [Duration: 29:52; Program notes on container], 1963.</p>	7	196
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<p>Franck, César, Symphony in D minor: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The Great Columbia stereo recordings ["Previously released as [Columbia] MS 6297 [1962]" Container; Duration: about 40 min; Program notes on container], 1976.</p>	10	270
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<p>Franck, César, Symphony in D minor: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia Masterworks, 3 sound discs: 12 in., analog, 78 rpm) [Notes by Paul Affelder on container], circa 1930s.</p>	21	495
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<p>Frescobaldi, Girolamo, Quattro pezzi /: Orchestra of the Accademia di Santa Cecilia, Rome; Fernando Previtali, conductor ([England?]: London, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) [Pezzi 1, 2 & 4 arranged from Toccate e canzoni, book 2 (1637); Pezzo 3 from Fiori musicali; Program</p>	30	575
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notes by Jeremy Noble on slipcase Quattro pezzi: Toccata [no 5] per organo; Canzone [no 5] per organo e cembalo; Toccata, Avanti la messa della Domencia, per organo; Canzone [no 1] per organo o cembalo / Frescobaldi -- Concerto no 1 for orchestra / Petrassi], 1967.

Gershwin, George, An American in Paris: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [], 1969.	9	242
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Gershwin, George, Concerto in F: Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Edward Jablonski on container], 1971.	8	228
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Gershwin, George, Levant plays Gershwin: Oscar Levant, piano; Philadelphia Orchestra, Eugene Ormandy, conductor (in 1st work); Philharmonic-Symphony Orchestra of New York, Artur Rodzinski, conductor (in 2nd work); Philharmonic-Symphony Orchestra of New York, Andre Kostelanetz, conductor (in 3rd work) ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Charles Burr on container Rhapsody in blue -- An American in Paris -- Concerto in F for piano and orchestra], 1955.	2	28
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Gershwin, George, Rhapsody in blue: Oscar Levant, piano; Philadelphia Orch, Eugene Ormandy, conductor (in the 1st work) ([New York?]: Columbia Masterworks, 5 sound discs: 12 in., analog, 78 rpm) [Automatic sequence; Notes on jacket], 1935.	21	498
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<p>Gershwin, George, Rhapsody in blue: Oscar Levant, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); New York Philharmonic; Artur Rodzinski, conductor (2nd work) (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Duration: 15:00; 20:00; Program notes by Paul Affelder on container], 1949.</p>	5	134
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<p>Gershwin, George, The Gershwin album: Philippe Entremont, piano (in 1st and 2d works); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Manual sequence; Program notes by Edward Jablonski on container Concerto in F, for piano and orchestra -- Rhapsody in blue (complete uncut version) -- An American in Paris -- Porgy and Bess, a symphonic picture, arranged by Robert Russell Bennett], 1972.</p>	6	147
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<p>Gesensway, Louis, Four squares of Philadelphia: Philadelphia Orchestra, with Oscar Treadwell, narrator (1st work); Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks. [Program notes on container Prologue Washington Square: early morning; Rittenhouse Square: afternoon; Logan Square at dusk; Franklin Square at night Epilogue / Gesensway -- Symphony no 4, op 51 / Persichetti], 1956.</p>	3	56
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<p>Gesensway, Louis, Suite on Jewish themes; Five Russian pieces; String quartet no. 2: New Philadelphia String Quartet (Philadelphia, Pa: E. Horowitz, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The 2nd work originally for orchestra; arranged by the composer; Belonged to Eugene Ormandy, but never opened Packaging removed at time of cataloging;</p>	30	577
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Durations: 14:12; 9:12; 25:00; Program notes by Eleanor Gesensway and "Compositions by Louis Gesensway" on container], 1973.

Ginastera, Alberto, Sonata for piano (1952): Barbara Nissman, piano (The Netherlands: CBS, 1 sound disc (36 min.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes in English and Dutch inserted in container; Inscribed to Eugene Ormandy by Barbara Nissman: To Mr and Mrs Ormandy, With warmest regards and best wishes, Affectionately, Barbara, Feb 3 1982], 1979.	38	647
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Ginastera, Alberto, String quartet no. 1. op. 20: Philarte Quartet (Luis Biava, Sidney Curtiss, Bert Phillips, Davyd Booth) (Nashville, Tenn: Gasparo, 3 sound discs (149 min.): 12 in., analog, 33 1/3 rpm, stereo) [Durations: 19:11; 16:17; Program and biographical notes by Daniel Webster on container; Inscribed to Eugene Ormandy by members of the Philarte Quartet: "To Maestro Ormandy, With much admiration and appreciation for your artistic inspiration and encouragement Luis Biava, Davyd Booth, Sidney Curtiss, Bert Phillips"], 1967.	38	648
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Glière, Reinhold Morif'sèvich, Ilya Murometz: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 58:46; Program notes by Joseph Roddy on slipcase], 1972.	13	359
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Glière, Reinhold Morif'sèvich, Symphony no. 3, in B minor, op. 42: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1957.	4	80
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Glinka, Mikhail Ivanovich, Russlan and Ludmilla overture: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 10 in., analog, 78 rpm) Masterworks [], 1922.	25	530
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God bless America: Mormon Tabernacle Choir; Richard P Condie, director; Alexander Schreiner, Frank Asper, organists; Philadelphia Orchestra; Eugene Ormandy, conductor ([N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by James Goodfriend on container; Contains national songs and patriotic music God bless America -- America salute (When Johnny comes marching home) -- The battle cry of freedom -- O Columbia the gem of the ocean -- My country 'tis of thee -- The star-spangled banner -- Tramp, tramp, tramp -- America, the beautiful -- Goin' home (from "New World" Symphony) -- The stars and stripes forever -- Battle hymn of the Republic], 1970.	14	385
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Gounod, Charles, Ave Maria: William Robyn, tenor (with violin and harp acc side 1); Eugene Ormandy, concertmaster, violin solo; Carl Schuetze, harp; Capitol Theatre Orchestra (side 2) (New York, N.Y: Cameo, 4 sound discs: 12 in., analog, 78 rpm) [Cameo: 1014 C4; 1016 B2 (matrix); Two recordings of the Bach-Gounod Ave Maria], circa 1940s.	26	531
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Greatest hits: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container Trumpet voluntary / Purcell Grand valse brillante from Les Sylphides / Chopin Träumerei / Schumann, arr Thomas Frost March of the Boyars / Halvorsen Bacchanale from Samson and Delilah / Saint-Säens Pomp and circumstance no 1 / Elgar Prayer from Hansel and Gretel / Humperdinck When Johnny comes marching home / arr	15	449
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Arthur Harris Habanera from Carmen suite / Bizet Wedding march from A
midsummer night's dream / Mendelssohn], 1965.

Greensleeves: Philadelphia Orchestra; Eugene Ormandy, conductor ([New
York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo)
Masterworks [Title from container; Playable also on monaural equipment;
"Letters from a song publisher" by Charlie Burr, on container Fantasia on
Greensleeves / R Vaughan Williams -- Two elegiac melodies / E Grieg
-- Serenade / Schubert -- To a wild rose / E MacDowell -- Londonderry
air / arr A Harris -- Intermezzo from Cavalleria rusticana / P Mascagni --
Vocalise, op 34, no 1 / S Rachmaninoff -- I wonder as I wander / J J Niles --
Meditation from Thaïs / J Massenet], 1968.

Grieg, Edvard, Concerto in A minor for piano and orchestra, op. 16: Philippe
Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor
([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono)
[Program notes by Charles Burr on container], circa 1950s.

Grieg, Edvard, Concerto in A minor, op. 16: Van Cliburn, piano;
Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA
Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by
Emily Coleman on container], 1960.

Grieg, Edvard, Grieg's greatest hits: Philippe Entremont, piano (1st work);
Philadelphia Orchestra; Eugene Ormandy, conductor (1st, 4th, and 6th
works); New York Philharmonic; Leonard Bernstein, conductor (2d work);
Cleveland Orchestra, George Szell, conductor (3rd work); Columbia
Symphony Orchestra; Andre Kostelanetz, conductor (5th work); Arthur
Harris, arranger (5th and 6th works) (New York: Columbia, 1 sound disc:

12 in., analog, 33 1/3 rpm, stereo) [2nd work originally for piano, 4 hands; 3rd & 4th works are excerpts from incidental music; 5th work originally for voice and piano; 6th work originally for piano; Program notes on container Concerto in A minor for piano and orchestra, op 16 (27:38); Norwegian dance, no 2, op 35 (2:34); Peer Gynt suite, no 1, op 46 (13:58); Homage march, from Sigurd Jorsalfar suite, op 56 (8:51); Ich liebe dich (2:45); March of the dwarfs, from Lyric suite, op 54 (3:21)], 1969.

Grieg, Edvard, Peer Gynt: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1955.	5	110
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Grieg, Edvard, Peer Gynt: Philadelphia Orchestra; Eugene Ormandy, conductor; Judith Blegen, soprano (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Richard Freed on container Op 46: Morning; Åse's death; Anitra's dance; In the hall of the mountain king -- Op 55: Ingrid's lament; Arabian dance; Return of Peer Gynt; Solvejg's song (sung in Norwegian)], 1978.	11	316
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Griffes, Charles Tomlinson, Pleasure dome of Kubla Khan: Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 1 sound disc: 12 in., analog, 78 rpm) ["Red seal record"], 1940.	25	520
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Grofé, Ferde, Grand Canyon suite: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on container], 1954.	7	185
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Grofé, Ferde, Grand Canyon suite: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Fabulous Philadelphia sound series [Program notes on container I Sunrise (5:12) -- II The painted desert (5:31) -- III On the trail (Norman Carol, violin; William Smith, celesta) (7:52) -- IV Sunset (4:40) -- V Cloudburst (9:21)], 1972.	6	159
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Handel, George Frideric, Hallelujah chorus: Mormon Tabernacle Choir, Richard Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia Masterworks, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Principally oratorio excerpts; sung in English; Title from container; Manuscript notations on container; Program notes by Thomas Frost on container Awake the trumpet's lofty sound: from Samson (2:14) -- See the conqu'ring hero comes! (3:50) [and] Sing unto God (2:57): from Judas Maccabaeus -- For unto us a child is born: from Messiah (4:13) -- Let their celestial concerts all unite: from Samson (3:14) -- Welcome, welcome mighty king [and] David, his ten thousands slew: from Saul (2:33) -- Coronation anthem no 1: Zadok, the priest (5:14) -- Hallelujah chorus: from Messiah (3:56) -- Holy art Thou: Largo from Xerxes (5:40) -- How excellent Thy name: from Saul (3:22) -- Hallelujah, amen: from Judas Maccabaeus (2:10) -- But as for his people (4:28) [and] Sing ye to the Lord (3:48): from Israel in Egypt], 1967.	8	229
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Handel, George Frideric, Julius Caesar: Opera; Beverly Sills, soprano; Beverly Wolff, mezzo-soprano; Maureen Forrester; contralto; Norman Treigle, bass-baritone; with supporting soloists; New York City Opera Orchestra and Chorus; Julius Rudel, conductor (New York: RCA Victor, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Automatic sequence; Notes on the opera by Alan Rich, on the production by the conductor, synopsis, and libretto, with English translation by Dale McAdoo (1 v) laid in container; Inscribed to Eugene Ormandy by Julius Rudel: "To Maestro	38	649
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Ormandy, in admiration, Julius Rudel" Notes for filing order written on album cover by Eugene Ormandy], circa 1970s.

Handel, George Frideric, Messiah: Eileen Farrell, soprano; Martha Lipton, contralto; Davis Cunningham, tenor; William Warfield, baritone; Gilbert Johnson, trumpet solo; Mormon Tabernacle Choir, Richard P Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, microgroove, stereo) [Oratorio; libretto compiled from the Old and New Testaments by Charles Jennens; Program notes by Jay Welch and texts on container], 1970.	9	252
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Handel, George Frideric, The royal fireworks suite: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on container], 1959.	7	177
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Handel, George Frideric, Water music: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [Arrangements of Handel's Water music and Concerto, D major, for organ and orchestra; "A group of seventeenth century dances [by Corelli] formed by Pinelli;" Program notes by Morris Hastings on container], 1950.	19	481
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Hanson, Howard, Symphony no. 6: Music for Westchester Symphony Orchestra; Siegfried Landau, conductor ([U.S.]: Turnabout, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by R Freed on container; Notes for duration of pieces written on record label by Eugene Ormandy], 1966.	31	578
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Harris, Roy, Symphony no. 7; Symphony 1933: Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); Boston Symphony Orchestra; Serge Koussevitzky, conductor (2nd work) ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Charles Burr on container], 1961.	13	376
Haydn, Joseph, Symphony No. 45 in F-sharp minor ("Farewell"): Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia Records, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Program note on container], 1953.	4	92
Haydn, Joseph, Symphony no. 96 in D major: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Notes by Lester Trimble on container; Durations: 24:45; 27:57; Also issued in stereo: MS 6812], 1965.	4	103
Haydn, Joseph, Symphony no. 96 in D major: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York?]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) Masterworks [Notes by Lester Trimble on container; Durations: 24:45; 27:57; Also issued in mono: ML 6212], 1965.	15	438
Haydn, Joseph, Symphony no. 99 in E-flat major: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Program notes by Charles Burr on container], 1958.	14	394
Heifetz, Jascha, The Heifetz collection, a retrospective in six volumes, 1917-1955: Jascha Heifetz, violinist with Philadelphia Orchestra under	12	335

Eugene Ormandy (2d work with Emanuel Feuermann, violoncello); Boston Symphony under Serge Koussevitzky (1st, 3rd work); London Symphony under John Barbirolli (4th, 6th work); NBC Symphony under Arturo Toscanini (5th work); Cincinnati Symphony under Eugene Goossens (7th work), Musical Art Quartet, Jesús María Sanromá, piano (8th work) ([S.I.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes, biography, and discography with essays by Joseph Wechsberg and Irving Kolodin [32 pp, ill] laid in container Concerto No 2 in G minor, op 63 / Prokofiev -- Concerto for violin, cello and orchestra in A minor, op 102 / Brahms -- Concerto in D, op 77 / Brahms -- Zigeunerweisen, op 20, no 1 / Sarasate -- Concerto in D, op 61 / Beethoven -- Havanaise, op 83 / Saint-Saëns -- Concerto in B minor (1939) / Walton -- Concerto for violin, piano and string quartet in D, op 21 / Chausson], 1981.

<p>Henze, Hans Werner, 5 Symphonien: Berliner Philharmoniker, the composer conducting ([Hamburg]: Deutsche Grammophon Gesellschaft, 1 sound disc (61 min.): 12 in., analog, 33 1/3 rpm, stereo) [Title from container; The 1st symphony (1947) in a new version (1963) for chamber orchestra; Manual sequence; Composer's discussion of his instrumental compositions and biographical notes by Klaus Geitel, in German, English, and French ([8] p) bound in album; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1973.</p>	31	579
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<p>Hindemith, Paul, Nobilissima visione: Philadelphia Orchestra; Eugene Ormandy, conductor (the 1st work); Cleveland Orchestra; George Szell, conductor (2d work) ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container], 1949.</p>	5	127
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Hindemith, Paul, Symphonic metamorphosis on themes of Carl Maria von Weber: Philadelphia Orchestra; Eugene Ormandy, conductor ([Hollywood, Calif.]: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 20 min, 48 sec; 16 min, 49 sec; Program notes by Rita McAllister and biographical notes on the conductor on container], 1979.	1	3
Hindemith, Paul, Symphony Mathis der Maler: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Duration: 26 min, 52 sec, and 20 min, 47 sec, respectively; Program notes by Igor Kipnis on slipcase], 1964.	2	31
Hindemith, Paul, Symphony, Mathis der Maler: Philadelphia Orchestra; Eugene Ormandy, conductor ([N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Paul Affelder on container], circa 1950s.	4	86
Hindemith, Paul, Symphony, Mathis der Maler: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 26:52; 20:47; Program notes by Igor Kipnis on container], 1964.	15	425
Hindemith, Paul, When lilacs last in the door-yard bloom'd: Louise Parker, contralto; George London, bass-baritone; Schola Cantorum of New York; New York Philharmonic; the composer conducting (New York, N.Y.: Columbia Special Products, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Text by Walt Whitman], 1958.	31	580

<p>Holiday for orchestra: Percussion, brass, strings and winds of the Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., 33 1/3 rpm stereo) Masterworks ["Special orchestral arrangements by Arthur Harris" Camptown races / Foster -- When Johnny comes marching home -- Sailor's hornpipe -- Minuet / Paderewski -- The hen / Rameau -- Jamaican rumba / A Benjamin -- General Lavine / Debussy -- March of the mandarins / A Harris -- Londonderry air -- The flight of the bumblebee / Rimsky-Korsakov -- March of the dwarfs / Grieg], 1966.</p>	14	412
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<p>Holst, Gustav, The planets: Philadelphia Orchestra; women's voices of the Mendelssohn Club of Philadelphia (in final movement); Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Suite; Duration: circa 51 min; Program notes by Christopher Palmer on container Mars, the bringer of war -- Venus, the bringer of peace -- Mercury, the winged messenger -- Jupiter, the bringer of jollity -- Saturn, the bringer of old age -- Uranus, the magician -- Neptune, the mystic], 1976.</p>	11	307
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<p>Honegger, Arthur, Concertino for piano and orchestra: The Philadelphia Orchestra; Eugene Ormandy, conductor (2nd-3rd works); Oscar Levant, piano; Columbia Symphony Orchestra, Fritz Reiner, conductor (1st work) ([S.l.]: Columbia Records, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [Program notes on container; Titles also in English: Prelude to the afternoon of a faun The sorcerer's apprentice], 1950.</p>	19	485
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<p>Hovhaness, Alan, Mysterious mountain, op. 132: Chicago Symphony Orchestra; Fritz Reiner, conductor (New York: RCA, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Oliver Daniel on slipcase;</p>	31	581
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Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1956.

Hovhaness, Alan, Prelude and quadruple fugue: Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor ([Chicago?]: Mercury, 1 sound disc: 12 in., analog, 33 1/3 rpm) Olympian series [The Sessions from the incidental music for the play by L Andreyev; Program notes on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1971.	31	582
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Imbrie, Andrew, Symphony no. 3: London Symphony Orchestra; Harold Farberman, conductor (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor (2nd work) (New York: Composers Recordings, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container; "Credendumhas been electronically channelled for stereo;" Durations: 20 min; 17 min, 30 sec], 1972.	2	22
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International Contemporary Music Exchange, The Outstanding contemporary orchestral compositions of the United States: a sampler and comprehensive survey (New York, N.Y: International Contemporary Music Exchange, 2 sound discs: 12 in., analog, 33 1/3 rpm), 1974.	26	536
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Invitation to the dance: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc (49 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Orchestral music, original and arranged; Program notes on container Invitation to the dance (9:00) / Weber; trans by E Ormandy -- Mephisto waltz (11:25) / Liszt -- Danse macabre (7:00) / Saint-Saëns -- Hungarian dances No 17 in F# minor; No 18 in D major; No	3	44
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19 in B minor; No 20 in E minor; No 21 in E minor / Brahms; orchestrated by Dvořák (9:40) -- Red poppy Russian sailors' dance (3:20) / Glière], 1961.

<p>Invitation to the dance: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Orchestral music, original and arranged; Program notes on container Invitation to the dance (9:00) / Weber; trans by E Ormandy -- Mephisto waltz (11:25) / Liszt -- Danse macabre (7:00) / Saint-Saëns -- Hungarian dances No 17 in F# minor; No 18 in D major; No 19 in B minor; No 20 in E minor; No 21 in E minor / Brahms; orchestrated by Dvořák (9:40) -- Red poppy Russian sailors' dance (3:20) / Glière], 1961.</p>	15	436
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<p>IU International presents Ormandy international: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: RCA Special Products, 4 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Notes by John M Seabrook inside container; reproduction of Andrew Wyeth's painting "Roasted chestnuts" laid inside container Fanfare for the common man / Copland Fantasia on Greensleeves / Vaughan Williams The sea and Sinbad's ship from Scheherazade / Rimsky-Korsakov Ride of the Valkyries from Die Walküre / Wagner Anitra's dance from Peer Gynt Suite no 1 / Grieg Tales from the Vienna woods / Johann Strauss Finlandia / Sibelius March from Stars and Stripes forever / Sousa], 1954.</p>	26	464
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<p>Ives, Charles, Holidays symphony: Philadelphia Orchestra; Temple University Concert Choir, Robert Page, director; Eugene Ormandy, conductor (New York: RCA, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Kenneth Singleton on container Washington's Birthday -- Decoration Day -- The Fourth of July --Thanksgiving and Forefathers Day (with the Temple University Concert Choir)], 1975.</p>	10	288
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Ives, Charles, Symphony no. 1 in D minor: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 36 min, 37 sec and 17 min, 39 sec; Program notes by Richard Kostelanetz and the composer on container; Playable also on monaural equipment], 1968.	8	237
Ives, Charles, Symphony no. 2: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: about 41 min; Program notes by George K Diehl on container], 1974.	11	296
Ives, Charles, Symphony no. 3 (The camp meeting): Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Playable also on monaural equipment; Program notes by Arthur Cohn on container Symphony no 3: Old folks gatherin'; Children's Day; Communion -- New England triptych: Be glad then, America; When Jesus wept; Chester], 1969.	12	346
Ives, Charles, The four symphonies of Charles Ives: Philadelphia Orchestra, Eugene Ormandy, conductor (1st work); New York Philharmonic, Leonard Bernstein, conductor (2d-3rd works); Members of the Schola Cantorum of New York; American Symphony Orchestra, Leopold Stokowski, conductor (4th work) ([S.I.]: Columbia, 7 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Manual sequence; playable also on monaural equipment; Program notes by Richard Kostelanetz, Jonathan Price, and Chris Nelson (12 p) laid in No 1 in D minor; No 2; No 3, The camp meeting; No 4], 1966.	2	25

<p>Ives, Charles, The four symphonies of Charles Ives: Various orchestras and conductors (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; Program notes, in part by Leonard Bernstein, on container Program notes by Ricard Kostelanetz, Jonathan Price, and Chris Nelson (12 p: ill) inserted in container; This recording was Record 19 in Stokowski's collection of records No 1 in D minor (Philadelphia Orchestra; Eugene Ormandy, conductor) -- No 2 (New York Philharmonic; Leonard Bernstein, conductor) -- No 3, The camp meeting (New York Philharmonic, Leonard Bernstein, conductor) -- No 4 (Members of the Schola Cantorum of New York; American Symphony Orchestra; Leopold Stokowski, conductor) / Ives], 1957.</p>	3	49
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<p>Ives, Charles, The world of Charles Ives: Philadelphia Orchestra, Eugene Ormandy, conductor (1st work); New York Philharmonic, Leonard Bernstein, conductor (2nd work); American Symphony Orchestra, Leopold Stokowski, conductor (3rd work) (New York: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container Three places in New England -- Washington's birthday -- Robert Browning overture], 1966.</p>	15	443
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<p>Ives, Charles, The world of Charles Ives: Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); New York Philharmonic; Leonard Bernstein, conductor (2d work); American Symphony Orchestra; Leopold Stokowski, conductor (3rd work) ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Title from container; Program notes, including long quotation from Ives' Essay before a sonata, on container; "This recording was made possible by a grant from Edgar Stern in memory of his beloved wife Jean Guthrie Stern" Three places in New England; Washington's Birthday; Robert Browning overture], 1967.</p>	4	97
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<p>Ives, Charles, <i>The world of Charles Ives</i>: Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); New York Philharmonic; Leonard Bernstein, conductor (2d work); American Symphony Orchestra; Leopold Stokowski, conductor (3rd work) (New York, N.Y: Columbia, 1 sound disc (48 min., 19 sec.): 12 in., analog, 33 1/3 rpm, stereo) <i>Masterworks</i> [Title from container; Program notes, including long quotation from Ives's <i>Essay before a sonata</i>, on container; "This recording was made possible by a grant from Edgar Stern in memory of his beloved wife Jean Guthrie Stern;" Includes also [12] pages from <i>High Fidelity Magazine</i> (October 1974) documenting the recordings of Charles Ives's music; This recording was Record 144 in Gatewood's collection of recordings <i>Three places in New England -- Washington's Birthday -- Robert Browning overture</i>], circa 1960s.</p>	2	29
<p>Ives, Charles, <i>Three places in New England</i>: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Suite: "First recording of original full orchestration;" Duration: 17:45; 18:45; Program notes by Harvey E Phillips on container <i>The St Gaudens in Boston Common</i> (Col Robert Gould Shaw and his colored regiment) -- <i>Putnam's Camp, Redding, Connecticut</i> -- <i>The Housatonic at Stockbridge</i>], 1976.</p>	11	306
<p>Janáček, Leoš, <i>Sinfonietta</i>: Symphonie-Orchester des Bayerischen Rundfunks; Rafael Kubelik, conductor (Hamburg: Deutsche Grammophon, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Duration: 21 min, 31 sec, and 22 min, 19 sec; Program notes by Kamil Šlapák in German, English, and French on slipcase; Notes for filing duration of pieces written on album cover and record label by Eugene Ormandy], 1954.</p>	31	583

<p>Kay, Hershy. Cakewalk: Philadelphia Orchestra, Eugene Ormandy, conductor (1st work); Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor (2nd work) ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [The 1st work the complete ballet; Program notes on container], circa 1950s.</p>	5	115
<p>Khrennikov, Tikhon, Piano concerto no. 1 in F major, op. 1: Tikhon Khrennikov, piano; Michael Khomitzer, violoncello; Moscow Philharmonic Orchestra, Kiril Kondrashin, conductor (1st work); Moscow Radio Symphony Orchestra, Gennady Rozhdestvensky, conductor (2nd work) ([Russia?]: Melodiya, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Inscribed to Eugene Ormandy in 1976 in Russian, probably by Tikhon Khrennikov], 1978.</p>	38	650
<p>Kodály, Zoltán, Hány János suite: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Richard Freed on container], 1976.</p>	11	303
<p>Kodály, Zoltán, Ormandy conducts Kodály: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc (61 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes, in part by the conductor, on container Concerto for orchestra (18:55) -- Dances of Galánta (16:17) -- Dances of Marosszék (13:26)], 1967.</p>	8	232
<p>Kodály, Zoltán, Peacock variations: Chicago Symphony Orchestra; Antal Dorati, conductor ([United States]: Mercury, 1 sound disc: 12 in., 33 1/3 rpm) [Second work is a ballet suite; Notes for filing order on album cover</p>	31	584

by Eugene Ormandy Notes for duration of pieces on record label by Eugene Ormandy], 1961.

Kodály, Zoltán, Summer Night: Budapest Philharmonic Orchestra, the composer conducting (Germany: Deutsche Grammophon Gesellschaft, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Program notes in English on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1963.	31	585
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Kodály, Zoltán, Symphony (1961): Louisville Orchestra; Robert Whitney, conductor (Louisville, Ky: Louisville Orchestra, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1960.	31	586
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Kodály, Zoltán, Te Deum: Irén Szecsődy, soprano (1st work); Magda Tiszay, alto (1st work); Tibor Udvardy, tenor (1st work); András Faragó, bass (1st work); Endre Rösler, tenor (2nd work); Budapest Chorus; Hungarian Concert Orchestra; the composer conducting ([Hungary]; Kearny, N.J: Hungaroton [production company];; Artia Records [distributor], 1 sound disc: 12 in., 33 1/3 rpm) [Psalmus Hungaricus is a paraphrase of the 55th Psalm by Michael Vég; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy; Program notes by H Glass on slipcase], 1956.	31	587
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Krenek, Ernst, Eleven transparencies: Louisville Orchestra; Robert Whitney, conductor; Choir of the Southern Baptist Theological Seminary; Walter O Dahlin, Director ([Louisville, Ky.]: Louisville Orchestra, 1 sound disc: 12 in., 33 1/3 rpm) Louisville Orchestra commissioning series [Program notes by the composers laid in container, includes text of Magnificat in Latin and	31	588
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English; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], circa 1950s.

Lalo, Edouard, Concerto in D minor for cello and orchestra: Leonard Rose, violoncello; The Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 24:56; 18:37; 7:12; Program notes on container], 1970.	6	164
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Lalo, Edouard, Symphonie espagnole, in D minor, op. 21: Zino Francescatti, violin; New York Philharmonic; Dimitri Mitropoulos, conductor, (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor, (2d work) ([s.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1980.	1	12
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Lalo, Edouard, Symphonie espagnole: Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks. [Program notes by Ellen Taaffe on container], 1964.	13	373
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Lalo, Edouard, Symphonie espagnole: Nathan Milstein, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York?]: Columbia Masterworks, 5 sound discs: 12 in., analog, 78 rpm) [Automatic sequence; Program notes by Paul Affelder on container], 1945.	21	494
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Landmarks and legends of those fabulous Philadelphians: Philadelphia Orchestra: Leopold Stokowski and Eugene Ormandy, conductors ([New	6	139
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York, N.Y.]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo)
 Masterworks [Program notes by Herbert Kupferberg on container Love
 music from acts II and III, from Tristan und Isolde / R Wagner Ich ruf'
 zu dir, herr Jesus Christ Nun komin, der Heiden Heiland Wir glauben all'
 an einen Gott / J S Bach (arr Stokowski) Danse russe, from Petrushka / I
 Stravinsky Viennese musical clock, from Hary János / Z Kodály The swan
 of Tuonela / J Sibelius The stars and stripes forever / by J P Sousa The
 great gate of Kiev, from Pictures at an exhibition / Mussorgsky-Ravel Der
 Rosenkavalier suite, / R Strauss], 1969.

Liszt, Franz, Concerto no. 1 in E flat major for piano and orchestra: Claudio Arrau, piano; The Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes on container], circa 1950s.	4	94
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Liszt, Franz, Concerto no. 1, in E-flat major: Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1959.	3	69
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Liszt, Franz, Hungarian rhapsody no. 2: The Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA, 1 sound disc (55 min.): 12 in., analog, 33 1/3 rpm, stereo) Red seal [Hungarian rhapsody no 2 for orchestra was transcribed by Liszt and F Doppler from rhapsody no 12 for piano; no 1 for orchestra from no 14 for piano; Durations: 10:26; 12:17; 14:16; 10:52; Program notes by Thomas Urquhart on container], 1969.	12	347
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Liszt, Franz, Symphonic poem no. 7: Symphony Orchestra of Radio Leipzig; Gerhard Pflüger, conductor (in 1st work); Symphony Orchestra	32	589
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of Radio Berlin; Rolf Kleinert, conductor (in 2nd work) (Kearny, N.J.: Urania, 2 sound discs: 12 in., 33 1/3 rpm, stereo) [Program notes by M Butler on container; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1964.

Love story: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container Theme from Love story / Lai -- Concerto no 21: Andante / Mozart (featured in the film Elvira Madigan; with Earl Wild, piano) -- Yesterday / Lennon and McCartney -- The wind mills of your mind / Legrand (from The Thomas Crown affair) -- Suite from Romeo and Juliet / Rota -- Theme from The heart is a lonely hunter / Grusin -- Somewhere, from West side story / Bernstein -- Tristan and Isolde: Love-death / Wagner], 1972.	13	355
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Magnificent marches: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title on container; Program notes by George Dale on container Contains works by Rimsky-Korsakov, Halvorsen, Purcell, Chabrier, Wagner, Saint-Saëns, Mendelssohn, and Ippolitov-Ivanov], 1967.	8	226
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Mahler, Gustav, Das Lied von der Erde: Lili Chookasian, mezzo-soprano; Richard Lewis, tenor; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Song cycle; Sung in German; Program notes and English translations of the texts by David Johnson on slipcase], circa 1965-1967.	8	224
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Mahler, Gustav, Symphony no. 1, in D: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Includes the original second movement "Blumine" (Flower piece); Program notes by Jack Diether on container], 1970.	12	348
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Mahler, Gustav, Symphony no. 10: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Completed from the composer's sketches by Deryck Cooke; "First complete recording;" Automatic sequence; Columbia: M2L 335 (ML 6208--ML 6209); Program notes by Jack Diether on container], 1960.	9	262
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Mahler, Gustav, Symphony no. 10: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Label: Columbia M2S 735 (MS 6808--MS 6809); Completed from the composer's sketches by Deryck Cooke; Automatic sequence], 1965.	15	444
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Mahler, Gustav, Symphony no. 2 in C minor: Birgit Finnila, contralto; Evelyn Mandac, soprano; Singing City Choirs; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Automatic sequence; Program notes by William Smith on container], 1969.	13	362
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Mahler, Gustav, Symphony no. 2, in C minor: Corinne Frank Bowen, soprano; Ann O'Malley Gallogly, contralto; Twin City Symphony Chorus; Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden,	24	512
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N.J: Victor, 2 sound discs: 12 in., analog, 78 rpm) A Victor musical masterpiece ["Red seal record;" Includes notes ([4] p) inserted], circa 1940s.

Mahler, Gustav, Symphony no. 5 in C-sharp minor: New York Philharmonic; Jennie Tourel, mezzo-soprano (in the 2nd work); Leonard Bernstein, conductor ([New York]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Columbia masterworks [Text of Kindertotenlieder by Friedrich Rückert; Automatic sequence; Durations: 1:09:00; 26:10; Program notes by Herbert Reid and texts of the 2nd work, with English translations, on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1969.	32	590
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McDonald, Harl, Cakewalk (Scherzo): Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 1 sound disc: 12 in., analog, 78 rpm) [On label: Cakewalk (Scherzo) (From "Third [ie, Fourth] Symphony"); "Red seal record"], circa 1930s.	25	523
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McDonald, Harl, Children's symphony: Philadelphia Orchestra; Harl McDonald, conductor (1st work); Eugene Ormandy, conductor (2d work) ([United States]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [Program notes on container, including excerpts from the poem by Oliver Wendell Holmes on which Max Brand based this work], 1950.	19	484
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McDonald, Harl, The Santa Fé Trail: Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 2 sound discs: 12 in., analog, 78 rpm) [Program notes ([4] p: ill) inserted in container; "Red seal record" The explorers -- The Spanish settlements -- The wagon-trains of the pioneers], 1937.	23	507
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McDonald, Harl, Two Hebraic poems: Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J.: Victor, 1 sound disc: 10 in., analog, 78 rpm) ["Red seal record"], 1936.	25	524
Mendelssohn-Bartholdy, Felix, A midsummer night's dream: Philadelphia Orchestra, with Judith Blegen, soprano, Frederica von Stade, mezzo-soprano, and the women's voices of the Mendelsshon Club of Philadelphia; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by George R Marek and text, with English translation, on the insert; producer's note by Jay David Saks, and biographical notes on the soloists on container Overture -- Scherzo -- Melodrama -- March of the elves -- You spotted snakes -- Intermezzo -- Melodrama -- Nocturne -- Wedding March -- Funeral March -- A dance of clowns -- Melodrama -- Finale], 1977.	11	310
Mendelssohn-Bartholdy, Felix, Concerto in E major for two pianos and orchestra: Arthur Gold, Robert Fizdale, pianos; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The great Columbia stereo recordings. ["Previously released as [Columbia] MS 6681;" Durations: about 28 min, 30 sec; about 31 min; Program notes on container], 1972.	10	277
Mendelssohn-Bartholdy, Felix, Concerto in E major for two pianos and orchestra: Arthur Gold, Robert Fizdale, pianos; Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.A.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 28 min, 35 sec, and 30 min, 52 sec, respectively; Program notes by Douglas Townsend on container], 1965.	8	212

Mendelssohn-Bartholdy, Felix, Concerto in E minor:: Isaac Stern, violin; Philadelphia Orchestra (in the 1st work); Eugene Ormandy, conductor (in the 1st work); Alexander Zakin, piano (in the 2nd work) (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container], 1950.	5	123
Mendelssohn-Bartholdy, Felix, Concerto no. 1 in G minor for piano and orchestra, op. 25: Rudolf Serkin, piano; Philadelphia Orchestra (in the 1st work); Columbia Symphony Orchestra (in the 2nd); Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Durations: 19:19; 22:41; Biographical notes on Serkin and program notes on container], 1960.	3	65
Mendelssohn-Bartholdy, Felix, Concerto no. 1, in G minor, for piano and orchestra, op. 25: Rudolf Serkin, piano; Philadelphia Orchestra (1st work); Columbia Symphony Orchestra (2nd work); Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc (58 min., 10 sec.): 12 in., analog, 33 1/3 rpm, stereo) [Durations: 19 min, 19 sec, and 22 min, 41 sec, respectively; Program notes on container], 1960.	15	432
Mendelssohn-Bartholdy, Felix, Die erste Walpurgisnacht: The 1st work a cantata: Rose Taylor, mezzo-soprano; Jerold Norman, tenor; Simon Estes, bass-baritone; Mendelssohn Club of Philadelphia; Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc (40 min., 15 sec.): 12 in., analog, 33 1/3 rpm, stereo) [Durations: 34:06; 9:14; Program notes by Herbert Kupferberg on container; text of 1st work by Goethe with English translation by Hedy D Jellinek and biographical notes on the vocal soloists ([2] p) inserted], 1980.	11	327

Mendelssohn-Bartholdy, Felix, Elijah: Jane Marsh, soprano; Shirley Verrett, mezzo-soprano; Richard Lewis, tenor; Tom Krause, baritone; Singing City Choirs; Columbus Boychoir; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Oratorio; Automatic sequence; Program notes, in part by George London, and libretto ([16] p) laid in container], 1970.	13	361
Mendelssohn-Bartholdy, Felix, Symphony no. 3 in A minor, op. 56: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Robert Sherman on container; Durations: 51:00; 8:02], 1983.	11	332
Mendelssohn-Bartholdy, Felix, Symphony no. 4, in A major, op. 90: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 28:39; 28:32; Program notes by Igor Kipnis on container A midsummer night's dream: incidental music Overture (12:30) -- Scherzo (4:33) -- Nocturne (6:18) -- Wedding march (4:56)], 1964.	8	210
Mendelssohn-Bartholdy, Felix, Violin Concertos [sound recording]: Konstanty Andrzej Kulka, violin; Warschauer National-Philharmonie; Jerzy Katlewicz, conductor (Hamburg: Telefunken, 4 sound discs: 12 in., 33 1/3 rpm, stereo) [Duration: 28 min, 25 sec; Program notes in German and English on container; Notes for duration of pieces written on album cover by Eugene Ormandy], 1968.	32	592
Menter, Sophie, Concerto in the Hungarian style: Cyprien Katsaris, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (Hollywood, Calif:	1	7

Angel, 3 sound discs: 12 in., 33 1/3 rpm, stereo) [Works for piano and orchestra; The 1st work published as: Ungarische Zigeunerweisen / by Sophie Menter; with orchestral accompanied by Tchaikovsky (New York; G Schirmer, c1909) It may be Liszt's unorchestrated Concerto in the Hungarian style, mentioned by A Göllerich (Berlin, 1908); Digital recording; Durations: 15:12; 15:20; 20:15; Program notes by Maurice Hinson and Roch Serra on container], 1973.

Messiaen, Olivier, Et exspecto resurrectionem mortuorum: (New York, N.Y: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Orchestre du Domaine musical; Groupe instrumental à percussion de Strasbourg; Yvonne Loriod, piano (in the 2d work); Pierre Boulez, conductor; Playable also on monaural equipment; Program notes by the composer, translated by Felix Aprahamian, on slipcase; Notes for duration of pieces written on album cover by Eugene Ormandy], 1969.	32	591
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Messiaen, Olivier, Turangalîla symphony: Yvonne Loriod, piano; Jeanne Loriod, ondes Martenot (in 1st work); Kinshi Tsuruta, biwa; Katsuya Yokoyama, shakuhachi (in 2nd work); Toronto Symphony; Seiji Ozawa, conductor (New York: RCA Victor, 1 sound disc (35 min.): 12 in., analog, 33 1/3 rpm, stereo) [Automatic sequence; Program notes by the composers (Messiaen's translated by Louis Biancolli), on album; Inscribed to Eugene Ormandy, likely by Seiji Ozawa "Dear Maestro and Mrs Ormandy, with many many thanks, from Seiji [Ozawa?]", 1981.	39	652
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Moszkowski, Moritz, Concerto in E for piano and orchestra, opus 59: David Bar-Illan, piano; Bavarian Radio Orchestra; Alfredo Antonini, conductor (Coral Gables, Fla: Audiofon, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container; Inscribed to Eugene Ormandy by David	39	653
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Bar-Illan: "To the greatest Maestro, with admiration and best wishes, David Bar-Illan"], 1951.

Mozart, Wolfgang Amadeus, Concerto for horn and orchestra, no. 3, in E flat major, K. 447: Mason Jones, horn; Barbara Troxell, soprano; National Gallery Orchestra; Richard Bales, conductor ([Washington, D.C.]: WCFM Recording Corp., 1 sound disc: 12 in., 33 1/3 rpm, mono) [Zaide sung in German; Motet, in Latin; Program notes by William B Ober and texts on container; Inscribed to Eugene Ormandy by Mason Jones "For Eugene Ormandy - Respectfully submitted by your faithful "Premier Cor" - Mason Jones"], 1978.	39	654
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Mozart, Wolfgang Amadeus, Concerto in F major for three pianos and orchestra, K. 242: Robert, Gaby, and Jean Casadesus, pianos; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The great Columbia stereo recordings ["Previously released as [Columbia] MS 6495;" Duration: about 24 min; Program notes on container], 1977.	10	278
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Mozart, Wolfgang Amadeus, Concerto no. 20 in D minor for piano and orchestra (K. 466): Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc (ca. 30 min., 50 sec.): 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Morris Hastings on container], 1951.	5	121
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Mozart, Wolfgang Amadeus, Concerto no. 22 in E-flat major for piano and orchestra (K. 482): Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 35 min, 44	14	406
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sec; 25 min, 52 sec; Program and biographical notes by David Johnson on container], 1962.

<p>Mozart, Wolfgang Amadeus, Così fan tutte: Leontyne Price and Judith Raskin, sopranos; Tatiana Troyanos, mezzo-soprano; George Shirley, tenor; Sherrill Milnes, baritone; Ezio Flagello, bass; Ambrosian Opera Chorus; New Philharmonia Orchestra; Erich Leinsdorf, conductor (New York, N.Y.: RCA Red Seal, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Automatic sequence; Playable also on monaural equipment; "The seventh character of Così fan tutte," by Irving Kolodin, biographical notes, and libretto, with English translation ([35] p illus) laid in container; Notes written on album cover and record sleeve by Eugene Ormandy Arrow indicating starting point for record needle written on side 2 (on disc 2 of 4) by Eugene Ormandy], 1970.</p>	32	593
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<p>Mozart, Wolfgang Amadeus, Divertimento no. 10 in F major for strings and two horns (K. 247): Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J.: Victor, 2 sound discs: 12 in., analog, 78 rpm) A Victor musical masterpiece [Program notes by A Veinus ([4] p) inserted in container; "Red seal record;" Duration marked on outside of container], 1940.</p>	23	504
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<p>Mozart, Wolfgang Amadeus, Eight German dances: Eugene Ormandy and the Minneapolis Symphony Orchestra (Camden, N.J.: Victor, 1 sound disc: 10 in., [78 rpm]) [Victor: 1722, 1723; "Red seal record" Im landler tempo K 600, no 1 -- Poco piu moderato K 600, no 2 -- Un poco piu allegro K 600, no 3 -- Allegro moderato K 600, no 4 -- Allegro (trio: The canary) K 600, no 5 -- Piu moderato (trio: Organ-grinder) K 602, no 3 -- Allegretto K 605, no 2 -- Allegro (trio: The sleighride) K 605, no 3], circa 1930s.</p>	25	527
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Mozart, Wolfgang Amadeus, Notturmo in D major, K. 286, for 4 orchestras: London Symphony Orchestra; Peter Maag, conductor ([New York, N.Y.]: London, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Stereo treasury series [The last work is incidental music; Durations: 15:40; 12:55; 8:05; 18:08; Program notes by Leonard Marcus on container; Notes for duration of pieces written on album cover by Eugene Ormandy], 1960.	32	594
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Mozart, Wolfgang Amadeus, Sinfonia concertante in E-flat major (K. 297b): John de Lancie, oboe; Anthony M Gigliotti, clarinet (in the 1st work); Mason Jones, horn (in the 1st work); Bernard Garfield, bassoon; Jacob Krachmalnick, violin (in the 2nd work); Lorne Munroe, cello (in the 2nd work); Philadelphia Orchestra; Eugene Ormandy, conductor (U.S: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm) Masterworks [The 1st work for oboe, clarinet, horn, and bassoon, with orchestra, the 2nd for violin, violoncello, oboe, and bassoon, with orchestra; Program notes by Charles Burr on container], 1958.	3	72
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Mozart, Wolfgang Amadeus, Sinfonia concertante in E-flat major, K. 297b: John De Lancie, oboe; Anthony Gigliotti, clarinet (1st work); Bernard Garfield, bassoon; Mason Jones, horn (1st work); Jacob Krachmalnick, violin (2nd work); Lorne Munroe, cello (2nd work); Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on container], 1959.	7	183
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Mozart, Wolfgang Amadeus, Sinfonia concertante in E-flat major, K. Anh. 9: Marcel Tabuteau, oboe; Bernard Portnoy, clarinet; Sol Schoenbach, bassoon; Mason Jones, horn; Philadelphia Orchestra, Leopold Stokowski, conductor (Mozart, originally released on Victor set M 760); Eugene	2	26
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Ormandy, conductor (Purcell, originally released on Victor set M 647, music arranged by Lucien Cailliet) ([New York]: Camden, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [This recording was Record 251 in Stokowski's collection of recordings; The Warwick Symphony Orchestra is the orchestra on the title, but it is actually the Philadelphia Orchestra], 1983.

Mozart, Wolfgang Amadeus, Symphony no. 30, in D major, K. 202: Philadelphia Orchestra, Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Stephen Sell on container; Ms notes on durations on container], 1965.	14	423
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Mozart, Wolfgang Amadeus, Symphony no. 30, in D major, K. 202: Philadelphia Orchestra, Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Stephen Sell on container], 1965.	5	107
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Mozart, Wolfgang Amadeus, Symphony no. 35 in D major, K. 385 (Haffner): Cleveland Orchestra; George Szell, conductor (United States: Epic, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Program notes by David Johnson on container; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], circa 1960s.	32	595
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Mozart, Wolfgang Amadeus, Symphony no. 39 in E-flat major, K. 543: Cleveland Orchestra, George Szell, conductor (1st work); Philadelphia Orchestra, Eugene Ormandy, conductor (2nd work) ([New York,	5	130
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N.Y.]: Columbia 1 sound disc (ca. 90 min.): 12 in., analog, 33 1/3 rpm)
Masterworks [Program notes on container], 1949.

Mozart, Wolfgang Amadeus, The four concertos for woodwinds and orchestra: Bernard Garfield, bassoon; William Kincaid, flute; John de Lancie, oboe; Anthony Gigliotti, clarinet; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks. [Title from containers, 2 slipcases; Manual sequence; Program notes on containers Concerto for bassoon, K191 -- Concerto for flute, K313 -- Concerto for oboe, K314 -- Concerto for clarinet, K622], 1963.	7	197
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Mozart, Wolfgang Amadeus, The four horn concertos: Mason Jones, horn; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes by Hope Sheridan on container; "The Cadenzas for the Concertos were composed by Mason Jones" Concerto no 1 in D major for horn and orchestra, K 412 (8:18) -- Concerto no 2 in E ♭ major for horn and orchestra, K 417 (13:23) -- Concerto no 3 in E ♭ major for horn and orchestra, K 447 (14:37) -- Concerto no 4 in E ♭ major for horn and orchestra, K 495 (16:23)], 1966.	8	220
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Mozart, Wolfgang Amadeus, Violinkonzert B-dur KV 207: Arthur Grumiaux, violin; London Symphony Orchestra; Colin Davis, conductor ([Netherlands]: Philips, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 19:00; 22:00; Program notes on container; Notes for duration of pieces written on album cover by Eugene Ormandy], 1963.	33	596
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<p>Munch, Charles, Charles Munch conducts: Philadelphia Orchestra ([S.I.]: Columbia, 1 sound disc: 12 in., analog, mono, 33 1/3 rpm) Columbia masterworks [Title from container; Program notes on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Valses nobles et sentimentales / Ravel -- Pelléas et Mélisande: Suite / Fauré -- Damnation de Faust: Excerpts / Berlioz], 1963.</p>	33	597
<p>Munch, Charles, Charles Munch conducts: Philadelphia Orchestra ([United States]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Columbia masterworks [Title from slipcase; Program notes on slipcase; Owned by Eugene Ormandy Monaural version also in collection as Ms Coll 410, Item 597 Valses nobles et sentimentales / Ravel -- Pelléas et Mélisande: Suite / Fauré -- Damnation de Faust: Excerpts / Berlioz], 1959.</p>	33	598
<p>Music from 2001: Music from 2001 performed variously by the Philadelphia Orchestra; Eugene Ormandy, conductor; the New York Philharmonic; Leonard Bernstein, conductor; the Gregg Smith Singers; Gregg Smith, conductor; Khachaturian Adagio conducted by Efrem Kurtz Aniara performed by the Orchestra of the Vienna Volksoper; Werner Janssen, conductor; special effects by Swedish Radio (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Contains excerpts from Also sprach Zarathustra, by R Strauss, The blue Danube, by J Strauss, Jr, Gayne Ballet, by A Khachaturian, and Atmosphères and Lux aeterna, by G Ligeti; electronic interludes by Morton Subotnik Music from 2001: a space odyssey Electronic prelude / M Subotnick; Also sprach Zarathustra, op 30 (2:16) / R Strauss (Philadelphia Orchestra); Atmosphères (6:49) / Ligeti (New York Philharmonic); The Blue Danube waltz, op 314 (5:22) / J Strauss (Philadelphia Orchestra); Lux aeterna (8:28) / Ligeti (Gregg Smith Singers); Gayne ballet suite, no 2 Adagio (5:40) / Khachaturian; Electronic interlude / M Subotnick; Also sprach Zarathustra, op 30 (opening) (2:16) / R</p>	8	239

Strauss (Philadelphia Orchestra) -- Aniara Suite (19:40) / Blomdahl (Vienna Orchestra)], 1969.

Mussorgsky, Modest Petrovich, Pictures at an exhibition: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [First work arranged by Ravel from Mussorgsky's piano original; based on paintings by Victor Hartmann; Second work excerpts from a ballet], 1953.

Nielsen, Carl, Symphony no. 1, in G minor, op. 7: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Charles Yulish on container; "American recording premières"], 1967.

Nielsen, Carl, Symphony no. 1, in G minor, op. 7: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Yulish on container; Durations: 25 min, 48 sec; 10 min; 8 min, 14 sec; 10 min; "American Recording Premieres"], 1966.

Nielsen, Carl, Symphony no. 6 (Sinfonia semplice): Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Duration: 32 min, 25 sec, and 9 min, 5 sec, respectively; Program notes on container; "American Recording Premiere"], 1966.

Offenbach, Jacques, <i>Gaîté parisienne</i> (The pleasures of Paris): Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 2 sound discs (ca. 80 min.): 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container; Paris City of Light [24p], photos, quotations, foreword by Fred Grunfeld, inserted in container], 1963.	7	186
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Offenbach, Jacques, <i>Gaîté parisienne</i> : Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes on container], 1964.	8	205
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Orff, Carl, <i>Carmina burana</i> : Janice Harsányi, soprano; Rudolph Petrak, tenor; Harve Presnell, baritone; Rutgers University Choir; Philadelphia Orchestra, Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc (39 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Subtitle on container: <i>Cantiones profanae</i> ; Program notes by David Johnson on container; texts, with English translation ([6] p), inserted], 1960.	15	433
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Orff, Carl, <i>Carmina burana</i> : Janice Harsányi, soprano; Rudolph Petrak, tenor; Harve Presnell, baritone; Rutgers University Choir; Philadelphia Orchestra, Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Subtitle on container: <i>Cantiones profanae</i> ; Program notes by David Johnson on container; texts, with English translation ([6] p), inserted], 1960.	3	63
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Orff, Carl, <i>Catulli carmina</i> : Judith Blegen, soprano; Richard Kness, tenor; Temple University Choirs; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc (49 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes on container	8	231
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include discussion of the Catullus poems by Horace Gregory; text of the work, with English translation by Horace Gregory ([4] p) inserted], 1967.

Orff, Carl, Der Mond: Rudolf Christ, tenor, as the narrator, with supporting soloists; Philharmonia Chorus and Orchestra; Wolfgang Sawallisch, conductor (London: Angel, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Opera; libretto by the composer; Program notes by William Mann and libretto, with English translation by William Mann (19 p) laid in container; Notes for duration of pieces written on album cover and record sleeve by Eugene Ormandy], 1970.	33	599
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Ormandy, Eugene, Eugene Ormandy, in memoriam: Philadelphia Orchestra; Eugene Ormandy, conductor ([Hollywood, Calif.]: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The 1st-3rd works are symphonic poems; the 4th work originally for string quartet; Title from container; All selections previously released; Analog recordings, digitally remastered Also sprach Zarathustra: op 30 / Richard Strauss (32:31) -- The swan of Tuonela / Sibelius (9:07) -- Lemminkäinen's return / Sibelius (6:19) -- Adagio for [string] orchestra / Barber (6:21)], 1979.	1	2
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Ormandy, Eugene, Ormandy, Philadelphia Orchestra's greatest hits: Mormon Tabernacle Choir (10th work); Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Ballet excerpts and other original or arr works for orchestra; Program notes by Thomas Frost on container Gaîté parisienne Cancan - Full company (1:00) / Offenbach; adapted and orch by M Rosenthal -- Sylvia Pizzicato polka (1:40) / Delibes -- The blue Danube waltz, op 314 (8:23) / J Strauss -- Clair de lune (5:00) / Debussy; arr Lucien Caillet -- The stars and stripes forever (3:32) / Sousa -- Gayne ballet suite Sabre dance (2:35) / Khatchaturian -- Greensleeves (4:57) / Vaughan	14	413
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Williams -- Jamaican rumba (2:09) / A Benjamin; arr Arthur Harris -- Ritual fire dance (4:08) / De Falla -- Finlandia (8:20) / Sibelius], 1969.

<p>Ormandy, Eugene, The great conductors collection, Eugene Ormandy: Philadelphia Orchestra; Eugene Ormandy, conductor (Franklin Center, Pa.; Franklin Mint Record Society, 1 sound disc: 10 in., analog, 33 1/3 rpm, stereo) [Title from container; Program notes by Paul Hume bound in volume, cover autographed by Eugene Ormandy Symphony no 5 in C minor, op 67; Symphony no 8 in F major, op 93 / Beethoven Concerto in A minor for piano and orchestra, op 54 / Schumann Concerto in D minor for two violins, strings and cembalo, F 1, no 100; Concerto in D major for two violins, strings and cembalo, F 1, no 41 / Vivaldi Toccata and fugue in D minor / J S Bach (trans Ormandy) Symphony in D minor / Franck Mathis der Maler / Hindemith Appalachian spring / Copland Suite from Swan Lake / Tchaikovsky], 1951.</p>	19	474
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<p>Our best to you: Various performers and conductors including Leonard Bernstein, E Power Biggs, Pierre Boulez, Walter Carlos, Pablo Casals, Philippe Entremont, Glenn Gould, Andre Kostelanetz, The Mormon Tabernacle Choir, Eugene Ormandy, Rudolf Serkin, Isaac Stern, Igor Stravinsky, George Szell, André Watts, and John Williams; with the Columbia Symphony Orchestra; New York Philharmonic; Marlboro Festival Orchestra; BBC Symphony Orchestra; Cleveland Orchestra; and Philadelphia Orchestra ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo;; Analog, 33 1/3 rpm, stereo) Masterworks [Label: MGP 13 (MS 7323-MS 7324) + BTS 9; Program notes on container; "16 all-time favorites by the world's greatest artists;" Includes 7-inch bonus record, The New Sound of Genius, with excerpts from Tchaikovsky, Mendelssohn, J S Bach, and Henselt performed by Nelson Freire, Pinchas Zuckerman, Anthony Newman, and Raymond Lewenthal Battle hymn of the Republic / Howe Che gelida manina / Pussin Humoresque / Dvořák Spanish</p>	16	454
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dance no 5 / Granados El salón Mexico / Copland Greeting prelude / Stravinsky Air on the G string from Suite no 3 in D major / Bach Ritual fire dance / Falla Third movement from Brandenburg concerto no 3 in G major / Bach Infernal dance of all the subjects of Kastchei from "Firebird" / Stravinsky Toccata and fugue in D minor / Bach Sonata no 14 in C-sharp minor, op 27, no 2, "Moonlight" / Beethoven "Die Meistersinger" overture / Wagner Etude no 2 in E-flat major / Liszt-Paganini "Der Rosenkavalier" waltzes / Strauss], circa 1970s.

Paganini, Nicolò, Concerto: Fritz Kreisler, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 2 sound discs: 12 in., analog, 78 rpm) A Victor musical masterpiece ["Red seal record," Program notes ([4] p) inserted], 1947.	23	508
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Penderecki, Krzysztof, Dies irae: (Poland: Muza, 1 sound disc: 12 in., 33 1/3 rpm) [Title from container; Stefania Woytowicz, soprano; Wiesław Ochman, tenor; Bernard Ladysz, bass; chorus and orchestra of the Cracow Philharmonic; Henryk Czyz, conductor; Dies irae, an oratorio dedicated to the memory of those murdered at Auschwitz; Polymorphia, for 48 string instruments; De natura sonoris, for orchestra; Program notes and texts bound in container by Ludwik Erhardt in Polish, with English and German translations; texts also in Latin; labels in Russian; Sung in Latin; words from the Bible and works of Aeschylus, Aragon, Valéry, Bronlewski and Różewicz; Notes for duration of pieces written on album cover by Eugene Ormandy], 1966.	33	600
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Persichetti, Vincent, Symphony for strings: Louisville Orchestra; Robert Whitney, conductor ([Louisville, Ky.]: Louisville Orchestra, 1 sound disc: 12 in., analog, mono, 33 1/3 rpm) Louisville Orchestra commissioning series;[Recording of works commissioned by the Louisville Philharmonic	33	601
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Society for the Louisville Orchestra. 1955 [Originally released: 1955; "First recorded performances of works given their world premiere in Louisville's Columbia Auditorium;" Program notes ([1] leaf; 28 cm) inserted in container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1975.

Philadelphia Orchestra first chair: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Title from container; Biographical notes about solo performers on container; "Sold for the benefit of The Philadelphia Orchestra Pension Fund" A trumpet voluntary in D major / Purcell (Samuel Krauss, trumpet) -- Poem for flute and orchestra / Griffes (William Kincaid, flute) -- Concerto no 3 in G minor for oboe & strings / Handel (Marcel Tabuteau, oboe) -- Concert piece for bassoon and string orchestra / Phillips (Sol Schoenbach, bassoon) -- Adagio and rondo for 'cello & orch (arr: Piatigorsky) / Weber (Lorne Monroe, violoncello) -- Larghetto for horn and orchestra / Chabrier (Mason Jones, horn) -- Romance no2 in F major for violin & orch, op 50 / Beethoven (Jacob Krachmalnick, violin) -- Concertino for clarinet & orchestra / Weber (Anthony Gigliotti, clarinet)], 1951.	4	95
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Philadelphia: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks. [Title from container; Durations and program notes on container Royal fireworks suite / G F Handel, transcribed by Sir Hamilton Harty -- Little suite from Anna Magdalena notebook / J S Bach, arr Thomas Frost -- Turkish march from Ruins of Athens / Beethoven, L van -- Minuet in G / Beethoven, arr Thomas Frost -- Academic festival overture, op 80 / Brahms -- Euryanthe overture, op 81 / Weber -- Capriccio italien, op 45 / Tchaikovsky -- Polka and fugue from Schwanda / Weinberger -- The wedding of Kijé and Troika from Lieutenant Kijé suite, op 60 / Prokofiev --	6	148
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Fanfare for the common man / Copland -- Alborada del gracioso / Ravel --
Infernal dance of King Kastcheï from Firebird suite / Stravinsky], 1971.

Piston, Walter, Symphony no. 7: Louisville Orchestra; Jorge Mester, conductor (Louisville, Ky: Louisville Orchestra, 2 sound discs (75 min.): 12 in., analog, 33 1/3 rpm, stereo) [Durations: 20:45; 23:36; Program notes by Marshall Portnoy ([4] p: ill) inserted in container; From the collection of Eugene Ormandy], 1967.	33	602
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Ports of call: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; Program notes on container España (6:25) / Chabrier -- Clair de lune (5:00) / Debussy, arr Lucien Cailliet -- Pavane pour une infante défunte (5:40); La valse (12:35); Bolero (15:05) / Ravel -- Escales (Ports of call)(14:55) / Ibert], 1963.	7	202
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Ports of call: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [At head of title: Ameriport presents; "Prepared by RCA Records expressly for the Delaware River Port Authority" The flying Dutchman, overture / Wagner -- Escales (ports of call) / Ibert -- The Liberty Bell march / Sousa -- Egmont, overture / Beethoven -- Water music suite / Handel, arranged by Ormandy -- Yankee Doodle / arranged by Morton Gould], 1970.	13	381
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Prokofiev, Sergey, Alexander Nevsky: Betty Allen, mezzo-soprano; Mendelssohn Club of Philadelphia; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc (56	10	290
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min.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Richard Freed, and English version of Russia text by A Steiger on container], 1975.

Prokofiev, Sergey, Alexander Nevsky: Jennie Tourel, mezzo-soprano; Westminster Choir, John Finley Williamson, conductor; Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [For mezzo-soprano, chorus and orchestra; originally a film score; Sung in English translation; original Russian text principally by the composer; Program notes by Paul Affelder, and text in English translation, on container], 1949.	5	125
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Prokofiev, Sergey, Classical symphony,: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1962.	3	73
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Prokofiev, Sergey, Classical symphony: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia Masterworks, 4 sound discs: 12 in., analog, 78 rpm, mono) [], 1945.	20	492
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Prokofiev, Sergey, Classical symphony: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.A.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [The 2nd work a suite from the film score, the 3rd from the opera; Durations of individual movements on container; Program notes by Robert Perlongo on container Lieutenant Kijé suite The birth of Kijé (4:34); Romance (4:15); The wedding of Kijé (2:43); Troika (2:42); The interment of Kijé (5:56) -- Love for three oranges suite Les Ridicules (3:17); Le magicien Tchéliou et Fata Morgana jouent aux cartes:	2	32
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Scène infernale (3:43); Marche (1:49); Scherzo (1:32); Le Prince et la Princesse (3:37); La Fuite (2:09)], 1963.

Prokofiev, Sergey, Classical symphony: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.A.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [The 2nd work a suite from the film score, the 3rd from the opera; Durations of individual movements on container; Ms notes on durations on container; Program notes by Robert Perlongo on container Lieutenant Kijé suite The birth of Kijé (4:34); Romance (4:15); The wedding of Kijé (2:43); Troika (2:42); The interment of Kijé (5:56) -- Love for three oranges suite Les Ridicules (3:17); Le magicien Tchéliou et Fata Morgana jouent aux cartes: Scène infernale (3:43); Marche (1:49); Scherzo (1:32); Le Prince et la Princesse (3:37); La Fuite (2:09)], 1963.	15	426
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Prokofiev, Sergey, Concerto no. 1, in D major, for violin and orchestra, op. 19: Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 21 min, 6 sec, and 26 min, 5 sec, respectively; Program notes on container], 1964.	8	211
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Prokofiev, Sergey, Ivan the Terrible: Valentina Levko, mezzo-soprano; Anatoly Mokrenko, baritone; Aleksander Estrin, narrator; Moscow State Chorus; USSR Symphony Orchestra; Abram Stasevich, conductor (U.S.A: Melodiya/Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Sung in Russian; Automatic sequence; Duration: 1:14:14; Libretto in Russian with English translation ([4] p) laid in container; Notes for duration of pieces written on album cover and record insert by Eugene Ormandy], 1961.	33	603
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Prokofiev, Sergey, Peter and the wolf: Cyril Ritchard, narrator (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [The 1st work for narrator and orchestra; the 2nd, variations for orchestra on a theme of Purcell; Text of the 1st work by the composer; performed in English translation from the original Russian; Notes by Charles Burr on container; Also issued in stereo: MS 6027], 1957.	4	83
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Prokofiev, Sergey, Peter and the wolf: Cyril Ritchard, narrator (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [The 1st work for narrator and orchestra; the 2nd, variations for orchestra on a theme of Purcell; Text of the 1st work by the composer; performed in English translation from the original Russian; Notes by Charles Burr on container; Also issued in mono: ML-5183 (Item 83)], 1960.	15	430
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Prokofiev, Sergey, Peter and the wolf: Cyril Ritchard, narrator (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia Odyssey, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container], 1978.	10	280
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Prokofiev, Sergey, Peter and the wolf: Philadelphia Orchestra; Eugene Ormandy, conductor; David Bowie, narrator (1st work) (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 27:08; 17:10; Program notes by Mary Campbell inserted in container], 1978.	11	317
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Prokofiev, Sergey, Prokofiev's greatest hits: New York Philharmonic; Leonard Bernstein, conductor (1st and 4th works); Philadelphia Orchestra;	13	369
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Eugene Ormandy, conductor (2d and 3d work) ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes on container Classical symphony in D major, op 25 -- March from The love for three oranges, op 33A -- Lieutenant Kijé Suite, op 60 -- Peter and the Wolf, op 67 (orchestral suite)], 1970.

Prokofiev, Sergey, Scythian suite: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York?]: Columbia Masterworks, 1 sound disc: 12 in., analog, 78 rpm) [Automatic sequence; Program notes by Morris Hastings on container], undated.	24	510
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Prokofiev, Sergey, Symphony no. 3, op. 44 (1928): USSR State Symphony; Gennady Rozhdestvensky conducting Symphony no 3; Nikolai Anosov conducting Lieutenant Kije (New York: Artia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Herbert Glass on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1963.	33	604
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Prokofiev, Sergey, Symphony no. 4, op. 47/112: Philadelphia Orchestra; Eugene Ormandy, conductor ([N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Rev version of op 47, with op 112 assigned by the composer; Duration: 39 min, 17 sec; Program notes by David Johnson on slipcase], circa 1970s.	15	448
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Prokofiev, Sergey, Symphony no. 4, op. 47/112: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Great Columbia stereo recordings [Rev version	10	274
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of op 47, with op 112 assigned by the composer; Program notes, in part by the composer, and by Leslie Gerber on container], 1973.

Prokofiev, Sergey, Symphony no. 4,: Philadelphia Orchestra; Eugene Ormandy, conductor (Columbia 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Rev version of op 47, with op 112 assigned by the composer; Duration: 39 min, 17 sec; Program notes by David Johnson on container], 1960.	3	64
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Prokofiev, Sergey, Symphony no. 5, in B flat major, op. 100: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: about 44 min, 29 sec; Program notes on container; "Previously released on [Columbia] MS 6004"], 1972.	9	256
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Prokofiev, Sergey, Symphony no. 5, in B-flat major, op. 100: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on container], 1959.	14	398
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Prokofiev, Sergey, Symphony no. 5, in B-flat major, op. 100: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.] Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1958.	4	75
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Prokofiev, Sergey, Symphony no. 5, op. 100: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc:	11	309
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12 in., analog, 33 1/3 rpm, stereo) [Duration: circa 50 min; Program notes by Christopher Palmer on container], 1977.

Prokofiev, Sergey, Symphony no. 6, op. 111: Philadelphia Orchestra;	2	36
Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc (43 min.): 12 in., analog, 33 1/3 rpm, mono) Masterworks [Duration: 43 min, 40 sec; Program notes by David Johnson on container; Manuscript annotations to program notes on container], 1963.		

Prokofiev, Sergey, Symphony no. 6, op. 111: Philadelphia Orchestra;	10	273
Eugene Ormandy, conductor (New York: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [At head of title: Ormandy conducts Prokofiev; Duration: circa 44 min; Program notes on container], 1973.		

Prokofiev, Sergey, Symphony no. 7, op. 131: Philadelphia Orchestra;	4	91
Eugene Ormandy, conductor (1st work); Royal Philharmonic Orchestra; Efrem Kurtz, conductor (2nd work) ([New York]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, microgroove, mono) Masterworks [Program notes by Susan Burroughs on container], 1953.		

Prokofiev, Sergey, Visions fugitives, op. 22: Moscow Chamber Orchestra, with the Bath Festival Chamber Orchestra for the Concerto for double string orchestra; Rudolf Barshai, conductor (Westminster: Angel, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [For string orchestra, originally for piano; Duration: 15 min, 43 sec; Program notes by Robin Golding on container; Notes for filing order written on album cover by Eugene Ormandy], 1974.	34	605
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Purcell, Henry, Suite from Dido and Aeneas: Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 5 sound discs: 12 in., analog, 78 rpm) [Program notes by A Veinus ([4] p) inserted in container; "Red seal record" Overture -- Tempo di menuet -- Lento: Prelude for the witches -- Echo dance of the Furies -- Ritornelle -- Prelude to act 3 -- Recit and aria: When I am laid in earth], circa 1940.	23	505
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Quiet night: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; Durations and program notes on container Arabesque no 1 / Debussy (arr and conducted by W Smith) -- On hearing the first cuckoo in spring / Delius -- Nocturne in E-flat major, op 9, no 2 / Chopin (arr A Harris) -- Pavane / Fauré -- Barcarolle, from Gaîté parisienne / Offenbach (arr M Rosenthal) -- Art thou with me (Bist du bei mir) from the Anna Magdalena notebook / J S Bach (arr T T Frost) -- En bateau, from Petite suite / Debussy -- Nocturne, from a midsummer night's dream / Mendelssohn -- Barcarolle, from Sebastian suite / Menotti -- Es ist ein' Ros' entsprungen (A rose breaks into bloom) / Brahms (arr for string orchestra by R Jacques) -- Barcarolle (June) from The months / Tchaikovsky], 1972.	6	156
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Rachmaninoff, Sergei, Concerto no. 1 in F-sharp minor, op. 1: Piano legends of the Philadelphia Orchestra, WFLN Philadelphia Orchestra marathon III, 1979: Sergei Rachmaninoff, piano (1st work); Artur Rubinstein, piano (2d work; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in. + 2 pamphlets., analog, 33 1/3 rpm, stereo) [Program notes by Louis Hood on container; "Limited edition produced for the Philadelphia Orchestra marathon"], 1974.	16	463
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Rachmaninoff, Sergei, Concerto no. 1, in F-sharp minor, for piano and orchestra, op. 1: Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Durations: 25:35; 25:59; Program notes by Edwin H Schloss and RLF McCombs on container], 1963.	2	33
Rachmaninoff, Sergei, Concerto no. 1, in F-sharp minor, for piano and orchestra, op. 1: Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 25:35; 25:59; Program notes by Edwin H Schloss and RLF McCombs on container], 1962.	15	427
Rachmaninoff, Sergei, Concerto no. 2 in C minor, op. 18: Artur Rubinstein, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc (47 min., 46 sec.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Alan Rich on slipcase; Also issued on quadradisc: ARD1-0031 Red Seal (copy 2)], 1973.	11	299
Rachmaninoff, Sergei, Concerto no. 3 in D minor, op. 30: Golden jubilee concert: Vladimir Horowitz, piano; New York Philharmonic; Eugene Ormandy, conductor (New York: RCA Red Seal, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [At head of title: Golden jubilee concert; Booklet containing program notes by E Downes and P Ramey and "Horowitz; a golden jubilee reflection", by J Pfeiffer ([8] p ill) inserted in container; "For technical recording reasons, some portions of this album were rerecorded following the concert"], 1975.	12	339

Rachmaninoff, Sergei, Concerto No. 3 in D minor, Op. 30: Vladimir Ashkenazy, piano; The Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [At head of title: Ashkenazy plays Rachmaninoff; Program notes by William Smith on container], 1976.	11	302
Rachmaninoff, Sergei, Rachmaninoff plays his complete works for piano and orchestra: Sergei Rachmaninoff, piano; Philadelphia Orchestra; Eugene Ormandy, conductor (Concerto); Leopold Stokowski, conductor (Rhapsody) (London, England: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Abram Chasins on container; This recording was Record 98 in Stokowski's collection of recordings Concerto no 4 in G minor, op 40: Allegro vivace; Largo; Allegro vivace -- Rhapsody on a theme of Paganini (22:34) / Rachmaninoff], 1969.	8	228
Rachmaninoff, Sergei, Rachmaninoff preludes: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 7 in., analog, 45 rpm), circa 1950s.	26	537
Rachmaninoff, Sergei, Rachmaninoff's greatest hits: Gary Graffman, piano , New York Philharmonic , Leonard Bernstein, conductor (1st work); Philadelphia Orchestra , Eugene Ormandy, conductor (2d and 6th works); Gary Graffman, piano (3d-4th works); Philippe Entremont, piano (5th-6th works) ([New York, N.Y.]: Columbia 1 sound disc (40 min.): 12 in., analog, 33 1/3 rpm, stereo) [Playable also on monaural equipment; Program notes on container Concerto no 2 in C minor for piano and orchestra, op 18 (33:35) -- Vocalise, op 34, no 14 (6:17) -- Prelude in G minor, op 23, no 5 (3:43) -- Prelude in G-sharp minor, op 32, no 12 (2:35) -- Prelude in C-sharp minor,	13	371

op 3, no 2 (4:31) -- 18th variation: (Andante cantabile) from Rhapsody on a theme of Paganini, op 43 (2:40)], 1969.

Rachmaninoff, Sergei, Rhapsody on a theme of Paganini, op. 43: Martha Naset, piano; Royal Philharmonic Orchestra (in the 1st work); Paul Freeman, conductor (Tinton Falls, N.J: Musical Heritage Society, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Durations: 23:33; 21:52; Program notes by Fedor Kabalin on container; Inscribed to Eugene Ormandy by Martha Naset: "To Maestro Ormandy with best wishes, Martha Naset 18 November 1978"], 1980.	39	655
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Rachmaninoff, Sergei, Suite from the opera Aleko: USSR Symphony Orchestra; Yevgeny Svetlanov, conductor (United States: Melodiya/Angel, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Durations: 21 min, 20 sec; 17 min, 8 sec; Program notes in part by K A Gee on container; Notes for duration of pieces written on album cover and record label by Eugene Ormandy Suite from Aleko Introduction; Dance of the women; Intermezzo; Dance of the men; Scherzo], 1963.	34	606
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Rachmaninoff, Sergei, Symphonic dances: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes on container; Durations: 34:00; 16:00], 1961.	14	403
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Rachmaninoff, Sergei, Symphonic dances: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.A.]: Odyssey, 1 sound disc (ca. 35 min): 12 in., analog, 33 1/3 rpm, stereo) The great Columbia stereo recordings	9	257
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["Previously released on [Columbia] MS 6205"--Container; Durations:
34:00; 18:00; Program notes on container], 1972.

Rachmaninoff, Sergei, Symphonic dances: The Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [The 2nd work a suite for orchestra based on works by Paganini; Durations: 34:00; 16:00; Program notes on container], 1960.	3	45
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Rachmaninoff, Sergei, Symphony no 3 in A minor, op 44: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc (41 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [The 2d work arranged by the composer; Durations: 38 min, 7 sec; 6 min, 17 sec; Program notes, in part by the conductor, on container], 1967.	8	234
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Rachmaninoff, Sergei, Symphony no. 1, in D minor, op. 13: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 43 min, 56 sec; Program notes by Nicolas Slonimsky on container], 1967.	8	227
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Rachmaninoff, Sergei, Symphony no. 2 in E minor, op. 27: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container], 1959.	3	67
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Rachmaninoff, Sergei, Symphony no. 2 in E minor, op. 27: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Records, 1 sound	10	291
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disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Jack Diether on container; "New recording"], 1975.

Rachmaninoff, Sergei, Symphony no. 2 in E minor: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes on container], 1951.	5	120
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Rachmaninoff, Sergei, Symphony no. 2, in E minor, op. 27: Philadelphia Orchestra; Eugene Ormandy, conductor (U.S.A: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 47 min, 51 sec; Program notes on container], 1960.	15	431
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Rachmaninoff, Sergei, Symphony no. 3, in A minor, op. 44: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [2nd work, originally for voice and piano, orchestrated by the composer; Program notes by Eugene Ormandy and Charles Burr on container], 1953.	5	114
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Rachmaninoff, Sergei, The bells, op. 35: Phyllis Curtin, soprano; George Shirley, tenor; Michael Devlin, baritone (1st work); Temple University Choirs; Philadelphia Orchestra; Eugene Ormandy, conductor ([N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Sung in English; Duration about 35 min, 2 sec; about 11 min 27 sec; Notes by Clair W Van Ausdall on container The bells: The silver sleigh bells; The mellow wedding bells; The loud alarum bells; The mournful iron bells -- Three Russian songs: See! a wooden bridge is jutting; Oh, my Johnny; Quickly, quickly, from my cheeks the powder off], 1973.	11	297
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<p>Rachmaninoff, Sergei, The bells: Frances Yeend, soprano; David Lloyd, tenor; Mack Harrell, baritone; Temple University Choir; Elaine Brown, director (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc (58 min., 10 sec.): 12 in., analog, 33 1/3 rpm, mono) Masterworks [Sung in English (1st work); 1st work a symphony for orchestra, chorus, and solo voices; 2nd work a symphonic poem; Program notes by Charles Burr on container The bells The silver sleigh bells; The mellow wedding bells; The loud alarm bells; The mournful iron bells], 1960.</p>	3	62
<p>Rachmaninoff, Sergei, The bells: Frances Yeend, soprano; David Lloyd, tenor; Mack Harrell, baritone; Temple University Choir; Elaine Brown, director (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Columbia collectors' series. [Sung in English (1st work); 1st work a symphony for orchestra, chorus, and solo voices; 2nd work a symphonic poem The bells; The silver sleigh bells; The mellow wedding bells; The loud alarm bells; The mournful iron bells], 1967.</p>	2	29
<p>Rachmaninoff, Sergei, The complete Rachmaninoff: Sergei Rachmaninoff, piano; Philadelphia Orchestra; Leopold Stokowski (in the 2nd concerto and Rhapsody) and Eugene Ormandy, conductors (New York: RCA Red Seal, 1 sound disc 12 in., analog, 33 1/3 rpm, mono) [Program notes by Francis Crociata, Sophie Satin and Gregor Benko, and discography ([17] p: ill; 30 cm) laid in box; This recording was Record 97 in Stokowski's collection of recordings Concerto no 1 in F-sharp minor, op 1 -- Concerto no 2 in C minor, op 18 -- Concerto no 3 in D minor, op 30 -- Concerto no 4 in G minor, op 40 -- Rhapsody on a theme of Paganini, op 43], 1979.</p>	1	7

Rachmaninoff, Sergei, The complete Rachmaninoff: Sergei Rachmaninoff, piano; Philadelphia Orchestra; Leopold Stokowski (in the 2nd concerto and Rhapsody) and Eugene Ormandy, conductors (New York: RCA Red Seal, 4 sound discs: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Francis Crociata, Sophie Satin and Gregor Benko, and discography ([17] p: ill; 30 cm) laid in box Concerto no 1 in F-sharp minor, op 1 -- Concerto no 2 in C minor, op 18 -- Concerto no 3 in D minor, op 30 -- Concerto no 4 in G minor, op 40 -- Rhapsody on a theme of Paganini, op 43], 1975.	12	334
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Rachmaninoff, Sergei, The four concertos: Philadelphia Orchestra, with the composer at the piano; Leopold Stokowski, conductor (Concertos no 2 and 4, Rhapsody); Eugene Ormandy, conductor (Concertos no 1 and 3) (New York: RCA Victor, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Title from container; Automatic sequence; Program notes principally by Abram Chasins ([7] p) laid in container; "Red Seal Collectors Issue"], 1969.	12	343
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Rachmaninoff, Sergei, The four concertos; Rhapsody on a theme of Paganini: Philadelphia Orchestra, with the composer at the piano; Leopold Stokowski, conductor (Concerto no 2 and Rhapsody); Eugene Ormandy, conductor (Concertos no 1, 3, and 4) (New York: RCA Victor, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Automatic sequence; Program notes principally by Abram Chasins ([7] p) laid in container Reviews of the works have been cut out and placed inside the program notes; "Red Seal Collector's Issue;" This recording was Record 193 in Gatewood's collection of recordings Concerto no 1 in F-sharp minor, op 1 -- Concerto no 2 in C minor, op 18 -- Concerto no 3 in D minor, op 30 -- Concerto no 4 in G minor, op 40 -- Rhapsody on a theme of Paganini, op 43], 1980.	1	5
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Rachmaninoff, Sergei, The three symphonies: Philadelphia Orchestra; Eugene Ormandy (N.Y: Columbia, 3 sound discs: 12 in., 33 1/3 rpm, stereo) [Label: Columbia D3S 813 (MS 7076-7078); Program notes on container; Includes the composer's Vocalise, op 34, no 14], 1968. 2 24

Ravel, Maurice, Bolero: Dallas Symphony Orchestra; Eduardo Mata, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [First work is a ballet and the 2nd is originally for piano; Inscribed to Eugene Ormandy by Eduardo Mata: "To Maestro Ormandy and Mrs Ormandy, with the greatest admiration Affectionately, Eduardo Mata;" Digital recording; Durations: 14:47; 7:22; 15:00], 1979. 39 656

Ravel, Maurice, Bolero: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [The 2nd & 3rd works originally for piano; Program notes by Morris Hastings on container; Durations: 15:06; 17:02; 6:51], 1954. 3 47

Ravel, Maurice, Bolero: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [The 2nd & 3rd works originally for piano; Also available in mono: ML 5569 (Item 47); Durations: 15:06; 17:02; 6:51], 1961. 15 434

Ravel, Maurice, Concerto for the left hand: Robert Casadesus (1st & 2nd works), Gaby Casadesus (2nd), pianos; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Also available in mono: ML 5674; Durations: 17:30; 23:07], 1961. 6 166

Ravel, Maurice, Concerto in G major, for piano and orchestra: Philippe Entremont, piano (both works); Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); Cleveland Orchestra; Pierre Boulez, conductor (2nd work) (New York, N.Y: Columbia, 1 sound disc (33 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Philippe Entremont on container; "Concerto in G Major previously released on MS 6629"], 1972.	6	158
Ravel, Maurice, Daphnis et Chloé: Philadelphia Orchestra; Eugene Ormandy, conductor; Temple University Chorus; Elaine Brown, director; William Kincaid, flute (2nd work) ([New York, N.Y.]: Columbia, 3 sound discs: 10-12 in., analog, 78 rpm) Masterworks. [Columbia: MM 940 (13113-D to 13116-D); Title from container; Program notes by Morris Hastings on container], circa 1930s.	26	532
Ravel, Maurice, Rapsodie espagnole: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Morris Hastings on container], 1949.	5	124
Ravel, Maurice, Shéhérazade: Jennie Tourel, mezzo-soprano; New York Philharmonic; Leonard Bernstein, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Columbia masterworks [The 1st work a song cycle; settings of 3 poems by Tristan Klingsor; Sung in French; Program notes by David Johnson on container; texts, with English translations ([2] p) inserted; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Shéhérazade Asie; Flûte enchantée; Indifférent], 1955.	34	608

<p>Ravel, Maurice, The complete orchestral works of Ravel: Orchestre de la Société des Concerts du Conservatoire; André Cluytens, conductor ([S.I.]: Angel Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Angel: S-36111 (on container: 36111)]; Originally for piano, arr for orchestra by the composer; Program notes by Jean Cotté, translated from French, on container; Notes for duration of pieces written on album cover by Eugene Ormandy Le tombeau de Couperin -- Menuet antique -- Alborada del gracioso -- Une barque sur l'océan -- Pavanne pour une infante défunte], 1963.</p>	34	607
<p>Reger, Max, Concerto in F minor, for piano and orchestra, op. 114: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 37 min, 35 sec; Program notes by Max de Schauensee on container; Inscribed on back cover: "to Irvin and Dorothy from their devoted friend, Rudi, June 1961"], 1961.</p>	14	405
<p>Respighi, Ottorino, Church windows: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 24 min, 36 sec and 17 min, 18 sec; Playable also on monaural equipment; Program notes by Douglas Townsend on container], 1969.</p>	8	240
<p>Respighi, Ottorino, Feste romane: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia, 1 sound disc (52 min.): 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container; Ms notes on Brahms durations on envelope inside container], 1961.</p>	3	42

Respighi, Ottorino, Roman festivals (Feste romane): Minneapolis Symphony Orchestra; Antal Dorati, conductor (Chicago: Mercury, 1 sound disc: 12 in., 33 1/3 rpm, mono) Olympian series [Program notes on slipcase; Notes for filing order written on album cover by Eugene Ormandy], 1964.	34	609
Respighi, Ottorino, The fountains of Rome: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks ["Respighi's Roman Trilogy for the first time on one LP"--Container; Program notes on container], 1964.	8	208
Respighi, Ottorino, The fountains of Rome: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Fabulous Philadelphia sound series. [Program notes on container; "New recordings"], 1970.	16	455
Respighi, Ottorino, The great tone poems: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title on container; Durations: 15 min, 50 sec; circa 26 min; 20 min, 20 sec; Program notes on container], 1976.	11	304
Respighi, Ottorino, The pines of Rome: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Symphonic poems], 1965.	13	384
Reverie: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc (60 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by James Goodfriend on container; Title from	8	207

container Reverie / Debussy, arr William Smith -- Greensleeves / Vaughan Williams -- Nocturne / Borodin, arr Malcolm Sargent -- Waltz in C-sharp minor / Chopin -- Clair de Lune / Debussy, arr Lucien Cailliet -- Polovtsian Dance No 2 / Borodin -- Rhapsody on a theme of Paganini (18th variation) / Rachmaninoff -- Noctourne (Micaela's aria) from Carmen suite / Bizet -- Swan lake (excerpt from Act II) / Tchaikovsky -- Dawn from Peer Gynt suite / Grieg], 1964.

Riegger, Wallingford, Canon and fugue in D minor (1941): Jan Henrik Kayser, piano (2nd work); Oslo Philharmonic Orchestra (1st and 2nd works); Iceland Symphony Orchestra (3rd work); Iceland State Radio Chorus (3rd work); William Strickland, conductor (New York, N.Y: Composers Recordings, 1 sound disc: 12 in., analog, 33 1/3 rpm) [Durations: 8:20; 9:00; 14:30, respectively; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1964.	34	610
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Riegger, Wallingford, Symphony no. 4, op. 63: Louisville Orchestra; Robert Whitney, conductor (Louisville, Ky: Louisville Orchestra, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The Gerhard work originally for two pianos; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1970.	34	611
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Rimsky-Korsakov, Nikolay, Le coq d'or suite: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on slipcase], 1959.	7	178
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Rimsky-Korsakov, Nikolay, Russian Easter overture: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia Masterworks, 3 sound discs: 12 in., analog, 78 rpm) [Automatic sequence; Program notes by John Ball on container], 1949.	23	509
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Rimsky-Korsakov, Nikolay, Scheherazade,: Anshel Brusilow, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 44 min, 14 sec; Program notes on container], circa 1960s.	7	193
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Rimsky-Korsakov, Nikolay, Scheherazade: Norman Carol, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA, 1 sound disc: 12 in., analog, 33 1/3 rpm, quad) Red seal; Quadradisc [Program notes by RD Darrell on container The sea and Sinbad's ship -- The story of the Kalender Prince -- The young Prince and the young Princess -- Festival at Bagdad; The sea and the ship goes to pieces on a rock surmounted by a bronze warrior; Conclusion], 1973.	10	283
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Rimsky-Korsakov, Nikolay, Scheherazade: Norman Carol, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Red seal [Program notes by R D Darrell on container The sea and Sinbad's ship -- The story of the Kalender Prince -- The young Prince and the young Princess -- Festival at Bagdad; The sea and the ship goes to pieces on a rock surmounted by a bronze warrior; Conclusion], 1974.	11	300
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Roberts, Gertrud, Gertrud Roberts: Gertrud Roberts, harpsichord and piano ([Hawaii?]: Ho'okani Enterprises, 1 sound disc: 12 in., 33 1/3 rpm,	39	657
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stereo) [Inscribed to Eugene Ormandy by Gertrud Roberts: "To Mr and Mrs Ormandy, A fond aloha Gertrud Roberts 3/21/1979" Chaconne -- Charlot Suite -- Triptych -- Rondo: Homage to Couperin -- Twelve Time Gardens], 1958.

Rodrigo, Joaquín. Concierto de Aranjuez: John Williams, guitar; Louis Rosenblatt, English horn solo; members of the Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 20:48; 19:28; Program notes by Kay Jaffee on container], 1966.	8	221
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Rodrigo, Joaquín. Concierto de Aranjuez: John Williams, guitar; Philhadelphia Orchestra, Eugene Ormandy, conductor (1st work); English Chamber Orchestra, [Sir] Charles Groves, conductor (2nd work) (New York, N.Y: CBS, 2 sound discs (95 min.): 12 in., analog, 33 1/3 rpm, stereo) Great performances [Durations: 20:48; 21:44; Program notes on container; "Previously released on MS 6834, MS 7063"], 1981.	1	9
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Rodrigo, Joaquín. Concierto de Aranjuez: Narciso Yepes, guitar; Orquesta Sinfónica R T V Española; Odón Alonso, conductor ([Hamburg]: Deutsche Grammophon, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Sándor Ferenczy in German, English, and French on slipcase; Notes for duration of pieces written on record label by Eugene Ormandy], 1976.	34	612
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Rózsa, Miklós, Concert overture, op. 26: Frankenland State Symphony Orchestra, the composer conducting (New York, N.Y: Decca 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Decca gold label series [Program notes by	39	658
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George Jellinek on slipcase; Inscribed to Eugene Ormandy by Miklós Rózsa:
"For Juri and Gretel from Miklos, 1958"], 1958.

Rózsa, Miklós, Concerto for string orchestra, op. 17: MGM String Orchestra; Carlos Surinach, conductor ([United States]: MGM Records, 1 sound disc: 12 in., analog, 33 1/3 rpm) [Program notes on slipcase; Notes for duration of pieces written on record label by Eugene Ormandy Cover stamped For promotional use only, not for sale; MGM Records: E3565], 1973.	34	614
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Rossini, Gioacchino, Stabat Mater: Sung-Sook Lee, soprano; Florence Quivar, mezzo-soprano; Kenneth Riegel, tenor; Paul Plishka, bass; May Festival Chorus; Cincinnati Symphony Orchestra; Thomas Schippers, conductor (New York, N.Y: Turnabout, 1 sound disc: 12 in., 33 1/3 rpm, quad) [Duration: circa 57 min; Latin text with English translation and program notes on container; Notes for duration of pieces written on album cover by Eugene Ormandy], undated.	34	613
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Rudolf Serkin plays four great romantic piano concertos: With the Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 3 sound discs: 12 in., analog, 33 1/3 rpm stereo) Masterworks [Label: D3S 741 (MS 6304, 6156, 6854); Manual sequence; Program notes by Chris Nelson on container; Contains op 15 and 83, by Brahms, op 25, by Mendelssohn, and op 54, by Schumann], 1965.	1	18
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Saint-Saëns, Camille, Concerto no. 2 in G minor for piano and orchestra, op. 22: Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3	8	219
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rpm, stereo) Masterworks [Durations: 22:07; 24:38; Program notes by James Lyons on container], 1965.

Saint-Saëns, Camille, Concerto no. 2 in G minor, op. 22: Artur Rubinstein, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Robert Offergeld on container], 1970.	12	351
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Saint-Saëns, Camille, Symphony no. 1 in E flat, op. 2: Orchestre national de la RTF; Jean Martinon, conductor (Hollywood, Calif: Angel, 2 sound discs (111 min.): 12 in., analog, 33 1/3 rpm, stereo) Premiere stereo recordings [Durations: 30:47; 22:54; Program notes by James Harding on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1965.	34	615
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Saint-Saëns, Camille, Symphony no. 3 in C minor, op. 78: Michael Murray, organ; Philadelphia Orchestra; Eugene Ormandy, conductor (Cleveland, Ohio: Telarc, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Digital recording; Program notes, biographical notes on performers, notes on the organ, and technical notes on container], undated.	1	13
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Saint-Saëns, Camille, Symphony no. 3 in C minor, op. 78: Philadelphia Orchestra; E Power Biggs, organ; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 33 min, 25 sec; Program notes by Max De Schauensee on container; Also available in mono: ML 5869], 1963.	7	199
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<p>Schibler, Armin, Armin Schibler conducting and playing his works: George Kertész, viola; HR Stalder, clarinet; Orchestra of Radio Beromünster; the composer as pianist in 2d work ([Austria]: Amadeo, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Title from container; Inscribed to Eugene Ormandy by Armin Schibler: "Nr 01 To Eugène Ormandy in great admiration, Armin Schibler;" Program notes on container Fantasy for viola and orchestra, op 15 (10 min, 10 sec)--Esquisses de danse for piano, op 51 (8 min, 40 sec)--Concertino for clarinet and strings, op 49 (11 min, 50 sec)--Orchestral prelude, The bill-stickers and Wedding music from the ballet-opera, The bed of destiny, op 46 (16 min, 30 sec)], 1972.</p>	39	659
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<p>Schoenberg, Arnold, Gurrelieder: Martha Lipton, mezzo-soprano; Philharmonic Symphony Orchestra of New York; Leonard Stokowski, conductor (1st work) Gertrude Ribla, soprano; Philadelphia Orchestra; Eugene Ormandy, conductor (2d work) ([S.l.]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) Masterworks [Sung in German; Program notes and synopsis of the portions from the opera sung on container Wozzeck: Interlude, Military music, and Cradle song -- Merle's Bible reading -- Death of Wozzeck and final scene], 1950.</p>	19	483
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<p>Schoenberg, Arnold, Gurrelieder: Martha Lipton, mezzo-soprano; Philharmonic Symphony Orchestra of New York; Leonard Stokowski, conductor (1st work); Gertrude Ribla, soprano; Philadelphia Orchestra; Eugene Ormandy, conductor (2nd work) (United States: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [This recording was Record 225 in Gatewood's collection of recordings; Sung in German; Program notes and synopsis of the portions from the opera sung on container Gurrelieder: Lied der Waldtaube / Schonberg -- Wozzeck: Interlude, Military music, Cradle song; Merle's Bible reading; Death of Wozzeck and final scene / Berg], 1962.</p>	7	191
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Schoenberg, Arnold, Piano concerto, op. 42: Peter Serkin, piano; Arnold Steinhardt, violin; Chicago Symphony Orchestra; Seiji Ozawa, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 23:54; 13:47; 9:45; Notes by Arthur Cohn on container; Notes for location written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1968.	35	618
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Schoenberg, Arnold, The music of Arnold Schoenberg: Columbia Symphony Strings; Irene Jordan, soprano; Columbia Symphony Orchestra; Ithaca College Concert Choir; Robert Craft, conductor (New York: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [German texts with English translations and program notes by the conductor on container; Notes for title and duration of piece written on record sleeve by Eugene Ormandy Suite for string orchestra -- Six songs, op 8 -- Friede auf Erden, op 13 -- Orchestration of the Brahms Piano quartet in G minor, op 25], 1968.	35	617
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Schoenberg, Arnold, The music of Arnold Schoenberg: Regina Sarfaty, mezzosoprano; Rita Tritter, soprano; Victor Braun, speaker; Festival Singers of Toronto; Cleveland Orchestra, CBC Symphony Orchestra; Columbia Symphony; Robert Craft, conductor (New York: Columbia, 2 sound discs (102 min.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes and texts of the vocal works, with English translations, laid in container; Notes for titles and duration of pieces written on record sleeves by Eugene Ormandy Five pieces for orchestra, op 16, original version -- Four orchestral songs, op 22 -- Chamber Symphony no 2, op 38 Kol nidre op 39 -- Herzgewächse, op 20 -- Dreimal tausend Jahre, op 50A -- Chamber symphony no 1, op 9 -- Prelude and fugue in E-flat major (St Anne), Schmücke dich, O liebe Seele, and Komm, Gott, Schöpfer, heiliger Geist, by Bach, orchestrated by Schoenberg -- Interview with Halsey Stevens], 1962.	35	616
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Schoenberg, Arnold, Verklärte Nacht: Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden, N.J.: RCA Victor, 2 sound discs: 12 in., analog, 78 rpm) Musical masterpiece series. ["Victrola;" Includes notes ([4] p) inserted], circa 1940s.	21	497
Schubert, Franz, Schubert's greatest hits: New York Philharmonic; Leonard Bernstein conductor (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor (2d-4th works); Rudolf Serkin, piano (5th work); Cleveland Orchestra; George Szell, conductor (6th work); Temple University Concert Choir; Robert Page, director (3d work) ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes on container Symphony no 8 in B minor (Unfinished) -- Marche militaire -- Ave Maria (arr Arthur Harris for chorus and orchestra) -- Serenade (arr Arthur Harris for orchestra) -- Moment musicale no 3 in F minor, op 94 (for piano) -- Ballet music no 2 from Rosamunde], 1969.	13	370
Schubert, Franz, Symphony no 4. in C minor: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 29:00; 28:00; Program notes by Phillip Ramey on container], 1972.	6	154
Schubert, Franz, Symphony no. 8 in B minor ("Unfinished"): Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Morris C Hastings on container], 1958.	4	77
Schubert, Franz, Symphony no. 8, in B minor: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 2 sound discs:	14	389

12 in., analog, 33 1/3 rpm, stereo) [Duration: 21:06; 27:38; Playable also on monaural equipment; Program notes by William Smith on container], between 1951 and 1953.

Schubert, Franz, Symphony no. 9, in C major: Philadelphia Orchestra; Eugene Ormandy, conductor ([N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 49 min, 52 sec; Playable also on monaural equipment; Program notes on container], 1970.	9	243
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Schuman, William, Credendum: Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); Leon Kirchner, piano; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor (2nd work) (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Edwin H Schloss and Irving Kolodin on container; Credendum "commissioned by the United States National Commission for UNESCO through the U S Department of State" Kirchner Piano concerto "commissioned by the Koussevitsky Foundation"], 1957.	4	82
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Schuman, William, Symphony no. 6, in one movement: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm mono) [Schuman piece "Commissioned by the Dallas Symphony Orchestra League;" Program notes on container], 1955.	5	112
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Schuman, William, Symphony no. 6; Symphony no. 9: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Composers Recordings, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) American	2	27
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contemporary [Durations: 27:29; 28:05; Program notes on container], circa 1950s.

Schuman, William, Symphony no. 9: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by John Briggs on slipcase; "First recordings;" Durations: 28:05; 23:10], 1971.	13	356
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Schuman, William, Symphony no. III: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Walter W Naumburg Foundation American Composition Award; Program notes on container], 1950.	5	122
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Schumann, Robert, Concerto in A minor for cello and orchestra, op. 129: Leonard Rose, violoncello; New York Philharmonic, Leonard Bernstein, conductor (1st work); Philadelphia Orchestra, Eugene Ormandy, conductor (2nd work) ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Durations: 23:52; 21:07; Program notes on container], 1961.	6	168
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Schumann, Robert, Concerto in A minor, for piano and orchestra, op. 54: Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Charles Burr on container], 1958.	3	50
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Schumann, Robert, Koncert a moll pro klavír a orchestr, op. 54: ([Prague]: Supraphon [production company]; CBS [distributor], 1 sound disc: 12 in., 33 1/3 rpm, stereo) [From the collection of Eugene Ormandy], 1958.	35	619
Schumann, Robert, Symphony no. 2 in C major, op. 61: Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 3 sound discs: 12 in., analog, 78 rpm) [Label: DM 448 (16401-16405); "Red seal record"], 1947.	20	490
Schumann, Robert, Symphony no. 4, in D minor (op. 120): Minneapolis Symphony Orch; Eugene Ormandy, conductor (Camden, N.J: RCA Victor, 4 sound discs: 12 in., analog, 78 rpm) Musical masterpiece series ["Victrola;" Includes notes ([4] p) inserted], 1932.	21	496
Scriabin, Aleksandr Nikolayevich, The Poem of ecstasy: Gilbert Johnson, trumpet (1st work); Vladimir Sokoloff, piano (2nd work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc (37 min.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Faubion Bowers on inner liner; English translation of the composer's poem: The poem of ecstasy, on container], 1971.	13	357
Serenade for strings: Strings of the Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Charles Burr on container Serenade in C major / Tchaikovsky (21:54) -- Nocturne for string orchestra / Borodin, arr Malcolm Sargent (8:53) -- Adagio for strings / Barber (7:42) -- Fantasia on Greensleeves / Vaughan Williams (4:58)], 1961.	14	404

Serenade for strings: Strings of the Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on container Serenade in C major / Tchaikovsky (21:54) -- Nocturne for string orchestra / Borodin (8:53) -- Adagio for strings / Barber (7:42) -- Fantasia on Greensleeves / Vaughan Williams (4:58)], 1961.	15	435
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Serkin, Rudolf, Showpieces for piano and orchestra: Rudolf Serkin, piano; The Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Columbia: MS 7423; Title from container; Program notes on container Capriccio brillante for piano and orchestra, op 22 / Mendelssohn (11:57) -- Introduction and concert allegro for piano and orchestra, op 134 / Schumann (14:54) -- Burleske in D minor for piano and orchestra, op 11 / Strauss (19:20)], 1969.	14	417
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Shostakovich, Dmitriï Dmitrievich, Concerto for cello, in E flat, op. 107: Mstislav Rostropovich, violoncello; Mason Jones, solo horn (in the 1st work); Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 27 min, 18 sec, and 30 min, 10 sec, respectively; Program notes, including reviews from American and Russian newspapers (the latter in translation), on container; Container labelled ML 5452; sound disc labelled MS 6124], 1960.	3	66
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Shostakovich, Dmitriï Dmitrievich, Concerto no. 1 in E-flat major for cello and orchestra, op. 107: Yo-Yo Ma, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: CBS Masterworks, 3 sound discs: 12 in., 33 1/3 rpm, stereo) [Digital recording; Durations: 27:15;	1	5
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18:10; Program notes by Phillip Ramey in English, French, and German on container; biographical notes on Yo-Yo Ma inside container], 1955.

Shostakovich, Dmitriï Dmitrievich, Quartet no. 13 for two violins, viola and cello in B flat major, op. 138: Beethoven quartet: D Tsyganov, violin; N Zabavnikov, violin; F Druzhinin, viola; S Shirinskiï, cello; D Shostakovich, piano (USSR: Melodiya, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo.) [Program notes in Russian on container; Inscribed to Eugene Ormandy, probably by Dmitriï Shostakovich, in Russian, in 1973 Notes for duration of piece written on album cover by Eugene Ormandy], 1977.	39	661
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Shostakovich, Dmitriï Dmitrievich, Suite from the incidental music to Hamlet, op. 32: Louisville Orchestra; Jorge Mester, conductor (Louisville, Ky: Louisville Orchestra, 1 sound disc (49 min., 32 sec.): 12 in., analog, 33 1/3 rpm, stereo) [In the 1st work, "For the present recording the order of numbers has been altered somewhat;" Notes for duration of pieces written on album cover and record label by Eugene Ormandy], 1983.	35	621
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Shostakovich, Dmitriï Dmitrievich, Symphony no. 10 in E minor, op. 93: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Phillip Ramey on container; Duration 48:09 written in pencil on container], 1970.	6	162
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Shostakovich, Dmitriï Dmitrievich, Symphony no. 13, op. 113: Babi Yar: Tom Krause, baritone; Male Chorus of the Mendelssohn Club, Philadelphia; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Words by Yevgeny Yevtushenko; sung in Russian; Duration: 1 hr, 53 sec; Program	12	350
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notes by Arthur Cohn on container; text in Russian transliteration, with English translation ([4] p ill) inserted in container Babi Yar: --Humor --At the store --Fears --A career], 1970.

Shostakovich, Dmitriï Dmitrievich, Symphony no. 14, op. 135: Phyllis Curtin, soprano; Simon Estes, bass; Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Sung in Russian; Duration: 49 min, 7 sec; Program notes by Peter Heyworth on container; Russian (romanized) texts, with English translations ([2] p) inserted De profundis (F Garcia Lorca) -- Malagueña (F Garcia Lorca) --Lorelei (G Apollinaire) --The suicide (G Apollinaire) --On watch (G Apollinaire) --Madam, look! (G Apollinaire) --In prison (G Apollinaire) --The Zaporozhian cossacks' answer to the Sultan of Constantinople (G Apollinaire) --O Delvig, Delvig! (W K Küchelbecker) --The death of the poet (R M Rilke) --Conclusion (R M Rilke)], 1971.	13	354
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Shostakovich, Dmitriï Dmitrievich, Symphony no. 15: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, quad) [Duration: 43 min, 18 sec; "Premiere recording in the Western World The Russian Master's Newest Masterpiece"], 1972.	10	287
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Shostakovich, Dmitriï Dmitrievich, Symphony no. 15, op. 141: ([Russia?]: Melodiya, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Inscribed to Eugene Ormandy in Russian, 1972], 1973.	39	660
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Shostakovich, Dmitriï Dmitrievich, Symphony no. 4, op. 43: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.] Columbia, 1 sound disc:	7	198
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12 in., analog, 33 1/3 rpm, stereo) [Program notes by David Johnson on container], 1963.

Shostakovich, Dmitriï Dmitrievich, Symphony no. 5, op. 47: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: about 47 min, 30 sec; Program notes by Royal S Brown on container; "New recording"], 1974.	10	292
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Shostakovich, Dmitriï Dmitrievich, Symphony no. 5, op. 47: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Playable also on monaural equipment; Program notes by Thomas Frost on container], 1969.	9	244
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Shostakovich, Dmitriï Dmitrievich, The last three symphonies: Tom Krause, baritone, male chorus of the Mendelssohn Club of Philadelphia (1st work); Phyllis Curtin, soprano, Simon Estes, bass (2d work); Philadelphia Orchestra; Eugene Ormandy, conductor; sung in Russian ([New York, N.Y.]: RCA Red Seal, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; at head of title: In memoriam Dmitri Shostakovich, 1906-1975; Words of 1st work by Y Yevtushenko; of 2nd F Garcia Lorca, G Apollinaire, WK Küchelbecker, and RM Rilke; In container; manual sequence; Program notes by A Cohn, P Heyworth, and Ormandy, and texts (transliterated) with English translations by J Buketoff ([8] p port) laid in No 13, op 133 (Babi Yar) -- No 14, op 135 -- No 15, op 141], 1975.	12	340
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Shostakovich, Dmitriï Dmitrievich, Violin concerto, op. 99: David Oïstrakh, violin; Leningrad Philharmonic Orchestra; Eugene Mravinsky, conductor (New York, N.Y: Monitor, 1 sound disc: 12 in., 33 1/3 rpm, mono)	35	620
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[Duration: 35 min, 50 sec; Program notes by David Oïstrakh and translated by Bernard L Koten on slipcase; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1968.

Shostakovich, Dmitriï Dmitrievich, William Kapell: William Kapell, piano; Symphony Orchestra; Eugene Ormandy, conductor (first piece); Leopold Stokowski, conductor (second piece) ([United States]: Opus Records, 1 sound disc: 12 in., analog, 33 1/3 rpm mono) [This recording was Record 116 in Gatewood's collection of recordings; "Private record"], 1956.	3	54
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Sibelius, Jean, A Sibelius festival: Philadelphia Orchestra; Eugene Ormandy, conductor; Mormon Tabernacle Choir (on 1st work); Louis Rosenblatt, solo English horn (on 2d work) ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes by Charles Samuels on container Finlandia -- The swan of Tuonela -- Valse triste -- En saga, op 9], 1965.	8	216
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Sibelius, Jean, Concerto in D minor for violin and orchestra, op. 47: David Oistrakh, violin (in the 1st work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The 2nd work a symphonic poem; "Previously released on MS 6157"--Container; Durations: 30:39; 9:51], 1971.	9	255
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Sibelius, Jean, Concerto in D minor for violin and orchestra, op. 47: Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container], 1961.	6	165
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<p>Sibelius, Jean, Concerto in D minor, op. 47: Dylana Jenson, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc (52 min): 12 in., analog, 33 1/3 rpm, stereo) [Digital recording; Durations: 32:08; 8:50; Program notes by Irving Kolodin, with notes about digital recording by John Pfeiffer on container], 1981.</p>	12	336
<p>Sibelius, Jean, Finlandia: John Minsker, English horn (2nd work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia Masterworks, 1 sound disc: 10 in., analog, 33 1/3 rpm) [Columbia Masterworks: AL 9; Symphonic poems], 1951.</p>	19	475
<p>Sibelius, Jean, Finlandia: John Minsker, English horn (in the 2d work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) Masterworks [The Rachmaninoff works originally for piano; arranged for orchestra by Lucien Cailliet], 1951.</p>	19	486
<p>Sibelius, Jean, Four legends from the Kalevala: Philadelphia Orchestra; Eugene Ormandy, conductor ([Hollywood, Calif.]: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Suite consisting of 4 symphonic poems; Title on container: Four legends from the "Kalevala;" Duration: circa 51 min; Program notes by Richard Freed on container Lemminkäinen and the maidens of Saari -- Swan of Tuonela -- Lemminkäinen in Tuonela -- Lemminkäinen's return], 1985.</p>	1	1
<p>Sibelius, Jean, Lemminkäinen suite: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Four symphonic poems, comprising op 22; Program notes on</p>	4	93

container Lemminkäinen and the maidens of Saari; The swan of Tuonela; Lemminkäinen in Tuonela; Lemminkäinen's homecoming], 1953.

Sibelius, Jean, Swan of Tuonela: Philadelphia Orchestra, John Minsker, English horn (1st work); Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 78 rpm) Masterworks [], circa 1940s.	24	513
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Sibelius, Jean, Symphony no. 1, in E minor, op. 39: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 39 min, 24 sec; Program notes and biographical note by Eugene Ormandy titled "Jean Sibelius: A Reminiscence" on container], 1962.	7	190
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Sibelius, Jean, Symphony no. 2 in D major, op. 43: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container], 1949.	5	128
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Sibelius, Jean, Symphony no. 2 in D major, op. 43: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container], 1957.	4	78
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Sibelius, Jean, Symphony no. 2 in D, op. 43: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, quad) [Duration: about 45 min; Program notes by Herbert Kupferberg on container; Quadradisc], 1979.	10	285
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Sibelius, Jean, Symphony no. 2, in D major, op. 43: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: about 43 min, 30 sec; Program notes on container; Previously released as MS 6024], 1971.	9	253
Sibelius, Jean, Symphony no. 4 in A minor, op. 63: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc (38 min.): 12 in., analog, 33 1/3 rpm, stereo) [Second work is a symphonic poem; At head of title: Ormandy conducts Sibelius; Durations: 33:00; 19:52; Program notes by Richard Freed on container], 1982.	11	330
Sibelius, Jean, Symphony no. 4, in A minor, op. 63: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks ["Issued in commemoration of the composer's 90th birthday;" Program notes by Charles Burr on container], 1955.	3	61
Sibelius, Jean, Symphony no. 5 in E-flat, op. 82: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 33:20; 18:03; Also issued on cassette: ARK1-2906; Program and biographical notes by Richard Freed on container], 1979.	11	320
Sibelius, Jean, Symphony no. 7 in C, op. 105: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [The 2nd and 3rd works are symphonic poems; At head of title: Ormandy conducts Sibelius; Durations: 23:37; 10:31; 13:06; Program notes by Richard Freed on container], 1973.	12	333

Smetana, Bedřich, <i>The bartered bride</i> : Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 2 sound discs: 10 in., [78 rpm]) [Victor: 1761], 1935.	25	526
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Spectacular overtures: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: RCA Red Seal, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) ["Newly recorded;" Program notes on container <i>Poet and peasant</i> / <i>Suppé William Tell</i> / <i>Rossini Zampa</i> / <i>Hérold Orpheus in Hades</i> / <i>Offenbach</i> <i>Light cavalry</i> / <i>Suppé</i>], 1976.	16	458
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Spectaculars!: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc (34 min.): 12 in., 33 1/3 rpm, stereo) Masterworks [Program notes on container <i>Cancans</i> (from <i>Gaîté parisienne</i>) / <i>Offenbach</i> -- <i>The old woman who lived in the shoe</i> ; <i>The buffoons</i> (from "The Nutcracker, Act II) / <i>Tchaikovsky</i> -- <i>Fire-bell polka</i> / <i>Josef Strauss</i> -- <i>Procession of Bacchus</i> (from "Sylvia") / <i>Delibes</i> -- <i>Galop</i> (Dance of the hours, from <i>La Gioconda</i>) / <i>Ponchielli</i> -- <i>Scène</i> (from <i>Swan Lake</i> , Act I) / <i>Tchaikovsky</i> -- <i>The Peruvian and the cocodettes</i> ; <i>Canan</i> (from <i>Gaîté parisienne</i>) / <i>Offenbach</i> -- <i>Tritsch-tratsch polka</i> / <i>Johann Strauss</i> -- <i>The huntresses</i> (from <i>Sylvia</i>) / <i>Delibes</i> -- <i>Troika</i> (from <i>Lietenant Kijé</i>) / <i>Prokofiev</i> -- <i>Mazurka</i> (from <i>Swan lake, Act II</i>) / <i>Tchaikovsky</i>], 1965.	14	411
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Stern, Isaac, <i>Four favorite violin concertos</i> : Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor (2nd-4th works) ([United States]: Columbia, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Label: DL3 721 (MS 6093, 6153, 6062); Manual sequence; Program notes by Charles Burr and James Goodfriend on container; <i>Concerto for violin</i> and orchestra in D major, op 61 / <i>Beethoven</i> (43 min, 45 sec) -- <i>Concerto</i>	1	17
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for violin and orchestra in D major, op 77 / Brahms (39 min, 58 sec) --
 Concerto for violin and orchestra in D major, op 35 / Tchaikovsky (38 min)
 -- Concerto for violin and orchestra in E minor, op 64 / Mendelssohn (27
 min, 25 sec)], 1966.

Strauss, Johann, Acceleration waltz: Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 1 sound disc: 12 in., analog, 78 rpm) ["Red seal record"], circa 1940s.	25	515
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Strauss, Johann, Crown jewels of the waltz kings: The Philadelphia Orchestra; Eugene Ormandy, conductor; Toni Noichl, zither soloist (New York, N.Y: RCA Records, 1 sound disc: 12 in., analog, 3 1/3 rpm, stereo) [Title from container; Program notes on container by Richard Freed Treasure waltz from "The gypsy baron" (6:42) -- Morning papers (9:06) -- Emperor waltz (10:20) -- Tales from the Vienna Woods (10:42) -- Where the citrons bloom (6:37) -- Artists' life (7:59)], 1970.	12	349
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Strauss, Johann, Fledermaus: Lily Pons, Ljuba Welitsch, sopranos; Martha Lipton, mezzo-soprano; Richard Tucker, Charles Kullman, tenors; John Brownlee, baritone; supporting soloists; Orchestra and Chorus of the Metropolitan Opera Association; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm) Masterworks [Columbia: SL 108 Labels: ML 54377-54378; Operetta in 3 acts; English version by Dietz and Kanin, based on the original Meilhac-Halévy French play and the Haffner-Genée German libretto; Title on container: The Metropolitan Opera version of Johann Strauss' Fledermaus; Notes by Garson Kanin and English libretto (12 p) bound in container; Automatic sequence], 1954.	14	390
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Strauss, Johann, Pizzicato polka: Minneapolis Symphony Orchestra; Eugene Ormandy, conductor (Camden, N.J.: Victor, 1 sound disc: 10 in., analog, 78 rpm) ["Red seal record"], circa 1940s.	25	529
Strauss, Johann, Strauss overtures: The Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm) Masterworks [Program notes by Morris Hastings on container Die fledermaus, overture, op 56; The Gypsy baron, overture; Blue Danube waltz, op 314; Tales from the Vienna woods, op 325], 1949.	19	480
Strauss, Johann, The blue Danube: New York Philharmonic, Leonard Bernstein, conductor; The Philadelphia Orchestra, Eugene Ormandy, conductor; The Cleveland Orchestra, George Szell, conductor (New York: CBS Records, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Label: MG 35918 (M 37057-M 37058); "Selections on this album were previously released on MS 7288, MS 6217, MS 6352, Y 30053;" Includes two selections composed by Josef Strauss The Blue Danube waltz; The emperor waltz; Vienna blood waltz; Artist's life; Voices of spring; Tales from the Vienna woods; Thousand and one nights; Wine, women and song; Roses from the south / Johann Strauss -- Austrian village swallows; Delirien / Josef Strauss], 1977.	1	10
Strauss, Johann, The Emperor waltz: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations and program notes on container Emperor waltz, op 437 -- Annen polka, op 117 -- Artist's life, op 31 / Johann Strauss -- Feuerfest polka, op 269 / Josef Strauss -- Die Fledermaus: Overture, op 362 -- Thunder and lightning polka, op 324 -- Roses from the south, op 388 -- Auf der Jagd polka, op 373 / Johann Strauss], 1977.	11	311

<p>Strauss, Johann, Thunder and lightning polka: Philco "Phonorama" demonstration record: Philadelphia Orchestra Pops; Eugene Ormandy, conductor; and excerpts from various performers, including the Philadelphia Orchestra ([United States]: Philco Phonorama, 4 sound discs: 12 in., analog, 33 1/3 rpm, mono) [Label side B: From the complete Masterworks recording, OverturesPolkasMarches, Record no ML 4686; Label side A: Excerpted from Columbia Records CL6211; ML2168; ML4652; ML4355; ML4467; ML4515; ML4452; SL113 [comprising demonstrations of various instruments (harpsichord, violin, cello, string bass, brass bass, triangle, piano, bass drum) by various performers including Ormandy and Philadelphia Orchestra (brass bass, ML4467)]; No container], 1941.</p>	20	488
<p>Strauss, Johann, Voices of spring: Mady Mesplé, soprano; Franck Pourcel Orchestra; Franck Pourcel, arranger-conductor (Hollywood, Calif: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title on container: Mady Mesplé sings Voices of spring; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy; Durations and program notes by James Ringo on container Voices of spring--Wine, women and song--Tales of the Vienna woods--Vienna bonbons--On the beautiful blue Danube--Artist's life--Wiener blut--Emperor waltz], 1966.</p>	35	624
<p>Strauss, Richard, Alpine symphony: Philadelphia Orchestra; André Previn, conductor (Hollywood, Calif: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container by William Mann; From the collection of Eugene Ormandy Slipcover stamped Property of Capitol Records, Inc; This album is on loan for promotional uses only], 1960.</p>	35	622
<p>Strauss, Richard, Also sprach Zarathustra, op. 30: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: Columbia Records, 1 sound</p>	13	379

disc: 12 in., analog, 33 1/3 rpm, stereo) The sound of genius masterworks library [Program notes on container], 1981.

Strauss, Richard, Also sprach Zarathustra,: Norman Carol, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc (37 min., 18 sec.): 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Robert W Gutman on container], 1975.	10	289
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Strauss, Richard, Also sprach Zarathustra: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 32 min, 40 sec; Program notes by Herbert Reid on slipcase], 1964.	8	206
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Strauss, Richard, Also sprach Zarathustra: Philadelphia Orchestra; Eugene Ormandy, conductor (Hollywood, Calif: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Symphonic poem; Digital recording; Program notes by William Mann on container], 1982.	1	6
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Strauss, Richard, Bourgeois gentilhomme suite: Mason Jones, horn (2nd work); Philadelphia Orchestra, Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc (63 min.): 12 in., analog, 33 1/3 rpm, stereo) Masterworks ["The fabulous Philadelphia sound series;" Durations: 33:46; 15:15; Program notes by Phillip Ramey on container], 1973.	6	151
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Strauss, Richard, Der rosenkavalier waltzes: Eugene Ormandy and the Minneapolis Symphony Orchestra (Camden, N.J: Victor, 1 sound disc: 10 in., [78 rpm]) [Victor: 1758; "Red seal record"], 1936.	25	525
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Strauss, Richard, Der Rosenkavalier: suite; Till Eulenspiegel's merry pranks; Salome: dance of the seven veils,: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Edward Cole on container Der Rosenkavalier: suite; Till Eulenspiegel's merry pranks, op 28; Salome: dance of the seven veils, op 54], 1964.	2	30
Strauss, Richard, Don Juan, op 20: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Symphonic poems; Duration: 17 min, and 23 min, 40 sec, respectively; Program notes by Edwin H Schloss and Max de Schauensee on container], 1960.	3	74
Strauss, Richard, Don Juan, op. 20: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on slipcase], 1950.	4	84
Strauss, Richard, Don Quixote,: Philadelphia Orchestra, with Lorne Munroe, violoncello, and Carlton Cooley, viola; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 41 min, 20 sec; Program notes by Max de Schauensee on container], 1964.	7	203
Strauss, Richard, Don Quixote: Samuel Mayes, violoncello; Joseph de Pasquale, viola; Norman Carol, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA RedSeal, 1 sound disc: 12	11	312

in., analog, 33 1/3 rpm, stereo) [Program notes by Benjamin Folkman on container], 1977.

Strauss, Richard, Ein Heldenleben, Op. 40: Philadelphia Orchestra; Eugene Ormandy, conductor; with Anshel Brusilow, violin ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The great Columbia stereo recordings [Symphonic poem; Program notes on container], 1972.	10	275
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Strauss, Richard, Ein Heldenleben: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 3 sound discs: 12 in., analog, 33 1/3 rpm, mono) [Symphonic poem; Program notes by Charles Burr on container], 1968.	3	49
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Strauss, Richard, Suite from Der Rosenkavalier: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm) [Program notes on container], 1949.	5	133
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Strauss, Richard, Taillefer, op. 52: In the 1st work: Maria Cebotari, soprano; Walter Ludwig, tenor; Hans Hotter, bass; Rudolph Lamy Choir In both works: Symphony Orchestra of Radio Berlin; Arthur Rother, conductor ([New Jersey]: Urania, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [The second work for chamber orchestra; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy; Program notes by Fred Low and text of 1st work, in German by Ludwig Uhland with English translation by Paul England, on container], 1972.	35	623
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Strauss, Richard, Three orchestral favorites: Philadelphia Orchestra, Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [The 1st and 3d works are symphonic poems; the 2d is a suite from the opera; Durations: 18 min, 8 sec; circa 23 min; 16 min, 16 sec; Program notes by Speight Jenkins on container Don Juan, op 20 -- Der Rosenkavalier, suite -- Till Eulenspiegel's merry pranks, op 28], 1976.	11	305
Stravinsky, Igor, Agon: Boston Symphony Orchestra; Erich Leinsdorf, conductor ([New York]: RCA Victor, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 20:36; 21:07; Program notes by Gunther Schuller on slipcase; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1965.	35	625
Stravinsky, Igor, Le sacre du printemps: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Charles Burr on container], 1955.	5	111
Stravinsky, Igor, Orpheus: Chicago Symphony Orchestra (in the 1st work); Columbia Symphony Orchestra (in the 2d); the composer conducting ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Columbia masterworks [The 2d work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress; Durations: 30:45; 28:45; Program notes by the composer on container; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1978.	35	626
Stravinsky, Igor, Petrushka suite: Philadelphia Orchestra; Eugene Ormandy, conductor (United States: Columbia, 1 sound disc (35 min.): 12 in., analog,	4	106

33 1/3 rpm, mono) Masterworks [The 1st work ballet excerpts; Program notes by Alfred Frankenstein on container; Durations: 28:53; 24:16 Háy János suite The fairy tale begins (3:33); Viennese musical clock (2:18); Song (5:58); The battle and defeat of Napoleon (4:12); Intermezzo (4:58); Entrance of the Emperor and his court (3:02)], 1965.

<p>Stravinsky, Igor, Pulcinella suite: New York Philharmonic; Pierre Boulez, conductor ([United States]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [The 1st work for chamber orchestra from the ballet after G B Pergolesi; Container missing Notes for filing order and duration of pieces written on record sleeve by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy; Durations: circa 24 min; 11 min, 52 sec; 9 min, 42 sec; "SQ stereo/quadrasonic;" Also issued in cassette: MT 35105], 1979.</p>	35	627
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<p>Stravinsky, Igor, Suite from the firebird: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The Fabulous Philadelphia sound series [Duration: 20 min, 36 sec; 28 min, 53 sec; Program notes on container], 1972.</p>	6	157
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<p>Stravinsky, Igor, Symphony of Psalms: Columbia Broadcasting Symphony; mixed chorus (1st work); Philharmonic-Symphony Orchestra of New York (2nd work); Igor Stravinsky, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes on slipcase include texts of the Psalms from the Vulgate and King James version; Notes for duration of pieces written on album cover and record label by Eugene Ormandy], 1968.</p>	36	629
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Stravinsky, Igor, Symphony of Psalms: Saramae Endich, soprano; Robert Shaw Chorale; RCA Victor Symphony Orchestra; Robert Shaw, conductor (New York: RCA Victor, , analog, 33 1/3 rpm, stereo) [Program notes on container; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy 2 copies of this record owned by Eugene Ormandy], 1965.	36	630-631
Stravinsky, Igor, The rite of spring: Philadelphia Orchestra; Riccardo Muti, conductor (Hollywood, California: Angel, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Duration: circa 33 min; Program notes by Rory Guy on container; From the collection of Eugene Ormandy], 1950.	36	628
Suppé, Franz von, Poet and peasant overture: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [], 1951.	19	476
Suppé, Franz von, Poet and peasant overture: Philadelphia Orchestra; P Olefsky, violoncello solo; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 78 rpm) Masterworks [], circa 1930s.	25	514
Tchaikovsky, Peter Ilich, 1812 overture, op. 49: New Philharmonia Orchestra; Cathedral Choir of St Ambrose; Igor Buketoff, conductor, with the Children's Choir of St Ambrose and the Central Band of the Royal Air Force (1st work), John Shaw, bass-baritone (3rd work) (New York: RCA Red Seal, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [The 1st work "with choruses adding the original famous Russian songs and chants which Tchaikovsky used as themes for this work"--Container; Sung in Russian; Durations: 16:23; 14 min; 16-40; Program notes and English translations of	36	632

the texts by Igor Buketoff on container; Notes for duration of pieces written on record label by Eugene Ormandy], 1949.

Tchaikovsky, Peter Ilich, 1812 overture.; Philadelphia Orchestra; Philadelphia Brass Bands with electronic cannon; Temple University Choirs; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 16 min, 39 sec; Program notes by Max Wilcox on container], 1971.	13	353
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Tchaikovsky, Peter Ilich, Andante cantabile; Rimsky-Korsakov, Nikolay, Flight of the Bumblebee and Dance of the Tumblers: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 7 in., analog, 45 rpm), circa 1950s.	26	538
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Tchaikovsky, Peter Ilich, Concerto in D major for violin and orchestra, op. 35: Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Charles Burr on container; Also issued on stereo disc (MS 6062)], 1959.	3	71
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Tchaikovsky, Peter Ilich, Concerto in D major for violin and orchestra: David Oïstrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) ["Previously released on [Columbia] MS 6298 [1962];" Duration: about 35 min; Program notes on container], 1971.	9	254
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Tchaikovsky, Peter Ilich, Concerto in D major, for violin and orchestra, op. 35: Isaac Stern, violin; Philadelphia Orchestra; Alexander Hilsberg, conductor ([United States]: Columbia, 1 sound recording: 12 in., analog, 33 1/3 rpm, mono) Columbia masterworks [Program notes on slipcase; From the collection of Eugene Ormandy], 1954.	36	633
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Tchaikovsky, Peter Ilich, Concerto in D, op. 35: Itzhak Perlman, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (Hollywood, Calif: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Label: S 37640 (on container: SZ 37640); Durations: 38:09; 9:20; Program notes by Rory Guy on container], 1981.	1	8
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Tchaikovsky, Peter Ilich, Concerto no. 1 in B-flat minor, op. 23: Tedd Joselson, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: about 35 min, 30 sec; Program notes on container], 1974.	10	293
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Tchaikovsky, Peter Ilich, Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23: Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, mono) Masterworks [Program notes by Aaron Avsholomov on container], 1959.	3	68
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Tchaikovsky, Peter Ilich, Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23: Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Aaron Avsholomov on container], 1961.	14	401
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Tchaikovsky, Peter Ilich, Concerto no. 2 in G major for piano and orchestra, op. 44: Gary Graffman, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by James Lyons on container], 1964.	14	424
Tchaikovsky, Peter Ilich, Concerto no. 2 in G major, for piano and orchestra, op. 44: Gary Graffman, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: CBS Masterworks, 1 sound disc (54 min.): 12 in., analog, 33 1/3 rpm, mono) Masterworks [Durations: 36 min, 6 sec; 15 min, 11 sec; Program notes by James Lyons on container], 1965.	4	105
Tchaikovsky, Peter Ilich, Manfred symphony: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Duration: 58 min, 38 sec; Program notes by John Warrack on container], 1978.	11	321
Tchaikovsky, Peter Ilich, Nutcracker suite, op. 71a: Philadelphia Orchestra; Eugene Ormandy, conductor (United States: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Demonstration copy, no container; The complete Nutcracker suite and no 1, 8, 23, 17, and 6, respectively, of The sleeping beauty ballet], 1953.	4	89
Tchaikovsky, Peter Ilich, Piano concerto no. 1 in B-flat minor, op. 23: Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) ["The great Columbia stereo recordings;" previously released on MS 6079; Duration: circa 34 min; Program notes by Charles B Yulish on container], 1977.	10	279

Tchaikovsky, Peter Ilich, Romeo and Juliet: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Robert Jacobson on container], 1977.	11	314
Tchaikovsky, Peter Ilich, Serenade in C major for string orchestra, op. 48: The Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); The Philharmonic-Symphony Orchestra of New York; John Barbirolli, conductor (2d work) (U.S.A: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm) Masterworks [Program notes on container], 1948.	5	129
Tchaikovsky, Peter Ilich, Suite from The Sleeping Beauty Ballet, op. 66 /: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container; Selections from the ballet; Duration: 53 min, 55 sec; Also available in stereo MS 6279], 1973.	13	377
Tchaikovsky, Peter Ilich, Suite from The sleeping beauty: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Red Seal, 1 sound disc (34 min.): 12 in., analog, 33 1/3 rpm, stereo) Tchaikovsky's greatest ballets [Program notes on container Introduction -- Prologue Pas de six -- Act I Waltz; Pas d'action; Rose adagio; Dance of the maids of honor and Aurora's variations -- Act II Panorama -- Act III March; Pas de quatre; Pas de quatre; Pas de deux; Apotheosis], 1975.	11	298
Tchaikovsky, Peter Ilich, Swan lake, op. 20: Excerpts (ballet suite): Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia Masterworks, 1 sound disc: 12 in., analog, 33 1/3 rpm, micro, stereo) ["The	2	21

art of 'Swan lake' an affectionate view of Tchaikovsky's greatest ballet, a detailed retrospective, with rare illustrations and a comprehensive essay, by Leo Lerman" ([28] p) bound in album], 1973.

Tchaikovsky, Peter Ilich, Symphony no. 4 in F minor, op. 36: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Clair W Van Ausdall on container], 1974.	11	295
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Tchaikovsky, Peter Ilich, Symphony no. 1 in G minor, op. 13: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: circa 45 min; Also issued in cassette: ARK1-3063; Program notes in English by Richard Freed on container], 1979.	11	324
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Tchaikovsky, Peter Ilich, Symphony no. 2 in C minor: The Philadelphia Orchestra; Eugene Ormandy, conductor (New York: RCA Records, 1 sound disc (44 min.): 12 in., analog, 33 1/3 rpm, stereo) [Durations on labels; Program notes in English by Richard Freed on container], 1979.	11	326
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Tchaikovsky, Peter Ilich, Symphony no. 2, in C minor: Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor ([United States]: Columbia, 5 sound discs: 12 in., 33 1/3 rpm, mono) Columbia masterworks [Program notes by Charles Burr on slipcase; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy], 1976.	36	634
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Tchaikovsky, Peter Ilich, Symphony no. 3 in D, op. 29: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [At head of title: Ormandy conducts Tchaikovsky; Program notes by Richard Freed on container], 1970.	13	380
Tchaikovsky, Peter Ilich, Symphony no. 5 in E minor, op. 64: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Clair W Van Ausdall on container], 1974.	10	294
Tchaikovsky, Peter Ilich, Symphony no. 5, in E minor, op. 64: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia,c1960. 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks ["1900-1960 In Celebration of the Philadelphia Orchestra's Sixtieth Anniversary Season;" Historical note on the Philadelphia Orchestra on container], 1960.	7	176
Tchaikovsky, Peter Ilich, Symphony no. 6 in B minor, op. 74: Philadelphia Orchestra, Eugene Ormandy, conductor (U.S: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes on container], 1952.	5	116
Tchaikovsky, Peter Ilich, Symphony no. 6 in B minor, op. 74: RCA: In commemoration of the first release of RCA records: Philadelphia Orchestra; Eugene Ormandy, conductor (1st work); The Lead (2d work) (Yokohama, Japan: RCA Red Seal, 6 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Boxed set of 3 "first releases" from RCA Record International Department and Victor Company of Japan, Ltd; Program notes in promotional booklet ([8] p) in Japanese Posters, postcards, handkerchiefs, and other promotional	17	471

materials laid in container Symphony no 6 in B minor, op 74 / Tchaikovsky
The Lead goes R & B / The Lead [Promotional recording] / Various
performers], 1969.

Tchaikovsky, Peter Ilich, Symphony no. 6 in B minor: : (New York, N.Y:
Columbia, 1 sound disc (51 min.): 12 in., analog, 33 1/3 rpm, stereo)
Masterworks [Durations: 18:00; 8:15; 9:17; 10:52; Program notes on
container], 1968.

Tchaikovsky, Peter Ilich, Symphony no. 6, in B minor (op. 74): Philadelphia
Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 2 sound
discs: 12 in., analog, 78 rpm) A Victor musical masterpiece [Includes notes
([6] p) inserted], 1948.

Tchaikovsky, Peter Ilich, Symphony no. 6, in B minor (Pathétique):
Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y:
Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks
[Duration: 46 min, 24 sec], 1963.

Tchaikovsky, Peter Ilich, Symphony no. 6: Philadelphia Orchestra; Eugene
Ormandy, conductor ([s.l.]: RCA Red Seal, 1 sound disc (49 min.): 12 in.,
analog, 33 1/3 rpm, stereo) [Playable also on monaural equipment; Program
notes by Roland Gelatt on container], 1969.

Tchaikovsky, Peter Ilich, Symphony no. 7 in E-flat major: Philadelphia
Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound
disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Reconstructed from

the composer's discarded sketches, and from his op 72, 75, and 79; Duration: 37 min, 23 sec; Program notes by Max de Schauensee and Thomas Frost on container; "World Première Recording"], 1961.

Tchaikovsky, Peter Ilich, Symphony no. 7 in E-flat major: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Reconstructed from the composer's discarded sketches, and from his op 72, 75, and 79; Duration: 37 min, 23 sec; Program notes by Max de Schauensee on container], 1962.	15	428
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Tchaikovsky, Peter Ilich, Tchaikovsky waltzes: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title on container; Program notes on container Eugen Onegin waltz (7:15) -- Sleeping beauty, Act 1 waltz (5:00) -- Swan Lake, Act 1 waltz (4:39) -- Symphony no 5 in E minor, op 64, waltz, allegro moderato (6:15) -- The Nutcracker, Act 1, winter scene; dance of the snowflakes (10:10); Act 2, waltz of the flowers (7:07); final waltz and apotheosis (5:31)], 1977.	11	313
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Tchaikovsky, Peter Ilich, Tchaikovsky's greatest hits: New York Philharmonic; Leonard Bernstein, conductor (1st, 2nd and 5th works); Philadelphia Orchestra; Eugene Ormandy, conductor (3rd and 4th works) (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container Trepak from the nutcracker suite, op 71a (1 min) -- Waltz of the flowers from The nutcracker suite, op 71a (6 min, 24 sec) -- Andante cantabile from Symphony no 5 in E minor, op 64 (13 min, 31 sec) -- Waltz from Serenade in C major for string orchestra, op 48 (3 min, 45 sec) -- 1812 overture, op 49 (15 min, 20 sec)], 1967.	13	372
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<p>Tchaikovsky, Peter Ilich, Tchaikovsky's greatest hits: Philadelphia Orchestra; Eugene Ormandy, conductor; New York Philharmonic; Leonard Bernstein, conductor (in the 3rd work) ([New York, N.Y.]: Columbia, 1 sound disc (49 min.): 12 in., analog, 33 1/3 rpm, stereo) [Playable also on monaural equipment; Program notes on container None but the lonely heart (Arr: A Harris) -- Waltz from "The Sleeping beauty" -- Capriccio Italien, op 45 -- Waltz from "Eugene Onegin" -- Andante cantabile (Arr TT Frost) -- Barcarolle from "The Months" (Arr: M Gould) -- Waltz from "Swan Lake", Act I], 1970.</p>	14	416
<p>Tchaikovsky, Peter Ilich, The great romantic piano concertos: Philippe Entremont, piano; New York Philharmonic, Leonard Bernstein, conductor (1st-2d works); Philadelphia Orchestra, Eugene Ormandy, conductor (3rd work) (New York, N.Y.: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; "Previously released on D3S 715;" Program notes on container Concerto no 1, op 23 / Tchaikovsky Concerto no 2, op 18 / Rachmaninoff Concerto in A minor, op 16 / Grieg], 1960.</p>	16	460
<p>Tchaikovsky, Peter Ilich, The sleeping beauty: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 25 min, 45 sec, and 19 min, 55 sec, respectively; Program notes on container], 1967.</p>	8	223
<p>Tchaikovsky, Peter Ilich, The swan lake: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Program notes by Morris Hastings and synopsis on container], 1957.</p>	4	79

Tchaikovsky, Peter Ilich, The Tchaikovsky ballet album: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) Masterworks. [Manual sequence; Program notes on container; Contains excerpts from the Nutcracker Ballet, op 71; Swan Lake Ballet Suite, op 20; Sleeping Beauty Ballet Suite, op 66], 1958.	13	383
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Tchaikovsky, Peter Ilich, The wonderful waltzes of Tchaikovsky and Strauss: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Title from container; Program notes by Charles Burr on container Waltzes from Swan lake; Serenade for strings, op 48; Sleeping beauty ballet, op 66; Waltz of the flowers, from Nutcracker suite, op 71a / Tchaikovsky Emperor waltz, op 437; Blue Danube waltz, op 314; Roses from the south, op 388 / Johann Strauss, Jr], 1958.	4	76
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Tchaikovsky, Peter Ilich, Three great Tchaikovsky ballets: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia 1 sound disc: 12 in., analog, 33 1/3 rpm stereo) Masterworks [Label: M3S 706 (MS 6437, 6279, 6621); Program notes and synopses ([4] p) laid in container; Contains excerpts from Swan lake, op 20, Sleeping beauty, op 66, and The nutcracker, op 71], 1962.	2	20
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Telemann, Georg Philipp, 4 concertos: "First chair" soloists; Philadelphia Orchestra; Eugene Ormandy, conductor (RCA Red Seal, 1 sound disc (56 min.): 12 in., analog, 33 1/3 rpm stereo) [Program notes by Sol Schoenbach on container Concerto grosso in D, for 3 trumpets, 2 oboes, timpani, and strings -- Concerto in D, for horn and strings -- Concerto in B[flat], for oboes and 3 violins -- Concerto in D, for violin concertato, trumpet, 3 violins, 2 violas, and violoncello obbligato], 1969.	12	344
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<p>That Philadelphia sound: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 2 sound discs; 1 sound disc: 12 in.; 7 in., analog, 33 1/3 rpm, stereo) [Label: M2X 786 (MS 7167-MS 7168); Program notes by Thomas Frost on container Danse Russe from Petrushka / Stravinsky España / Charbrier Fêtes from Nocturnes / Debussy Can-can from La Boutique fantasque / Rossini-Respighi Fugue from The Young person's guide to the orchestra / Britten Prelude to Lohengrin / Wagner FERIA from Rhapsodie espagnole / Ravel Marche militaire française from Suite algérienne / Saint-Saëns Dance of the comedians / Smetana; Scene, act 1 from Swan lake / Tchaikovsky Dance of the rose maidens from Gayne ballet / Khachaturian Procession of the Sardar from Caucasian sketches / Ippolitov-Ivanov The Battle and defeat of Napoleon from Háry János suite / Kodály March from The Love for three oranges / Prokofiev Russian sailor's dance from The Red poppy / Glière The Birth of Kijé from Lieutenant Kijé suite, op 60 / Prokofiev Two selections from Carmina Burana / Orff March of the dwarfs / Grieg, arr Arthur Harris Dance of the tumblers from The Snow maiden / Rimsky-Korsakov The Great gate of Kiev from Pictures at an exhibition / Mussorgsky], 1975.</p>	16	453
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<p>The Art of Eugene Ormandy: Philadelphia Orchestra; Eugene Ormandy, conductor ([U.S.]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Manual sequence; Biographical notes by Emily Coleman and discography ([10] p) laid in container Symphony no 8, in F major, op 93 / Beethoven Prelude and love death from Tristan and Isolde / Wagner Romeo and Juliet, overture-fantasy / Tchaikovsky Prelude to the afternoon of a faun / Debussy La valse / Ravel], circa 1970s.</p>	16	452
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<p>The Bach family: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks. [The final work probably composed as a suite by H Casadesus Cf Music Library Association Notes, Sept 1955, p 534; Program notes by</p>	7	195
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David Johnson on container Sinfonia for double orchestra, in D major, op 18, no 3 / J C Bach; arr for large orchestra by Eugene Ormandy (13:57)
 -- Sinfonia in D minor: for two flutes and strings / W F Bach (10:13) --
 Concerto for orchestra in D major / C P E Bach; transcribed for orchestra by Maximilian Steinberg (15:39)], 1962.

<p>The beloved choruses: Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes in English on container The heavens are telling (from "The creation") / Haydn -- To music / Schubert -- Glory / Rimsky-Korsakov -- On great lone hills (from "Finlandia") / Sibelius -- Hallelujah Chorus (from "Messiah") / Handel -- Sheep may safely graze (from "Birthday" Cantata no 208) / Bach Walton -- Jesu, joy of man's desiring (from "Heiz und Mund" Cantata no 147) / Bach -- A mighty fortress is our God (from the "St Matthew Passion") / Bach -- In deepest grief / Bach], 1960.</p>	14	396
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<p>The French album: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Durations on container La valse / Ravel -- Bolero / Ravel -- Clair de lune / Debussy -- Escales / Ibert -- Pavan for a dead princess / Ravel -- Daphnis and Chloe: suite no 2 / Ravel (with the Mendelssohn Club of Philadelphia) -- Prelude to the afternoon of a faun / Debussy -- Danse macabre / Saint-Saëns -- España rhapsody / Chabrier -- The sorcerer's apprentice / Dukas -- Sicilienne / Fauré -- La mer / Debussy -- Le prophète: Coronation march / Meyerbeer -- Orpheus in Hades: Overture / Offenbach -- Carmen: March of the toreadors / Bizet -- La Marseillaise / Rouget de Lisle (with the Philadelphia Orchestra Chorus)], 1955.</p>	12	342
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<p>The glorious sound of brass: Philadelphia Brass Ensemble, in part with assisting brass players ([United States]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, stereo) Columbia masterworks [Program notes on slipcase; Contains works by Brade, Bonelli, Pezel, Lassus, Reiche, and Holborne; Belonged to Eugene Ormandy Two pieces (1:43) / Brade -- Toccata "Athalanta" (3:25) / Bonelli -- Suite (14:47) / Pezel -- Providebam dominum (4:25) / De Lassus -- Three sonatas (4:18) / Reiche -- Suite (11:50) / Holborne], 1986.</p>	30	576
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<p>The glorious sound of Christmas: Temple University Concert Choir; Robert Page, director and conductor; Arthur Harris, arranger ([New York]: Columbia, 1 sound disc (60 min.): 12 in., analog, 33 1/3 rpm, stereo) [Carols and sacred songs for orchestra with chorus; Program notes by Thomas Frost on container Hark! the herald angels sing -- O little town of Bethlehem -- Joy to the world -- O holy night (Cantique de Noël) -- O come, o come, Emanuel -- God rest ye merry, gentlemen -- Ave Maria / Schubert -- O come, all ye faithful (Adeste fideles) -- The first Noël -- Deck the halls with boughs of holly -- O sanctissima (O du fröhliche) -- The worship of God -- O come, little children -- Silent night, holy night], 1963.</p>	7	201
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<p>The Glory of Russia: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 2 sound discs. 12 in., analog, 33 1/3 rpm, stereo) [Durations and program notes by Stephen Holden on container; Contains selections by Tchaikovsky, Mussorgsky, Rimsky-Korsakoff, Borodin, Ippolitov-Ivanov, Glinka and Gliere], 1971.</p>	6	145
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<p>The great choruses of Bach and Handel: Mormon Tabernacle Choir; Richard Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: CBS Masterworks, 3 sound discs: 12 in., analog, 33 1/3 rpm,</p>	1	15
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stereo) [Sung in English; originally in German, Latin, English or Italian; "Digitally re-mastered from newly re-mixed master analog tapes;" Program notes on container; "This material previously released on MS 6058, MS 6367, MS 6679, MS 6951, MS 7792, MS 7405, and M2S 607;" Works of Bach on first disc; works of Handel on second disc "Jesu, joy of man's desiring" from Cantata 147 (3:09); "What tho' the world be full of sin" from Cantata 80 (4:01); "A mighty fortress is our God" from Cantata 80 (1:32); "Ah, dearest Jesus" from the Christmas oratorio (2:03); "Sleepers awake" from Cantata 140 (6:56); "Zion hears the watchmen's voices" from Cantata 140 (5:04); "My soul doth magnify the Lord" from the Magnificat (3:14); "Sheep may safely graze" from Cantata 208 (4:50); "Father in heaven" from Prelude no 1 in C major (2:53); "Now keep we all this holy feast" from Cantata 4 (2:35); "Come, sweet death" (3:11); "Now thank we all our God" from Cantata 79 (2:08); "In deepest grief" from St Matthew passion (8:56) / Johann Sebastian Bach --;"Hallelujah" chorus from Messiah (3:56); "Holy art Thou" (Largo) from Xerxes (5:40); "How excellent thy name" from Saul (3:22); "Hallelujah, amen" from Judah Maccabaeus (2:10); "But as for his people" from Israel in Egypt (4:28); "Sing ye to the Lord" from Israel in Egypt (3:48); "Awake the trumpet's lofty sound" from Samson (2:14); "See, the conqu'ring hero comes!" from Judas Maccabaeus (3:50); "Sing unto God" (2:57); "For unto us a child is born" from Messiah (4:13); "Let their celestial concerts all unite" from Samson (3:14); "Welcome, welcome mighty king, " "David, his ten thousands slew" from Saul (2:33); "Coronation anthem no 1" from [sic] Zadok the priest (5:14) / George Frideric Handel], 1973.

The Great romantic piano concertos: Philippe Entremont, piano;
Philadelphia Orchestra, Eugene Ormandy (2d-4th works); New York
Philharmonic, Leonard Bernstein (1st and 5th works) ([New York, NY]:
Columbia 3 sound discs: 12 in., analog, 33 1/3 rpm stereo) Masterworks
[Label: D3S 715 (MS 6148, 6016, 6359); Manual sequence; Program notes
by James Lyons on container Concerto no 2, op 18, C minor; Preludes, op

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23, no 3 and 6, and op 3, no 2 / Rachmaninoff -- Concerto, A minor, op 16 / Grieg -- Rhapsody on a theme of Paganini, op 43 / Rachmaninoff -- Concerto no 1, op 23, B ♭ minor / Tchaikovsky], 1964.

<p>The Great romantic piano concertos: Philippe Entremont, piano; Philadelphia Orchestra, Eugene Ormandy (2d-4th works); New York Philharmonic, Leonard Bernstein (1st and 5th works) ([United States] Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Title from container; Label: D3L 315 (ML 5282, 5759, 5481); Manual sequence; Program notes by James Lyons on container Concerto no 2, op 18, C minor; Preludes, op 23, no 3 and 6, and op 3, no 2 / Rachmaninoff -- Concerto, A minor, op 16 / Grieg -- Rhapsody on a theme of Paganini, op 43 / Rachmaninoff -- Concerto no 1, op 23, B ♭ minor / Tchaikovsky], 1960.</p>	15	447
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<p>The Greatest hits of Christmas: A Christmas spectacular: Philadelphia Orchestra; Eugene Ormandy and William Smith, conductors; with Philadelphia Orchestra Chorus; Robert Page, director and conductor (New York, NY: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [At head of container title: A Christmas spectacular; Durations on container; "Newly recorded" on container Joy to the world (2:07) -- I'll be home for Christmas / Kent-Gannon-Ram (2:39) -- Adeste fideles (3:52) -- It came upon the midnight clear (3:20) -- We wish you a merry Christmas (2:02) -- The Christmas song / Mel Tormé-Robert Wells (3:44) -- Go tell it on the mountain (2:20) -- Santa Claus is comin' to town / Gillespie-Coots (2:18) -- I wonder as I wander (2:58) -- We three kings of orient are (2:58) -- Carol of the bells (2:38) -- Rudolf the red-nosed reindeer / May-J Marks (2:42) -- Good King Wenceslaus (2:32) -- Silent night (3:45)], 1972.</p>	13	366
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<p>The Lord's prayer: Alexander Schreiner, Frank Asper, organs; Mormon Tabernacle Choir; Richard P Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes by Jay Welch and texts on container Heavenly father! (Ave Maria) / Schubert (5:20) -- Judas Macabaeus Hallelujah, amen / Handel (2:10) -- My shepherd will supply my need / V Thompson (2:40) -- Come sweet death, (Komm', süsser Tod!) / JS Bach (3:10) -- O be joyful / Glarum (2:45) -- The redemption Unfold, ye portals / Gounod (3:30) -- Requiem Give unto the meek, (Requiem aeternam); Show thy mercy, (Kyrie Eleison) / Mozart (7:20) -- Otello Lord, hear our prayer / Verdi (4:20) -- Oratorio from the book of Mormon Old things are done away / Robertson (2:25) -- A mighty fortress is our God / Luther-Bach (2:00) -- The Lord's prayer / Malotte (3:10)], 1962.</p>	7	192
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<p>The Lord's prayer: Alexander Schreiner and Frank W Asper, organists; Mormon Tabernacle Choir, Richard P Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes by Jay Welch on container The Lord's prayer; Come, come ye saints / Robertson -- Blessed are they that mourn / Brahms -- O, my father / Gates -- How great the wisdom and the love / Thos McIntyre -- Holy, holy, holy / Gounod -- 148th psalm / Holst -- For unto us a child is born: from the Messiah / Handel -- David's lamentation / Billings -- Londonderry air -- Battle hymn of the republic / Wilhousky], 1959.</p>	7	181
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<p>The Mormon Tabernacle Choir album: The Mormon Tabernacle Choir, Richard Condie, director; The Philadelphia Orchestra, Eugene Ormandy, conductor (New York, N.Y: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; Program notes on container God bless America -- The Lord's prayer -- When Johnny comes marching home -- A mighty fortress is our God -- Bless this house -- Battle hymn of the Republic</p>	6	143
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-- This land is your land -- Heavenly father -- Onward Christian soldiers -- Jesu, joy of man's desiring -- Come, come ye saints -- Hallelujah chorus -- O Columbia the gem of the ocean -- Londonderry air -- This is my country -- Beautiful dreamer -- Land of hope and glory -- Dixie -- Holy art thou -- He's got the whole world in his hands -- Father in heaven -- The battle cry of freedom -- Hallelujah, Amen], 1971.

<p>The Mormon Tabernacle Choir's greatest hits: Mormon Tabernacle Choir; Richard P Condie, director; Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes on container O Columbia, the gem of the ocean -- Londonderry air -- This is my country -- Beautiful dreamer -- Land of hope and glory (Pomp and circumstance no 1) -- Dixie -- Holy art thou (Largo from Xerxes) -- He's got the whole world in his hands -- Father in heaven -- The battle cry of freedom -- Hallelujah, Amen (from Judas Maccabaeus)], 1968.</p>	8	235
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<p>The Mormon Tabernacle Choir's greatest hits: Alexander Schreiner, Robert Cundick, and Frank Asper, organists; The Mormon Tabernacle Choir; Richard P Condie, director, (conductor works 3, 5, 9, and 11) Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Title from container; Notes on container God bless America / Berlin -- The Lord's prayer / Malotte -- When Johnny comes marching home / Wilhousky, arr -- A mighty fortress is our God / Luther -- Bless this house / Brahe -- Battle hymn of the Republic / Wilhousky -- This land is your land / Guthrie -- Heavenly father! (Ave Maria) / Schubert -- Onward Christian soldiers / Sullivan -- Jesu, joy of man's desiring / Bach --Come, come ye saints / Clayton -- Hallelujah (chorus) / Handel], 1962.</p>	7	194
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<p>The Ormandy era: The Philadelphia Orchestra Association official tribute collection: Philadelphia Orchestra; Eugene Ormandy, conductor (Franklin Center, Pa.,: Franklin Mint Record Society, 5 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Title from containers; Recordings issued in 6 containers with 5 discs in each; Program notes for each volume bound in each container; Tribute to Ormandy with essay by Paul Hume and index to sound recordings autographed by Ormandy, 1979 ([14] p); booklet, "The Philadelphia Orchestra Association presents its official tribute to Maestro Eugene Ormandy on the occasion of his final season as Music Director" ([6] p); letter from executive director Seymour L Rosen; and 6 letters from Stanley Walker, director of the Franklin Mint Record Society, to subscribers, laid in bound volume, The Maestro [v 7] v 1 Virtuoso showpieces -- v 2 The great soloists -- v 3 Time-honored classics -- v 4 20th-century favorites -- v 5 Historic performances -- v 6 The summation], 1981.</p>	18	473
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<p>The Philadelphia Orchestra, Eugene Ormandy 1969: Artur Rubinstein, piano (1st-2d works); soloists from the Philadelphia Orchestra (3rd work); Van Cliburn, piano (8th-9th works); Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Red Seal, 30 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [RCA Red Seal: LSC-3055, LSC-3057-3060, LSC-3065, no box number; Title from box and program notes Title on container of disc LSC 3057: "First Chair" Soloists; Boxed set of 5 individually released recordings; Program booklet ([18] p) with an appreciation by Emily Coleman laid in container Concerto no 2 in F minor; Grand fantasy on Polish airs / Chopin -- 4 concertos for diverse solo instruments Concerto grosso in D for 3 trumpets, 2 oboes, timpani and strings; Concerto in D for horn and strings; Concerto in B-flat for 3 oboes and 3 violins; Concerto in D for violin concertato, trumpet, 3 violins, 2 violas and cello obbligato / Telemann -- Symphony no 6 / Tchaikovsky -- Symphony no 7 in E / Bruckner -- Symphony no 3 / Ives -- New England triptych / Schuman -- Concerto in A minor / Grieg -- Concerto in E-flat / Liszt], 1979.</p>	18	472
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The Philadelphia Orchestra, Europe 1975: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y. : RCA Records, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo), 1975.	26	534
The Philadelphia story: Emanuel Feuermann, cello (1st work); Fritz Kreisler, violin (2d work); The Philadelphia Orchestra; Eugene Ormandy (1st, 2d, 5th works), Leopold Stokowski (3rd work), and Serge Rachmaninoff (4th work), conductors (London: RCA, 3 sound discs: 12 in., 33 1/3 rpm, stereo) [Program notes ([6] p) by Edward Johnson laid in container; Paganini violin concerto transcribed from his Concerto No 1 in D, first movement, by Fritz Kreisler; Album in blue leather presentation case: "Presented by RCA to Eugene Ormandy and The Philadelphia Orchestra to commemorate their European tour, London, May 1970" Don Quixote, op 35 / Strauss Violin concerto in D / Paganini arr Kreisler Symphony no 4 in A minor / Sibelius Isle of the dead / Rachmaninoff Symphony no 6 in D minor "Pathetique" / Tchaikovsky], 1968.	17	470
The Richest sound on earth: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Playable also on monaural equipment; Program notes on container The pines of Rome / O Respighi Toccata and fugue in D minor / J S Bach, transcribed by E Ormandy Classical symphony, in D major, op 25 / S Prokofiev Capriccio italien, op 45 / P I Tchaikovsky Dance of the apprentices and Entrance of the masters, from Die Meistersinger / R Wagner Bolero / M Ravel], 1974.	6	140
The Romantic Philadelphia strings: Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm, stereo) The Fabulous Philadelphia sound series [Program notes	14	386

on container Nocturne, from Quartet, no 2, / A Borodin, arr Sir M Sargent -- Intermezzo from Cavalleria rusticana / P Mascagni -- Londonderry air / arr A Harris -- Adagio for strings / S Barber -- Andante cantabile / P I Tchaikovsky, arr, T Frost -- Meditation from Thaïs / J Massenet -- Notturmo from Lyric suite / E Grieg -- Adagietto from L'Arlésienne / G Bizet -- Elégie / J Massenet, arr T Frost -- To a wild rose / E MacDowell, arr T Frost], 1976.

<p>The Russian album: ([United States]: RCA Red Seal, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Durations on container Romeo and Juliet (Overture fantasy) -- Capriccio italien -- Marche slave -- Eugen Onegin: Waltz -- Eugen Onegin: Polonaise / Tchaikovsky -- Classical symphony In D, op 25 / Prokofiev -- Nocturne, from Quartet no 2 / Borodin, arr Sir Malcolm Sargent -- Caucasian sketches: Procession of the Sardar / Ippolitov-Ivanov -- Le coq d'or: Bridal procession / Rimsky-Korsakov -- The love for three oranges: March / Prokofiev -- Poem of ecstasy, op 54 / Scriabin -- The firebird: Suite / Stravinsky], 1977.</p>	12	341
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<p>The Sound of genius, 1963: Philadelphia Orchestra, Eugene Ormandy, conductor (1st work); Rudolf Serkin, piano (2nd-3rd works); Cleveland Orchestra, George Szell, conductor (4th work); New York Philharmonic, Leonard Bernstein, conductor (5th work); Alexander Brailowsky, piano (6th work); New York Philharmonic, Andre Kostelanetz, conductor, Beverly Sills, soprano (7th-8th works) ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Label: "Columbia record club exclusive" Salome's Dance from Salome / Richard Strauss Spinning song, op 67, no 4; Song without words, op 62, no 1 / Mendelssohn Die Fledermaus overture / Johann Strauss Overture to Zampa / Hérold Mazurka No 33 in B major, op 56, no 1 / Chopin Interlude; The Maiden and the nightingale from Goyescas / Granados], 1978.</p>	16	462
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<p>The strings of the Philadelphia Orchestra: Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Charles Burr on container Eine kleine Nachtmusik: K 525 / Mozart -- Air from Suite no 3: Air on the G string / Bach -- Concerto grosso in G minor, op 6, no 8: Christmas / Corelli -- Scherzo from Octet for strings in E-flat major, op 20 / Mendelssohn], 1959.</p>	7	179
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<p>The Strings of the Philadelphia Orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, NY]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Title from container; Program notes by Charles Burr on container Serenade in C major for string orchestra, op 48 / Tchaikovsky -- Nocturne, for string orchestra / Borodin -- Adagio for strings, op 11 / Barber -- Fantasia on Greensleeves / Vaughan Williams], 1957.</p>	4	81
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<p>The world of Red Seal digital: Various orchestras, conductors and soloists (New York: RCA, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [RCA: CRC1-3624 (XRC1-3624 on container); "New digital recordings" container; Notes about recording by John Pfeiffer on container Symphony no 1 ("Spring"): First movement / Schumann (Philadelphia Orchestra; James Levine, conductor) -- Hebrides overture / Mendelssohn (Philadelphia Orchestra; Eugene Ormandy, conductor) -- Concerto no 20 in D minor, K 466: First movement (excerpt) / Mozart (Emanuel Ax, piano; Dallas Symphony Orchestra; Eduardo Mata, conductor) -- 6 Hungarian dances (nos 11-16) / Brahms (Philadelphia Orchestra; Eugene Ormandy, conductor) -- Suite no 1 for small orchestra (1925) / Stravinsky -- Suite no 2 for small orchestra (1921) / Stravinsky (Dallas Symphony Orchestra; Eduardo Mata, conductor)], 1972.</p>	13	365
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<p>The world's greatest orchestra: Philadelphia Orchestra; Eugene Ormandy, conductor (4 sound discs: 12 in., analog, 33 1/3 rpm, mono) [Title from container: "The world's greatest orchestra;" Demonstration kit; Offenbach's Gaîté Parisienne arranged by Manuel Rosenthal Scheherazade, op 35 / Rimsky-Korsakov Gaîté Parisienne ballet / Offenbach Les Sylphides ballet / Chopin Symphony in D minor / Franck Symphony no 3 in A minor, op 44 / Rachmaninoff], 1966.</p>	16	465
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<p>"The Yellow River" concerto, and other showpieces played on the historic China tour: Daniel Epstein, piano (1st work); Mauray Panitz, bamboo flute (1st work); Hauman Lee, pipa (1st work); Gilbert Johnson, trumpet (4th work); Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, quad) [Durations: 20 min, 5 sec; 1 min, 24 sec; 3 min, 36 sec; 20 min, 20 sec; Quadradisc; Program notes, in part by Louis Hood, on container "The Yellow River" concerto / Central Philharmonic Society of the People's Republic of China -- San pei (Chinese workers' and peasants' march) [folk song] / William Smith and Jesse Taynton, arr -- The Stars and Stripes forever/ Sousa -- Pines of Rome / Respighi], 1976.</p>	11	301
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<p>This is my country: Mormon Tabernacle Choir, Richard Condie, director; Philadelphia Orchestra, Eugene Ormandy, conductor ([S.I.]: CBS Masterworks, 1 sound disc (49 min.): 12 in., analog, 33 1/3 rpm, mono) [Title on container: This is my country, the world's great songs of patriotism; Title on container: This is my country, great songs of patriotism; Program notes by Jay Welch with song texts on envelope inside container The star-spangled banner / FS Key; JS Smith; arr Frank Asper (2:30) -- Land of hope and glory (Pomp and circumstance no 1) / A Benson; E Elgar; arr Arthur Fagge (5:05) -- Give me your tired, your poor / I Berlin (2:05) -- The Marseillaise (2:50) -- Finlandia (On great lone hills) -- Sibelius; arr H Alexander Matthews (8:20) -- Hatikva / words adapted by L C Zucker;</p>	2	37
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music arranged by Leroy Robertson (4:45) -- The maple leaf forever / arr Cyril Jenkins (3:10) -- America, the beautiful / KL Bates; SA Ward; arr Frank Asper (3:35) -- This is my country / D Raye; A Jacobs; arr Lowell M Durham (3:55) -- Columbia the gem of the ocean / arr Alexander Schreiner (3:30)], 1963.

<p>This land is your land: Best loved American folk songs: Mormon Tabernacle Choir; Richard P Condie, director; The Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Titles from container; Program notes by Sigmund Spaeth on container This land is your land -- Down in the valley -- She'll be comin' 'round the mountain -- Beautiful dreamer -- Sweet Betsy from Pike -- Gospel train-Old time religion -- When I first came to this land -- Shenandoah -- Home on the range -- He's got the whole world in his hands -- I wonder as I wander -- Oh, Susanna -- Deep river], 1965.</p>	8	218
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<p>Thomson, Virgil, Louisiana story: Philadelphia Orchestra; 1st work conducted by Eugene Ormandy; 2nd work conducted by the composer ([New York]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) ["From the film 'Louisiana Story' by Robert Flaherty;" Program notes on container Louisiana story Pastorale; Choral; Passacaglia; Fugue -- Five portraits Bugles and birds (Pablo Picasso); Percussion piece (Mrs Chester Whitin Lasell); Cantabile for strings (Nicolas de Chatelain); Tango lullaby (Flavie Alvarez de Toledo); Fugue (Alexander Smallens)], 1950.</p>	19	482
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<p>Thomson, Virgil, Mother of us all: Santa Fe Opera; Raymond Leppard, conductor ([New York]: New World Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Recorded anthology of American music [Inscribed to Eugene Ormandy by Virgil Thomson: "For Gene and Gretel, affection ever Virgil, 1977;" Duration: circa 1 hr, 47 min; In container; automatic</p>	39	662
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sequence; Program notes by R Marx, libretto (including the scenario by M Grosser), bibliography, discography, and chronology (34 p ill) bound in container], 1961.

<p>Thomson, Virgil, The plow that broke the plains: Symphony of the Air; Leopold Stokowski, conductor (New York: Vanguard, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Vanguard recordings for the connoisseur; Landmarks of American music series [The 1st work for chamber orchestra; Inscribed to Eugene Ormandy, signature unidentifiable: "Maestro - Both are great! Let's do these and Louisiana Story!;" Program notes by S W Bennett on container], 1965.</p>	36	663
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<p>Thomson, Virgil, Three pictures for orchestra: Mack Harrell, baritone (2nd work); Philadelphia Orchestra; Virgil Thomson (1st work), Eugene Ormandy (2nd work), conductors ([U.S.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [The 2nd work originally with piano acc; Program notes and texts of the 2nd work on container Three pictures for orchestra The Seine at night; Wheat field at noon; Sea piece with birds -- Five songs from William Blake The divine image; Tiger! tiger!; The land of dreams; The little black boy; And did those feet], 1954.</p>	3	48
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<p>Three favorite ballets: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., 33 1/3 rpm, mono) Masterworks [Title from container; Program notes on container Les sylphides / Chopin -- Sylvia: Ballet suite / Delibes -- Coppélia: Ballet suite / Delibes], 1963.</p>	2	35
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<p>Varèse, Edgard, Amériques: Utah Symphony Orchestra; vocal quartet (2nd work); Maurice Abravanel, conductor (New York: Vanguard, 1 sound disc</p>	37	636
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(73 min.): 12 in., analog, 33 1/3 rpm, stereo) Vanguard everyman classics [The 2nd work a ballet; the 3rd work a symphonic poem; Program notes by Arthur Cohn on container; Durations: 22:09; 16:58; 6:00; Also playable on monaural equipment; Notes for duration of pieces written on album cover and record label by Eugene Ormandy], 1978.

<p>Vaughan Williams, Ralph, An Oxford elegy: John Westbrook, speaker; Cecil Aronowitz, violist; Choir of King's College, Cambridge; Jacques Orchestra; David Willcocks, conductor ([S.I.]: Angel, 1 sound disc (41 min.): 12 in., 33 1/3 rpm, stereo) [Angel: S-36699; Notes for filing order and duration of pieces written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1964.</p>	37	637
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<p>Verdi, Giuseppe, Hymn of the nations: Robert Shaw Chorale; Westminster Choir; Jan Peerce, tenor; NBC Symphony Orchestra; Arturo Toscanini, conductor (New York, N.Y: RCA Victrola, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Sung in Italian, English, Russian and Latin; Program notes on slipcase; with English translations laid in container; "Stereo effect reprocessed from monophonic"--Cover; Notes for duration of pieces written on album cover by Eugene Ormandy], 1972.</p>	37	639
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<p>Verdi, Giuseppe, Quattro pezzi sacri: Janet Baker, contralto (Te Deum only); Philharmonia Chorus; Philharmonia Orchestra; Carlo Maria Giulini, conductor ([United States]: Angel, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Angel series [Sung in Latin and Italian (Laudi); Ave Maria for unaccompanied four-part chorus; Stabat Mater for chorus and orchestra; Laudi for unaccompanied four-part women's chorus; Te Deum for contralto, chorus and orchestra; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy; Program notes and texts, with English translations ([6] p)</p>	37	638
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inserted in container Ave Maria (5:45) -- Stabat Mater (13:29) -- Laudi alla Vergine Maria (5:47) -- Te Deum (15:50)], 1968.

Verdi, Giuseppe, Requiem: ([New York, N.Y.]: Odyssey, 1 sound disc (38 mins.): 12 in., analog, 33 1/3 rpm, stereo) The Columbia legendary performances [Lucine Amara, soprano; Maureen Forrester, mezzo-soprano; Richard Tucker, tenor; George London, baritone; Westminster Choir; Philadelphia Orchestra; Eugene Ormandy, conductor; "Previously released as [Columbia] M2S 707;" Program notes and Latin text with English translation on container], 1973.	10	281
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Verdi, Giuseppe, Requiem: Lucine Amara, soprano; Maureen Forrester, mezzo-soprano; Richard Tucker, tenor; George London, baritone; Westminster Choir, George Lynn, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Automatic sequence; Chronology and commentary, by Kay Jaffee, libretto in Latin, with English translation, and biographical notes (14 p) laid in container Missing from this copy], 1977.	10	267
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Vincent, John, Symphonic poem after Descartes: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Duration: 18 min, 58 sec, and 19 min, 15 sec, respectively; Program notes by Will Durant and William Malloch on container], 1960.	7	175
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Vivaldi, Antonio, Concerto in A minor, for 2 violins and string orchestra: David Oïstrakh (1st and 3rd works), Isaac Stern (1st and 2nd works), violins; Philadelphia Orchestra; Eugene Ormandy, conductor (New York:	3	58
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Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes by Charles Burr on container], 1956.

Vivaldi, Antonio, Four concerti for two violins and orchestra: Isaac Stern, David Oïstrakh, violins; William R Smith, cembalo; members of Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia, 1 sound disc (50 min.): 12 cm., analog, 33 1/3 rpm, stereo) [Titles from container; Duration: 10 min, 44 sec, 9 min, 50 sec, 9 min, 10 sec, and 8 min, 57 sec, respectively; Program notes by David Johnson on container D minor, F I, no 100 [R op 27, no 3] -- C minor, F I, no 12 [R op 21, no 4] -- G minor, F I, no 98 [R op 27, no 2] -- D major, F I, no 41 [R op 21, no 7]], 1961.	14	402
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Vivaldi, Antonio, The seasons: Anshel Brusilow, violin; Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by David Johnson on container; brief biographical notes on Brusilow Spring (11 min, 20 sec); Summer (10 min, 55 sec); Autumn (9 min, 40 sec); Winter (8 min, 30 sec)], 1960.	7	173
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Wagner, Richard, A Tale of two maestros and their Philadelphia Orchestra, WFLN Philadelphia Orchestra marathon II, 1978: Philadelphia Orchestra; Leopold Stokowski, conductor (1st work); Eugene Ormandy, conductor (2d work) (U.S.A: Columbia Special Products, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; Second work arranged by Ravel from Mussorgsky's piano original; based on paintings by Victor Hartmann; Program notes by Louis Hood on container; "A special limited edition recording produced for the Philadelphia Orchestra/WFLN marathon, 1978" Tristan und Isolde, love music from acts II and III / Wagner Pictures at an exhibition, orchestrated by Ravel / Moussorgsky], 1968.	16	467
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Wagner, Richard, A Wagner program: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Masterworks [Title from container; Program notes by Charles Burr on container Tannhäuser: Overture and Venusberg music -- Lohengrin: Prelude to act 3 -- Die Walküre: Ride of the valkyries; Magic fire music -- Die Meistersinger von Nürnberg: Prelude to act 3; Dance of the apprentices; Procession of the Meistersingers], 1955.	14	391
Wagner, Richard, American festival march: London Symphony Orchestra; Marek Janowski, conductor (Hollywood, California: Angel, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Durations on container; Program notes "from notes by Hans-Hubert Schönzeler" on container; Notes for duration of pieces written on album cover by Eugene Ormandy], 1960.	37	640
Wagner, Richard, Die Götterdämmerung: Excerpts from operas; Margaret Harshaw, soprano (1st-2nd works); Philadelphia Orchestra, Eugene Ormandy, conductor ([New York]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes in English on container], 1953.	4	87
Wagner, Richard, Die Walküre: Winterstürme: Lauritz Melchior, tenor; Philadelphia Orchestra; Eugene Ormandy, conductor (Camden, N.J: Victor, 1 sound disc: 10 in., analog, 78 rpm) ["Red seal record" Die Walküre: Winterstürme (Siegfried's spring song, Act 1); Siegfried: Nothung! Nothung! (Forging song, Act 1)], circa 1930s.	25	528
Wagner, Richard, Immolation scene: Kirsten Flagstad, soprano; Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y: RCA Victor, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) Immortal performances [Sung	13	364

in German; Title from container; Program notes by Max de Schauensee on container Götterdämmerung Act III: Brünnhilde's immolation / Wagner (16:50) -- Ah, perfido!: op 65 / Beethoven (12:50) -- Die Walküre Act I: Du bist der Lenz / Wagner (2:02) -- Lohengrin Act II: Euch Lüften, die mein Klagen / Wagner (3:30) -- Oberon Act II: Ozean, du Ungeheuer! / Wagner (8:00)], 1980.

Wagner, Richard, Magic fire music: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Title from container; Program notes by Herbert Reid on container Tannhäuser: Festmarsch -- Lohengrin: Prelude, act 3 -- Die Walküre: Magic fire music; The ride of the valkyries -- Tannhäuser: Overture --Tristan und Isolde: Love-death], 1965.	8	215
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Wagner, Richard, Ormandy conducts Wagner: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: RCA Red Seal, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: circa 24 min; 24 min, 10 sec; Program notes by Martin L Sokol on container Die Meistersinger: Prelude to act 1; Prelude to act 3; Dance of the apprentices; Procession of the Meistersinger -- Tannhäuser: Overture and Venusberg music], 1977.	11	308
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Wagner, Richard, Ormandy conducts Wagner: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: RCA Red Seal, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Durations and program notes by Speight Jenkins on container The flying Dutchman: Overture -- Tristan and Isolde: Prelude and Liebestod -- Parsifal: Prelude; Good Friday spell], 1978.	11	315
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Wagner, Richard, Parsifal: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.l.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono)	3	59
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[Program notes by Charles Burr on container; Durations marked in pencil on container Prelude; Act 1: Transformation scene; Closing scene; Act 2: Klingsor's magic garden; Act 3: Good Friday spell; Closing scene], 1956.

Wagner, Richard, Ride of the Valkyries: Philadelphia Orchestra; Eugene Ormandy, conductor (New York, N.Y.: RCA Records, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) [Title from container; Program notes by Robert W Gutman on container Ride of the Valkyries; Magic fire music from Die Walküre, act 3 -- Forest Murmurs from Siegfried, act 2 -- Invocation of Alberich and entrance of the Gods into Valhalla from Das Rheingold -- Dawn and Siegfried's Rhine journey; act 3, Siegfried's funeral music, Immolation scene from Götterdämmerung], 1970.	13	360
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Wagner, Richard, Selections from six operas: Lauritz Melchior, tenor; Kirsten Flagstad, soprano (in the Götterdämmerung excerpt); Victor Symphony Orchestra; San Francisco Opera Orchestra (Götterdämmerung excerpt); Edwin McArthur, conductor; Philadelphia Orchestra (Lohengrin, Meistersinger excerpts); Eugene Ormandy, conductor (Camden, N.J.: Victor, 3 sound discs: 12 in., analog, 78 rpm) [Title from container spine; "Red seal record;" Program notes inserted in container Der fliegende Holländer Steuermannslied -- Siegfried Hammerlied -- Lohengrin Gralserzählung in fernem Land -- Tannhäuser Dir töne Lob; Rome narrative -- Die Meistersinger Am stillen Herd; Preislied -- Die Götterdämmerung Prologue Duet], 1941.	23	506
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Wagner, Richard, The glorious sound of Wagner: Philadelphia Orchestra; Eugene Ormandy, conductor ([United States]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Program notes by Max de Schauensee and Edwin H Schloss on container Prelude to act 3, Lohengrin; Waldweben, from Siegfried; Prelude to act 3, Dance of the apprentices,	14	409
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and Entrance of the Meistersingers, from Die Meistersinger; Overture and Venusberg music, from Tannhäuser], 1964.

<p>Wagner, Richard, The Wagner album: Philadelphia Orchestra; Eugene Ormandy, conductor; with Fred Katz and his orchestra (New York: Columbia, 2 sound discs: 12 in., analog, 33 1/3 rpm stereo) [Biographical notes on container Fest-march, from Tannhäuser -- Prelude to Act III, from Lohengrin Magic fire music and Ride of the Valkyries, from Die Walküre -- Overture to Tannhäuser -- Prelude and love-death, from Tristan und Isolde -- Prelude to Act III, Dance of the apprentices, Entrance of the meistersingers, and Prelude to Act I, from Die Meistersinger -- Siegfried idyll], 1970.</p>	6	146
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<p>Wagner, Richard, Wagner's greatest hits: (1st work) Cleveland Orchestra; George Szell, conductor (2nd and 7th works) Mormon Tabernacle Choir; Richard P Condie, director (3rd and 6th works) New York Philharmonic; Leonard Bernstein, conductor (2nd, 4th, 5th and 7th works) Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) Masterworks [Choruses sung in German; Program notes on container Prelude to Die Meistersinger (9:30) -- "Bridal chorus" from Lohengrin (5:35) -- "The ride of the Valkyries" from Die Walküre (4:45) -- Prelude to Act III, Lohengrin (3:25) -- "Liebestod" from Tristan and Isolde (5:47) -- "Festmarsch" from Tannhäuser (6:25) -- "Pilgrims' chorus" from Tannhäuser (3:20)], 1969.</p>	14	415
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<p>Walton, William, Belshazzar's feast: Donald Bell, baritone; Philharmonia Orchestra and Chorus; the composer conducting ([S.l.]: Angel Records, 1 sound disc: 12 in., 33 1/3 rpm, stereo) [Program notes in part by Noel Goodwin on slipcase; Notes for filing order written on album cover by Eugene Ormandy Notes for duration of pieces written on record label by Eugene Ormandy], 1950.</p>	37	641
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Walton, William, Belshazzar's feast: Walter Cassel, baritone; Rutgers University Choir, F Austin Walter, director; Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia Masterworks, 1 sound disc: 12 in., 33 1/3 rpm, mono) [Durations: 35:59; 15:59; Program notes by David Johnson and libretto on container], 1961.	3	43
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Walton, William, Belshazzar's feast: Walter Cassel, baritone; Rutgers University Choir; Philadelphia Orchestra; Eugene Ormandy, conductor (New York: Columbia Masterworks, 1 sound disc (53 min.): 12 in., analog, 33 1/3 rpm, stereo) [Durations: 35:59; 15:59; Program notes by David Johnson and libretto on container], 1966.	15	437
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Walton, William, Concerto for violin and orchestra: Zino Francescatti, violin; Philadelphia Orchestra, Eugene Ormandy, conductor; Philharmonic Symphony Society of New York; Dimitri Mitropoulos, conductor ([New York, N.Y.]: Columbia/Odyssey, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Program notes on container; "Previously available as [Columbia] MS 6201"], 1974.	10	272
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Walton, William, Concerto for violin and orchestra: Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor (in 1st work); New York Philharmonic; Dimitri Mitropoulos, conductor (in 2nd work) (New York, N.Y.: Columbia, 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) [Durations: 28:35; 26:45; Program notes in English on container], 1961.	7	171
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Walton, William, Facade: Philadelphia Orchestra; Eugene Ormandy, conductor ([S.I.]: Columbia, 1 sound disc (51 min., 52 sec.): 12 in., 33 1/3	2	34
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rpm, mono) Masterworks [Program notes on container; Introduction to Façade by Sir Osbert Sitwell on container], 1963.

Weber, Carl Maria von, Invitation to the dance, op. 65: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 78 rpm) Masterworks [], circa 1930s.	25	519
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Webern, Anton, Symphony, opus 21: In the 1st work: Paris Chamber Orchestra; René Leibowitz, conductor In the 2nd and 3rd works: Pro Arte Quartet (New York: Dial Records, 1 sound disc: 12 in., analog, 33 1/3 rpm, mono) [Program notes in English by René Leibowitz on container; Notes for duration of pieces written on record label by Eugene Ormandy], 1971.	37	642
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Weinberger, Jaromír, Schwanda: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 12 in., analog, 78 rpm) Masterworks [], circa 1940s.	25	518
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Weinberger, Jaromír, Schwanda: polka and fugue: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia, 1 sound disc: 10 in., analog, 33 1/3 rpm, mono) [], 1951.	19	477
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Wieniawski, Henri, Violin concerto no. 2 in D minor, op. 22: Pinchas Zukerman, violin; Royal Philharmonic Orchestra; Lawrence Foster, conductor (New York, N.Y.: Columbia, 1 sound disc (ca. 25 min.): 12 in., analog, 33 1/3 rpm, stereo) Columbia Masterworks [Columbia: M 30644 (on container); The 3rd work originally for violin and piano; acc orchestrated	38	643
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by the composer; Durations: 24:26; 16:58 (without pauses); 7:40; Program notes by Joseph Scuro on container], circa 1960s.

Williams, John, Seven great guitar concertos: John Williams, guitar; Philadelphia Orchestra, Eugene Ormandy, conductor; English Chamber Orchestra, Charles Groves, conductor ([New York]: Columbia, 3 sound discs: 12 in., analog, 33 1/3 rpm, stereo) ["Previously released as MS 7063, 7327, and 6834;" Durations and program notes on container Fantasia para un gentilhombre / Rodrigo -- Concerto for guitar and chamber orchestra / Dodgson -- Concerto in A major for guitar and string orchestra, op 30 / Giuliani -- Concerto in D major for guitar and string orchestra; Concerto in A major for guitar and string orchestra / Vivaldi -- Concierto de Aranjuez for guitar and orchestra / Rodrigo -- Concerto in D for guitar and orchestra, op 99 / Castelnuovo-Tedesco], 1965.	1	16
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William Tell overture: Philadelphia Orchestra; Eugene Ormandy, conductor ([New York, N.Y.]: Columbia,c1972 1 sound disc: 12 in., analog, 33 1/3 rpm, stereo) The Fabulous Philadelphia sound series. [Title from container; Durations and program notes on container William Tell overture / Rossini -- Praeludium / Järnefelt -- Dance of the tumblers, from The snow maiden / Rimsky-Korsakov -- Comedian's galop, from The comedians / Kabalevsky -- Grand galop chromatique / Liszt -- Gopak, from Fair at Sorochinsk / Mussorgsky -- March of the little fauns, from Cydalise et le chèvre-pied / Pierné -- The huntresses, from Sylvia / Delibes -- Bacchanale, from Samson and Delilah / Saint-Saëns], 1972.	6	153
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